

**FINE BOOKS, WESTERN MANUSCRIPTS
AND WORKS ON PAPER**

Wednesday 6th December 2017

The Westbury Hotel, Mayfair, London





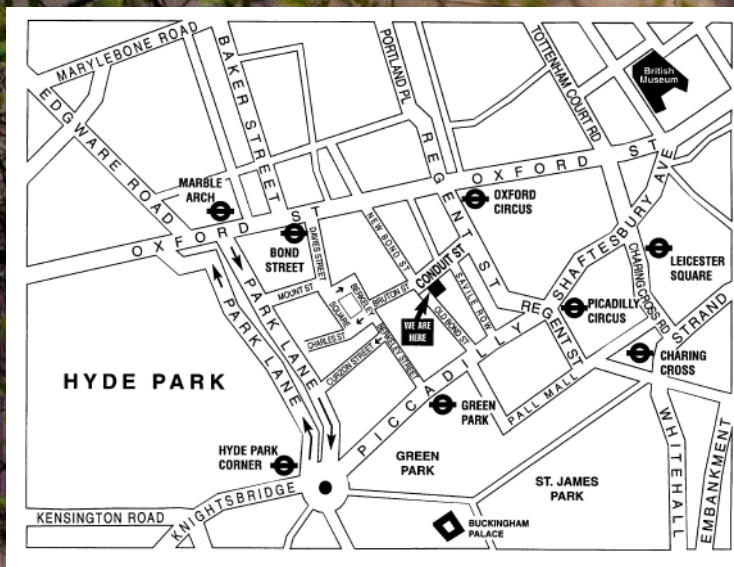
אסתר ויאמר המלך לאסתר במשנתה היין מר יאליתי ילתי לך יורה בקשתך עד זעזעי המלכות וה
ותען אסתר ותאמר יא אלתו ובקשתי אם מצאתי וכן בעיני המלך ואם על המלך טהל להת את של
ולעשות את בקשתי יבוא המלך יאן אל המשנתה אשר אעשה להם ומאזר אעשה כדבר המלך ויען
ביום הרג שמא וטוב לב וכראות רמון את מרדכי בשער המלך ולא קם ולא עממנו וימלא המן
מרדכי אמה ויתאפק המן ויבא אל ביתו וישלח ויבא את אהבה ויבא אתו ויכפר להם המן
כבוד עשרו ורכב בן ואת כל אשר רליו המלך ואת אשר שאר עלה השרים ועבדי המלך ויאמר ר
אף לא הביאה אסתר המלכה עם החיך אל המשנתה אשר עשתה כי אם אותי וגם למאזר אני קרו
יה עם המלך וכל זה אעשה שיה לי בכל עת אשר אני ראה את מרדכי היהודי וישלב בשער המ
ותאמר לו ורש אשתי וכל אהביו יעשה עין נבה ואמשים אמה ובבקר אמר למלך ויתלו את מרדכי
ובא עם המלך אל המישנתה שמא וישב הדבר לפני המן ויעש העץ
שנת המלך ויאמר להביא את ספר הזכרונות דברי הימים ויהיו נקראים לפני המלך וימצא בר
אשר הגיד מרדכי על גלתא ותרש שני טרופי המלך משמר הסף אשר בקשו לשלול יד במ
אף שורש ויאמר המלך מה לעשה יקר גדולה למרדכי על זה ויאמר נערי המלך משרתיו
לעשה עמו דבר ויאמר המלך מי בא לזה והמן בא לאצור בית המלך הוי צוה לאמר למלך לת
את מרדכי על העץ אשר הכין לו ויאמרו נערי המלך ריו הלה המן עמד באצור ויאמר המר
יבוא ויבא המן ויאמר לו המלך מה לעשות באיש אשר המלך חפץ ביקרו ויאמר המן בלבו למי
המלך לעשות יקר יותר ממני ויאמר המן אל המלך איש אשר המלך חפץ ביקרו יבואו לבוש
מלכות אשר לבש בו המלך וסוס אשר רכב עליו המלך ואיש אר נתן כתר מלכות כרא
ועתון הלבוש והסוס על יד איש משרי המלך הפרתמים והרכיבהו על הסוס בדר
העיר וקראו לפניו ככה יעשה לאיש אשר המלך חפץ ביקרו ויאמר המלך להמן מהר קח
הלבוש ואת הסוס כאשר דברת ועשה כן למרדכי היהודי היושב בשער המלך אל תפל ד
ומכל אשר דברת וקח המן את הלבוש ואת הסוס ולבש את מרדכי וירכב בהן ברזוב העיר
ויקרא לפניו ככה יעשה לאיש אשר המלך חפץ ביקרו וישב מרדכי אל שער המלך ו





כל אשר נעשה ויקרע מרדכי את בגדיו וילבשו שק ואפר ויצא בחוך העיר ויזעק ויעקה גדול
ומרה ויבוא עד לפני שער המלך כי אין לבוא אל שער המלך בלבוש שק ובכל מדינה ומדינה
מקום אשר דבר המלך ידמו מזיע אבל גדול היהודים וצוב ובכי ומספד שק ואפר יצע לרבים
ותבואנה נערות אסתר וסריסה ויגדו לה ותלול המלכה מאד ותשלל בגדים להלביש
את מרדכי ולהסיר שאקו מעליו ולא קבל ותקרא אסתר להחך מסריס המלך אשר דעמיד
לפניה ותצוהו על מרדכי לדעת מה זה ועל מה זה ויצא החך אל מרדכי אל רחוב העיר אשר לפני
שער המלך ויגד לו מרדכי את כל אשר קרהו ומה פרשת הכסף אשר אמר המן לשקול על גני
המלך ביהודיים לאברם ומה פתשגן כתב הדין אשר נתן בשושן להשמידם נתן לו להראות את
אסתר ולהגיד לה ולצוות עליה לבוא אל המלך להתייצב לו ולבקש מלפניו על עמה ויבוא ההך ויגד
לאסתר את דברי מרדכי ותאמר אסתר להחך ותצוהו אי מרדכי כל עבדי המלך ועם מדינות המלך
יודעים אשר כל איש ואישה אשר יבוא אל המלך אל הוצר הפנימית אשר לא יקרא אלא חדתי להמית
לבד מאשר יושב לו המלך את שרביט ההרב ויציג לא יקרא אתי לבוא אל המלך זה שלושים יום
ויגדו למרדכי את דברי אסתר ויאמר מרדכי לה יבא אל אסתר אל תדמי בצפשך להמלט בית המך
מכל היהודים כי אם הורש תארישי בעת הזאת ואלו צלה יעמד ליהודים ממקום אזור ואת ובית
אביך תאבדו ומי ידע אם לעת כזאת הגעת למלכות ותאמר אסתר להשיב אל מרדכי לך כלום את
כל היהודים הנמצאים בשושן וצומו עלי ואל תאכלו ואל תשתו שלשת ימים לילה ויום גם גמול
וערתי אצום כן ובכן אבוא אל המלך אשר לא ידעתי באשר אבדתי ויגד מרדכי ויעש ככל
אשר צוה עלי אסתר ויהי כיום השלישי ותלבש אסתר מלכות ותעמר בלצר ביה המלך הפעמית
נכח בית המלך והמלך יושב על כסא מלכותו בביה המלכות נכח פתח הבית ויהי כראות המלך
את אסתר המלכה עומדת בלצר נשאה וזן בעיניו ויהי ויט המלך לאסתר את שרביט הזהב אי
כילו ותקרב אסתר ותלע בראש השרביט ויאמר לה המלך מה לך אסתר המלכה ומה בקשתך עדי וא
המלכות וינתן לך ותאמר אסתר אם על המלך טוב יצא המלך והמן היום אל המשתה אשר עשה
לוי ואמר המלך מהרואת המן לעשות את דברי יתר ויבא המלך והמן אל המשתה אשר עשתה





The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 24

FINE BOOKS, WESTERN MANUSCRIPTS AND WORKS ON PAPER

Wednesday 6th December 2017, 10.30am and 2.30pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 27TH – 29TH NOVEMBER

220 Queenstown Road, London SW8 4LP

Monday 27th November
10.00am – 5.30pm

Tuesday 28th November
10.00am – 5.30pm

Wednesday 29th November
10.00am – 5.30pm

VIEWING: 4TH – 6TH DECEMBER

The Westbury Hotel, London W1S 2YF

Monday 4th December
9.30am – 7.30pm

Tuesday 5th December
9.30am – 7.30pm

Wednesday 6th December
from 9.30am

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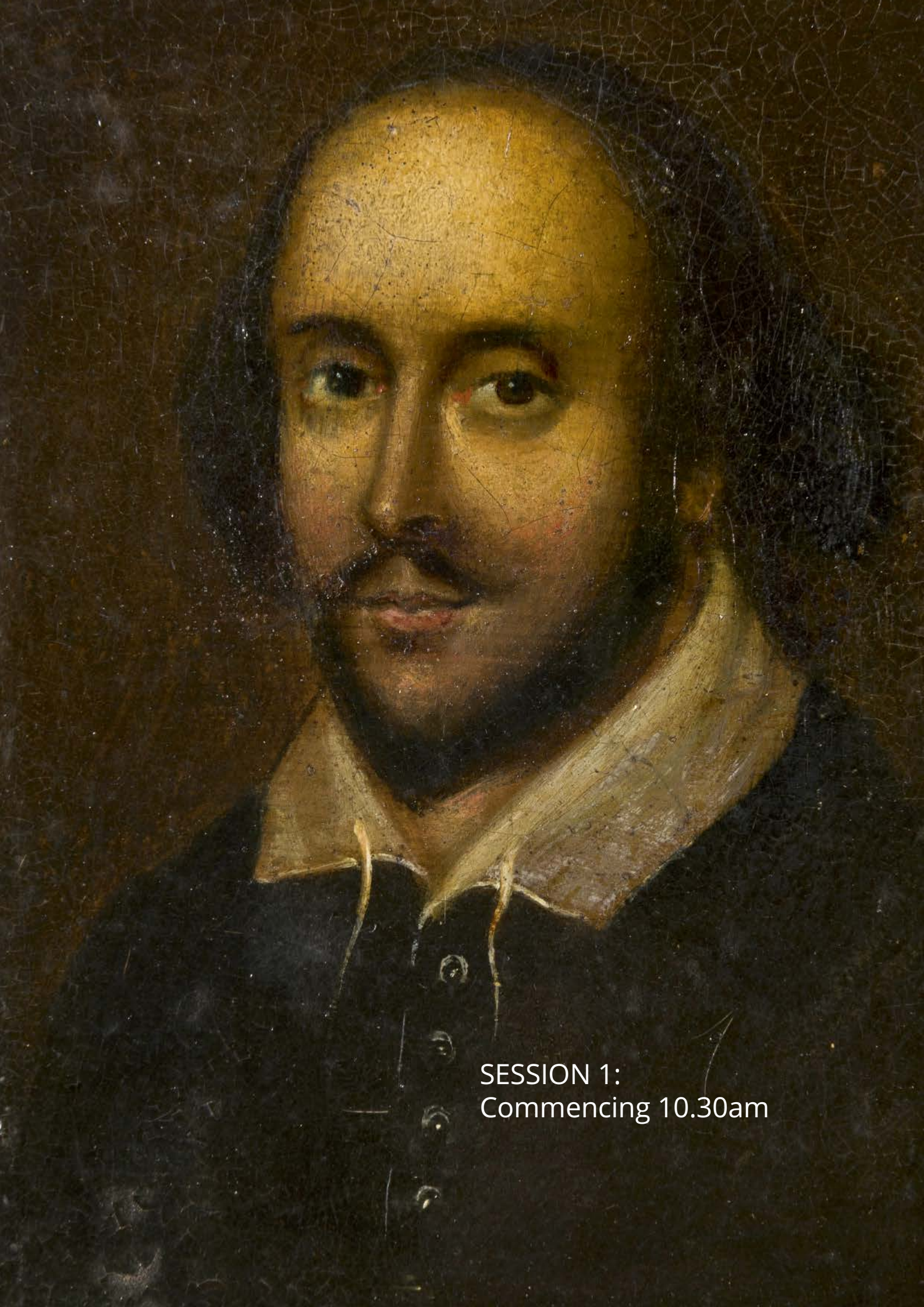
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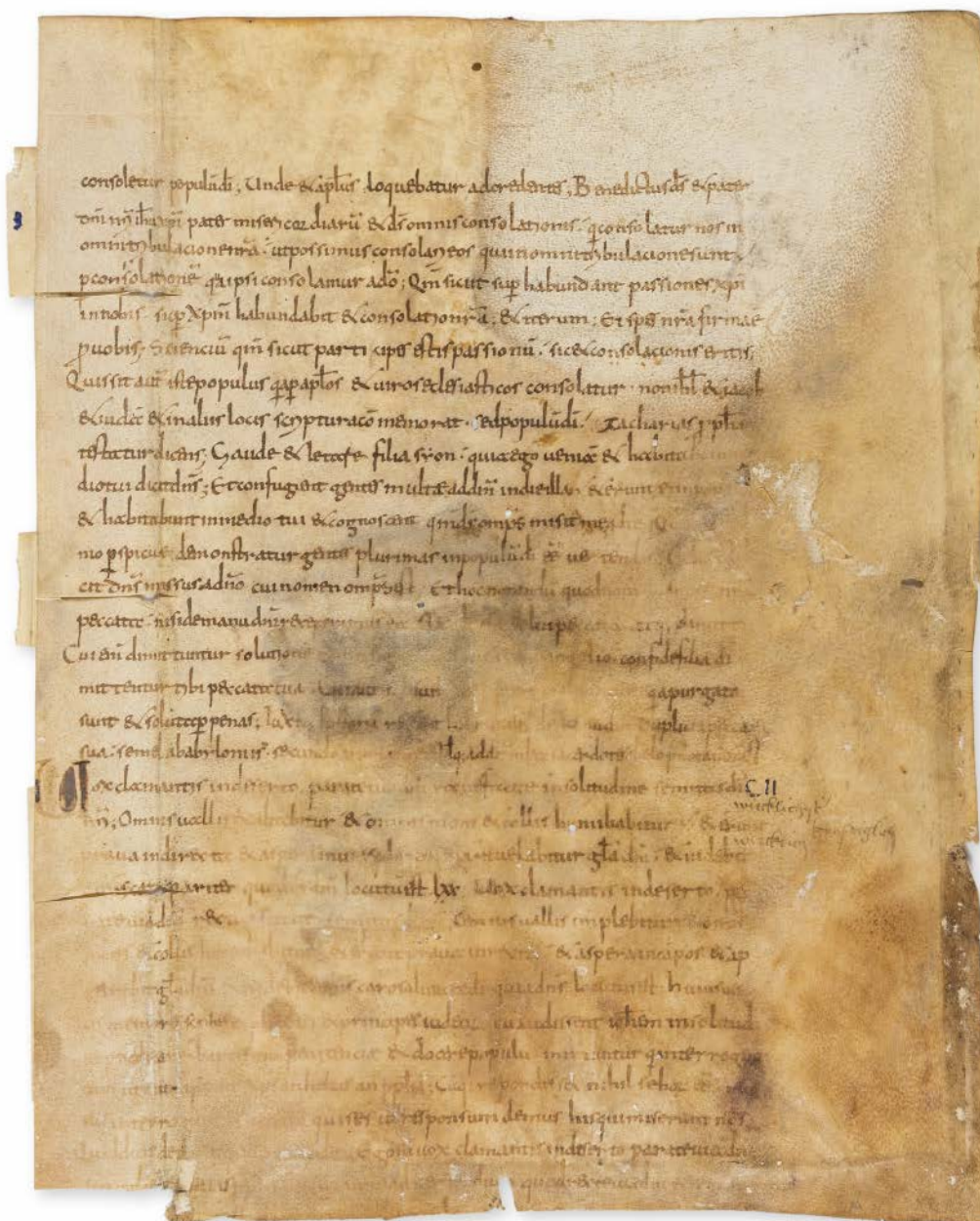
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SESSION 1:
Commencing 10.30am



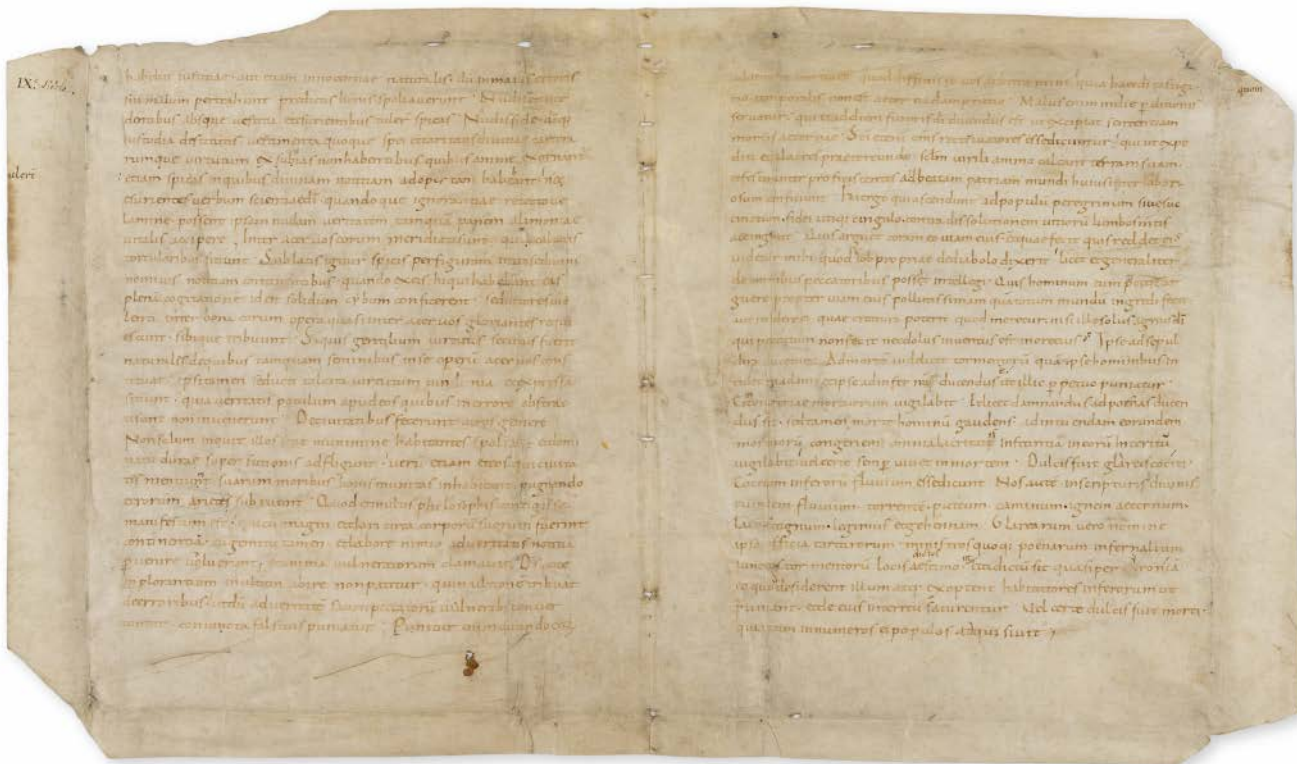
1
Jerome (Saint) COMMENTARY ON ISAIAH, single leaf from a very early decorated manuscript, single leaf, single column, 30 lines, in a fine early Carolingian minuscule, with some Uncial features, two small initials 'V' (opening: 'Vox clamantis indeserto' and 'Vox dicentis clama' respectively) set in the margin and touched with terracotta red, now oxidised, recovered from a binding hence scuffed and stained, old water-damage to lower portion with the script faded in places but still legible, words 'wiecklichyt', 'wiecklich', and 'prestiglich' added to outer margin of recto in a small hand datable to the 13th-century, probably Low Countries or northern Germany, small folio, 275 x 220mm., last decades of 8th century or first decades of 9th century.

✠ HIGHLY REMARKABLE LEAF FROM A VERY EARLY CODEX CONTAINING THE LATIN COMMENTARY ON ISAIAH ATTRIBUTED TO ST. JEROME (c. 342-420).

The text includes parts of Book XI, chapter 40. The handwriting and the later glosses visible in the margin suggest that the original manuscript might have been produced in the Carolingian central areas of the Low Countries or the German regions nearby. The form of some letters display elements characteristic of Uncial script, features which point towards a very early date for the original manuscript, probably the late eighth century. Isaiah as well as his commentators circulated largely in the Carolingian age, and played a fundamental role in the development of medieval theology. Jerome's commentary had been, for example, copied in Corbie in the eighth century, and its study is well documented in the milieu of the Carolingian court.

This leaf is from the dawn of this 'rediscovery' of Isaiah, and is by far the earliest manuscript of Jerome's commentary to come to the market.

£4,000 - 6,000



2

2

Jerome (Saint) BIFOLIUM FROM A VERY EARLY MANUSCRIPT OF ST. JEROME'S COMMENTARY ON JOB, *manuscript on parchment, in Latin, single column, 28 lines, written in Carolingian minuscule, scuffed and cockled, one side soiled and script rather erased, a few tears, traces of sewing to central fold, c. 416 x 238mm in total, Germany, 9th century.*

✱ A bifolium datable to the ninth century from a dismembered commentary to the Book of Job attributed to St. Jerome (PL 26: 619-802), one of the most famous authors and translators from the earliest period of Latin Christianity.

The original manuscript was produced in a German *scriptorium*, and these leaves were later re-used, folded in half, as a binding to cover a book in small quarto format. The text copied on one side contains a portion from chapter 24 of Jerome's commentary (*incipit*: 'habebat justitiae aut etiam innocentiae'). The text transcribed on the reverse is quite illegible.

£1,000 - 1,500

3

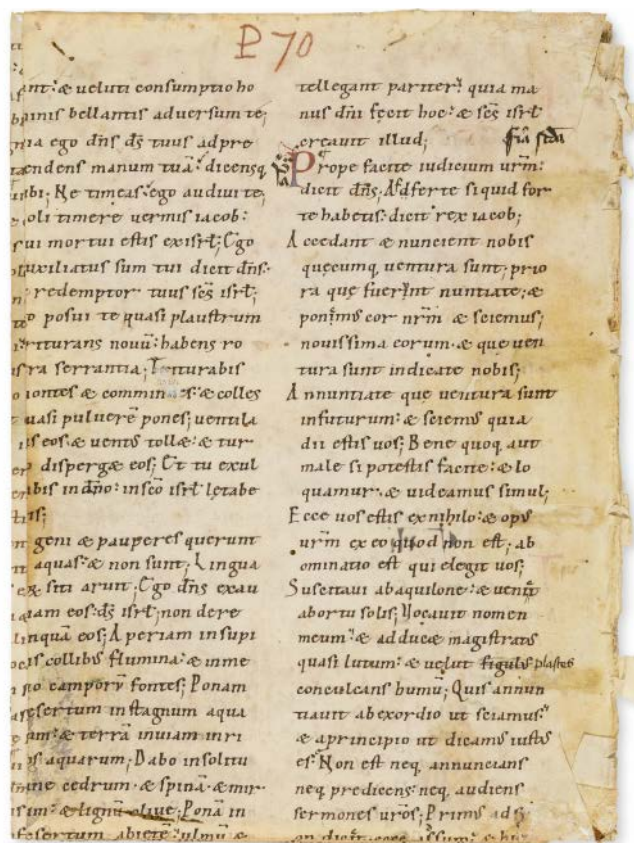
TWO LEAVES FROM AN EARLY ISAIAH MANUSCRIPT, *decorated manuscript on parchment, in Latin, double column, 31 lines, written in a Romanesque bookhand, with a few Carolingian distinctive elements, five initials painted in red (a few oxidised to silver), one later paragraph mark '¶.xli.' added in the 13th or 14th-century, a few later emendations and short additions, the note 'P70' written in red in a sixteenth-century hand, both leaves trimmed at outer and lower edges, with loss of one or two lines and a few single letters, some scuffs and tears, a few areas of leather adhering to surface, mostly on verso of leaves, 4to, each 250 x 190mm., Germany, 11th century.*

✱ Two leaves from an early manuscript containing the passages 39:2-40:10-26 and 40:27-41:26 from the Book of Isaiah.

The original codex was produced in the German area in the eleventh century. The handwriting reveals similarities with some contemporary manuscripts copied at the Imperial Benedictine Abbey of Fulda, one of the most celebrated German *scriptoria*.

The short additions for liturgical reading, which are visible on the leaves, indicate the use of the (now dismembered) manuscript throughout the Middle Ages.

£1,500 - 2,000



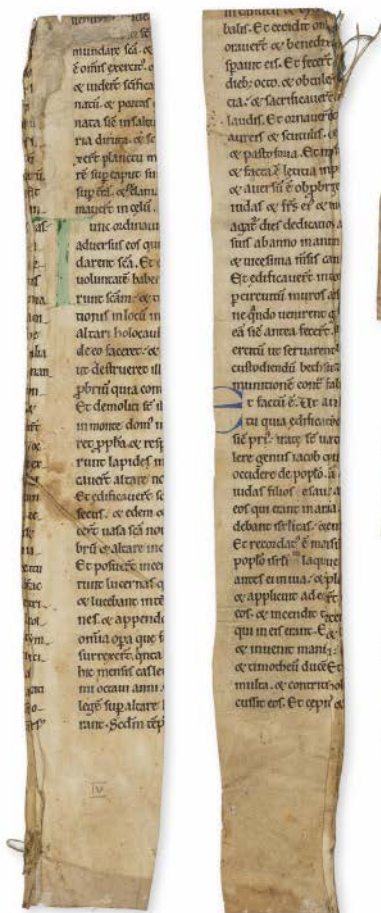
3



4 Bible, Latin. LARGE FRAGMENT OF A LEAF FROM A LATIN BIBLE, *manuscript on parchment, in Latin, single leaf, double column, 21 lines written in a Carolingian hand, traces of initial painted in red, capitals touched in red, scuffed, a few holes with partial loss of some words, one side barely legible with staining and heavy offset from another ms., 206 x 296mm., 11th century.*

✱ Large rectangular fragment of a leaf from a dismembered folio Bible, containing Exodus 20: 18-22 and 20: 11-18. The right-hand column includes part of the Ten Commandments.

£1,000 - 1,500



5 Twelfth century English Bible.- FIVE LARGE FRAGMENTS FROM A GIANT LATIN BIBLE, *decorated manuscript on parchment, five strips from a single large bifolium, each c. 395 x 60mm, three strips cut horizontally from bifolium, two vertically, remains of double column, up to 41 lines, finely written in two different sizes in an English early gothic hand, in black ink, small initials alternating in green and red, three larger initials in green, blue, and red, the latter holding baubles, numbered in pencil by N.R. Ker in July 1974, all re-used in binding, therefore somewhat defective, a few scuffs and folds; discoloured in places, England, early 12th century.*

✱ These five large vertical cuttings, once in the famous library of Ampleforth Abbey, are all that survive of a lost monumental English Romanesque Bible, written in two columns on thick parchment of excellent quality.

The most complete fragment contains 41 lines, and in all likelihood only one line of text is missing: we can therefore suggest that the original leaf measured at least 456mm by 315mm. Manuscript English Bibles with similar or comparable dimensions can be counted on one hand: the Bury Bible (c. 1130, 525 x 320mm; Cambridge, Corpus Christi College MS 211); the Lambeth Bible (c. 1150, 520 x 325mm; Lambeth Palace, MS 3), the Lothian Bible (c. 1220, 470 x 320mm; New York, Pierpont Morgan Library MS 791), while the Northumberland Bible (c. 1250-60; sold at Sotheby's, 8 July 2014, lot 49) measured 'only' 325mm by 210mm.

The fragments offered here are from the *capitula* of I Maccabees; they contain the text of 1:3-62 and 4:18-5 and 23, and include part of the running title 'liber' in the upper margin on one leaf, and instructions for the rubricator ('expliciunt capitula. Incipit ad maccabeorum').

Fragments from English Romanesque Giant Bibles are of the greatest rarity, and only two are recorded in private hands. In Ker's census *Fragments of Medieval Manuscripts Used as Pastedowns in Oxford Bindings* (2004), among the 2,200 fragments recorded, not a single one is from a twelfth-century English Bible of similar size.

Provenance: From the library of Ampleforth Abbey (MS 281; see N. R. Ker, *Medieval Manuscripts in British Libraries*, 1977, vol. 2, p. 43); Sotheby's, 7 December 2010, lot 14.

£3,000 - 4,000



5



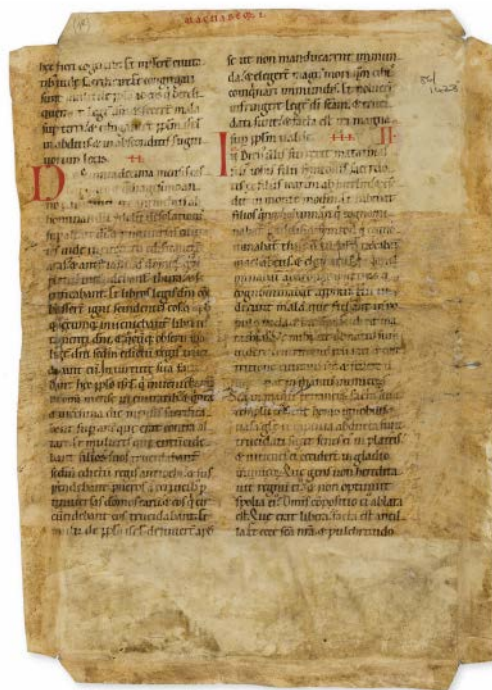
6

St. Augustine.- Two fragments from Pseudo-Augustine in Cathedra S. Petri, decorated manuscript on parchment, in Latin, 2 strips cut vertically from a single leaf, now juxtaposed, remains of double column, 32 lines, written in a late Carolingian minuscule, on recto three 1-to 2-line initials painted in red, on verso two 1-to 2-line initials in identical style, remains of larger initial in red, lower margin of one strip slightly cockled, portions of text lacking, double-sided wooden-framed and glazed, c.317 x 240mm., 12th century.

✠ Two strips from a parchment manuscript, originally written in two columns, and containing a substantial portion from the *Sermon on the Chair of St. Peter*, at that time attributed to Augustine and included in the series *De Sanctis* (Sermo no. 190; PL 39, 2191). The sermon is an important piece of evidence for the Petrine office, the authority of the Pope, and generally the primacy of the Roman Church. It enjoyed a wide circulation in manuscript during the Middle Ages and its text was often included in collections of Augustine's sermons as well as in liturgical manuscripts, in order to be read on 22nd February, the date of the feast of Saint Peter *in cathedra*.

The text of this sermon, composed in about 460, is divided into two sections. Its first half justifies the solemnity of the feast and the foundation of the Church, including the famous statement from Matthew's Gospel (Mt 16,18): "You are Peter, and on this rock I will build my church". The content of its second half is quite different - the author denounces pagan superstitions, and especially funerary meals (the custom of placing food and wine on the tombs of the dead), still associated with the feast of the Chair of Saint Peter.

£600 - 800

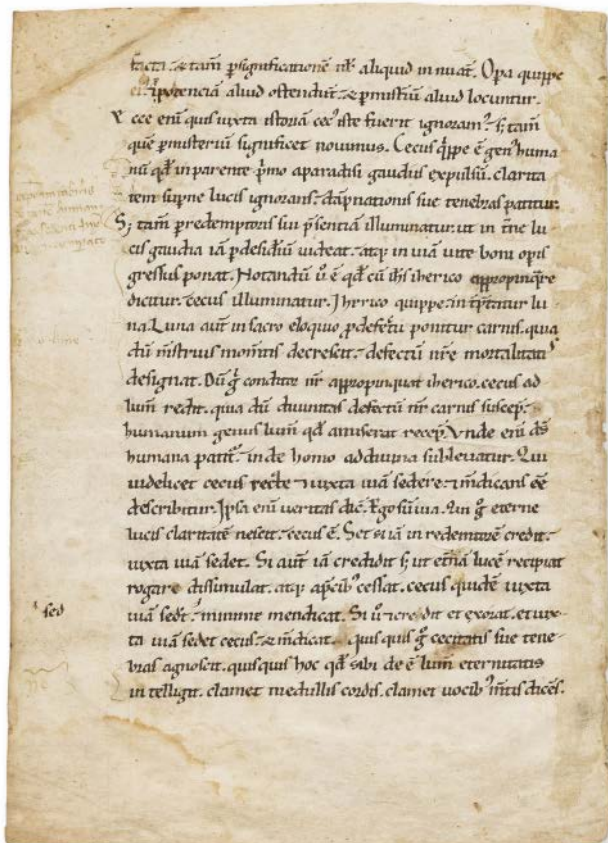


7

Bible (Latin) Leaf from a large Latin Bible, decorated manuscript on parchment, in Latin, single leaf, text block: 305 x 205mm., double column, 32 lines, written in a late German Carolingian hand, one three-line initial 'I' (opening: 'In illis diebus surrexit Matathias') painted in red, 3 two-line initials painted in red (two holding baubles), recto with running title 'machabeorum' i. written in red, slightly scuffed and stained, a few tiny holes, only in one case affecting a single letter, some lines of text erased owing to its re-use in a binding, c.428 x 302mm., Germany, mid-12th century.

✠ A single complete leaf, folded in half, and used in a binding for a book in quarto format. The leaf comes from a dismembered large-size Bible, produced in a medieval German scriptorium and copied in a large Carolingian hand, evidently for lectern use. The text contains the final part of the first chapter of Maccabees I (1: 53-67, incipit: 'haec fieri cogerent'), and the first part of the second chapter, 2: 1-32.

£750 - 1,000



8

8

Breviary.- SINGLE LEAF, manuscript on parchment, single column, 24/25 lines, written in a neat late Carolingian hand with a few features more angular, some capitals set out, one blank space for initial, some marginalia in a different hand, this same hand has drawn a detailed pen-portrait of a man's face, slightly scuffed and water-stained, small folio, 261 x 188mm., possibly France, 12th century.

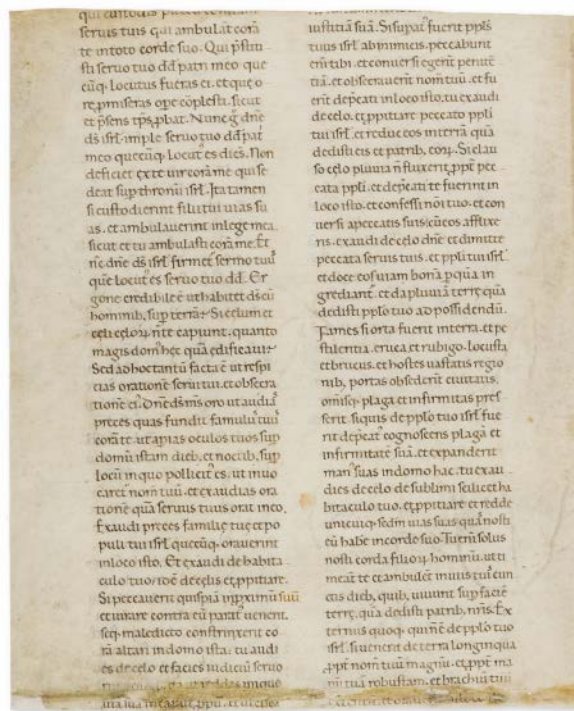
✠ This leaf from a twelfth-century Breviary contains part of the readings for the *Dominica in Quinquagesima*, and in particular the final part of Luke:18 (from 'adsumpsit Iesus duodecim discipulos suos' until the end), as well as the first part of the homily *De illuminatione caecitas humanae* by Gregory Magnus. The original liturgical manuscript was probably produced in a scriptorium located at a Cistercian monastery.

£400 - 600

9

Gregory I (Pope, Saint, c. 540-604) SUBSTANTIAL FRAGMENT FROM 2 PAGES OF SAINT GREGORY'S MORALIA, 2pp., manuscript in Latin, in Carolingian miniscule, on vellum, double column, recovered from a binding, cut at tail with some loss, some slight surface wear, small wormhole in margin, creased, margins browned, text yellowed, 314 x 210mm., [?Germany], [12th century].

£400 - 600



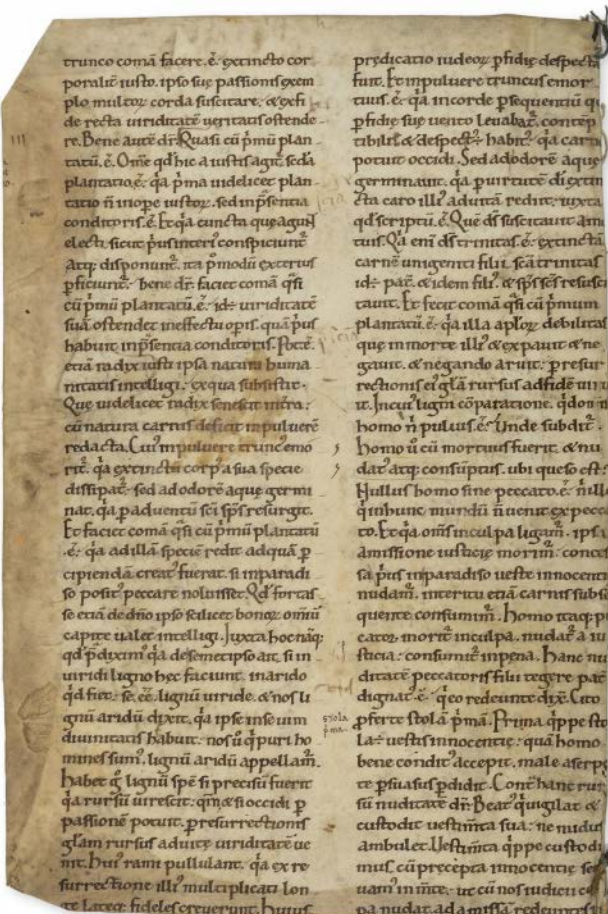
10

Latin Bible.- SINGLE LEAF FROM A LATIN BIBLE, manuscript on parchment, in Latin, double column, 39/40 lines, written in a round and broad early gothic hand, traces of soiling (?glue) and minor repairs to lower margin, without any loss, c. 366 x 301mm., probably Italy, end of 12th century.

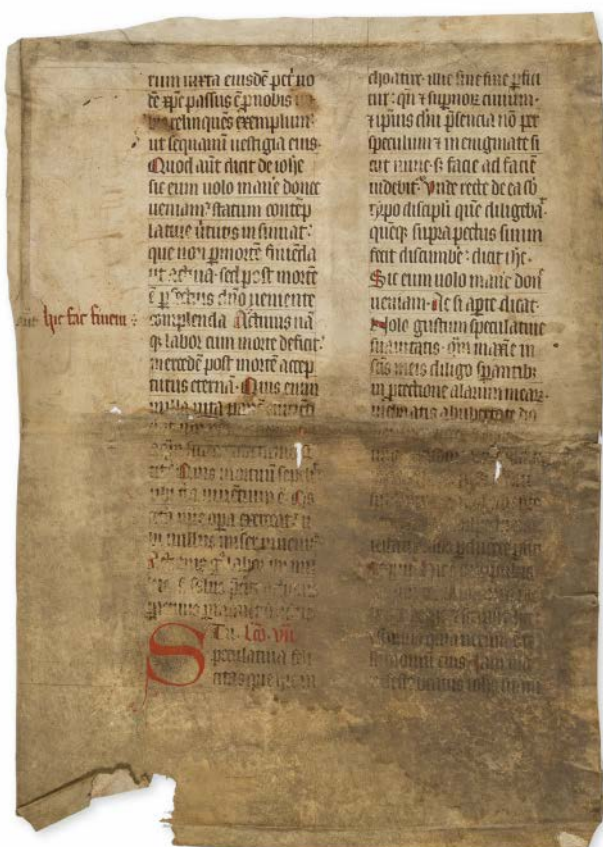
✠ An almost complete leaf from a large folio format Bible - a fine example of the transition from late Carolingian to Gothic script. The text is elegantly written on parchment of high quality, and distinctive elements of the script suggest that the original manuscript could have been produced in Italy.

The leaf contains a substantial part (with loss of a few lines at top and bottom) of chapters 5 and 6 of the Second Book of Chronicles, from 5:9 ('paululum fuisset extrinsecus') to 6:14 ('similis tui Deus in coelo et in terra').

£800 - 1,200



9

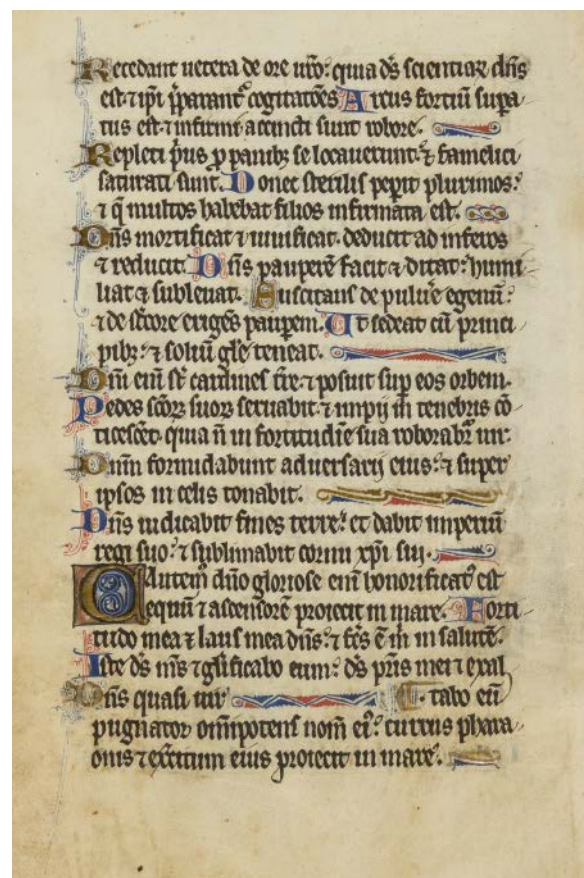


11

Bede, the Venerable. SINGLE LEAF CONTAINING PARTS OF BEDE'S HOMILY 35 ON THE FEAST OF ST. JOHN, decorated manuscript on parchment, in Latin, single leaf, text block 325 x 200mm, double column, each 28 lines, written in an early northern gothic hand, headings in red, recto with three-line elaborate penwork initial 'C' (opening: 'Contemplativa vita est cum longo') in blue and red, with extension to the half of page, four-line initial 'I' (opening: 'In enim etenim quod ait Petro') painted in red, verso with three-line penwork initial 'S' (opening 'Speculativa felicitas quae hic inchoatur'), with extension, rather faded, capitals touched in red, recovered from a binding and possibly folded in half, small losses affecting a few letters, some lines rather erased, staining mostly to verso, c. 431 x 301mm., possibly Germany, 13th century; TOGETHER WITH A rectangular fragment from a leaf from Donatus' DE PARTIBUS ORATIONIS ARS MINOR, decorated manuscript on parchment, in Latin, remains of double column, each with 7 lines of text, written in a very early gothic hand, in two different sizes, two-line initial 'M' (opening: 'Magister nomen appellatium') painted in red, and holding a bauble, capitals touched in red, one heading written in red, folded in half, this fragment was re-used in a binding hence rather scuffed and stained, script faded in places, c. 75 x 82mm., 12th century (2)

✱ The first leaf contains a large portion from Homily 35 by the Venerable Bede, from a large-size finely decorated manuscript. The penwork initial on the recto is especially handsome and quite well-preserved.

£600 - 800



12

Psalter, Latin. SINGLE LEAF FROM A LATIN PSALTER, illuminated manuscript on vellum, 25 lines written in black ink in a handsome early gothic liturgical hand, 2 2-line initials in gold, pink and blue, 29 1-line ink initials in gold, blue and red, line-fillers in gold, blue and red, slightly browned, framed and glazed, 250 x 170mm., [Northern France (probably Rouen), [c. 1250].

£200 - 300

13

Comestor (Petrus) HISTORIA SCHOLASTICA, LIBER GENESIS, 6 leaves (one quire) from a decorated manuscript on parchment, remains of two columns, 57/58 lines, written in a small gothic hand, numerous penwork initials of different sizes alternating in red and blue, in a few cases with extension, fine small drawing in red ink showing the ark in the margin on fol. 3v., recto of first leaf rather scuffed, script erased in places, a few stains, one organic hole to last leaf, 4to, 207 x ca. 150mm., ?Italy, late 13th century.

✱ These highly significant leaves come from a decorated manuscript containing the famous *Historia Scholastica*, a basic textbook for students composed by the French mid-twelfth-century theologian Peter Comestor or Peter Manducator (literally 'Peter the Eater'). The work is a sacred history, from the Creation to the episodes narrated in the Acts of the Apostles; it enjoyed a wide diffusion in the Middle Ages, and was translated into several vernacular languages. The quire offered here contains part of the historical narrative of Genesis, the creation, the fall of Adam and Eve in Paradise, the flood and the ark, etc., until the arrival in the Land of Canaan.

The *Historia Scholastica* also represents a precious source for Christian iconography. Of the greatest significance is Comestor's description of the serpent which tempted Eve; the French theologian claimed it would have had the face of a young girl, greatly influencing subsequent iconography. This description is included within these six leaves.

£2,000 - 3,000

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Buyer's premium is applicable on every lot. Please note any symbols for additional charges that may apply. All symbols, fees, charges and applicable VAT are explained on p.4



15

15

LEAF FROM A MANUSCRIPT OF THE DECRETALS OF GREGORY IX, decorated manuscript on parchment, in Latin, single leaf, double column, 40 lines, text surrounded by commentary in a lighter ink, written in a neat, small gothic hand, fine thirteen-line penwork initial "Gregorius" in red in blue, within square frame, introducing the Liber Quintus, numerous smaller penwork initials alternating in red and blue, with extension, capitals touched in red and blue, headings in red, copious interlinear glosses, commentary trimmed, minor loss to upper margin not affecting text, some stains, a few lines of text erased, 258 x 168mm., late 13th century.

✱ A finely decorated leaf from a dismembered codex of the *Decretales*, one of the most important sources for canon law. It contains the end of the Fourth Book (the chapters 6-8 from *titulus* XX, and the complete *titulus* XXI), and the opening of the Fifth Book (*titulus* I, chapter 1-6).

£1,000 - 1,500

16

Christ in Gethsemane.- LEAF FROM AN ILLUMINATED LATIN CHOIRBOOK, illuminated manuscript on parchment, in Latin, 8 lines of text with music on a 4-line staff, enclosing on one side a large illuminated initial 'I' (opening: 'In monte oliveti ora') in pink and blue, enclosing Christ kneeling in prayer in Gethsemane, large initials in red or blue with contrasting penwork, rubrics in red, fine penwork flower heads touched in red used as line-fillers, somewhat scuffed and damaged in places, minor repairs to upper and inner margins, slightly affecting text and left edge of illuminated initial, 395 x 260mm., Northern Italy or perhaps southern France, last decades of 13th century.

✱ A complete leaf from a Latin choirbook, bearing a fine illuminated initial relating to the responsory for the first nocturn on Maundy Thursday. The large initial includes an arch at the top, and shows Christ in Gethsemane, kneeling in a hilly landscape with foliage with hands raised in fervent prayer, before a deep blue sky. Christ is wearing orange robes, and his white-painted face is expressive, revealing the work of a skilled artist.

£600 - 800



16

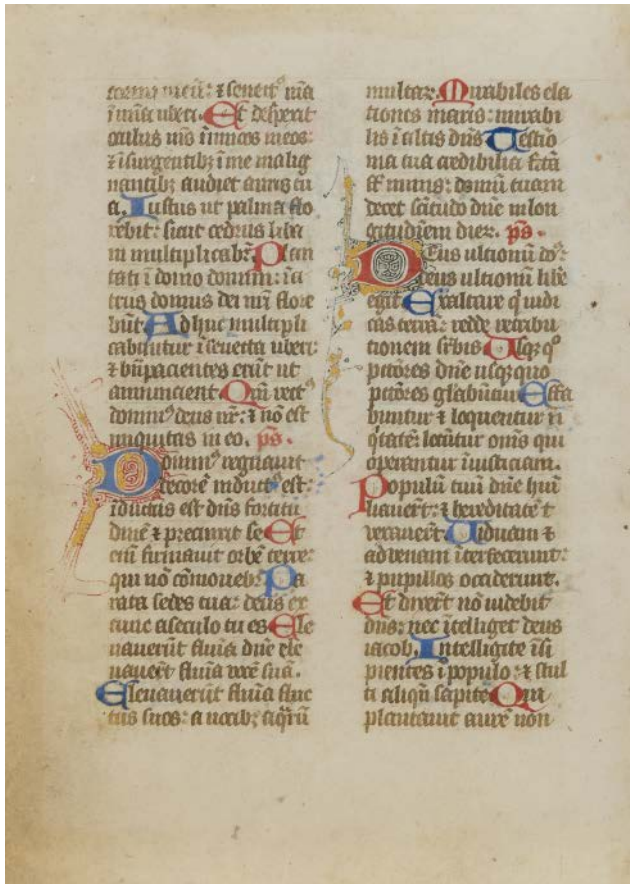


17

Romanesque Psalter.- BIFOLIUM FROM A ROMANESQUE PSALTER, decorated manuscript on parchment, in Latin, two leaves, text block: 220x150mm., single column, 26 lines, written in a rounded early gothic hand, paragraph marks like right-angles in red, line-fillers of thick red lines, first capitals set out in red, four larger initials painted in red, scuffed and cockled especially to lower margins, some tears and loss to outer lower corner of first leaf, but not affecting text, small slits in first leaf, traces of old tape repairs, each leaf 270 x 186mm., Spain or southern France, twelfth century.

✱ The handwriting and decorative style indicate that the original manuscript is likely to have been produced in Spain or a nearby region such as southern France. Only a few Romanesque manuscripts from this area have survived, thus increasing the importance of the bifolium offered here.

£800 - 1,200



18
Psalter, Latin. Two leaves from a decorated manuscript on vellum, 2ff., double column, 28 lines, written in brown, blue and red ink in a small gothic book-hand, 4 2-line initials in blue and, red and gold, borders and marginal extensions decorated in gold and blue, 125 x 94mm., [France, c. 1350].

£200 - 250

19

Gospel Harmony.- GOSPEL HARMONY CONCERNING THE PASSION OF CHRIST, manuscript on paper, in Latin, 14 leaves, collation: one quire, in the centre thin strip of parchment for strengthening stitching, modern pencil foliation, text block: 180x110mm, single column, 31 lines, written in a small semi-secretarial bookhand, three-line space left blank for capital on recto of first leaf, watermark of a dolphin, similar to Briquet 5817 (recorded Nieuwport, 1415, with slight variant in Namur, 1417/18), Biblical quotations underlined in brown ink, additional comments added on strips of paper tipped into gutter; marginalia in a tiny script, lower margin of first leaf recto with modern pencil note 'Ms. 5'; (probably the same hand has added at head of title 'Extrait du Evangile', upper margin of leaves frayed, first recto rather browned and stained, a small portion of its lower blank margin cut away without any loss of text, 4to, 295 x 218mm., southern Netherlands (probably Nieuwport, near Brussels), c.1415.

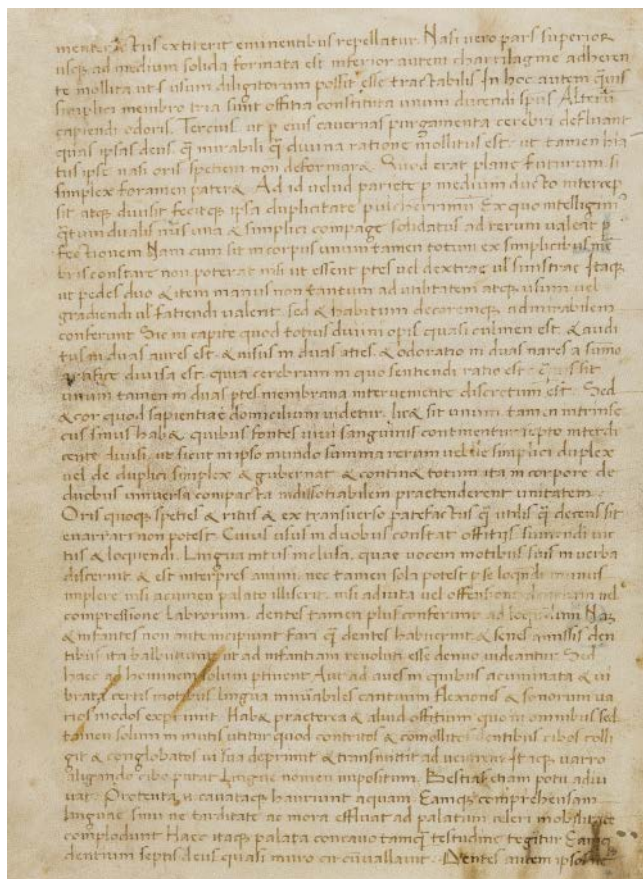
✱ AN APPARENTLY UNRECORDED VERSION OF THE *HARMONIA EVANGELII*, A POPULAR WORK WHICH ATTEMPTED TO COMPILE A SINGLE NARRATIVE OF THE PASSION OF CHRIST BY HARMONISING THE FOUR GOSPELS. Single Gospel accounts, or synopses, were already composed in the second century AD, as evinced by the well-known Tatian's *Diatesseron* - originally composed in Greek and Syriac. Countless other harmonies were composed throughout the Middle Ages, in Latin or vernacular languages, replete with variations, local readings, and commentaries. In the fifteenth century much theological debate focused on this genre and several theologians, including Jean Gerson, discussed which Gospels to include or give prominence to, the sequence of materials, the order of the episodes narrated in each Gospel, and differences in the narratives. In the sixteenth century, and especially during the Reformation, the presentation of the different texts in parallel columns became widespread.

This manuscript offers a text which appears to stand before these methodological developments, and is evidently unrecorded. It opens on fol. 1r with the passage from John 12:4, 'Ante sex dies pasche' and ends 'lamentatis filii'. A short epilogue follows, (*Passio*, fols. 13v-14r), beginning with the words 'Altera die primus', and ending with 'a Judeis pecuniam accepisse'.

£2,000 - 3,000



19



20
Lactantius (Lucius Caecilius Firminianus) THREE LEAVES FROM A MANUSCRIPT OF DE OPIFICIO DEI, *manuscript on parchment, in Latin, single column, 41 lines, written in an Italian humanist hand, capitals painted in blue, a few minor tears and losses especially in gutter, minor holes affecting one or two letters of text, script erased to verso (probably from glue) but legible under UV lamp, 4to, 260 x 193/198mm., Italy, 15th century.*

✱ These leaves contain large portions from chapters 5, 9, and 10 of *De opificio Dei* (*The Workmanship of God*) by the early Christian author Lucius Caecilius Lactantius (240-320 AD). Albeit re-used in a binding and hence somewhat damaged, these leaves still bear witness to the beauty of the dismembered humanistic manuscript from which they come, written in an elegant Italian hand on parchment, which was originally fine and white.

£1,000 - 1,500

MEDIEVAL CHARTERS

21
Gilbertine Nuns of Sempringham.- William II "Le Breton" d'Aubigny (de Albini Brito, Lord of Belvoir, c. 1130-86) CHARTER, GRANT BY WILLIAM (II) D'AUBIGNY [LORD OF BELVOIR] TO THE NUNS OF THE GILBERTINE HOUSE OF SEMPRINGHAM, LINCOLNSHIRE, in perpetual alms with the assent of his father and brothers and his wife and heirs of all the land which Payn the butler (pincerna) had held of him in Kirkby Underwood, Lincolnshire, [close to Sempringham] and confirmation of the gift of the thick (brusera) of 'Frethegestahae' already made by William de Raimes, witnesses: German Abbot of Selby, Herbert de Climi (monk), Gilbert of Sempringham, Hugh the prior [of Sempringham] and the canons and nuns [of Sempringham] John the chaplain and Iwen, William de Raimes and his brother Walter, Alvred son of Alexander, Gilbert the clerk, Roger de Sautemarys, Ralph de Rustan, Robert of Pointon, Roger of Sempringham, Dolfon and Gilbert of Sempringham, Richard de Mose, Tobias the clerk, Laurence, Richard, Joscelin, Ingram and William the clerk, *manuscript in Latin, in a fine romanesque bookhand, on vellum, 13 lines, docket on dorse, original wax oval seal depicting the Virgin and Child, with motto, some slight restoration on verso, seal moved to left, slit for original tag in centre, slightly browned, in exceptionally fine condition, preserved in a modern cloth box, 170 x 189mm., between 1153 and 1160.*

✱ Witnessed by St. Gilbert of Sempringham. Gilbert of Sempringham (monastic reformer, 1083-1189), founder of the Gilbertine order. The double Priory of Sempringham, Lincolnshire, was the foundation house of the only English monastic order, with a special emphasis on the religious life of women. Gilbert lived to extreme old age and would have witnessed such an important document.

The document can be dated by the inclusion of German, Abbot of Selby which places the grant between 1153 and 1160. That date is confirmed by BL Add. Ch. 20731 and 21137 which are unusually specifically dated to 1150 and are in chirograph form and record the original grant by William de Reimes of the thicket (brucia) of 'Fredegestehae' to Sempringham as made with the consent of his lord, William (I) d'Aubigny.

£6,000 - 8,000



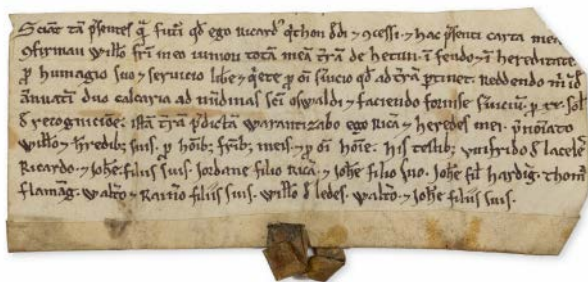
22
Yorkshire, Hetton. CHARTER, GRANT BY EDITH WITHAND TO HER YOUNGER SON WILLIAM OF FOUR BOVATES OF LAND IN "HETONA" [PROBABLY HETTON], in fee and hereditarily for his homage and service, witnesses, including three members of the Flamse family, *manuscript in Latin, on vellum, 10 lines, slightly stained without affecting legibility, slightly creased and yellowed, without seal, 85 x 190mm., [late 12th century].*

✱ For two other charters by Edith "Whitand", c. 1195 - 1210, one being to Fountains Abbey, see C.T. Clay, *Early Yorkshire Charters*, III, nos. 1700-1.

£400 - 600

Hocum fit oibz scē ecclie fidelibz me Willm dalmi de hūe scimonalibz
 & sempingehā assensu p̄ris mei & fr̄m meoz & uxoris mee & heredum
 meoz totam t̄ram q̄m pagani p̄mēna tenuit in churchebi cū oibz q̄
 ad eam p̄tinet in bosco & in plano i pratis & i pascuis & i coltis in ppe-
 tuam elemosinā libam & q̄etam ab omni exactione & sc̄lari sermicio
 & totam bruscā de frechegrstahac q̄m Willm de Rames eis dedit i elemo-
 sinā. Hanc donationē feci eis p̄aia p̄ris mei & mat̄s mee & antecessoz m̄oz
 & p̄ meipso & uxore mea & heredum meoz. coram hīs testibz: German albe
 & selebr. Hebr̄ & clūm monaco. Gillebr̄ & semping. & hugon̄ p̄ore cū conuētu
 canonicoz & scimonalū & ioh̄ capellano & ioh̄em. Willm de Rames. & Wallt̄
 fr̄e suo. & Aluer̄ filio alexand̄ & Gillebr̄ clerico. Roḡ & salcmaz. Rād de r̄tā.
 Robt̄ & p̄ort. Roḡ & sempinghā. & Wolfin & Gillebr̄ & semping. Ricard̄ & moſe.
 Tobias clerico. & laurencio. & Ricardo. & Gocelmo. & Ingejamo. & Willmo capellano.





25

Lancashire, Anglezarke. INDENTURE BETWEEN ROBERT DE LATHUM AND PETER DE HEPAY, RECORDING THE RESOLUTION OF A DISPUTE ABOUT A "BOTHE" WHICH PETER HAD SET UP IN THE "COMMUNA" [EITHER TOWNSHIP OR COMMON LAND] OF "ARLAWESARWE" [ANGLEZARKE], 2 copies of the same document, manuscripts in Latin, on vellum, 11 and 12 lines, chirographs at head, 1 with 2 small stains, both with small holes in left margins, slightly yellowed and creased, without seals, 85 x 190mm. and 80 x 180mm., [c. 1270s].

£300 - 400

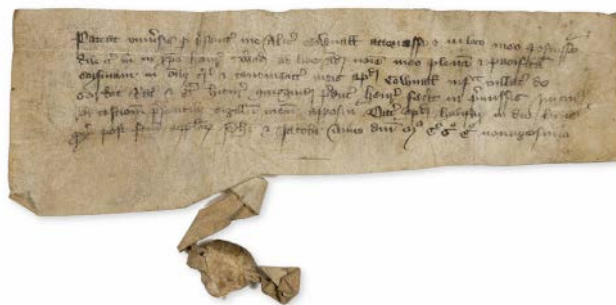
23

Yorkshire, Hetton. CHARTER, GRANT BY RICHARD [?OF HETTON], TO WILLIAM OF LAND IN HETTON, in fee and hereditarily for his homage and service, rent two "calcaria" [spurs], payable at the "nundinas" [market-day, i.e. feast-day] of St. Oswald, manuscript in Latin, on vellum, 8 lines, slightly creased and yellowed, without seal, [August], 60 x 450mm., [c. 1200].

£400 - 600



Saville Family of Yorkshire



26

Power of attorney. GRANT BY ALICE COWNALL TO HENRY WOD, POWER OF ATTORNEY, manuscript in Latin, on vellum, 6 lines, small remains of seal, creased and slightly soiled, 50 x 186mm., 1390; and 3 others from the reign of Henry VI, with wear, v.s., v.d. (4).

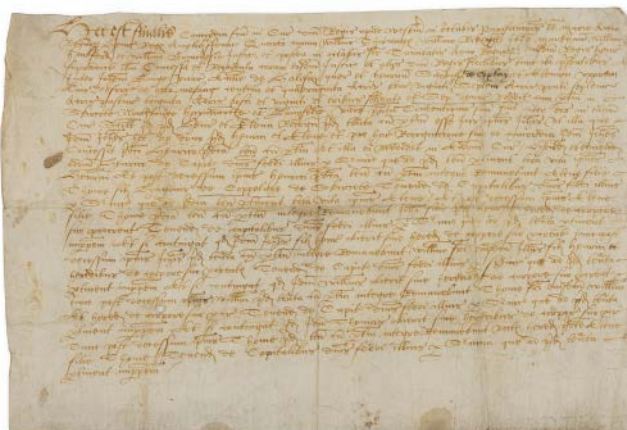
£200 - 300

24

Bedfordshire, Old Warden. CHARTER, grant by Thomas Malteint to St. Mary's of Warden [Warden Abbey] of one acre of land in Bercham, witnesses: Roberto de Etonia, Olivero de Bercham and others, manuscript in Latin, on vellum, 8 lines, very small hole not affecting text, folds, browned, lacks seal, Philipps 29237 on verso, 82 x 160mm., [c. 1250]; and another, Elizabethan document relating to Ossett, Yorkshire, 1566, v.s., v.d. (2).

✱ Old Warden, west of Biggleswade.

£300 - 400



27

Vicar of Halifax. FINAL CONCORD [OR FINE] made in the king's court between John Kyng, Vicar of Halifax, plaintiff, and Henry Sayville of Coppelay and Ellen his wife, deforciants, of 8 messuages, 204 acres of land, meadow, pasture and wood, and 3s. 6d. rent, in Skyrccote, Northland, Haynworth and Langfeld, manuscript in Latin, on vellum, 27 lines, in brown ink, small flaw, folds, creased, 203 x 300mm., octave of Purification of the Blessed Virgin Mary, February 1402; and 2 others relating to John Kyng, 1 document recording the same details as above, v.s., 1402 (3).

£300 - 400

25



28
Vicar of Halifax.- LETTERS PATENT of JOHN KYNG, VICAR OF HALIFAX, Henry Illingworth chaplain and Richard Peek jun., a declaration that they have quitclaimed to Sir John Sayvill [Savile] knight all right in lands which were of Richard del Wodde in Skircote, *manuscript in Latin, on vellum, 2 red wax seals of 3 with good impressions, folds, slightly browned and marked, 109 x 281mm., 19th September 1404.*

£300 - 400



29
Northland & Rysworth [Rishworth, Calderdale].- RELEASE by John de Rysburden [Rysburn] to Henry Sayville of Copley all his rights to Northland and Rysworth, *manuscript in Latin, on vellum, 11 lines, well preserved small red wax seal with fine impression, lacks another seal, slightly creased, 95 x 280mm., 15th January 1408; and a defective 13th century charter, v.s., v.d. (2).*

£300 - 400



30

30

Credit Transaction.- Indenture testifying that although John Sayvill of "Coppelay" [Copley] has granted to Thomas Wykynson, vicar of the church of Halyfax, a messuage called Helywell, with its appurtenances in "Staynland" [Stainland] and "Eland" [Elland], and a rent of 18d from lands which Katheryne Helywell now holds in "Staynland", John now grants that if payment of 20 marks [£12 13s 4d] is made at Easter next, 1442, the present charter will be null and void, *manuscript in Latin, on vellum, 11 lines, chirograph at head, red wax seal cracked but with much of impression intact, folds, slightly creased, 90 x 330mm., 5th April 1441; and another indenture relating to Henry Sayvill, 80 year lease of Land in Copley, 1484, v.s., v.d. (2).*

£300 - 400



31

Neville (John, as Earl of Northumberland, later Marquess Montagu, magnate, c. 1431-1471).- CHARTER by Margaret Sayvill, late wife of Thomas Sayvill of Copley [Yorkshire], in her widowhood grants to John Neville, Earl of Northumberland, Lord Montagu and Warden of the East March towards Scotland, all her lands in Halifax and Heptonstall [West Riding] during the minority of her son Henry Sayvill, *manuscript in Latin, on vellum, 9 lines, without seal, yellowed and creased, 99 x 265mm., Halifax, 2nd January 1466.*

✱ Neville was the younger brother of Richard Neville, known to history as Warwick the Kingmaker.

£300 - 500



32

Savile (Sir John, of Thornhill, an active and influential Yorkist, was appointed to the coveted stewardship of Wakefield in 1461, 1415-82) GRANT BY SIR JOHN SAVILE TO HENRY SAVILE OF COPLEY OF LANDS IN SKIRCOTE, manuscript in Latin, on vellum, 17 lines, chirograph at head, remains of red wax seal, folds, creased, yellowed, 115 x 263mm., 5th November 1480; and 3 others, deeds from the reign of Edward IV, including 1 relating to Thomas Wykynson, Vicar of Halifax with remains of 5 wax seals, v.s., v.d. (4).

£300 - 400



33
Skycrote.- GRANT BY JOHN NOTYNGHAM ATTORNEY TO HENRY SAYVILE OF LAND IN SKYRCOTE [SKIRCOAT, CALDERDALE], *manuscript in Latin, on vellum, 13 lines, red wax seal with good impression, folds, slightly yellowed, 106 x 250mm., 12th February 1492; and 4 other deeds from the reign of Henry VII, v.s., v.d. (5).*

£300 - 400



34
Marriage settlement.- INDENTURE between Richard Cowerde of Dalton [Yorkshire] and Johannet Cowerde his daughter and heir apparent, and George Thewles of Lynley who has agreed, with the Grace of God to wed Johannet, and she has agreed to wed him, lands held by John Denton and others will be granted by Richard to feeoffees..., *2 documents, 1 manuscript in English, 1 manuscript in Latin, 35 lines and 11 lines respectively, chirograph at head, 2 red wax seals, first document 2 small holes, folds, creased and yellowed, 211 x 300mm. & 82 x 252mm., 3rd November 1502.*

✱ Marriage settlements are uncommon survivals, particularly at this modest social level.

£300 - 400



35
"the only suprm hede of the Churche of Englande".- LEASE by Henry Sayvile of Copley to William Kyng of Skycrote dyer of land in the "townshyppe of Skycrote", *manuscript in English, on vellum, 28 lines, small red wax seal with impression, 26th April 1541; and 2 other deeds from the reign of Henry VIII, v.s., v.d. (3).*

£200 - 300



36
Yorkshire.- INDENTURE agreement between Edward Barkeston of Sherburn and Charles Jacson of Darrington and Elizabeth his wife of one party and Henry Heyeth of Morland clothier the other party, agreement concerning a messuage called Dodgerode, ?in Barkeston, *manuscript in English, 35 lines, remains of 3 wax seals (1 bound in cloth), folds, yellowed, 26th May 1558; and c. 14 others, most Yorkshire, v.s., v.d., most 16th & 17th centuries (c. 15).*

£300 - 400



37

Low Countries.- DECLARATION OF LOYE VAN BORNE AND JOHAN VAN OPHEM, 2 civic administrators in Maastricht, relating to properties, rents and reimbursements, in Maastricht (city not named but both men were prominent in the affairs of the city), manuscript in Dutch and German, 12 lines, wax seal with good impression, 78 x 260mm., [?Maastricht], 1461, and another, a 15th century document in German relating to Brabant, folds, browned, v.s., v.d. (2).

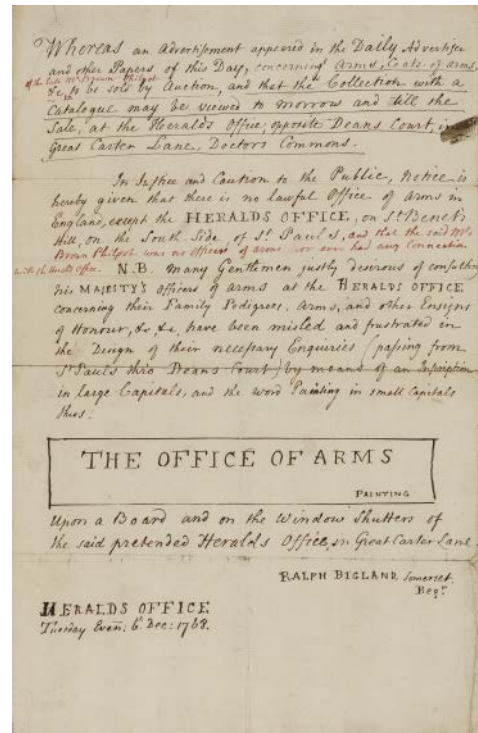
£300 - 400



38

Elizabeth I (Queen of England and Ireland, 1533-1603).- CHANCERY GRANT to members of the Holland family, Humphrey Hills etc., relating to a messuage at Darton alias Dartington, Ds. "Jo Blandyle", manuscript in Latin, in Chancery hand, on vellum, Privy Seal wax seal appended, seal largely intact with edges chipped and repaired and impressions blunted, some surface wear affecting slightly affecting text, folds, yellowed, 500 x 720mm., 25th April 1599; and another, Great Seal of William IV broken and preserved in metal skipet, v.s., v.d. (2).

£400 - 600



39

Bigland (Ralph, herald and cheesemonger, Garter Principal King of Arms, 1712-84) COLLECTION OF PEDIGREES, PETITIONS AND NOTES ON HERALDRY AND GENEALOGY, 50 manuscripts and 1 engraved pedigree, folds, browned, tipped-in on stubs, old bookseller's description on front pastedown and pencil inscription "Rodd M.S. 528" and Thomas Phillipps no. 20289, v.s., v.d., bound in early 19th century half calf, label on spine, covers slightly marked, folio, 1593, [17th - 18th centuries].

✱ Includes: (1). manuscript preface for "Historical, Monumental and Genealogical Collections relative to the County of Gloucester (Gloucestershire)", 1783; (2). manuscript notice by Bigland as Somerset Herald refuting that there is any such institution called "The Office of Arms" other than the Heralds Office, December 1768; (3). Joseph Edmondson (bap. 1732, d. 1786), Mowbray Herald Extraordinary, herald and coach-painter, "Heraldry... Whereas one Joseph Edmondson... to publish an Alphabetical Description... of the Baronets... is not a Member of ye said Corporation [College of Arms] and that he has not any access to the Library, Records, &c, belonging thereto", [c. 1780s]; (4). manuscript certifying that Richard Hunt is employed by the College of Arms, 1781; Disbursements for Clarenceux's Patent R Bigland Senr, 1774; pedigree of the St John family, [17th century]; (5). pedigree "Extracted out of the ancient evidences of Alan Ayscough..." [Ayscoughs of Skeusby], latest date 1760; (6). pedigree of the Atkyns family of Gloucestershire; (7). pedigree of the Caldwell family, [18th century]; pedigree of the Chadwick family of Lancashire and Dublin, [18th century]; a letter relating to descent from Sir Cuthbert Collingwood, latest date 1747; (8). pedigree of the families of Caldwell and Firebrace, [18th century]; (9). note of the Galway family in a letter sent to Joseph Denison (c. 1726-1806), banker and landowner, May 1764; (10). pedigree of the Mowbray, Howard and Fitzalan families, [late 17th century]; (11). note relating to the descendants of Peter Mews (1619-1706), Bishop of Winchester, [c. 1760s]; (12). note on the church at Fairford, Gloucestershire, [18th century]; (13). note relating to Sir Charles Blount, Lord Mountjoy and Earl of Devonshire (1563-1606), soldier and administrator, favourite of Queen Elizabeth I etc.

Provenance: Thomas Rodd the younger (1796-1849), probably sold to Sir Thomas Phillipps.

£400 - 600

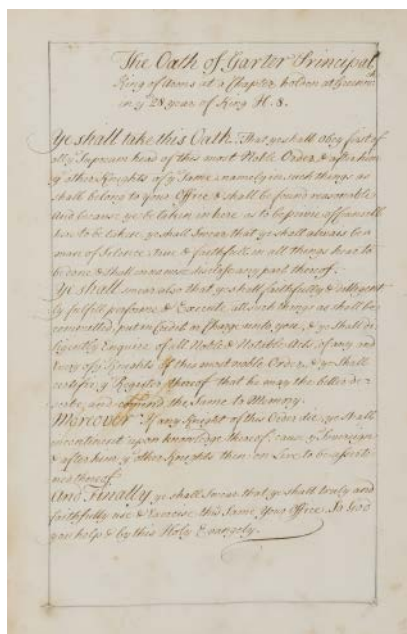


40

[SHIELDS & CRESTS], manuscript in at least 2 Secretary hands, 119pp. excluding blanks & 8pp. index at end, c. 590 pen and ink drawings of shields and crests, some staining, heavy in places mainly towards end, 4ff. brittle and torn with some loss, some other tears, browned engraved bookplate of Sir George Nayler Garter on front pastedown, original half calf, worn, lower cover detached, folio, [c. 1670s].

✱ Various dated in text from 16th and 17th centuries, but with a large coat of arms at beginning of Sir Humphrey Hooke of King's Weston near Bristol, died in 1677.

£750 - 1,000



41

[THE MANNER AND CREATION OF HERALDS AND PURSUIVANTS, TOGETHER WITH THE OATHS ADMINISTERED, THE ORDERS TO BE OBSERVED AND THE GRANTS OF PRIVILEGES MADE BY THEM BY VARIOUS KINGS AND QUEENS OF ENGLAND, 4 TO XVII CENTURY... TITLE FROM BIBLIOTHECA PHILIPPICA], 34pp. excluding blanks, on rectos, ruled in pencil throughout, small tear in lower margin of first leaf not affecting text, slightly foxed and browned, correspondence from Sir Anthony Wagner concerning this manuscript loosely inserted, Phillipps MSS 18521 at head of first f., Middle Hill boards, rubbed, slightly soiled, rebaked in modern calf, folio, [early 18th century].

£300 - 400



42

Shirley Family (of Ettington Park, Stratford-upon-Avon) & Ferrers Family. A GENEALOGY OF THE SHIRLEYS... A GENEALOGY OF THE FERRERS TAKEN OUT OF A PEDIGREE FROM HERALDS OFFICE, manuscript pedigree, torn along folds, browned, a few ink marks, 390 x 315mm., [early 18th century] § Shirley (Elizabeth, of Eatington [Ettington] Park) Shirley Baronetage Extracted from Playfair's Family Antiquity, autograph manuscript, 51pp. excluding blanks, 2pp. manuscript pedigree tipped-in, 2 newspaper cuttings of pedigrees laid down, a few manuscript notes loosely inserted, browned, original half morocco, gilt, slightly rubbed, rebaked in later calf, sm. 4to, n.d. [19th century] § [Pedigrees of the Shirley, Ferrers and associated families], illustrations and manuscript, 49pp. excluding blanks, 165 shields and crests (155 watercolours), 3pp. incomplete index at beginning, some slight staining in inner margins, original vellum, yellowed and stained, "From the Townshend MSS", 4to, [19th century], v.s., v.d. (3).

£300 - 500



43

Pedigrees.- THE GENEALOGY OF JOHN WEDDERBURN OF CLAPHAM... SURREY..., engraved text on vellum, embellished with some watercolour wash, 3 membranes, housed in a contemporary wooden box with lock and key, an extremely clean copy, 1215 x 2230mm., 1800; and 4 others (3 Pedigrees), v.s., v.d. (5).

£300 - 400



44

Armorial Watercolours.- ?D'Oyly (Sir Charles, seventh baronet, administrator in India and artist, 1781-1845) 2 COATS OF ARMS OF THE FAMILIES OF RAMSDEN AND WILMOT, 2 watercolours (1 heightened with gold), slightly browned, mounts, signed and dated 1st September 31st October 1807; and c. 20 others, armorial watercolours, v.s., v.d. (c. 20).

£300 - 500



45

Guillim (John) A DISPLAY OF HERALDRY... COPIED BY MARY ELIZABETH MURHALL HUGHES, manuscript fair copy, title, dedication and 27pp., 1575 watercolour shields on 85pp., some heightened with gold, tissue guards, ink inscription on fly-leaf: "Frances Elizabeth Marshall Griffith The gift of her Mama Feby. 19th 1824", new endpapers, modern morocco, gilt, small scratch on upper cover, corners rubbed, slip-case, lge. 4to, 1611... Copied... In the Year 1823.

£400 - 600



46

Young (Sir Charles George, herald, 1795-1869), Joseph Hawker, herald, d. 1853 & Francis Martin, herald. LICENCE TO WILLIAM DOUGLAS TO ASSUME THE SURNAME IRVINE, D.S., manuscript on vellum, large watercolour coat of arms in left corner and other coats of arms at head, 3 wax seals in gilt metal skippets, slightly creased and marked at head, slightly yellowed, housed in a contemporary morocco covered wooden box, gilt stamped VR, slightly rubbed, 645 x 520mm., 1845; and 2 others, Victorian grants of arms, v.s., v.d. (3).

£300 - 500



47

Duchy of Lancaster.- THE QUEEN TO MESSRS. JOHN TURNER, WILLIAM MIDDLETON AND JOSEPH CROWTHER, licence to consign HOUSES AND LAND AT HARROGATE TO MESSRS WM. CANSWICK, GEORGE BAILEY PEARSON AND WALKER RAWSTONE, D., manuscript on vellum, wax seal of the Duchy of Lancaster in metal skippet, folds, slightly yellowed and soiled, housed in a modern morocco box, 580 x 630mm., 6th July 1859; and 3 others, including another relating to the Duchy of Lancaster, v.s., v.d. (4).

£200 - 300



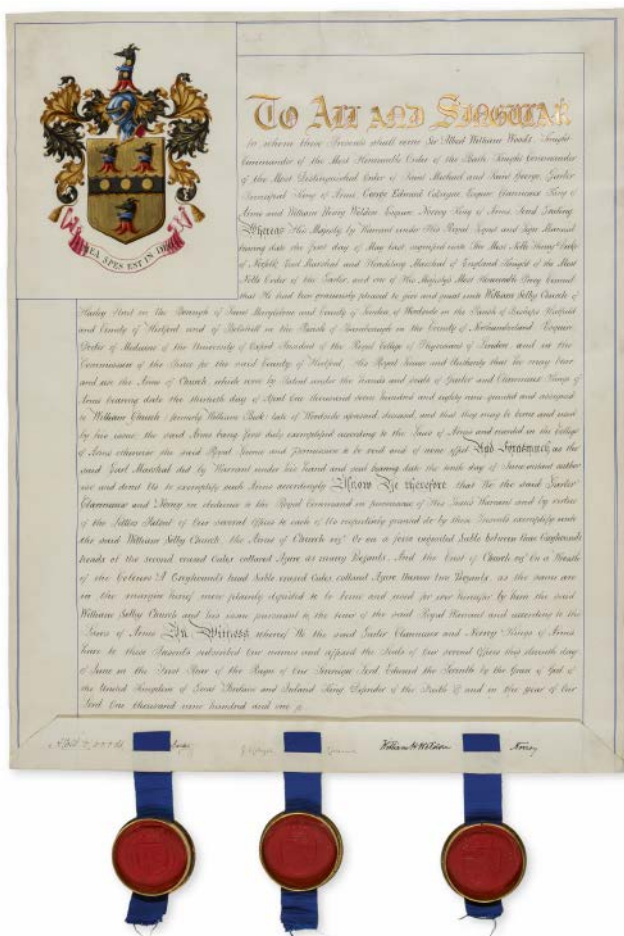
48
Victoria (Queen of the United Kingdom of Great Britain and Ireland, and Empress of India, 1819-1901) LETTERS PATENT CREATING SIR GEORGE BRAMWELL BARON BRAMWELL OF HEVER, D., manuscript on vellum, first line of text in gold, watercolour coats of arms and decoration at head and sides in gold and other colours, Great Seal appended (broken in two and repaired), housed in original red morocco covered wooden case, rubbed and worn, 700 x 880mm., Westminster, 3rd February, 1882.

£400 - 600



50
Edward VII (King of the United Kingdom of Great Britain and Ireland, and the British dominions beyond the seas, and Emperor of India, 1841-1910) LETTERS PATENT CREATING LINDSAY HOGG A BARONET, D., manuscript on vellum, uncoloured, Great Seal appended in good condition, housed in the original red morocco covered wooden case, rubbed and worn, 575 x 775mm., Westminster, 22nd December, 1906; and 2 others Letters Patent from the reign of Edward VII, v.s., v.d. (3).

£300 - 500



49
Woods (Sir Albert William, herald, 1816-1904), Cokayne (George Edward, genealogist and herald, 1825-1911) & Sir William Henry Weldon, herald, 1837-1919. GRANT OF ARMS TO WILLIAM SELBY CHURCH, D.S., manuscript on vellum, large watercolour of the granted arms in left corner, 3 wax seals in gilt metal skippets, housed in a contemporary morocco covered wooden case, gilt stamped V R, worn, cover loose, 600 x 550mm., 1901; and 2 other grants of arms issued in the reign of Edward VII, v.s., v.d. (3).

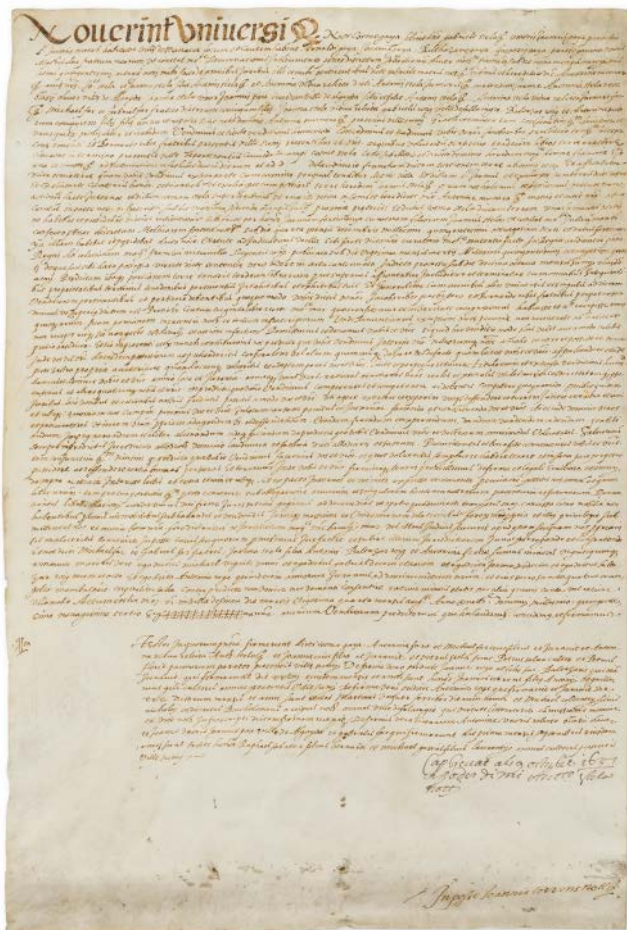
✱ First mentioned Sir William Selby Church, first Baronet (1837-1928), physician.

£300 - 400



51
Burke (Sir Henry Farnham, herald, 1859-1930), Charles Harold Athill, herald, 1853-1922 & William Alexander Lindsay, herald, 1846-1926. GRANT OF ARMS TO ROBERT DUNCAN MARSHALL, D.S., manuscript on vellum, 3 wax seals in gilt metal skippets, housed in a contemporary red morocco covered wooden case, gilt initials GR, slightly rubbed, 380 x 530mm., 1920; and 4 other grants of arms from the reign of George V, v.s., v.d. (5).

£400 - 600



54

54

Majorca.- INDENTURE RELATING TO THE SALE OF PROPERTY IN MANACOR, MAJORCA, manuscript indenture in Latin, on vellum, slightly yellowed and creased, lacks seal, 365 x 235mm., 1637.

£200 - 300

55

ITALIAN WASTE BOOK, manuscript on paper, in Italian, 63 leaves (3 leaves largely cut away, 4 leaves blank), written in different 17th- and 18th-century hands, browning and staining throughout, disbound, some leaves loose, 8vo, 189-198 x 132mm., Fermo (Marche region), 1658-1717.

✱ An interesting pocket waste book produced in the Italian city of Fermo, in the Marche region. It records in cursory manner different transactions, payments in *scudi* and *baiocchi* (the currency circulating in the Papal States at the time), receipts, deeds, contracts, sales, work done, and other financial matters, in all likelihood subsequently transcribed into more formal account books.

The records were written between 29 June 1658 and 10 April 1717 by various administrators in the service of the Evangelista, or Evangelisti family, members of the aristocracy of Fermo since 1547. This waste book also provides information on other municipalities nearby, such as Monte Urano, or Ponzano, and of particular significance is the information about financial transactions and deeds relating to monasteries in the locality.

£300 - 400



55



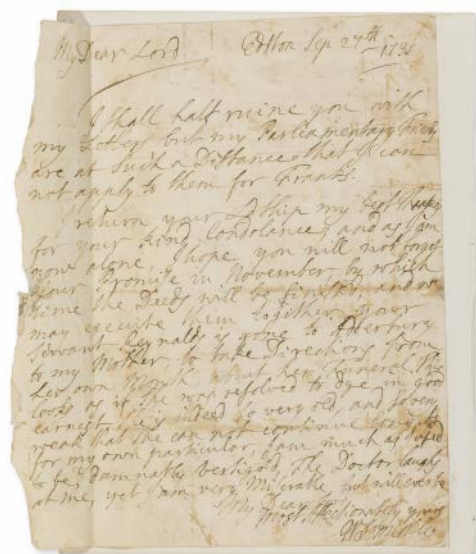
56

56

MEGILLAT ESTHER (SCROLL OF ESTHER FOR THE FESTIVAL OF PURIM), manuscript on vellum within highly decorative printed borders, 165 x 1666mm., 4 membranes sewn together, text written in 11 columns, Italian square without Nikud (vowel points), the text (starting in the second column) divided by printed floral designs, the first and last particularly elaborate, these and the upper and lower printed borders hand-coloured in green, orange, purple, blue and light brown illustrating the story of Esther, with details of Italian dress and architecture, repaired tear at the beginning, small piece missing and supplied in later hand, some smaller defects to edges, preserved in later gilt-stamped sheep cylindrical case, Italy, [early 18th century].

✱ AN IMPORTANT AND EARLY ITALIAN MEGILLAH. A variant of this scroll was sold twice in 2000, where in both cases the illustrations were set in poly-lobed spheres above and below the text, whereas in this copy they are within rectangular boxes (Sotheby's New York, December 2, 2000, The Furman sale of Judaica, lot 91; and Sotheby's Tel Aviv, October 25, 2000, lot 204). The two types of scroll are closely related and both printed borders were produced in Italy, most likely in the first decades of the 18th century, although possibly as early as the end of the 17th century. Bibliography: Heinrich Frauberger, *Verzierte Hebraische Schrift und Judischer Buchschmuck*, Frankfurt a/M, October 1909, pp.5 and 11, plate 4. Michael Zagayski Sale Catalogue, New York, 27/28 January 1970, lot 208 and plate for a similar scroll but of different dimensions and with text written in 10 columns not 11. Ernest Nemenyi in *Jewish Art*, edited by Cecil Roth, pp.467-471.

£10,000 - 15,000

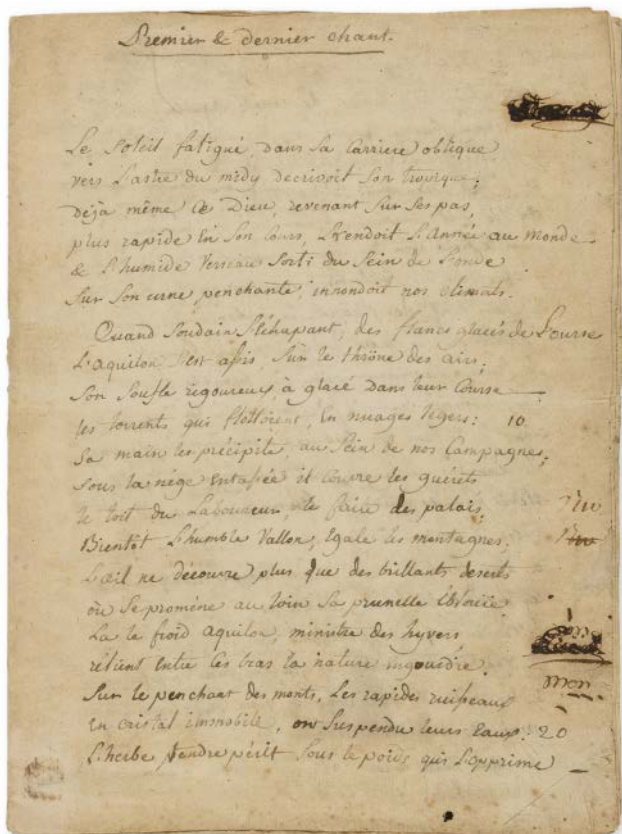


57

18th century poet.- Somerville [Somerville] (William, poet, 1675-1742) AUTOGRAPH LETTER SIGNED TO "MY DEAR LORD", PROBABLY HIS COUSIN, JAMES, THIRTEENTH LORD SOMERVILLE, 1p, sm. 4to, Edstone, 27th September 1731, thanking him for his condolences on the death of his wife who died on 5th September 1731, and referring to the deed drawn up by which Lord Somerville financially underwrote Somerville's income in return for the reversion of the property to him after his death, and the presumed death of his mother, "Your servant Reynolds is gone to Adderbury to my mother to take Directions from her own Mouth about her Funeral. This looks as if she was resolved to dye in good earnest, she is indeed so very old, and so very weak that she cannot continue long", laid down on card, left margin torn not affecting text, folds, foxed and browned.

✱ Somerville's anticipation of his mother's death was somewhat premature as the old lady lived for another 11 years, dying at the age of 98, just one month before Somerville.

£300 - 500



58
Unrecorded French poem.- PREMIER & DERNIER CHANT, manuscript on paper, 7pp. on two leaves folded in half, each page 240 x c. 170mm., written in brown ink by a single hand, minor corrections and running numeration of verses in the same hand, some words erased including perhaps the dedicatee's name on first page, lightly browned throughout, occasional foxing, some ink stains, a few minor holes not affecting text, 240 x 342mm., France (possibly Paris), mid-18th century.

✱ An apparently unrecorded poem in French, including 137 verses, and introduced by the generic title 'Premier & dernier chant'. After the word 'Fin' at the end nine further verses follow in the form of an address to an unnamed woman, 'M.....'.

The poem opens with a long description of the inclemency of winter and its effects on nature. The unidentified author makes a metaphorical treatment of cold, winds ('froid aquilon, ministre des hyvers'), frost, and snow to describe human misery. Cold was traditionally associated with misery, and some of the images used here represent literary commonplaces. But the second and more lengthy part of the poem comments on social issues, dramatically narrating the pitiful condition of families living in poverty and hunger, in stark contrast to the opulence of Versailles, the Louvre, and other palaces, which had been built by hundreds of skilled but miserable workmen.

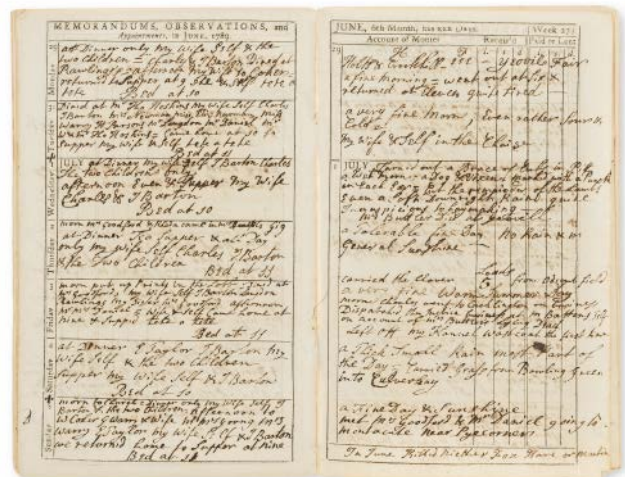
£200 - 300



59
George III and the Great Wardrobe.- George III (King of the United Kingdom of Great Britain and Ireland, and King of Hanover, 1738-1820) WARRANT DORMANT ADDRESSED TO EARL GOWER, MASTER OF THE GREAT WARDROBE FOR LIVERIES to... Thomas Worlsey Esq., Surveyor General... Henry Flitcroft Esq., Comptroller... Henry Hastings, Page of the Bedchamber... William Hastings, Page of the Presence..., D.s. "George R" at head of first sheet, manuscript on vellum, 2 sheets, folds, yellowed, lacks seal, 560 x 700mm. and 500 x 700mm., 3rd May 1762.

✱ The Great Wardrobe was responsible for expenditure on clothing, textiles, furs, spices, and other domestic items. It was abolished by the Civil List and Secret Service Money Act 1782.

£300 - 400



60
Phelips of Montacute House, Somerset.- Phelips (Edward, MP, of Montacute, Somerset, 1725-97) 2 DIARIES, 2 VOL., AUTOGRAPH MANUSCRIPT, c. 230pp., printed pages with manuscript insertions, slightly browned, original marbled wrappers, 1 vol. lacks spine, 8vo, 1784 & 1789.

✱ Diaries of a typical member of the 18th century squirearchy, living in one of the finest Elizabethan manor houses in England. Entries referring to the house include cleaning a picture, papering rooms, a grand display of fireworks in the court before the house, and launching a balloon from the terrace. Also set down is a visit from Mr. Bonner, to take "a drawing from the landscape to engrave a plate for the History of Somerset". Much of the diary records his daily life and hunting, the names of his hounds and terriers etc.

£300 - 400

Consequently having nothing to advance or to mention to His Royal Highness in a Ministerial Capacity, I should not feel myself justified in presuming to trespass Personally on His Royal Highness's Indulgence. I can therefore only request from your Lordship's goodness that the substance of what I have now stated may be submitted to His Royal Highness in whatever manner is likely to be most agreeable to Him.

I have the honor to be
 My Lord, your Lordship's most obliged
 and most humble servant
 Lord Southampton — W. Pitt

61
Prince of Wales's Finances.- Pitt the Younger (William, statesman, 1759-1806) AUTOGRAPH LETTER SIGNED "W PITT" TO LORD SOUTHAMPTON, HEAD OF THE PRINCE OF WALES'S HOUSEHOLD, 2pp. with conjugate blank, sm. 4to, Downing Street, 29th April 1787, a carefully couched letter, referring to an explanation from the Prince of Wales "on a Point on which I was Personally anxious not to be misunderstood, and had some reason to apprehend that the meaning of what I had said had been misinterpreted. I had nothing in command from His Majesty. Consequently having nothing to advance or to mention to His Royal Highness in a Ministerial Capacity. I should not feel myself justified in presuming to trespass Personally on His Royal Highness in whatever manner is likely to be most agreeable to Him"; and 3 other letters, comprising: 3 autograph copies or drafts of letters by George, Prince of Wales (the future George IV), (1). Autograph copy, referring to "some expressions that I understand have dropt from several of your Friend, not that I harbour the smallest doubt of yr honour but I think that some sort of an explanation upon yr score is absolutely necessary...", 4th May 1787; (2) Letter third person to William Pitt from Carlton House, stating that the Prince of Wales will be pleased to receive him the following day, 6th May 1787 [not published]; (3) Autograph draft letter, with corrections, third person, to William Pitt, concerning the Prince's accounts, Carlton House, 10th May 1787, folds, browned (4).

£300 - 500

62
Honduras.- Despard (Edward Marcus, army officer and revolutionary, Superintendent of Honduras, executed for Treason, 1751-1803) ACCOUNT OF CONTINGENT EXPENCES INCURRED BY THE SUPERINTENDENT OF HIS MAJESTY'S AFFAIRS IN HONDURAS..., D.S. "E Despard", manuscript, 2pp., 2 tears along folds repaired with tape, browned, folio, 25th December 1789.

✱ Entries include: "Hire & Maintinance of five negro men attending the Superintendent when visiting the different rivers and settlements".

£200 - 300

63
Bookplates.- COLLECTION, including: armorial, proofs of bookplates by Robert Osmond, by Stephen Gooden etc., many removed from books, v.s., v.d., 18th - 20th centuries (c. 90).

£200 - 300

Annual brought forward . . . £330.5.10 378 15.77

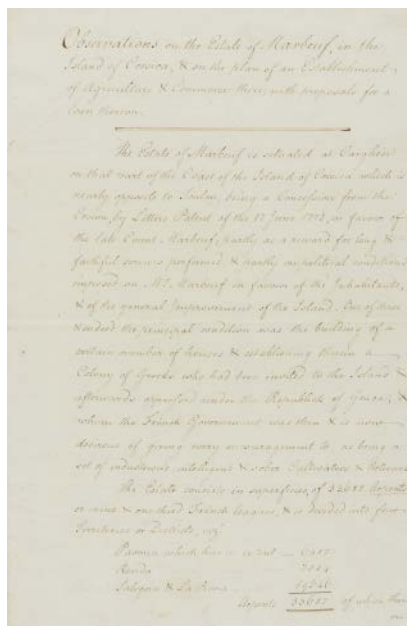
Voucher N ^o 8. Paid David Lard for salary, and subsistence going to the New River to procure an account of the numbers of the slaves furnished, on consequence of the permission granted by the board of Spain to cultivate the land	35	25
Voucher N ^o 9. Paid Patrick Lacey for boat hire twice to Bacalar, once to the triangles and once to P. Diego's bay, with dispatches	31.5	22 6.5
Voucher N ^o 10. Paid Jonathan bond hire of the ship Pame, carrying dispatches to Bacalar	35.5	34 9 3/4
Voucher N ^o 11. Paid James Cannan for salary and subsistence going to Bacalar, with dispatches to the Governor	11.11	8 5
Voucher N ^o 12. Paid Richard Tomlinson for salary to Bacalar & back	8.10	6 1 5
Voucher N ^o 13. Paid John Scott for hire of the schooner Little Polly, carrying dispatches to Bacalar	40	28 11 5
Voucher N ^o 14. Paid John Hart an account of stationery	7 12 6	5 8 11
The Superintendent's Salary from the 25 June to 24 December, 6 months at £500 p. y.	350	250
	£160 9 1 763 8 1	

E. Despard

62



63



64
Corsica.- Herries (Sir Robert, merchant and banker, c. 1731-1815) OBSERVATIONS ON THE ESTATE OF MARBEUF, IN THE ISLAND OF CORSICA, & ON THE PLAN OF AN ESTABLISHMENT OF AGRICULTURE & COMMERCE THERE; WITH PROPOSALS FOR A LOAN THEREON, *manuscript, 3pp., folio, [1792];* and a small group of material relating to the estate, 23pp., folio & 4to (sm. qty).

✱ Includes proposals for loans to buy the property and an agreement in French for the terms under which the estate was going to be farmed. Herries had options to grow tobacco, vines, mulberry bushes for silk, soap making and olive oil. The enterprise was sanctioned by the French government but the project came to an end with the revolution.

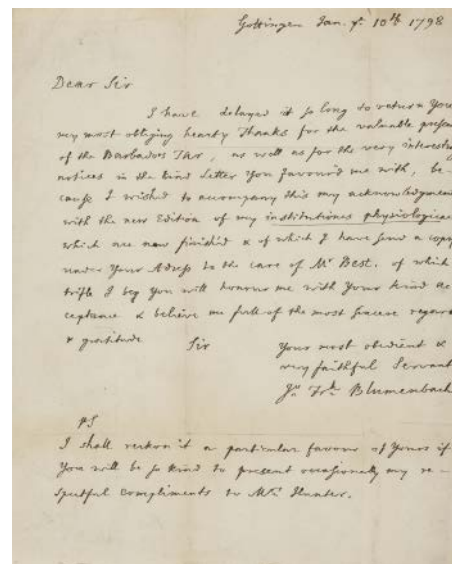
£300 - 400

1802 Bred up	353 10 2
1805 Bred up 10 6. Constable	2 10 6
3 Aug	1 4 6
3 Sept	15 10 0
10 Sept	3 10 0
12 Oct	106 12 0
12 Oct	80 0 0
14 Oct	7 8 0
14 Oct	7 4 6
14 Oct	6 1 10
14 Oct	50 0 0
14 Oct	7 52 8 0
17 Cash	383 5 0
19 of Mr. Birnie	198 6 0
20 of Mr. Birnie	190 0 0
20 of Mr. Birnie	190 0 0
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23 of Mr. Birnie	315 16 10
23 of Mr. Birnie	6 4 6
23 of Mr. Birnie	1 5 0
23 of Mr. Birnie	1094 17 4
23 of Mr. Birnie	137 18 0
23 of Mr. Birnie	6 6 0
23 of Mr. Birnie	2 7 0
23 of Mr. Birnie	18 0 0

65
Essex and Suffolk.- ACCOUNT BOOK, *manuscript, 287pp. excluding blanks, ruled in red, slightly browned, original vellum, yellowed and soiled, in good condition, 8vo, 1797-1808.*

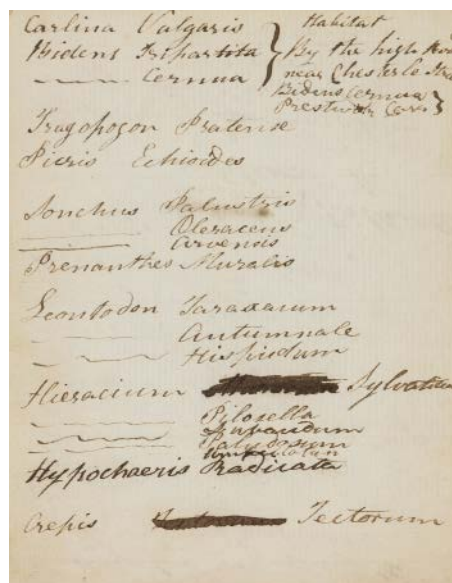
✱ Mentions members of the Newman family (landowners and tanners) of Mount Bures, Essex, and the Constable family (farmers) of Bures St. Mary, Suffolk.

£200 - 300



66
Blumenbach (Johann Friedrich, physician, naturalist, physiologist, and anthropologist, 1752-1840) AUTOGRAPH LETTER SIGNED TO "DEAR SIR", 1p. in English, sm. 4to, Göttingen, 10th January 1798, thanking him for a present of Barbados Tar [thick black petroleum], "as well as for the very interesting notices in the kind letter you favoured me with, because I wished to accompany this of my *institutiones physiologicae* which are now finish'd..."; folds, browned.

£200 - 300



67
Botany.- BOTANICAL NOTEBOOK AND COMMONPLACE BOOK, *manuscript, 113pp. excluding blanks, 2ff. torn, loose, slightly browned, original roan, extensively rubbed, spine defective and wrapped in tape, 130 x 102mm., 1801-10.*

✱ "July 22 [1801] I found *Medicago Lupulina* at Croft yoke [Mickleton], it is very like *Trefolium procumbens* but the latter has a round stem the former a square one." Includes collections of plants and where found, and a list of lichens, medical and other recipes, baptisms etc. The compiler lived in the Mickleton, Egglestone, Barnard Castle region and may perhaps be identified with further work as Rev. John Harriman (1760-1831), botanist; curate of Egglestone; "... a fellow of the Linnean Society on 18 December 1798, and his original work on lichens rivals that of Smith and Dawson Turner (1775-1858)... Harriman discovered many of the 'Teesdale rarities', including *Gentiana verna* L., new to Britain." - Oxford DNB.

£200 - 300



68

Toulon.- ARCHIVE OF PAPERS AND CONTEMPORARY COPIES RELATING TO A DISPUTE BETWEEN ADMIRAL HOOD AND LIEUTENANT-GENERAL DAVID DUNDAS OVER THE CAPTURE OF FRENCH VESSELS IN TOULON IN 1793, many to Colonel John Drinkwater, author of "A History of the Late Siege of Gibraltar", Dundas (11 ALs.s.), John Drinkwater (1 ALs) & 8 letters and documents by French officers, *manuscripts in French and English, c. 70pp., folds, browned, folio et infra, 1804-05.*

✱ After the Treaty of Amiens, Admiral Hood was granted, on the submission of a petition, prize money for himself, officers and men of the Royal Navy, for the "capture" and removal to England of ships from the French fleet during the siege of Toulon in 1793. In 1804, when the award was published, General Dundas, commander of the British army in Toulon, first heard of Hood's claim and immediately contested the matter, claiming a share of the money for himself and the other soldiers who had served at Toulon. Many of the letters are by General Dundas and attempt to show that Hood had deceived the Privy Council and presented "a varnished tale".

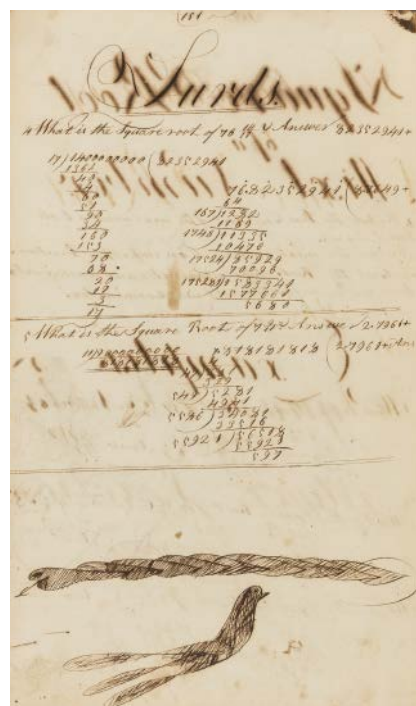
£400 - 600

69

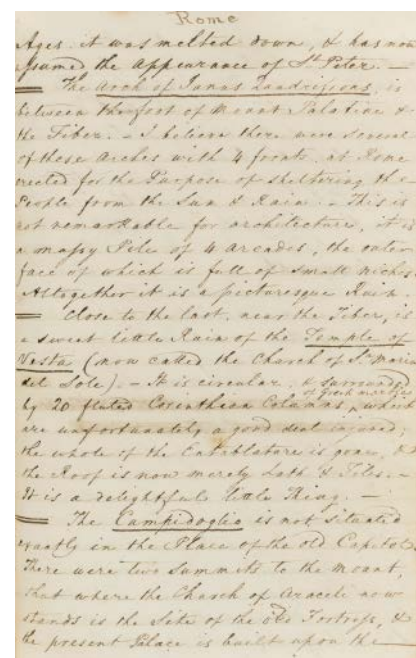
Mathematical exercises.- CHARLES PETERS HIS BOOK. OYSTER BAY ACADEMY LONG ISLAND, *manuscript, title and 190pp., foxed and browned, original card wrappers, soiled, folio, 1808,*

✱ Includes interest of money of the United States and American duties on foreign merchandize etc.

£200 - 300



69



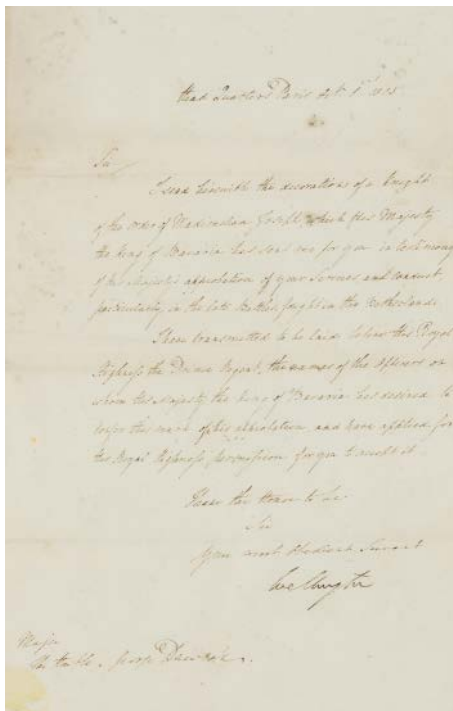
70

[Continental Tour].- JOURNAL OF A TOUR TO FRANCE, THE LOW COUNTRIES, GERMANY AND ITALY, manuscript, 165pp., 4 botanical leaves inserted, slightly browned, original sheep, rebaked, 8vo, 4th September 1815 - 21st February 1816.

✱ VISIT TO CANOVA'S WORK SHOP. "I was amused with Canova's workshop. Very few things are finished, but there were the models of most of his famous works - A lovely Hebe, bought by Lord Cawdor, is perfect nature..."

The journal of an Englishman travelling on the Continent from Ostend to Naples, via Bruges, Brussels, Antwerp, Frankfurt, Heidelberg, Munich, Switzerland, and Rome. The Continent was still suffering the after effects of the Napoleonic Wars; in Brussels he comes across piled up cannons taken by the allies from the field of Waterloo, and witnesses the Prussian Guards in Heidelberg.

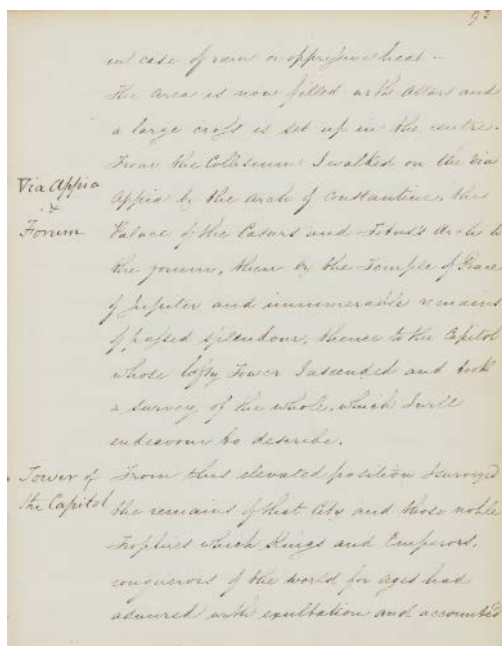
£300 - 400



71
Wellington (Arthur Wellesley, first Duke of, army officer and prime minister, 1769-1852) LETTER SIGNED TO GEORGE DAWSON, 1p., folio, Headquarters, Paris, 1st October 1815, accompanying the decorations of a Knight of the Order of Maximilian Joseph, King of Bavaria, "has sent me for you in testimony of His Majesty's approbation of your Services, and conduct, particularly in the late Battles fought in the Netherlands", and Wellington writes that he has applied to the Prince Regent for the honoured officers to accept the decoration; and 3 others, comprising: (1) Printed form for a statement of Dawson-Damer's military service, printed form with autograph insertions; (2) Printed notice from George Naylor of the College of Arms, 29th January 1816, announcing the Prince Regent's nomination of Dawson-Damer to the Order of the Bath (duplicate), folds, browned (4).

✱ Colonel George Lionel Dawson-Damer (1788-1856), politician; present at the Battle of Waterloo.

£200 - 300



72

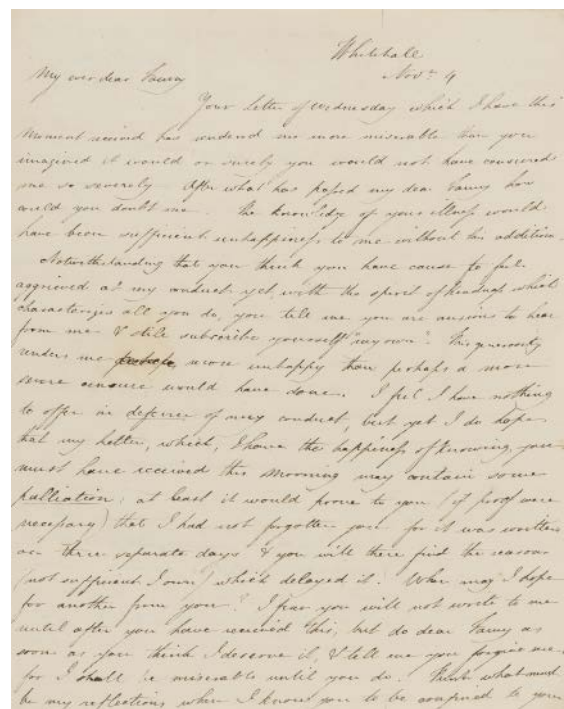
72

England to Rome & Naples.- [JOURNAL OF A TOUR TO ROME & NAPLES TO VISIT LORD HASTINGS], manuscript, 191pp., slightly browned, original half calf, rubbed, lacks spine, sm. 4to, 10th February - 2nd April 1824; and another, a c. 1900 journal of a visit to the Alps, with watercolours, sm. 4to (2).

✱ The journal of an agent from Ashby-de-la-Zouch, of William Eaton Mousley, solicitor, of Derby, delivering letters to Lord Hastings, Governor of Malta, in Rome and later Naples. "[Rome]. At 9 I accompanied Lord Hastings and family to an assembly at the Duke de Savai the French Ambassador and heard some of the finest singers in Italy: - it was a complete squeeze, 700 persons present, a magnificent suite of rooms richly ornamented with mirrors, and adorned by choice Pictures and Statues, many of the Cardinals were there as Concerts are allowed during Lent. [Naples]. I then descended to Resina [Ercolano] for the purpose of seeing Herculaneum... I descended with a Torch, a Staircase for 80 feet into the Theatre which is very extensive and has furnished many valuables it is quite entire and was filled up with Lava, which increased the difficulty of excavating, the proscennium and pavement are adorned with beautiful marbles, the corridors and seats of the consuls are open some of the streets are opened but the excavations are stopped."

Mousley, d. 1853, was a prominent solicitor in the town of Derby and a partner in the firm of Mousley and Barber. He was a magistrate and Alderman, and owner of a substantial amount of local property. He was Mayor of Derby from 1845-47.

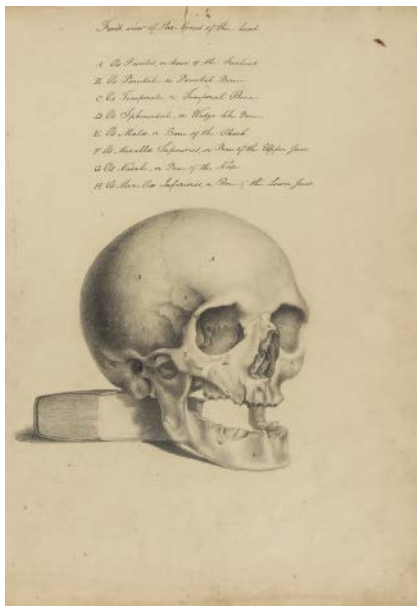
£300 - 400



73

19th century love letters.- Smith (Henry, Civil Servant, Whitehall, of Retreat, South Lambeth, married Fanny Smith, daughter of G. Smith of Teign Villa, Teignmouth, Devon, fl. 1825) COLLECTION OF 24 AUTOGRAPH LETTERS SIGNED "HENRY" & INCOMPLETE AUTOGRAPH LETTERS TO HIS FIANCÉE FANNY SMITH, OF DEVON, together c. 100pp. & address panels and the remains of wax seals, 4to & folio, Whitehall, Retreat South Lambeth & n.p., n.d., most 1825, affectionate letters, "I strolled into the Grape Walk for a short time to day - it is now clustered with Fruit, but Faded by the Autumn - it is not bright v green as it was at the time when I used to enjoy its retirement with you as my delightful companion", tears along folds, a few tears to edges, browned (qty).

£300 - 400



74

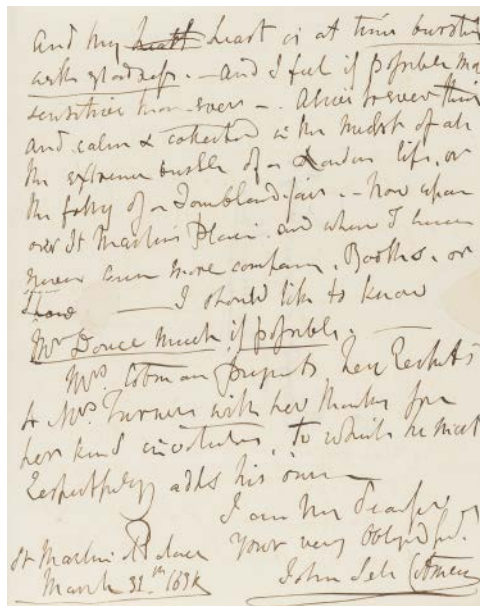
74
Anatomy.- [Simpson (George)] OSTEOLOGY, OR THE ANATOMY OF THE HUMAN BONES & CONFIGURATION AND PROPORTIONS OF THE ADULT [from *The Anatomy of the Bones and Muscles*], manuscript fair copy, together 53pp., and 21 only of 30 lithographed plates from the printed edition, some plates loose or working loose, some plates with small tears in margins, browned, front free endpaper torn and creased, contemporary cloth, creased and soiled, rubbed, folio, 29th April 1830.

£200 - 300



75
Selborne Priory, Hampshire.- PATTERNS OF TILES FOUND AT PRIORY SELBORNE - FARM HOUSE ERECTED ON THE SITE OF THE PRIORY SELBORNE [SIGNED J SACHS] - ARCHAEOLOGICAL REMAINS OF THE PRIORY SELBORNE, 3 watercolours (2 monochrome) laid down on a single sheet, sheet edges torn, 176 x 261mm., 111 x 174mm. & 114 x 207mm., n.d. [c. 1830s]; and a quantity of others, including genealogical papers relating to the Markham family, Charles I document relating to Sir John Home of Rentoun (Scotland), indentures etc., v.s., v.d. (qty).

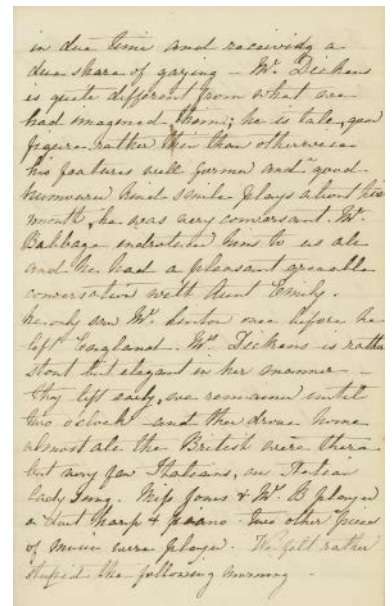
£300 - 400



76

76
Cotman (John Sell, painter and etcher, 1782-1834) AUTOGRAPH LETTER SIGNED TO HIS PATRON DAWSON TURNER, 3pp. & address panel, sm. 4to, [Norwich], St. Martin at Palace, 31st March 1834, written shortly after Cotman had been appointed Master of Landscape Drawing at King's College London, a post he gained partly on the recommendation of JMW Turner, and now back in Norwich writes in high spirits for the future, "I shall now endeavour to make my hay whilst the sun shines and to prove I can if I choose be a man of business", and declares that he and his family have been saved at the eleventh hour, "Tears of Joy and hope are frequently at my eyes and my heart is bursting with gladness. - And I feel if possible more sensitive than ever...", folds, browned; and 5 other letters, comprising: 4 ALs.s. from Bernard Berenson, 1899-1900 and an ALs from Francis Galton, scientist, to his cousin Emma Wilmot, née Darwin, 1879, v.s., v.d. (6).

£300 - 400



77

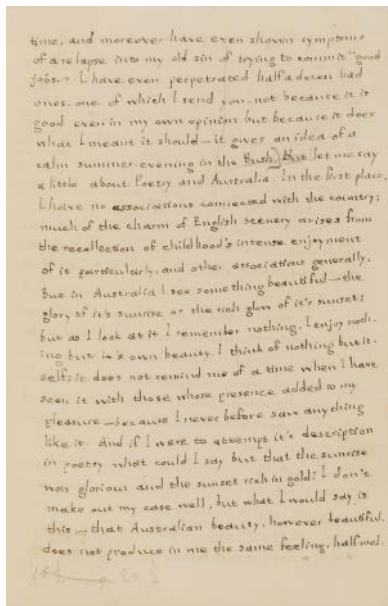
77
Dickens (Charles, novelist, 1812-70).- [JOURNAL OF A TOUR TO ITALY], manuscript, 383pp., slightly browned, original red straight-grained morocco, extensively rubbed, corners worn, metal clasp, lacks spine, 8vo, 1844-46.

❖ MEETING DICKENS IN GENOA.

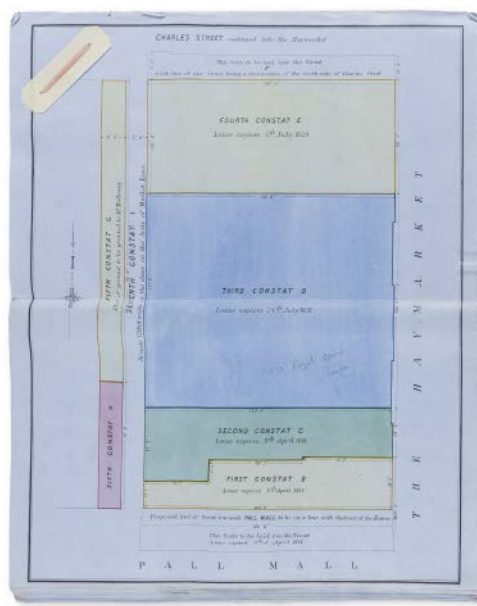
The diary of a young English woman, travelling with her father and her Aunt Emily to Italy from 1844 to 1846. In Genoa they meet the Dickens' family, and in Naples, the Hickman's of Newnham Hall, Northamptonshire.

"Tuesday 16th of July [1844]. Mr. Dickens and family entered Genoa at four o'clock, they occupy a palace at Albaro, he is the star of the day. Tuesday 23rd. of July... we set off to Mrs. Babbage's. The evening passed pleasantly Mr. & Mrs. Dickens the attraction of the evening arrived, in due time and receiving a due share of gaying - Mr. Dickens is quite different from what we had imagined them; he is... rather thin than otherwise his features well formed and a good humorous kind smile plays about his mouth, he was very conversant. Mr. Babbage introduced him to us all and he had a pleasant agreeable conversation with Aunt Emily. Mrs. Dickens is rather stout but elegant in her manner - they left early... Saturday 28th... we did not go out, have been much interested with Dickens *Oliver Twist* lent to us by Mrs. Currie - we quite felt for the poor little in his great vicissitudes."

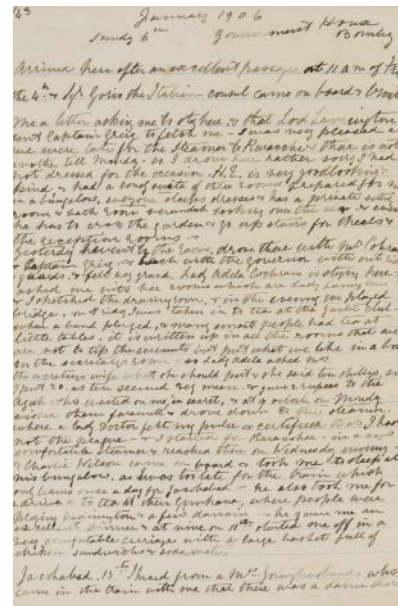
£600 - 800



78



80



81

78
Australia.- [LETTERS FROM AUSTRALIA], No. 2 only of several vol., manuscript, 286pp., in a neat hand? prepared for publication, a few ff. loose, slightly browned, pencil marks throughout, original half morocco, rubbed, 1846-49; and another Letter Book, 8vo & 4to (2).

✱ First mentioned an emigrant sheep farmer from England, living in Avoca Forest, Victoria and writing to his mother and sister, Arabella. "Many a narrow escape do travellers in the winter meet in crossing the creeks; the current is so strong that the horse can sometimes hardly swim them. In my last journeys to and from Melbourne I had each time to cross a ford... deep holes on either side & crooked ford and a furious stream... We have already shorn 6176 sheep and have 4484 more to shear of which 1800 are young lambs... Altogether we shear this year 10,660... "

£300 - 400



79
Isle of Wight, Dorset & Devon.- 2 SKETCH BOOKS, c. 60 pen and ink sketches excluding blanks, original red morocco (not uniform), first gilt, slightly rubbed, 1 vol. g.e., 125 x 168mm. & 159 x 117mm., [c. 1850] (2).

✱ Views include: Carisbrooke Castle, Freshwater Bay, Salcombe, Poole, Buckland Abbey, Buckfast Abbey etc.

£200 - 300

80
Royal Opera House Arcade.- COLLECTION OF PAPERS RELATING TO PROPERTY AT THE ROYAL OPERA HOUSE ARCADE, some manuscripts, some printed, printed colour plans etc., v.s., v.d. [c. 1870s] (qty).

✱ The Royal Opera Arcade was completed in 1818 and is the world's oldest existing shopping arcade. It was designed by John Nash and consists of a covered walk some twelve feet wide, parallel with the Haymarket and extending between Pall Mall and Charles II Street. On its west side are eighteen (originally nineteen) small shops, each with a basement and a mezzanine room.

£200 - 300

81
Santostefano della Cerda (Alessio, styled himself Marchese della Cerda, married Matty Montgomery Campbell, had three daughters, Ninette, Georgina and Ippolyta, and descendants Charles Henry Alexander, a British officer in an Indian cavalry regiment, & later Alexander-Sinclair, of Ebury Street, London, fl. 1870s-1900s & 1930s-70s) ARCHIVE OF DIARIES, PENCIL SKETCH BOOK AND LETTERS OF THE SANTOSTEFANO DELLA CERDA FAMILY AND THEIR DESCENDANTS, including: 6 diaries by Alessio, Matty, Ninette Santostefano, & Alessio Santostefano della Cera, *Un Gentiluomo Siciliano Della Prima metà del secolo XIX*, 54pp., n.d. & correspondence between members of the Alexander-Sinclair family, manuscripts in English and Italian, numerous pp., a few small pen and ink sketches, browned, 5 diaries original morocco (not uniform) and 1 vol. original half leather, rubbed, some tears, v.s., v.d., 1870s - 80s & 1950s (qty).

✱ "... I went in some good seats on Constitution Hill & saw Kitchener arrive, the crowds... were tremendous, but he looked shy at so much cheering, & had a Kaki helmet so low down we could only see his nose. General French the same only Colonel Ian Hamilton smiled & looked delighted, the road was lined with Indian troops in front of us with red-green, & brown turbans, & we saw the queen & princes on the balcony of Buckingham Palace waving their handkerchiefs, & throughout & the poor king must hear the cheering in his room." - ?Matty Santostefano della Cerda, 1902.

£400 - 600



82

European Tour.- Wise (Louisa Elizabeth, wife of Robert Skirving, of Shrubland Hall, of Leamington Spa, Warwickshire, d. 1958) JOURNAL OF A CONTINENTAL TOUR, AUTOGRAPH MANUSCRIPT, 160pp., 18 engravings (mostly of Hotels) laid down, some pressed flowers at end, original limp morocco, gilt, 8vo, 21st June - 13th August 1880 & Green (Frederick, member of the Anthropological Society, son of Walter Green, of 15 Pall Mall and Beacon Terrace, Torquay, married Sophia Rose, b. 1839, daughter of James Rose, of Palermo, Sicily, 1809-68, of 17 Stratford Place and Thornfield, Tonbridge, Kent, b. 1835, fl. 1901) Account Book, autograph manuscript, 74pp. excluding blanks, ruled in red, original polished calf, gilt initials "E.G." on upper cover, sm. 4to, 1866-77 (2).

** First mentioned Wise travels with her mother and sister to Bruges, Brussels, Cologne, Coblenz, Wiesbaden, Heidelberg, Neuhausen, Zurich, Lucerne, Interlaken, Grindelwald, Lauterbrunnen, Montreux, Chamonix, Geneva and Paris.

Climbing in the Swiss Alps. "Fri. July 23. Grindelwald... the Upper Glacier. Starting... with 2 horses & 2 guides... Where the horses could go no further, & we 3 climbers At. Rose, Rosie & I took one guide & went up such a climb - We couldn't have done it without our stocks. As we got on cane ladders & he tied us together with ropes, our hearts sank & at last, At. R, who had borne all manfully "caved in" at last at an awful ladder with props that swayed about, so tho' the guide seemed very disappointed we would not go up to the cascade... Where we went was part of the way to the Grindelwald & that week a gentleman & 2 guides were lost & 4 guides had gone after them, but... they felt no hope & expected it was an avalanche." - L.E. Wise.

£200 - 300

which are hidden
away in the gloom
of London -
Madame Modjeska
is coming to tea
on Thursday at 5.15.
Will you come to
meet her, and see my
Adam's ceilings!?
Believe me
yours
Oscar Wilde

83

Wilde (Oscar, writer, 1854-1900) AUTOGRAPH LETTER SIGNED, 2pp. fragment only of a longer letter, 8vo, n.p., n.d. [?1880], "... to me the opportunity of being your cicerone to the very exquisite fragments - for they are only fragments of Greek art which are hidden away in the gloom of London. Madame Modjeska is coming to tea on Thursday at 5.15. Will you come to meet her, and see my Adam's ceilings!? Believe me yours Oscar Wilde", removed from an album, some staining and fading, window-mounted.

* Helena Modjeska (1840-1909), Polish actress.

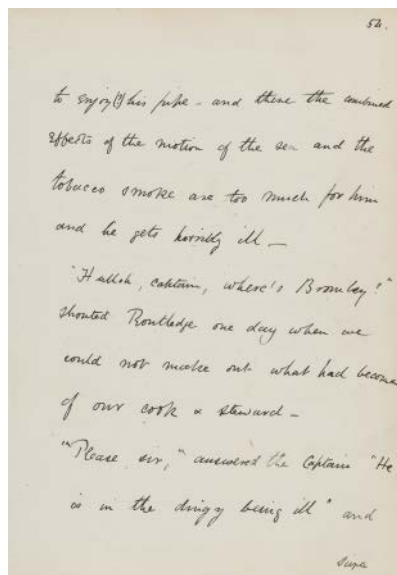
£300 - 500



84

Ceylon etc.- Manning (Sir William Henry, GCMG, KBE, British Indian Army officer and colonial administrator, 1863-1932) SMALL COLLECTION OF PAPERS AND PHOTOGRAPHS RELATING TO MANNING AND CEYLON, c. 30 items, loosely inserted into Manning's manuscript copy of "Conventional Signs and Terms Used in Military Topography", 8 watercolour sketches, original leather-backed cloth, rubbed, 1885 - c. 1920s; and a quantity of other material, including: an ALs from Edward Whymper, Fanny Bullock Workman and Albert Smith, Kipling's *The Absent Minded Beggar* printed on silk, manuscript recipe book, commercial photographs etc., v.s., v.d. (qty).

£300 - 400

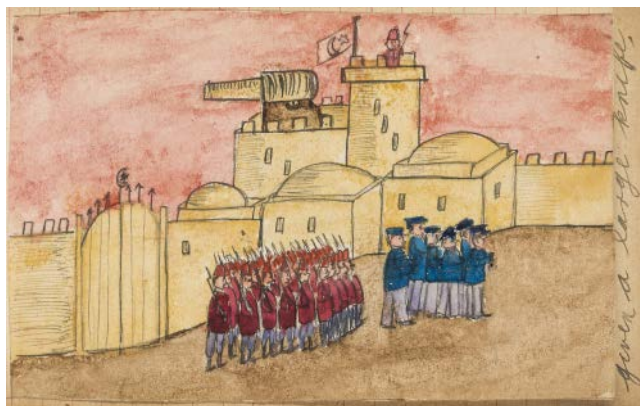


85

85
Yacht Cruise.- Harington (Sir Richard, 12th Bt., Barrister, Judge in Bengal, of Whitbourne Court, Worcester, 1861-1931), W.S. Routledge & G.W. Thompson. JOURNAL ON BOARD THE "SPRAY", manuscript, 82pp., slightly browned, original half straight-grained morocco, slightly rubbed, sm. 4to, 1885; and a quantity of other papers and letters, including a copper bolt from the Ship Diligence, The New Diligence Club etc., v.s., v.d. (qty).

✱ First mentioned cruising along the South Coast of England from Cowes to Plymouth. "Thompson beguiled me into going ashore. We got the beer jar filled and came on board thoroughly disgusted with Torquay on regatta night. It seemed as if hell was taking a short holiday." - Harington.

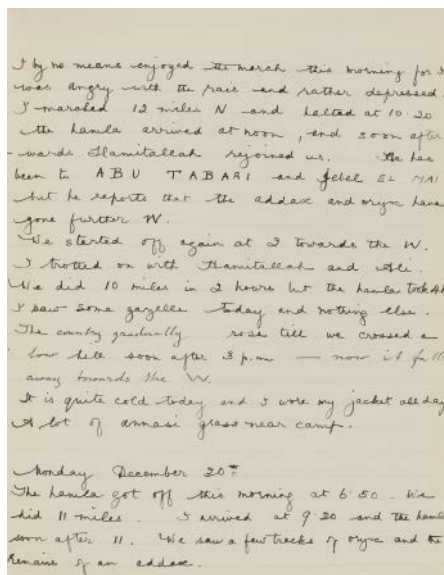
£300 - 400



86
Unpublished short story.- Parkhill (D.) ADVENTURES IN ALGERIA, AUTOGRAPH MANUSCRIPT, 66pp., 7 watercolour scenes and a pen and ink map of Algeria, slightly browned, original boards, soiled and creased, 165 x 105mm., 1894.

✱ A 19th century juvenile story about being taken prisoner by the Turks in Algeria. Originally from a larger series, the above manuscript is captioned "Book 2".

£300 - 400

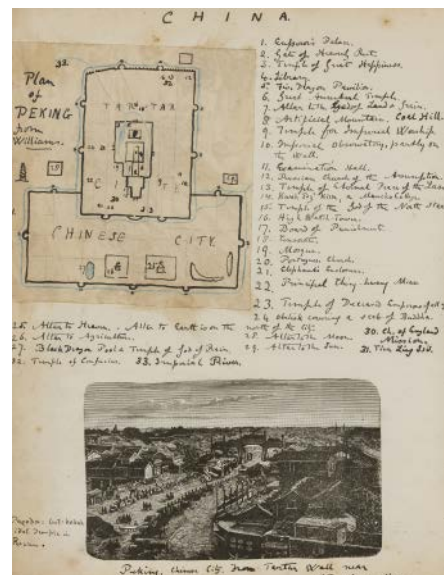


87

87
Soldier in India & the Sudan.- Wilkin (Walter Harold, soldier, of Sherwood Foresters, author of "Some British soldiers in America", of Yarty House, Membury, Devon, fl. 1895-1923) DIARIES, 8 vol., AUTOGRAPH MANUSCRIPTS, numerous pp., 1 vol. original cloth, gilt, the rest original limp morocco (not uniform), 8vo & sm. 4to, 1895 - 1923; and 7 other vol., including: an autograph book of Elizabeth "Bessie" Robertson as a nurse at the Red Cross Hospital, Finsbury Square in 1917-18, v.s., v.d. (15).

✱ These diaries record Wilkin's travels in Sudan (hunting gazelle in the desert) and India (Oscar died of enteric fever). "Hamitallah told me this afternoon that the Arabs hunt the addax on horses with the help of dogs. They ride them down and spear them. He said that the oryx were so wary and so fast that they are very seldom killed. The arabs give their horses camels milk." - Wilkin.

£400 - 600



88

88
China etc.- Hannah (I.C., archaeologist, of Philpots, West Hoathly, Sussex, fl. 1897-1940s) TIAN TSIN NORTH CHINA... 5 FOREIGN CHINA, COREA, JAPAN, SIBERIA, [SANDWICH ISLANDS], HAWAII, AUTOGRAPH MANUSCRIPT, a few pen and ink drawings, a few printed illustrations, postcards etc., original morocco, corners creased, tears at head and tail of spine torn with small loss, sm. 4to, 1897; and another, a collection of botanical specimens collected in Tian Tsin in 1918, sm. 4to & folio (2).

✱ [Beijing]. "The Temple of Heaven & the Temple of Agriculture stand close together in walled Parks... The actual walls are very solid, of earth faced with large bricks & protected by wooden tiled roofs of which the eaves project a good way. Each has two gates, opposite each other, & each gate is painted and has three arches. The buildings of the Temple of Agriculture consist of Halls with glazed gum tiles, the enclosing wall is almost perfect." - I.C. Hannah.

£300 - 400



89

Southall (Joseph Edward, painter and pacifist, 1861-1944) 14 AUTOGRAPH LETTERS SIGNED TO LAURENCE W. HODSON, 28pp., 8vo, *Edgbaston*, 1898-1910, thanking him for purchasing his picture "Beauty at the Fountain"; inviting him to his home to see drawings and other work; mentioning their mutual friend Arthur Gaskin; informing him of the despatch of a mirror "It was uncommonly bad of the Arts & Crafts people to reject the mirror (though I say it). That sort of thing does an artist such an injury by loss of reputation which is hard enough to build up any way", presenting him with a little gilt box at Christmas "It is by no means perfect in workmanship but I think you liked it when you saw it before", asking to borrow the mirror and "Beauty at the Fountain" for an exhibition at the New Gallery, organised by [J.D.] Batten and Walter Crane in 1901 (he later changed his mind as he had so much new work to show and neither piece was shown); suggesting an "...exhibition of Birmingham work before the London people..."; putting ideas forward for fresco painting in the Birmingham area, possibly in partnership with Arthur Gaskin "But as you know he has his family to provide for and people will pay a man to teach but not to practice the art of which he is admittedly a master", sending a photograph of his watercolour 'The Schooner' (enclosed) as a new year greeting, also mentioning the mirror and Gaskin's 'Annunciation' loaned for an exhibition at the Fine Art Society; requesting the loan of "Beauty at the Fountain" for an exhibition in Paris; and discussing the state of the art market "... it is astonishing what some of the Bond Street firms are able to dispose of;...", 9 with envelopes, folds.

✱ Included with the letters is a list of 40 drawings apparently in Southall's hand, with prices and identifying initials added by Laurence Hodson; and seven other lists by Hodson of silverpoints and drawings by Southall.

Laurence W. Hodson (1864-1933), collector and philanthropist in his day; a founder of Birmingham University and Chairman of the Wolverhampton Art and Industrial Exhibition of 1902; friend of William Morris and his circle.

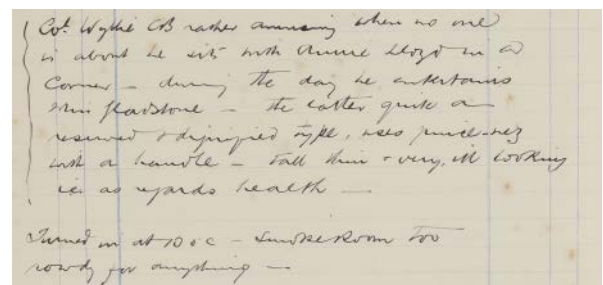
£400 - 600



90

Ephemera.- DISCOVERY ANTARCTIC EXPEDITION 1901, 1 blank sheet of paper & 1 blank postcard, and 1 envelope, all with the expedition logo at head, slightly browned, 200 x 125mm. and 150 x 115mm., 1901; and a quantity of others, ephemera, including: letters, diaries, notebook etc., v.s., v.d. (qty).

£300 - 400



91

South Africa & Africa.- Edwards (T.A., traveller, Fellow of the Royal Geographical Society, fl. 1911) TRAVEL JOURNAL TO SOUTH AFRICA & AFRICA, AUTOGRAPH MANUSCRIPT, c. 200pp., passport made out to Helena Yonge loosely inserted, original cloth-backed printed boards, corners and edges rubbed, folio, 1911 **§** Morgan (Brig.-Gen. Sir Hill Godfrey, KBE, soldier, Army Service Corps, 1862-1923) Album of letters, ephemera and newspaper cuttings relating to Morgan's service in the Boer War and the Mahdist wars in Egypt and Sudan, including: letter signed by Kitchener, several copies of letters by Sir Redvers Buller, cut signature of Lord Milner, manuscript Field Officer note with pen and ink illustrations, 1 watercolour, photograph of his daughter's wedding, together c. 140pp., some loosely inserted, many laid down, some affected by some damp, original cloth worn and defective, v.s., v.d. in a 4to album, 1875-1913.

✱ The diary of a travelling salesman from England to South Africa. Edwards travelled on RMS Walmer Castle and noted that Marie Lloyd (1870-1922), music-hall entertainer ("Col. Wythe CB rather amusing when no one is about he sits with Marie Lloyd in a corner - during the day he entertains Miss Gladstone"), was on board with her lover and future husband, Bernard Dillon (c.1888-1941), the jockey who rode Lemberg to Derby victory in 1910. On board they played games, had a fancy dress ball, and "noticed phosphorescence on the wake". Edwards lands in Cape Town (Table Mountain) and from there travels to Bloemfontein, "Miss Ada Reeve is staying here - much more ladylike than Marie Lloyd", Johannesburg, "Holdcroft... drove me all round Parktown to the zoo", and visits the theatre, Benoni (production of loaves for the mines), on SS German to Mossel Bay, East London, Durban, Pretoria, Salisbury, Umtali, SS Admiral to Dar es Salaam, Mombassa, Nairobi ("Indian Bazaar... the white people held a meeting recently suggested to move the plague they would buy out the bazaar - The Indians (who were there first) promptly responded by offering to buy out the whites", Kisumu, Red Sea, Mediterranean, Naples Bay, Corsica etc.

£200 - 300



92

92

Elizabethan Art.- Burton (R.) ELIZABETHAN ART, AUTOGRAPH MANUSCRIPT, 33pp., pen and ink decorated title-page and 27 pen and ink and watercolour illustrations, small tear in margin of 1p. of text, a few small ink marks, some illustration pp. creased, original cloth, facsimile signature of Elizabeth I on upper cover, lge. 4to, n.d. [c. 1920].

£200 - 300

93

Ricketts (Charles de Sousy, artist and art collector, 1866-1931)

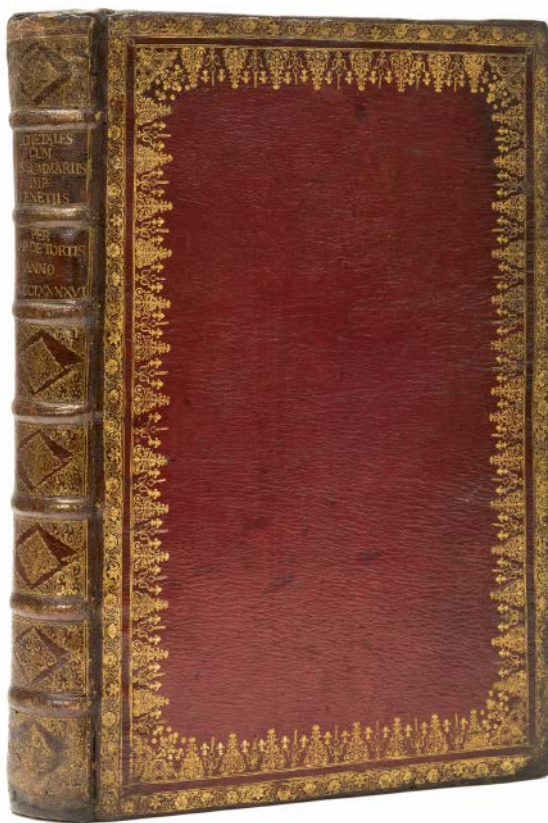
6 AUTOGRAPH LETTERS SIGNED, 17 AUTOGRAPH POSTCARDS SIGNED AND AN AUTOGRAPH NOTE SIGNED "C. RICKETTS" AND "C.R." TO FRANCIS ERNEST JACKSON, v.s., together 6pp. and 22 sides, London, Berlin and Munich, 7th July 1924 - 18th July 1931, concerning elections and politics at the RA giving Ricketts the opportunity to vent his spleen against the establishment there. When Jackson's candidate is turned down, Ricketts writes that "the whole affair has added to my sense of vicious & exaggerated indignation against all RAs Philpot included" and the last part of the correspondence is concerned with Ricketts' will with the added difficulties caused should he die before the invalid Charles Shannon, lithographer and painter, (1863-1937), in one card Ricketts refers to the disposal of his Van Dyck portrait of Archbishop Laud (at Agnews) and a Hoppner (at Knoedler) etc. , folds, slightly browned.

✱ Francis Ernest Jackson (1872-1945), painter, draughtsman, poster designer and lithographer.

£2,000 - 2,500



93



94

94

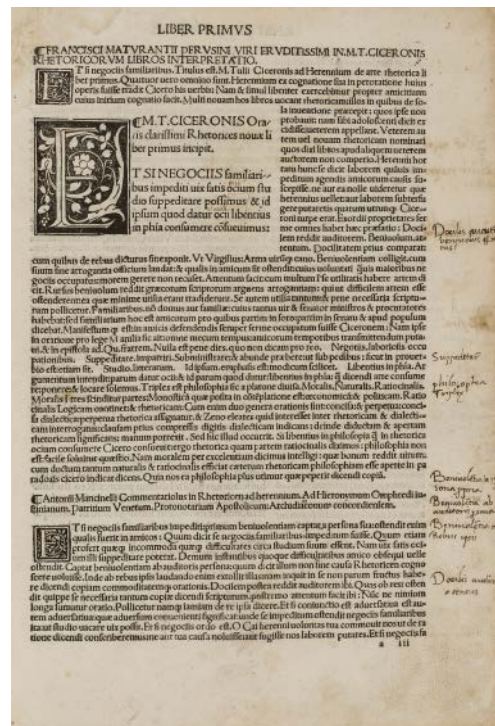
Gregorius IX. DECRETALES, [edited, and with commentary by Hieronymus Clarius], collation: [4^a] a-z⁸ 8^a 7⁸ 8^a A-E⁸ EE⁸ F-1⁸, double column, printed in red and black, 307 ff. (of 308, lacking final blank), 82 lines of gloss surrounding text, Gothic type, red Lombards and paragraph-marks, woodcut printer's device to red to foot of final verso, contemporary ink marginalia (including a few fingerposts), a few instances of contemporary inter-linear notes, marginal repair to first f, a few ff. with small areas of worm traces, some spotting or light foxing, mostly marginal, 18th century red straight-grain morocco, richly gilt, spine ends repaired, corners restored, some marking, rubbed, g.e., folio (412 x 276mm.), [Venice], [Baptista de Tortis], 10 October, 1496.

✱ A scarce edition at auction of this compilation of papal decrees, concerning points of canon law.

Provenance: 'hic liber est Monasterii Sancte Dorothee virginis in Vienna Emptus...Anno do' 1506' and ms. coat of arms (ink inscription to a1); 'hic liber monasterii Sancte Dorothee in Vienna' (16th century ink inscription to foot of 2^{7v}); J J Murphy Esq., Old Forge, Dunminny', Joseph John Murphy (1827-1894), Belfast critic and author.

Literature: BMC V, 329; Goff G-474; Hain 8035*; BSB-Ink G-360.

£2,000 - 3,000



95

Cicero (Marcus Tullius) RHETORICA AD C. HERENNII..., commentary by Franciscus Maturantius, Antonius Mancinellus, and C. Marius Victorinus, collation: a-z & A⁶ B-C⁸, 164 ff. (of 166, lacking title (provided in facsimile) and final blank), 62 lines commentary surrounding text and headline, Roman type, woodcut decorative letters, initial spaces with guide-letters, early ink marginalia and inter-linear notes, upper corner repaired, affecting a few letters recto and verso, some staining (including ink) and finger-marking, modern binding using an old choir f. and vellum, folio (302 x 204mm.), [Venice], [Philippus Pincius], [12 September, 1500].

✱ A rare edition at auction.

Literature: Goff C-685; HC 5085; Bod-Inc C-220; BSB-Ink A-824.

£600 - 800



96

96
Paulus, Diaconus. HOMILIARIUS DOCTORUM, part 2 only of 2, collation: A-N⁶, double column, Gothic letter, title above large woodcut depicting saints, first capital, initial-strokes and paragraph-marks in red, lower blank corner of title repaired, C² short tear to inner lower gutter, without loss, D⁶ large repaired tear within text, causing transparent staining, some water-staining and spotting, contemporary calf, gilt arabesque centre-piece to covers, rebaked, rubbed, folio (289 x 191mm.), Basel, Johan Froben, 7th August, 1513.

✱ Literature: Not in Adams; VD16 P1052.

£400 - 600



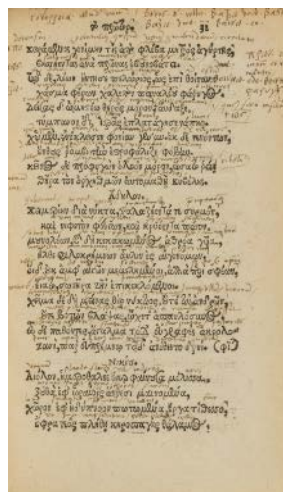
97

97
Duns, Scotus (Johannes) HABES HOC IN TANTILLO CANDIDISSIME LECTOR SCOTICE SUBTILITATIS EPIDICTICON, commentary by Benedictus Benkovich, ff: 248, [4]. Double column, Gothic letter, title in red and within woodcut architectural border, woodcut decorative letters, woodcut printer's device to foot of ee^{8r}, marginal water-staining, 20th century half vellum, 8vo (165 x 105mm.), Giacomo Pocatela, 1520.

✱ A rare edition at auction of works by this important Scottish philosopher and theologian.

Literature: Not in Adams; EDIT 16 CNCE 17868.

£300 - 400



98

98
Greek printing.- Anthologia Graeca.- FLORILEGIUM DIVERSORUM EPIGRAMMATUM IN SEPTIM LIBROS, collation: α-ω⁸ A-O⁸ P[1]⁴, P⁸, title in Latin and Greek, text in Greek, initial spaces with guide-letters, early ink marginalia and inter-linear notes, lacking final f., occasional staining and spotting, lightly browned, 17th century calf, rebaked, corners worn, rubbed, 8vo (158 x 93mm.), Paris, Badius Ascensius, 1531.

✱ A rare and handsomely printed work.

Literature: Not in Adams.; Moreau IV, 19; Renouard, Ascensius, II, 444.

£400 - 600



99

99
Heliodorus (Emesenus, Bishop of Tricca) HISTORIAE AETHIOPIAE LIBRI DECIM, collation: α-z A-G⁴ H⁶, title in Greek and Latin, dedication in Latin, text in Greek, title and verso of otherwise blank final f. with woodcut printer's device, woodcut historiated initials, occasional spotting, a few light stains, 17th century speckled calf, rebaked, preserving majority of original gilt backstrip in compartments, new red leather label, small 4to (189 x 139mm), Basel, Heirs of Johann Hervagius, 1534.

✱ Editio princeps of the earliest Greek romance. The Aethiopiae was first brought to light during the Renaissance in a manuscript from the library of Matthias Corvinus, which was found at the sack of Buda in 1526. The French dramatist Racine listed it amongst his favourite books, and when his copy was taken away from him at the Jansenist retreat of Port-Royal he was rumoured to have said that he did not care as he had already memorised it.

Provenance: 'coll: per: Editio princeps, H. Drury Harroviae 1818, empt: a Hayes. C.295.2.; 'J.T. Coleridge, Park Crescent, Decr 30 1853, From the Library of Dr. Butler, Dean of Peterborough' (ink inscriptions to front free endpaper). Sir John Taylor Coleridge (1790-1876), judge and nephew of the poet Samuel Taylor Coleridge.

Literature: Adams H174.

£750 - 1,000

100
Herodotus. HERODOTI LIBRI NOVM, edited by Joachim Camerarius, collation: α⁶ β⁴ α-z, Aa-Cc⁶, Roman and Greek type, printer's device to otherwise blank final f., initial spaces with guide-letter, woodcut historiated initials, a few instances of early ink marginalia, Basel, Heirs of Johann Hervagius, [1541] BOUND WITH Thucydides. Thucydides cum scholiis, edited by Joachim Camerarius, collation: α-β α⁶ b-z A-D⁶ E⁸ F¹⁰. Roman and Greek type, woodcut decorative initials, colophon f., t⁶ blank, some early ink marginalia, final verso with woodcut printer's device, [Adams T664], Basel, Heirs of Johann Hervagius, 1540, occasional spotting or light staining, contemporary blind-stamped vellum, spine in compartments and with later morocco label, upper joint starting, corners worn, stained, folio (317 x 199mm.)

✱ The first Herwagen editions of these Greek historians; the Herodotus being the second Greek edition overall and the Thucydides the third.

Provenance: 'Robert Lindsay, this book portanes to me' (17th century ink inscription to rear endpaper).

Literature: Adams H395; Adams T665.

£600 - 800



100



101



102

101

Chivalric epic poetry.- Alamanni (Luigi) GYRONE IL CORTESE, *collation: a⁸ a-y⁸ z⁴, double column, italic type, title and woodcut printer's device within ornate segmented woodcut architectural border, large crible initial, errata f. at end, armorial ink stamp to title, some small areas of marginal water-staining, small marginal repairs to s⁶-u¹, a few small stains, contemporary limp vellum, labels removed from spine, some light staining, small 4to (203 x 147mm.), Paris, Regnault & Claude Chaudière, 1548.*

✱ A very good copy of this chivalric epic, adapted from the French medieval romance of *Giron le Courtois*. Alamanni was favoured by François I after fleeing to France following the discovery his leadership in an anti-Medici plot. The work is dedicated to Henri II.

£450 - 550

102

Italy.- Alberti (Leandro) DESCRIZIONE DI TUTTA ITALIA, *collation: *4 a-c⁸ d¹⁰ A-Z, AA-ZZ, AAA-GGG⁸, Roman type, title with woodcut printer's device, engraved portrait of the author to verso of *4, woodcut historiated initials and tail-pieces, lacking 2 ff. of table (d⁵⁸⁶), early ink letter practice to verso of title, some staining (mostly marginal) and spotting, contemporary blind-stamped vellum, covers with arabesque centre-pieces, large chip to upper left-hand corner of upper cover, lightly soiled, 4to (205 x 149mm.), Venice, Pietro de Nicolini, de Sabio, 1551.*

✱ A very good copy of the second edition of this history of Italy. Alberti was a Bologna born Dominican historian.

Literature: Adams A472; EDIT 16 CNCE 686.

£400 - 600



103

Vergilius Maro (Publius) BUCOLICA, GEORGICA, & AENEIS, commentary of Tiberius Claudius Donatus & Maurus Servius Honoratus, edited by Christoph Casseanus & Matthias Marcus Dabercusius, *collation: *6 *4 t-+ttt⁶ ttttt⁸ a-b⁶ c⁸ a-z⁶ A-Z⁶ Aa-Zz⁶ Aaa-Lll⁶mmm⁸, text in Roman type, commentary in italic type, woodcut decorative initials, a few instances of early ink marginalia (some slightly trimmed), lacking final blank, title repaired at head and lower corner, water-stained to varying degrees, antique style calf, folio (270 x 183mm.), Basel, [Henricus Petri], [1551].*

✱ A rare edition at auction.

Literature: Not in Adams; VD16 V1354.

£400 - 600



104

104

Chronicle.- Gilles (Nicole) ANNALES & CRONIKES DE FRANCE, DEPUIS LA DESTRUCTION DE TROYE IUSQUES AU TEMPS DU ROY LOUIS ONZIÈME, edited by Denis Sauvage, 2 vol. in 1, collation: t^6 a-x⁶ y⁴; aa⁶ A-Z⁶ AA-BB⁶, Roman type, title within ornate woodcut architectural border, woodcuts within text, some full or near full-page, including a handsome full-page representation of the days of creation, woodcut genealogies, small wormhole / trace to lower margins, some ink staining to upper marginal corners (mostly in vol.1), some spotting or light foxing, occasional (water-)staining, 17th century reversed calf, later gilt and leather label to spine in compartments, corners worn, rubbed and scuffed, folio (327 x 205mm.), Paris, [René Avril for] Galliot Du Pré, 1553.

✱ Rare at auction. As well as duties at the court of Louis XI as a lawyer and secretary, Gilles was a book collector associated with the great publisher and bookseller Antoine Verard.

Literature: Not in Adams; cf. Mortimer, French, 247.

£500 - 700

105

Maximus (of Tyre) SERMONES SIVE DISPUTATIONES XLI, 2 vol. in 1, collation: $*4$ a-q⁸ r⁴; A-X⁸, vol.1 title in Greek and Latin and text in Greek, vol.2 text in Latin, both vol. titles with woodcut printer's device, capital spaces with guide-letters, small ink stain to $*4$ r and a¹r, some spotting and light soiling (the latter mostly marginal), 18th century half calf, gilt spine in compartments, repaired, rubbed, 8vo, (167 x 85mm) Geneva, Henri Estienne, 1557.

✱ Editio princeps of the 41 Greek dissertations on theological, ethical and various philosophical subjects by this Platonist lecturer, who was supposedly the tutor of Marcus Aurelius.

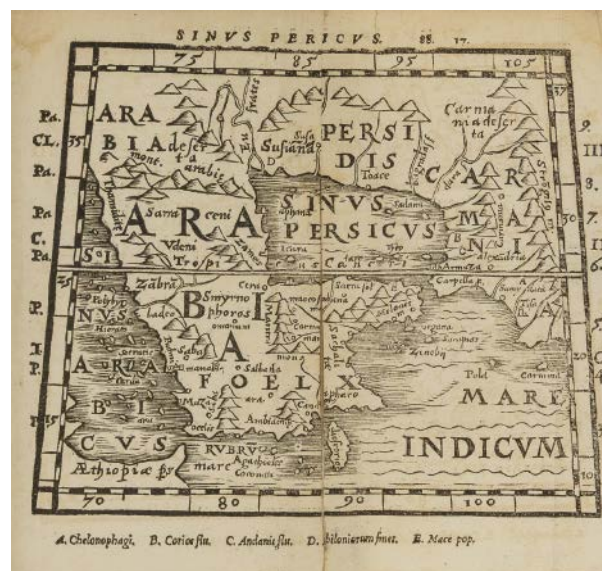
Literature: Adams M939 & M940; Renouard, Estienne, 115:2; Schreiber 141a&b.

Proveance: 'Umea 16. febr. 1774. ?A.Schenhorn' (ink inscription to front free endpaper); 'Francis Bacon, Trinity College, Cambridge' (19th century ink inscription).

£350 - 450



105



107

106

Annotated by a confidant of Mary, Queen of Scots.- Aeschylus. TRAGOEDIAE VII, edited by Piero Vettori & Henri Estienne, collation: a-f⁴ g-z⁸ A-B⁸ C-I⁴, title in Greek and Latin, text in Greek, woodcut printer's device to title, final leaf blank, with LATIN MS. MARGINAL COMMENTARY BY JOHN GORDON, closely trimmed at head, touching the odd headline, h⁸ worm trace to lower margin, marginal water-staining, some ink-staining, [Geneva], Henri Estienne, 1557 BOUND WITH Lycophron. Lycophronis Chalcidensis Alexandra, commentary by Isaac Tzetzes [probably John Tzetzes], edited and translated by William Canter, text in Greek and Latin, title with woodcut printer's device, woodcut head- and tail-pieces, woodcut decorative initials, some light staining, [Geneva], Paul Estienne, 1601, together 2 works in 1 vol., 17th century English blind-ruled calf, spine in compartments and with yellow label, rubbed, housed in a 20th century cloth drop-back box, small 4to

✱ Provenance: John Gordon (1544-1619), Bishop of Galloway, Archbishop of Glasgow and later Dean of Salisbury. in 1568 he entered the service of Thomas Howard, 4th Duke of Norfolk, and attended the conferences of York and Westminster, which were held for the purpose of establishing the guilt of Mary, Queen of Scots. When Norfolk was later sent to the tower for treason he transferred his services to Mary. Gordon was renowned for his skill in classical and oriental languages, which would account for the present volume in his library (signature 'Johannes Gordonius Scotus' to title, scored through); The Earls of Macclesfield (armorial bookplate and blind-stamps).

Literature: I. Adams A565bis; Gruys 6; Renouard, Estienne 116:5; Schreiber, The Estiennes 145 II. Renouard, Estienne 196:10; Schreiber, The Estiennes 272.

£4,000 - 6,000

107

Mela (Pomponius) DE ORBIS LIBRI TRES, collation: a⁸ A-F⁸, woodcut printer's device to title and final verso, 20 woodcut folding maps, a⁸ blank (misbound after title), India and Arabia with repair to fold, Libya with split to fold, water-stained, modern vellum, covers bowed, 8vo (154 x 88mm.), Basel, Henricus Petri, [1564].

✱ A scarce edition of this work on classical geography.

Literature: Not in Adams.

£500 - 700

κατὰ τας βλαψίφρονος Οἰδιπόδα.

"παιδολέτωρ δ' ἔρις* τάδ' ὁ τρυφῶν.

"ξένος" κλήρεται ὁ πτωχὸς ἁπλῶς, χάλυβος σφυγῶν ἀποικες,

κλειάνων χρηματοδότης πικρός, ὡμὸφρων σίδαρος,

ἡ δὲ ἀνὰ τὴν ἐξουσίαν ὅπου αὐτὸς ὁ φημινοῖσι κατέχιν,

τῶν μεγάλων πεδίων ἀμύγους.

ἐπειδὴ* αὐτοὶ κτείνωσιν, "ἀλλ' ἐδάϊκτε θάνατον,

καὶ θρόνα κόνις πύη μὴ αμπαγὲς αἶμα φοίνιον,

τίς δὲ καθαρμούς πόρει, τίς δὲ σφε λάσσει;

ὧ πόνοι δόμων νέοι παλαγοῖς συμμιγῆς κακοῖς.

παλαγγῆν γὰρ λέγω παραβάσιαν ὧκύποινον.

ἀγῶνα δ' ἐς τέλος μάχης. Απόλλωνος ὅτε Δαΐος

βία, τὲς εἰπόντος ἐν μεσομφοῖς πυθκεῖς.

χρηστέοις, θνάσκοντα γήρας ἄτερ, πῶς ἐν πόλιν.

¶ Παυλοῦ τὸν ὅτι εἰς αὐτὸν οὗτος. [αὐτὰ παρορμα. δὴλον δὲ ὅτι ἐν τῇ ἀχμαλωσίᾳ αὐτοῦ
παθὶά ἀναγείναι. ὑποκοισινοῦ δὲ πλὴν εἰναι εἰπεν. ¶ Ξένος ὁ κληροῦ ποι-
ητικῶς παύει ταῖς φησι. πὺν γὰρ χαλυβαῖκον ἐσχυρικόν σίδηρον φησι αὐτὰ κατέστη. σε-
βασταπόινικα πρὸ τοῦ σίδηρου, ὃν φησι οὕτως αὐτὰ κινεῖν κτ' ἡμῶν πάσαν ἤντη αὐτὰ χρέματα
ἐλάσσου βυλόμενων, καὶ διὰ αὐτὰ πολεμουμένων. ὅπως οὖν, φησι, μετεξέλιξις παρὰ τοῦ
ποιῆσαι καὶ ὥστε ἀποκληροῦν καὶ περὶ μεγάλα, δηλὰ παντὶ ἡλικία μικρά, διωάνδρα μόνον αὐ-
τῷ τὰ σώματα χωρήσαι πεπωκότα. ὅταν μένοι αὐτοὺς καταώσι, ἐκ ἧς πατεία αὐτῷ κό-
νις πῆν τὸ αἷμα, τίς ἀντὶ τὸ μῦθος αὐτῷ ἀποκαθάρι· ἢ, ὅταν ὁ ἑτερος ἀποκτείνας, αὐτὸς
ζήσει, τίς αὐτὸν καθάρη τῷ μύθοις· εἰς, φησὶν, ἢ πατεία γῆ πῆν τὸ αὐτῷ αἷμα. ἐνθεν ἐκ
αὐτοῦ χόνας φαμέν. ¶ Φησὶ μένοις κατέχην] ἄφες μετρεῖν ἀπεμερίσαι αὐτοῖς. ¶ Αὐ-
ποδαῖκτοι θάνωσι] αὐτοὶ ἐκ τούτων φοβεύονται, πλὴν ἐάνθρωπος σιδήρω ἐκ τούτων βιάσονται.

¶ Τίς ἀνκαθαρμοὺς πόρῳ ἕως ἀνκαθαρμὸς ὑρέθειν ἕως αὐτοὺς ἐκλύσῃ τούτου μιά-
σμασι· ¶ Πόρῳ ἤνδ' ἡ λέγω παλαιὰν γὰρ λέγῃ παλαιάσθη, ἢ παλαιὰ τῶ Λαΐῳ ἡγο-
μάνῳ (παρέβη γὰρ τὸ χησμὸν τῶ ἀπόλωνος) τίμω ὠκύπτινον, τίμω τὰ χῶς ὑμφορήσας ἢ
μετελθοῦσαν ἐκείνον. μένει δ' ἀκμὴ ἔς εἰς πείτῳ ἡγεῖν, Λαΐῳ, Οἰδίποδος, ἔς τ' ἐκείνων
αὐτῷ, Εποκλέας ἔς Πολυμείκους, ¶ Απόλλωνος ὅτε Λαΐῳ ὁ πνίκα ἦλθεν ὁ Λαΐος, λείπει
δ' αὐτῷ, ἢ ἀπόλωνος εἰπόντος παρὰ αὐτὸν ἐν τοῖς πυθικοῖς μαντείοις, σάξιν δ' ὁ πόλιν, ἐν ἡ-
σκοντα ἡμέρας ἄτερ ἡγούν χωρεῖς παιδοποιίας, μὴ τεκνοποιήσαντα, διὰ δ' τ' εἰπεῖν, ὅτι σῶς
εἶπεν ὁ Θεὸς ὅτι Λαΐῳ, Μὴ σπείρει τέκνων ὄγκον, ἐπεὶ κτενεῖς ὁ φύς, τὸ φιλαέθρων ἐμ-
φαίνεται ἢ κηδεμονικὸν τοῦ Θεοῦ. αὐτὸς δὲ ὁ Λαΐος παρὰ σάμῳ τὰς τῶ Θεοῦ ἐπὶ τὰς,
ὑπὸ τ' αὐτῷ φίλων ἡδονῶν κρατηθεῖς, ἢ τῆς γυναικὸς κρείσσων τὸ τὰ πάθῃ ἢ τῷ λογι-
σμῷ ἢ τῷ συγγενῶν ἐκφίλων, οἷς ἀνεκοινῶται τὸ χησμὸν· ἐγγύνησε τὸν πατρικὸν Οἰ-
δίποδα, θάλασσον αὐτῷ.

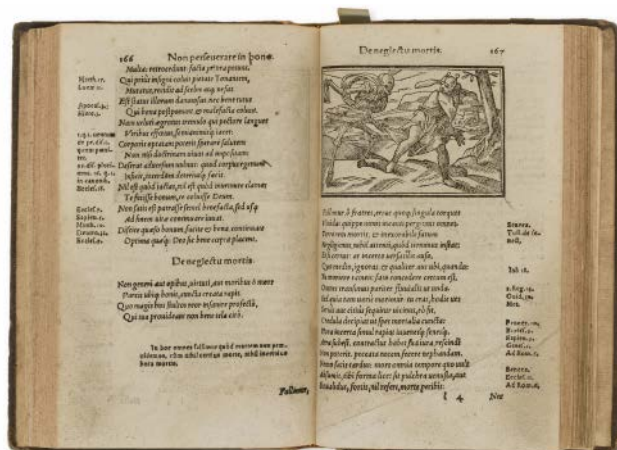


108

Schmalkaldic war. - Oliviero (Antonio Francesco) LA ALAMANNA, 2 parts (complete 2 vol. of 'La Alamanna') (of 4) in 1 vol., collation: A⁸, A-V⁸; a-x⁸, 2 titles within woodcut architectural borders, incorporating an equestrian portrait of Charles V, each with woodcut portrait of the author verso, woodcut illustrations within text, some full-page, woodcut historiated initials, head- and tail-pieces, and printer's devices at end of both parts, errata for both vol. at end of vol.2, lacking final blank, without aaa⁸ and aa-cc⁸ (parts 2 and 3), sig. Q-S a few small marginal worm traces repaired, some spotting or light foxing, occasional staining, upper hinge cracked, 20th century half vellum, 4to (222 x 148mm.), Venice, Vincenzo Valgrisi, 1567.

✱ First edition of this handsomely printed epic poem on the Schmalkaldic War of 1546-1547, during which Charles V subdued the protestant princes.

£500 - 700



109

Ship of fools.- Brant (Sebastian) STULTIFERA NAVIS, translated by Jakob Locher, collation: a-β⁸ a-s⁸, woodcuts within text by Tobias Stimmer, β^{7&8} blank, lacking final blank, water-stained, some spotting and staining, 18th century calf, rebaked, corners worn, rubbed, 8vo (155 x 99mm.), Basel, [Sebastian Henricpetri], 1572.

✱ Provenance: Thomas Guy, ? (1644-1724), bookseller and founder of Guy's Hospital; Gilbert Spencer, of Penshurst, Kent, matriculated Oxford University (Univ.) 6th July, 1682; Robert ?Sharpeling; Anne Oxenham (17th & 18th century ink inscriptions).

Literature: Adams B2673; VD 16 B7081.

£400 - 600



110

Death.- Porcacchi (Tommaso) FUNERALI ANTICHI DI DIVERSI POPOLI, ET NATIONI, collation: a⁴ A-O⁴, italic type, engraved architectural title, 23 engraved illustrations within text by Girolamo Porro, woodcut decorative initials and tail-pieces, final leaf with large woodcut printer's device, some staining, modern calf over 19th century mottled boards, boards rubbed, folio (274 x 184mm.), Venice, Simon Galignani, 1574.

✱ First edition of this work that looks at funerals of the world, including Rome, India and Greece.

Literature: Adams P1903; Mortimer, Italian, 395; Lipperheide 101; Cicognara 1766; EDIT 16 CNCE 37347.

Provenance: 'Ex-libris F.A. Marshall, 8 Bloomsbury Square, W.C., Jan, 1899' (inscription and bookplate).

£500 - 700

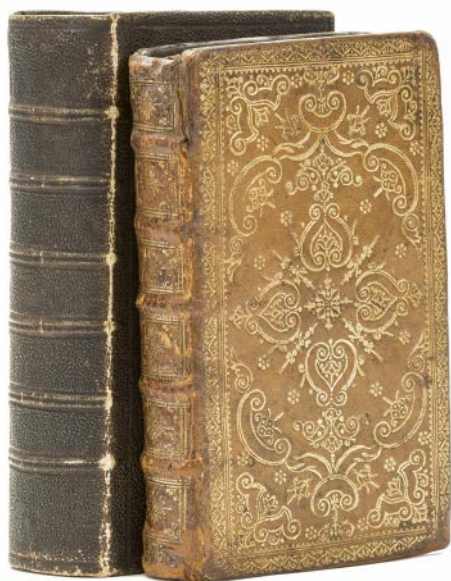


111

Spanish printing in the Netherlands.- Emblemeta.- Saavedra (Fajardo Diego de) IDEA DE UN PRINCIPE POLITICO CHRISTIANO, fine engraved pictorial title and 103 near full-page emblematic illustrations, woodcut decorative initials and tail-pieces, lightly browned, occasional spotting, a few small stains, contemporary calf, sympathetically rebaked, corners worn, piece of leather on upper cover replaced, rubbed, [Praz p.483], 4to, Antwerp, Hieronymus & Jan Baptist Verdusseri, 1655.

✱ A rare edition of this attractively illustrated emblem book.

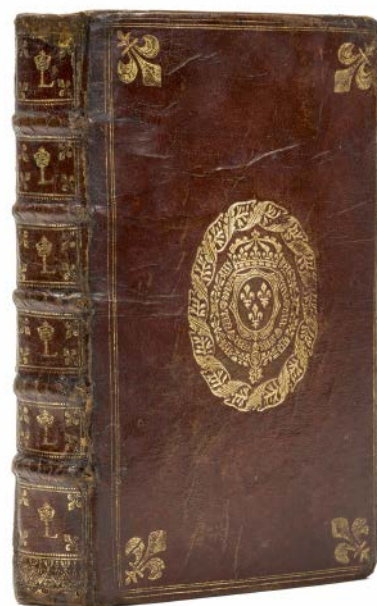
£400 - 600



112

Bible, French.- LE NOUVEAU TESTAMENT, *double column, engraved additional pictorial title, Charenton, Antoine Cellier, 1669* BOUND WITH Les Pseaumes de David, translated by Clément Marot and Théodore Beze, *printed music, Charenton, Antoine Cellier, 1675, printed titles with woodcut printer's device, woodcut decorative initials, water-stained, attractive richly gilt calf, head of spine chipped, corners repaired, rubbed, g.e.; and the Macclesfield copy of a Dutch bible, Amsterdam, Ravesteyn, 1664, 12mo (2)*

£300 - 400



114

Binding.- L'OFFICE DE LA SEMAINE SAINTE, engraved frontispiece (laid down and probably from another copy), *5 engraved plates, some spotting and staining, CONTEMPORARY RED MOROCCO, GILT, WITH THE ARMS OF KING LOUIS XIV, covers with central arms within triple filet borders with fleur-de-lys corner-pieces, spine in compartments, each with the monogram of Louis XIV, spine ends repaired, corners little worn, rubbed and marked, [Guigard I, p.16], 8vo (binding: 201 x 133mm.), Paris, Chez la veuve de Denis Chenault, [c.1680]. sold as a binding and not subject to return.*

£1,200 - 1,800



113

Hyginus (Gaius Julius) HYGINI QUAE HODIE EXTANT, commentary by Thomas Muncker, 2 parts in 1, *engraved additional pictorial title, printed titles with engraved printer's device, 19th century morocco-backed marbled boards, rubbed, Hamburg, Gottfried Schultzen, 1674* § Hesiod. Hesiodi quæ extant, edited by Daniel Heinsius, *Signet Library copy, title in red and black and with woodcut printer's device, occasional staining, contemporary vellum, arms of Signet Library to covers, lightly soiled, Leiden, Joannes Patius, 1622; and a 1667 Elzevier Hesiod, 8vo (3)*

£300 - 400



115

Bochart (Samuel) OPERA OMNIA, HOC EST PHALEG, CANAAN ET HIEROZOICON, edited by J. Leusden & P. de Villemandy, 3 vol., *third edition, JAMES BRUCE, OF KINNAIRD'S SET, half-title, fine engraved portrait frontispiece of the author, additional pictorial title and 13 maps (some folding), title to vol. 2 printed in red and black, all printed titles with engraved vignette, occasional light browning or spotting, a few small stains, contemporary panelled calf, gilt spines in compartments and with red and olive morocco labels, spine ends and corners worn, joints starting, but holding firm, rubbed, a good set, folio, Leiden & Utrecht, Cornelius Boutesteyn & Jordanus Luchtmans, 1692.*

✠ Provenance: James Bruce (1730-1794), Scottish traveller and writer, who spent much time in North Africa and Ethiopia, and who traced the origins of the Blue Nile (engraved armorial bookplates).

£600 - 800



116

116

Jewellery.- Antiquities.- Stosch (Phillip von) GEMMÆ ANTIQVÆ CÆLATÆ SCALPTORVM NOMINIBVS INSIGNITÆ...PIERRES ANTIQUES GRAVEES, SUR LESQUELLES LES GRAVEURS ONT MIS LEURS NOMS, FIRST EDITION, *Latin and French titles and text, titles in red and black and with engraved devices, 70 fine engraved plates, vignettes and initials by Bernard Picart, dedication f. bound between titles, text with some spotting or light foxing, plates with some marginal spotting, 19th century calf-backed marbled boards, sympathetically rebacked, [Cohen-de Ricci 959; Cicognara 3016], folio (plates c.460 x 294mm.), Amsterdam, Bernard Picart, 1724.*

✱ A wide-margined copy.

Provenance: 'A Monsieur Anthime Menard avocat, Souvenir d'amitié, Aug. Gautier' (19th century ink inscription to front free endpaper).

£500 - 700

117

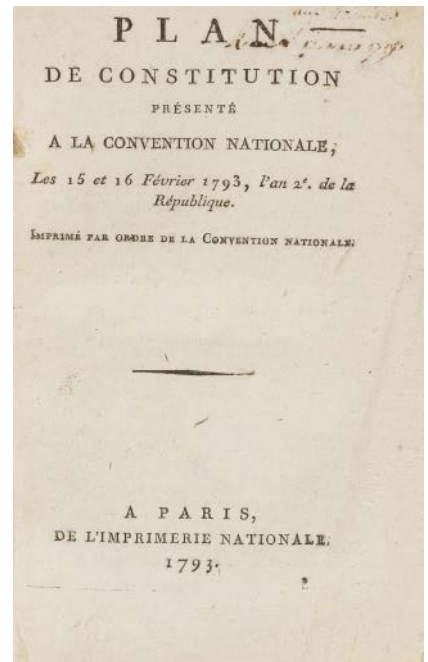
Montfaucon (Bernard de) LES MONUMENTS DE LA MONARCHIE FRANÇOISE, 5 vol., FIRST EDITION, *half-titles to all but vol.5, fine engraved portrait of Louis XV and 306 plates, many double-page, B4 in vol. V margin repaired, occasional spotting, a few small stains, a few small repairs, contemporary mottled calf, spines repaired, preserving original gilt backstrips in compartments, some corners little worn, some repaired, rubbed, [Cohen-de Ricci 732], folio, Paris, Julien-Michel Gandouin & Pierre-François Giffart, 1729-1733.*

✱ First edition of this monumental work on the history France from its origins to the reign of Henri IV. It is an important iconography of this period, and is rich in details concerning royal coronations, entries, and funerals. Volume 2 includes a number of plates illustrating the Bayeux Tapestry.

£1,000 - 1,500



117



118

118

French constitution.- [Condorcet (Marie Jean Nicolas Caritat, Marquis de) and others.] PLAN DE CONSTITUTION PRÉSENTÉ A LA CONVENTION NATIONALE, LES 15 ET 16 FÉVRIER 1793, 2 parts in 1, *some spotting and staining, contemporary wrappers, some soiling, uncut, Paris, De l'Imprimerie Nationale, 1793; and another, on the 'Code National', 8vo (2)*

✱ This first plan for a constitution presented to the Convention Nationale was largely written by Condorcet. The second part is 'Projet de déclaration des droits naturels, civils, et politiques des hommes'.

£250 - 350

119

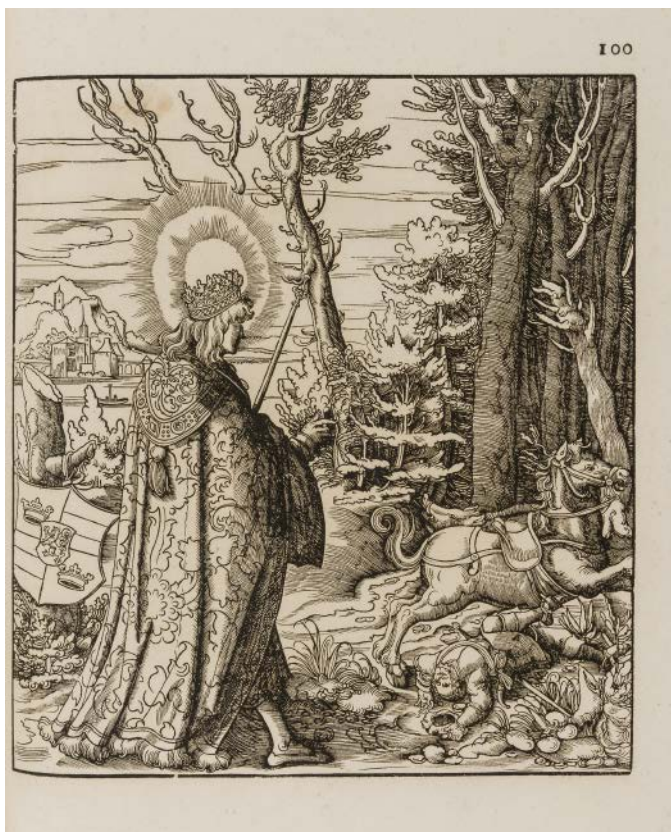
[Burgkmair the Elder (Hans)] IMAGES DES SAINTS ET SAINTES ISSUS DE LA FAMILLE DE L'EMPEREUR MAXIMILIEN I, 119 woodcut plates, *but lacking title, excellent impressions with some, albeit surprisingly few signs of wear, on fine laid paper, some with watermarked initials, each leaf with full margins approx. 400 x 280mm. (15 3/4 x 11 in), some minor surface dirt and browning, one or two faint damp-stains, some pencil annotations, later dark green morocco, gilt, folio, [circa 1517-1518, but printed Vienna, 1799].*

Provenance: Charles Dorrien, armorial bookplate to front pastedown

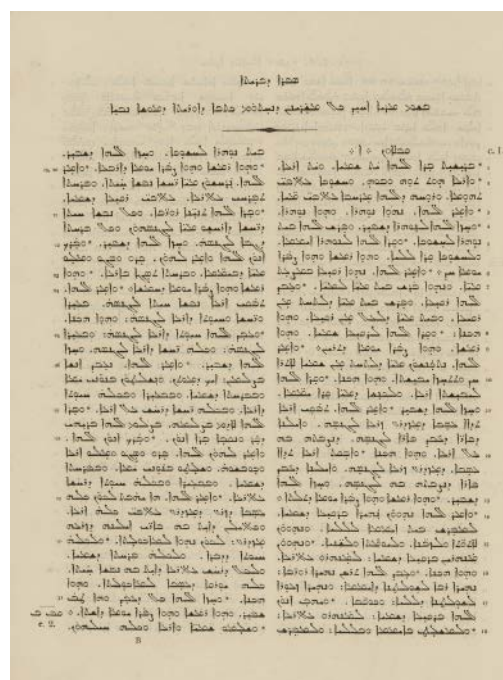
Literature: cf. Hollstein 622

✱ The quality of the present impressions is down to the woodblocks, along with those for the *Triumphs of Emperor Maximilian*, having been preserved in the Imperial Library, Vienna, with few if any publications being produced after their initial printing. The blocks are said to have been cut by the engravers Hans Frank, Corneille Lief Frank, Aléxis Lindt, Josse de Negker, Wolfgang Resch, Hans Taberith, Guillaume Taberith and Nicolas Seemann, after designs by Burgkmair.

£1,200 - 1,800



119



120

Bible, Persian.- NOVUM TESTAMENTUM... E GRAECA IN PERSICAM LINGUAM, translated by Henry Martyn, *first title in Latin, second in Persian, woodcut cartouche to head of first f. of text, 2 eratta ff. at end, ink library stamp to Latin title and head of first f. of text, light marginal browning at beginning and end, occasional spotting, modern calf-backed marbled boards, gilt spine in compartments and with black leather label, [D&M 7325], 4to, St. Petersburg, Jos. Joannes, 1815.*

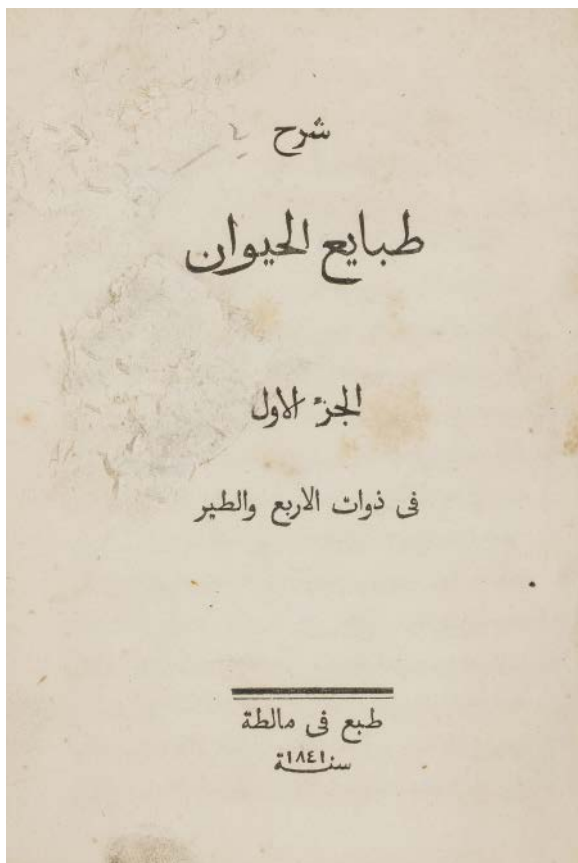
✱ Rare first edition in Persian of the New Testament. It was translated out the Greek by Henry Martyn, and printed by the Russian Bible Society in St. Petersburg after Martyn's death.

£1,500 - 2,000

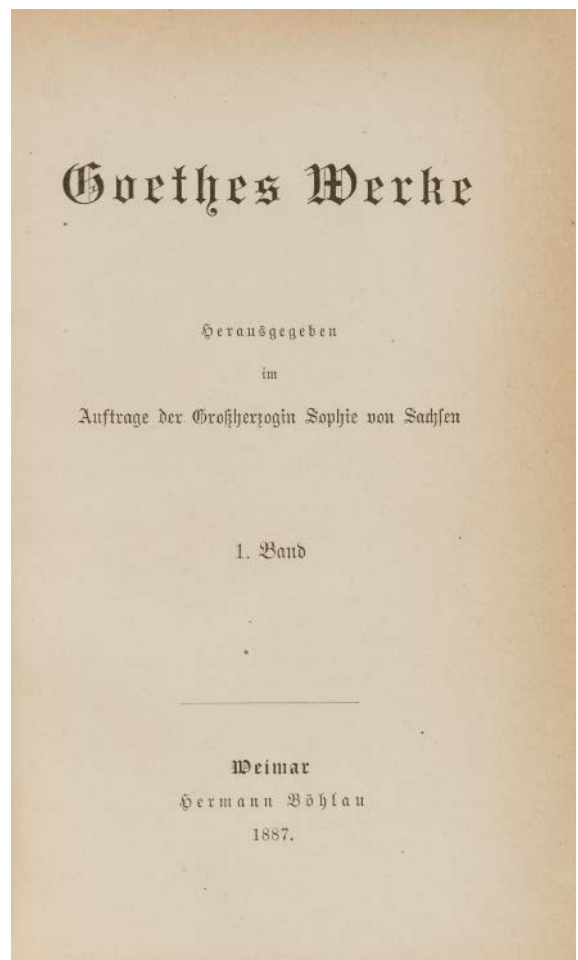
121

Bible, Syriac.- [KETHABHE KADDISHE, HE-KETHABHE DE-DHIYATHEKA ATTAKA U-HEDHATHA], edited by Samuel Lee, *Peshitta version, in Jacobite script, double column, printed mounted correction slips in NT, occasional staining, 20th century cloth, rubbed, [D&M 8986], 4to, United Bible Societies, 1823.*

£300 - 400



122



122A

122

Malta printed Arabic.- Mavor (William Fordyce) and others. [SHARH ṬABĀ'Ī 'AL-ḤAYAWĀN. 'AL-JUZ' 1, Fī DHAWĀT 'AL-'ARBA' WA-'AL-TAYR], stamps or signature erased from title, causing thinning to paper, spotting or foxing, contemporary cloth-backed marbled boards, majority of original printed paper label to spine, hinges weak, spine worn, 8vo, Malta, 1841

✱ A rare copy of this work printed on Malta. It is a translation of William Fordyce Mavor's *Elements of Natural History in the Animal Kingdom, Chiefly Intended for the use of Schools and young Persons*, and incorporates Damīrī's *Ḥayāt 'al-ḥayawān.*, and an original poem by Shidyāq.

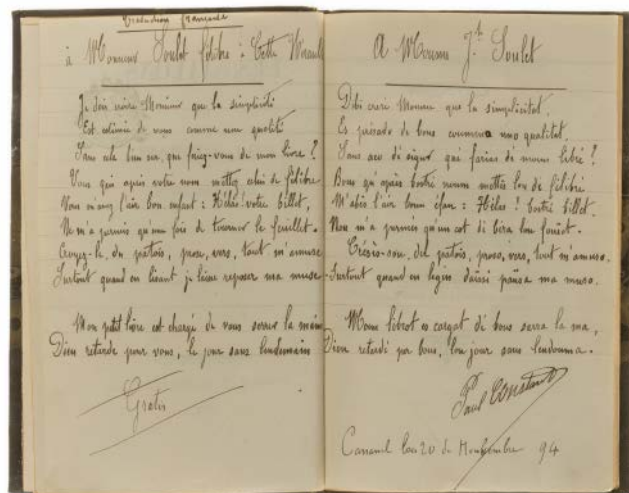
£300 - 400

122A

Goethe (Johann Wolfgang von) Werke, ['Sophienausgabe'], 143 vol., contemporary half morocco, a few vol. differing in design, spines gilt and with leather labels, a few vol. spines worn to varying degrees, with occasional loss, rubbed, but bindings generally holding firm, 8vo, Weimar, Hermann Böhlau, 1887-1919.

✱✱ THE MOST IMPORTANT EDITION OF GOETHE'S WORKS, usually know as the 'Sophienausgabe'.

£400 - 600

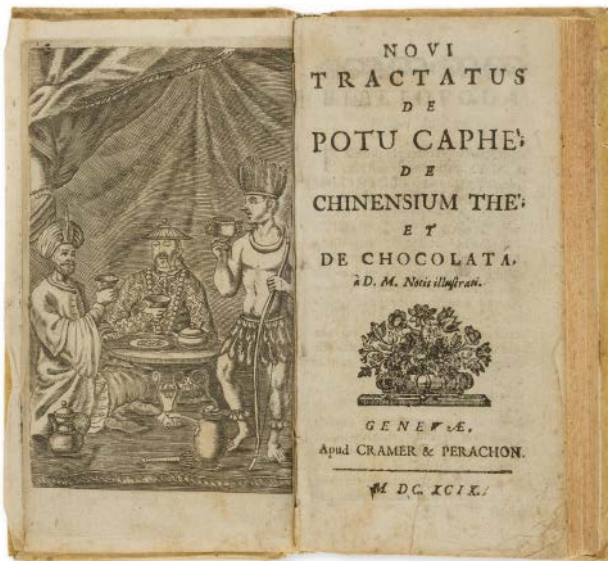


123

Occitan.- Constant (Paul) LOUS JALOUNS [LES JALONS], with a SIGNED AUTOGRAPH POEM BY CONSTANT 'À MONSIEUR SOULET..' IN PARALLEL FRENCH AND OCCITAN, original upper printed wrapper bound in, contemporary half morocco, 8vo, Villeneuve-sur-Lot, C. Leygues, 1892.

✱ A rare work, with the addition of an autograph poem by the author.

£300 - 400



124

Coffee, tea & chocolate.- Dufour (Philippe Sylvestre) NOVI TRACTATUS DE POTU CAPHE, DE CHINENSIVM THE ET DE CHOCOLATA, *title with woodcut ornament, engraved folding frontispiece and 3 plates, water-stained at head, lightly foxed, some spotting, contemporary vellum, [Biting p.135; Vicaire 294-296], 12mo, Geneva, Cramer & Perachon, 1699.*

✱ A good copy of this rare edition at auction.

£400 - 600



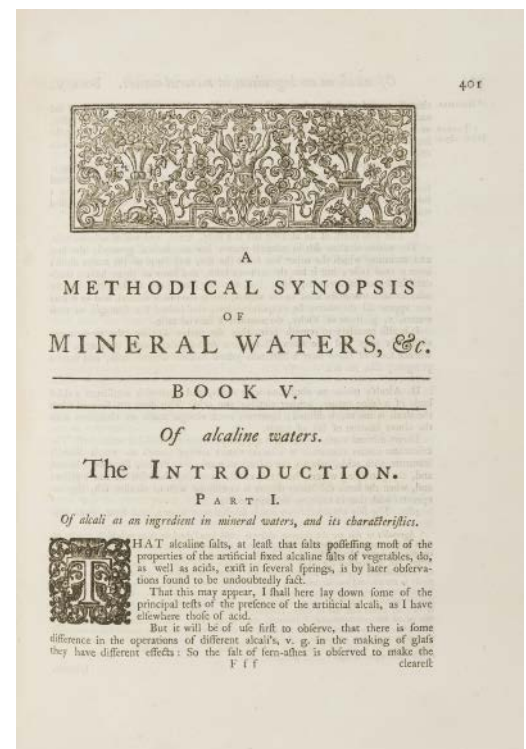
125

125

Cookery.- La Varenne (François Pierre) LE CUISINIER FRANÇOIS ENSEIGNANT LA MANIERE DE BIEN APPRESTER ET ASSAISONNER TOUTES SORTES DE VIANDES GRASSES & MAIGRES, LEGUMES, PATISSERIES & AUTRE METS..., *engraved frontispiece depicting a kitchen scene with a cook at its centre holding a pie and surrounded by foodstuffs, index f. T6 upper corner torn with loss of several letters, index f. V1 small section cut out, with loss of several letters, occasional spotting or light soiling, contemporary vellum, yapp edges, titled in ink on spine, lightly soiled, creased, [Vicaire 497; Willems 1688; cf. Biting 275-276], 12mo, The Hague, Adriaen Vlacq, 1664.*

✱ A rare edition of this classic work on cookery. The last copy we can trace at auction was that in the fine cookery collection of Leon Lambert, sold Sotheby's 14th February 1966. It looks at meats, vegetables, pastries, eggs, fish and seafood, amongst numerous other foodstuffs.

£400 - 600

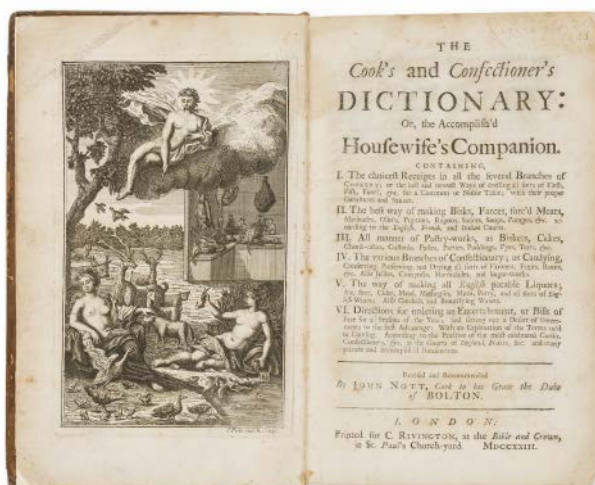
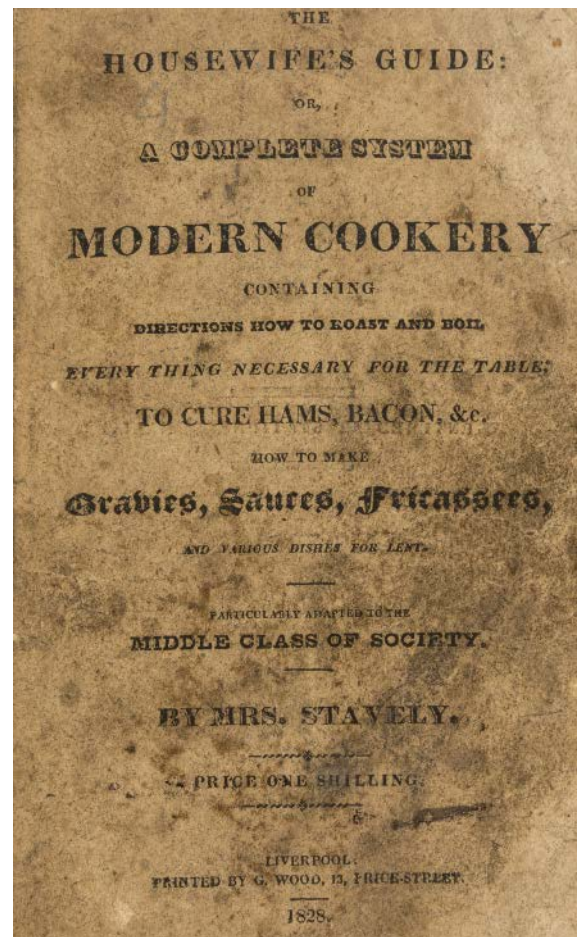
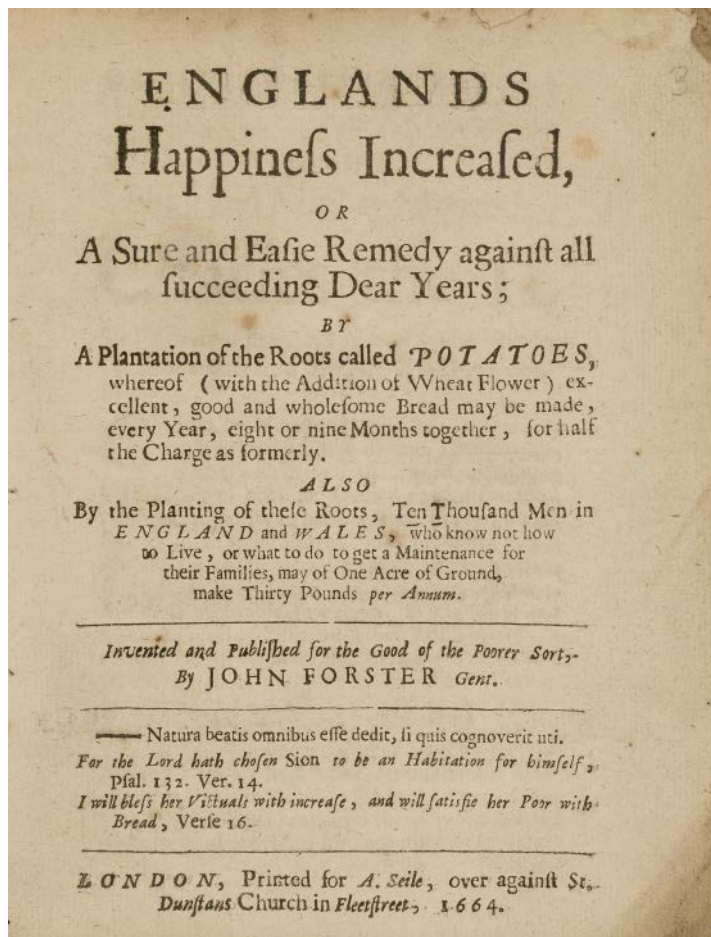


126

126

Mineral Waters.- Rutty (John) A METHODICAL SYNOPSIS OF MINERAL WATERS, FIRST EDITION, *title in red and black, numerous tables, 1 misbound, ink library nos. on front pastedown, slightly browned, contemporary calf, rebaked, gilt spine, original red morocco label on spine, 4to, William Johnston, 1757.*

£300 - 400



127

Nott (John) THE COOK'S AND CONFECTIONER'S DICTIONARY: OR, THE ACCOMPLISH'D HOUSEWIFE'S COMPANION, FIRST EDITION, *engraved frontispiece, woodcut of table setting on 2Q7, 1p. advertisements at end, 2D8 repaired tear within text, without loss, some spotting or foxing, occasional water-staining, contemporary calf, rebaked, corners little worn, rubbed, [Cagle 903; Maclean p.107; Oxford p.56; Vicaire 631], 8vo, printed for C. Rivington, at the Bible and Crown in St. Paul's Church-Yard, 1723.*

✱ Nott was cook to the Duke of Bolton and other members of Court. As well as listing a diverse range of standard recipes he also describes practical joke dishes presented, including pies with false tops, which when opened contained live birds and frogs.

£500 - 700

128

Potatoes.- Forster (John) ENGLANDS HAPPINESS INCREASED, or A Sure and Easie Remedy against all succeeding Dear Years; by A Plantation of the Roots called Potatoes, whereof (with the Addition of What Flower) excellent, good and wholesome Bread may be made, every Year... Also by the Planting of these Roots, Ten Thousand Men in England and Wales, who know not how to Live, or what to do to get a Maintenance for their Families, may of One Acre of Ground, make Thirty Pounds per Annum, ONLY EDITION, *licence leaf before title, C4 small paper flaw at head not affecting text, D4 small burn hole slightly affecting text, corners creased, ink inscription in Latin on 1p., slightly browned, 19th century wrappers, rubbed and creased, [Wing F1601; ESTC lists 7 copies only; 2 copies listed in America], sm. 4to, Printed for A. Seile, over against St. Dunstons Church in Fleetstreet, 1664.*

✿ Scarce. Refers to the Virginia Potatoes, and gives recipes for making puddings, cakes, bread, etc., from potatoes, invented and published for the Good of the Poorer Sort.

£2,000 - 3,000

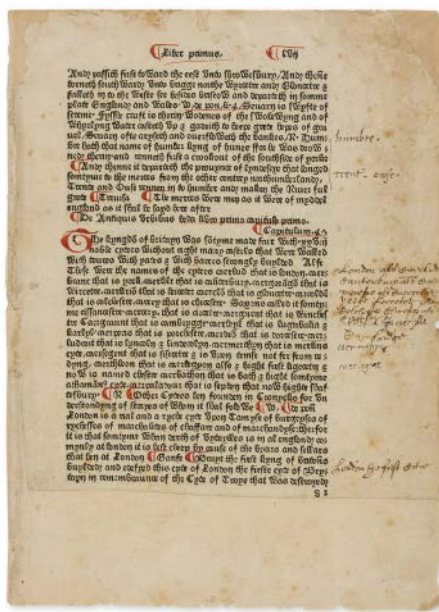
129

Cookery.- Stavelay (Mrs.) THE HOUSEWIFE'S GUIDE: OR, A COMPLETE SYSTEM OF MODERN COOKERY CONTAINING DIRECTIONS HOW TO ROAST AND BOIL EVERY THING NECESSARY FOR THE TABLE; TO CURE HAMS, Bacon, &c. How to Make Gravies, Sauces, Fricassees, and Various Dishes for Lent, *title and text soiled, some staining, browned, trimmed affecting a few signatures, ink signature at head of first f. of text, new endpapers, modern boards, 12mo, Liverpool, 1828.*

£300 - 400



ENGLISH LITERATURE AND HISTORY



130

130

Caxton.- Arthurian legend.- Higden (Ranulphus) POLYCRICON, a single leaf, 40 lines and headline, black letter, early ink marginalia both recto and verso, lower margin replaced, small repairs to upper corners, lightly foxed, lightly browned, [BMC XI, 127; Goff H-267; HC 8659; STC 13483; Bod-inc H-121; Pforzheimer 490]; folio, [Westminster], William Caxton, 1482.

✱ Mentions Carmarthen, the supposed birthplace of the wizard Merlin 'caermertyn that is merlins cyte'. The town had the legendary 'Merlin's oak', which carried the prophecy 'When Merlin's Oak comes tumbling down, down shall fall Carmarthen Town'. The text of the leaf is from the end of chapter 8 on rivers, and the start of chapter 9 on ancient towns and cities.

£300 - 400

131

[Cranmer (Thomas) and others]. CERTAYNE SERMONS OR HOMILIES, APPOINTED BY THE KYNGES MAIESTIE, TO BE DECLARED AND REDDE, BY ALL PERSONES, VYCARS, OR CURATES, EUERY SO[N]DAY IN THEIR CHURCHES, WHERE THEY HAUE CURE, black letter, woodcut crible initials, [5 par.]4 blank, occasional early ink marginalia, lacking title, C4 little chipped, with loss of a few letters of printed side-notes, some staining and spotting, 20th century speckled calf-backed marbled boards, gilt title to spine, [STC 13641], small 4to, [at the signe of the Sunne, ouer agaynste the Conduyte, by Edwarde Whitchurche], [20 August, 1547].

✱ Rare. The first book of homilies, written mostly by Cranmer, in order to develop reformed doctrine within the Church of England.

Provenance: 'George Molland, his Book, 1752 [and 1755]; Agnis Molland, her Book, 1752' (ink inscriptions)

£500 - 700

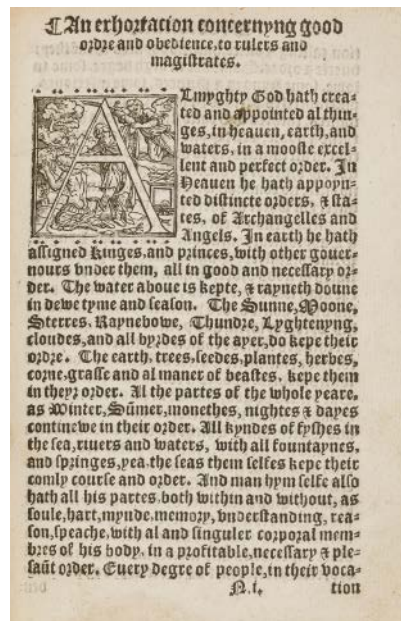
132

Cranmer (Thomas) CATECHISMUS, THAT IS TO SAY, A SHORTE INSTRUCTION INTO CHRISTIAN RELIGION FOR THE SYNGULER COMMODITIE AND PROFYTE OF CHILDR[E]N AND YONG PEOPLE. SET FORTH BY THE MOOSTE REUERENDE FATHER IN GOD THOMAS ARCHBISHOP OF CANTERBURY, black letter, woodcuts after Hans Holbein, woodcut decorative initials, lacking title and sig. 2K at end (sig. 2K provided in facsimile), some light staining, 20th century half calf, [STC 5993], 8vo, Nycolas Hyll, 1548.

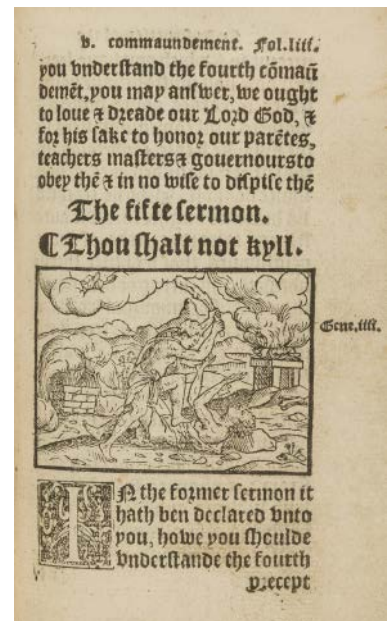
✱ Rare at auction.

Provenance: Harold Marshall (bookplate).

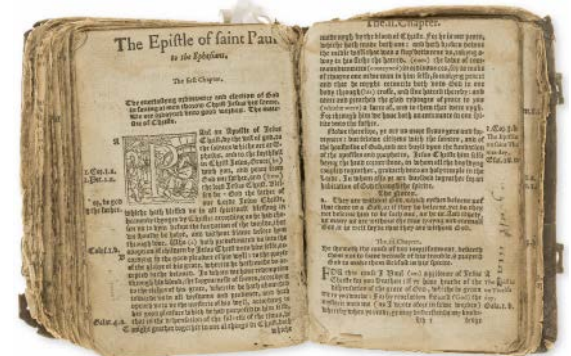
£400 - 600



131



132

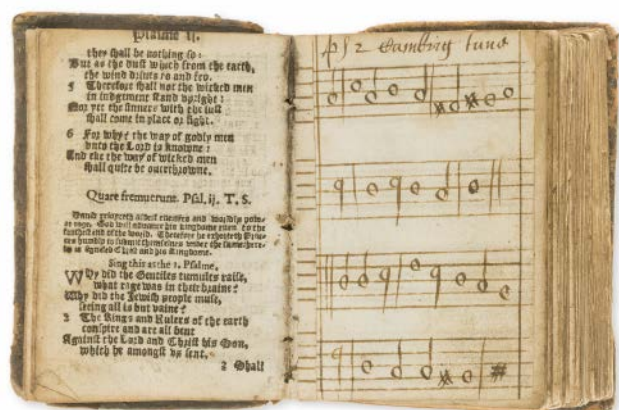


133

Bible, English. [THE NEWE TESTAMENT], Bishops' version of 1572, woodcut historiated initials, lacks title, 22 other preliminary ff, A1-3,7,8, F1,4,7,8, H7,8, I1, K8, L1,2,7,8, S1,8, T1,8, Z1,2,7,8, &4, 2A2,3, 2B5,6, 2G1,8, 2I1-8, 2L1,3,6,8, 2M1, and all after 2M5, many ff. torn or frayed, some with loss of text, a few loose or partly so, fore-edge margins trimmed, touching some side-notes, woodcut (defective) at head of 'A True and Perfect Reckenyng', several large woodcut initials, stained and marked, a few names or notes, mostly in margins, and scribbles, contemporary calf, ruled in blind, worn and scratched, without endpapers or fly-leaves, remains of clasps, [Herbert 134; STC 2875], 8vo, [R. Jugge], [?1573-1575].

✱ Rare early pocket edition of the English New Testament, the text closely following that of the folio Bishops' version published by Jugge in 1572. STC records only 3 copies in the UK (2 imperfect); and one in North America (New York Public Library, also imperfect).

£600 - 800

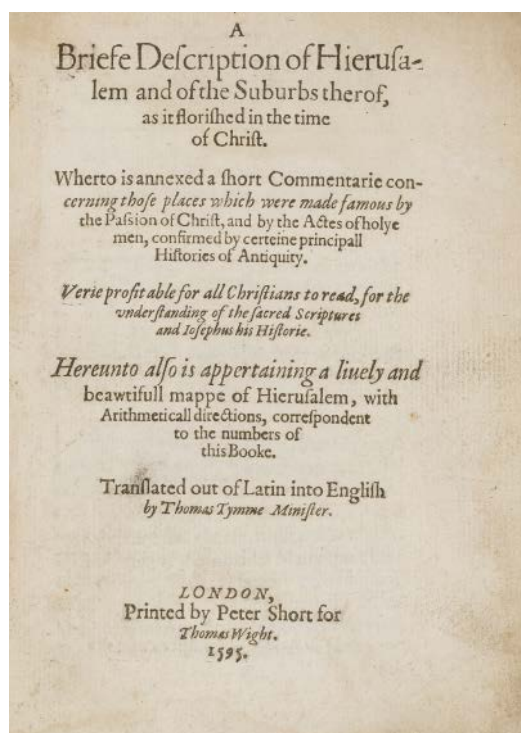


134

Sternhold (Thomas), John Hopkins, and others. THE WHOLE BOOKE OF PSALMES, 215 ff. only (ff. lacking includes title), black letter, woodcut music and decorative initials, with 10ff. of early ink ms. MUSIC BOUND IN, closely trimmed at head, affecting most headlines to varying degrees, final f. trimmed at head and outer margin, with loss of a few letters, water-stained, contemporary calf, worn, but holding firm, [STC 2456.6], 16mo, [Printed by Iohn Daye, dwelling ouer Aldersgate], 1580.

✱ The majority of an exceedingly rare book of psalms. ESTC records only one copy (University of Illinois), which is also defective.

£300 - 500

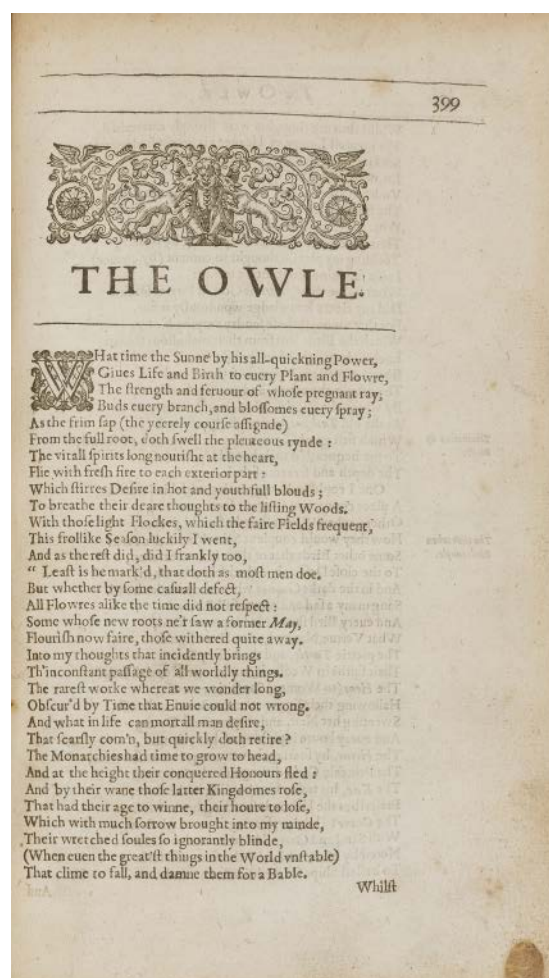


135

Jerusalem.- Adrichem (Christiaan van) A BRIEFE DESCRIPTION OF HIERUSALEM AND OF THE SUBURBS THEROF, AS IT FLORISHED IN THE TIME OF CHRIST. WHERTO IS ANNEXED A SHORT COMMENTARIE CONCERNING THOSE PLACES WHICH WERE MADE FAMOUS BY THE PASSION OF CHRIST, AND BY THE ACTES OF HOLYE MEN, translated by Thomas Tymme, FIRST EDITION IN ENGLISH, woodcut head-pieces and decorative initials, lacking map, water-stained, contemporary limp vellum, upper cover with gilt stamp 'Traquair House', [STC 152], small 4to, Printed by Peter Short for Thomas Wight, 1595.

Provenance: 'John Cherieie' (17th century ink inscription, with 'is an ass' added by another 17th century hand); 'H. Bailey, Spalding, Lincolnshire...1774' (ink inscription); Traquair House, near Peebles, Scotland, purportedly Scotland's oldest inhabited house.

£300 - 400



136

Drayton (Michael) POEMS, woodcut head- and tail-pieces and decorative initials, lacking portrait, additional pictorial title and printed title, some staining and spotting, contemporary calf, rebaked, [?STC 7222.5 or 7223; Pforzheimer 307], folio, [William Stansby for John Smethwicke], 1619. sold not subject to return.

£400 - 600

WILLIAM SHAKESPEARE

137

First Folio.- Shakespeare (William) THE WINTER'S TALE, pp.277-303 EXTRACTED FROM THE FIRST FOLIO, double column within single file border, woodcut head-piece, initial and tail-piece, trimmed at head, affecting headlines to varying degrees, and on 2B1 just touching part of a few letters of text, 2A1 (first f.) repair to outer margin, just touching part of the odd letter, 2A6 small repair within text, with loss of a few letters, 2C2 repair to inner margin, just touching the odd letter of the list of actors, also with a repaired tear at foot, modern red morocco-backed marbled boards, housed in modern cloth drop-back box, red morocco label to spine, [STC 22273; Pforzheimer 905; Grolier English 19; PMM 122; Greg, III, p. 1109-12], folio (sheets averaging c.305 x 203mm.) [Isaac Jaggard, and Edward Blount at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley], 1623.

✱ A rare opportunity to acquire this individual play from the First Folio. We can trace only one other copy of *The Winters Tale* being sold individually at auction (Swann, 2016, for \$20,000). Our copy bears evidence of early female ownership.

Provenance: 'Elizabeth'; 'Care' (17th century ink inscriptions in different hands to head of first f.); 'Mear' or 'Merr' (17th century ink inscription to foot of 2B6r).

£12,000 - 18,000



The Winters Tale.

Elizabeth

Actus Primus. Scœna Prima.

Enter Camillo and Archidamus.

Arch. If you shall chance (*Camillo*) to visit *Bohemia*, on the like occasion whereon my seruices are now on-foot, you shall see (as I haue said) great difference betwixt our *Bohemia*, and your *Sicilia*.

Cam. I thinke, this comming Summer, the King of *Sicilia* meanes to pay *Bohemia* the Visitation, which hee iustly owes him.

Arch. Wherein our Entertainment shall shame vs: we will be iustified in our Loues: for indeed---

Cam. 'Beseech you---

Arch. Verely I speake it in the freedome of my knowledge: we cannot with such magnificence--- in so rare--- I know not what to say--- Wee will giue you sleepeie Drinckes, that your Sences (vn-intelligent of our insufficiency) may, though they cannot prayse vs, as little accuse vs.

Cam. You pay a great deale to deare, for what's giuen freely.

Arch. 'Beleeue me, I speake as my vnderstanding instructs me, and as mine honestie puts it to vtterance.

Cam. *Sicilia* cannot shew himselfe ouer-kind to *Bohemia*: They were trayn'd together in their Child-hoods; and there rooted betwixt them then such an affection, which cannot chuse but braunch now. Since their more mature Dignities, and Royall Necessities, made seperation of their Societie, their Encounters (though not Personall) hath been Royally attorned with enter-change of Gifts, Letters, louing Embassies, that they haue seem'd to be together, though absent: shooke hands, as ouer a Vast; and embrac'd as it were from the ends of opposed Winds. The Heauens continue their Loues.

Arch. I thinke there is not in the World, either Malice or Matter, to alter it. You haue an vnspcakable comfort of your young Prince *Mamillius*: it is a Gentleman of the greatest Promise, that euer came into my Note.

Cam. I very well agree with you, in the hopes of him: it is a gallant Child; one, that (indeed) Physicks the Subject, makes old hearts fresh: they that went on Crutches ere he was borne, desire yet their life, to see him a Man.

Arch. Would they else be content to die?

Cam. Yes; if there were no other excuse, why they should desire to liue.

Arch. If the King had no Sonne, they would desire to liue on Crutches till he had one.

Exeunt.

Scœna Secunda.

Enter Leontes, Hermione, Mamillius, Polixenes, Camillo.

Pol. Nine Changes of the Watry-Starre hath been

The Shepheards Nore, since we haue left our Throne Without a Burthen: Time as long againe Would be fill'd vp (my Brother) with our Thanks, And yet we should, for perpetuities, Goe hence in debt: And therefore, like a Cypher (Yet standing in rich place) I multiply With one we thanke you, many thousands moe, That goe before it.

Leo. Stay your Thanks a while, And pay them when you part.

Pol. Sir, that's to morrow:

I am question'd by my feares, of what may chance, Or breed vpon our absence, that may blow No sneaping Winds at home, to make vs say, This is put forth too truly: besides, I haue stay'd To tyre your Royaltie.

Leo. We are tougher (Brother) Then you can put vs to't.

Pol. No longer stay.

Leo. One Seue'night longer.

Pol. Very sooth, to morrow.

Leo. Wee'l part the time betweene's then: and in that Ile no gaine-saying.

Pol. Presse me not ('beseech you) so: There is no Tongue that moues; none, none i'th' World So soone as yours, could win me: so it should now, Were there necessitie in your request, although 'Twere needfull I deny'd it. My Affaires Doe euen drag me home-ward: which to hinder, Were (in your Loue) a Whip to me; my stay, To you a Charge, and Trouble: to saue both, Farewell (our Brother.)

Leo. Tongue-ty'd our Queene? speake you.

Her. I had thought (Sir) to haue held my peace, vntill You had drawne Oathes from him, not to stay: you (Sir) Charge him too coldly. Tell him, you are sure All in *Bohemia's* well: this satisfaction, The by-gone-day proclaym'd, say this to him, He's beat from his best ward.

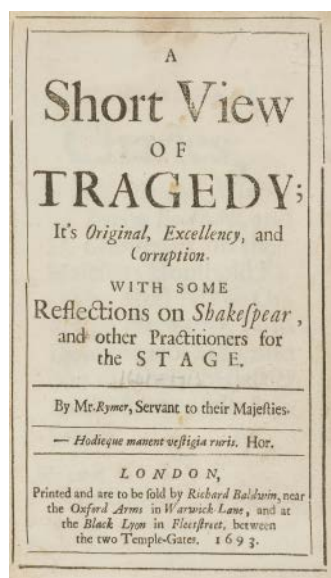
Leo. Well said, *Hermione*.

Her. To tell, he longs to see his Sonne, were strong; But let him say so then, and let him goe; But let him sweare so, and he shall not stay, Wee'l thwack him hence with Distaffes.

Yet of your Royall presence, Ile adventure The borrow of a Weeke. When at *Bohemia* You take my Lord, Ile giue him my Commission, To let him there a Moneth, behind the Gest Prefix'd for's parting: yet (good-deed) *Leontes*, I loue thee not a farre o'th' Clock, behind

A a

What



138

138

Rymer (Thomas) A SHORT VIEW OF TRAGEDY... WITH SOME REFLECTIONS ON SHAKESPEAR..., FIRST EDITION, *lacks initial blank and advertisement leaf at end, cropped occasionally affecting pagination, slightly browned, contemporary calf, gilt, slightly rubbed, corners worn, rebound in modern calf, red morocco label, [Wing R2429; Pforzheimer 844], 8vo, by Richard Baldwin, 1693.*

£300 - 400



139

139

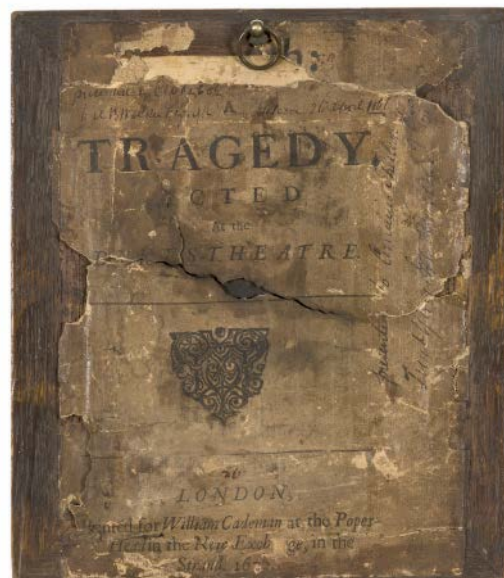
English School (probably 18th, early 19th century) PORTRAIT OF WILLIAM SHAKESPEARE (1564-1616), BUST-LENGTH, IN A BLACK COAT AND WHITE COLLAR, *oil on copper, 111 x 89mm. (4 3/8 x 3 5/8 in).*

Provenance: According to a 17th century title-page for an unidentified tragedy originally pasted on reverse: Gifted to [?]A. B. Walker Esq., 26th April 1866;

Possibly then with the architect Cornelius Sherlock (?1822/3-1888)

✱ The present portrait is based on the "Chandos" portrait, named after James Brydges, 1st Duke of Chandos (1673-1744), the owner who gifted it in 1856 to the National Portrait Gallery, London. It has been suggested that the original portrait was painted by the actor and Shakespeare's friend, Richard Burbage (1567-1619), yet in the first known reference to the portrait George Vertue wrote that it was actually painted by John Taylor, a member of the Painter-Stainer's company.

£800 - 1,200



140

Shakespeare (William) THE PLAYS... with the Corrections and Illustrations of Various Commentators. To Which are Added, Notes by Samuel Johnson and George Steevens, 15 vol., *fourth edition, 4 engraved plates (one folding), 4 folding letterpress tables in vol. II, half-titles, vol. I 2L6 small hole in text, vol. VIII F8 tear in margin without loss, vol. XI some slight staining in some corners, some slight foxing and browning, bookplates on front pastedowns, contemporary tree calf gilt, gilt spines with red and green morocco labels, spines rubbed and faded, 8vo, T. Longman and others, 1793.*

£200 - 300



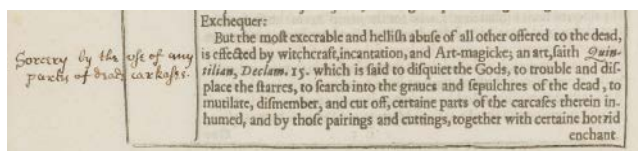
140



141

Shakespeare (William) THE WORKS..., edited by William Aldis Wright, 9 vol., *The Cambridge Shakespeare*, half-titles, slightly browned, ink inscription on half-title of vol. I, contemporary half red morocco, gilt decorated spines, joints slightly rubbed (vol. I slightly splitting), t.e.g., others uncut, 8vo, Macmillan and Co., 1891.

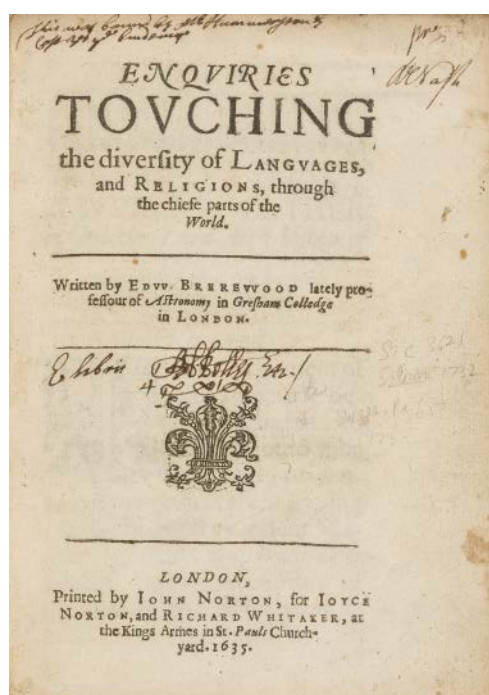
£200 - 250



142

Weever (John) ANCIENT FUNERAL MONUMENTS WITHIN THE UNITED MONARCHIE OF GREAT BRITAIN, IRELAND, AND THE ISLANDS ADJACENT, first edition, engraved portrait frontispiece and pictorial title, additional printed title, woodcut illustrations, some full-page, woodcut initials and head-pieces, slight stain in margins of title and several other pp., lacks all after p. 348, slightly browned, EXTENSIVE ANNOTATIONS IN AN ATTRACTIVE 17TH CENTURY HAND, some in margins and some on additional blank ff., 18th century tree calf, rubbed, joints splitting, gilt spine, rubbed, [STC 25223], folio, Laurence Sadler, 1631; sold not subject to return.

£200 - 300



143

143

Brerewood (Edward) ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES, AND RELIGIONS, THROUGH CHIEFE PARTS OF THE WORLD, woodcut vignette on title, Y4 small piece of corner torn away, slightly browned, ?engraved bookplate of Sir Kenelm Digby on fly-leaf, contemporary and later signatures on title, pencil inscription at end: "This rare old book was bought at Rector Nash's auction for 15/-", contemporary calf, remains of gilt corner ornament, worn, rebaked, [STC 3621; Sabin 7732], small 4to, Printed by John Norton, for Joyce Norton, and Richard Whitaker, 1635.

✱ Touches on idolatry in America. With an interesting engraved bookplate, the arms unidentified but with a motto, "Vindica Te Tibi", used by Sir Kenelm Digby and the crest, a pelican holding a horse shoe, the crest of the Digby family.

£300 - 400

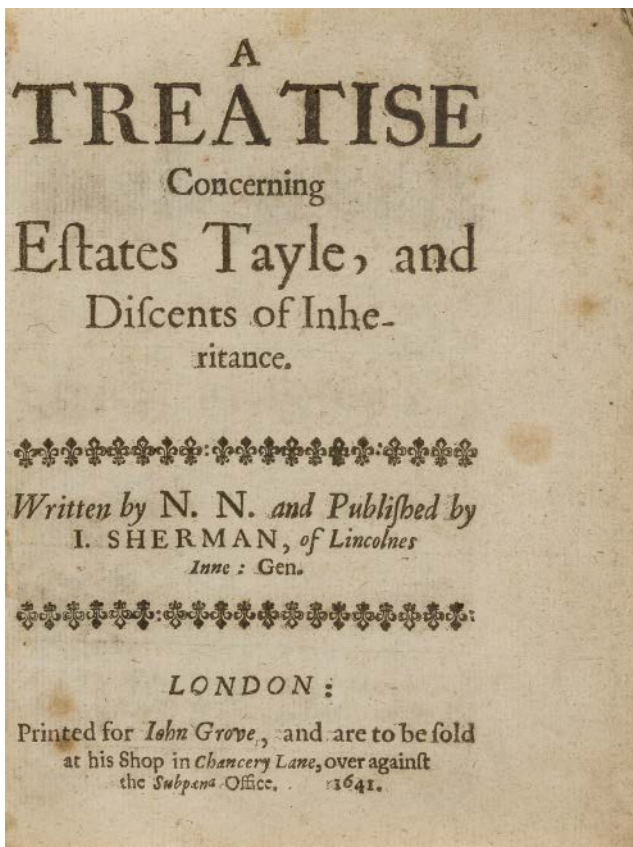


144

Bible, English.- [THE HOLY BIBLE: CONTAINING THE OLD TESTAMENT AND THE NEW], 2 parts in 1, double-column, black letter, lacks general title (A1), New Testament wood engraved title with imprint 1639, Calendar and Almanac in red and black, woodcut initials, additional facsimile title pasted to blank preliminary leaf, small hole (A2) affecting text, small marginal loss (5R6), occasional marginal damp-staining and light soiling, occasional marginal tears (several repaired), last few leaves frayed at lower outer corners (some strengthened), scattered faint spotting, later half morocco, boards detached, lacks backstrip, rubbed, [Herbert 543; STC 2339], folio, Robert Barker ... and by the assigns of John Bill, [1640-39].

✱ "The last of the folio editions in large black-letter printed between 1611 and 1640." - Herbert.

£1,500 - 2,000



145

145

Law of inheritance.- A TREATISE CONCERNING ESTATES TAYLE, AND DISCENTS OF INHERITANCE, Written by N.N. and Published by I. Sherman, of Lincolnes Inne, lacks A1 blank, slightly browned, stain at tail of last f., 19th century wrappers, edges creased, [Wing N61], sm. 4to, Printed for John Grove, 1641.

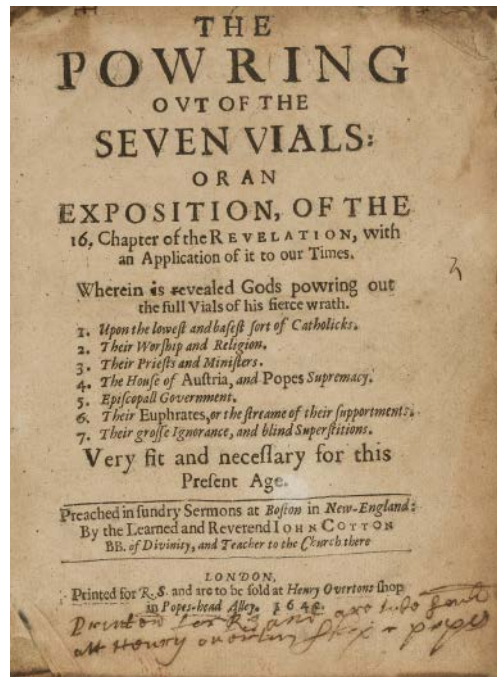
£200 - 300

AMERICAN POLITICS AND RELIGION

146

Cotton (John, of Boston, New England) A COPPY OF A LETTER... IN ANSWER OF CERTAINE OBJECTIONS MADE AGAINST THEIR DISCIPLINE AND ORDERS THERE, DIRECTED TO A FRIEND., 8pp., slightly browned, modern half calf, [ESTC Wing C6422; Sabin 17057], sm. 4to, 1641.

£800 - 1,200

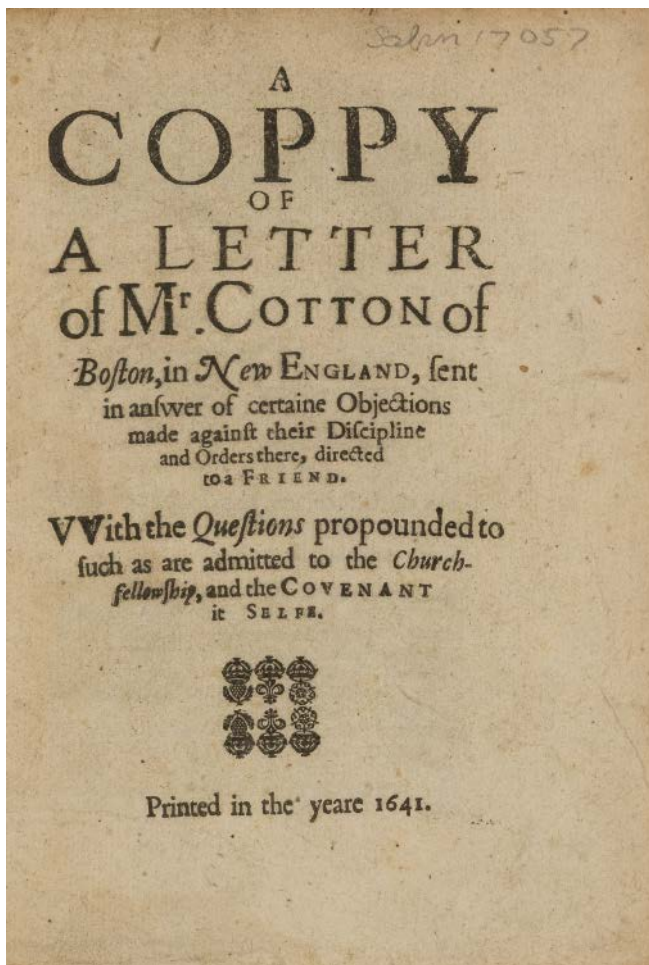


147

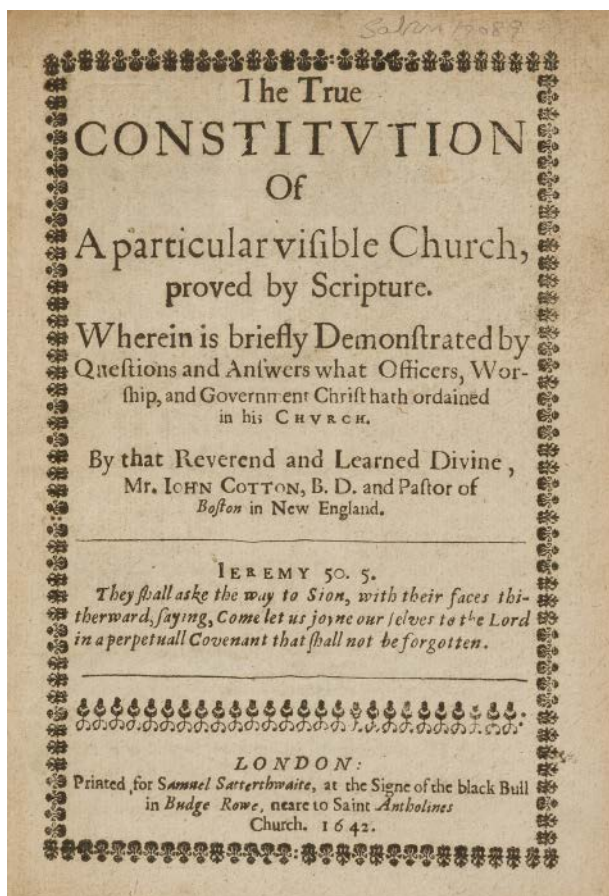
Cotton (John, of Boston, New England) THE POWRING OUT OF THE SEVEN VIALS: OR AN EXPOSITION, OF THE 16, CHAPTER OF THE REVELATION, WITH AN APPLICATION OF IT TO OUR TIMES... PREACHED IN SUNDRY SERMONS AT BOSTON IN NEW-ENGLAND, FIRST EDITION, title edges chipped, a few other edges chipped and stained, browned throughout, contemporary ink signature of Edward Warren dated 1647, 18th century ink signature of J. Conder both on front free endpaper, ink publication inscription at tail of title, bookplate on front pastedown, 19th century half morocco, rubbed, [Wing C6449; Sabin 17074], sm. 4to, Printed for R.S. and are to be sold at Henry Overtons shop in Popes-head Alley, 1642.

✱ John Cotton (1585-1652), minister in America. "In the years leading up to the conflict in England Cotton had begun to preach on the coming of the millennium. He expounded this theme in a series of prophetic weekday lectures in Boston between 1639 and 1640, published as *An Exposition upon the Thirteenth Chapter of the Revelation* (1655), followed in the next year by *The Powring out of the Seven Vials* (1642) and *The Churches Resurrection* (1642). These contained harsh attacks on the Roman Catholic church as the seven-headed beast described in the book of Revelation, and in the later sermons a conviction that as the last days approached it was especially necessary for New England to remain true to its covenant with God." - Oxford DNB.

£600 - 800



146



148

148

Cotton (John, of Boston, New England) THE TRUE CONSTITUTION OF A PARTICULAR VISIBLE CHURCH, PROVED BY SCRIPTURE, FIRST AND ONLY EDITION, title within typographical border, some creasing, slightly browned and soiled, modern half calf, [Wing C6468; Sabin 17089], sm. 4to, Printed for Samuel Satterthwaite, 1642.

£300 - 400

149

Cotton (John, of Boston, New England) A LETTER... OF MR JOHN COTTONS TEACHER OF THE CHURCH IN BOSTON, IN NEW-ENGLAND, TO MR. WILLIAMS A PREACHER THERE, FIRST EDITION, 16pp., title within typographical border, slightly browned, old fly-leaf with ink signature of J. Condor, new endpapers, modern half calf, [Wing C6441; Sabin 17069], sm. 4to, Printed at London for Benjamin Allen, 1643.

✱ Cotton's statement in his first controversy with Roger Williams over religious conformity in the New England colonies.

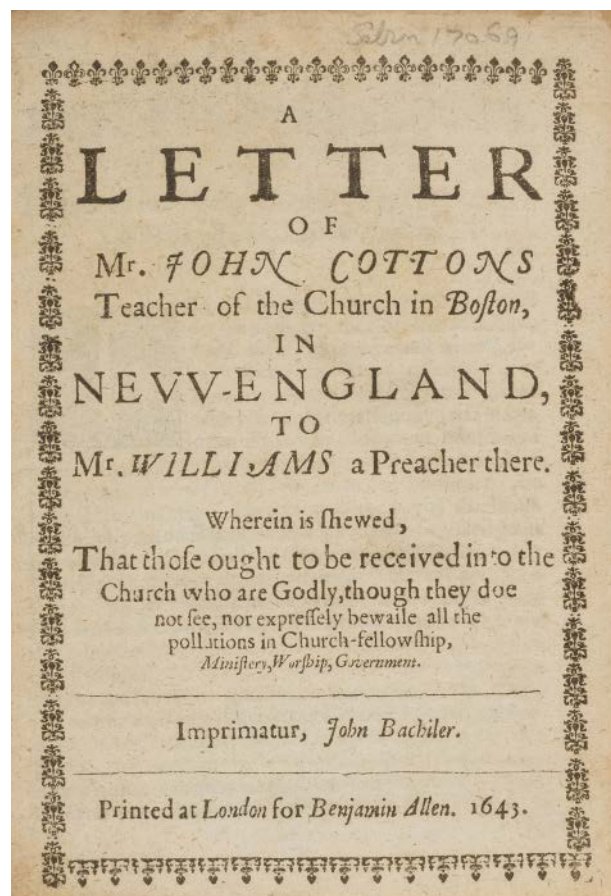
Extremely rare, last seen at auction, the Harmsworth copy in 1952, then described as "no copy sold at auction in this country since 1902".

£2,000 - 3,000

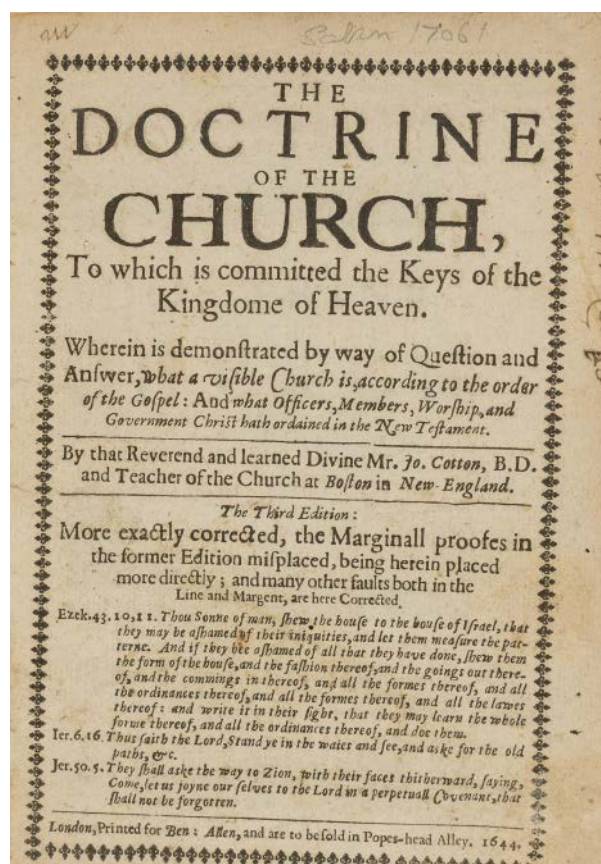
150

Cotton (John, of Boston, New-England) THE DOCTRINE OF THE CHURCH, The Third Edition, 16pp., title within typographical woodcut border, slightly trimmed, near contemporary juvenile ink signatures of William Cooke in margin of title and his ink scribbling in margins of several ff., slightly browned, modern half calf, [Wing C6430; Sabin 17061], sm. 4to, Printed for Ben Allen, 1644.

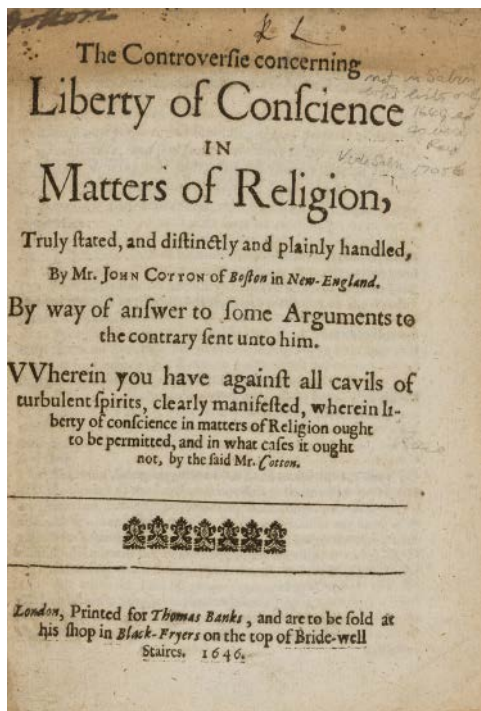
£400 - 600



149



150

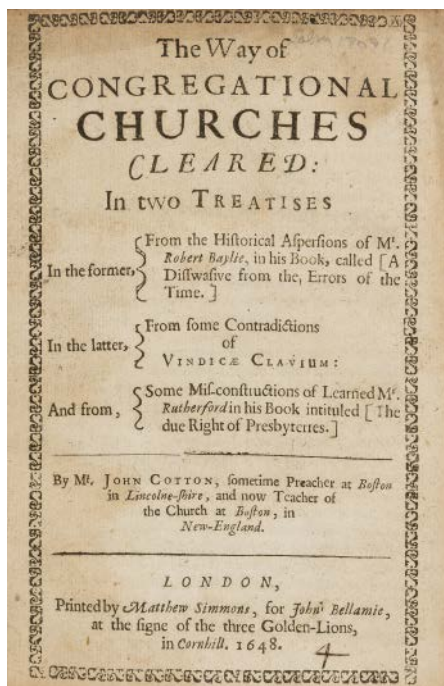


151

Cotton (John, of Boston, New England) THE CONTROVERSIE CONCERNING LIBERTY OF CONSCIENCE IN MATTERS OF RELIGION, 16pp., browned (especially head of title), ink initials KL and name Cotton at head of title, bound in modern half calf, gilt spine, [Wing C6420; this edition not in Sabin], sm. 4to, Printed for Thomas Banks... 1646.

✱ A reply to Roger Williams's *Scriptures & Reasons*, which is here reprinted (pp. 1—6), followed by Cotton's answer (pp. 7—14).

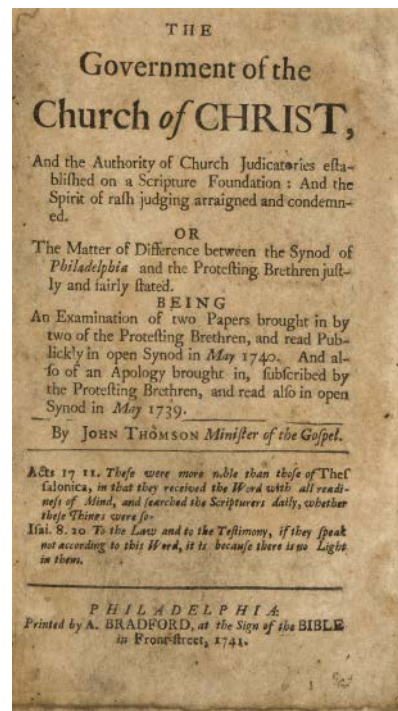
£1,000 - 1,500



152

Cotton (John, of Boston, New England) THE WAY OF CONGREGATIONAL CHURCHES CLEARED, 2 parts in 1, first title with typographical border, contents 3pp. bound at end, browned, margins trimmed, new endpapers, modern half calf, gilt spine, [Wing C6469], sm. 4to, London, Printed by Matthew Simmons, for John Bellamie, 1648.

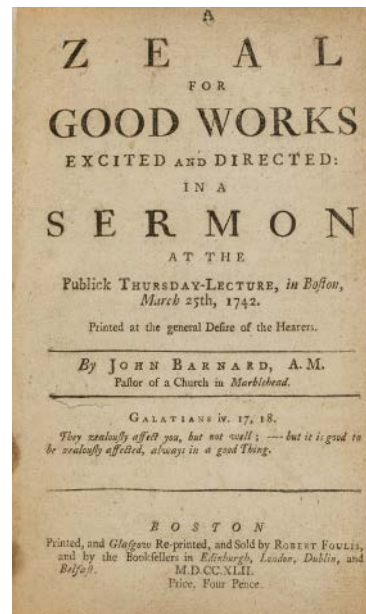
£400 - 600



153

Thomson (John) THE GOVERNMENT OF THE CHURCH OF CHRIST, AND THE AUTHORITY OF CHURCH JUDICATORIES ESTABLISHED ON A SCRIPTURE FOUNDATION, AND THE SPIRIT OF RASH JUDGING ARRAIGNED AND CONDEMNED; OR THE MATTER OF DIFFERENCE BETWEEN THE SYNOD OF PHILADELPHIA AND THE PROTESTING BRETHREN..., FIRST AND ONLY EDITION, presentation inscription from Nathaniel McCulloch to the Rev. John Thomson "in Carmoney" [Ireland] on verso of A7, title soiled and stained, last page soiled, last f. chipped in lower margin, browned throughout, new endpapers, modern boards, [Sabin 95580; ESTC lists 4 copies only, all in US], 12mo, Philadelphia, Printed by [Andrew] Bradford], 1741.

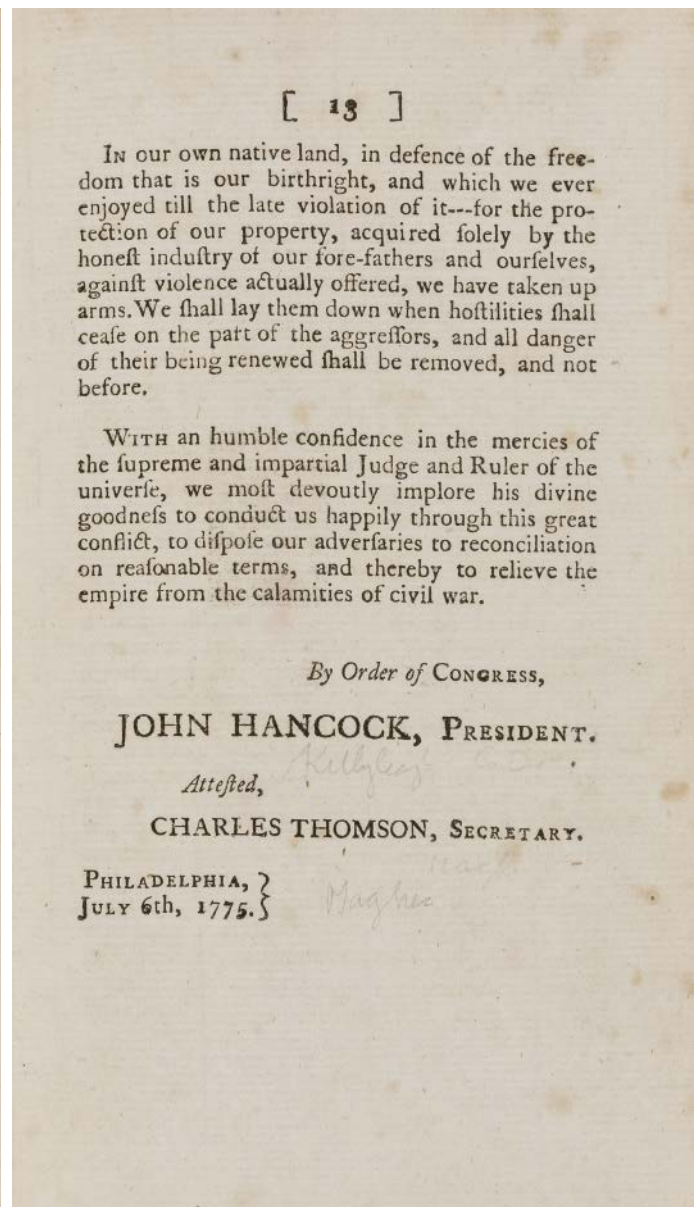
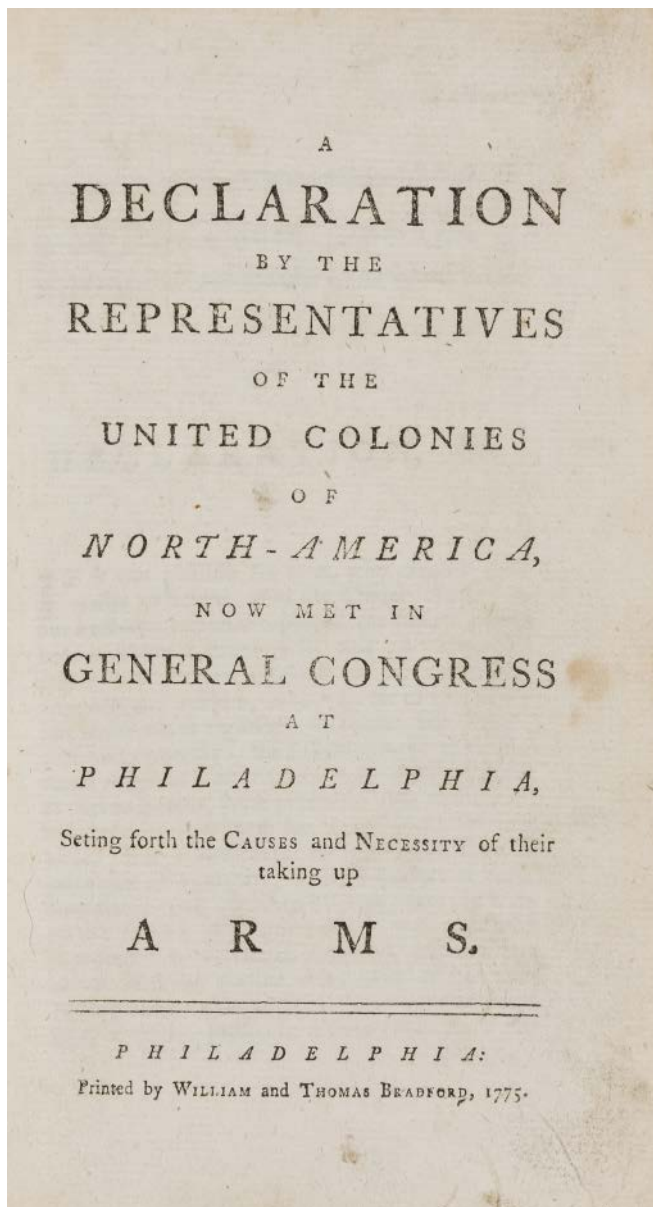
£600 - 800



154

Barnard (John) A ZEAL FOR GOOD WORKS EXCITED AND DIRECTED: IN A SERMON AT THE PUBLICK THURSDAY-LECTURE, IN BOSTON, MARCH 25TH, 1742, 52pp., page of advertisements bound after title, small closed tear on title, browned, upper margins shaved, new endpapers, modern boards, 8vo, Boston Printed, and Glasgow Reprinted, and Sold by Robert Foulis, 1742.

£200 - 300



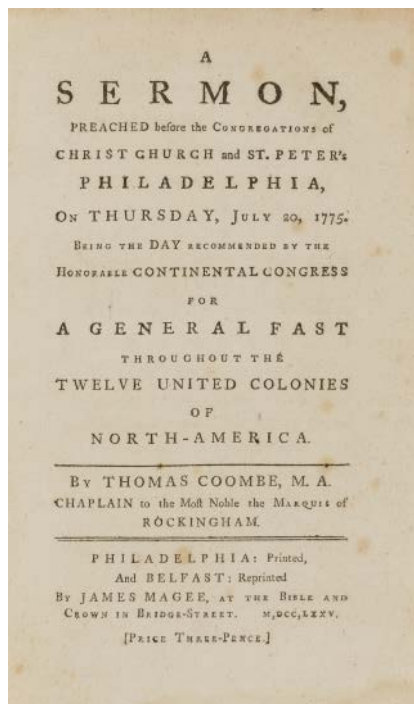
155

United States Independence.- [Continental Congress]. A DECLARATION BY THE REPRESENTATIVES OF THE UNITED COLONIES OF NORTH-AMERICA, NOW MET IN GENERAL CONGRESS AT PHILADELPHIA, SETTING FORTH THE CAUSES AND NECESSITY OF THEIR TAKING UP ARMS, 16pp., half-title, slightly foxed, browned and marked, some water splash on half-title, later endpapers, modern half calf, gilt spine, [Evans 14544; Howes D198; Sabin 15522], 8vo, Philadelphia, Printed by William and Thomas Bradford, 1775.

✱ THE JUSTIFICATION FOR ESTABLISHING THE CONTINENTAL ARMY AND THE PRECURSOR TO THE DECLARATION OF INDEPENDENCE. "Our forefathers, inhabitants of the island of Great Britain, left their native land, to seek on these shores a residence for civil and religious freedom."

A pamphlet enumerating the grievances of the colonists against the actions of the British government, "for suspending the legislature of one of the colonies; for interdicting all commerce of another; and for altering fundamentally the form of government established by charter".

£15,000 - 20,000

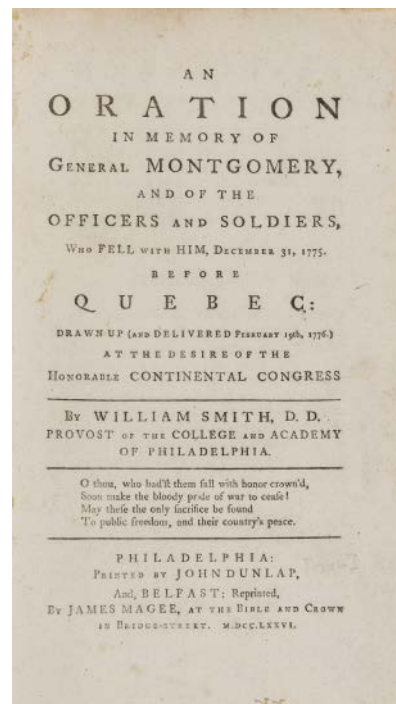


156

American Revolution.- Coombe (Thomas) A SERMON PREACHED [AT] . . . PHILADELPHIA ON THURSDAY, JULY 20, 1775. BEING THE DAY RECOMMENDED . . . FOR A GENERAL FAST THROUGHOUT THE TWELVE UNITED COLONIES OF NORTH AMERICA, 54pp., title very slightly foxed, browned throughout, modern half calf, gilt spine, [ESTC lists 3 copies only; not in BL], 8vo, Philadelphia: Printed, And Belfast Re-Printed by James Magee, 1775.

✱ With dedication to Benjamin Franklin.

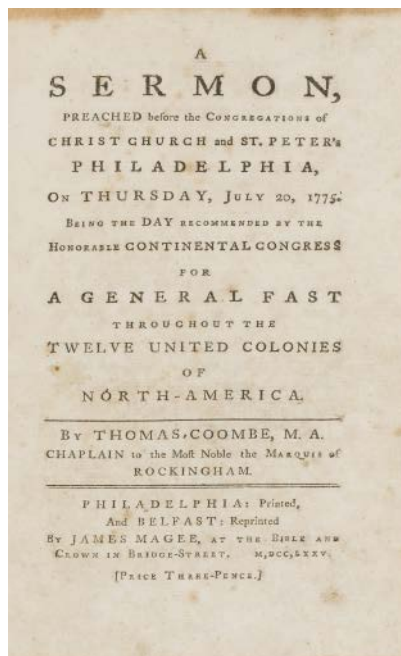
£400 - 600



158

North America.- Smith (William, Provost of the College and Academy of Philadelphia) AN ORATION IN MEMORY OF GENERAL MONTGOMERY, AND OF THE OFFICERS AND SOLDIERS, WHO FELL WITH HIM, DECEMBER 31, 1775. BEFORE QUEBEC, 48pp., title very small wormholes, A2 larger wormhole throughout text and causing tears to 8pp., repaired, slightly browned, new endpapers, original boards, 8vo, Philadelphica: Printed by John Dunlap, and, Belfast: Reprinted by James Magee, 1776.

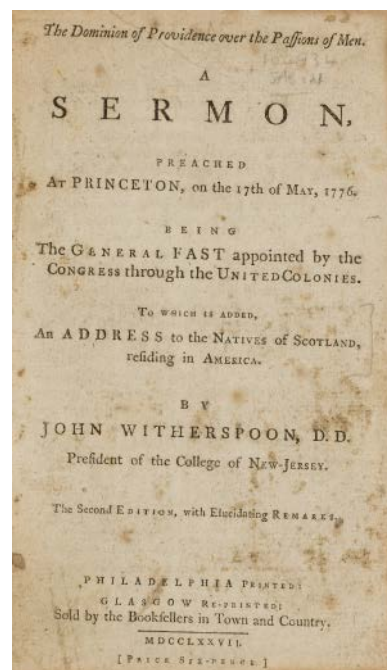
£200 - 300



157

Coombe (Thomas) A SERMON PREACHED [AT] . . . PHILADELPHIA ON THURSDAY, JULY 20, 1775. BEING THE DAY RECOMMENDED . . . FOR A GENERAL FAST THROUGHOUT THE TWELVE UNITED COLONIES OF NORTH AMERICA, 24pp., title slightly foxed, slightly browned, new endpapers, modern half calf, gilt spine, 8vo, Philadelphia: Printed, And Belfast Reprinted by James Magee, 1775.

£300 - 400

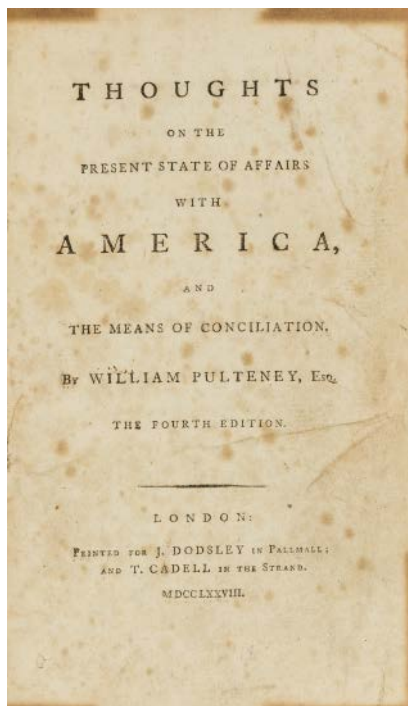


159

American Revolution.- Witherspoon (John) THE DOMINION OF PROVIDENCE OVER THE PASSIONS OF MEN. A SERMON PREACHED AT PRINCETON, ON THE 17TH OF MAY, 1776. BEING THE GENERAL FAST appointed by the Congress through the United Colonies, The Second Edition, title soiled and foxed, browned throughout, bound in modern half calf, [Sabin 104934], 8vo, Philadelphia printed, Glasgow Re-printed, 1777.

✱ Contains the Address to the Natives of Scotland, residing in America.

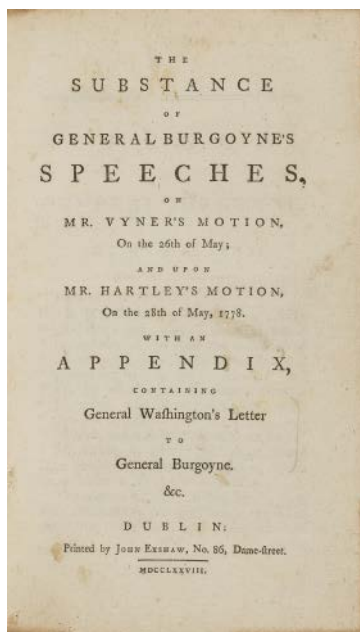
£300 - 400



160

Pulteney (William) THOUGHTS ON THE PRESENT STATE OF AFFAIRS WITH AMERICA, AND THE MEANS OF CONCILIATION..., *The Fourth Edition*, title foxed and slightly creased, slightly browned throughout, new endpapers, modern half calf, gilt morocco spine, [Sabin 66648] 8vo, London, for J. Dodsley and T. Cadell, 1778.

£300 - 400

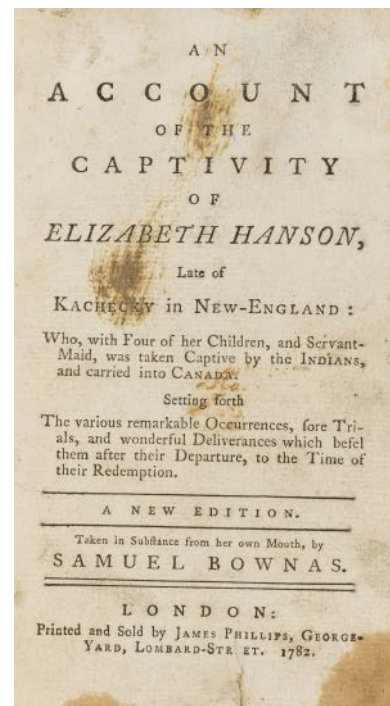


161

[Burgoyne (General [John])] THE SUBSTANCE OF GENERAL BURGOTNE'S SPEECHES, ON MR. VYNER'S MOTION, ON 26 May; and upon Mr. Hartley's motion, 28 May. With an appendix, containing George Washington's Letter to General Burgoyne. &c., FIRST DUBLIN EDITION, title and text browned, F3 ink signature in lower margin torn away not affecting text, ink inscription on verso of last f. "John Stewart's Book", new endpapers, modern half calf, red morocco label on spine, gilt, [Sabin C9257], 8vo, Dublin, Printed by John Exshaw, 1778.

✱ John Burgoyne (1723-92), army officer, politician, and playwright.

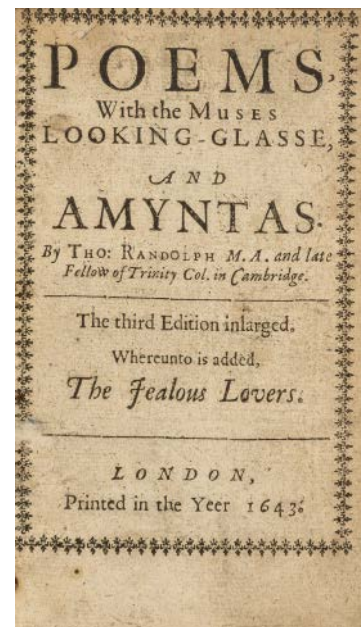
£300 - 400



162

Hanson (Elizabeth) AN ACCOUNT OF THE CAPTIVITY OF ELIZABETH HANSON, LATE OF KACHEKY IN NEW ENGLAND: WHO, WITH FOUR OF HER CHILDREN, AND SERVANT-MAID, WAS TAKEN CAPTIVE BY THE INDIANS AND CARRIED INTO CANADA... Taken in Substance... by Samuel Bownas, *A New Edition*, 26pp., lacks advertisements leaf at end, small tear at tail of title repaired, brown marks on title and corners of some text, new endpapers, modern boards, [Sabin 30265], 12mo, London, Printed and Sold by James Phillips, 1782.

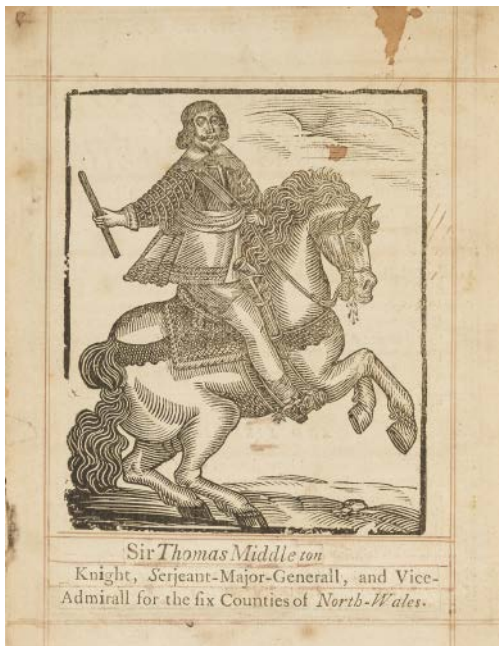
£200 - 300



163

Randolph (Thomas) POEMS, WITH THE MUSES LOOKING-GLASSE, AND AMYNTAS... WHEREUNTO IS ADDED THE JEALOUS LOVERS, 4 parts in 1 vol., *The Third Edition Enlarged*, 4 titles (3 within typographical titles), lacks A1 from fourth part (?blank), margins trimmed, browned, later endpapers, later calf, gilt, corners slightly rubbed, head of spine torn and repaired, [Wing R241; Grolier 748] 8vo, 1643.

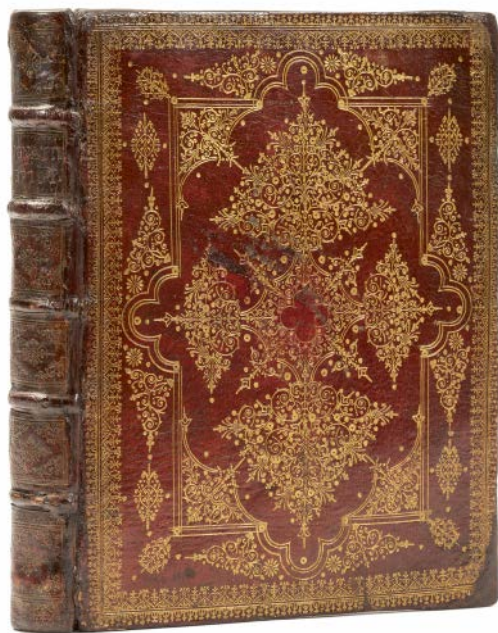
£400 - 600



164

Middleton (Thomas) A DECLARATION PVBLISHED BY SIR THOMAS MIDDLETON KNIGHT... Setting forth the illegality and incongruity of a pernicious Oath and Protestation, 8pp., woodcut on verso of title, ruled in red, later portrait of Middleton inserted, some ink stains in margins, browned, later endpapers, 19th century cloth, gilt, [Wing M1993], sm. 4to, Printed for Io. Thomas, 1644.

£200 - 300



165

?Oxford Binding.- Ussher (James) POLYCARPI ET IGNATII EPISTOLAE, 2 parts, text in Latin and Greek (some in parallel columns in red and black), lacks 5pp. at end of part I, substantially misbound, some staining and browning, ink inscription on title: "Ex libris Sancti Carauni Carnutensis" [St. Cherou, Chartres, new endpapers, handsomely bound in contemporary red morocco with an all over pattern of floral sprays, fillets and dots, a central quadrilobe within a lozenge, corners worn and repaired, spine laid down and extensively repaired, g.e., [Wing P2790], sm. 4to, Oxford, Hen. Hall and Hen. Curteyn, 1648; sold not subject to return.

£400 - 600

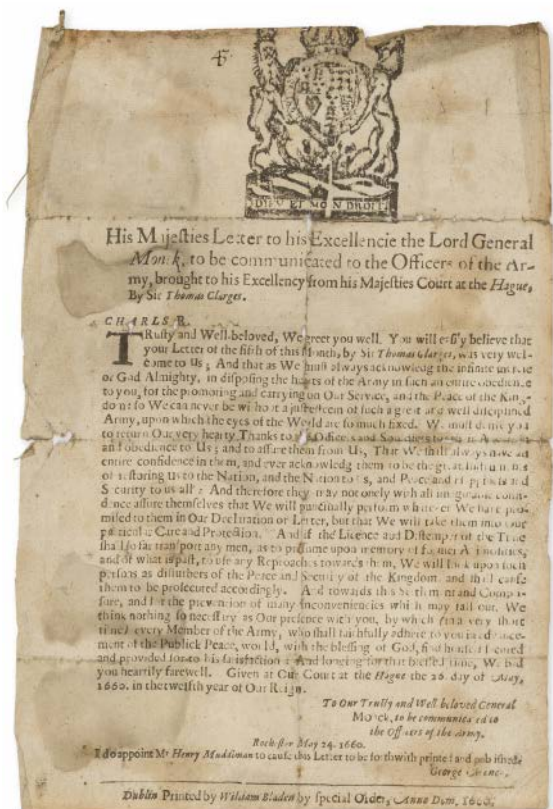


166

[Coote (Edmund)] [THE ENGLISH-SCHOOL MASTER], black letter, lacks all before A1 and all after L3, browned, some staining, corners worn slightly affecting catchwords, ink alphabet and religious inscription on verso of L3 at end, 18th century vellum, soiled and slightly splayed, [Wing C6067E; ESTC lists the BL & private collections copies only], sm. 4to, [Printed for the Company of Stationers, 1656]; sold not subject to return.

✱ Rare.

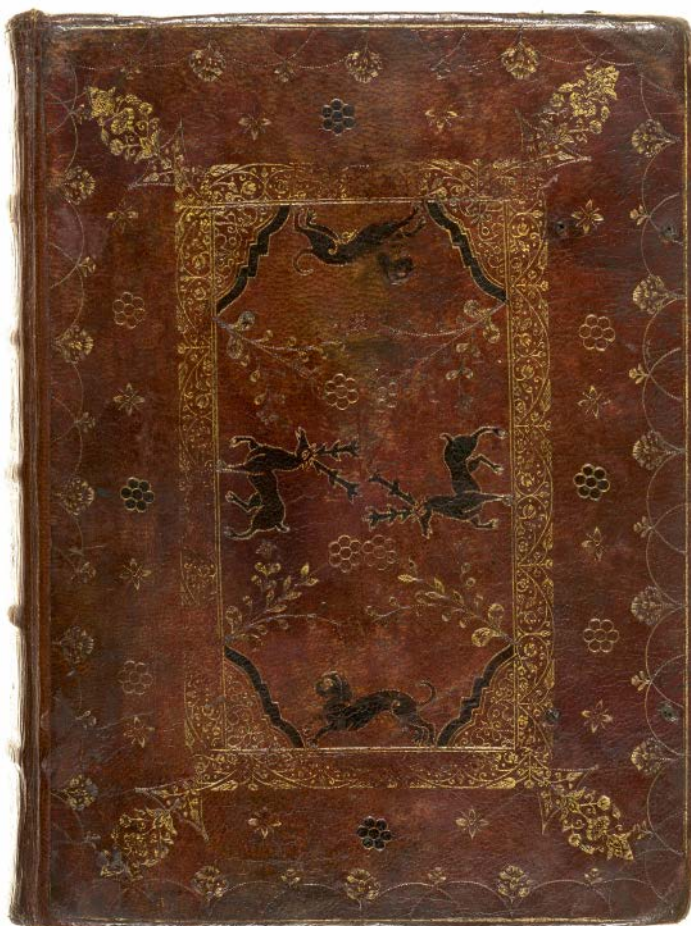
£300 - 400



167

Restoration.- Charles II. HIS MAJESTIES LETTER TO HIS EXCELLENCE THE LORD GENERAL MONCK, TO BE COMMUNICATED TO THE OFFICERS OF THE ARMY, printed broadside, cropped at head slightly affecting coat of arms, tears along folds, slightly soiled and stained, browned, [Wing C3102; ESTC locates the BL copy only], sm. folio, Dublin, Printed by William Bladen, 1660.

£1,000 - 1,500



168

168

English Binding.- Bible, English. THE HOLY BIBLE, 2 parts in 1, double column, roman letter (Apocrypha in smaller type) engraved titles, NT title slightly creased, lacks printed NT title, OT 2H8 tear in margin affecting side notes, 2X3 small tear in lower margin not affecting text, NT I4 tear with some loss of text, BOUND WITH Book of Common Prayer, Oxford, 1678 at beginning and Sternhold & Hopkins Whole Book of Psalms at end, browned, marbled endpapers, contemporary red English panelled morocco, central panels with a hunting scene of harts and hounds, these in black morocco inlays, along with floral motifs, all within a wide floral and foliage border, with large floral corner-pieces, outer borders with various floral (some made up of black morocco inlays) and insect (?bees) motifs, all within a single gilt fillet border, lacking clasps, rebacked, with a later richly gilt backstrip in compartments (?19th century), [Herbert 745; Madan, III, 3246; Wing B2309], 4to (binding: 207 x 153mm.), At the Theater in Oxford [Moses Pitt and others], 1679.

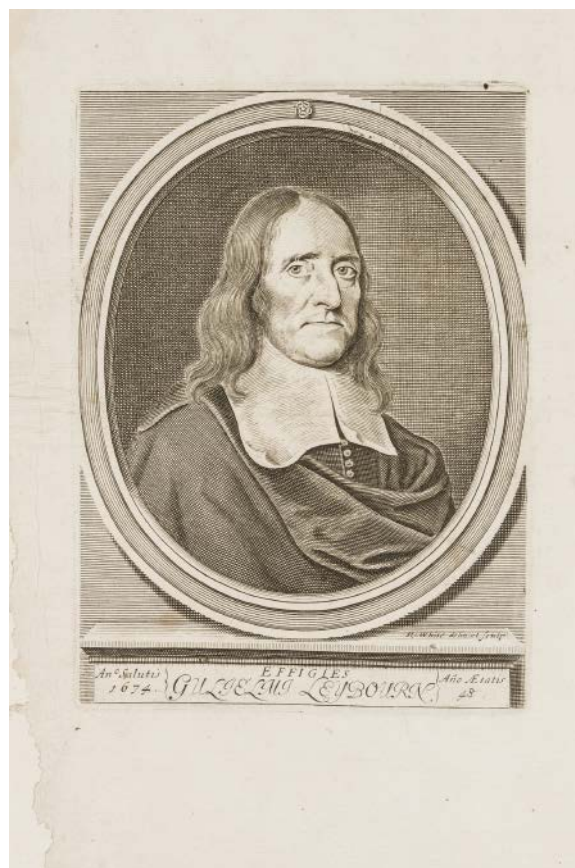
✱ The second edition printed at Oxford, in a contemporary English binding of a rare design. We have been unable to trace a similar binding at auction.

£2,500 - 3,500

169

Leybourn (William) THE COMPLEAT SURVEYOR, fourth edition, title in red and black, engraved portrait by R. White (portrait margin torn laid down) and 6 folding engraved plates, F4 small hole affecting page no., some staining in corners becoming more pronounced towards end, slightly browned, ink signature on title, new endpapers, modern half calf, gilt, [Wing L1910], E. Flesher for George Sawbridge, 1679.

£300 - 400



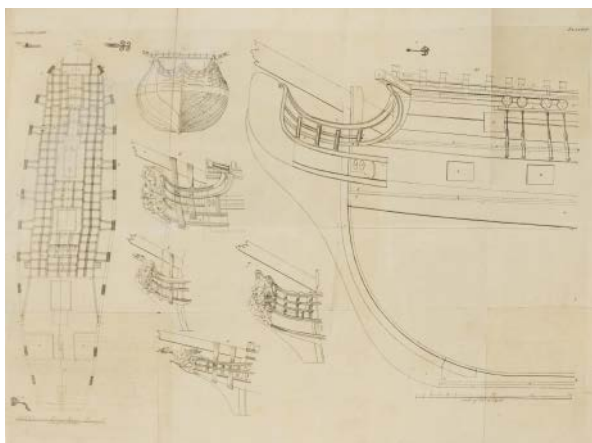
169



170

Molloy (Charles) DE JURE MARITIMO ET NAVALI: OR, A TREATISE OF AFFAIRES MARITIME, AND OF COMMERCE, *The Third Edition*, engraved frontispiece by Robert White, ink ownership signatures on title and recto of frontispiece, slightly browned, later front free endpaper, later lower pastedown, contemporary panelled calf, corners and edges repaired, rebaked, [Wing -M2397] sm, 4to, For Thomas Passenger, 1682.

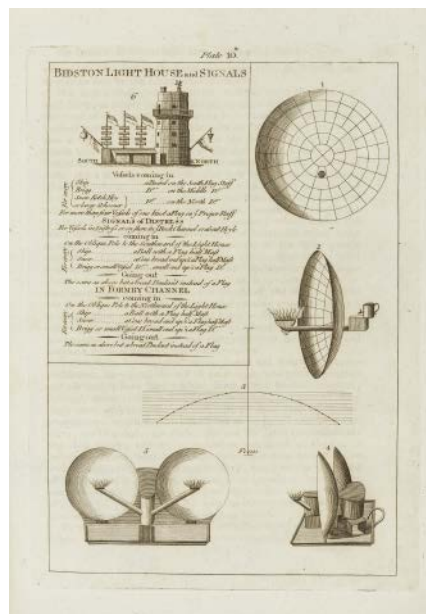
£300 - 400



171

Falconer (William) AN UNIVERSAL DICTIONARY OF THE MARINE: OR, A COPIOUS EXPLANATION OF THE TECHNICAL TERMS AND PHRASES EMPLOYED IN THE CONSTRUCTION, EQUIPMENT, FURNITURE...AND MILITARY OPERATIONS OF A SHIP, FIRST EDITION, 12 folding engraved plates, plates slightly browned, lacks list of subscribers, B1-K3 very small wormhole in lower margin, engraved bookplate on front pastedown, contemporary polished calf, gilt, corners bumped, gilt panelled spine, slightly rubbed, red morocco label on spine, spine in compartments and with red morocco label, joints split, but holding firm, 4to, Printed for T. Cadell, 1769.

£300 - 400



172

Hutchinson (William) A TREATISE FOUNDED UPON PHILOSOPHICAL AND RATIONAL PRINCIPLES, TOWARDS ESTABLISHING FIXED RULES, FOR THE BEST FORM...OF MERCHANT'S SHIPS IN GENERAL AND ALSO THE MANAGEMENT OF THEM... BY PRACTICAL SEAMANSHIP, 13 engraved plates (1 folding), directions to binder f. at end, occasional spotting, 19th century half calf, rubbed, 4to, Liverpool, By Thomas Billinge, 1791.

Provenance: James Grove Wood, Castle Green (bookplate).

£400 - 600



173

McLaine (Alexander) IMPROVEMENTS IN THE CONSTRUCTION AND EQUIPMENT OF VESSELS OF WAR; Parts of Which are Applicable to Other Vessels, 4 folding lithographed plates (1 chromolithographed) and 1 plate with 3 original photographs, title and text within gold printed borders, title slightly marked in lower margin, handsomely bound in original ornate gilt morocco, very slightly rubbed in a few places, g.e., by Marcus Ward, modern slip-case, 4to, Belfast, Printed by Marcus Ward & Co., Belfast, [1864].

£400 - 600

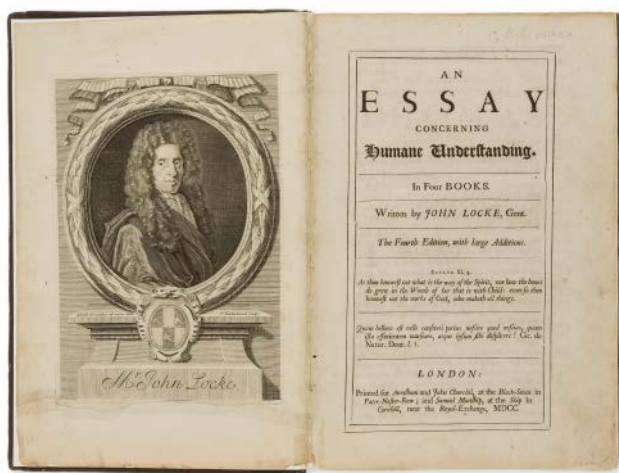


174

Hebraica.- Spencer (John) DE LEGIBUS HEBRAEORUM RITUALIBUS ET EARUM RATIONIBUS, LIBRI TRES, 3 parts in 1, *half-title, first title in red and black, woodcut printer's device to divisional titles, some light browning, spotting, modern half calf, [Wing S4946], folio, Cambridge, John Hayes, 1685.*

✱ First edition of this pioneering work. Spencer 'can claim to be the founder of the study of comparative religion' (*Oxford Dictionary of the Christian Church*, p.1298). The author, who was Master of Corpus Christi College, Cambridge, proposed that Judaism was not the earliest of religions. The present work outlines the rituals and laws of the Jews and other Semitic peoples.

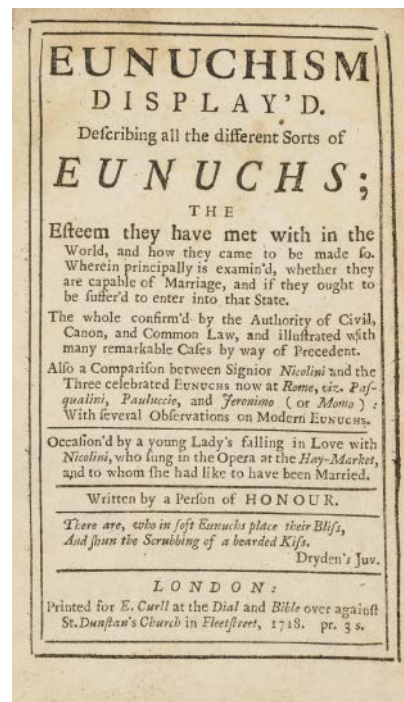
£350 - 450



175

Locke (John) AN ESSAY CONCERNING HUMANE UNDERSTANDING...The Fourth Edition, with large Additions, *engraved portrait, contemporary signature "Belgrave" in ink to verso of portrait and in pencil at head of title, portrait with lower margin torn away just touching edge of image (rather crudely repaired), occasional light soiling and a few stains, spot of sealing wax to verso of P4 obscuring a couple of letters, contemporary panelled calf, rubbed, resealed, corners repaired, new endpapers, [Wing L2742], folio, for Awnsham and John Churchill...and Samuel Manship, 1700.*

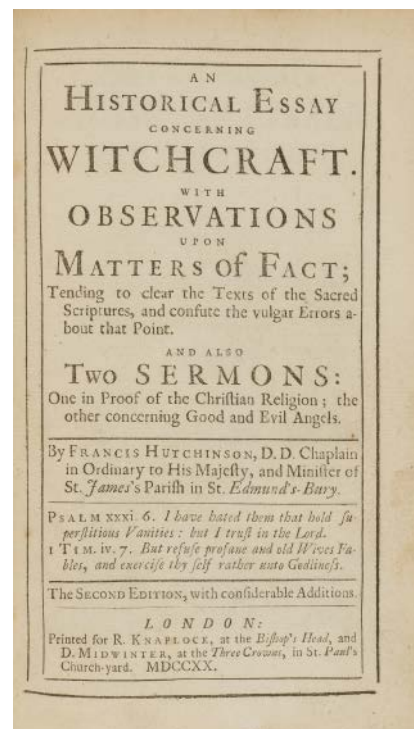
£400 - 600



176

[Ancillon (Charles)] EUNUCHISM DISPLAY'D. Describing all the Different Sorts of Eunuchs, *FIRST EDITION, title within ruled border, lacks publisher's catalogue at end, browned, engraved bookplate of Sir Robert Salusbury Cotton of Cumbermere on front pastedown, hinges weak, contemporary calf, gilt, gilt coat of arms of Sir Robert Cotton on both covers, rubbed, corners worn, joints splitting, morocco label on spine, 12mo, 1718.*

£200 - 300



177

Hutchinson (Francis) AN HISTORICAL ESSAY CONCERNING WITCHCRAFT, *second edition, half-title, occasional staining and foxing, slightly browned, contemporary panelled calf, gilt, corners worn, rebaked in modern calf, R. Knaplock and D. Midwinter, 1720; and another, 8vo (2).*

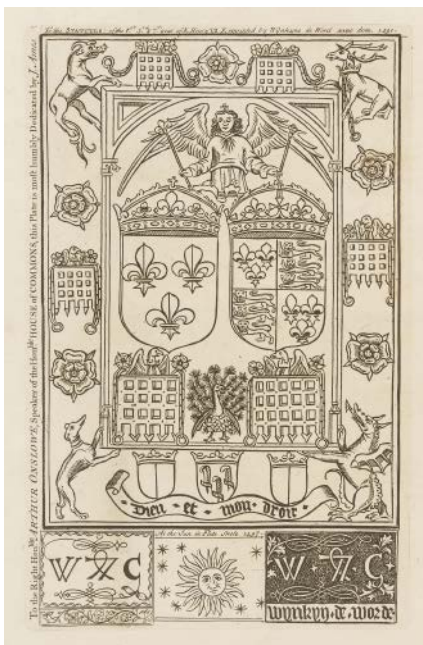
£300 - 400



178

Pine (John, engraver).- Horace. OPERA, 2 vol., FIRST EDITION, FIRST ISSUE, with 'Potes' on p.108 of vol.2, engraved throughout with frontispieces, vignette titles, dedications, lists of subscribers, portraits & illustrations (some full-page) and numerous head- & tail-pieces and initials, additional portrait of Pine after Hogarth bound in at start, the usual offsetting, some spotting, handsome contemporary red crushed morocco, gilt, spine in compartments and with green and red morocco labels, restored by Flora Ginn, vol.1 spine ends a little nicked, vol.2 1 corner little worn, both vol. some marking and rubbed at extremities, g.e., [Cohen-de Ricci 498; Ray, England p.3; Rothschild 1548], an attractive set, 8vo, John Pine, 1733-1737.

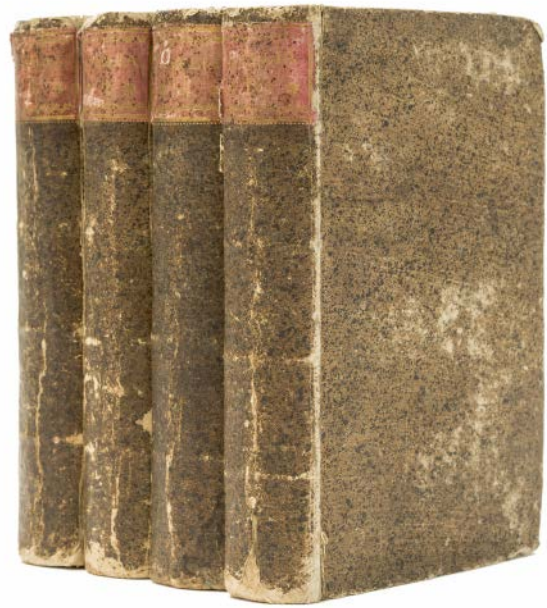
£450 - 550



179

Ames (Joseph) TYPOGRAPHICAL ANTIQUITIES, FIRST EDITION, title in red and black, engraved frontispiece and 5 plates, woodcut illustrations, list of subscribers, 251 tear in lower margin with small loss not affecting text, slightly browned, bookplate on front pastedown, later endpapers, 19th century calf, gilt, slightly rubbed, rebaked, 4to, by W. Faden, and sold by J. Robinson, 1749.

£200 - 300



180

Fielding (Henry) AMELIA, 4 vol., FIRST EDITION, second state with line 4 corrected on p.191 of vol.3, but vol.1 still with first state dropped pagination on p.22, vol.1 lacking final blank but with advertisement leaf at end of vol.2 (often lacking), vol.1 with very light water-staining at beginning and end (mostly marginal) and B12 reinforced at inner margin, F7 in vol.2 with tiny paper flaw to foot causing loss of signature, small marginal stain to foot of H2v and H3r, otherwise a good clean set in contemporary (?continental) speckled boards with gilt-stamped pink paper labels, red speckled edges, rubbed, small nick to label of vol.3, corners a little bumped or worn, preserved in modern cloth drop-back box, [Rothschild 853], 12mo, for A.Millar, 1752.

✱ THE AUTHOR'S FINAL NOVEL, RARELY FOUND IN BOARDS. It is regarded as the first novel of social protest, concerning issues such as poverty and prisons, and was an influence on Dickens.

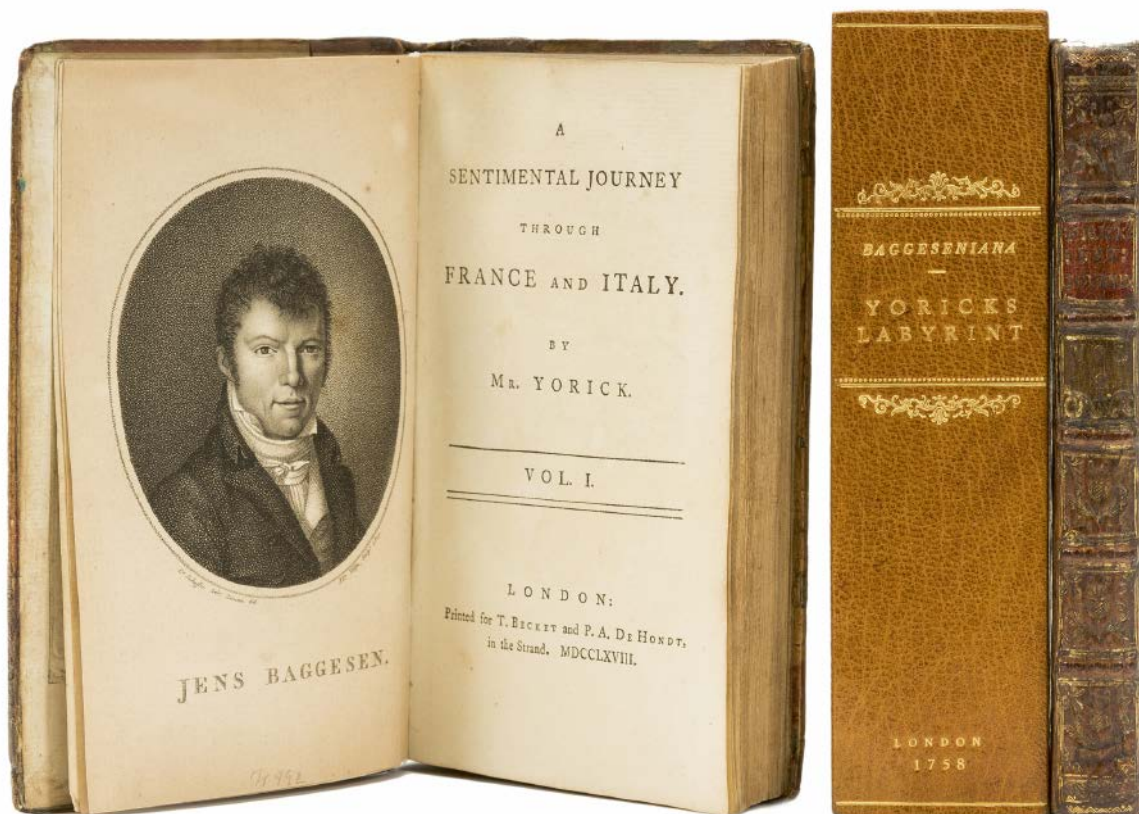
£600 - 800

181

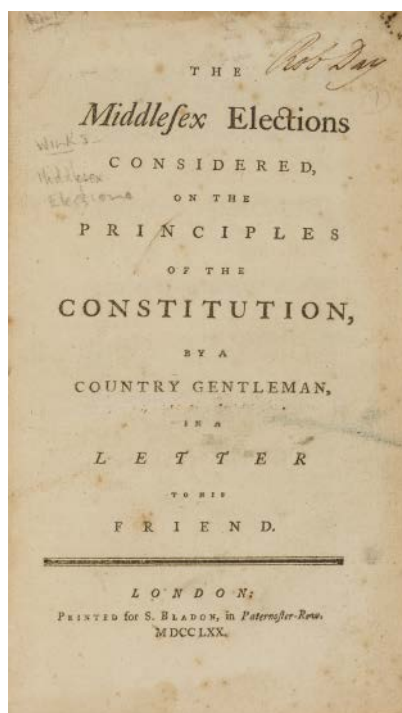
[Sterne (Laurence)] A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick, 2 vol., FIRST EDITION, vol.1 variant 2 with "vous" on p.150 and vol.2 variant 1 "who have" on last line of p.133, half-titles, list of subscribers, with the rare loosely inserted advertisement leaf bound after title in vol.1 (usually lacking), engraved coat-of-arms in text, very lightly browned, vol.1 also with engraved portrait of Jens Baggesen bound in as frontispiece and note in pencil "Baggesinian" and another in Danish on front free endpaper, engraved bookplate of Lord Gray, contemporary calf-backed marbled boards, spines gilt in compartments with red and tan morocco labels, rubbed, spines a little worn, repairs to joints and spine ends, preserved in modern marbled board slip-case, tan morocco label "Baggesiniana. Yorick's Labyrint" on spine, [Rothschild 1972], small 8vo, for T.Becket and P.A. de Hondt, 1768.

✱ Jens Baggesen (18764-1826), Danish writer who was greatly influenced by Sterne. His poem *Labyrinten* is reflected in the label "Yorick's Labyrint" on the spine of the slip-case, a delightful obfuscation by the Danish owner combining Baggesen's title with Sterne's.

£1,000 - 1,500



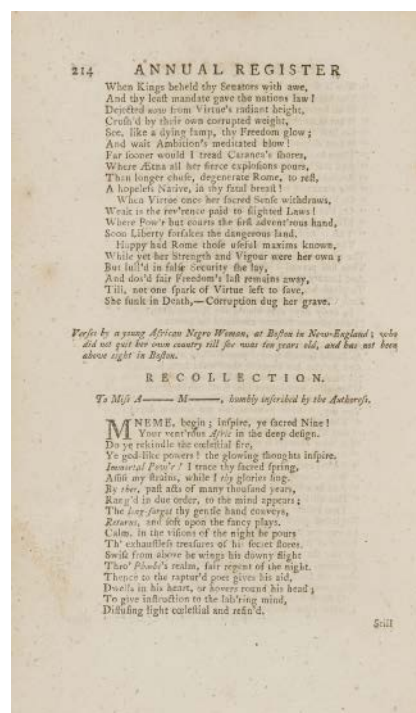
181



182

Pamphlets.- THE MIDDLESEX ELECTIONS CONSIDERED, ON THE PRINCIPLES OF THE CONSTITUTION, BY A COUNTRY GENTLEMAN, *ink signature of Robert Day at head of title, [ESTC lists 2 copies of this title both in the United States but none with this imprint]. Printed for S. Bladon, 1770 bound with [Wilkes (John) or Almon (John, attributed to)]. A Letter to... George Grenville, Occasioned by Publication of the Speech he made in the House of Commons on the Motion for expelling Mr. Wilkes, half-title, errata f. at end, some water-staining, Printed for Isaac Fell, 1769, and 4 other pamphlets on the Wilkes controversy, together 6 pamphlets, browned, some staining, new endpapers, modern cloth, 8vo.*

£200 - 300



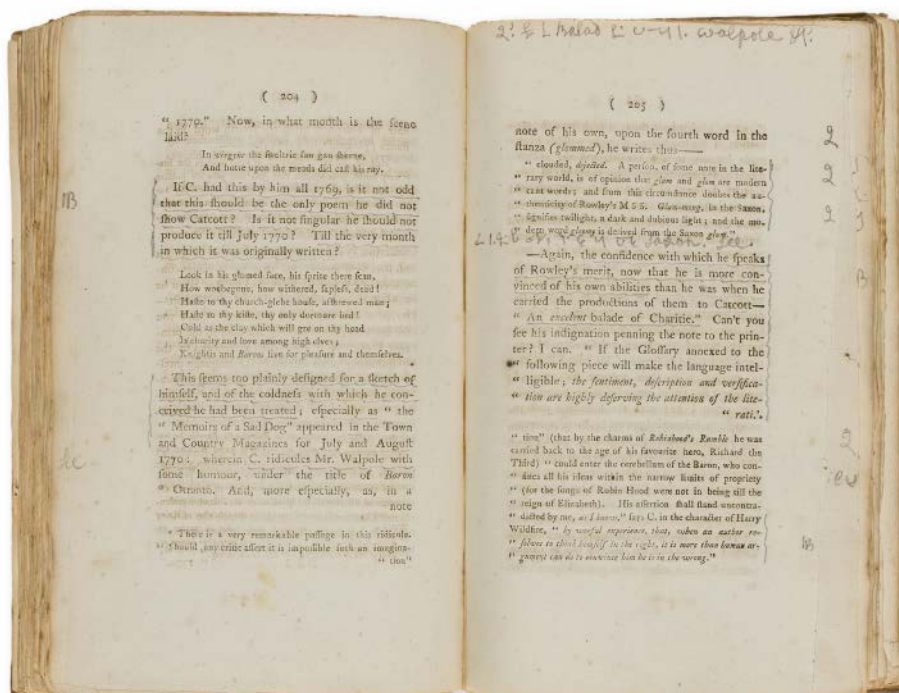
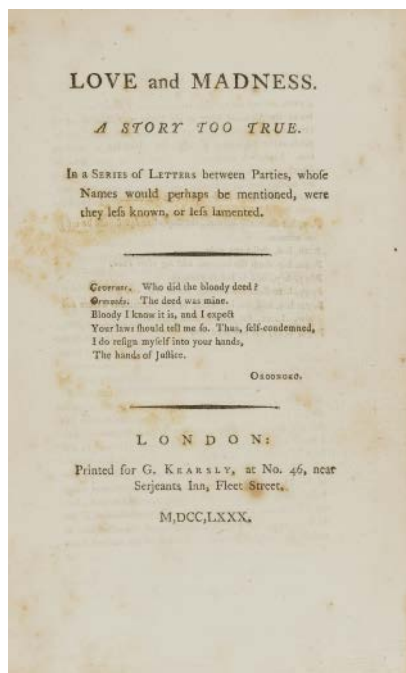
183

First published African-American female poet.- Wheatley (Phyllis) RECOLLECTION, in the *Annual Register* for the year 1772, pp.214-215 in part 2, occasional spotting, contemporary calf-backed marbled boards, corners worn, rubbed, 8vo, Printed for J. Dodsley, 1773.

* Verses by a young African Negro Woman, at Boston in New-England; who did not quit her own country till she was ten years old, and has not been above eight in Boston'.

Provenance: W.M. Owen, Woodhouse (engraved armorial bookplate).

£250 - 350



184

184

18th Century Novel.- [Croft (Sir Herbert)] LOVE and MADNESS. A STORY TOO TRUE. In a Series of Letters..., FIRST EDITION, *errata to verso of title*, with PENCIL MARKINGS and ANNOTATIONS IN CODE TO MUCH OF THE WORK, with some blank leaves bound in at end and manuscript note in ink concerning the author, also note at end in code and Latin on rear pastedown, foxed, ink signature "Glynne" and engraved bookplate of Munden House, Herts. to front pastedown, nineteenth century half calf, uncut, rubbed, spine rather worn, joints split, 8vo, for G.Kearsley, 1780.

✱ Scarce novel by Sir Herbert Croft based on the murder of Martha Reay, an opera singer and mistress of Lord Sandwich, who was shot by a jealous lover James Hackman at Covent Garden in 1779. The manuscript note on the otherwise blank leaves identifies the author and attests that "...the letters and indeed the facts are apocryphal - tho' in the main founded on truth." Much of the work concerns literary forgeries particularly those of Thomas Chatterton who wrote the Thomas Rowley poems. Croft had fraudulently obtained letters relating to Chatterton from the poet's sister and was subsequently exposed by Robert Southey. In turn the novel is said to have inspired William Henry Ireland in his own Shakespeare forgeries. Intriguingly it is the passages concerning Chatterton which are marked and annotated in code.

The novel was published in several editions but the first edition is scarce with only 8 copies listed on ESTC (2 in the BL), and the only copy traced at auction being as long ago as 1931.

£600 - 800



185

Saunders (Sarah) THE FOUNTAIN OF KNOWLEDGE, OR, COMPLETE FAMILY GUIDE, TO WHICH ARE ADDED, EVERY LADY HER OWN AND FAMILY'S PHYSICIAN, FIRST AND ONLY EDITION, *engraved frontispiece, a few ff. slightly creased, slightly browned, original calf-backed boards, marbled paper from upper cover mostly rubbed away*, [ESTC lists 2 copies only, both in US; not in BL; Maclean p.128], 8vo, Printed by T. Sabine, [c.1781].

✱ Extremely rare. "By Sarah Saunders, Mother of Seventeen Children, and brought them through all Diseases incident to Children." - Title-page.

£600 - 800



186

186

Music.- Burney (Charles) AN ACCOUNT OF THE MUSICAL PERFORMANCES IN WESTMINSTER-ABBEY, AND THE PANTHEON... IN COMMEMORATION OF HANDEL, FIRST EDITION, 8 engraved plates including plan of orchestra, some stipple engraved and printed in bistre, errata/directions to binder leaf, thumb mark on title, slightly browned, some foxing, 1 plate soiled, 2 other plates water-stained at tail, bookplate on front pastedown, 19th century half diced russias, corners bumped, rebaked in modern calf, green morocco label on spine, 4to, for the Benefit of the Musical Fund, and sold by T. Payne, 1785.

£200 - 300

187

18th century Novel.- ALBINA, A NOVEL. In a Series of Letters, wood-engraved vignette on title, half-title, D10 small tear in corner not affecting text, E1 slightly creased, slightly browned, contemporary calf, corners bumped, rebaked in modern calf, gilt, [ESTC list 2 copies only of this edition; not in the National Library of Ireland], 12mo, Dublin, Printed by Mary Graisberry, For Messrs. Moncrieffe, Gilbert, White and others, 1786.

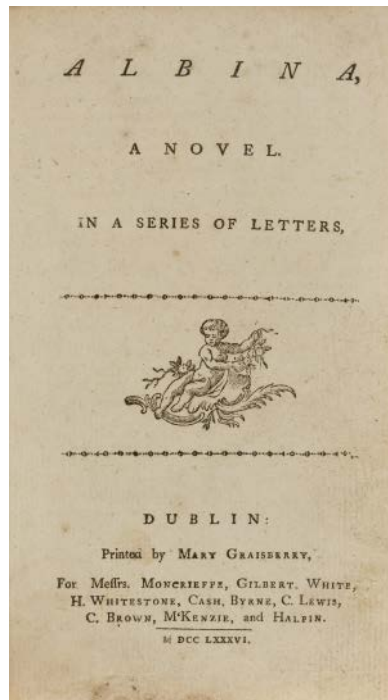
£800 - 1,200

188

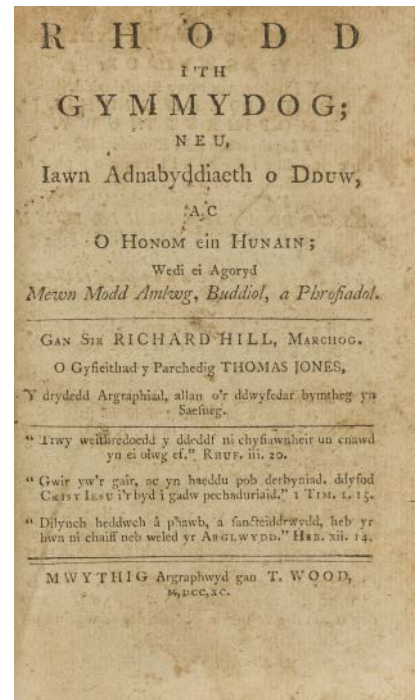
Welsh printing in Shrewsbury.- Hill (Sir Richard) RHODD I' TH GYMMYDOG; NEU, IAWN ADNABYDDIAETH O DDUW, AC O HONOM EIN HUNAIN; WEDI EI AGORYD MEWN MODD AMLWG, BUDDIOL, A PHROFIADOL, final f. frayed and with tear within text, without loss of text, Shrewsbury, [Thomas] Wood, 1790 BOUND WITH Wesley (John) Natur, Diben, A Rhêolau Cyffredinol Cymdeithas y Methodistiaid, Dolgellau, Richard Jones, 1808 [and] Pregeth ar y Cyfammod Heddd, Llandeilo, John Davies, 1821 [and] 6 other similar 19th century works, printed in Dolgellau and Caernarvon, together 9 works in 1 vol., some spotting, light foxing or staining, 19th century half calf, rubbed and scuffed; and another, Welsh lessons printed in Carmarthen, 12mo (2)

✱ The first mentioned is exceedingly rare, with ESTC recording only 1 copy (BL). Sir Richard Hill, 2nd Baronet of Hawkstone (1732-1808) was a religious revivalist, patron of Methodists and Tory MP for Shropshire.

£300 - 400



187



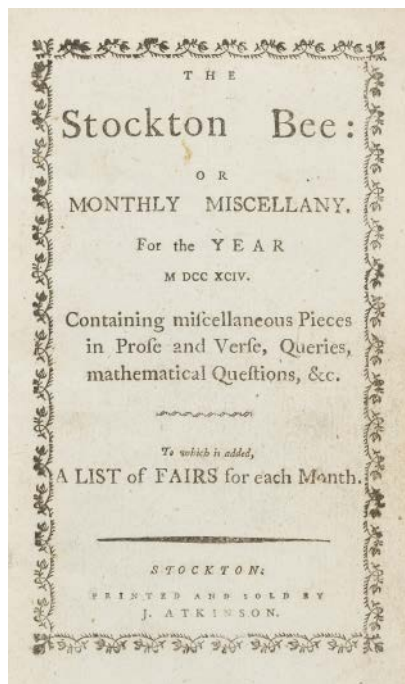
188



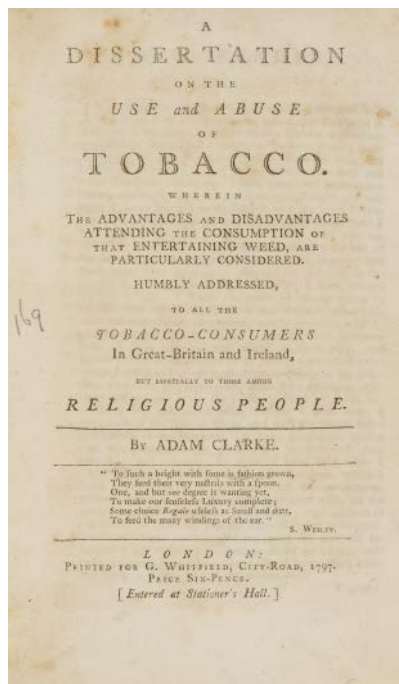
189

Bristol riots.- AN IMPARTIAL HISTORY OF THE LATE RIOTS AT BRISTOL, WITH AN INFORMED ?CONTEMPORARY MS. MARGINAL COMMENTARY TO MOST FF., title lightly foxed and with a couple of marginal repairs, some spotting and staining elsewhere, later marbled boards, [Goldsmiths' 15763], scarce, 8vo, Printed for and sold by C.G.J. and J. Robinsons, Pater-noster Row; S. Hazard, bookseller, Bath; and J. Cottle, bookseller, Bristol, [1793].

£300 - 400



190



191

192

190

Provincial imprint.- THE STOCKTON BEE, *collected issue title, slightly foxed and browned, a few manuscript annotations, hinges a little weak, contemporary half calf, worn with loss, 12mo, Stockton, Printed and Sold by J. Atkinson, 1794.*

£200 - 300

191

Tobacco.- Clarke (Adam) A DISSERTATION ON THE USE AND ABUSE OF TOBACCO..., FIRST EDITION, *slightly browned, endpapers extensively browned, bookplate on front pastedown, later morocco-backed boards, 8vo, Printed for G. Whitfield, 1797.*

£300 - 400

192

Stockbroker.- Cassin (William, *stockbroker*) CASSIN'S IMPROVED ANNUAL COMPENDIUM OF THE STOCKS 1800, *engraved broadside, folds, some foxing, browned, folds, a few small tears at head and another tear at tail, [not in ESTC]*, 410 x 275mm., 1800.

£200 - 300

193

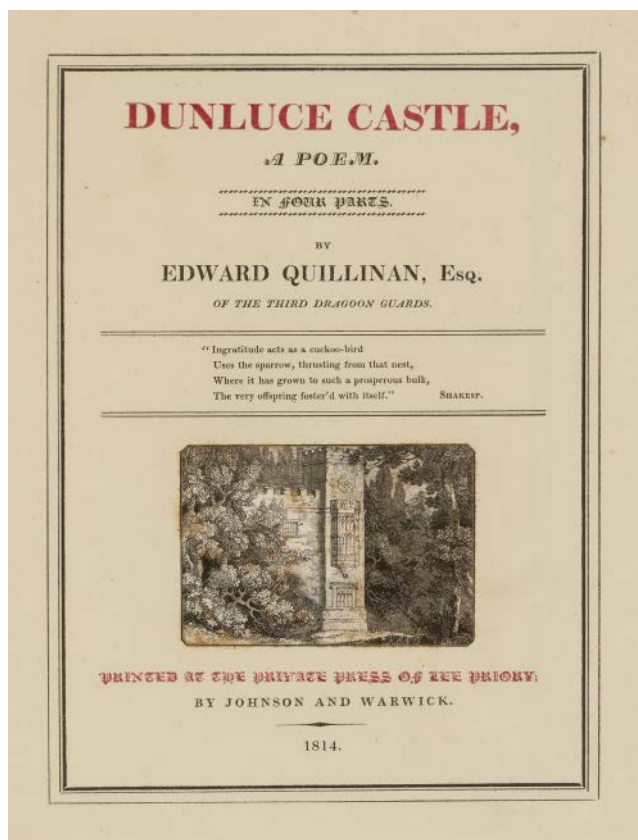
[Lamb (Charles [and Mary]) TALES FROM SHAKESPEAR DESIGNED FOR THE USE OF YOUNG PERSONS, 2 vol., FIRST EDITION, *first issue with imprint "T. Davison" to the foot of vol.1, p.236, and the address "Hanway Street" in the vol. 2 advertisements, engraved frontispieces and 18 plates after William Mulready, 3pp. advertisements, vol. I juvenile ink signature at end, vol. II frontispiece small stain, A1 & A2 some foxing, slightly browned, bookplates on front pastedowns, contemporary tree calf, rubbed, joints splitting, gilt spines, rubbed, housed in a modern box, [Osborne p.905], 12mo, Thomas Hodgkins, At The Juvenile Library, 1807.*

✱ The plates were designed by William Mulready, and often said to have been engraved by William Blake.

£1,000 - 1,500



193



194

Lee Priory Press.- Quillinan (Edward) DUNLUCE CASTLE, a Poem, ONE OF 100 COPIES, THIS ONE OF A FEW LARGE PAPER, *decorative half-title, title and limitation leaf printed in red and black, wood-engraved vignettes and decorations, that on title mounted and a little foxed, hinges repaired, book-label of Brian Douglas Stilwell, original roan-backed boards, t.e.g., others uncut, rubbed, mostly edges, large 4to, Ickham, Kent, Lee Priory Press, 1814.*

✱ Sir Egerton Brydges's Lee Priory Press is considered to be the first private press.

£300 - 400



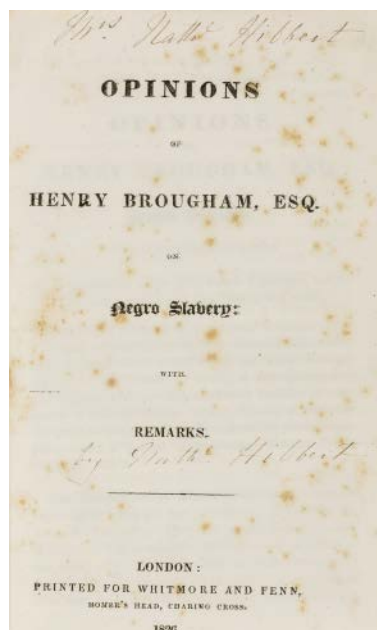
195

195

[Lamb (Charles)] ELIA: ESSAYS... [and] THE LAST ESSAYS OF ELIA, together 2 vol., VOL.1 FIRST EDITION, FIRST ISSUE *with single address in imprint on title*, VOL.2 FIRST ENGLISH EDITION, *vol.1 lacking half-title but with 6pp. advertisements at end, vol. 2 with half-title but lacking 4pp. advertisements, WITH A.L.S. FROM THE AUTHOR TO MRS. HOOD dated 1828 tipped in at beginning of vol.1 (separated at fold), bookplate of Henry A.Hoffman, attractive later green morocco, gilt, by Wood of London, with Art Nouveau style floral sprays in corners of covers & turn-ins and on spine in compartments with five raised bands of gilt dots, t.e.g., spines faded, together in modern cloth slip-case, 8vo, 1823-33.*

✱ Lamb's letter is presumably to Mrs.Thomas Hood, wife of the poet, as Lamb asks "...what is Hood about?". He goes on to say that he and Mary will not be "coming again to town for some little time, having been very much accompanied - Mr. Burney, his sister & husbd, Coleridge &c. - and think it would not add to our quiet yet a while".

£600 - 800

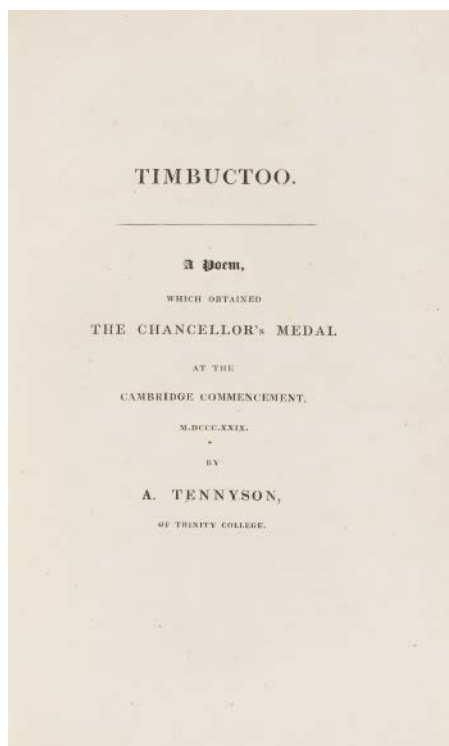


196

Pamphlets.- Brougham (Henry Peter, Lord) OPINIONS OF HENRY BROUGHAM, ESQ. ON NEGRO SLAVERY, with Remarks, FIRST EDITION, *lacking half-title, title with contemporary ink inscription "Mrs. Nathl. Hibbert" at head and in same hand "by Nathl. Hibbert" supplied below letterpress "Remarks" of title, 1826 BOUND WITH 2 other pamphlets on slavery ('Correspondence between Mr. George Hibbert and the Society of Friends', 16pp., [c.1833] & 'British Colonial Slavery', 16pp., [c.1833], both with drop-head title) & Estimate of Mr. Brougham's Local Court Bill (An), 1830 BOUND WITH Fonnereau (Thomas George) A Practical View of the Question of Parliamentary Reform, second edition, contemporary ink signature of Nathaniel Hibbert at head of title, 1831 AND [Smith (Rev. Sydney)] Mr. Dyson's Speech to the Freeholders, on Reform, lacking half-title, 1831, together 6 works in 2 vol., some foxing, both with engraved bookplate of Munden House, Herts., contemporary half calf (not uniform), rubbed, 8vo (2)*

✱ Nathaniel Hibbert, of Munden House, Herts., was the son-in-law of the author and wit Rev. Sydney Smith (1771-1845), a progressive clergyman who was one of the founders of the *Edinburgh Review*. Smith supported both the education of women and the abolition of slavery. Thomas George Fonnereau (1789-1850) was an English author and artist who inherited a substantial fortune and used the money to realise his ambition of constructing a "bachelor's kennel" with the assistance of his friend the architect Decimus Burton. He was related to the Hibbert family which later became the Holland-Hibbert family.

£300 - 400

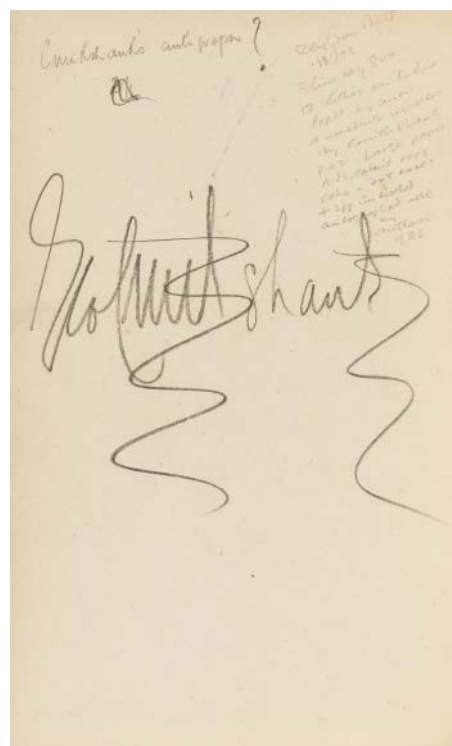


197

Tennyson (Alfred, Lord) TIMBUCTOO. A POEM WHICH OBTAINED THE CHANCELLOR'S MEDAL AT THE CAMBRIDGE COMMENCEMENT, M.DCCC.XXIX, *contained within Prolusiones Academicæ Praemis Annui dignatae et in curia Cantabriginsi*, FIRST EDITION, FIRST ISSUE, *later brown crushed morocco*, [Hayward 245; Tinker 2059; Wise 3], 8vo, Cambridge, John Smith, 1829.

✱ The work won The Chancellor's Medal at Commencement, 1829. Tennyson was too shy to read the poem in the Senate House as was customary of the winner, and asked Charles Merivale to take his place.

£300 - 400



199

Cruikshank (George).- [Streatfield (Thomas)] LYMPFIELD AND ITS ENVIRONS, being a series of views, with descriptions, of that village ...; and The Old Oak Chair, a ballad, [edited with an introduction by Henry George], signed by CRUIKSHANK in pencil on front free endpaper, plates and illustrations by G. Cruikshank, hinges a little weak, original straight-grained cloth, gilt spine, 8vo, Westerham, 1838.

£200 - 300



198

[Smith (Robert Cross)] RAPHAEL'S WITCH!!! OR, THE ORACLE OF THE FUTURE, FIRST EDITION, *engraved vignette title and 2 folding plates by Cruikshank*, 3pp. 2 leaves of music by J. Blewitt, 2pp. of advertisements at end, original cloth, small stain on upper cover, spine label worn, 8vo, 1831.

£200 - 300



200

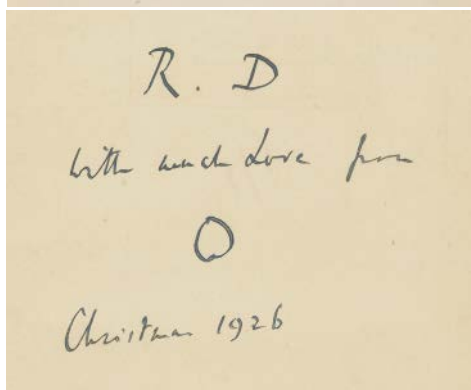
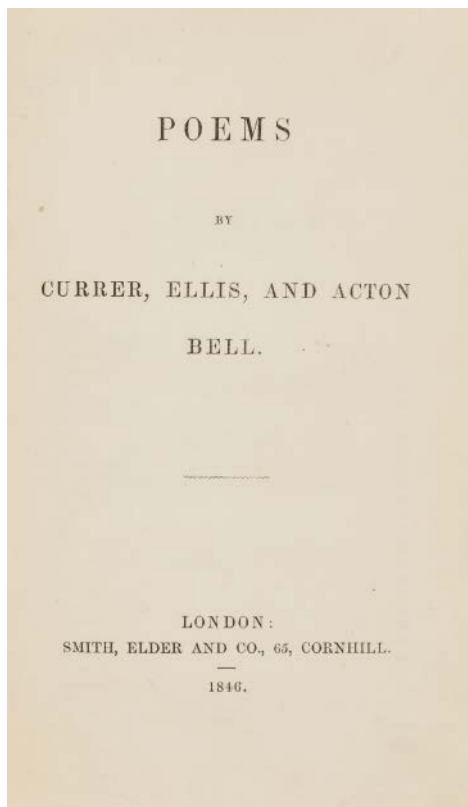
Music.- THE SINGER'S POCKET BOOK, AND RECITER'S ALBUM, NOS.1, 2, 4, 5, 7, 9-10, 19, 21-22, 25, 36, 38, and no. 26 (new series), *along with a duplicate of no. 22*, wood-engraved plates, occasional spotting, original yellow printed wrappers, 12mo, W. Strange, [c.1840]-1841 (15)

✱ Any numbers from this periodical are rare.

£300 - 400

201

No lot



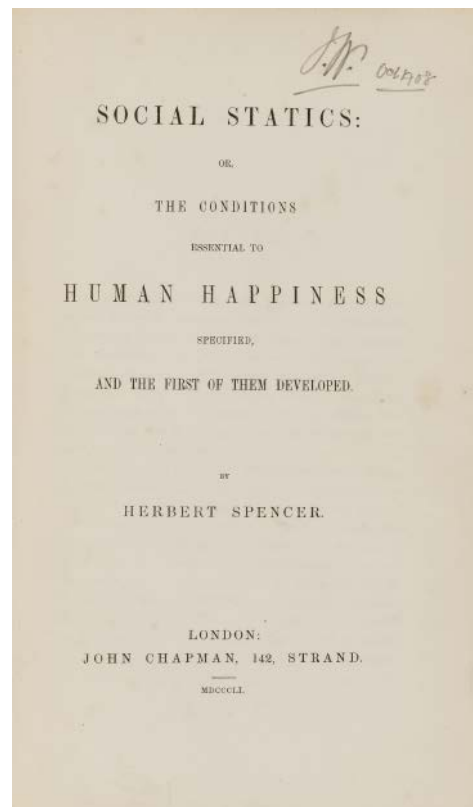
202

[Brontë (Charlotte, Emily & Anne)], "Currer, Ellis & Acton Bell". POEMS, FIRST EDITION, *second issue, advertisement f., this issue without the errata or publisher's catalogue*, PRESENTATION INSCRIPTION FROM HERBERT ASQUITH SIGNED "O" to front free endpaper, Westleys & Co. binders label to rear pastedown, bookplates to pastedown, original ribbed green cloth with harp design to covers, spine faded and affixed with tape, spine 1" portion of loss to head, chipped at foot, corners a little bumped, covers faded, [Smith 1 pp.6-14], 8vo, Smith, Elder and Co., 1846 [but 1848].

✱ A COPY OF THIS SCARCE EARLY COLLECTION OF POETRY WITH AN INTERESTING PROVENANCE, the copy is presented to a friend "R.D." and signed "O" as Asquith by this point was Lord Oxford.

✱ Provenance: By decent from the recipient.

£600 - 800



203

Utopianism.- Spencer (Herbert) SOCIAL STATICS: OR, THE CONDITIONS ESSENTIAL TO HUMAN HAPPINESS SPECIFIED, AND THE FIRST OF THEM DEVELOPED, FIRST EDITION, *initial advertisement f., half-title, 24pp. publisher's catalogue at end dated March 5th, 1851, some spotting, original cloth, rebacked, preserving original gilt backstrip, corners worn, rubbed, 8vo, 1851.*

✱ First edition of Spencer's first book, which 'reflected the strain of utopian radicalism in Spencer's thought inherited from his early background: it denied the legitimacy of private property in land, held out equality of the sexes as a moral ideal, and advocated the training of children by persuasion and rational argument rather than discipline and coercion' (ODNB).

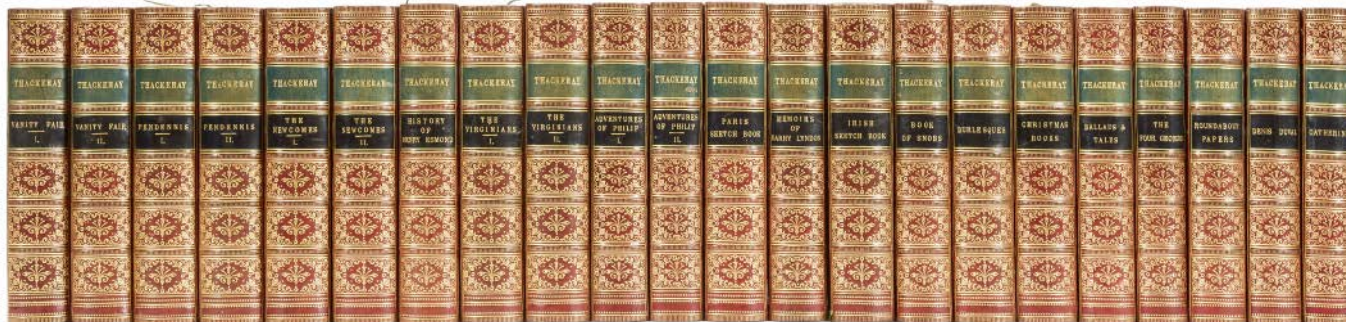
£250 - 350



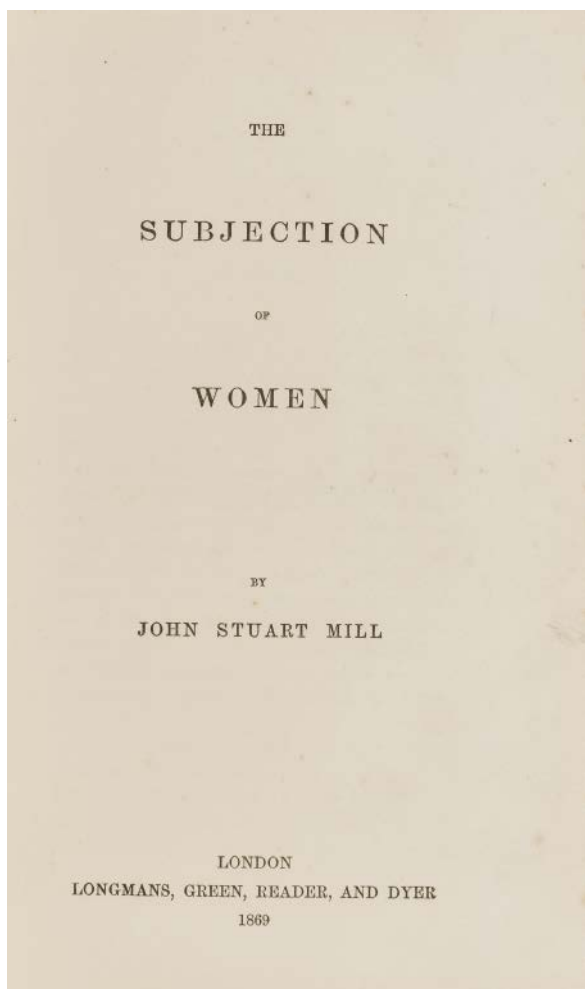
204

Delany (Mary) THE AUTOBIOGRAPHY AND CORRESPONDENCE OF MARY GRANVILLE, MRS. DELANY, edited by Lady Llanover, 6 vol., FIRST EDITIONS, *first and second series, extra-illustrated by the insertion of some portrait engravings, slightly browned, some scattered foxing, bound in 20th century full blue morocco gilt by Morrell for Thomas W. Best, spines faded, t.e.g., others uncut, 8vo, 1861-62.*

£200 - 300



206



205

205

Mill (John Stuart) *THE SUBJECTION OF WOMEN*, first edition, *half-title*, H5 a few soiling marks, a few ff. poorly opened, original blind-stamped cloth, corners bumped, gilt spine, slightly dulled, modern slip-case, 8vo, 1869.

£300 - 400

206

Bindings.- Thackeray (W. M.) *THE WORKS*, 22 vol. only of 24 (complete at time of issue, vol. 23 & 24 issued later in 1886), lacks vol. 23 & 24 "Miscellaneous Essays" and "Contributions to Punch" as often, plates and illustrations, some foxing (heavy in places), ink ownership inscriptions at head of titles, contemporary half red calf, gilt panelled spines, very slightly rubbed, a handsome set, Smith, Elder, & Co., 1869 § Milton (John) *The Works...*, 8 vol., plates, vol. 1 some staining, contemporary calf, gilt, gilt panelled spines, William Pickering, 1851; and 4 others, bindings, 8vo (34).

£600 - 800

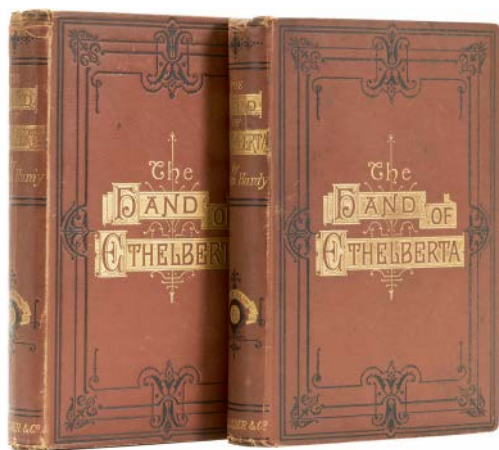
207

Fore-edge painting.- Moore (Thomas) *IRISH MELODIES*, engraved plates and illustrations, with a FORE-EDGE PAINTING OF THE CUSTOM HOUSE OVERLOOKING THE RIVER LIFFEY IN DUBLIN concealed beneath the gilt, handsomely bound in full blue morocco, gilt, g.e., modern slip-case, 4to, William Mackenzie, [c. 1870].

£400 - 600



207

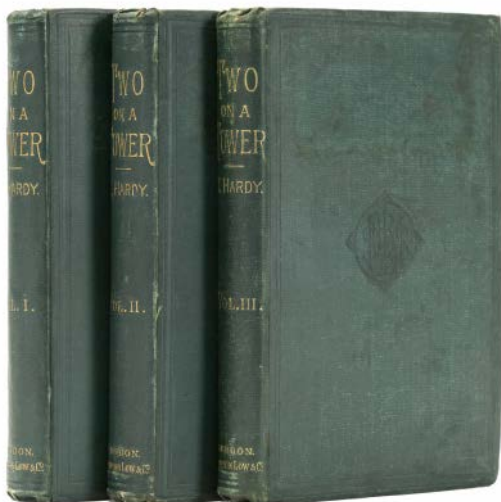


208

Hardy (Thomas) THE HAND OF ETHELBERTA. A Comedy in Chapters, 2 vol., FIRST EDITION IN BOOK FORM, [one of 1000 copies], half-titles, wood-engraved frontispieces and 9 plates by George du Maurier, vol.1 with B & F signatures in second and third state as usual (*B4 and F), advertisement leaf at end of each vol., foxed, vol.1 with small embossed W.H.Smith Library stamp to half-title and water-staining to some leaves and plates, mostly to outer margins, vol.2 with small patch of tissue guard adhered to frontispiece and severe staining to inner margin of p.220 and facing plate, old ink signature of George Wood to pastedowns and initials to head of half-titles, hinges weak, original red-brown cloth, upper covers and spines blocked in gold and black (primary binding), rubbed, spine ends and corners a little worn, [Purdy p.20], 8vo, Smith, Elder, & Co., 1876.

✱ One of Hardy's scarcest titles, first issued in monthly instalments in the *Cornhill Magazine*, from July 1875 to May 1876.

£300 - 400

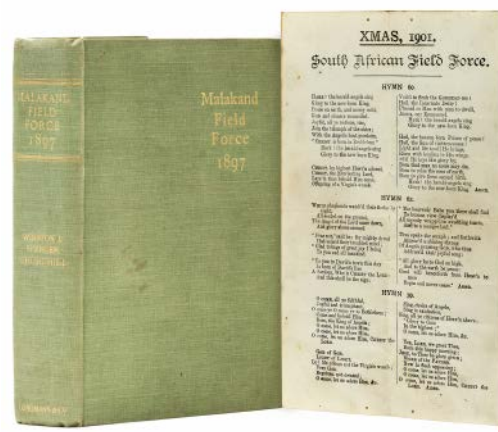


209

Hardy (Thomas) TWO ON A TOWER. A Romance, 3 vol., FIRST EDITION IN BOOK FORM, FIRST IMPRESSION, [one of 1000 copies], half-titles, vol.1 lacking R4 (final leaf, blank apart from imprint), a few marginal marks (mostly to vol.2) but generally very clean, original dark green cloth, both covers with 3-rule border and central publishers' monogram in blind, dark brown endpapers (?recased replacing yellow endpapers), rubbed and lightly stained, labels removed from upper covers, corners bumped, [Purdy p.41], 8vo, Sampson Low, Marston, Searle, & Rivington, 1882.

✱ First published in serial form in the *Atlantic Monthly* simultaneously in Boston and London. The story of a love affair between an aristocratic woman and much younger man, a lowly astronomer, was not well-received and prefigures Hardy's future problems with his reading public over his "immoral" subject matter.

£600 - 800



210

Churchill (Sir Winston Spencer) THE STORY OF THE MALAKAND FIELD FORCE, FIRST EDITION, issue with the errata slip facing first folding map and without advertisements, frontispiece portrait, 6 maps (2 folding), half-title, some foxing, ink stamp "R.A. Wilson" on recto of frontispiece, bookplate on front pastedown, "Xmas, 1901 South African Field Force" printed hymn loosely inserted, original cloth, spine very slightly darkened, some light rubbing and surface soiling but a sharp and excellent example overall, [Woods A1(a)], 8vo, 1898.

£600 - 800

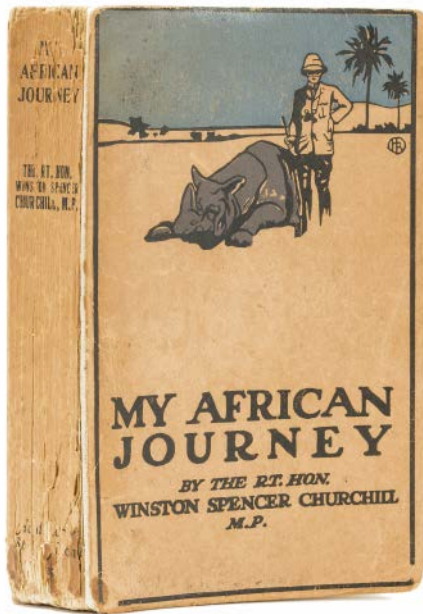


211

Pamphlets & broadsides.- Conservative Party.- PALS...WORKMEN, WHICH PARTY WILL YOU SUPPORT? THE RADICALS, THE FRIENDS OF THE PAUPER ALIEN, OR THE CONSERVATIVES, YOUR OWN FRIENDS, *broadside*, folds, *Conservative Publication Department*, [1905] § Chinese Labour...The radicals said that the Chinese would take away the the white man's job. But they were wrong, *broadside*, printed in colours, *Conservative Publication Department*, 1905 § Balfour (Rt. Hon. A.J.) The Fiscal Question and Home Rule, Speech by Right Hon. A.J. Balfour, M.P., at Leeds, 18th December, 1905, *original printed upper wrapper bound in*, *Conservative Central Office*, 1905 § Clarke, K.C. (Sir Edward) Sugar Bounties and the Convention, *Conservative Central Office*, 1905; and over 150 other leaflets and pamphlets, published in 1904-1905, *bound into 2 vol. of contemporary half morocco*, rather worn, but holding firm, v.s.

✱ A fascinating archive of Conservative publications from 1904 and 1905. Subjects include Chinese labour, agriculture, sugar and South Africa.

£300 - 400



212

Churchill (Sir Winston Spencer) MY AFRICAN JOURNEY, FIRST COLONIAL PAPERBACK EDITION, *maps and plates, occasional scattered spotting, front free endpaper with blind-stamp and ink inscription, upper cover mounted on stub, spine creased and chipped with some loss to lettering at foot, creasing to corners, rubbing and surface soiling*, 8vo, 1908.

✱ A GOOD EXAMPLE OF A RARE PIECE OF CHURCHILLIANA. Cohen estimates that 903 copies of this edition in the card wrappers (internally identical to the first edition), were printed. Of those copies, due in large part to their delicate nature, AS FEW AS HALF A DOZEN COPIES HAVE SURVIVED.

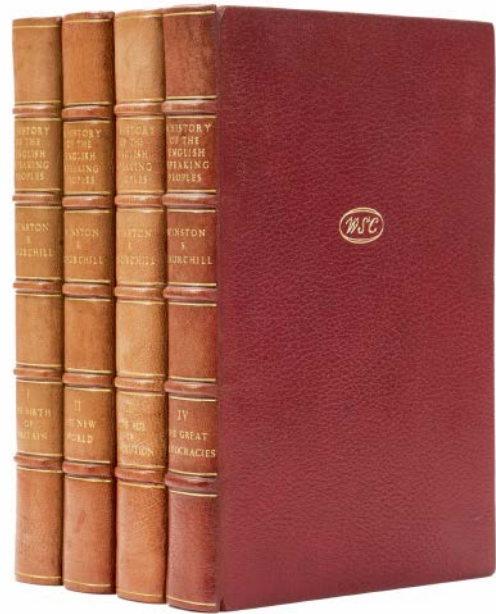
£1,500 - 2,000



213

Churchill (Sir Winston Spencer).- Beaton (Cecil) SIR WINSTON CHURCHILL AT 10 DOWNING STREET, *silver gelatin print, c.205 x 185mm., photographer's ink stamp and number in pencil on verso, tipped into mount*, [c.1940].

£1,000 - 1,500



214

Churchill (Sir Winston Spencer) A HISTORY OF THE ENGLISH SPEAKING PEOPLES, 4 vol., FIRST EDITIONS, *maps, bound in full red morocco, gilt, by the Wigmore Bindery, London, spines faded, g.e., 8vo, 1956-58.*

£300 - 400



215

Kabbalah.- Lenkiewicz (Robert) A COLLECTION OF 54 VOL. OF HIS PROJECT BOOKS ON THE SUBJECT OF KABBALAH, *ms. (in several hands, some autograph) and typed notes, photographs, original drawings, copies of works on the subject, most bound into purpose made paper-backed board bindings with ms. titles and vol. number or letter, others in leather or card bindings, mostly 4to, c.1970s-1980s.*

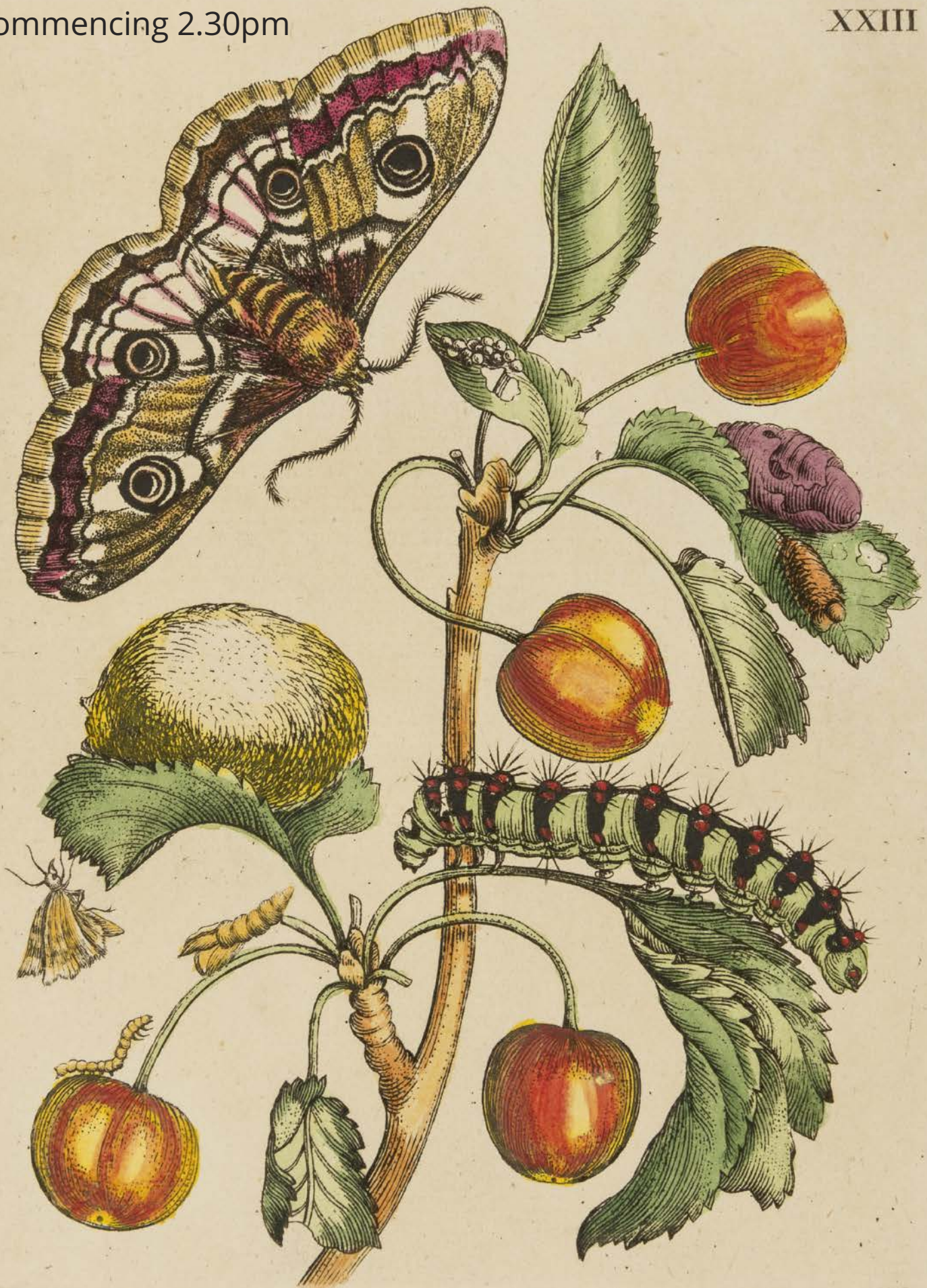
✱ An extensive archive of material relating to Kabbalah. Throughout his life Lenkiewicz was known to have embarked on a number of themed projects, including Vagrancy (1973), Jealousy (1977), Orgasm (1978) and Suicide (1980). Alongside this he formed an outstanding private library on all things supernatural and esoteric.

£400 - 600

END OF MORNING SESSION

SESSION 2:
Commencing 2.30pm

XXIII

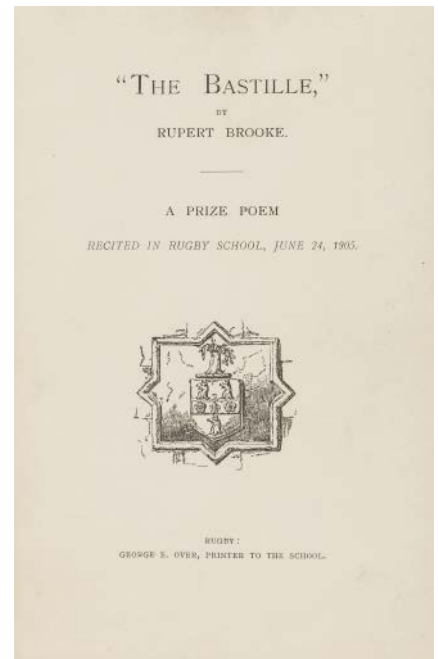


216

Brooke (Rupert) *THE BASTILLE*, [second edition], unbound as issued, 8vo, Rugby, George E. Over, Printer to the School, [1920].

✱ The 1920 reprint of Brooke's scarce 1905 prize poem.

£300 - 400



216

LESLIE CHARTERIS AND THE SAINT

217

Charteris (Leslie) [THE SAINT'S SECOND FRONT], ORIGINAL TYPESCRIPT OF UNPUBLISHED SIMON TEMPLAR NOVELLA WITH MANUSCRIPT CORRECTIONS IN PENCIL BY THE AUTHOR, 237pp., some creasing and folds, loose in remains of brown envelope with "Manuscripts, Hope this is the way you want it Mr. Charteris - Ruth" in pencil and "Pearl Harbor" in red ink on upper cover, preserved in custom folding chemise and morocco-backed slip-case, 4to, 1941.

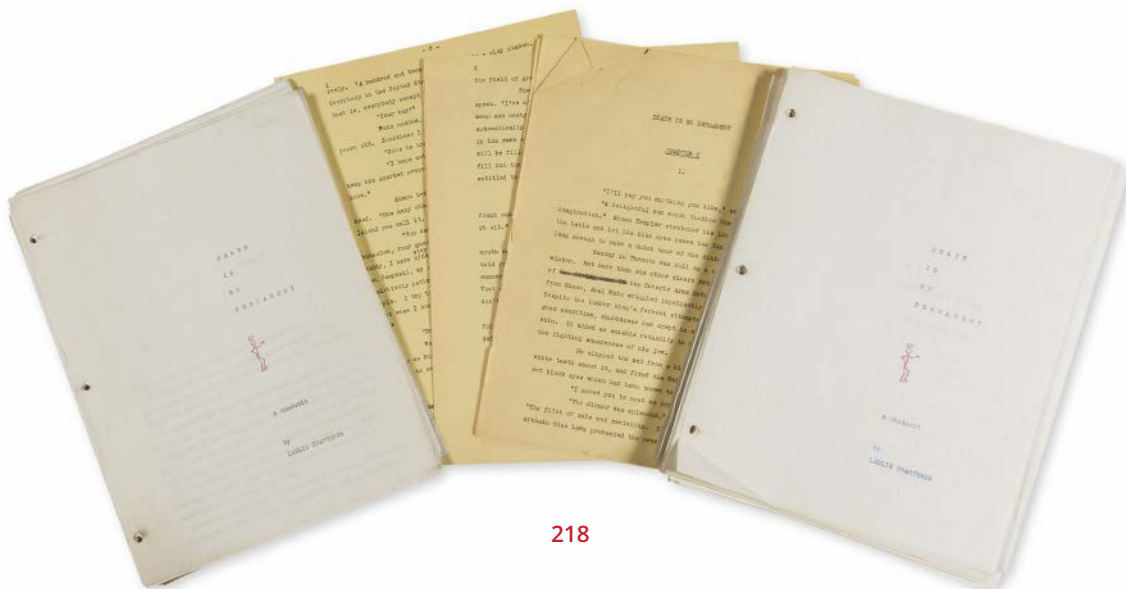
✱ THE WORKING TYPESCRIPT OF AN UNPUBLISHED SAINT NOVELLA, LONG ASSUMED LOST, THE PLOT OF WHICH FORESHADOWS THE JAPANESE ATTACK ON PEARL HARBOR.

Charteris wrote *The Saint's Second Front* in or around the summer of 1941, the story centres around a plan for a surprise attack upon the United States by a Japanese clandestine army named the Black Dragon as a prelude to a larger invasion. He submitted it for publication with *Cosmopolitan* but was rejected on the grounds that "we do not think this is the time to publish anything which might aggravate the tensions with our Japanese friends."

Although referenced occasionally in interviews by Charteris, the story was ultimately feared to be lost when Charteris revealed he did not keep a copy himself after it was rejected (he later stated about the affair "perhaps I was lucky that time, after all. As a period piece, today, it might have seemed a bit silly") and an incident at Doubleday's warehouse storage which resulted in many of their pre-1950s manuscripts becoming lost or damaged. THIS THEREFORE REPRESENTS A UNIQUE OPPORTUNITY TO OWN THE ONLY KNOWN COPY OF WHAT CHARTERIS HIMSELF CALLED "THE ONLY STORY I HAVE FAILED TO SELL SINCE I BECAME WHAT IS CALLED 'ESTABLISHED'".

Provenance: Part of a small archive of material given by the author to a friend in Ireland.

£7,500 - 10,000



218

218

Charteris (Leslie) *DEATH IS SO PERMANENT*, ORIGINAL TYPESCRIPT OF UNPUBLISHED, UNFINISHED SIMON TEMPLAR STORY WITH MANUSCRIPT CORRECTIONS IN PENCIL AND PURPLE INK BY THE AUTHOR, 60pp., a few pages with rust marks from old paperclip, some creasing, first and last pp. with some marginal chips and tears, in original envelope addressed to Leslie Charteris in Florida, dated Aug 64, [c.1964]; and 2 later drafts of the same, 4to (3)

✱ A SIZEABLE PORTION OF AN UNPUBLISHED AND APPARENTLY UNFINISHED SIMON TEMPLAR STORY.

The story involves Simon Templar being hired by the millionaire Abel Wain to protect his son. Both of the later drafts include a title page with The Saint logo, one includes a dedication page and both have been substantially reworked from the earlier draft. We have been unable to discover any reason for this manuscript remaining uncompleted, however the last Saint story by Charteris was published in 1963 making this one of the last attempts by Charteris to continue the adventures of The Saint.

£1,000 - 1,500



- 71 -
engagement and have to go."
"And I feel a little
know you're in on this," she said
at the door when she ^{added} "You'll
you hear anything from Sam?"

"Instantly," said St
through the warehouse to get in t
procedure of sifting ways and mea
the departed Amorita, ^{it} took h
fact that the keys were missing
Uniatz was gone.

A second later,
^{his} ~~was~~ quick flash of anger
disappearance, leaving him with
moment for further reflection
realized that he must abandon
plan.

That plan had
United States Coast Guard,
and Sam Chase brought ashore
showed him instantly that
worked long and arduously
Keeping out of the hands
and still was an essential
country ~~of the Amorita~~
safely off of the Amorita
friendship and close on
effectively together ^{Amorita}
be fatal ^{without their help} stoppin
worthy of long consid

- 83 -
The Saint and Higgins went first, and Sandra
followed. When Gregory reached the bottom of the stairs he
threw a switch which lighted huge bulbs ~~along the underside~~
in the ceiling of a ~~large~~ concrete warehouse which extended
under the pier. Stacks of numbered crates stenciled with
the name Gregory Frost were ranged along the wall.

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to the S

of metal
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sand. I
Saint co
JAPAN.

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before a
Saint.
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voice.
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CHAPTER I

1.

It was becoming a habit for the Saint to see the
girl. Monday he had parked beside her in the welter of
cars massed together in orderly confusion outside of the
Agua Caliente track. The fact that she was alone had
attracted his attention, as much as the shining brilliance
of her chauffeur driven car which glittered with expensive
perfection under the warmth of the Mexican sun.

The Saint was allergic to anything unusual.
The Agua Caliente track drew all kinds of women, but it
was rare indeed to see beauty and distinction step from a
limousine unaccompanied. The girl had more than her share
of both. Even the large blue sunglasses which blanked her
expression failed to hide the fact that back of her sober
face lay animation. Her slender figure was rounded under
a clinging beige suit. Shining black hair gathered at the
back of her neck in a single lustrous roll was topped by an
upstanding beret of soft beige felt which screamed the classic
touch of Molyneux. Inside the track he had watched with
quiet amusement the freezing skill which had repulsed the
clumsy attempts of several oversolicitous horsemen to mark
her program for the day.

He had lost her in the crowd, but on Tuesday she was

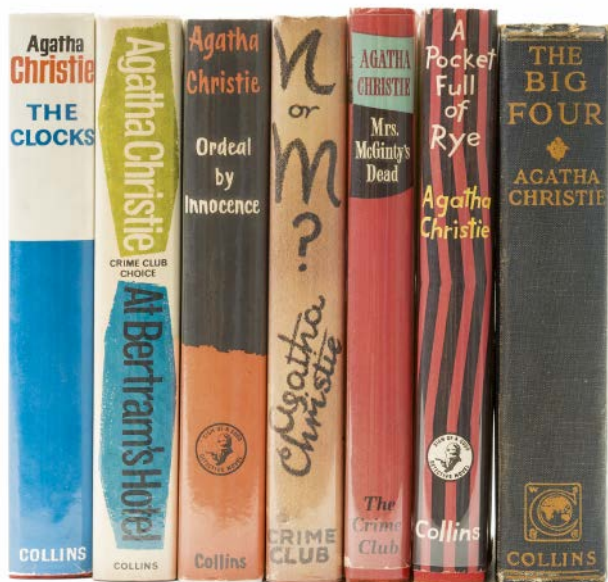


219
Charteris (Leslie) AN INTERESTING ARCHIVE OF MATERIAL RELATED TO THE SAINT AND OTHER CHARTERIS PROJECTS, including 2 typescripts of an audition script titled "The Adventures of Houdini" by Charteris, a typescript of an unpublished autobiographical essay "And Then Came Nana" by Charteris, a typescript of the radio adaptation of The Simon Templar Foundation with manuscript notes and corrections in pencil, numerous extracted articles or copies of articles by Charteris, ink stamps bearing Charteris' facsimile signature and The Saint logo, a hood ornament and metal badge as well as stationery all featuring The Saint logo, printed apology slips from Charteris, some creasing or folds, some rust staining, v.s. c.1930-70.

** A fascinating archive filled with interesting Saint ephemera.

The Houdini script featured here is particularly interesting - Houdini is listed as being played by Chester Morris who, along with Houdini's wife Bess Houdini, was in 1936 attempting to make a film of Houdini's life with Paramount. Charteris started work with Paramount as a writer in the 1932 so this is likely an early script he produced whilst the film was in its early stages (ultimately the film languished in production and was never made).

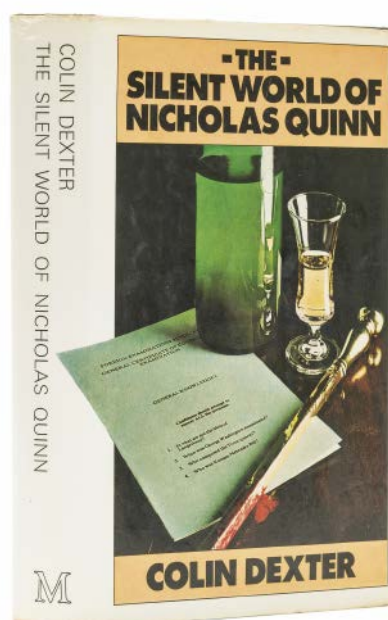
£1,500 - 2,000



220

Christie (Agatha) *THE BIG FOUR*, spine faded, spine ends and corners a little bumped, light rubbing, 1923; *N or M?*, jacket spine faded, some very minor chipping to spine ends and corners, 1941; *Mrs. McGinty's Dead*, abrasion mark to pastedown, jacket spine very slightly faded, minor chipping to spine ends and corners, 1952; *A Pocket Full of Rye*, light browning to endpapers, jacket spine very slightly faded, minor rubbing to head and foot, 1953, FIRST EDITIONS, original cloth, all but the first with dust-jackets, excellent or near-fine overall; and 3 others by the same, 8vo (7)

£400 - 600

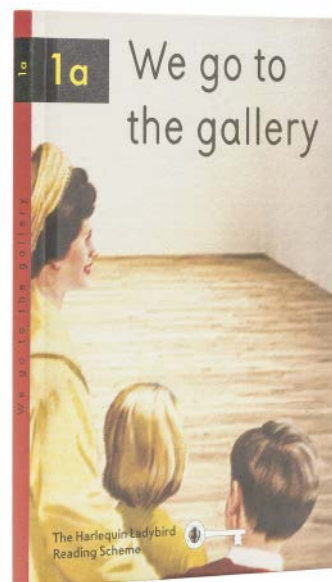


221

Dexter (Colin) *THE SILENT WORLD OF NICHOLAS QUINN*, first edition, scattered spotting, ink ownership inscription to title, marking to endpapers, original boards, slight shelf-lean, dust-jacket, light toning to head and foot and minor creasing to head and foot, excellent otherwise, 8vo, 1977.

✱ The third and scarcest title in the Inspector Morse series.

£200 - 300

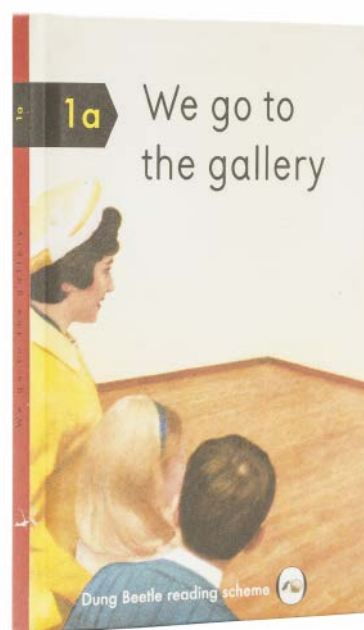


222

Elia (Miriam and Ezra) *WE GO TO THE GALLERY*, first edition, first issue, signed by the artist, illustrations by Miriam Elia, original pictorial boards, a mint copy, 8vo, ArtQuarters Press, 2014.

** The true first issue of this satirical work, written and designed in the style of the classic Ladybird Reading Scheme books. In order to fund publication, Miriam Elia published a handful of pages online which quickly became popular and helped her raise the initial £5,000 required. The first edition ran to 1,000 copies and swiftly sold out, however it also incurred a legal threat from ladybird, forcing her to change the names of the characters as well as the fake imprint for the next edition [see next lot]. Ladybird subsequently published their own satirical reading books which prompted the artist to publish *We sue an artist (and then rip off her idea)*. *Dung Beetle guide to Corporate intimidation, for ages 5+*.

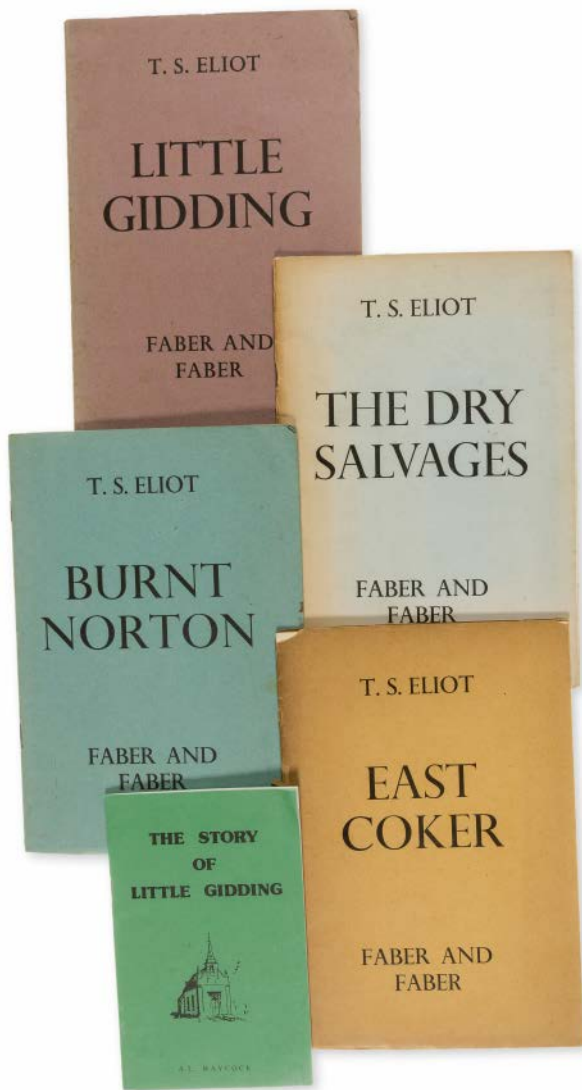
£400 - 600



223

Elia (Miriam and Ezra) *WE GO TO THE GALLERY*, second edition, signed by the artist, illustrations by Miriam Elia, original pictorial boards, a mint copy, 8vo, Dung Beetle Ltd., 2015.

£150 - 200



224



225

224

Eliot (T.S.) [Four Quartets], 4 vol., comprising East Coker, FIRST FABER EDITION, spotting, toning to spine, spine a little chipped, splitting at head and foot, 1940; Burnt Norton, FIRST SEPARATE EDITION, small ink ownership inscription, small dents to upper cover, light creasing to head and foot, some light surface soiling, 1941; The Dry Salvages, FIRST EDITION, scattered spotting, light browning to spine and margins, spine rubbed, 1941; Little Gidding, FIRST EDITION, ink inscription to endpaper, second issue stapled wrappers, spine faded, a little creased at extremities, 1942, [Gallup A36c, A37, A39 & A42], original wrappers, a very good set, preserved in custom chemise; and a copy of A.L. Maycock's The Story of Little Gidding, 8vo (5)

£400 - 600

225

Farrell (J.G.) [THE EMPIRE TRILOGY], 3 vol., FIRST EDITIONS, comprising Troubles, SIGNED INSCRIPTION BY THE JACKET ARTIST BILL BOTTEN "ONE OF MY RARER OFFERINGS" to front free endpaper, ink inscription to title, slight shelf-lean, spine faded with central crease, minor bumping to corners, jacket spine a little toned, spine ends and corners a little chipped with a few archival tape repairs to verso, damp-staining visible on verso, extremities rubbed, 1970; The Siege of Krishnapur, small ink ownership inscription to front free endpaper, spine darkened, jacket spine lightly toned, closed tear to head of upper panel with short tape repair to verso, spine ends and corners a little chipped, 1973; The Singapore Grip, jacket spine slightly faded, spine ends and corners a little chipped, 1978, original boards, dust-jackets, generally very good or excellent copies, 8vo.

✱ An excellent set of Farrell's classic trilogy, including the scarce winner of the The Lost Man Booker prize (Troubles) and a shortlisted title for The Best of the Booker (The Siege of Krishnapur).

£400 - 600

226

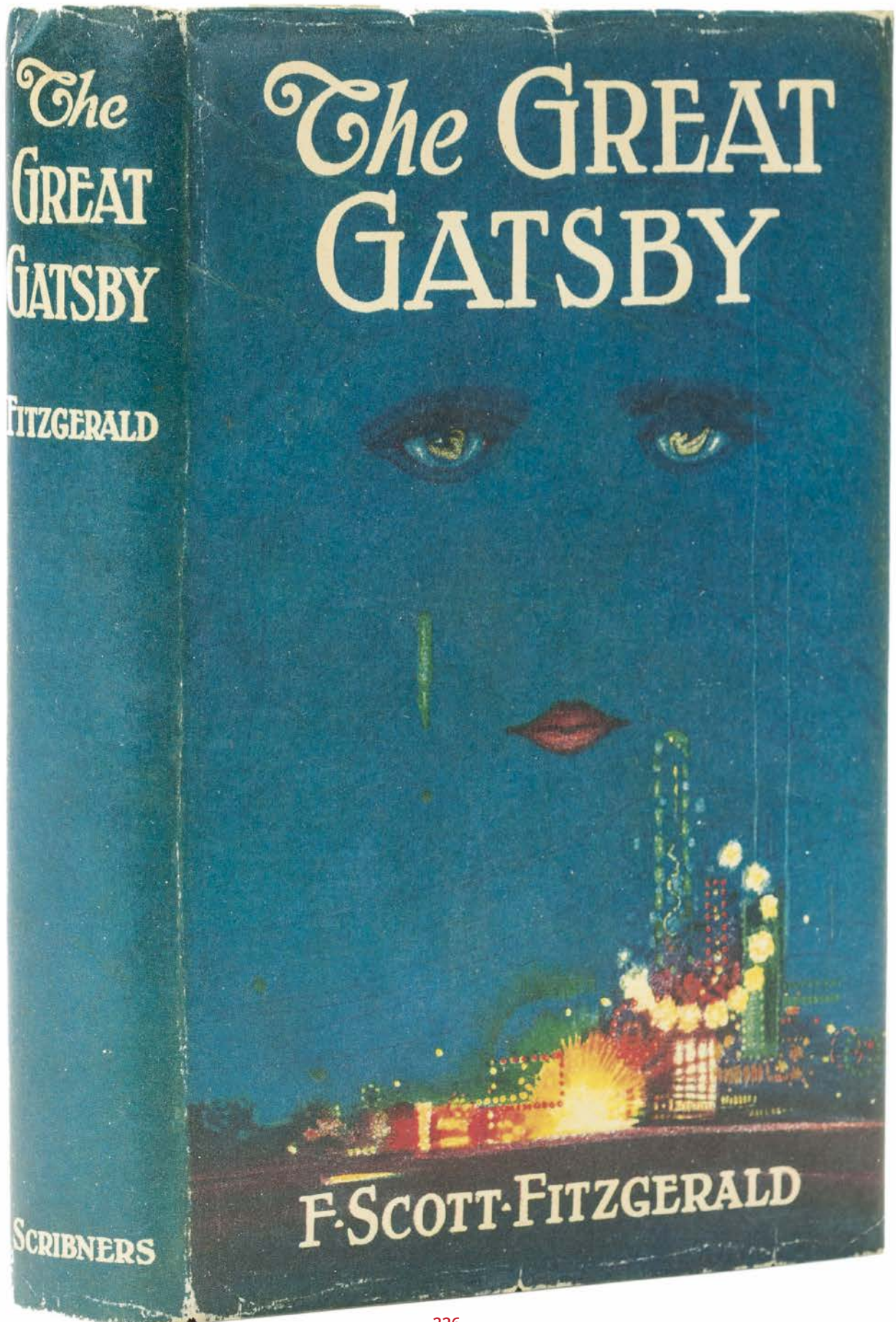
Fitzgerald (F. Scott) THE GREAT GATSBY, FIRST EDITION, FIRST ISSUE with 'northern' to p.119, 'it's' to p.165, 'chatter' to p.60, 'sick in tired' to p.206, and 'Union Street station' to p.211, inner gutter tender, contents a little shaken, some light damp-staining and abrasion to endpapers, original cloth, central crease to spine, spine ends and corners a little bumped, rubbed, first state dust-jacket rear panel with capital 'J' printed over small 'j', a few small abrasions and repairs with loss to small portion of lettering, remainder of dust-jacket supplied in convincing facsimile, 8vo, New York, 1925.

✱ A GOOD OPPORTUNITY TO OWN AN AFFORDABLE COPY OF ONE OF THE GREATEST NOVELS OF THE 20TH CENTURY. The original rear panel of the first issue jacket has been salvaged but the rest has been supplied to make a convincing and attractive whole.

'I think my novel is about the best American novel ever written.' F.Scott Fitzgerald

The rare dust-jacket, designed by Francis Cugat, played an important part in the composition of the novel itself; Fitzgerald wrote to his publisher 'For Christ's sake don't give anyone that jacket you're saving for me. I've written it into the book.' This is most evident in his description of Daisy Buchanan as the 'girl whose disembodied face floated along the dark cornices and blinding signs'.

£6,000 - 8,000

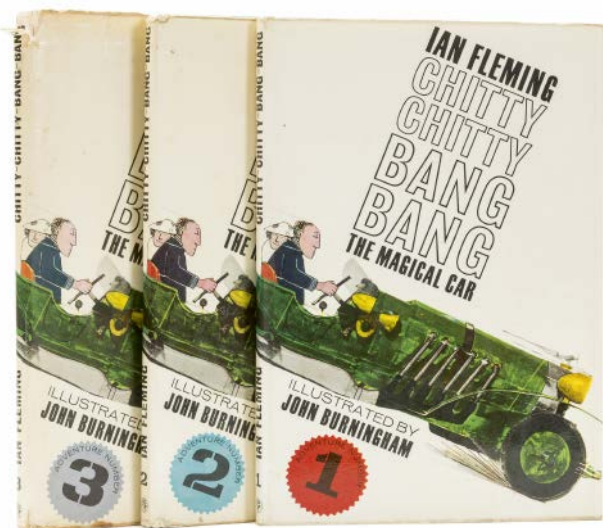




227

Fleming (Ian) THUNDERBALL, small ink ownership inscription to front free endpaper, jacket spine slightly browned, spine ends and corners a little chipped, 1961; The Spy Who Loved Me, printed ownership label to front free endpaper, jacket spine browned, light toning to rear panel, 1962; On Her Majesty's Secret Service, light browning to endpapers, jacket price-clipped, spine slightly browned, minor chipping to spine ends and corners, 1963; You Only Live Twice, first state, slight shelf-lean, jacket faded, spine browned, light spotting, 1964, FIRST EDITIONS, original boards, minor bumping to spine ends and corners, dust-jackets, generally very good or excellent overall; and a copy of Thrilling Cities, 8vo (5)

£400 - 600



228

Fleming (Ian) CHITTY CHITTY BANG BANG, 3 vol., FIRST EDITIONS, illustrated by John Burningham, vol.1 with small ink inscription and remains of label to front free endpaper verso, vol.3 contents shaken, original pictorial boards, some light spotting or marking, vol.3 rubbed and surface-soiled, dust-jackets, vol.3 spine ends and corners a little chipped, some light rubbing and creasing to head, light toning, heavier to vol.3, still a very good to excellent set overall, 8vo, 1964-65.

£400 - 600

The Property of Peter Duffell



Peter Duffell b.1922, British academy award-winning director and writer. His first feature film, *The House That Dripped Blood* (1971), starring Christopher Lee and Peter Cushing, became a classic of the genre. He went on to write and direct an adaptation of Graham Greene's *England Made Me*, a film that Greene ranked as one of the best films based upon his work. Duffell was also Greene's choice to write and direct *The Honorary Consul*. Together they collaborated on the script, but in the event other interests intervened and to Greene's great dismay the film was made to another script by another director. However, the two men remained life-long friends.

229

Greene (Graham) AN ARCHIVE OF CORRESPONDENCE WITH PETER DUFFELL, comprising: 3 A.L.s. and 18 T.L.s. from Greene, 2 T.L.s. dictated by Greene and signed in absence (?by his sister and secretary Elisabeth Dennyys), 2 T.L.s. from Elisabeth Dennyys, 3 T.L.s. from Josephine Reid and 8 copies of typed letters from Duffell to Greene, together 48pp., including Greene discussing Duffell's adaptation of *England Made Me* "I THOUGHT THE PERFORMANCES OF FINCH, ACKLAND AND HORDERN WERE FIRST RATE AND THE CAMERA WORK EXCELLENT ... THANK YOU SO MUCH FOR STAYING SO FAITHFULLY CLOSE TO MY STORY", the possibility of Duffell directing *The Honorary Consul*, along with a number of suggested script changes for the same, Greene's casting preferences for the film "I've no objection to Robert Redford if you have to have an American", "Plarr will make or break the film... ONE DOESN'T WANT A REALLY BURNT OUT CHARACTER LIKE [RICHARD] BURTON WHO ANYWAY IS TOO OLD. IDEALLY I WANT JACK NICHOLSON", Greene's opinions on action in films "action can be psychological and the better for that. I suspect audiences will soon tire of the tomato sauce. ONE OF THE GOOD THINGS ABOUT THE CONVERSATION WAS THAT ONE COULD SAY IN THEIR TERMS THAT THE FILM LACKED ACTION - TO DISGUISE THIS THERE HAD TO BE ONE SCENE OF TOMATO SAUCE AND ONE IN BED", the possibility of Otto Preminger making *Honorary Consul* "I WAS GLAD THAT PREMINGER HAD GOT STOPPARD BUT I AM UNHAPPY ABOUT PREMINGER. WHAT I RATHER HOPE IS THAT HE AND STOPPARD FIND IT IMPOSSIBLE TO GET ON TOGETHER AND THAT PREMINGER EVENTUALLY ABANDONS THE IDEA. I WOULD MUCH PREFER THE COMBINATION OF LOSEY AND PINTER WHO ARE BOTH VERY KEEN", Vienne after the war "THE VIENNA OF THE THIRD MAN HAD ALREADY DISAPPEARED TO A GREAT EXTENT WHEN I WENT BACK WITH CAROL REED THREE MONTHS AFTER I HAD DONE THE STORY... I suppose you poor man playing the zither would have been unable to play *The Third Man* tune without paying a large fee to Karas" and an attempted adaptation of Leo Perutz's *Marquis of Bolibar*, folds, v.s., 1973-85.

✱ A superb archive that details the personal and professional relationship between the two men, initiated by Greene in writing to the director to congratulate him on his adaptation of *England Made Me* (a film which Greene maintained was the only adaptation of his work that he admired). Greene and Duffell then attempted to collaborate on two new projects: *The Honorary Consul* an adaptation of *The Marquis of Bolivar* (see next lot).

£4,000 - 6,000

TELEPHONE 01-493 9181
TELEGRAMS RITZHOTEL LONDON
TELEX 267200

RITZ HOTEL,
PICCADILLY,
LONDON,
W1A 2JS
(REGISTERED OFFICE)

I liked your direction of Baywatch Made Me. This is
a much more interesting film - but it will really
need an actor in the love scene of the word for Doctor
Place. Do Very Nicholson.
I much enjoyed our lunch the other day.

Yours.

Graham Green.

TELEPHONE 01-493 9181
TELEGRAMS RITZHOTEL LONDON
TELEX 267200

RITZ HOTEL,
PICCADILLY,
LONDON,
W1A 2JS
(REGISTERED OFFICE)

Dear Peter,

I have been thinking very hard about the
casting of The Honorary Consul. The part of the consul
as I think you agree is an easy one, but the real
central character, of the novel & the script, is Doctor
Place.

Place will make or break the film. He is the character
who "grows". A sexual cynic who is trapped by love
& jealousy. One needs an actor who can not only
beginning convey the sense of cynicism, but a superficial
cynicism - one must be aware of an inner life. One
doesn't want a Labour-out character like Burton who
is just too old. Ideally I want Jack Nicholson.
This may well be impossible, but I must think of
anyone who could play the character more nearly to
our conception.
You know how much I like your script & how much

La Résidence des Fleurs.
Avenue Pasteur.
06600 Antibes

18 March 1974

I enjoyed our meetings very much too. Thank
you for sending me the Evelyn Waugh press
which amused me.

Getting my photographs of the ruins back
from the priest so they'll be available when
I return. The priest has also got some
old white photographs which he offers to lend
perhaps I should say yes?
Certainly let me know if you have any
dilemmas which I can resolve.

Yours ever,

Graham.

When you have need of the transparencies of the
MS will you let Miss Reid know, who will have them in her
care - you have to
I am a bit dubious about the museum setting for
the film. I have a feeling it looks a bit picturesque
intruded.

was amused at Trevor's reaction to having
the film made in Argentina. Now with the death of Peron
I think he will be even less favourably disposed.

Yours ever,

Graham

dictated and signed in absence

use of an English expression which
attention to the language problem. One of the
points I might wish to argue is whether really its
wise to move the fugitives from the hut. A stationary
limited scene can be very effective on screen and the
move wastes time. Without it it might be possible to
get in the blind man which is good drama.

All good wishes,
Yours ever.

Andrew.

ANDREW MADE ME
if I get the chance and of course I
would like to see you should I come to
London. There is just a chance I may be
there in early November. I am sorry about
THE HONORARY CONSUL. I never for a moment
imagined that Orson would be able to buy the
book, but he is rumoured to have got the
money. I am still not certain that he has
but Monica is very bad at keeping me in-
formed of things.

I have a very precious copy of The
Marquis of Solibar which I have always wanted to
see filmed but I don't want to entrust it to the
post or let it get out of my hands for a long
period. Haven't you got a friend who has a subscription
to the London Library. Surely they would have it and
one can keep the books for about six weeks. Many
congratulations on Christopher's progress.

Yours ever

Graham

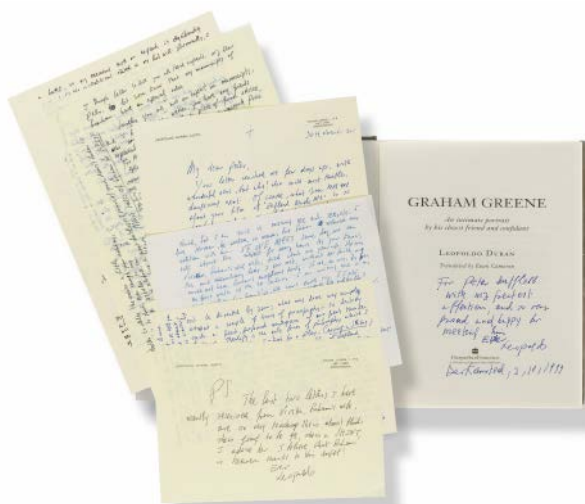


230

Greene (Graham).- Duffell (Peter) A SMALL ARCHIVE OF CORRESPONDENCE AND DRAFT SCRIPTS MOSTLY RELATING TO ADAPTATIONS OF MONSIGNOR QUIXOTE AND THE HONORARY CONSUL, including an 8 page synopsis of *The Marquis of Bolibar* with 2 PAGES WITH AUTOGRAPH ANNOTATIONS IN GRAHAM GREENE'S HAND, draft screenplays for *The Marquis of Bolibar* and *The Honorary Consul*, photocopies of Greene's copies of an adaptation of *Monsignor Quixote* and Greene's unpublished play *A House of Reputation*, numerous letters regarding rights and casting, *some creasing and folds, v.s., c.1978-87* (sm. qty.)

✱ An interesting archive that shows the development of two projects which were close to Greene's heart but never achieved fruition. *The Marquis of Bolivar* was envisioned as a television mini-series but ultimately never found a production company willing to fund it. The rights to the film of *The Honorary Consul* were ultimately purchased by Norma Heyman who, much to the disappointment of both Duffell and Greene, ultimately decided to have the film re-scripted by Christopher Hampton.

£300 - 400

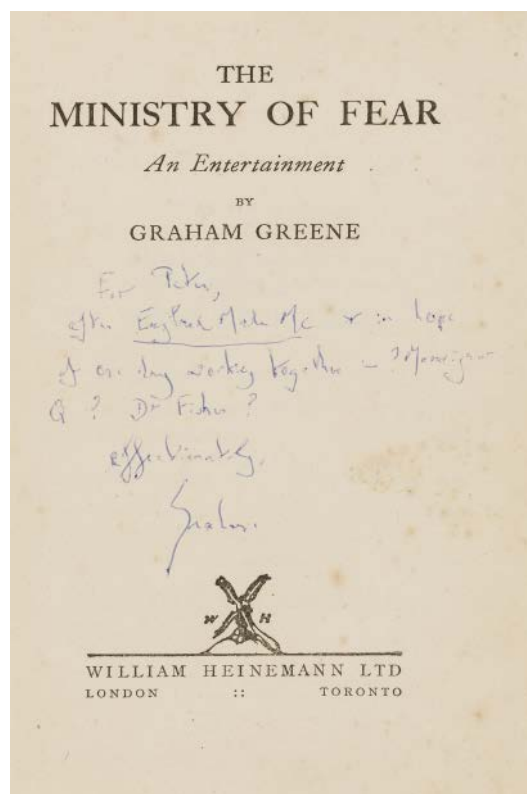


231

231

Greene (Graham).- Duran (Father Leopoldo Duran, friend of Graham Greene and the inspiration for Monsignor Quixote, 1917-2008) 9 AUTOGRAPH LETTERS SIGNED TO PETER DUFFELL, *together 23pp.*, concerning Duffell's and others' adaptations of Greene's work, drinking wine with Greene in Spain, Greene's sadness that Duffell did not adapt any more of his novels "one of the worst disappointments he suffered was when he knew the impossibility of placing *Monsignor Quixote*'s film in your hands", Greene's relationship with Catherine Walston and it's inspiration for *The End of the Affair*, "the real end of the book is a homage to Catherine. She broke her relations with Graham because she was sincerely repented. When she was dying Graham went to see her, but she refused to see him. She taught a serious lesson to Graham" and Greene's conversion to Catholicism due to Vivien, *folds, 1999-2001*; and an inscribed first edition of Duran's biography of Greene, *v.s. (10)*

£300 - 400



232

Greene (Graham) THE MINISTRY OF FEAR, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO PETER DUFFELL "AFTER ENGALND MADE ME & IN HOPE OF ONE DAY WORKING TOGETHER - ?MONSIGNOR Q ?DR. FISHER?" *on title, light scattered spotting, original cloth, slight shelf-lean, spine ends and corners bumped, rubbed and marked, 8vo, 1943.*

✱ A warmly inscribed copy of this Greene classic, difficult to find signed.

£500 - 700

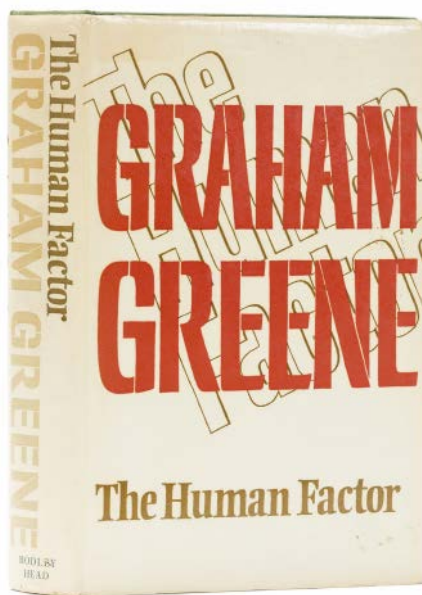
For Peter Duffell
in thanks for an excellent
film.
Graham Greene

233

Greene (Graham) *ENGLAND MADE ME, Collected Edition*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO PETER DUFFELL "IN THANKS" *on front free endpaper, original cloth, spine slightly faded, 1970; and 4 others, including the first American edition of Rumour at Nightfall, 8vo (5)*

✱ A lovely inscription to the director of the film adaptation of *England Made Me*, the only adaptation of his works that Greene held in any regard.

£300 - 400



For Peter,
affectionately,
Graham.

234

234

Greene (Graham) *THE HUMAN FACTOR*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO PETER DUFFELL *on front free endpaper, original cloth, minor bumping to spine ends and corners. dust-jacket, spine faded, some minor creasing or chipping to spine ends and corners, light toning to upper and lower panels, still excellent overall, 8vo, 1978.*

£300 - 400



235

AN ARCHIVE OF CORRESPONDENCE AND DRAFT SCRIPTS AND SCREENPLAYS, including: 1 A.L.s. from Nigel Hawthorne "GEORGE III HAS BEEN AN EXTRAORDINARY EXPERIENCE AND ONE I'VE GREATLY ENJOYED", 10 T.L.s. from Josef Škvorecký, 3 A.L.s. from Valerie Eliot, 3 T.L.s. from Ian Richardson "I'm off to Hollywood in about three weeks time to make a film. I ONLY BECAME AN ACTOR BECAUSE I WANTED TO MAKE A FILM IN HOLLYWOOD, AND AFTER THIRTY YEARS IN THE BUSINESS, I'M FINALLY DOING IT", 1 A.L.s. from Trevor Howard and 2 T.L.s. from Dominique Lapierre, *some creasing and folds, c.1980-95 (sm.qty.)*

✱ A fascinating archive principally relating to three unfulfilled projects: a theatrical celebration of T.S.Eliot's poetry which was to be set to music by Richard Dankworth (the idea was rejected by Valerie Eliot on the grounds that her husband disliked his works being set to music); a film adaptation of two novellas by Josef Škvorecký; and an adaptation of John Clellon Holmes' jazz novel *The Horn*.

£300 - 400

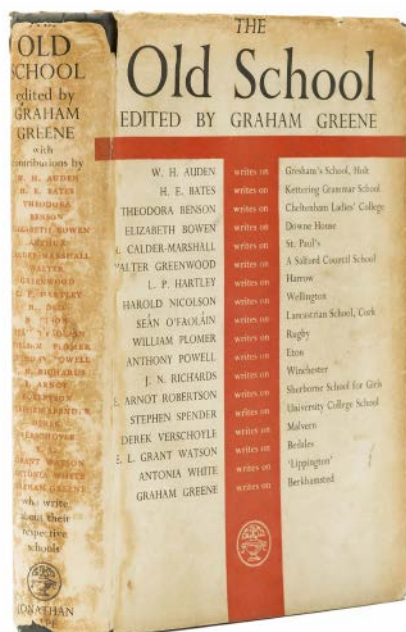


236

Gieldgud (John) 3 AUTOGRAPH LETTERS SIGNED TO PETER DUFFELL, together 3pp., regarding the filming of M.M. Kaye's *The Far Pavilions*, "I hope to ask a few of the Jaipur chums here for a little party later on" and declining to come to the premiere "[I] don't feel those occasions are for me - but I so look forward to seeing the epic very soon in the privacy of my own parlour", *creasing, a couple of short tears*, 1982-83; and a copy of *Hamlet*, also inscribed to Duffell "happy memory of our Indian love-lyric, form an old ex-Hamlet", v.s. (4)

✱ Gielgud and Duffell worked together on the television mini-series adaptation of *The Far Pavilions*. Inserted in the copy of *Hamlet* is included the programme to Gielgud's 1944 production of *Hamlet*, one of his most famous and likely the performance to which he alludes in the inscription.

£150 - 200

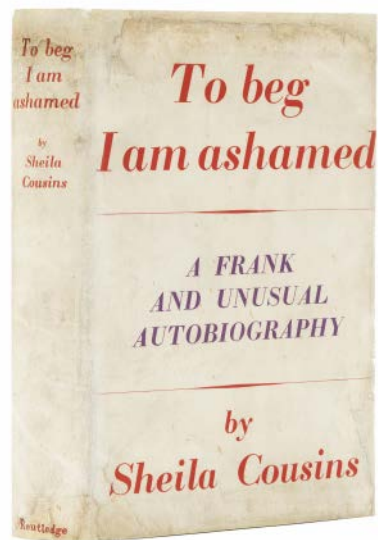


237

Greene (Graham, editor) THE OLD SCHOOL, FIRST EDITION, original cloth, minor bumping to spine ends and corners, rubbed, dust-jacket, spine browned, spine ends and corners chipped, flaps spotted, light toning and surface soiling to panels, 8vo, 1934.

✱ A scarce piece of early Greeneiana, including contributions by W.H.Auden, H.E.Bates, L.P.Hartley and Anthony Powell.

£250 - 350



238

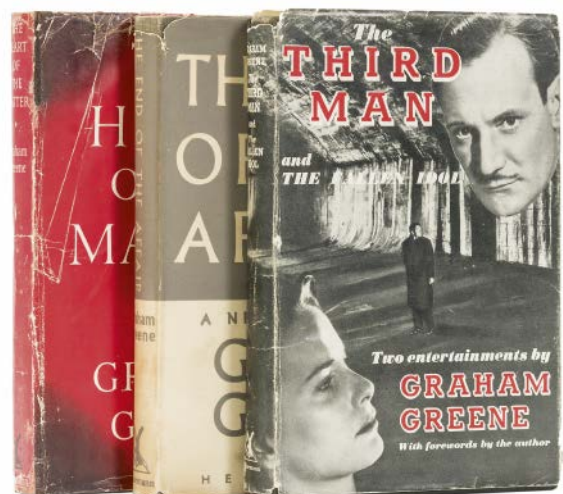
[Greene (Graham) and Ronald Matthews], "Sheila Cousins".

TO BEG I AM ASHAMED, FIRST EDITION, FIRST ISSUE, very light browning to endpapers, original cloth, spine ends and corners a little bumped and darkened, dust-jacket, neatly laid down, price-clipped, repairs and restorations to head and foot, joints and fore-edges repaired, rubbed and surface soiling, 8vo, 1938.

✱ A RARE AND IMPORTANT WORK ESPECIALLY SO IN THE DUST-JACKET.

Ostensibly an autobiography of a London prostitute but in fact written by Ronald Matthews with the assistance of Greene. Routledge were pressured to withdraw the book from sale by the Home Secretary (who in turn had been alerted by The Public Morality Council) and only a handful of copies from this edition reached the market. The book was subsequently published the same year in Paris and New York, but the true first edition remains an elusive book.

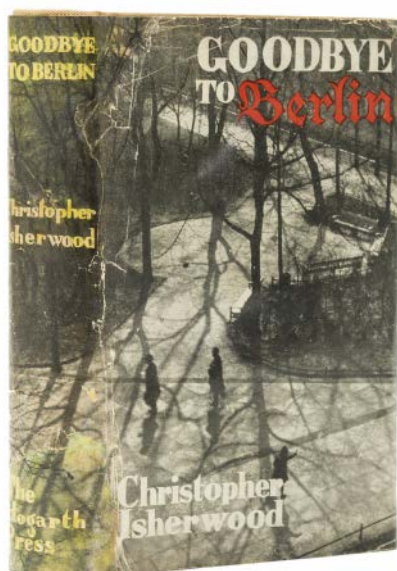
£400 - 600



239

Greene (Graham) THE THIRD MAN AND THE FALLEN IDOL, minor bumping to spine ends and corners, jacket lower joint with tissue repair to verso, spine ends and corners chipped, extremities rubbed, 1950; THE HEART OF THE MATTER, fore-edge spotted, jacket with tissue repairs to verso, light toning to lower panel, creased at head and foot, 1948; THE END OF THE AFFAIR, browning to front and rear endpapers, jacket spine browned, spine chipped at head affecting first letter of title, minor chipping to foot of spine and corners, light surface soiling, 1951, FIRST EDITIONS, original cloth, dust-jackets, very good copies overall, 8vo (3)

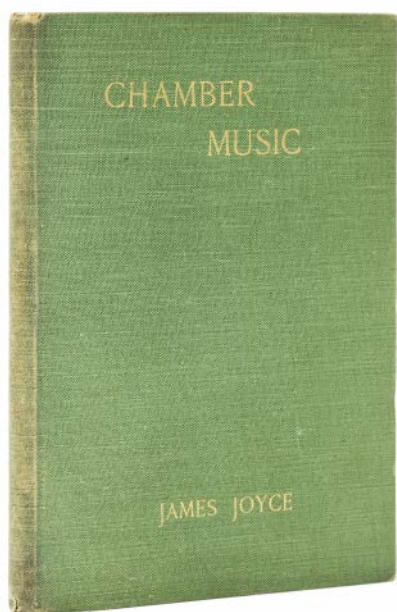
£400 - 600



240

Isherwood (Christopher) *ALONE IN BERLIN*, FIRST EDITION, very light browning to endpapers, original cloth, spine browned, dust-jacket, spine with large portions of restoration to head and foot, tape repairs to verso, creasing, 8vo, 1939.

£400 - 600



241

Joyce (James) *CHAMBER MUSIC*, FIRST EDITION, FIRST ISSUE with thick laid endpapers, pictorial title, small damp-stain to outer margin affecting front free endpaper and first 4 ff., light spotting and browning to endpapers, original first issue bright green cloth, spine rubbed with gilt lettering faded, split to foot of spine, spine ends and corners a little bumped, light marking to lower cover, a very good copy overall, 12mo, 1907.

✱ JOYCE'S FIRST PUBLISHED VOLUME OF POETRY, SCARCE IN THE FIRST ISSUE, preceded only by the separately published poems *Et tu Healy* (of which no printed copies are known) and the rare broadside *The Holy Office*.

With the poems on signature C at the same distance from the gutters as signatures D and E, all of which are closer than those of signature B.

£1,000 - 1,500

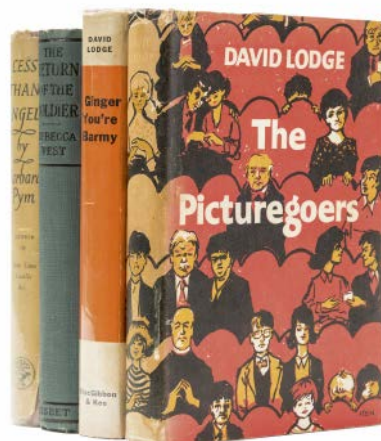


242

Joyce (James) *ULYSSES*, 11 vol., FIRST AMERICAN APPEARANCE IN PRINT, as published in *Two Worlds Monthly* vol.1 no.1 - vol.3 no.3, illustrations, original printed wrappers, a little rubbed and creased, some spine ends a little chapped, 8vo, New York, 1926-27.

✱ THE SCARCE PIRATICAL FIRST APPEARANCE OF *ULYSSES* IN AMERICA. The unauthorised publication of *Ulysses* in *Two Worlds Monthly* by the editor Samuel Roth led to a storm of controversy and ultimately to the publication of the rare broadside *International Protest* signed by Joyce and over 160 other artists, writers and cultural figures. Joyce eventually obtained an injunction against Roth, but by then *Two Worlds Monthly* had ceased publication.

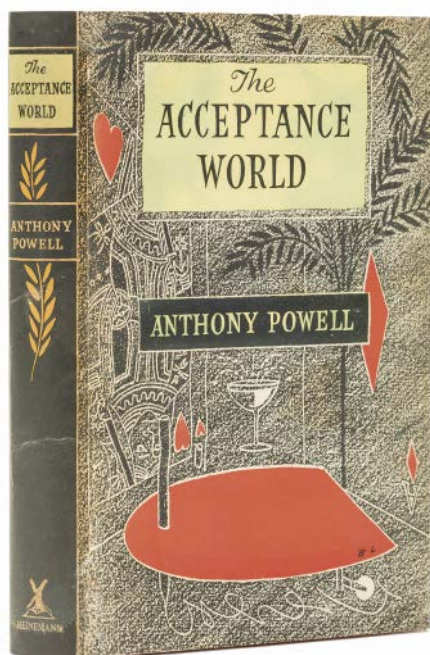
£500 - 700



243

Lodge (David) *THE PICTUREGOERS*, SIGNED BY THE AUTHOR on title, occasional spotting, ownership label to front free endpaper, jacket spine browned, lower panel spotted and toned, spine ends and corners a little chipped, tape repairs to verso, 1960; *Ginger You're Barmy*, SIGNED BY THE AUTHOR, fore-edge spotted, jacket spine slightly browned, spine ends and corners a little chipped, light creasing to head and foot, 1962; *West* (Rebecca) *The Return of the Soldier*, scattered spotting, light browning to endpapers, spine darkened, scratch marks to upper cover, 1918; *Pym* (Barbara) *Less Than Angels*, light spotting, jacket spine faded, spine ends and corners chipped, splits to joints, surface soiling, 1955, FIRST EDITIONS, original boards, all but the third with dust-jackets, 8vo (4)

£300 - 400

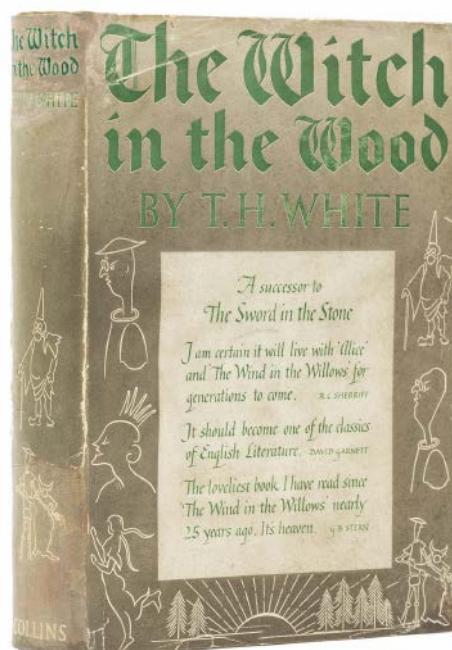


244

Powell (Anthony) *THE ACCEPTANCE WORLD*, FIRST EDITION, PRESENTATION INSCRIPTION "BY THE AUTHOR" to front free endpaper, upper joint starting, original cloth, spine faded, rubbed and marking, dust-jacket, neat and sympathetic repairs and restoration to spine and corners, spine a little browned, some light surface soiling, in effect an excellent example, 8vo, 1955.

✱ The third title in *A Dance to the Music of Time*, scarce signed.

£400 - 600

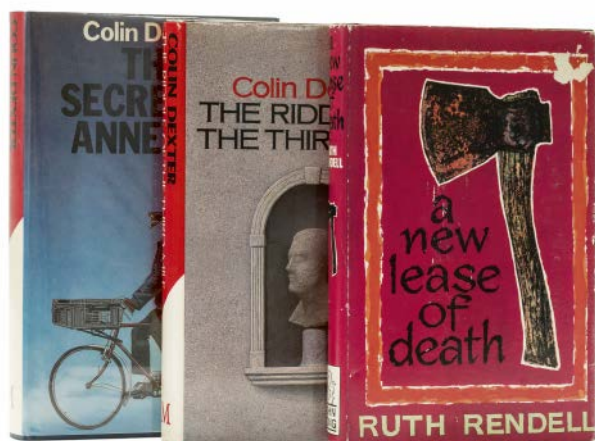


246

White (T.H.) *THE WITCH IN THE WOOD*, FIRST ENGLISH EDITION, occasional light spotting, original cloth, spine browned, dust-jacket, 3" portion of restoration to spine, restoration to corners, some minor chipping to fore-edge, light rubbing to extremities, 8vo, 1940.

✱ The second title in the *Once and Future King* series, difficult to find in the jacket.

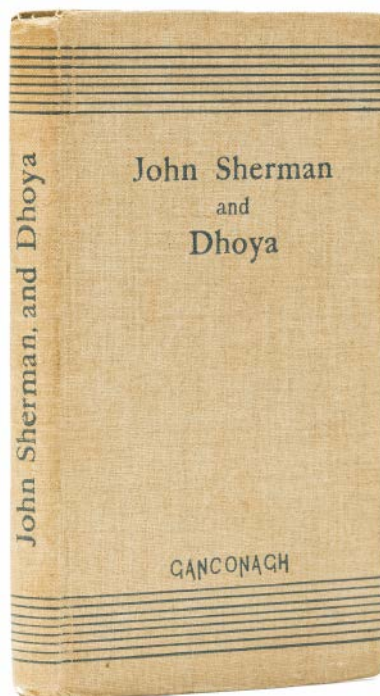
£300 - 400



245

Rendell (Ruth) *A NEW LEASE OF DEATH*, small abrasion mark to front free endpaper, jacket price-clipped, with small abrasion to upper panel, light rubbing, otherwise excellent, 1967 & Dexter (Colin) *THE RIDDLE OF THE THIRD MILE*, light toning to text margins, jacket unpriced, 1983; *THE SECRET OF ANNEXE 3*, light toning to text margins, jacket unpriced, very light toning to spine, 1986, FIRST EDITIONS, original boards, dust-jackets, generally excellent or near-fine copies, 8vo (3)

£250 - 350

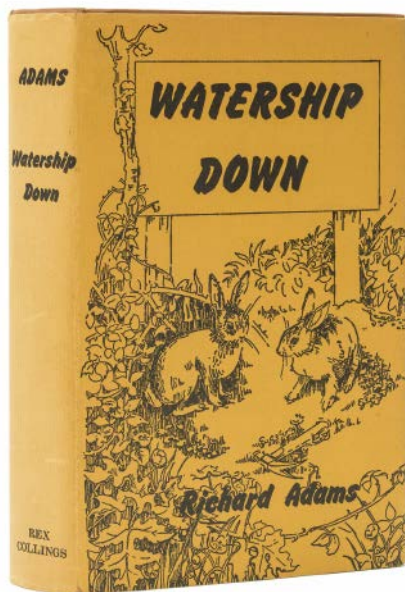


247

[Yeats (William Butler)], "Ganconah". JOHN SHERMAN AND DHOYA, FIRST EDITION, ONE OF 356 COPIES, original tan cloth lined and lettered in blue, spine ends and corners a little bumped, light fraying to spine ends, still a sharp and excellent example overall, [Wade 4], tall 12mo, 1891.

✱ YEATS' FIRST PUBLISHED WORK OF EXTENDED PROSE FICTION, SCARCE.

£300 - 400



248

The Property of a Gentleman

248

Adams (Richard) *WATERSHIP DOWN*, FIRST EDITION, folding map, original cloth, fine, dust-jacket, spine slightly darkened, minor chipping to spine ends and corners, spine a little creased at head, light rubbing to extremities, still an excellent example overall, 8vo, 1972.

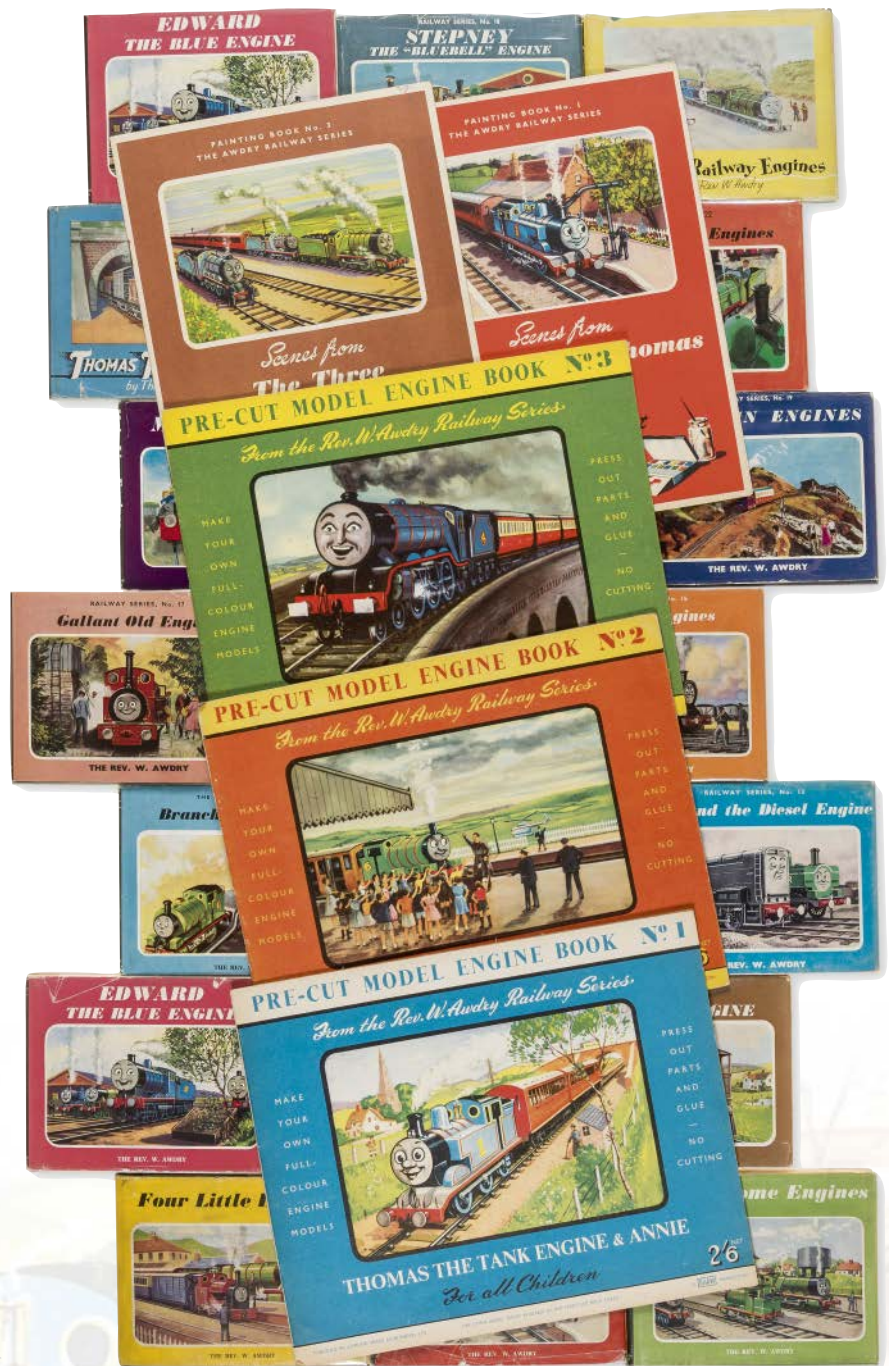
£800 - 1,200

249

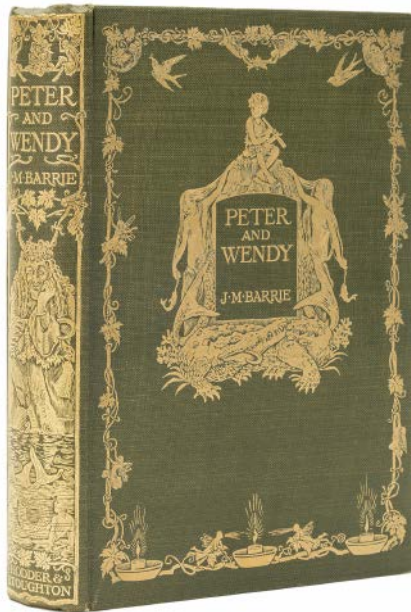
Awdry (Rev. W.) [THE RAILWAY SERIES], nos. 1-25, illustrations, some occasional light marking or soiling, a few with ink ownership inscriptions, no.2 with split to upper hinge, original boards, no.2 with damp-stain to spine, all but no.2 with dust-jackets, creasing and chipping to head and foot, some rubbing and surface soiling, 1965-70; and 10 others, duplicates, later printings (2 of which signed), 3 pre-cut model books and 2 painting books in excellent condition, oblong 8vo (35)

✱ Rare to find such a complete set.

£1,500 - 2,000



249



250

Barrie (J.M.) PETER AND WENDY, FIRST EDITION, frontispiece, pictorial title and 11 plates by F.D. Bedford, original pictorial cloth, gilt, some minor rubbing to tips of spine and corners, but a remarkably sharp, near-fine example overall, 8vo, [1911].

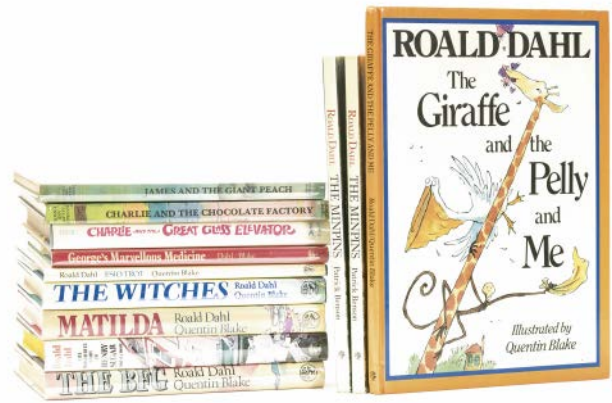
£300 - 400



251

Briggs (Raymond) UG, SIGNED BY THE AUTHOR, dust-jacket, 2001 & Blake (Quentin) A Sailing Boat in the Sky, SIGNED BY THE AUTHOR, 2002 & King-Smith (Dick) Harry's Mad, SIGNED PRESENTATION INSCRIPTION "LOVE FROM GRANDPA DICK", dust-jacket, 1984, FIRST EDITIONS, illustrations, original boards; and 12 others, children's, v.s. (15)

£200 - 300



252

Dahl (Roald) CHARLIE AND THE CHOCOLATE FACTORY, illustrations by Faith Jacques, original pictorial boards, slight fading to spine, else fine, 1967; James and the Giant Peach, illustrations by Michel Simeon, light toning to margins, original pictorial boards, some laminate lifting at spine, fine otherwise, 1967; Charlie and the Great Glass Elevator, illustrations by Joseph Schindelman, original cloth-backed boards, dust-jacket, fine, New York, 1972, FIRST OR FIRST ENGLISH EDITIONS; and 9 others by the same, 8vo (12)

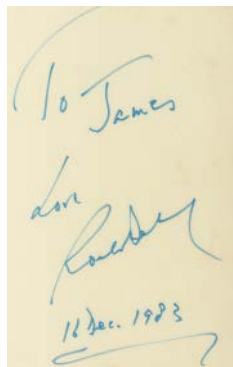
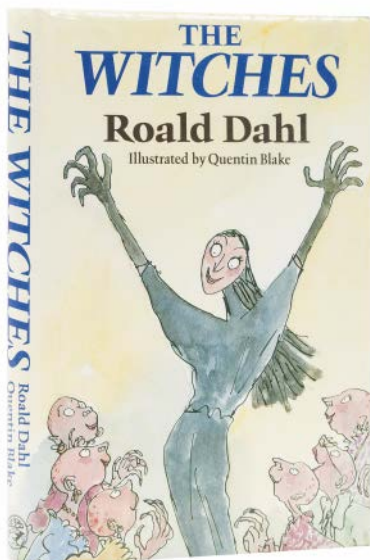
£500 - 700



253

Dahl (Roald) THE WONDERFUL WORLD OF HENRY SUGAR AND SIX MORE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to half-title verso, original boards, dust-jacket, price-clipped, price sticker to upper flap, spine faded, otherwise excellent, 8vo, 1977.

£500 - 700



254

Dahl (Roald) *THE WITCHES*, first edition, signed presentation inscription from the author to front free endpaper, illustrations by Quentin Blake, occasional light marginal soiling, small ink ownership inscription and book label to pastedown, original boards, minor bumping to spine ends, dust-jacket, spine slightly faded, light creasing to head and foot, light marking to lower panel, still excellent overall, 8vo, 1983.

£500 - 700



255

Donaldson (Julia) *THE GRUFFALO*, gift edition, slip-case, 2007; *The Gruffalo's Child*, 2004; *Charlie Cook's Favourite Book*, 2005, *Tiddler*, 2007, first editions, each signed by the author and artist, each with a small drawing in pen by the artist, illustrations by Axel Scheffler, original boards, all but the first with dust-jackets; and 19 others by the same, many signed, 4to (23)

£600 - 800

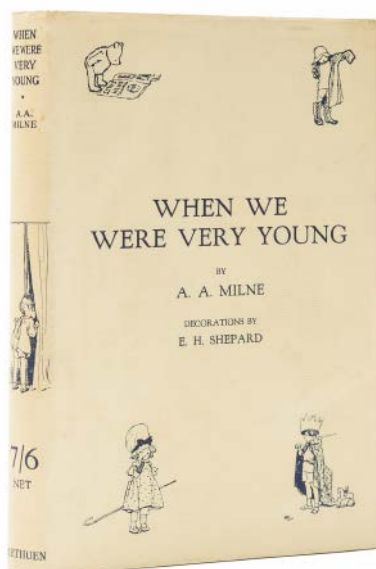


256

Milne (A. A.) [THE CHRISTOPHER ROBIN BOOKS] 4 vol., comprising *When We Were Very Young*, tenth edition, endpapers a little foxed, 1925; *Winnie the Pooh*, first edition ink ownership inscription to front free endpaper, 1926; *Now We Are Six*, first edition, 1927; *The House at Pooh Corner*, first edition, light browning to endpapers, glassine front flap torn, 1928, deluxe editions, illustrations by E.H. Shepard, pictorial endpapers, original limp pictorial morocco, gilt, g.e., fine copies, all but the third with original glassine dust-jackets (some creasing and browning), all in original publisher's card boxes, some browning, a few short splits to lids, 8vo.

✱ A superb set in the deluxe bindings, rare to find complete with the glassine wrappers and with the boxes in such good order.

£3,000 - 4,000



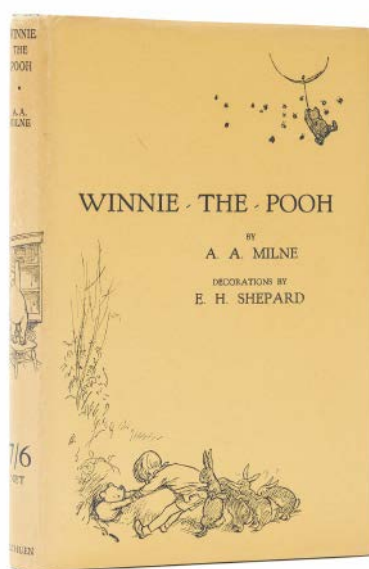
257

257

Milne (A. A.) WHEN WE WERE VERY YOUNG, FIRST EDITION, FIRST ISSUE *without roman numeral on contents p., illustrations by E.H. Shepard, advertisement slip loosely inserted, light browning to endpapers, original pictorial cloth, gilt, spine slightly faded, light rubbing, near-fine otherwise, t.e.g., dust-jacket, spine slightly darkened, some minor creasing to head, light surface soiling, but a bright and near-fine example overall, preserved in custom drop-back box with upper board of book replicated on upper cover, 8vo, 1924.*

✿ A superb example of the first book in the Christopher Robin series.

£3,000 - 5,000

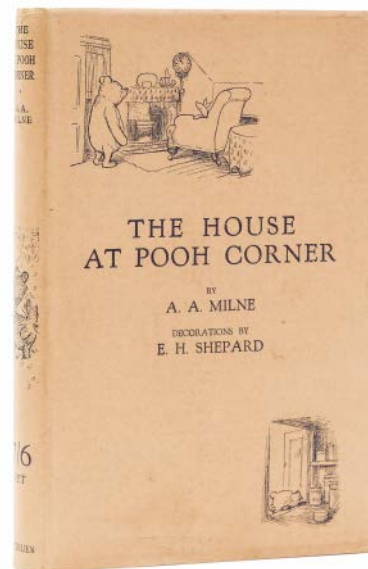


258

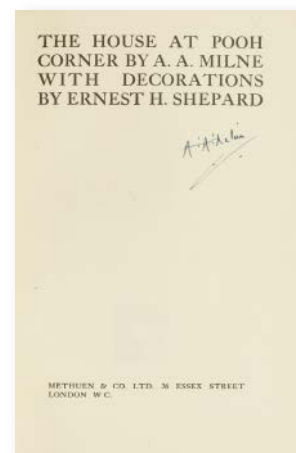
258

Milne (A. A.) WINNIE-THE-POOH, FIRST EDITION, *illustrations by E.H. Shepard, map endpapers, small book label to pastedown, original pictorial cloth, gilt fine, t.e.g., dust-jacket, spine slightly rubbed and browned, a fine copy otherwise, preserved in custom drop-back box with upper board of book replicated on upper cover, 8vo, 1926.*

£2,000 - 3,000



259

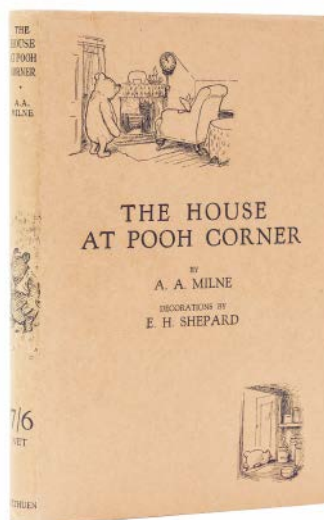


259 (detail)

259

Milne (A. A.) THE HOUSE AT POOH CORNER, FIRST EDITION, *signed by the author on title, illustrations by E.H. Shepard, advertisement slip loosely inserted, pictorial endpapers (a little browned), original pictorial cloth, gilt, very light fading to spine and fore-edges, else fine, t.e.g., dust-jacket, light creasing to head and foot, light surface soiling but a near-fine copy overall, preserved in custom drop-back box with upper board of book replicated on upper cover, 8vo, 1928.*

£1,500 - 2,000

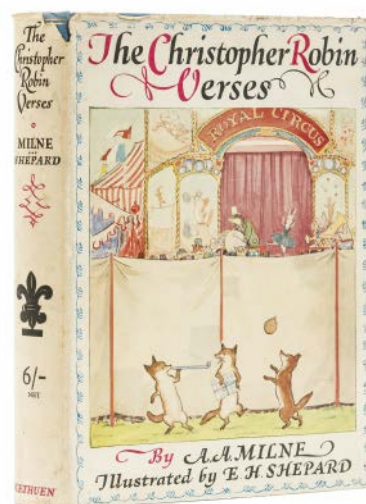


260

260

Milne (A. A.) THE HOUSE AT POOH CORNER, FIRST EDITION, *illustrations by pictorial endpapers (a little browned), book seller's label to pastedown, E.H. Shepard, original pictorial cloth, spine slightly faded, else fine, spine faded and a little creased at head, light surface soiling, a near-fine copy, preserved in custom drop-back box with upper board of book replicated on upper cover, 8vo 1928.*

£1,200 - 1,800

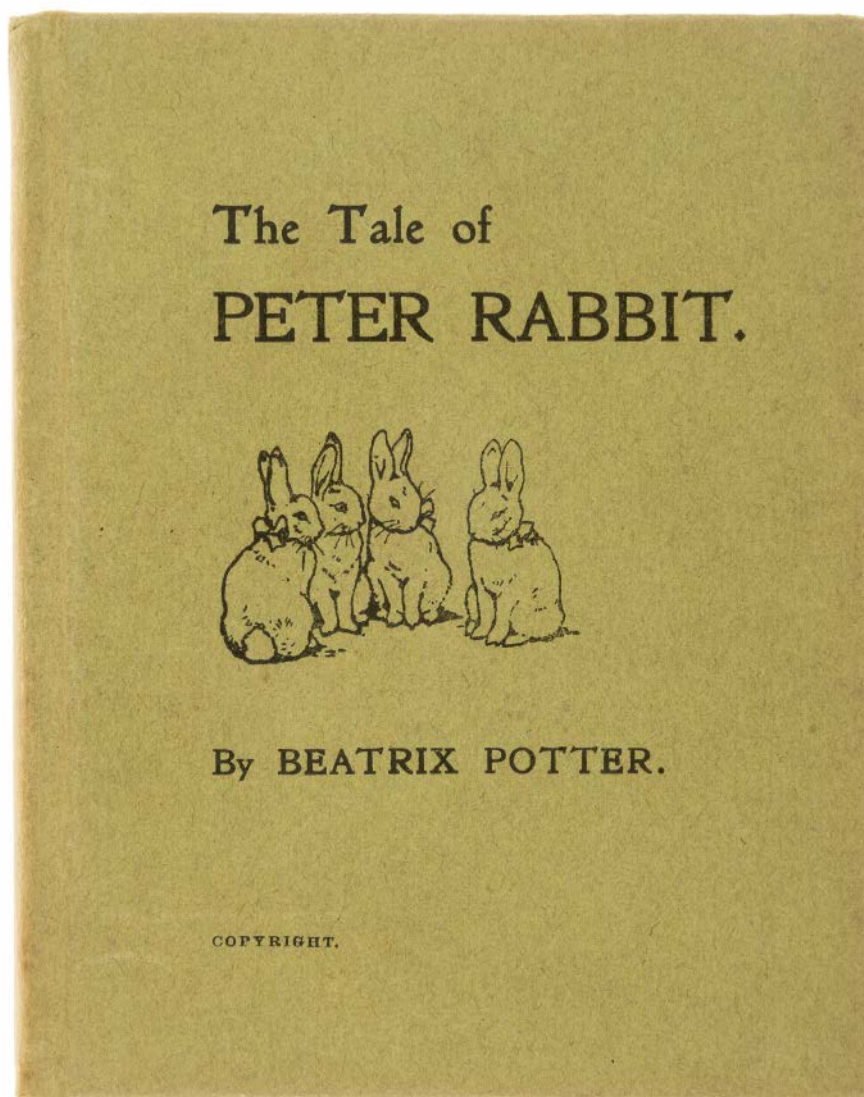


261

261

Milne (A. A.) THE CHRISTOPHER ROBIN VERSES, FIRST EDITION, *plates and illustrations by E.H. Shepard, small ink ownership inscription to pastedown, original pictorial cloth, gilt, dust-jacket, spine darkened, spine ends and corners chipped, creasing and fraying to head and foot, preserved in custom drop-back box, 8vo, 1932.*

£150 - 200



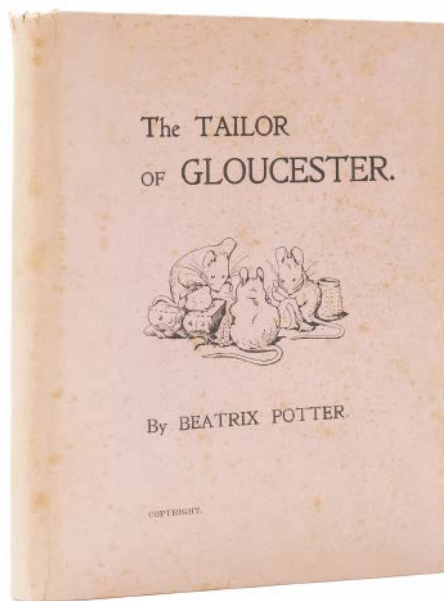
262

Potter (Beatrix) THE TALE OF PETER RABBIT, FIRST EDITION, *second printing [one of 200 copies]*, AUTOGRAPH LETTER SIGNED BY THE AUTHOR DATED FEB 7TH '02 *loosely inserted*, colour frontispiece and 41 full-page plain illustrations by the author, light spotting and foxing to endpapers, front endpapers with very light residual marking from old tape, original brown-green printed boards with illustration to upper cover and rounded spine, very light fading to spine, some very minor bumping to head of spine, an extremely fresh, bright and fine copy overall, preserved in pink crushed half morocco drop-backed box (faded at spine), 16mo, [Linder 420 & cf. p.96; Quinby 1a], 16mo, [privately printed for the Author by Strangeways & Sons], February, 1902.

✱ A SUPERB COPY OF THE SECOND PRINTING, ACCOMPANIED BY A CHARMING LETTER FROM THE AUTHOR, SENDING THE RECIPIENT, A MISS WHITEHEAD, 6 COPIES OF THE BOOK AND THANKING HER FOR THE INTEREST IN HER 'RABBIT BOOK'.

The first printing of *The Tale of Peter Rabbit* sold out its 250 copy print run swiftly and caused Potter to order another 200 copies just two months later. A few minor text changes were made to this printing and it was bound with a rounded spine to increased the durability.

£15,000 - 20,000



263

Potter (Beatrix) THE TAILOR OF GLOUCESTER, FIRST EDITION, FIRST ISSUE [ONE OF 500 COPIES], colour frontispiece and 15 colour plates, endpapers foxed and browned, original pick boards with lettering and pictorial design in black, spotting, heavier to upper cover, spine bumped at head, still an excellent copy overall, preserved in custom crushed red morocco drop-back box with scissors and thread emblem to upper cover, [Linder 420; Quinby 3], 16mo, [Privately printed for the Author by Strangeways & Sons], December, 1902.

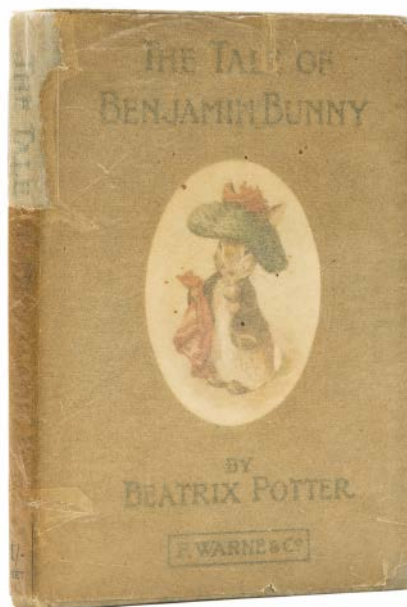
£2,500 - 3,500



265

Potter (Beatrix) THE TALE OF MRS. TIGGY-WINKLE, FIRST EDITION, FIRST OR SECOND PRINTING with date on title and "How Keld" on p.20, colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, internally fine, original green boards with mounted colour illustration, slight shelf-lean, spine and upper board sunned, PRINTED GLASSINE DUST-JACKET, creasing and browning, spine ends and corners chipped affecting price at foot of spine, creased and chipped at head and foot, still a good, complete example of a delicate and scarce jacket, preserved in custom drop-back box with upper board of book replicated on upper cover, [Linder p.425; Quinby 8], 16mo, 1905.

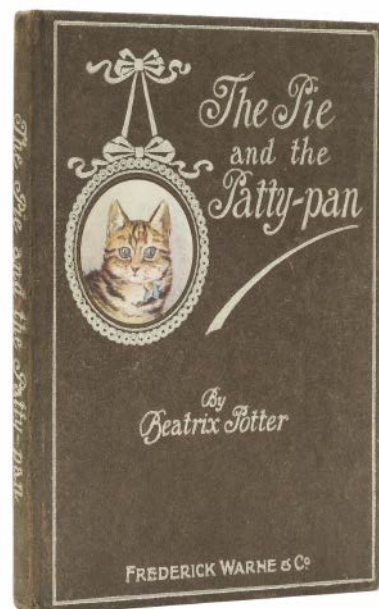
£2,000 - 3,000



264

Potter (Beatrix) THE TALE OF BENJAMIN BUNNY, FIRST EDITION, FIRST OR SECOND PRINTING with "we" in roman and "muffatees" to p.15, colour frontispiece, plain title vignette and 26 plates, pictorial endpapers, original grey boards with mounted colour illustration, very slightly darkened at spine and head of upper cover, light rubbing to extremities but near-fine overall, PRINTED GLASSINE DUST-JACKET, browned, spine ends and corners a little chipped, 2" portion of restoration to head of spine, short repaired tears to upper panel, lower panel a little chipped and creased at head, preserved in custom drop-back box with upper board of book replicated on upper cover, [Linder p.424; Quinby 6], 16mo, 1904.

£2,000 - 3,000



266

Potter (Beatrix) THE PIE AND THE PATTY-PAN, FIRST EDITION, FIRST PRINTING with date on title and mottled lavender endpapers, colour frontispiece and 9 colour plates, plain illustrations in text, some splitting to gutter but holding firm, light browning to endpapers, original brown boards with mounted colour illustration, minor bumping to spine ends, light rubbing to extremities, but a near-fine example overall, preserved in custom drop-back box with upper board of book replicated on upper cover, [Linder p.425; Quinby 9], small 4to, 1905.

£250 - 350



267

Potter (Beatrix) THE STORY OF MISS MOPPET, FIRST EDITION, IN PANORAMIC FORMAT, FIRST ISSUE with London & New York on the back of the wallet, comprising 14 colour illustrations facing text printed in green, all within green borders and linen-backed, title and imprint on mounted mottled rose paper, light rubbing to panel edges, original blue-grey cloth wallet covers with mounted colour illustration, lettering and decorations in dark blue, spine a little darkened, light rubbing and some surface soiling but still near-fine overall, preserved in custom drop-back box, preserved in custom drop-back box with upper board of book replicated on upper cover, [Linder p.183 & 426; Quinby 11], oblong 16mo, 1906.

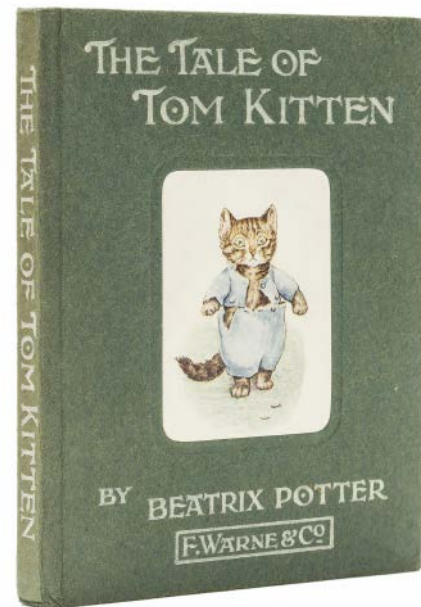
£600 - 800



268

Potter (Beatrix) THE STORY OF A FIERCE BAD RABBIT, FIRST EDITION, IN PANORAMIC FORMAT FIRST ISSUE, with London & New York on the back of the wallet, comprising 14 colour illustrations facing text printed in green, all within green borders and linen-backed, title and imprint on mounted mottled rose paper, original blue-grey cloth wallet covers with mounted colour illustration, lettering and decorations in dark blue, spine slightly darkened, clasp almost detached, light rubbing but a exceptionally bright and excellent example overall, preserved in custom drop-back box with upper board of book replicated on upper cover, [Linder p.183 & 426; Quinby 12], oblong 16mo, 1906.

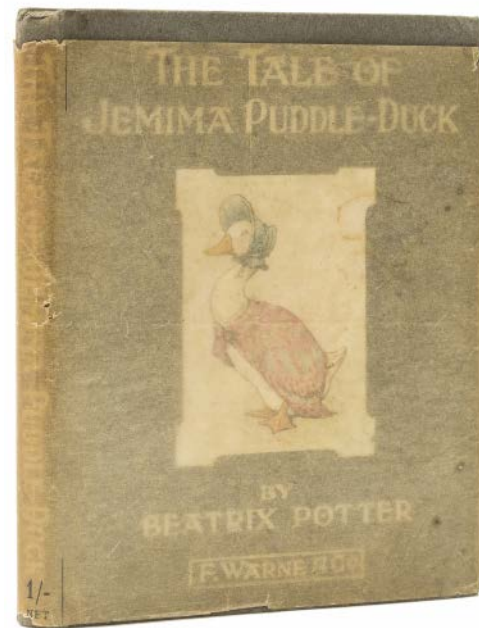
£500 - 700



269

Potter (Beatrix) THE TALE OF TOM KITTEN, FIRST EDITION, FIRST, SECOND OR THIRD PRINTING, colour frontispiece, plain title vignette and 26 colour plates, some splitting to gutter but holding firm, pictorial endpapers, original green boards with mounted colour illustration, spine slightly sunned minor bumping to spine ends, but a near-fine example overall, preserved in custom drop-back box, [Linder p.427; Quinby 13], 16mo, Warne, 1907.

£300 - 400

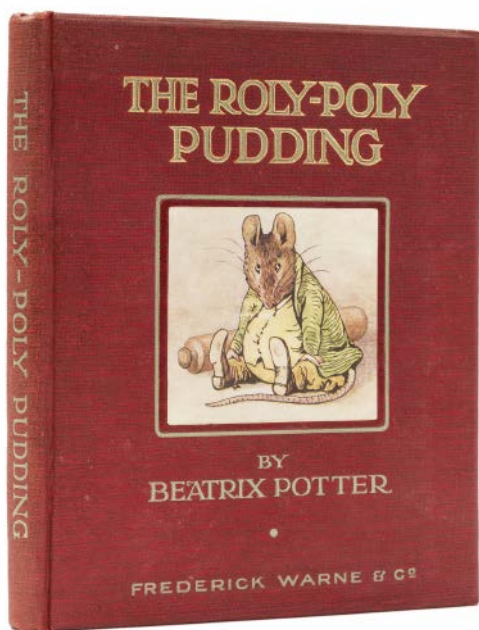


270

Potter (Beatrix) THE TALE OF JEMIMA PUDDLE-DUCK, FIRST EDITION, first, second or third printing, colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, original grey boards with mounted colour illustration, shelf-lean, spine ends and corners bumped, PRINTED GLASSINE DUST-JACKET, light browning, 2 small chips to spine, spine ends and corners a little chipped, red mark to lower panel, light creasing, still an excellent example overall, preserved in custom drop-back box with upper board of book replicated on upper cover, [Linder p.427; Quinby 14], 16mo, 1908.

✱ An excellent example of a scarce jacket, approximately ½" shorter than the book.

£1,000 - 1,500

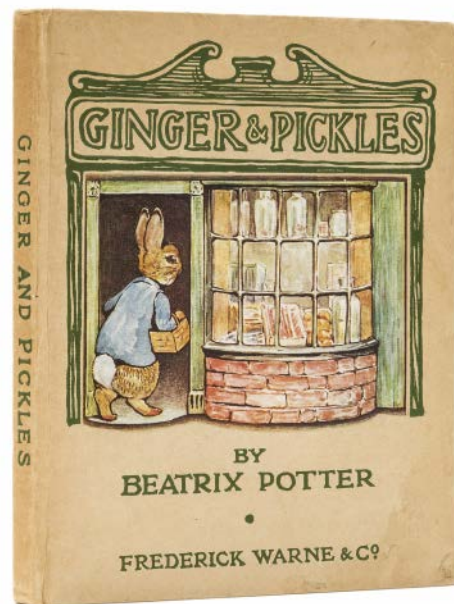


271

Potter (Beatrix) THE ROLY-POLY PUDDING, FIRST EDITION, FIRST PRINTING with date and 'All Rights Reserved' on title, colour frontispiece, pictorial title, 17 full-page colour illustrations and numerous plain illustrations in text, pictorial endpapers, ink ownership inscription to half-title, light spotting to endpapers, original red cloth with mounted colour illustration, gilt lettering, minor bumping to spine ends, a near-fine copy otherwise, preserved in custom drop-back box with upper board of book replicated on upper cover,

[Linder p.427; Quinby 15], small 4to, 1908.

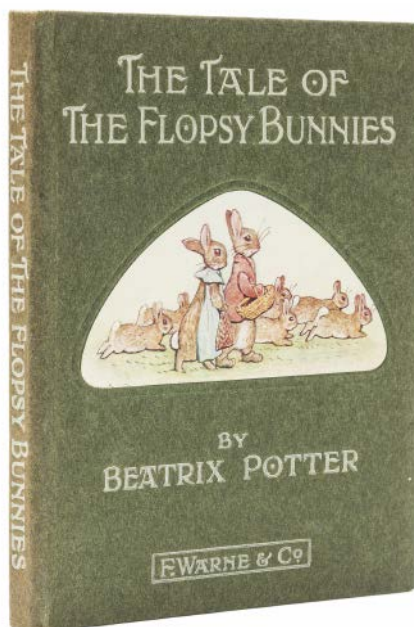
£300 - 400



273

Potter (Beatrix) GINGER & PICKLES, FIRST EDITION, FIRST OR SECOND PRINTING with date on title, colour frontispiece and 9 colour plates, plain title vignette and illustrations in text, light finger-soiling to margins, original tan boards with mounted colour illustration, spine a little browned, discolouration to upper board lower corner, rubbing to extremities, still excellent overall, preserved in custom drop-back box with upper board of book replicated on upper cover, [Linder p.428; Quinby 17], small 4to, 1909.

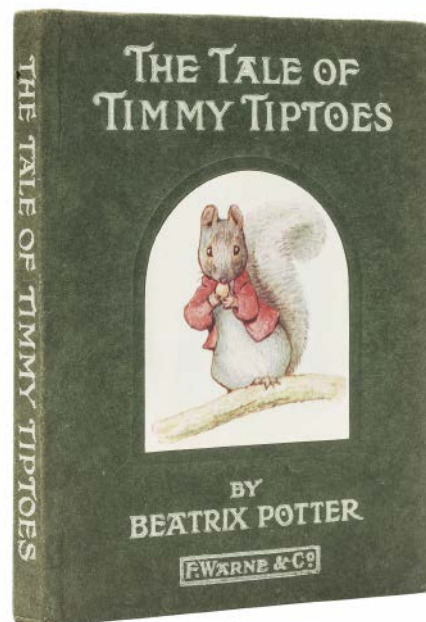
£200 - 300



272

Potter (Beatrix) THE TALE OF THE FLOPSY BUNNIES, FIRST EDITION, FIRST OR SECOND PRINTING, with notice board lettering on p.14, colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, original green boards with mounted colour illustration, spine a little faded, otherwise a sharp, near-fine copy, preserved in custom drop-back box with upper board of book replicated on upper cover, [Linder p.428; Quinby 16], 16mo, 1909.

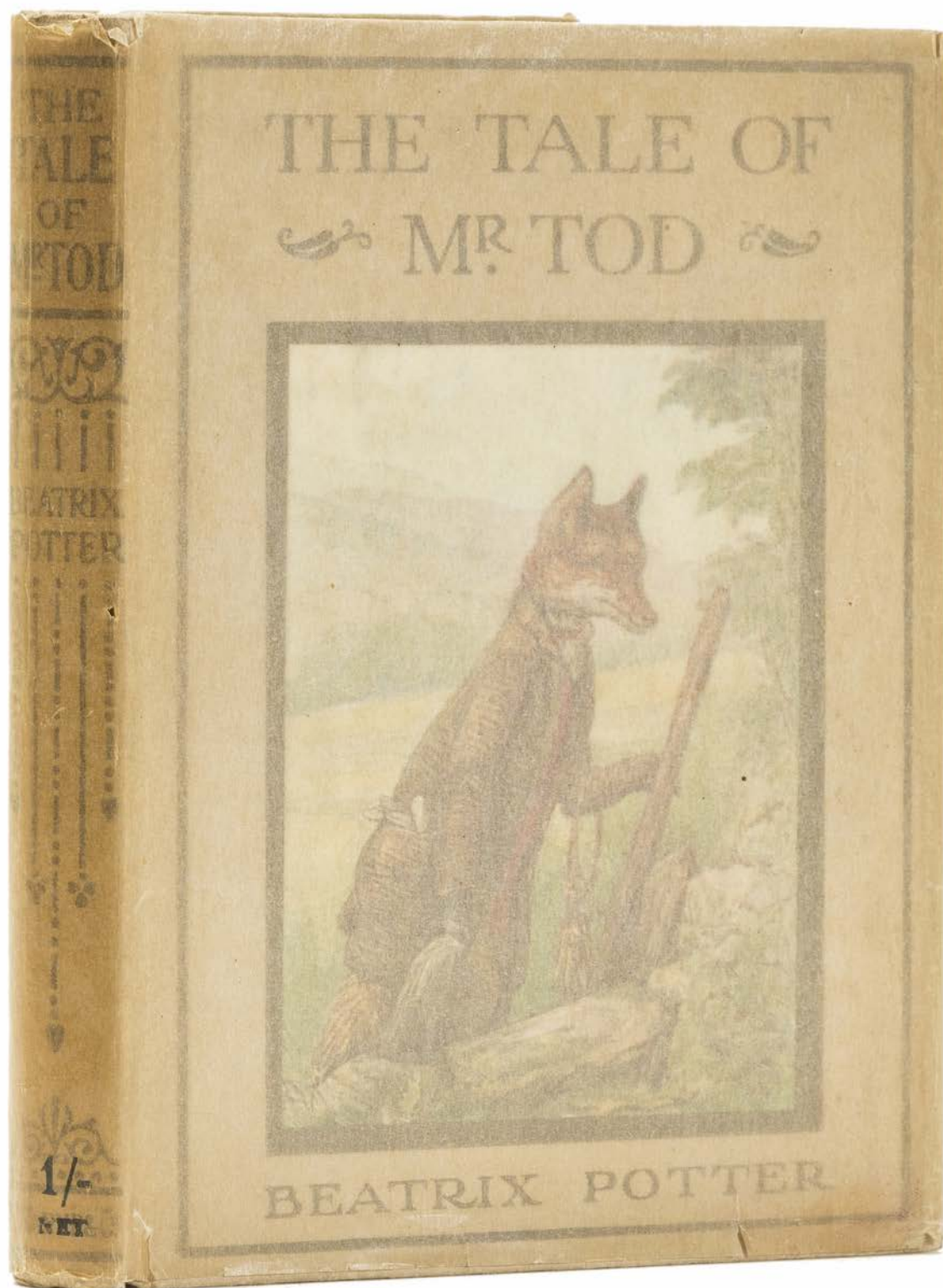
£400 - 600



274

Potter (Beatrix) THE TALE OF TIMMY TIPTOES, FIRST EDITION, FIRST OR SECOND PRINTING, with date to title, colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, original green boards with mounted colour illustration, spine slightly faded, still near-fine overall, preserved in custom drop-back box with upper board of book replicated on upper cover, [Linder p.429; Quinby 20], 16mo, 1911.

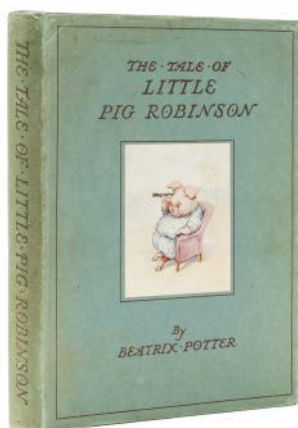
£400 - 600



275

Potter (Beatrix) THE TALE OF MR. TOD, FIRST EDITION, FIRST OR SECOND PRINTING *with date on title, colour frontispiece and 14 colour plates, plain title vignette and illustrations in text*, some very occasional light spotting, *original light brown boards with mounted colour illustration, minor shelf-lean, spine a little bumped at head, very light rubbing to extremities, near-fine otherwise*, PRINTED GLASSINE DUST-JACKET, *light browning to spine and fore-edges, spine ends and corners a little chipped, rear panel a little creased and with neatly repaired closed tears to head and foot, still an excellent example overall, preserved in custom folding chemise*, [Linder p.429; Quinby 21], 16mo, 1912.

£1,500 - 2,000



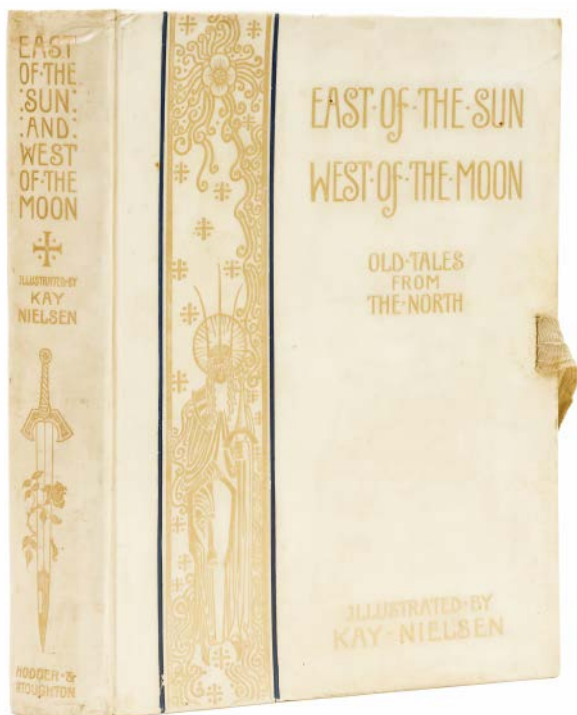
276

Potter (Beatrix) THE TALE OF LITTLE PIG ROBINSON, first edition, colour frontispiece, plain title vignette, 5 colour plates and numerous plain illustrations in text, pictorial endpapers, original pictorial cloth, spine slightly faded, light rubbing to extremities, later issue dust-jacket with mounted colour illustration, spine a little browned, spine ends and corners a little chipped, light rubbing to extremities, [Linder p.431; Quinby 30], small 4to, 1930.

✱ Identical to the first issue dust-jacket other than lacking a dot between the "L" and "E" of "TALE" on the spine.

£400 - 600

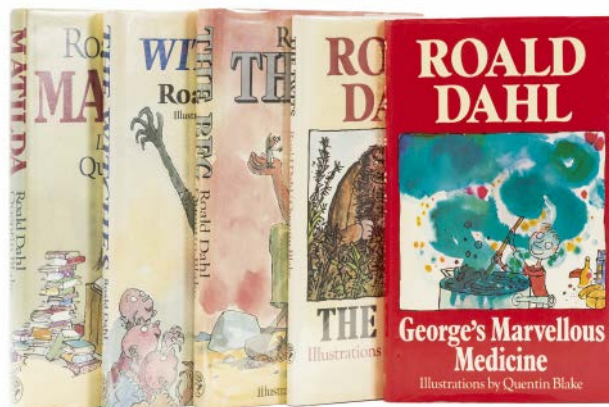
Other properties



277

Nielsen (Kay).- [Asbjørnsen (Peter Christen) & Jørgen Moe.] EAST OF THE SUN AND WEST OF THE MOON: Old Tales from the North, NUMBER 125 OF 500 COPIES SIGNED BY THE ARTIST, 25 tipped-in colour plates, pictorial title and numerous black & white illustrations by Kay Nielsen, captioned tissue guards, small ink smudge to edge of title, lightly browned at edges, light soiling to pictorial endpapers, original pictorial vellum, gilt, with silk ties, t.e.g., others uncut, a little soiled, upper cover slightly splayed, 4to, [1914].

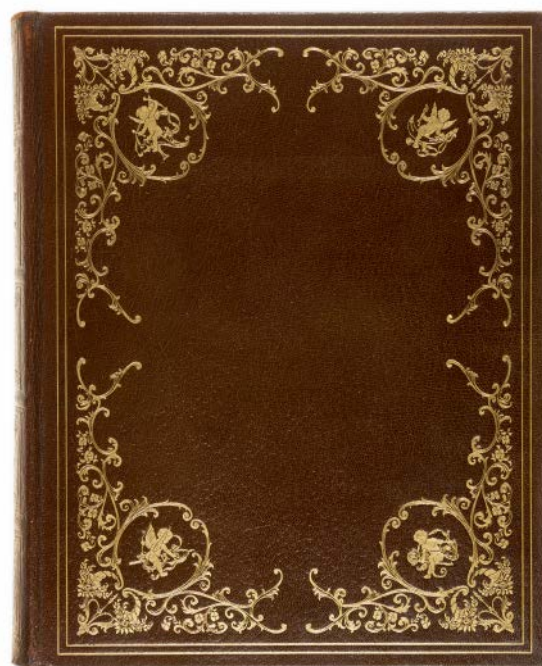
£2,000 - 3,000



278

Dahl (Roald) GEORGE'S MARVELLOUS MEDICINE, jacket price-clipped, 1981; The Twits, jacket spine very slightly faded, 1980; The BFG, jacket spine very slightly faded, 1982; The Witches, jacket spine very slightly faded, 1983; Matilda, jacket spine very slightly faded, 1988, FIRST EDITIONS, ALL WITH CUT SIGNATURE OF THE AUTHOR TO TITLE OR FRONT FREE ENDPAPER, all except the first with CUT SIGNATURE OF THE ARTIST TO TITLE, illustrations by Quentin Blake, original boards, dust-jackets, near-fine copies overall, 8vo (5)

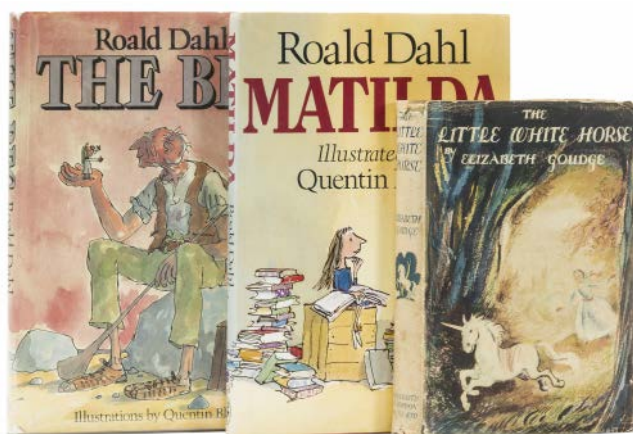
£600 - 800



279

Dulac (Edmund).- Quiller-Couch (Arthur) THE SLEEPING BEAUTY, AND OTHER FAIRY TALES, EDITION DE LUXE, NUMBER 800 OF 1000 COPIES, SIGNED BY THE ARTIST, 30 colour plates by Dulac, plate guards, endpapers browned, original morocco, gilt, t.e.g., others uncut, spine very slightly rubbed at head and tail, housed in a modern slip-case, a fine copy, 4to, [1910].

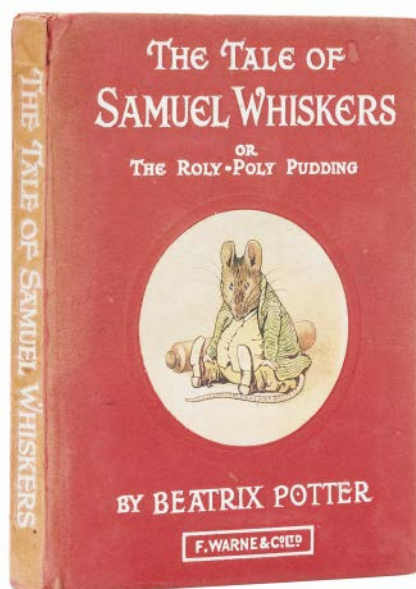
£300 - 400



280

Goudge (Elizabeth) THE LITTLE WHITE HORSE, first edition, illustrations by C. Walter Hodges, map endpapers, front free endpaper clipped, original cloth, slight shelf-lean, spine faded, dust-jacket, spine browned, spine ends and corners chipped, creasing to head and foot, rubbing and surface soiling, 1946; and first editions of The BFG and Matilda, 8vo (3)

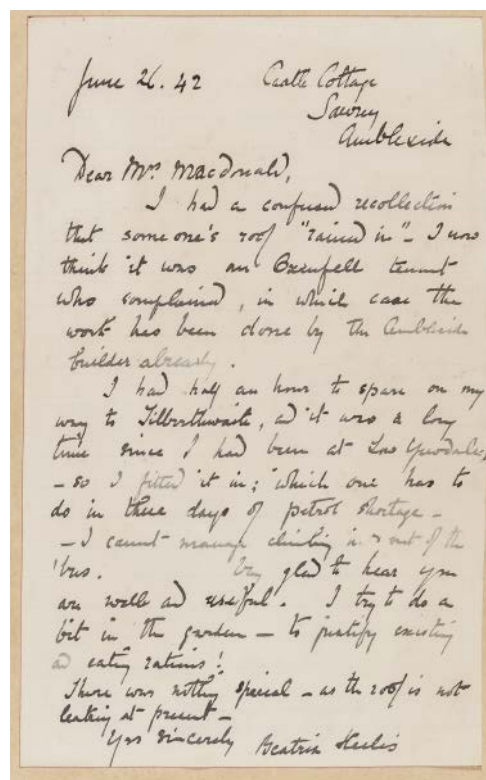
£200 - 300



281

Potter (Beatrix) THE TALE OF SAMUEL WHISKERS, OR, THE ROLY-POLY PUDDING, first smaller format edition, first issue with undated title and small advertisement to front free endpaper verso, colour frontispiece, plain and full-page colour illustrations, occasional foxing, original light red boards with mounted colour illustration, spine sunned, short splitting to joints, still a very good copy overall, [Linder p.427; cf. Quinby 15], 16mo, [1926].

£150 - 200



282

Potter (Beatrix) Autograph Letter signed "Beatrix Heelis" to Mrs. Macdonald, 1p., 8vo, Castle Cottage, Sawrey, 26th June, 1942, regarding repairs to tenants' houses, dealing with rationing and petrol shortages during the war, the difficulty of getting around in old age, "I cannot manage climbing in and out of the 'bus... I TRY TO DO A BIT IN THE GARDEN - TO JUSTIFY EXISTING AND EATING RATIONS", laid down.

£1,200 - 1,800



283

Thomson (Hugh, illustrator).- Sheridan (Richard Brinsley) THE SCHOOL FOR SCANDAL, NUMBER 114 OF 350 COPIES SIGNED BY THE ILLUSTRATOR, endpapers foxed, [1911] § Barrie (J.M.) Quality Street, ink inscription on front free endpaper with slight offsetting on half-title, boards foxed and soiled, [c. 1912], tipped-in colour plates, by Hugh Thomson, original gilt decorated vellum, t.e.g., others uncut, 4to; and another, Hugh Thomson illustrated, 4to & 8vo (3).

£300 - 400



284

Dutch Processions.- A GROUP OF EIGHT PANORAMIC PROCESSIONS OF DUTCH ARMY COMMEMORATIONS, STUDENT CEREMONIES, AND OTHER HISTORIC EVENTS, including Willem Bernardus IJzerdraat's 'Optogt des Nederlandschen Legers', 'Gekostumeerde optogt gehouden door H.H. leden der Manège te Rotterdam den 11 Maart 1864', and 'Gekostumeerde optocht van de Utrechtse studenten, voorstellende het bezoek van Maximiliaan van Oostenrijk en Maria van Bourgondië aan Bruggge in 1477', H. Nijgh's 'Vierde Lustrum der Koninklijke Academie te Delft', 1862, 'Gekostumeerde historische optocht gehouden te Amsterdam bij de viering van het 25-jarig regeringsjubileum van koning Willem III op 12 mei 1874', and three others, *lithographs and chromolithographs, the majority complete and loose in original printed boards, various sizes all oblong, largest 310 x 850mm. (12 ¼ x 33 ½ in), some spotting and surface dirt, rubbing, [1856-1879], (8).*

£800 - 1,200



285

285

Harding (Edward) PORTRAITS OF THE WHOLE OF THE ROYAL FAMILY, engraved title with vignette of Windsor Castle after Nash, 21 stipple-engraved portraits printed in colours and finished by hand, mostly by Bourlier and Cheesman after Beechy, Gainsborough and others, portrait of Prince Octavius trimmed to plate-mark, some light foxing, mostly to tissue guards, with later letterpress advertisement leaf for Nash's 'Views of Windsor Castle' with list of subscribers on verso bound in after title, contemporary half green straight-grain morocco, spine gilt, rubbed, corners worn, [Abbey, Life 298], folio, 1806 [watermarked 1802].

✱ Splendid colour-printed stipple-engraved portraits of George III and his family including the young Princess Charlotte of Wales with a yellow bird on her hand.

£600 - 800



286

Hogarth (William) AN ALBUM OF 160 PRINTS BY AND AFTER HOGARTH, including 'A Harlot's Progress', 'A Rake's Progress', 'Marriage A-la-mode', 'The Four Stages of Cruelty' with the two accompanying woodcuts by John Bell, 'Beer Street' and 'Gin Lane', 'Election Entertainment', 'The Four Times of the Day', and many others, including Robert Dunkarton's mezzotint of 'Sigismunda' after Hogarth, *engravings, etchings, woodcuts, and one mezzotint, later impressions on thick laid paper, some on wove, the majority well inked clear impressions, but lacking margins and trimmed within the platemarks, neatly pasted onto wove paper album leaves watermarked 'J RUSE 1804', each album leaf approx. 610 x 480mm. (24 x 18 ⅞ in), some occasional spotting and surface dirt, diced russia, gilt, upper cover detached, worn, folio, [circa 1725 and later, but probably ca. 1790-1820].*

£600 - 800



287

Album.- French School (circa 1820-1830).- AN EXTENSIVE AND HIGHLY DECORATIVE COLLECTOR'S ALBUM, containing an array of British and continental prints and watercolours of regional and fashionable costume, portraiture, genre subjects, landscapes and sites of architectural interest, including two original watercolours of elegant French interiors signed by G. [?]Lescier, all interspersed with manuscript verses and riddles, both in English and French, and cut-out floral, fruit and bird ornament, engravings, stipple-engravings, lithographs, mezzotints, watercolours, all neatly cut-out or trimmed to image and laid onto approx. 75 album leaves, recto and verso, each leaf approx. 420 x 500mm. (16 ½ x 19 ¾ in), some album leaves watermarked 'H.&M.M. 1818'; occasional surface dirt, full diced calf, worn, gilt-lettered label on upper board bearing the owner's name of 'Madame de Bonanny', upper joint broken, oblong folio, [circa 1820-1830 and later].

✱ A comprehensive and handsome example of an album compiled by a 19th century collector of both English and Continental works.

£4,000 - 6,000



289



288

London.- Smith (John Thomas) THE CRIES OF LONDON, 1839 BOUND WITH Tuer (Andrew W.) London Cries: with Six Charming Children, [1883], together 2 vol., in 1, EXTRA-ILLUSTRATED BY H. N. PYM WITH signed additional title dated 1885, c.155 engraved and etched plates and portraits, some hand-coloured, many trimmed and inset, illustrations (some hand-coloured), occasional light spotting, bookplate of Horace Noble Pym, later half morocco, 4to

✱ Including a set of Carracci's *Cries of Bologna* and a hand-coloured set of Craig's *Cries of London*. Also including engravings and etchings by Hogarth, Cruickshank and Rowlandson.

£400 - 600

289

Bresdin (Rodolphe, 1822-1885) LE BON SAMARITAIN, lithograph printed on double chine appliqué, Préaud's first state B (of 2), with the address of Lemerzie, and with "white bird" at the bottom left, before the transfer to another stone, 580 x 460mm. (22 ¾ x 18 ⅞ in), full margins, minor surface dirt, light handling crease to upper right corner, one small nick centre left to margin, unframed, [circa 1861, printed 1867].

Literature: Van Gelder 100; Préaud 29

✱ AN EXCELLENT EARLY LIFETIME IMPRESSION OF ONE OF THE FINEST LITHOGRAPHS OF THE 19TH CENTURY. "Bresdin's bizarre visions were appreciated during his lifetime only by a select circle including writers such as Victor Hugo (1802-1885) and Charles Baudelaire (1821-1867)".

£10,000 - 12,000



290

Rops (Félicien, 1833-1898) LE DROITE AU REPOS; LE DROIT AU TRAVAIL, a pair, etchings, with light plate tone, on thin chine, each platemark approx. 80 x 55mm. (3 ⅛ x 2 ⅞ in), sheets approx. 240 x 170mm. (9 ½ x 6 ¾ in), minor handling creases and light surface dirt and browning, [circa 1868].

✱ Scarce

£1,200 - 1,500



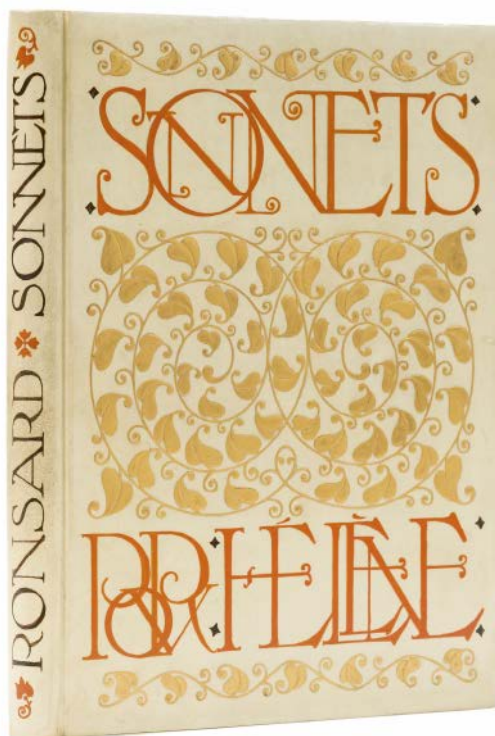
291

Aesop's Fables.- Kiddell-Monroe (Joan) THE COMPLETE 180 ORIGINAL ILLUSTRATIONS FOR AESOP'S FABLES, 1961, published by J.M. Dent & Sons Ltd., with test colour sheet and title designs, *pen and black ink, point of the brush, red ink, heightened with and corrections in white, some graphite and ball-point pen annotations, on thin wove tracing paper, various sizes, largest approx. 245 x 175mm. (9 3/4 x 6 7/8 in), minor handling creases, some adhesive visible, collected together in original publishers paper slips, each annotated, and with publisher's envelope, all loose, unframed, [circa 1961], (180).*

Provenance: Sotheby's, London, *English Literature, History, Childrens Books Illustrations*, 10th June 1988, lot 841

✱ Born in 1908, Kiddell-Monroe became a well known book illustrator, and worked prolifically through the 1940s and 1960s. As well as working on the illustrations for Aesop's Fables, the artist illustrated the Oxford Myths and Legends series, a number of Patricia Lynch's Irish books including Long Ears and Orla of Burren, and illustrated all six books of the Ladybird series of The Adventures of Wonk.

£400 - 600



292

292

Cretté (Georges, binder) & Louis Jou, designer.- Ronsard (Pierre de) SONNETS POUR HÉLÈNE, number 21 of 225 copies on papier vergé, from an edition limited to 258, designed and printed in red & black by Louis Jou with woodcut title-vignette portrait, decorations and initials throughout, BOUND IN VELLUM, BY GEORGES CRETTE, HAND-PAINTED BY JOU IN RED, BLACK AND GILT, title on upper cover and author's name on lower in red and black with border and swirls of vine leaves in gilt, spine titled in black, initialled by the artist on lower cover, yapp edges, t.e.g., others uncut, original wrappers printed in orange and black bound in, T.L.s. from the American bookseller W. Thomas Taylor concerning the binding loosely inserted, original board slip-case (slightly rubbed), small folio, Paris, Les Livres de Louis Jou, [1927].

✱ A typically handsome production by Louis Jou, foregoing illustration and relying solely on type and ornament, and in a wonderful decorated binding. In his letter Taylor speculates that the binding was a collaboration between Cretté & Jou with the application of the actual design being undertaken by Jou himself. As evidence of this another copy was sold in the library of Jan van der Marck in 2009 in an almost identical binding, decorated by Jou although the actual binding was executed by Adrien Lavaux.

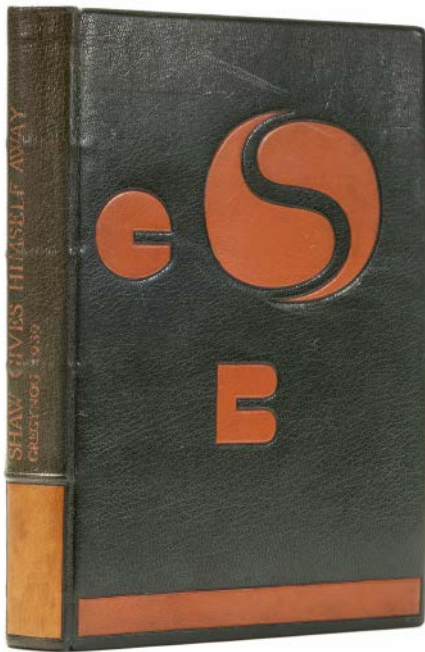
£600 - 800



293

Golden Cockerel.- Keats (John) ENDYMION, NUMBER 68 OF 100 SPECIALLY-BOUND COPIES SIGNED BY THE ARTIST, from an edition limited to 500, wood-engraved illustrations by John Buckland Wright, some full-page, foxing to a few leaves as often, original gilt pictorial vellum, t.e.g., others uncut, by Sangorski & Sutcliffe, slip-case, [Cockalorum 175; Reid A47a], sm. folio, Golden Cockerel Press, 1947.

£1,000 - 1,500



294

294

Gregynog Press.- Shaw (George Bernard) SHAW GIVES HIMSELF AWAY: AN AUTOBIOGRAPHICAL MISCELLANY, number 294 of 300 copies on pale green handmade paper, wood-engraved frontispiece portrait by John Farleigh, original dark green morocco with abstract design of author's initials onlaid in orange morocco, by the Gregynog Bindery and designed by Paul Nash, spine with raised band & onlay and lettered in orange, uncut, spine slightly dulled, housed in a modern slip-case, sm. 4to, Newtown, Gregynog Press, 1939.

£400 - 600



295

295

Painted binding.- Norman (Da Loria, artist).- [Sharp (William)], "Fiona Macleod". FROM THE HILLS OF DREAM: Threnodies, Songs and Later Poems, FIRST EDITION, ink inscription on front free endpaper, BOUND IN VELLUM, HAND-PAINTED IN GREEN, BLACK AND GOLD BY DA LORIA NORMAN, upper cover incorporating central panel of title within swirls & leaves and outer border of leaves & stars, signed below panel, lower cover with central floral device and spirals & trailing tendrils in one corner, spine lettered with title & author's name and decorated with leaves, stars & a dove, g.e., very slightly soiled and light wear to the gilding and painting, 8vo, 1907.

✧ Attractive binding in Art Nouveau style but appropriately showing the influence of Celtic design for the work by the Scottish poet, William Sharp. Da Loria Norman, born Belle Elkin Mitchell in Kansas in 1872 but raised in England, corresponded with Sharp after the break-up of her abusive marriage and found solace in his poetry, inspiring her to illuminate his work. Self-taught through studying medieval manuscripts in the British Museum she illuminated and decorated several bindings on commission, many for Rivière; her work was much admired by Walter Crane and other artists of the time.

£1,000 - 1,500

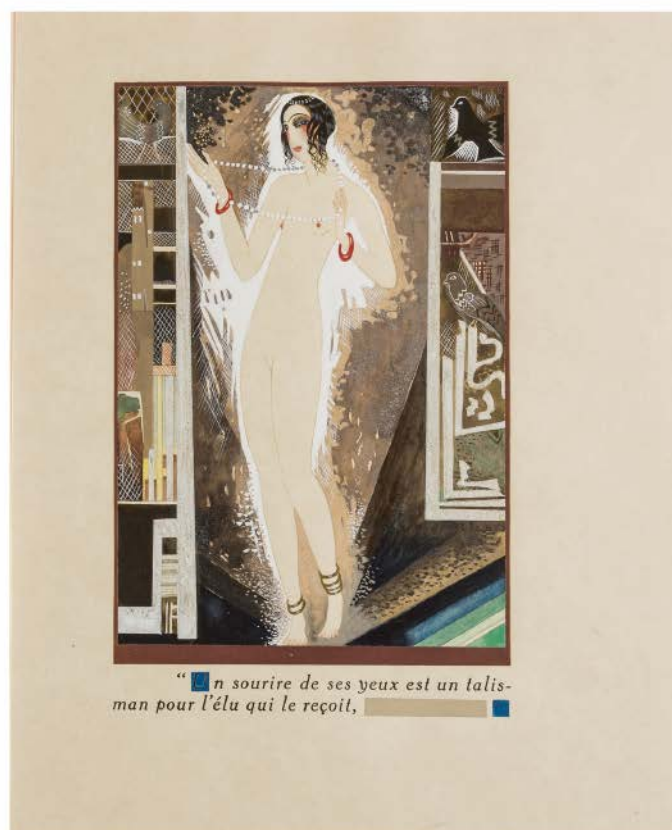


296

Rochester (John Wilmot, Earl of) SODOM. EIN SPIEL, number 199 of 350 copies, title-vignette and 15 plates by Julius Klinger, 2 colour and mounted, the rest black and white, small bookplate and manuscript note tipped to front endpapers, original cloth, upper cover ruled and titled in gilt, t.e.g., others uncut, spine very slightly faded, folio, Leipzig, 1909.

✧ Notorious work of erotica by the 18th century libertine Earl of Rochester with suitably explicit plates by the Viennese Secessionist artist and poster designer Julius Klinger, reminiscent of Aubrey Beardsley.

£600 - 800

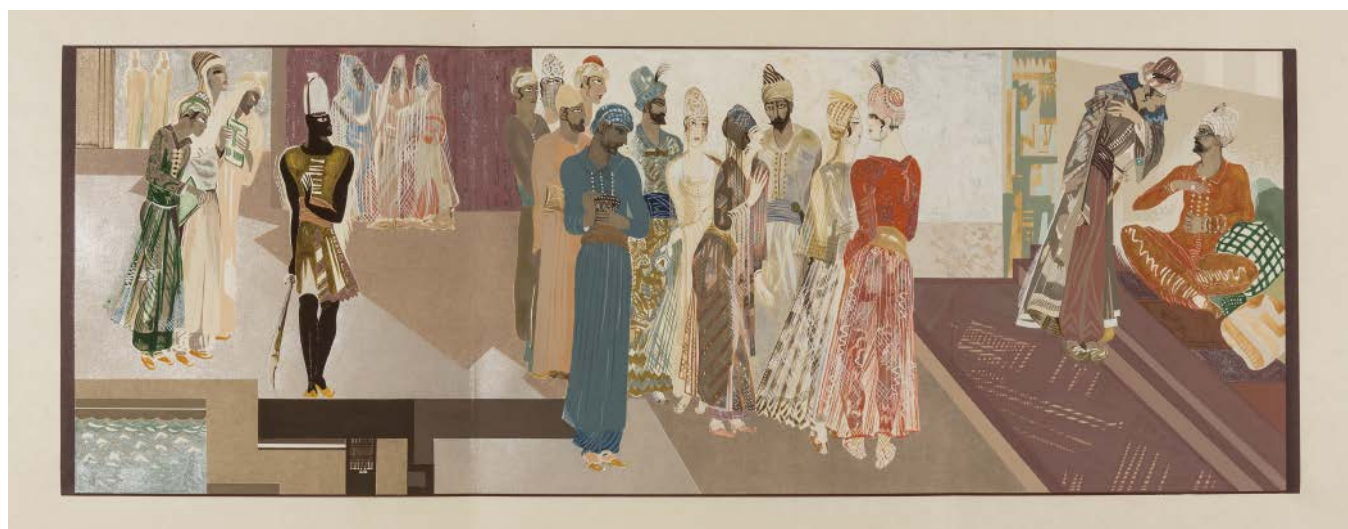


297

Schmied (François-Louis).- Mardrus (Joseph Charles, *translator*) HISTOIRE CHARMANTE DE L'ADOLESCENTE SUCRE D'AMOUR, NUMBER XIV OF XXV COPIES ON JAPON SIGNED BY THE ARTIST/DESIGNER, this copy for Madame Louis Solvay, half-title printed in gold, title in black and gold with decorations in pink and green, 9 full- or almost full-page plates, one large and folding in three, and numerous illustrations, head-& tail-pieces, initials and decorations by Schmied throughout, all wood-engravings printed in colours, COLOURED BY POCHOIR AND FINISHED BY HAND BY JEAN DUNAND, many heightened with gold or silver, tissue guards, loose as issued in original pictorial wrapper with gold band, dust-jacket with glacine wrapper, contemporary half roan chemise, joints slightly rubbed, small scuff to spine, corners repaired, slipcase (slightly rubbed), 4to, Paris, 1927.

✿ Magnificent Art Deco book, designed and illustrated by Schmied and with the plates superbly hand-coloured by Jean Dunand. One of Schmied's rarest works.

£20,000 - 30,000





“O jeune couple de ramiers d’amour, ah !

“O jeune couple de ramiers d’amour !

“Nourrissons du sésame de nos cœurs !

“Plumage chatoyant et robe verte !

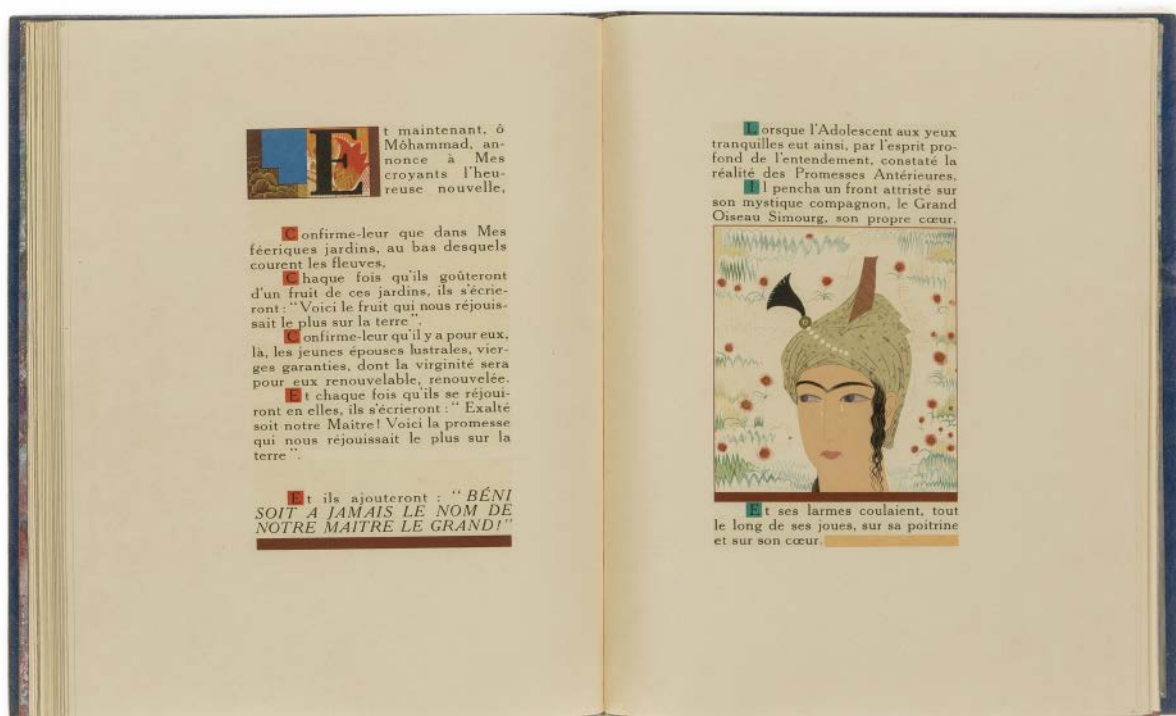
“O jeune couple de ramiers d’amour, ah !”

Et voilà pour ce qui est de l’adolescente Sucre d’Amour, fille d’Omm El-Hôl et d’El-Hadj Manssour.

Mais pour ce qui est d’Omm El-Hôl et de ce qu’elle fit voici :



ès qu’elle eût quitté sa fille, Omm El-Hôl se hâta de se déguiser, dans le vestibule, en une vieille cheikha, à l’aspect macéré dans la dévotion. Elle passa, par dessus ses vêtements, une vieille dé-



298

Schmied (François-Louis).- Mardrus (Joseph Charles, *translator*) LE PARADIS MUSULMAN, NUMBER 52 OF 157 COPIES ON JAPON SIGNED BY THE ARTIST/DESIGNER, *frontispiece, pictorial title, 6 plates and numerous illustrations, head-& tail pieces, initials and decorations by Schmied throughout, all wood-engravings printed in colours, some heightened with gold and/or silver, two bookplates on front free endpaper, bound in blue morocco, by Marcel Hugon, covers with partial circles of inlaid navy morocco and gold & silver calf across foot of covers and spine, spine titled in gilt, turn-ins with inlaid strips of silver calf, g.e., pale brown calf endpapers, marbled flyleaves, original wrappers bound in (upper wrapper printed with interconnecting circles in blue, black, gold & grey), very slight scuff to one gold inlay on upper cover, half blue morocco chemise with yapp edges, spine faded, board slip-case (a little rubbed), 4to, Paris, F.L.Schmied, 1930.*

£6,000 - 8,000



299

299

Vitruvius Pollio (Marcus) DE ARCHITECTURA LIBRI DECIM, engraved additional pictorial title, woodcuts within text, some full-page, additional title little closely trimmed at head and outer margin, some spotting or mostly light foxing, a few small stains, modern tan blind-stamped pigskin, spine in compartments and with red leather labels, spine faded, [Fowler 417; Berlin Katalog 1817; Cicognara 726; Willems 1097 'Magnifique édition, ornée de nombreuses figures sur bois dans le texte'], folio, Amsterdam, Louis Elzevier, 1649.

✱ One of the most important editions of Vitruvius. It is a compendium of architecture, and the arts of building embellishment. It also contains a Latin translation of Henry Wotton's 'Elements of Architecture', edited by Joannes De Laet.

Provenance: 'Henry W. Finck, From his affectionate Uncle Robert C. Jenkins, April 17th 1892' (ink inscription to front free endpaper).

£400 - 600

300

Dressmaking.- [?Wilson (Maria)] THE WORKWOMAN'S GUIDE, containing Instructions to the Inexperienced in Cutting Out and Completing those articles of Wearing Apparel..., FIRST EDITION, engraved frontispiece and 24 plates, light stain to frontispiece and title, old ink inscription to front free endpaper, contemporary half calf, rubbed, 4to, London and Birmingham, 1838.

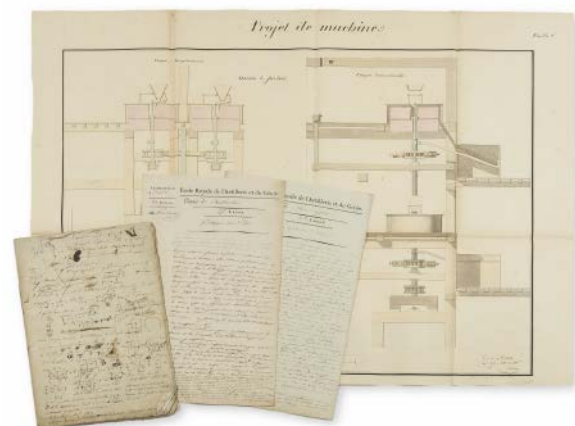
✱ Rare and important work on making baby-clothes, baby-linen, cot covers, children's & adults' clothes, bonnets, hats etc., needlework, upholstery, cleaning clothes, knitting and straw-plaiting. The frontispiece depicts young girls in a needlework class and the plates consist mostly of patterns.

Only 4 copies on COPAC (BL, Birmingham, Cambridge & Oxford; the National Art Library at the V & A holds only the second edition of 1840); 2 copies only traced at auction (2009 & 1978).

£600 - 800



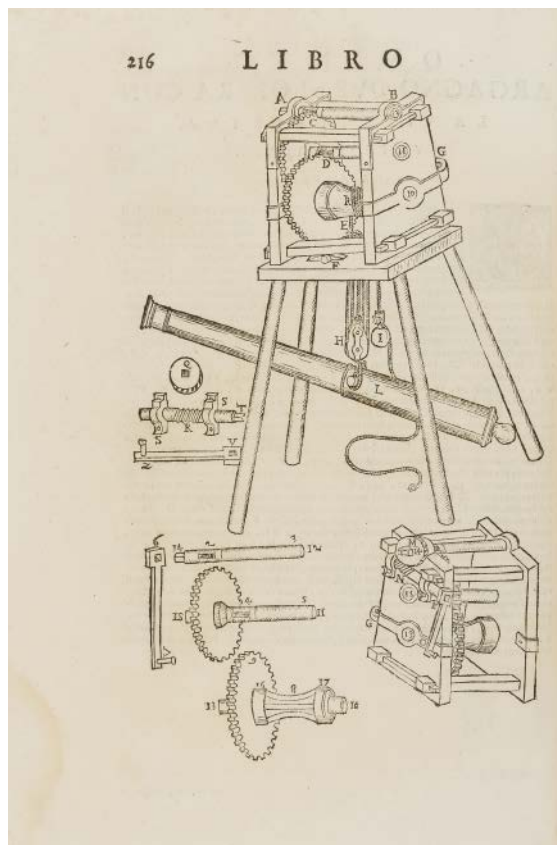
300



301

Fortification.- Fontbriant (M. de, active 1820s) A COLLECTION OF 43 ACADEMIC DRAWINGS OF FORTIFICATIONS, MACHINERY, AND OTHER DESCRIPTIVE DIAGRAMS, together with extensive manuscript notebooks and lesson notes by Fontbriant, many with the letterpress heading of 'Ecole Royale de l'Artillerie et du Génie', pen and brown ink, black ink, graphite, watercolour wash, the diagrams with ruled borders, headed titles, and various inscriptions and approval signatures by Professors, the drawings all loose, on cream laid paper, bearing various watermarks, including 'J Kool & Comp', various sizes, largest approx. 560 x 770mm. (22 x 30 1/4 in), original folds, light surface dirt and minor nicks, but condition is otherwise without issue, all unframed, [circa 1820s], (Qty.)

£200 - 300



302

302

- **Lorini (Buonaiuto)** LE FORTIFICAZIONI, 2 parts in 1, *titles with large woodcut device of cannon, full-page engraved portrait of the author by W.Kilian, woodcut head- & tail-pieces, initials and diagrams at beginning, 171 woodcut illustrations of which 7 double-page and 15 full-page, no pp.57-60 but complete, title repaired, washed and laid down and slightly trimmed, X1 tear repaired recto, within woodcut verso, but without loss, marginal water-staining, some browning, mostly light, occasional spotting, modern vellum over boards, [Berlin Kat. 3519; Breman 165; Cockle 791, note], folio, Venice, Francesco Rampazetto, 1609.*

✱ The second, last, and best edition of Lorini's work, and the first edition to contain Book VI. The new book 'Delle fortificationi libro sesto, dove si tratta della difesa delle fortezze' deals principally with sieges, addressing practical problems, like how to repair breached walls, make temporary or portable defences, make the artillery mobile and protect the artillerist, all of which was based on the author's experience in the field. This edition also contains 18 new chapters to the earlier books, with 27 new woodcuts.

£500 - 700

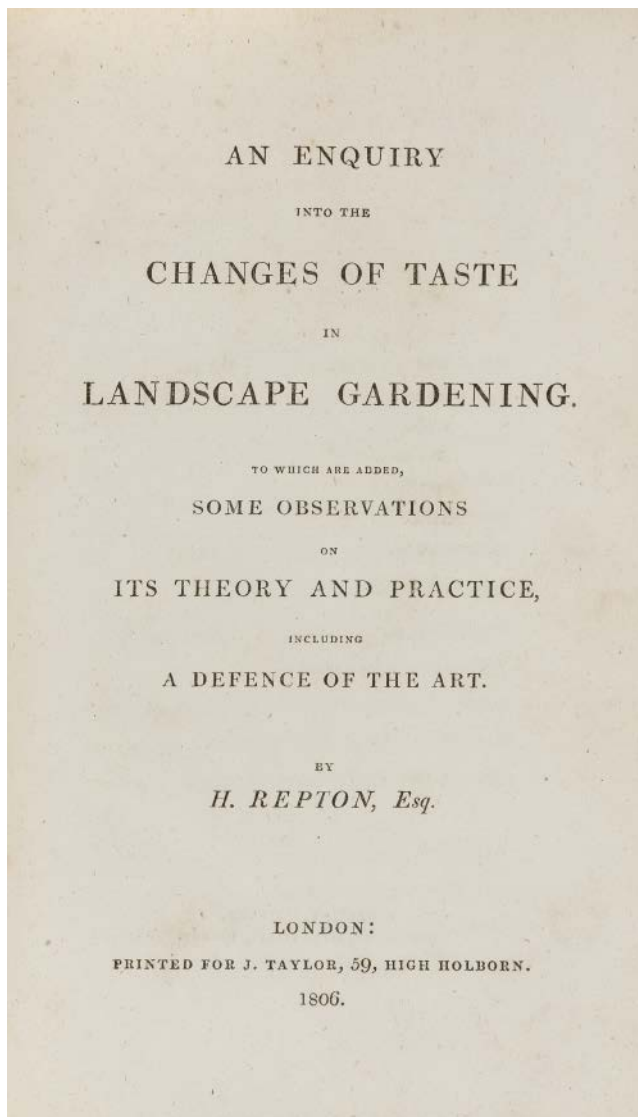
303

Landscape Gardening.- Morris (Richard) ESSAYS ON LANDSCAPE GARDENING, AND ON UNITING PICTURESQUE EFFECT WITH RURAL SCENERY..., FIRST EDITION, *half-title, 6 aquatint plates, 3 hand-coloured and 3 sepia (2 with overslips), slightly browned, endpapers spotted, bookplate on front pastedown, inner hinges strengthened, original boards, rubbed and stained, rebounded, housed in a modern slip-case, [Abbey Life, 40], folio, 1825.*

£1,000 - 1,500



303



304

- Repton (Humphry) AN ENQUIRY INTO THE CHANGES OF TASTE IN LANDSCAPE GARDENING, FIRST EDITION, *half-title, near contemporary ink inscription to front free endpaper, contemporary diced calf, gilt, rather worn and marked, upper cover scored at corner and detached, lacking spine*, [Henrey 1263], 8vo, 1806.

£600 - 800



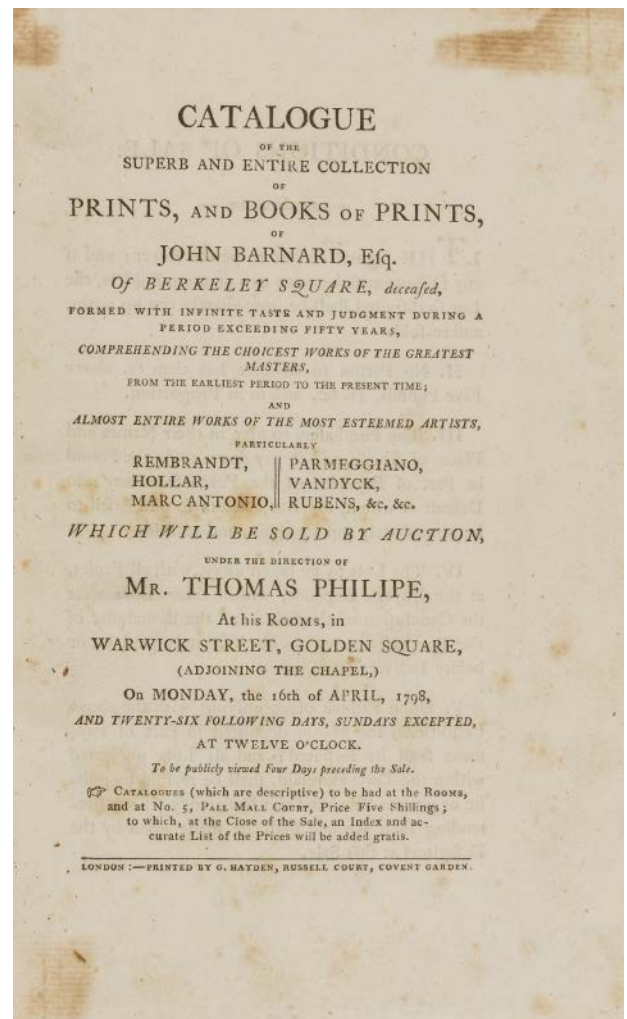
305

305

Photographs.- Glasgow.- Annan (Thomas) THE OLD COUNTRY HOUSES OF THE OLD GLASGOW GENTRY, FIRST EDITION, ONE OF 120 COPIES, *100 mounted albumen prints of houses by Annan, and 2 of maps, advertisement slip for a supplementary volume tipped in at beginning, some spotting or foxing to mounts, original red morocco-backed pictorial green cloth, gilt, t.e.g., rubbed and scratched, 4to, Glasgow, James Maclehose, 1870.*

✱ An early photographic record of country houses in the environs of Glasgow.

£300 - 400



306

Prints.- Barnard (John) [SALE CATALOGUE] CATALOGUE OF THE SUPERB AND ENTIRE COLLECTION OF PRINTS, AND BOOKS OF PRINTS OF JOHN BARNARD, ESQ. OF BERKELEY SQUARE, DECEASED, *interleaved, prices in manuscript, some spotting, engraved bookplate of Munden House, Herts., contemporary half russia, spine gilt, uncut, spine broken, Thomas Philipe, 1798.*

✱ John Barnard (17-09-84) was the son of City financier Sir John Barnard from whom he inherited a fortune which he spent on compiling a huge collection of prints, drawings and paintings. The sale of c.12,000 prints alone lasted for 26 days, of which 5 were devoted to Rembrandt and included nearly 450 prints attributed to him. Barnard had intended to leave his collection to John Wilkes, M.P. but changed his mind when he discovered that his wife was having an affair with Wilkes.

£300 - 400

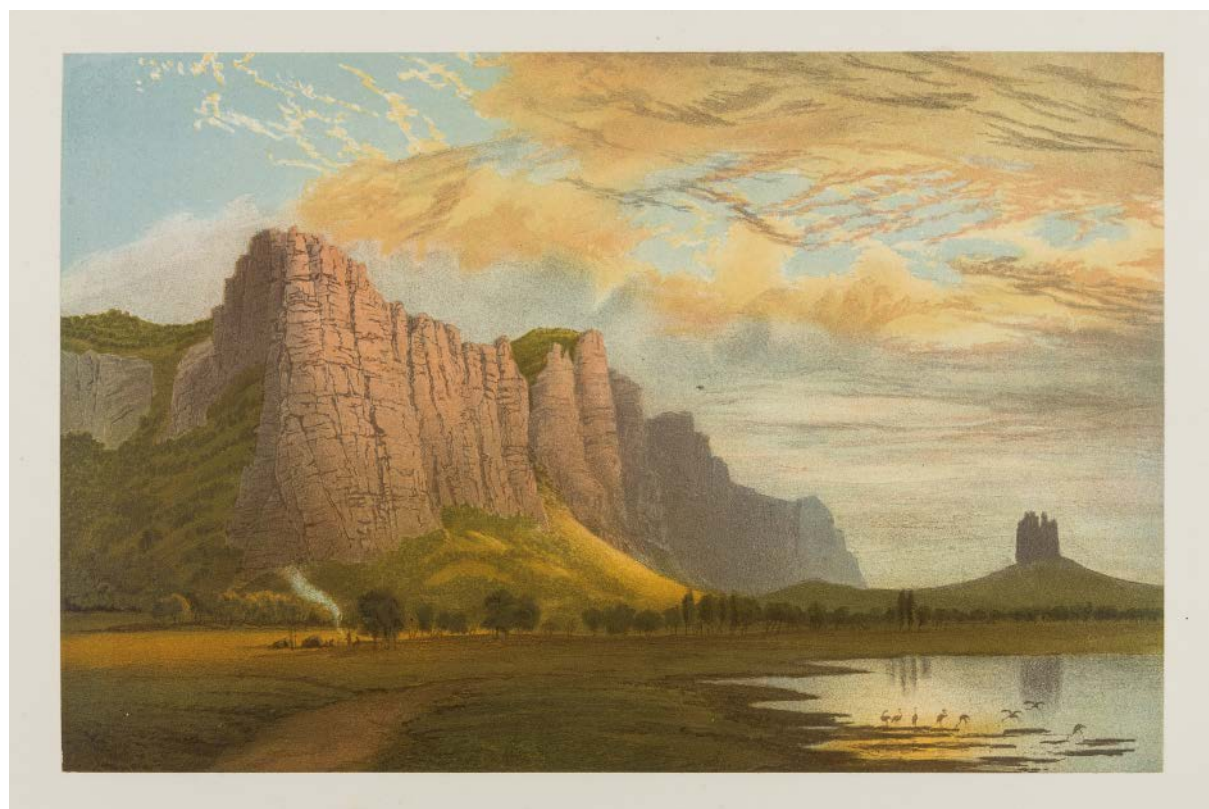
The Property of the late James Stevens Cox F.S.A.

307

Arctic.- M'Dougall (George F.) THE EVENTFUL VOYAGE OF H.M. DISCOVERY SHIP "RESOLUTE" TO THE ARCTIC REGIONS IN SEARCH OF SIR JOHN FRANKLIN..., FIRST EDITION, *half-title, folding engraved map with partial hand-colouring and routes supplied in red and blue, 8 tinted lithographed plates, some finished by hand with colouring of flags, wood-engraved illustrations, old ink inscription "Ducie Oct. 1903" at head of title, some spotting, modern book-label of Charles Benson, later half morocco, spine gilt, t.e.g., spine a little faded, joints very slightly rubbed, [Sabin 43183], 8vo, 1857.*

✱ The *Resolute* set out as part of Belcher's relief expedition in 1850 but became stuck in the ice and was abandoned in May 1854. It was found by a American whaler, bought by the U.S. government and returned to Britain where it was presented to Queen Victoria. A desk was later built using its timbers and presented to the President of the United States in thanks; it is now situated in the Oval Office in the White House where it has been used by most of the intervening Presidents.

£400 - 600



308

Australia.- Chevalier (Nicolas) N.CHEVALIER'S ALBUM OF CHROMO LITHOGRAPHS, FIRST EDITION, 12 magnificent chromolithographed plates after Chevalier mounted on thin card, all with printer's embossed stamp in lower right corner of mount and printed label on verso, a few plates with very light unobtrusive spotting, mounts a little soiled with a few small stains at edges, loose as issued in original half morocco over cloth folder with ties, titled in gilt on upper cover, old blue label "Henry Franks, Importer of Stationery and Fancy Goods, Agent for Mr. Chevalier, Moorabool and Malop Streets, Geelong" at head of inside board, rubbed and faded, spine reinforced, corners renewed, [Ferguson 17329; Wantrup 256], folio, [Melbourne], Charles Troedel, [1865].

✱ RARE VIEWS OF VICTORIA AND THE FIRST ALBUM OF CHROMOLITHOGRAPHS PUBLISHED IN AUSTRALIA.

"A keystone in any collection of Australian plate books and no collection can be considered complete without it..." Wantrup.

£2,500 - 3,500



309

China.- [Staunton (Sir George)] [AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA], Atlas only (without 2 text vol.), FIRST EDITION, 38 engraved maps, charts, plates and plans only (of 44, lacking nos.20, 24, 25, 30, 33 & 36), 7 folding or double-page, most plates after W.Alexander, a few of natural history after S.Edwards, plate 2 lightly soiled and very slightly stained at edges, some other occasional marginal soiling but generally clean and bright, plate 29 torn at inner margin extending c.4cm. into plate at head, contemporary half russias, rubbed, [Cordier, *Sinica*, 2381-83], folio, [1797]; sold as a collection of plates, not subject to return

✱ Atlas illustrating the official account of Lord Macartney's voyage and embassy to the Qianlong emperor in 1792-94, the failure of which led to the establishment of the British trading post at Hong Kong. The fine plates by Alexander include views of palaces, temples, barges and a military post, and there is also a detailed map of Macao.

£1,000 - 1,500



310

Egypt.- Mayer (Luigi) VIEWS IN EGYPT, FIRST EDITION, 48 fine hand-coloured aquatint plates, all numbered in top right hand corner, tissue guards, some light marginal soiling or spotting to plates, title and first few leaves lightly water-stained at upper edge, old ink inscriptions to front free endpaper, contemporary half reversed calf, red morocco label, rubbed, boards a little marked or worn, [Atabey 786; Blackmer 1097; Colas 2018; cf. Abbey, *Travel* 369], folio, 1801 [plates water-marked 1801].

£1,500 - 2,000



311

311

India.- Hodges (William) SELECT VIEWS IN INDIA, DRAWN ON THE SPOT, IN THE YEARS 1780, 1781, 1782, AND 1783, 2 vol. in 1, FIRST EDITION, FIRST ISSUE, titles, dedications and text in English and French (all double-page leaves mounted on stubs), lacking titles to vol.1 but with titles to vol.2 bound at beginning and two dedications, lists of plates single leaves and in English only, with 48 fine aquatint plates printed in bistre and engraved map of River Ganges, two plates of Gwalior with small stain (fainter on second plate), some other light spotting or soiling to plates, mostly marginal, a few with faint horizontal line at head from edge of mount of preceding leaf, contemporary diced russia, gilt, rubbed, a few stains and scratches, spine ends and corners worn, [cf. Abbey, Travel 416 & Tooley 263, both later coloured issues], folio, n.p., [1785-88].

✱ SOME OF THE EARLIEST VIEWS OF INDIA BY AN ENGLISH ARTIST AND INCLUDING THE FIRST PRINTED DEPICTION OF THE TAJ MAHAL (plate 15 'View of the Fort of Agra'). Hodges had been draughtsman on Cook's second voyage of 1772-5, and oversaw the engraving of the plates for the published account *A Voyage towards the South Pole and around the World* of 1777. He then travelled in India under the patronage of Warren Hastings and these views are said to have inspired Humboldt to travel. This is the earliest issue of the work, originally published in 12 parts and with the plates uncoloured.

£6,000 - 8,000



312

312

- Rennell (James) A BENGA ATLAS: CONTAINING MAPS OF THE WAR AND COMMERCE ON THAT SIDE OF HINDOOSTAN, *second edition, letterpress title and contents leaf, engraved index map, double-page view and 20 maps, all but one double-page, some also folding, the first ten with outline hand-colouring, with a further 3 maps of HINDOSTAN BY RENNELL ON 8 DOUBLE-PAGE AND/OR FOLDING ENGRAVED SHEETS BOUND IN AT END, all with outline hand-colouring, some with cartouches, additional maps added to list of contents in manuscript, all mounted on stubs, some light spotting and soiling, one or two browned, with some military manuscript maps and other material loosely inserted, modern half red morocco over marbled boards, spine elaborately gilt, folio, 1781.*

✱ The 3 additional engraved maps by Rennell bound in are: Map of Bengal, Bahar, Oude and Allahabad, 1786 (2 sheets); General Map of Hindoostan, 1782 (2 sheets); General Map of Hindoostan, 1788 (4 sheets).

The loosely-inserted additional material comprises: Sketch of Roads by Maj.F.Abbott, *ink & watercolour on tracing paper, c.620 x 275mm.*; Sketch of the Bheta-ki-Puttun on the River Beas by Capt. W.Abercrombie, *ink & watercolour, c.280 x 210mm., some worming with loss*; [Sketch of roads east of Amritsir], *ink & watercolour, c.230 x 185mm.*; Map of Cantonments of Agra, *printed with hand-colouring, c.250 x 330mm.*; Plan of a Church...in the Nizam's Station of Bolarum 1845/46 constructed by Capt. G.F.C.FitzGerald, *liograph with caption in manuscript, c.320 x 200mm.*; Explanation of a View of the City of Calcutt, exhibiting at the Panorama, Leicester Square, *engraving, c.285 x 450mm.*

£750 - 1,000



313

Levant.- Wilyams (Rev. Cooper) A SELECTION OF VIEWS IN EGYPT, PALESTINE, RHODES, ITALY, MINORCA, AND GIBRALTAR, *second issue, text in English and French, 30 hand-coloured aquatint plates only (of 36, lacking plates 11, 13, 14, 23, 29 & 33), also lacking list of plates and text pp.15-16 & 33-36, some light foxing or occasional staining (mostly marginal to plates), offsetting to paper guards, contemporary half green roan, spine gilt, g.e., a little worn, especially spine ends and corners, some splits to joints, [Abbey, Travel 198; Blackmer 1814; Tooley 511; cf. Atabey 1339, first issue], folio, 1822.*

✱ Wilyams was a naval chaplain during the campaign in Egypt against the French, being present at the Battle of the Nile in 1798. In 1802 he published *A Voyage up the Mediterranean in His Majesty's Ship the Swiftsure* with 43 plates, of which 32 of the plates were re-worked for this title with 4 new plates added (nos.1-4). The first issue was published a year earlier in 1821 and is rare, this second issue was published posthumously.

£400 - 600



314

New Zealand.- Gully (John) and Dr. Julius Von Haast. NEW ZEALAND SCENERY...AFTER ORIGINAL WATER-COLOR DRAWINGS BY JOHN GULLY, *FIRST EDITION, 15 mounted chromolithographed plates after Gully, a few plates with adhesions at edges where previously stuck to facing descriptive leaf, mounts a little foxed or soiled, plates offset, original cloth, g.e., rubbed and a little stained, rebaked, new endpapers but preserving original yellow free endpapers, folio, Dunedin, 1877.*

£400 - 600

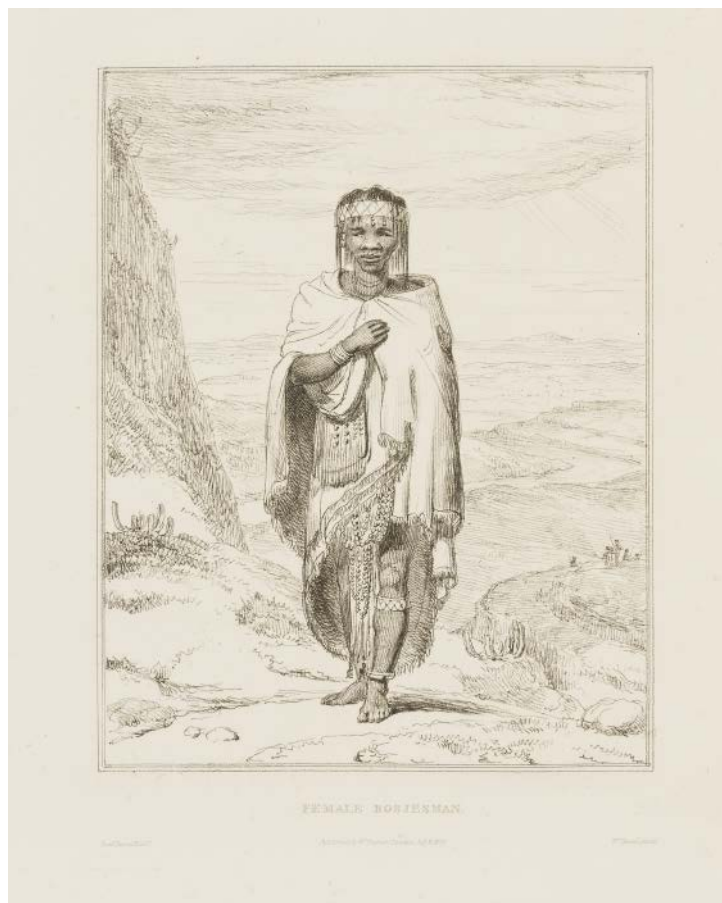
SOUTH AFRICA



315

Bowler (Thomas William) and W.R. Thomson. THE KAFIR WARS AND THE BRITISH SETTLERS IN SOUTH AFRICA, *FIRST EDITION, mounted chromolithographed frontispiece and 19 tinted lithographed plates on thick paper, all after T.W.Bowler, tissue guards, frontispiece and one or two other plates with light water-staining to lower margin, some light spotting, mostly marginal, a little frayed at edges, some text leaves reinforced at inner margin, old ink inscription to front free endpaper, original green cloth, rubbed, corners bumped, small nick to upper joint, recased, 4to, London, Capetown, Port Elizabeth and Graham's Town, 1865.*

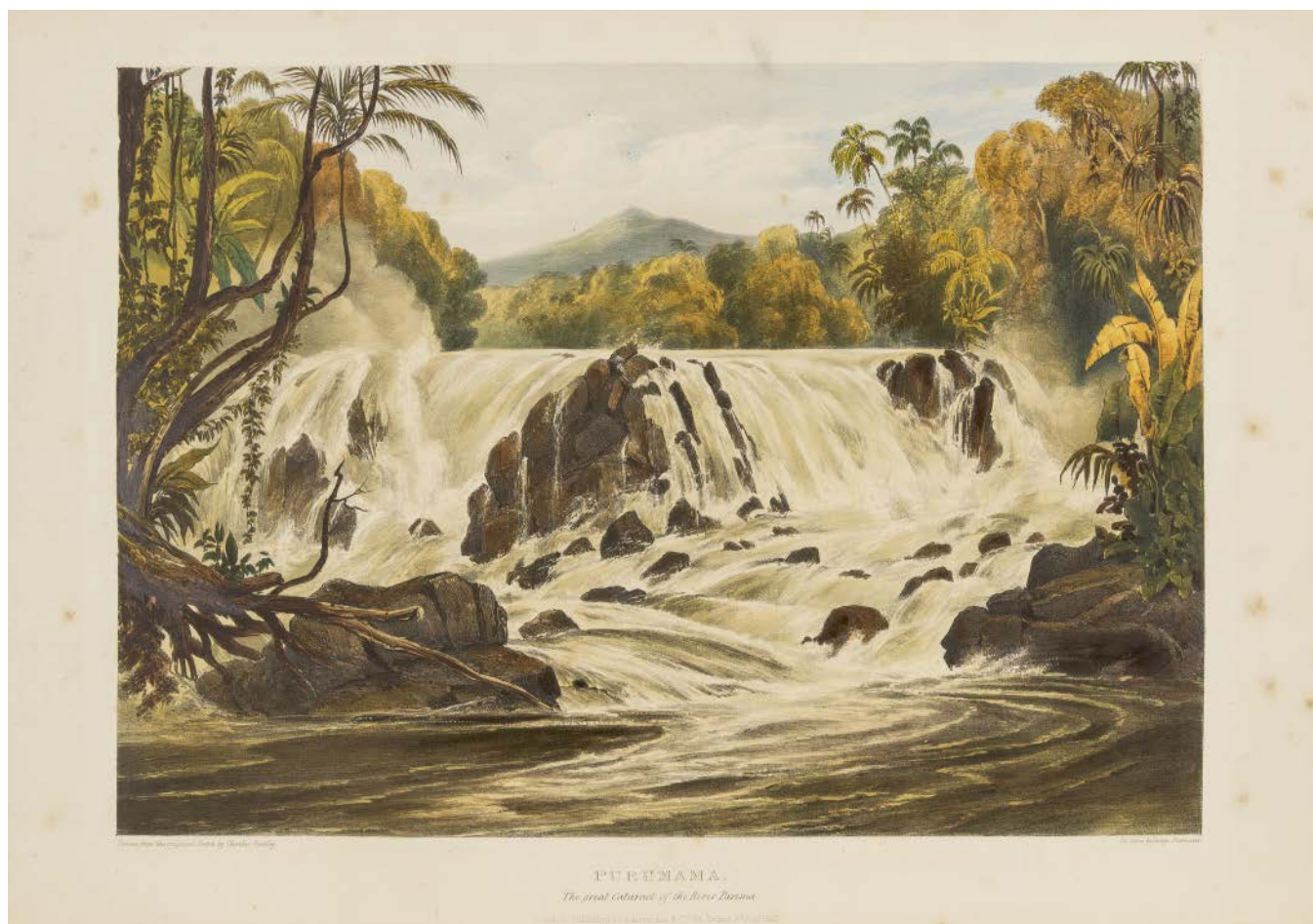
£500 - 700



316



317



318

316

Daniell (William) SKETCHES REPRESENTING THE NATIVE TRIBES, ANIMALS, AND SCENERY OF SOUTHERN AFRICA, FIRST EDITION, 48 soft-ground etched plates by William Daniel after Samuel Daniel, title a little soiled and creased at head, very light spotting to a few plates (mostly first and last), modern cloth, uncut, [Abbey, Travel 326], 4to, 1820.

✱ "A most beautiful and sensitive work". Abbey

£1,000 - 1,500

317

[Lumley (Lt. Graham) and Lt. Hugh Robinson.] SCENES IN KAFIRLAND, AND INCIDENTS IN THE KAFIR WAR OF 1851-2-3, from Sketches by Two Officers of the 43rd Lt.-Infantry, FIRST EDITION, 21 hand-coloured tinted lithographed plates on 18 sheets, title a little spotted and creased, plates with very occasional marginal soiling, offset onto paper guards, bookplate of Edward Knox, contemporary cloth with gilt-stamped roan label to upper cover, rubbed and faded, rebacked and recorned in morocco, spine ruled and titled in gilt, [Abbey, Travel 344], folio, 1854.

✱ "...The following Sketches give some idea of the appearance and duties of the British soldier in Kafirland, as well as of the enemy he has to contend with...". Preface

£1,000 - 1,500

318

South America.- Schomburgk (Robert Hermann) TWELVE VIEWS IN THE INTERIOR OF GUIANA, FIRST EDITION, hand-coloured additional tinted lithographed pictorial title by M. Gauci after Charles Bentley and 12 hand-coloured tinted lithographed plates by George Barnard, Coke Smith and P. Gauci after Bentley, engraved map with routes in red and blue, dedication leaf to the Duke of Devonshire with his arms printed in gold, list of subscribers, wood-engraved vignettes, foxed, title soiled and chipped at lower outer corner (also final plate), many leaves crudely reinforced at inner margin, ex-library copy with stamp to verso of plates, contemporary cloth-backed boards with original lithographed pictorial wrapper mounted on upper cover, rather worn and stained, rebacked, [Abbey, Travel 720; Sabin 77796; Tooley 447], folio, Ackermann & Co., 1841.

✱ During this expedition Schomburgk discovered and then despatched to England the Victoria Regia waterlily. In 1840 he proposed the "Schomburgk line" - a possible border between British Guiana and neighbouring Venezuela.

£2,000 - 3,000

VOYAGES



319

Bougainville (Louis-Antoine, Comte de) VOYAGE AUTOUR DU MONDE PAR LA FREGATE DU ROI "LA BOUDEUSE"... , 2 vol. (without supplement), second edition, half-titles, 21 folding engraved maps and 3 folding plates, a few small rust spots but a good clean copy, bookplate of William Tighe, contemporary mottled calf, spines gilt in compartments with red morocco labels, a little rubbed, spines and corners repaired, lower corners of vol.1 slightly nibbled, vol.2 rebacked preserving most of old gilt spine, [Sabin 6865], 8vo, Paris, chez Saillant & Nyon, 1772.

✱ Account of the first French circumnavigation with much information on South America and on the South Seas, particularly Tahiti, including a Tahitian vocabulary.

£600 - 800



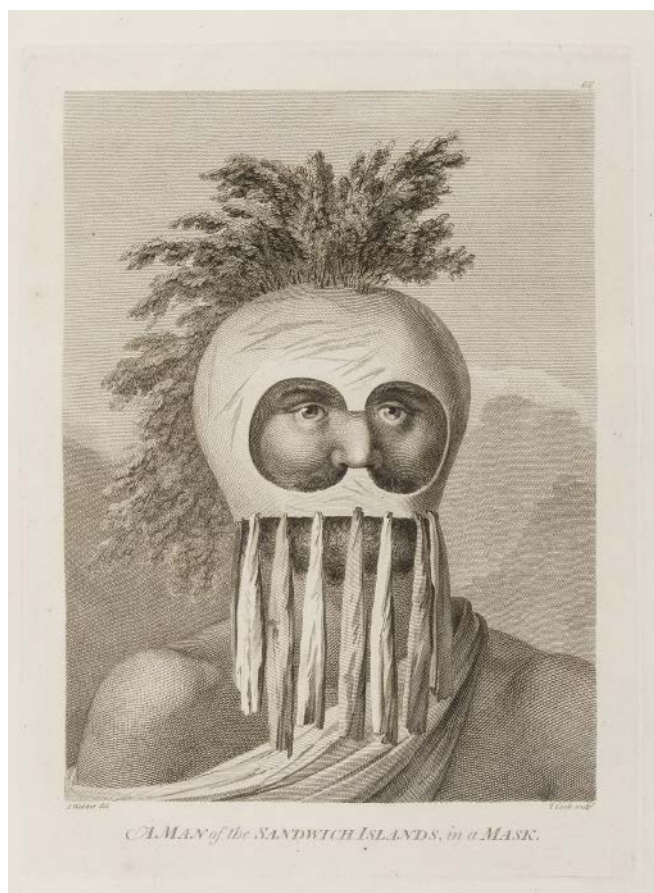
320

Cook (Capt. James) [First Voyage].- Hawkesworth (John) AN ACCOUNT OF THE VOYAGES...FOR MAKING DISCOVERIES IN THE SOUTHERN HEMISPHERE..., 3 vol., FIRST EDITION, 51 engraved maps and plates only (of 52, lacking one from vol.2), most folding, including map of 'Straights of Magellan' but no list of plates (as often), map of 'Straights of Magellan' with a couple of short tears at edges but no loss, folding plate of War Canoe in vol.3 with patch of slight surface damage to sky, some light spotting or soiling, mostly marginal to plates, tear to lower margin of 5G3 in vol.3, contemporary calf, spines ruled in gilt with red and green morocco labels, rubbed, a few worn or wormed patches, spines a little worn at foot, [Mitchell Library Cook 648; Sabin 30934], 4to, for W.Strahan and T.Cadell, 1773.

£1,200 - 1,800



321



322

321

Cook (Capt. James) [Second Voyage] A VOYAGE TOWARDS THE SOUTH POLE, AND ROUND THE WORLD..., 2 vol., FIRST EDITION, engraved portrait and 63 maps and plates, some folding or double-page, folding letterpress table of languages towards end of vol.2, a little browned, some foxing and soiling, 2 folding plates cropped at foot with slight loss to caption/imprint, tear to R2 in vol.2 repaired, bookplates of J.A.Stuart Wortley and Edward Montagu Stuart Granville, Earl of Wharnccliffe, contemporary sprinkled calf, Wharnccliffe gilt arms to upper covers, rubbed, rebounded with gilt spines and red & green roan labels, corners worn, [Mitchell Library Cook 1216; Sabin 16245], 4to, for W.Strahan and T.Cadell, 1777.

£2,000 - 3,000

322

Cook (Capt. James) [Third Voyage] A VOYAGE TO THE PACIFIC OCEAN...FOR MAKING DISCOVERIES IN THE NORTHERN HEMISPHERE, 4 vol. including Atlas, FIRST EDITION, mixed set, text with 24 engraved maps and plates, some folding, vol.3 with folding letterpress table of languages and advertisement leaf at end (the latter slightly defective at lower outer corner not affecting text), offsetting from plates and occasional spotting but generally clean, bookplate of Sir David Carnegie of Southesk, Bt., contemporary tree calf, spines gilt in compartments with black roan labels, a little rubbed, Atlas with 63 engraved maps and plates, 2 folding/double-page, tissue guards, very light marginal foxing (mostly at beginning and end) but a very good bright copy, contemporary marbled boards, rubbed, rebounded and recornered in calf, spine gilt and preserving old red morocco label, [Mitchell Library Cook 1543; Sabin 16250], 4to & folio, by W. and A.Strahan, for G.Nicol...and T.Cadell, 1784.

£3,000 - 5,000



J. Webber del. & sculp.

The Resolution, bearing through the Ice, with the Discovery in the most imminent danger in the distance.
(London, 1781, April 1, from the Discovery, a very fine copy of the original.)

See also the original in the British Museum.

323

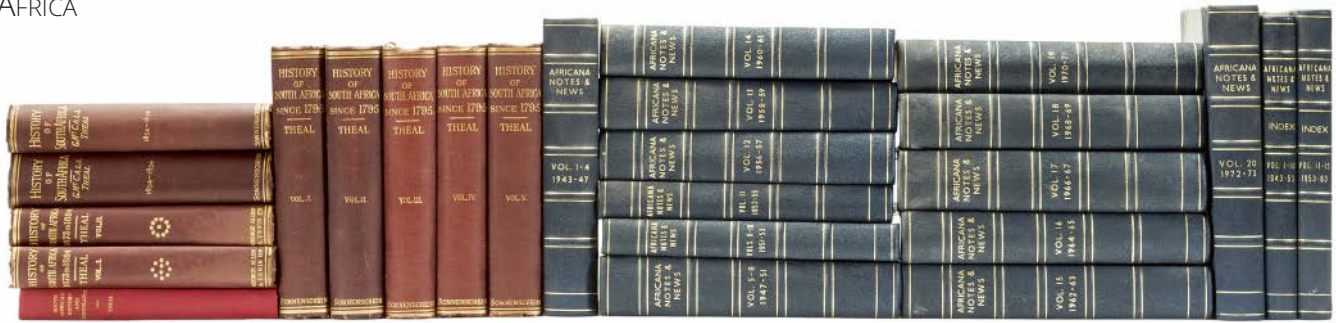
Cook (Capt. James).- Webber (John) VIEWS IN THE SOUTH SEAS, from Drawings by the late James Webber, FIRST EDITION, *later issue*, 16 fine hand-coloured aquatint plates, paper guards, some light spotting and soiling, mostly marginal, contemporary half roan, spine gilt, a little worn, spine and one corner defective, old paper removal label to upper cover, folio, 1808 [most plates watermarked 1820].

✱ RARE. John Webber (mistakenly designated "James" on the title) was draughtsman on the *Resolution* during Cook's third voyage to the South Seas in 1776-80. The plates include views of New Zealand, the *Resolution* and *Discovery* in the ice fields, Kamchatka, Macao and Krakatoa.

£18,000 - 22,000

The Property of a Gentleman

AFRICA

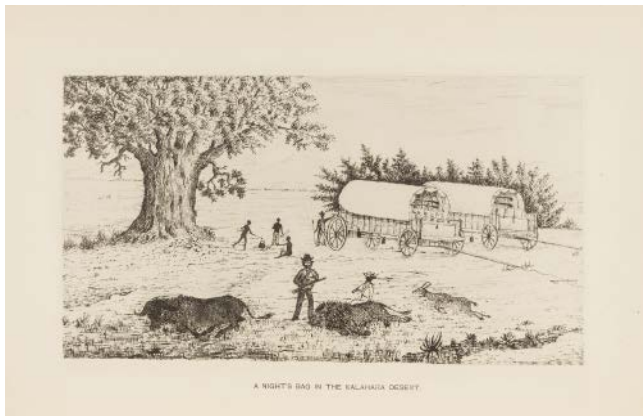


324

324

AFRICANA NOTES & NEWS. VOLS 1-20, 15 vol. including 2 vol. index, plates and maps (some folding), contemporary half morocco, 1943-73 & Theal (George McCall) History of South Africa, 5 vol., maps, lower edge worn and damaged touching text in places (vol. 1 only), browned, bookplates, original cloth, 1908; and 5 others by Theal, 8vo (25)

£250 - 350



325

Anderson (Andrew A.) TWENTY-FIVE YEARS IN A WAGGON IN THE GOLD REGIONS OF AFRICA, 2 vol., first edition, half-titles, 14 plates, 40pp. publisher's catalogue at end of vol.2, signature at head of titles and notes in pencil at ends, original blue cloth, very slightly rubbed, [Czech p.4], 8vo, 1887.

£200 - 300



326

326

Anderson (Andrew A.) TWENTY-FIVE YEARS IN A WAGGON IN THE GOLD REGIONS OF AFRICA, 2 vol., half-titles, 40pp. publisher's catalogue at end of vol. 2, pencil annotations, cracked hinges, occasional light spotting, original blue cloth, slight bumping to corners and extremities, housed in a modern cloth slipcase, [Czech p.4], 8vo, 1887 & Wills (W. A.) and L. T. Collingridge, The Downfall of Lobengula, ink inscription to half title, ink stamp to title verso, illustrations, 5 maps (4 folding), original pictorial cloth, slight bumping to corners and extremities, [Hosken p218], [1894] & Lindley (Capt. Augustus) After Ophir, illustrations, pencil inscription, occasional light spotting, contemporary half morocco, c.1870, first editions, plates; and 5 others, similar, 8vo (9)

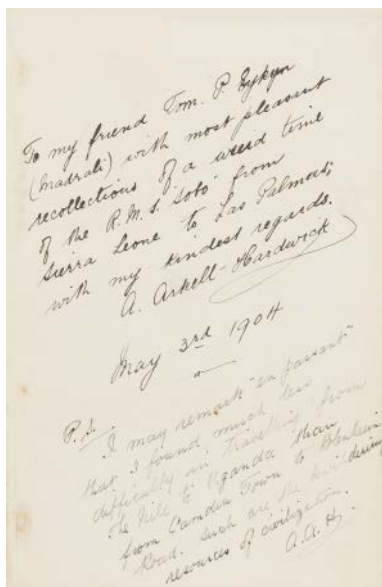
£300 - 400



327

Andersson (Charles John) LAKE NGAMI; OR, EXPLORATIONS AND DISCOVERIES DURING FOUR YEARS' WANDERINGS IN THE WILDS OF SOUTH WESTERN AFRICA, first edition, lithograph frontispiece, 15 plates, illustrations, large folding map at end (small marginal tear), occasional light spotting, marginal staining to 2 leaves and 1 plate, original cloth, rebaked, slight bumping to corners, [Czech p5], 8vo, 1856.

£200 - 300



328

Arkell-Hardwick (A.) AN IVORY TRADER IN NORTH KENYA: the Record of an Expedition through Kikuyu to Galla-land in East Equatorial Africa, FIRST EDITION, SIGNED AND INSCRIBED BY THE AUTHOR "TO MY FRIEND TOM P. EYKYN (MADRATI) WITH MOST PLEASANT RECOLLECTIONS OF A WEIRD TIME OF THE R.M.S. 'SOLO' FROM SIERRA LEONE TO LAS PALMAS; WITH MY KINDEST REGARDS. A. ARKELL-HARDWICK" on verso of frontispiece and with 4 rather faded photographs on a sailing boat pasted opposite, frontispiece portrait and 15 plates, folding map, 40pp. publisher's catalogue at end, light spotting, original pictorial blue cloth, gilt, rubbed, stain to lower cover, new front free endpapers, preserved in modern cloth slip-case, [Czech p.7], 8vo, 1903.

✱ The author has added a postscript: "I may remark 'en passant' that I found much less difficulty in travelling from the Nile to Uganda than from Camden Town to Blenheim Road. Such are the bewildering resources of civilization. A.A.H."

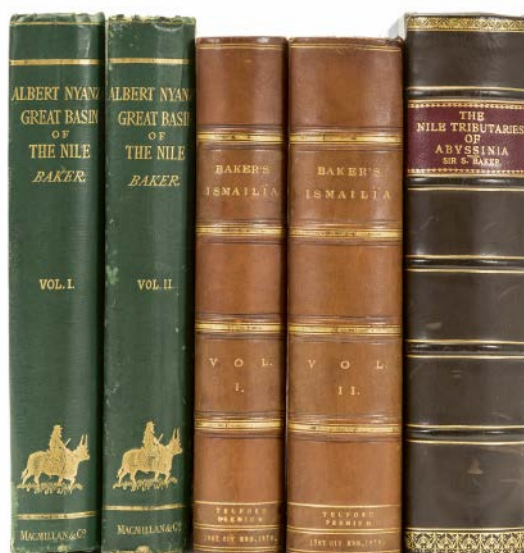
£600 - 800



329

Baines (Thomas) EXPLORATIONS IN SOUTH-WEST AFRICA, FIRST EDITION, chromolithograph frontispiece, 8 plates, 3 folding maps, several related newspaper illustrations tipped in, occasional light spotting, ink inscriptions, 1 plate a little frayed, cracked hinges, original green cloth, joints a little rubbed (3 tiny splits), slight bumping to corners and extremities, [Hosken p9], 8vo, 1864.

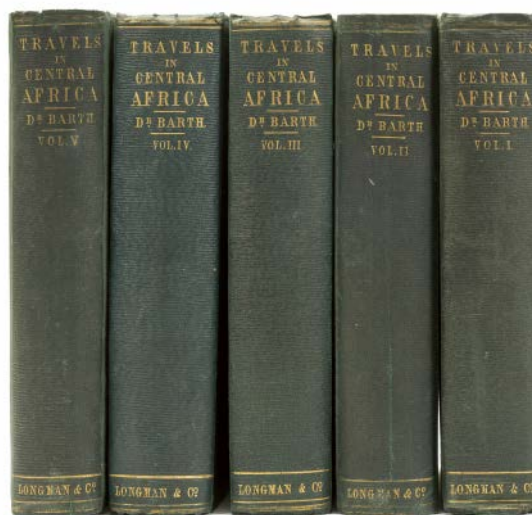
£300 - 500



330

Baker (Sir Samuel White) THE ALBERT N'YANZA, GREAT BASIN OF THE NILE, 2 vol., 2 maps (1 folding), short tear to folding map, illustrations, slight offsetting, cracked hinges, bookplates, original decorative cloth, spotting, bumping to corners and extremities, 1866; The Nile Tributaries of Abyssinia, 2 maps (1 folding), occasional finger-soiling, modern half calf, 1867; Ismailia, 2 vol., 2 maps (1 folding), presentation label, later calf, spines faintly faded, vol. 2 rebounded with original spine laid down, 1874, FIRST EDITIONS, frontispieces, plates, occasional faint spotting, [Czech pp.10-11], 8vo (5)

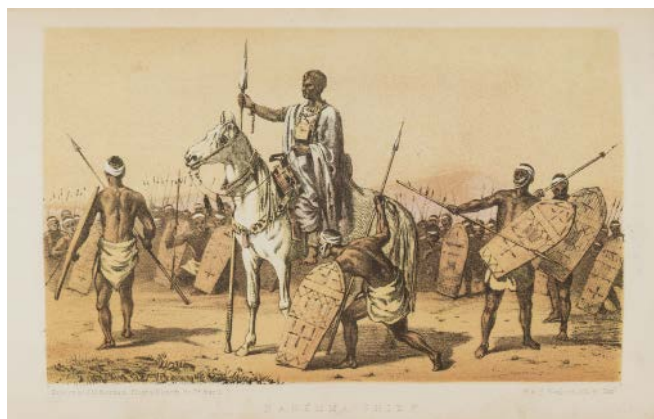
£300 - 400



331

Barth (Heinrich) TRAVELS AND DISCOVERIES IN NORTH AND CENTRAL AFRICA, 5 vol., mixed edition, vol.2, 4 & 5 FIRST ENGLISH EDITION, vol.1 & 3 second English edition, half-titles to vol.1, 4 and 5 as called for, 15 folding maps and 60 tinted lithographed plates, tissue guards, folding plan, numerous illustrations, advertisement leaf and 24pp. publisher's catalogue at end of vol.1 and 4, lacking errata leaf at end of vol.5, some foxing or soiling, maps in vol.1 & 3 mounted on linen, vol.4 ex-library copy with stamps and lightly water-stained, vol.5 trimmed, original green cloth, rubbed, corners bumped, vol.2 and 5 rebounded preserving original spines, [Abbey, Travel 274], 8vo, 1857-58.

£300 - 400



332

Barth (Heinrich) TRAVELS AND DISCOVERIES IN NORTH AND CENTRAL AFRICA, 5 vol., FIRST ENGLISH EDITION, *lacking half-titles in vol.1, 4 & 5 (not called for in vol.2 & 3), with 15 folding maps and 60 tinted lithographed plates, folding plan, numerous illustrations, lacking advertisement leaf and 24pp. publisher's catalogue at end of vol.1 & 4 but with errata leaf at end of vol.5, a little browned, vol.1 with marginal water-staining and one map torn in two, maps in vol.5 with some tears and repairs, trimmed, modern half brown morocco, spines gilt with red morocco labels, [Abbey, Travel 274], 8vo, 1857-58.*

✱ Barth's five-year expedition with the British explorer James Richardson covered large parts of North and sub-Saharan Africa.

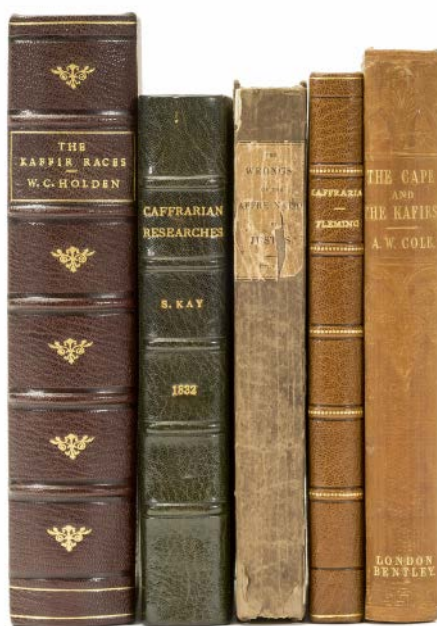
£300 - 400



333

Beke (Charles T.) THE SOURCES OF THE NILE, 7 maps (2 folding, 1 in text), *some misbound, front free endpaper trimmed, original cloth, spine lightly faded, slight bumping to extremities, 1860* § Speke (John Hanning) Journal of the Discovery of the Source of the Nile, *frontispiece, 25 plates, 2 maps (1 folding with 2 small tears), occasional light spotting, modern half calf, [Czech p151], 1863* § Baker (Sir Samuel White) The Albert N'Yanza, Great Basin of the Nile, 2 vol., *frontispieces, 2 maps (1 folding), 1 with short tear, plates and illustrations, cracked hinges, ink inscription, ink name-stamp to titles, occasional light spotting, original pictorial cloth, slight bumping to corners and extremities, 1866, FIRST EDITIONS; 8vo (4)*

£300 - 400



334

[Beverley (Robert Mackenzie)] THE WRONGS OF THE CAFFRE NATION, *ink inscription, 2pp. publisher's advertisements bound at end, original drab boards, rubbed, slight bumping to corners and extremities, [Hosken p112], 1837* § Kay (Stephen) Travels and Researches in Caffraria, *engraved frontispiece, 4 plates, engraved folding map, occasional light spotting and offsetting, modern half morocco, [Hosken p113], 1833* § Holden (Rev. William C.) The Past and Future of the Kaffir Races, *lithograph frontispiece, plates including 7 lithographs, folding map, 4 folding tables, occasional spotting, modern half morocco, [Hosken p 101], [1866], FIRST EDITIONS; and 2 others, similar, 8vo (5)*

£300 - 400



335

Bindings.- Selous (Frederick Courteney) TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA, *plates, illustrations, folding colour map, occasional light finger-soiling, modern half morocco, [Czech pp.145-146], 1893* § Bailey (Henry) "Bula N'zau" Travel and Adventure in the Congo Free State and its Big Game Shooting, *illustrations, folding map, ink inscription to title, modern half calf, [Czech pp.26-27], 1894* § [Bird (William Wilberforce)] State of the Cape of Good Hope, *folding plan (small hole on fold line), spotting, ink inscription to title, occasional annotations, modern calf, [Hosken p17], 1823* § Bateman (Charles Somerville Latrobe) The First Ascent of the Kasai, *plates (4 chromolithographed, 6 etched), 2 maps (1 folding), occasional light spotting, original upper cover bound in, modern half morocco, 1889, all but the last FIRST EDITIONS, frontispieces; and 11 others, Africa, in bindings, 8vo (15)*

£400 - 600

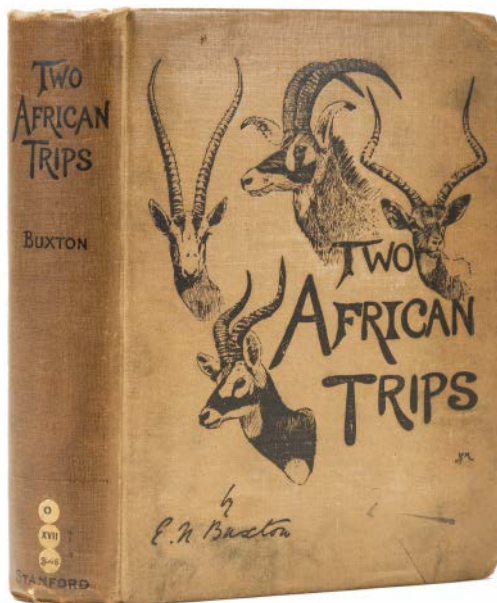


336

Boteler (Capt. Thomas) NARRATIVE OF A VOYAGE OF DISCOVERY TO AFRICA AND ARABIA, performed in His Majesty's Ships Leven and Barracouta, from 1821 to 1826, under the command of Capt. F.W.Owen, 2 vol., FIRST EDITION, half-title in vol.1 (not called for in vol.2), 4 lithographed plates, all a little foxed and water-stained at inner edge, mostly marginal but slightly affecting images, text clean, original boards, uncut, rubbed and marked, corners bumped, rebacked in cloth preserving old paper labels, 8vo, 1835.

✱ Survey of the East and South East African coastline, under the command of Capt. W.F.W.Owen.

£300 - 400



337

Buxton (Edward North) TWO AFRICAN TRIPS, FIRST EDITION, 2 frontispieces, plates, folding colour map in pocket at end, occasional faint spotting, owner's ink name-stamp to front free endpaper, original decorative buckram, small paper labels to spine foot, slight bumping to corners, spine browned (as usual), [Czech p30], 8vo, 1902.

£200 - 300



338

Campbell (Ambrose George) THE WRONGS OF THE CAFFRE NATION, bookplate, lacking front free endpaper, cracked hinge, later half cloth with original label laid down, [Hosken p112], 1837 & Macdonald (Duff) Africana, 2 vol., plates and illustrations, browning, occasional marginal tears, ink inscription, original cloth, rubbed and spotted, slight bumping to spine extremities, 1882 & Massam (J. A.) The Cliff Dwellers of Kenya, frontispiece, plates, 2 maps (1 folding), pencil inscription, original cloth, lightly faded spine, 1927, FIRST EDITIONS; and 3 others, similar, 8vo (7)

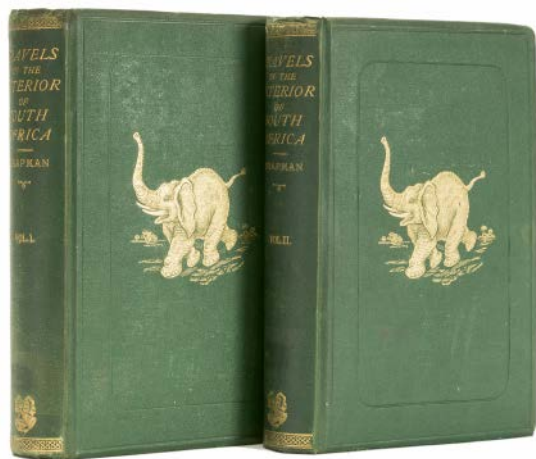
£250 - 350



339

Casati (Maj. Gaetano) TEN YEARS IN EQUATORIA AND THE RETURN WITH EMIN PASHA, 2 vol., FIRST ENGLISH EDITION, 4 folding colour maps in pockets at end, plates (one or two loose), illustrations, bookplates, cracked hinges, original pictorial cloth, [Hosken p43], 1891 & Mounteney-Jephson (A. J.) Emin Pasha and the Rebellion at the Equator, plates, illustrations, lacking portrait frontispiece and facsimile, ink inscription to title, new endpapers, original pictorial cloth, rubbed, 1890 & Jameson (James S.) Story of the Rear Column of the Emin Pasha Relief Expedition, FIRST EDITION, portrait frontispiece, illustrations, folding facsimiles, 2 folding colour maps, original cloth, slight staining to upper cover, a little rubbed, 1890; and 2 others, similar, 8vo (6)

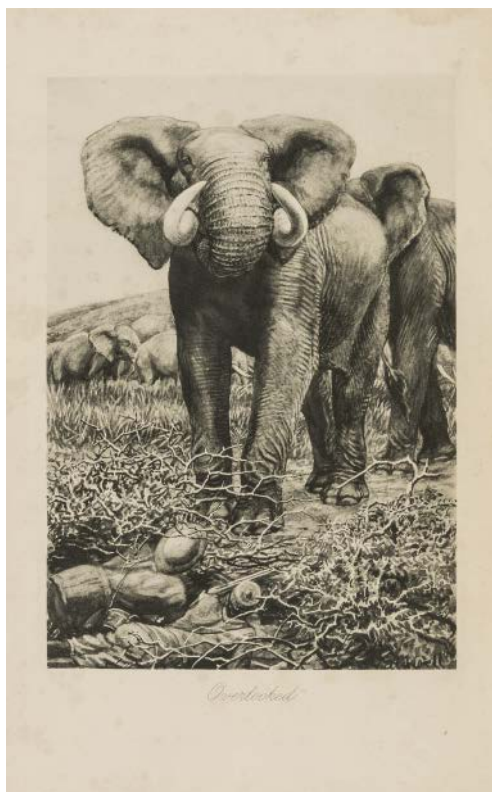
£250 - 350



340

Chapman (James) *TRAVELS IN THE INTERIOR OF SOUTH AFRICA*, comprising Fifteen Years' Hunting and Trading, 2 vol., FIRST EDITION, half-titles, wood-engraved frontispieces and illustrations, 2 folding colour maps, errata leaf in vol.2, one map browned and frayed at edges (repaired), ex-New College Oxford library copy with cancelled label, original pictorial green cloth, gilt, a little rubbed, traces of label at foot of spines, [Czech p.36], 8vo, 1868.

£200 - 300



341

Chapman (Abel) *ON SAFARI*, FIRST EDITION, frontispiece, plates, illustrations, ink inscription, original decorative cloth, slight bumping to corners and extremities, [Czech p.35], 1908 & Selous (Frederick Courtney) *Travel and Adventure in South-East Africa*, FIRST EDITION, portrait frontispiece, illustrations, folding colour map, cracked hinges, ink inscription, original decorative cloth, a little rubbed, slight bumping to corners and extremities, [Czech pp.145-146], 1893 & Stigand (Capt. C. H.) *The Game of British East Africa*, plates, occasional scattered spotting, pencil inscription, original cloth, slight stain to upper cover, slight bumping to extremities, 1913; 8vo & 4to (3)

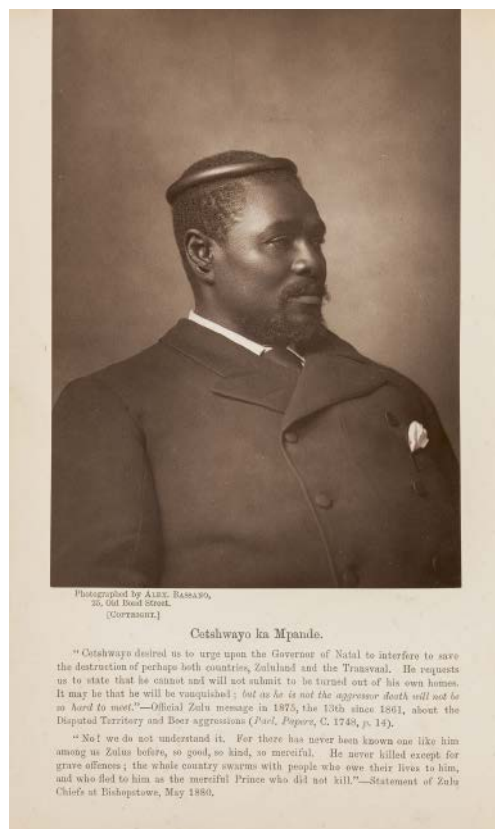
£250 - 350



342

Christopher (J. S.) *NATAL, CAPE OF GOOD HOPE. A GRAZING, AGRICULTURAL, AND COTTON-GROWING COUNTRY.*, FIRST EDITION, 4 tinted lithograph plates, several small tears (many repaired), occasional light spotting, bookplates, ex-library with small ink-stamp to verso of frontispiece, small blindstamp to blank prelim, a little rubbed, [Hosken p46], 1850 & Grogan (Ewart S.) and Arthur H. Sharp, *From the Cape to Cairo*, FIRST EDITION, plates and illustrations, 3 maps, 2 colour and folding (2 small tears, 1 repaired), occasional light spotting, [Czech p69], 1900 & Kerr (Walter Montagu) *The Far Interior*, 2 vol., plates and illustrations, folding map, cracked hinges, occasional spotting, spines a little faded, 1887, frontispieces, original cloth, slight bumping to corners and extremities; and 7 others, similar, 8vo (11)

£300 - 400



343

343

Colenso (Frances Ellen) THE RUIN OF ZULULAND: AN ACCOUNT OF BRITISH DOINGS IN ZULULAND SINCE THE INVASION OF 1879, 2 vol. bound as 1, mounted photographic frontispieces, presentation label to front pastedown, contemporary calf, [Hosken p48], 1884-85 & Gardiner (Capt. Allen F.) Narrative of a Journey to the Zoolu Country in South Africa, 26 lithograph plates, 2 hand-coloured, 1 with strengthened edges, 2 folding maps with hand-coloured routes, occasional light spotting, later half morocco, 1836, FIRST EDITIONS; and 2 others, similar, 8vo (5)

£300 - 400



344

Colomb (Capt. Philip Howard) SLAVE-CATCHING IN THE INDIAN OCEAN. A RECORD OF NAVAL EXPERIENCES, folding colour map, occasional spotting, bookplate, ink inscription, contemporary calf, slight bumping to spine head, 1873 & Baker (Sir Samuel W.) Ismailia, 2 vol., 2 maps (1 folding, small repair to fold line), occasional light finger-soiling, modern half morocco, [Czech p11], 1874 & Blanc (Henry) A Narrative of Captivity in Abyssinia, occasional spotting, modern half morocco, 1868, FIRST EDITIONS, frontispieces, plates; 8vo (4)

£250 - 350



345

De L'Isle (Guillaume) CARTE DU CONGO ET DU PAYS DES CAFRES, southern Africa and Madagascar, title panel above, engraved map with outline hand-colouring, 505 x 630mm. (19 7/8 x 24 3/4 in), central vertical fold, slight browning and surface dust, Amsterdam, Covens and Mortier, [circa 1730]; and with two other maps of Africa, including James Wyld's MAP OF PART OF THE WESTERN COAST OF AFRICA, showing Sierra Leone and the Southwestern Part of Guinea, and a map of ABYSSINIA, NUBIA &c., from Pinkerton's Modern Atlas, engravings, with some hand-colouring, the former 670 x 960mm. (26 1/2 x 27 3/4 in), all unframed, [circa 1843 and 1819], (3).

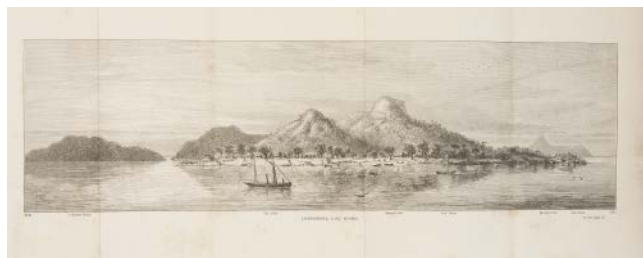
£200 - 300



346

Denham (Maj. Dixon) and Hugh Clapperton, VIEWS OF NORTH AND CENTRAL AFRICA, 12 proof engraved plates, light marginal spotting, modern cloth portfolio, [1826]; Views of North and Central Africa, 6 proof engraved plates, 2 images to each plate, modern cloth portfolio, [1829], folio (2)

£200 - 300

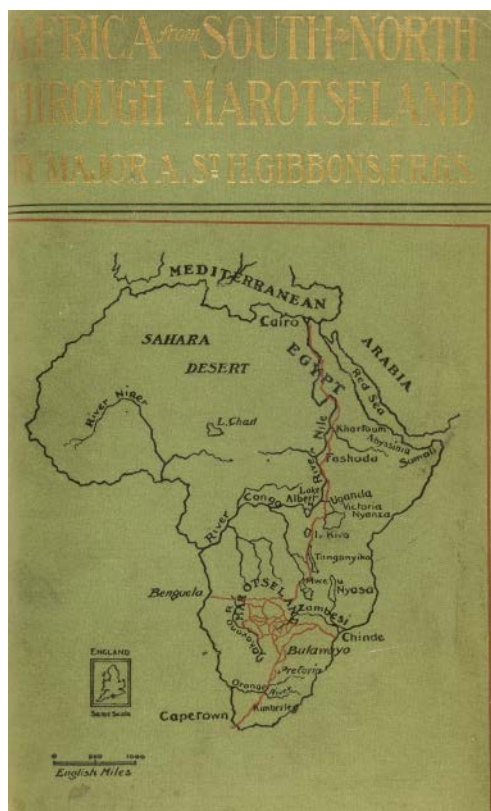


347

Elton (J. Frederic) TRAVELS AND RESEARCHES AMONG THE LAKES AND MOUNTAINS OF EASTERN & CENTRAL AFRICA, edited by H.B.Cotterill, FIRST EDITION, wood-engraved plates and illustrations, one folding, 3 folding maps, one colour, 32pp. publisher's catalogue at end, occasional light spotting, modern half green morocco, [Czech p.55], 8vo, 1879.

** The author was British Consul to Mozambique and spent much of his time combating the slave trade in the area.

£200 - 300



348

Gibbons (Major A. St. H.) AFRICA FROM SOUTH TO NORTH THROUGH MAROTSELAND, 2 vol., FIRST EDITION, *frontispieces, plates and illustrations, 3 folding maps in pockets at end (2 linen backed), original cloth bound in, ink inscription, later half morocco, spine lightly browned, [Hosken p80; Czech pp.62-63], 8vo, 1904.*

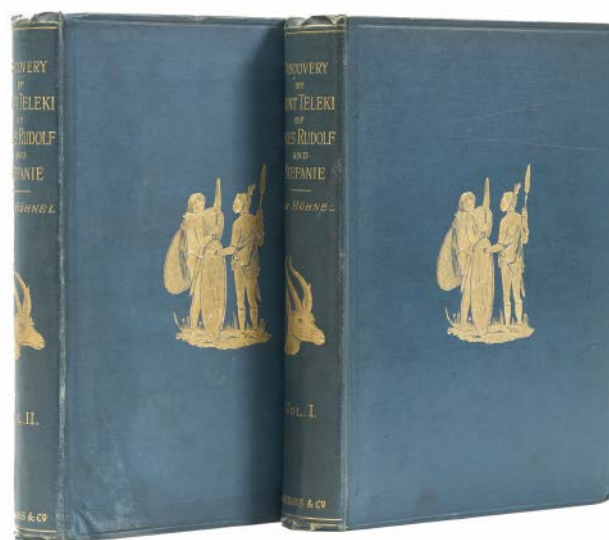
£300 - 400



349

Griset (Ernest Henri, 1844-1907) THE STAMPEDE, *pen and brown ink, watercolour, signed lower left, on cream wove paper, sheet 255 x 435mm. (9 7/8 x 17 1/4 in), minor spotting and surface dirt, unframed, [circa 1870-1907].*

£200 - 300

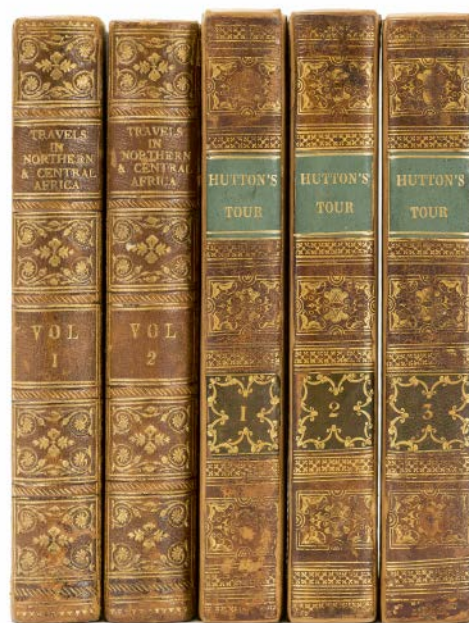


350

Höhnel (Lt. Ludwig von) DISCOVERY OF LAKES RUDOLF AND STEFANIE: A Narrative of Count Samuel Teleki's Exploring & Hunting Expedition in Eastern Equatorial Africa in 1887 & 1888, 2 vol., FIRST ENGLISH EDITION, *half-titles, wood-engraved portrait frontispiece, 3 maps, 2 colour and folding at ends, numerous wood-engraved plates and illustrations, light spotting, original pictorial light blue cloth, gilt, uncut, a little rubbed and marked, corners bumped, [cf.Czech p.78, brown cloth binding], 8vo, 1894.*

✱ An excellent copy in the scarcer binding.

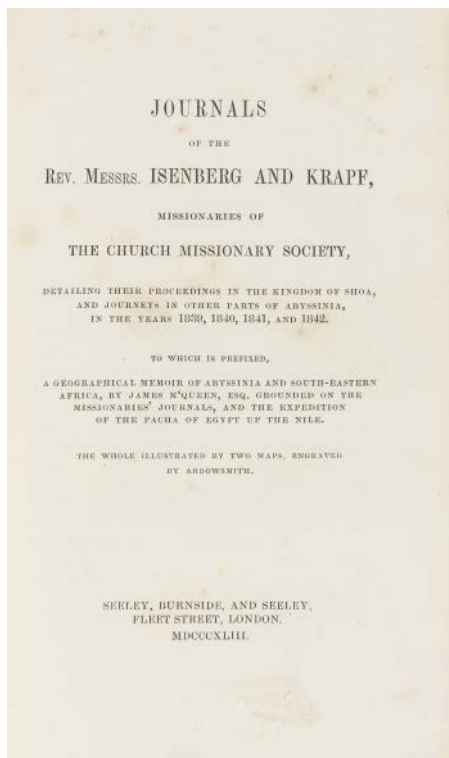
£300 - 400



351

Hutton (Catherine) THE TOUR OF AFRICA, 3 vol., FIRST EDITION, *3 engraved folding maps, bookplates, occasional light spotting, contemporary calf, rebaked with original spines laid down, a little rubbed, slight bumping to corners, [Hosken p104], 1819-26 & Denham (Maj. Dixon), Capt. Clapperton and Dr Oudney. Narrative of Travels and Discoveries in Northern and Central Africa, 2 vol., second edition, engraved frontispieces, 10 plates, 2 folding maps only (of 3), small damp-stain to corner of frontispiece (vol. 2), bookplates, ink inscriptions to titles, occasional light spotting, later half morocco, slight bumping to corners and extremities, 1826, 8vo (5)*

£300 - 400

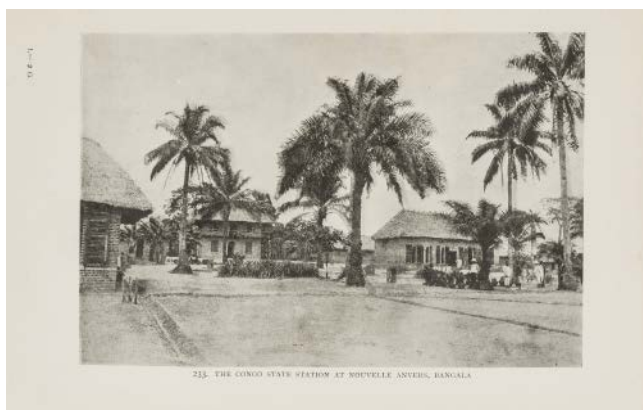


352

Isenberg (Karl Wilhelm) and Johann Ludwig Krapf. JOURNALS OF THE MESSRS. ISENBERG AND KRAPF, MISSIONARIES OF THE CHURCH MISSIONARY SOCIETY...in the Kingdom of Shoa...and other parts of Abyssinia, FIRST EDITION, *half-title, 2 folding engraved maps hand-coloured in outline, 4pp. advertisements at end, maps a little browned at folds, occasional light spotting or soiling, unobtrusive old embossed library stamp at foot of title, original blind-stamped brown cloth, rubbed, corners bumped, rebacked preserving original spine, new endpapers, 8vo, 1843.*

✱ Scarce account of the travels of German Protestant missionaries Isenberg and Krapf in Ethiopia, including descriptions of customs, towns and the slave-trade.

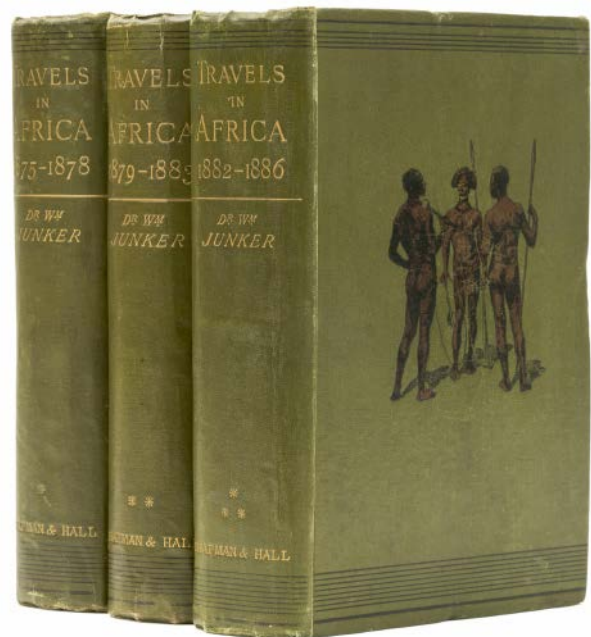
£750 - 1,000



353

Johnston (Sir Harry H.) GEORGE GRENFELL AND THE CONGO, 2 vol., *maps including 2 large folding, occasional staining and soiling (vol. 1 only), original cloth, staining to upper cover (vol. 1), [Hosken p110], 1908; The Uganda Protectorate, 2 vol., maps, illustrations, occasional light spotting, original pictorial cloth, rebacked with original spines laid down, a little stained, [Hosken p110], 1902 & Burrows (Capt. Guy) The Land of the Pigmies, original decorative cloth, cockled upper cover, [Hosken p33], 1898, FIRST EDITIONS, frontispieces, illustrations, all a little rubbed; 8vo (5)*

£200 - 300



354

Junker (Dr. Wilhelm) TRAVELS IN AFRICA DURING THE YEARS 1875-1878 [1879-1883; 1882-1886], translated by A.H.Keane, 3 vol., FIRST EDITION IN ENGLISH, *half-titles in vol.2 & 3, 3 portrait frontispieces, 3 folding colour maps, plates and illustrations, some light spotting and soiling, map in vol.1 torn and defective at lower inner corner (not affecting Junker's routes, laid down), others with short tears to folds, original pictorial green cloth, uncut, a little rubbed, 8vo, 1890-92.*

✱ Junker's travels took him from Alexandria down the Nile to Khartoum, around the southern Sudan to Lake Albert, and back to the Red Sea port of Suakin.

£250 - 350



355

Krapf (Rev. Dr. J. Lewis) TRAVELS, RESEARCHES, AND MISSIONARY LABOURS, DURING AN EIGHTEEN YEARS' RESIDENCE IN EASTERN AFRICA..., edited by E.G.Ravenstein, FIRST EDITION, *half-title, engraved portrait frontispiece, 12 tinted lithographed plates, 2 folding maps, one with partial hand-colouring, tissue guards, light spotting to portrait, a little browned, modern half blue morocco, spine gilt, [Neate K47], 8vo, 1860.*

✱ Krapf and another missionary, Johannes Rebmann, were the first Europeans to see Mounts Kilimanjaro and Kenya.

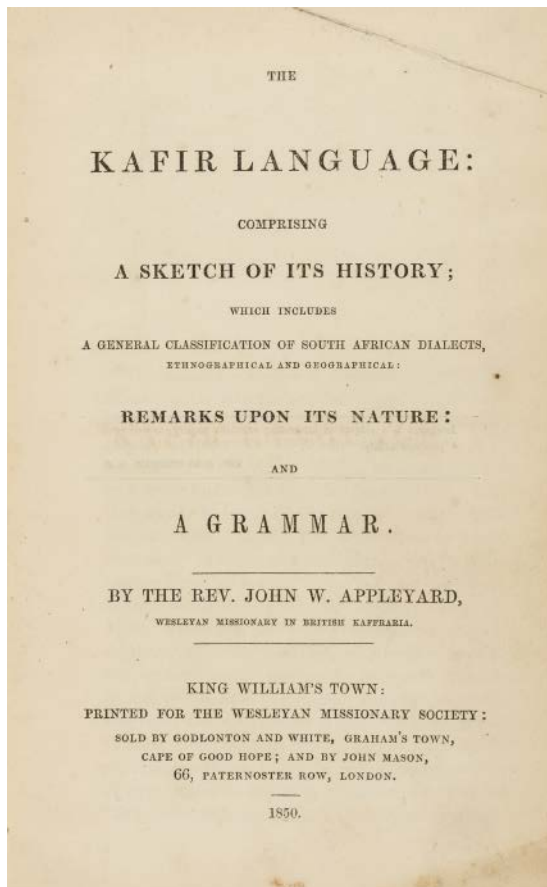
£300 - 400



356

Laing (Major Alexander Gordon) TRAVELS IN THE TIMANNEE, KOORANKO, AND SOOLIMA COUNTRIES IN WESTERN AFRICA, *engraved folding map frontispiece, 7 aquatint plates, ink inscription to title, modern crushed morocco, 1825* § Reade (W. Winwood) Savage Africa, *frontispiece, 8 plates, folding map at end, occasional light spotting, contemporary calf, rebound with original spine laid down, 1863* § Freeman (Richard Austin) Travels and Life in Ashanti and Jaman, *frontispiece, plates and illustrations, folding colour map, scattered faint spotting, 16pp publisher's advertisements at end, later half morocco, 1898, FIRST EDITIONS; and 7 others, similar, 8vo & 4to (10)*

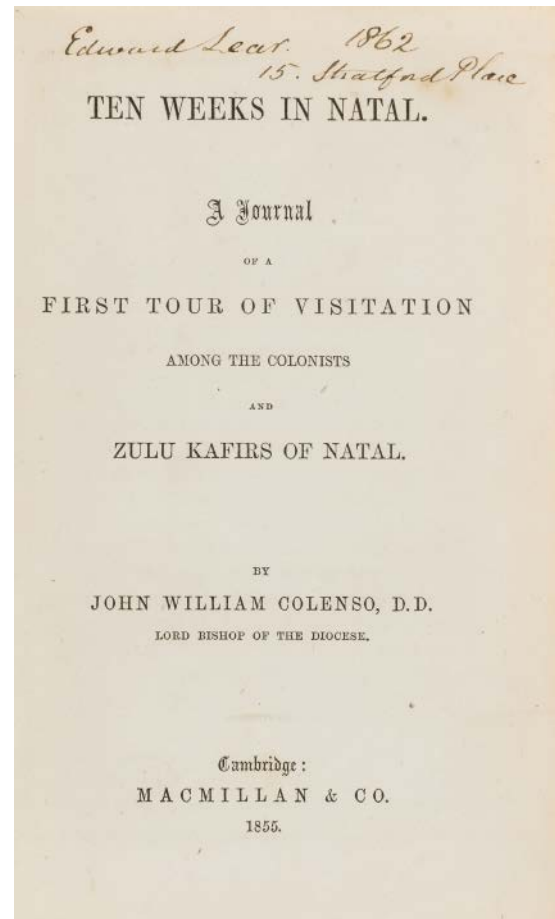
£300 - 400



357

Language.- Appleyard (Rev. John W.) THE KAFIR LANGUAGE: COMPRISING A SKETCH OF ITS HISTORY, *pencil annotations, occasional faint spotting, ink inscription, small abrasion mark to front free endpaper, various bookplates and labels, contemporary cloth, a little rubbed, slight bumping in corners and extremities, King William's Town, 1850* § Grout (Rev. Lewis) The Isizulu. A Grammar of the Zulu Language, *ink inscriptions to title, occasional faint soiling, nibbling to some edges, later half morocco, Natal, 1859, 8vo & sm.4to (2)*

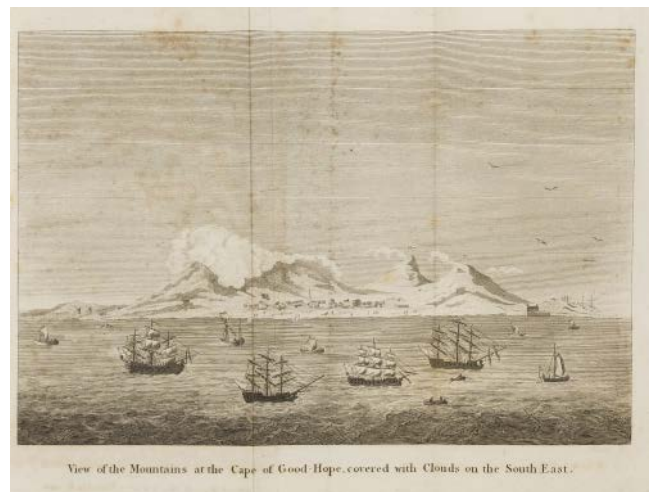
£250 - 350



358

Lear (Edward).- Colenso (John William) TEN WEEKS IN NATAL, FIRST EDITION, EDWARD LEAR'S COPY *with his ink inscription "Edward Lear. 1862. 15 Stratford Place" at head of title, folding map frontispiece, 4 lithograph plates, occasional light spotting, original cloth, small split to spine foot, slight bumping to corners, 8vo, 1855.*

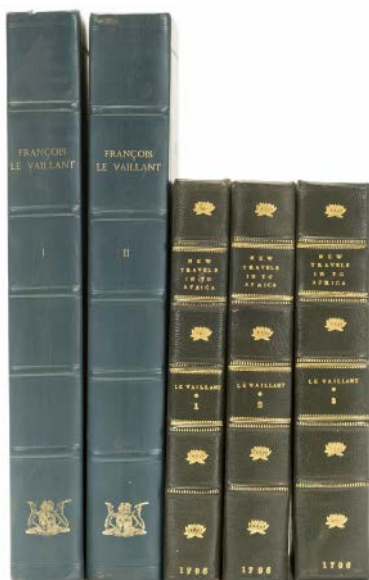
£200 - 300



359

Le Vaillant (François) TRAVELS INTO THE INTERIOR PARTS OF AFRICA BY THE WAY OF THE CAPE OF GOOD HOPE ..., 3 vol., *second edition, engraved frontispiece and 22 plates (3 folding), occasional faint spotting, bookplates, contemporary calf, rubbed, 8vo, 1796.*

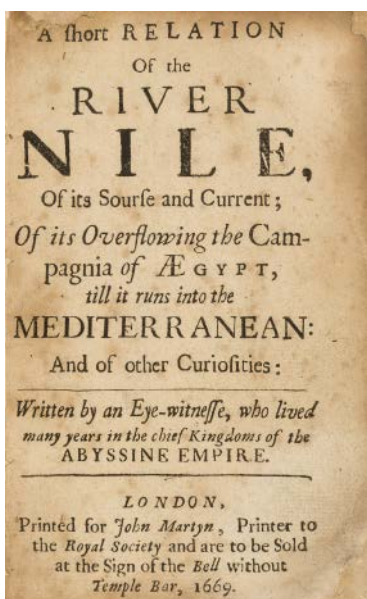
£300 - 400



360

Le Vaillant (François) NEW TRAVELS INTO THE INTERIOR PARTS OF AFRICA, BY THE WAY OF THE CAPE OF GOOD HOPE, 3 vol., 22 engraved plates (3 folding) including duplicate of plate 18 (loose), folding plates trimmed and with small tears, lacking 1 plate and map, occasional soiling, occasional areas of marginal loss, modern half morocco, 1796; François Le Vaillant: Traveller in South Africa, 2 vol., limited edition, original boards, Cape Town, 1973, 8vo & 4to (5)

£250 - 350



361

Lobo (Jeronimo) A SHORT RELATION OF THE RIVER NILE, of its Source and Current, of its Overflowing the Campagna of Aegypt..., translated by Peter Wyche, FIRST EDITION, imprimatur leaf at beginning, rather foxed and browned, some staining, first four leaves frayed at edges and reinforced at inner margin with some very slight loss to text, brittle and chipped at edges, modern calf, spine rubbed, [Wing L2733], 8vo, for John Martyn, 1669.

✱ Account of a Jesuit missionary's travels in Ethiopia from 1625 to 1633; originally written in Portuguese it was translated from the manuscript by Sir Peter Wyche for the Royal Society. This was the only edition published in the author's lifetime. It includes descriptions of Lake Tana, the source of the Blue Nile, Arab shipping, Prester John and "the famous Unicorn".

£600 - 800



362

Lord (W. B.) and T. Baines, SHIFTS AND EXPEDIENTS OF CAMP LIFE, TRAVEL AND EXPLORATION, FIRST EDITION, pictorial title, illustrations, bookplate of Lieut-General Fox Pitt-Rivers, publisher's advertisements bound at end, original cloth, a little rubbed, [Hosken p128], 1871 § Napier (Lt.-Colonel E. Elers) Excursions in Southern Africa, 2 vol., illustrations, occasional faint spotting, modern half calf, 1850 § Lucas (Thos. J.) Camp Life and Sport in South Africa, FIRST EDITION, occasional faint spotting and soiling, small ink stamp to title, original pictorial cloth, slight bumping to corners and extremities, [Hosken p128], 1878, frontispieces, plates; and 2 others, similar, 8vo (6)

£250 - 350



363

Lucas (Captain Thomas J.) PEN AND PENCIL REMINISCENCES OF A CAMPAIGN IN SOUTH AFRICA, tinted lithograph frontispiece, additional title and 19 plates, new endpapers, [Hosken p128], [1861] § Cathcart (Sir George) Correspondence of Lieut.-General the Hon Sir George Cathcart, presentation copy inscribed by Lady Georgina Cathcart, 7 maps (5 folding, 2 colour), 32pp. publishers' advertisements at end, skilfully and sympathetically rebaced with original spine laid down, [Hosken p44], 1856 § Alderson (Lieut.-Col. E. A. H.) With the Mounted Infantry and the Mashonaland Field Force 1896, frontispiece, plates (1 folding), folding plan, ink inscription and ink stamp to blank prelim, cracked hinges, [Hosken p3], 1898, FIRST EDITIONS, occasional light spotting, original cloth, a little rubbed; with 3 others and a small quantity of Boer War slides, similar, 4to & 8vo (6)

£300 - 500

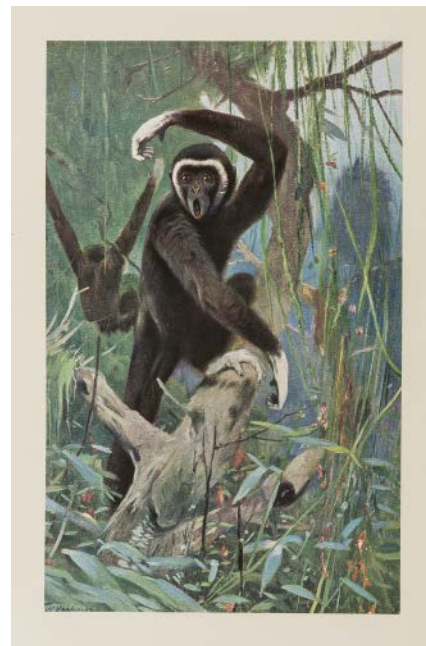


364

Ludolf (Hiob) A NEW HISTORY OF ETHIOPIA, being a Full and Accurate Description of the Kingdom of Abessinia..., FIRST ENGLISH EDITION, engraved plate of Ethiopic alphabet, 6 engraved plates only (of 8, lacking plates of elephants and sheep), 5 folding, folding genealogical table, also lacking map, old ink inscription "The Erall of Dundonald 1768" at head of title, soiled and browned, some stains, one causing two holes to G3 with loss of a few letters, folding plates torn with occasional loss (some repaired and partly laid down), modern morocco-backed marbled boards, [Wing L3468], folio, for Samuel Smith, 1682; sold not subject to return

✱ Including important material on Ethiopic languages.

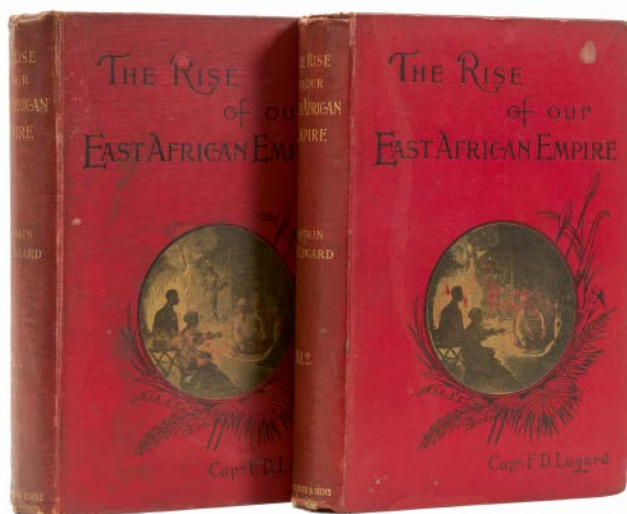
£200 - 300



366

Lydekker (Richard) ANIMAL PORTRAITURE, half-title, 50 mounted colour plates after Kuhnert, tissue-guards, occasional light spotting, original pictorial cloth, [Hosken p.129], [1912]; The Game Animals of Africa, illustrations (some full page), original cloth, cracked joints, a little rubbed, slight bumping to corners and extremities, [Czech pp.100-101], 1908, FIRST EDITIONS; sm. folio & 8vo (2)

£200 - 300



365

Lugard (Frederick D.) THE RISE OF OUR EAST AFRICAN EMPIRE: Early Efforts in Nyasaland and Uganda, 2 vol., FIRST EDITION, half-titles, frontispiece portraits (one photogravure), 9 colour maps, 5 folding, 2 in pockets at beginning and end of vol.1, plates and illustrations, hinges cracked, original pictorial red cloth, a little rubbed and marked, spines slightly faded, [Czech p.100], 8vo, Edinburgh & London, 1893.

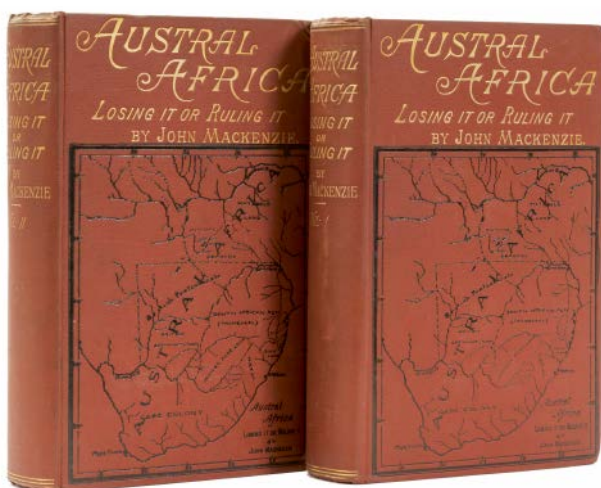
£200 - 300



367

Macdonald (Rev. Duff) AFRICANA; OR, THE HEART OF HEATHEN AFRICA, 2 vol., ex-library with discreet blindstamp to title, original pictorial cloth, 1882\$ Stanley (Henry M.) Through the dark Continent, 2 vol., 10 maps including 2 large folding maps in pockets at rear, ink name-stamp to front free endpapers, occasional light spotting, original pictorial cloth, rebaked with original spines laid down, [Hosken p.189], 1878 & Schweinfurth (Dr. Georg) The Heart of Africa, 2 vol., 2 maps (1 folding, with small tear), bookplate, occasional spotting, contemporary half morocco, 2 small abrasion marks to spines, [Czech p.144], 1873, FIRST EDITIONS, frontispieces, plates and illustrations, all a little rubbed; and 3 others, similar, 8vo (9)

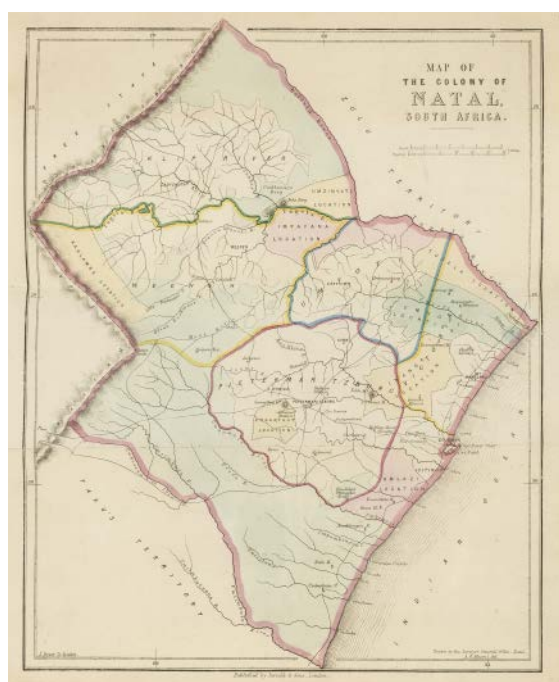
£300 - 400



368

Mackenzie (John) AUSTRAL AFRICA: LOSING IT OR RULING IT, 2 vol., FIRST EDITION, photographic portrait frontispieces, one mounted, plates, 2 folding colour maps, advertisement leaf at end of vol.2, very occasional spotting, original pictorial cloth, unopened, a very good copy, preserved in modern cloth slip-case, 8vo, 1887.

£200 - 300



369

Mann (Dr. Robert James) THE COLONY OF NATAL, folding hand-coloured map frontispiece, area of loss to half-title, faint abrasion mark to pastedown, original cloth, slight bumping to corners and extremities, [Hosken p135], [1859] § Boyce (W. B.) Notes on South-African Affairs, occasional light spotting, bookplate, original cloth, a little spotted, rubbed joints, bumping to spine extremities, [Hosken p24], 1839 § Holden (Rev. William) History of the Colony of Natal, South Africa, tinted lithograph frontispiece, 9 plates (3 tinted lithographs), illustrations, ink inscription to title, bookplate, occasional damp-staining, occasional light spotting, original cloth, slight bumping to corners and extremities, [Hosken p101], 1855 § Latrobe (Rev. C. I.) Journal of a Visit to South Africa in 1815, and 1816, folding linen-backed map frontispiece, lacking all plates, ink annotation to title, 2P1 in facsimile, small tear (214), occasional light spotting, later calf, lightly marked, [Hosken p120], 1818, FIRST OR FIRST ENGLISH EDITIONS; and 4 others, similar, 8vo & 4to (8)

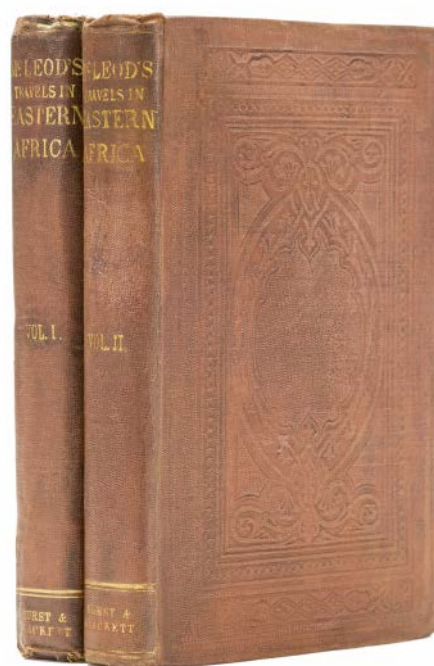
£250 - 350



370

McLeod (Lyons) TRAVELS IN EASTERN AFRICA, 2 vol., engraved portrait and tinted lithograph frontispieces, title vignettes, folding map (small tear, repaired), contemporary half calf, neatly and sympathetically rebaced with original spine labels laid down, [Hosken p133], 1860 § Cooley (William Desborough) Inner Africa Laid Open, lacking folding map, occasional light spotting, ink inscription, original cloth, rebaced with original spine laid down, a little rubbed, [Hosken p50], 1852, FIRST EDITIONS; and 2 others, similar, 8vo (5)

£300 - 500



371

McLeod (Lyons) TRAVELS IN EASTERN AFRICA, 2 vol., FIRST EDITION, engraved portrait and tinted lithograph frontispieces, folding map (tear, repaired), occasional spotting, original cloth, a little rubbed, slight bumping to corners and extremities, [Hosken p133], 1860 § Donkin (Lieut.-Gen. Sir Rufane) A Letter on the Government of the Cape of Good Hope, second edition, ink owner's inscription to upper cover, discreet blindstamp to title, occasional spotting, several small holes and tears, disbound, housed in a modern cloth folding chemise, [Hosken p61], 1827 § Rankin (Daniel J.) The Zambesi Basin and Nyassaland, FIRST EDITION, frontispiece, plates, 3 folding colour maps, modern half morocco, [Hosken p165], Edinburgh, 1893; and 7 others, similar, 8vo (11)

£300 - 500



372

Mitchinson (Alexander William) *THE EXPIRING CONTINENT: A NARRATIVE OF TRAVEL IN SENEGAMBIA*, 15 plates (some damp-staining to corners), folding map (browned edge), ink inscriptions, small abrasion mark to front free endpaper verso, occasional light spotting, 1881 & Alexander (James Edward) *Narrative of a Voyage of Observation Among the Colonies of Western Africa*, 2 vol., 16 plates, 2 maps, occasional spotting, rebaked with original spine laid down, [Hosken p.3], 1837 & Reade (Winwood) *The African Sketch-Book*, 2 vol., plates, maps (2 folding), occasional light spotting, [Hosken p.166], 1873, FIRST EDITIONS, frontispieces, original cloth, rubbed; 8vo (5)

£300 - 400



374

Owen (William Fitzwilliam Wentworth) *NARRATIVE OF VOYAGES TO EXPLORE THE SHORES OF AFRICA, ARABIA AND MADAGASCAR*; performed in H.M. Ships *Leven* and *Barracouta*, 2 vol., FIRST EDITION, 5 lithographed plates, 4 folding maps (some small marginal tears), illustrations, some light foxing mostly to titles, plates and maps, contemporary half calf, spines with green roan labels, slight bumping to corners and extremities, [Hosken p.153], 8vo, 1833.

£600 - 800



373

Oates (Frank) *MATABELE LAND AND THE VICTORIA FALLS*, first edition, half-title, engraved frontispiece on india paper and mounted, 4 folding maps with routes or outlines hand-coloured, 6 chromolithographed plates, 10 lithographed plates of natural history including 2 of birds by Keulemans, 9 hand-coloured, wood-engraved plates and illustrations, 32pp. catalogue at end, ink signature at head of title, some light foxing or soiling, mostly marginal, original pictorial cloth, gilt, rubbed, corners a little worn, rebaked preserving original spine, new endpapers, [Czech p.124], 8vo, 1881.

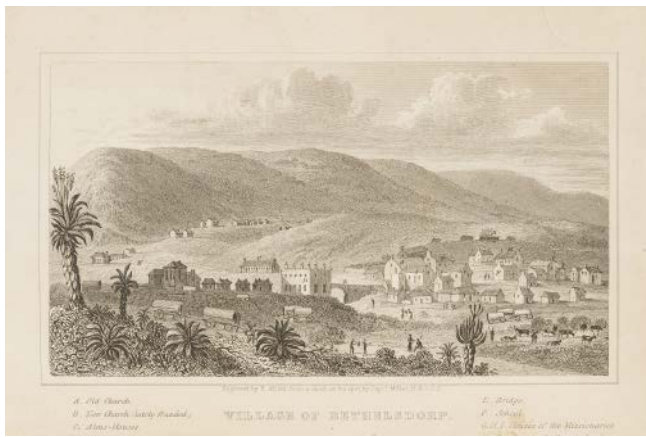
£400 - 600



375

Philip (Rev. John) *MEMOIR OF MRS. MATILDA SMITH, LATE OF CAPE TOWN, CAPE OF GOOD HOPE*, contemporary calf, rebaked with original spine laid down, slight bumping to corners, 1824 & Goodwin (Harvey) *Memoir of Bishop Mackenzie*, 3 lithograph plates (1 folding), 3 maps (2 folding), original cloth, slight bumping to corners and extremities, Cambridge, 1864 & Gillmore (Parker) *The Great Thirst Land*, map, cracked hinges, pencil inscription, original cloth, a little rubbed, chipping and small loss to spine extremities, [1878], frontispieces, occasional faint spotting; and 14 others, similar, v.s. (17)

£150 - 200



376

Philip (Rev. John) *RESEARCHES IN SOUTH AFRICA*, 2 vol., FIRST EDITION, engraved frontispiece (vol. 1) and linen-backed folding map frontispiece (vol. 2), engraved plan, occasional pencil annotations, scattered faint finger-soiling, modern half calf, [Hosken p157], 1828
 § Livingstone (David) *Missionary Travels and Researches in South Africa*, FIRST EDITION, folding lithograph frontispiece, folding plan, plates (including 1 lithograph), illustrations, 2 folding maps (1 in pocket at end), occasional faint spotting, modern morocco, [Czech p97], 1857
 § Young (E. D.) *The Search After Livingstone*, revised by Rev. Horace Waller, lithograph frontispiece, 5 plates, folding map, spotting, prize label to front pastedown, contemporary calf, rebacked with original spine laid down, 1868; and 7 others, similar, 8vo & 4to (11)

£300 - 400



377

Pinto (Maj. Serpa) *HOW I CROSSED AFRICA*, 2 vol., plates, illustrations, 8 maps including large folding map in pocket at end, original cloth bound in, occasional light spotting and marginal staining, modern half morocco, [Hosken p160], 1881
 § Kollmann (Paul) *The Victoria Nyanza*, illustrations, folding map, ex-library with discreet ink stamp to title, original cloth bound in, modern half morocco, [Hosken p117], 1899
 § Du Chaillu (Paul B.) *A Journey to Ashango-Land*, frontispiece, plates, folding map, modern half morocco, [Hosken p63], 1867, FIRST OR FIRST ENGLISH EDITIONS; and 2 others, Mungo Park, 8vo & 4to (6)

£250 - 350



378

Richardson (James) *NARRATIVE OF A MISSION TO CENTRAL AFRICA PERFORMED IN THE YEARS 1850-51*, 2 vol., ink inscription to titles, short marginal tear to first few leaves, occasional light spotting, faint marginal water-staining to last few leaves (vol. 2), modern half calf, housed in a slipcase, 1853
 § Coillard (François) *On the Threshold of Central Africa*, plates, folding map (2 large tears), occasional light spotting, original pictorial cloth, cracked upper joint, slight bumping to extremities, [Hosken p48], 1897
 § Thomas (Thomas Morgan) *Un-Mlynedd-Ar-Ddeg yn Nghanolbarth Deheuol Affrica*, plates, occasional finger soiling, original cloth, slight bumping to corners and extremities, n.d., all but the last FIRST EDITIONS, frontispieces; and 5 others, similar, 8vo (9)

£300 - 400



379

Slavery.- Equiano (Olaudah) *THE LIFE OF OLAUDAH EQUIANO, OR GUSTAVUS VASSA, THE AFRICAN*. Written by Himself, FIRST AMERICAN EDITION, lithographed portrait and folding plate of Bahama Banks, browned, some foxing, ex-library copy with stamps on title and ink number on verso, original cloth with embossed woven pattern, rubbed and faded, corners worn, rebacked, new endpapers, 12mo, Boston, Isaac Knapp, 1837.

✱ Equiano was born in 1745 in present day Nigeria, but captured and sold to slave-traders when he was a child. He was educated and became a Christian, gained his freedom in 1767, married an Englishwoman and supported the abolition of the slave trade. His autobiography, originally published in two volumes in London in 1789, became a bestseller and contributed to the abolitionists' cause.

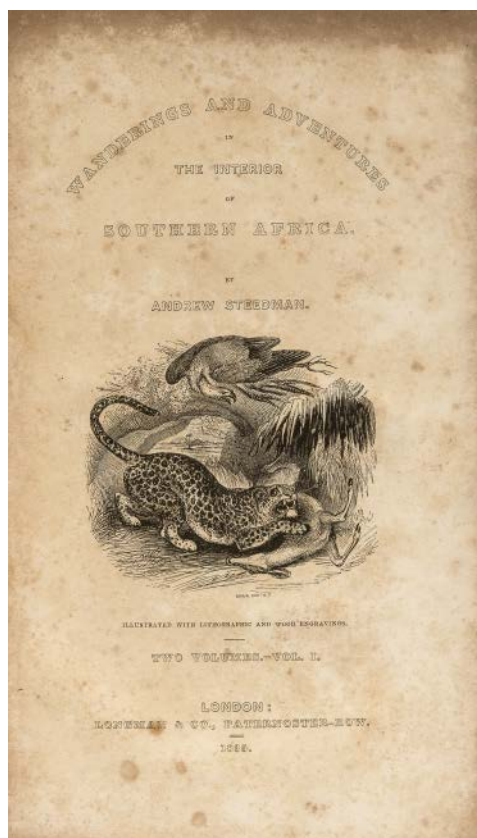
£300 - 400



380

Smith (A. Donaldson) THROUGH UNKNOWN AFRICAN COUNTRIES, photogravure frontispiece, plates, illustrations, 6 folding maps, occasional light spotting, cracked upper hinge, [Czech pp.149-150] 1897 & Dutton (E. A. T.) Lillibullero or the Golden Road, limited to 100 copies, double-page map, Zanzibar, 1944 & Worsfield (W. Basil) Portuguese Nyassaland, frontispiece (loose), plates and illustrations, 2 folding maps in pocket at end, cracked hinges, [Hosken p221], 1899, FIRST EDITIONS, original cloth, a little rubbed; and 14 others, similar (17)

£200 - 300



382

Steedman (Andrew) WANDERINGS AND ADVENTURES IN THE INTERIOR OF SOUTHERN AFRICA, 2 vol., first edition, engraved titles, lithograph frontispieces, 10 plates, engraved folding map, severe foxing to title and plates, bookplates, original ribbed green cloth, vol. 2 upper cover a little stained, a little rubbed, [Czech p153], 8vo, 1835.

✱ "Steedman spent ten years in South Africa, with a fair amount of time hunting big game." Czech, p153

£300 - 400



381

Stanley (Henry Morton) THROUGH THE DARKEST CONTINENT, 2 vol., 32 plates, 10 maps including 2 large folding in pockets at end (1 torn into sections along fold lines), new endpapers, vol. 1 rebaked with original spine laid down, slight bumping to corners and extremities, [Hosken p189], 1878; Coomassie and Magdala, 16 plates, 2 folding maps, ex-library with labels to front pastedown, cracked hinged, small split to spine foot, 1874, FIRST EDITIONS, portrait frontispieces, original cloth; and the 6 vol. subscribers edition of In Darkest Africa, 8vo (9)

£300 - 500



383

Wilson (Rev. C. T.) and R. W. Felkin, UGANDA AND THE EGYPTIAN SOUDAN, 2 vol., vol. 1 signed and inscribed by Felkin, illustrations, folding table, 3 folding maps (1 with tear), several signatures loose, cracked hinges, original pictorial cloth, slight bumping to corners and extremities, 1882 & James (F. L.) The Wild Tribes of the Soudan, plates including 5 etchings, 3 maps (2 folding), occasional faint spotting, modern half calf, 1883 & Peel (Captain W.) A Ride Through the Nubian Desert, occasional light spotting, original cloth, a little rubbed, slight bumping to extremities, 1852, FIRST EDITIONS, frontispieces; and 11 others, similar, 8vo (15)

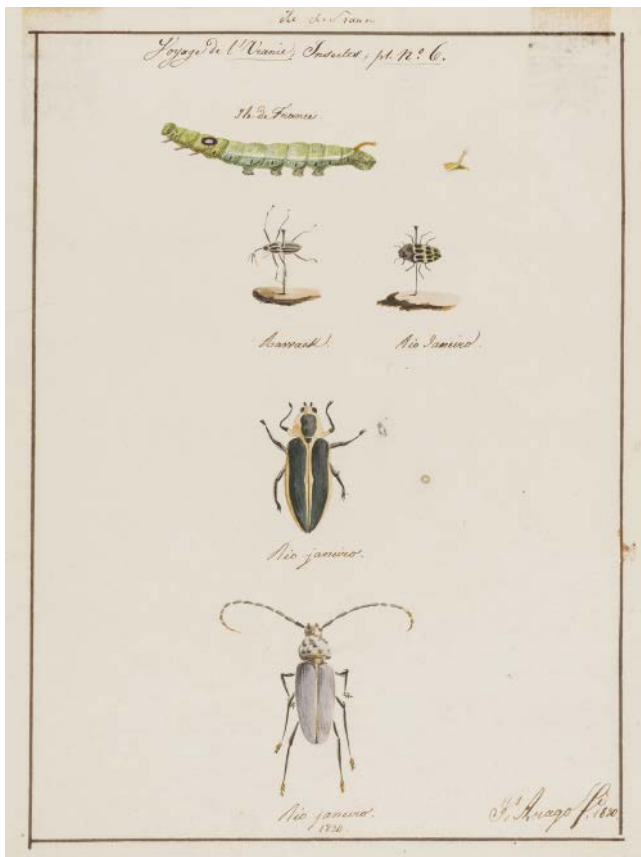
£300 - 400



384

Australia.- Willis (James A. C.) THE HARBOUR OF PORT JACKSON & CITY OF SYDNEY, NEW SOUTH WALES, panoramic view as seen from the North Shore, showing suburbs, towns, landmarks and buildings, many of which noted along the bottom, lithograph with hand-colouring, on two sheets joined, mounted on linen, total approx. 210 x 1595mm. (8 ¼ x 62 ¾ in), some repaired nicks and tears, light spotting and browning, surface dirt and pencil annotations, handling creases, rolled, [circa 1870s].

£300 - 500



385

Brazil.- Arago (Jacques Etienne Victor, 1790-1855) VOYAGE DE L'URANIE; INSECTES; PL. NO. 6, pen and brown ink, over graphite, watercolour, with ruled brown ink borders, on laid paper with partial indistinct text-based watermark, signed and dated '1820' lower right, further inscribed 'Rio Janeiro/ 1820' lower centre, 250 x 190mm. (9 ¾ x 7 ½ in), surface dirt, minor browning, and one or two spots, unframed, 1820.

✱ Jacques Arago, brother to the astronomer Francois Arago (1786-1853), was a French writer, artist and explorer, and author of a *Voyage Round the World*. The present drawing dates to the last weeks of Freycinet's second circumnavigation of 1817-20. Shipwrecked off the Falkland Islands, they were taken up the east coast of South America to Rio before returning to Cherbourg in October, 1820. The inscription at the top edge suggests that Arago may have intended the work as an illustration to a future publication on his travels.

£300 - 500



386

Birds.- English School (circa 1800-1820) A GRIFFON VULTURE, watercolour, heightened with white and gum arabic, on Whatman wove paper, sheet 455 x 300mm. (17 ⅞ x 11 ¾ in), some light surface dirt and browning, several small spots, [circa 1800-1820].

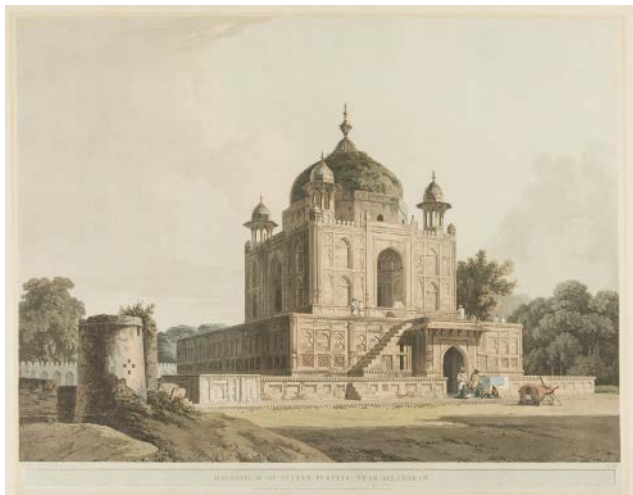
£200 - 300



387

Greece.- Pouqueville (F. C. H. L.) VOYAGE DANS LA GRÈCE, 5 vol., FIRST EDITION, 5 engraved frontispieces, 3 maps and plans only (of 5), 2 folding, illustrations, occasional light spotting, contemporary green boards, spines gilt, a little rubbed, slight bumping to corners, Paris, 1820-21 § Falkener (Edward) The Museum of Classical Antiquities, plates and plans (some folding), illustrations, original cloth, slight bumping to corners, 1860; and another, similar, 8vo (7)

£250 - 350



388

Daniell (Thomas, 1749-1840) MAUSOLEUM OF SULTAN PURVEIZ, NEAR ALLAHABAD, from 'Oriental Scenery', *aquatint with hand-colouring, on thick J. Whatman wove paper, with watermark date '1794', platemark 495 x 655mm. (19 1/2 x 25 3/4 in), sheet 550 x 695mm. (21 3/4 x 27 3/8 in), surface dirt and browning, published by Robert Bowyer, 1796.*

£700 - 1,000



389

389

Forbes (James) ORIENTAL MEMOIRS, 4 vol., FIRST EDITION, *lacking half-titles, with engraved portrait and 93 engraved or lithographed plates (some stipple-engraved, some aquatint), 28 hand-coloured, mostly after W.Hooker, with errata leaf and 2 Directions to Binder leaves at end of vol.4, plate 82* in vol.3 (Cocoa-nut) with manuscript caption in ink (slightly trimmed), light spotting to portrait, plain line-engraved plates foxed but hand-coloured plates generally very clean, contemporary ink signature of Mary Rawson to front free endpapers, book-label of Nidd Hall and Mountgarret bookplate to pastedowns, contemporary light green calf elaborately stamped in gilt and blind, rubbed and spotted, rebacked preserving old red morocco labels, spines a little faded, [Anker 148; Fine Bird Books p.96; Nissen ZBI 1409; cf.Abbey Travel 436, later remainder issue], 4to, for the author by T.Bensley, 1813.*

✱ The fine hand-coloured plates are mostly of natural history, particularly birds and fruits.

Nidd Hall, near Harrogate, was built by Benjamin Rawson in 1825, it later passed to Hon. Henry Butler, son of Viscount Mountgarret.

£2,500 - 3,500



390

Jerdon (T. C.) THE BIRDS OF INDIA, 2 vol. bound in 3, *ink inscription to titles, occasional ink annotations, contemporary half calf, rubbed, slight bumping to corners, Cherrapoonjee & Calcutta, 1870-64* § Yule (Col. Henry) and Arthur Coke Burnell. Hobson-Jobson: being a Glossary of Anglo-Indian Colloquial Words and Phrases ..., FIRST EDITION, *occasional spotting, modern half morocco, 1886* § [Hastings (Warren)] Minutes of the Evidence Taken Before a Committee of the House of Commons, 5 parts bound in 1, *each with separate title, occasional faint spotting, bookplate of Woburn Abbey, contemporary calf, rebacked, John Stockdale, 1788; and 2 others, India, 8vo (7)*

£250 - 350



391

India and the Middle East.- Salt (Henry) PAGODA AT TANJORE; THE PASS OF ATBARA IN ABYSSINIA, both from: 'Twenty-Four Views in St Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt', aquatint and etchings, with hand-colouring, by Havell and Bluck, on thick wove paper, each platemark approx. 480 x 650mm. (18 7/8 x 25 5/8 in), both with good margins, some spotting and browning, surface dirt and damp-stains, the 'Pagoda' with nicks and tears with two going into the platemark, both unframed, 1809; together with three plates from Edward Orme's ORIENTAL FIELD SPORTS, including 'Smoking Wolves from their Earths', 'The Tiger at Bay', and 'Shooting a Leopard', aquatint and etchings, with hand-colouring, on Whatman wove paper with watermarked dates 1817 and 1818, each platemark 380 x 490mm. (15 x 19 1/4 in), the latter plate with loss to lower right corner, otherwise surface dirt and browning, minor damp-stains, all unframed, [circa 1807 but later]; and with 5 others, including an exhibition poster 'Wild Sports of the East' featuring a cut-out reclining lion printed in colours using stencils, Orme's additional title page to Oriental Field Sports, and three views published by Bowyer, showing Monuments on the coast of Syria, another of the Tomb in the Valley of Jehosaphat, and lithograph by another titled 'Cutting Mealies in Golu Valley, Feb. 1852', etchings, aquatints, lithographs, largest 360 x 530mm. (14 x 20 7/8 in), all unframed, [19th century], (10).

£200 - 300

392

India to England.- Griffith (Mrs. M.C.) JOURNAL OF COMMON OCCURRENCES..., AUTOGRAPH MANUSCRIPT, 97pp. excluding blanks, first gathering loose, slightly browned, original half calf, worn, spine with some loss, sm. 8vo, September 1831 - January 1832.

✱ The diary of an English woman and her young son, John travelling from Bombay to England. via Ceylon, the Cape, St. Helena and Ascension Island, on board the steamer "Sarah". Mrs. Griffith provides a vivid description of weather, sailing conditions and life on board. At St. Helena they visit Napoleon's tomb at Longwood (Jacob's Ladder stone staircase made her dizzy so they did not ascend it). The diary ends abruptly suggesting that something unforeseen may have happened.

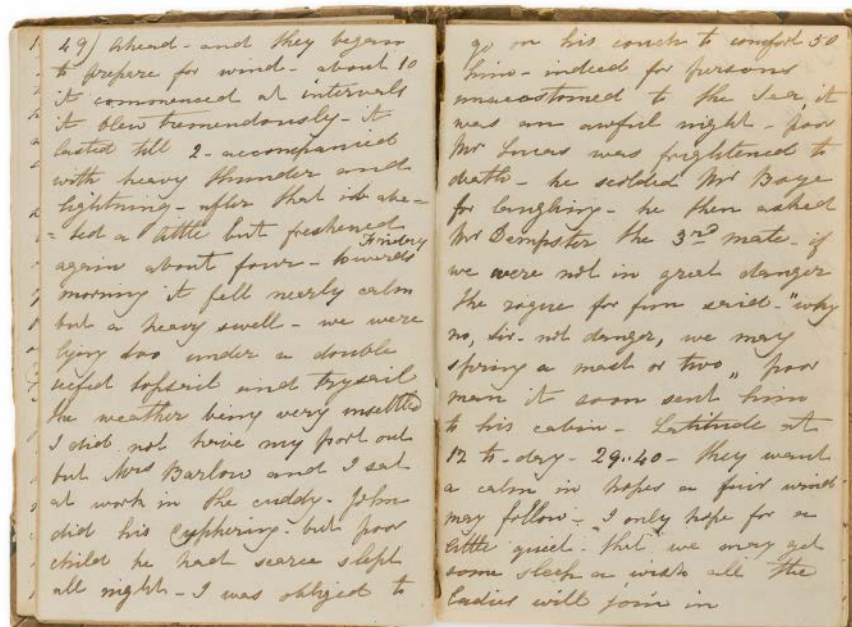
£300 - 400



393

Levant.- Mayer (Luigi) VIEWS IN PALESTINE..., first edition, title and text in English and French, 23 fine hand-coloured aquatint plates only (of 24, lacking plate 15 'Tomb in the Valley of Jehosaphat'), title creased, light water-staining to lower edge of text (not affecting plates), occasional marginal soiling, slight stain to plate 'Tomb of Joseph of Arimathea', modern half calf, [Atabey 788; Blackmer 1099; Colas 2020; cf. Abbey, Travel 369], folio, 1804 [plates water-marked 1805].

£400 - 600



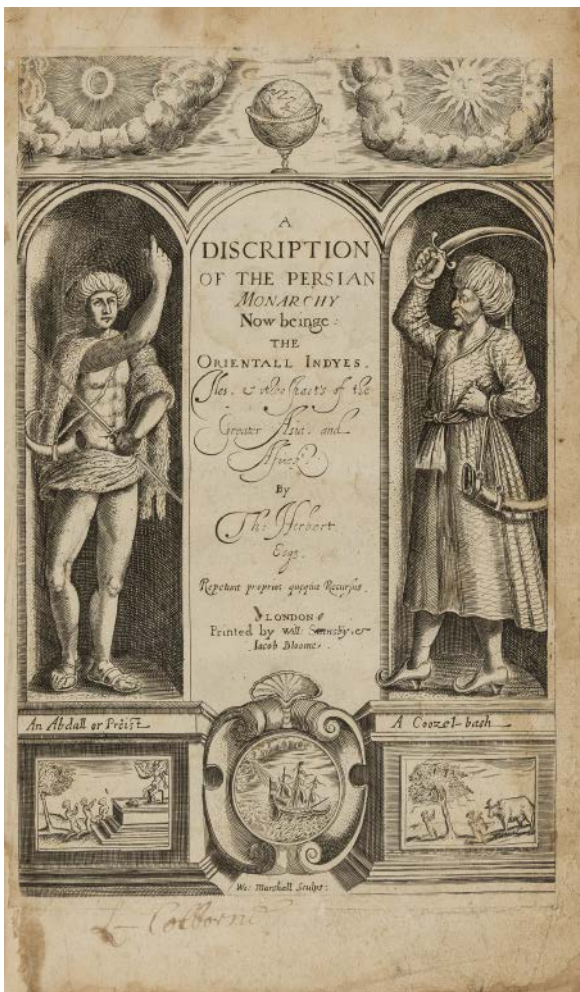
392



394

Fraser (James Baillie) TRAVELS IN KOORDISTAN, MESOPOTAMIA, &c., 2 vol., FIRST EDITION, engraved frontispieces, modern calf-backed cloth, red roan labels, 1840 & Koran (The), edited by George Sale, folding engraved frontispiece with plan and view of Mecca, folding engraved map, 3 engraved genealogical tables, 2 folding, modern half mottled calf, spine gilt with red morocco label, 1857, spines very slightly faded; and another, 8vo (4)

£250 - 350



395

395

Herbert (Sir Thomas) A RELATION OF SOME YEARES TRAVAIL, begunne Anno 1626. Into Afrique and the greater Asia..., FIRST EDITION, lacking initial blank but with additional engraved title 'A Description of the Persian Monarchy...' by William Marshall and final colophon leaf, woodcut decorations and initials, engraved maps and illustrations in text, contemporary ink inscription "Isaac Gilling His Book" at head of front free endpaper, old ink signature of L.Colborne at foot of engraved title and later inscription of George Prideaux at head of letterpress title, some ink annotations in various hands, light soiling and staining, mostly marginal, E1 torn without loss, a few other marginal tears and defects including slight worming, contemporary sheep, rubbed and stained, corners a little worn, rebaked, [STC 13190; Sabin 31471], folio, by William Stansby and Jacob Bloome, 1634.

✱ Including extensive information on the Persian empire and an illustration of a dodo on p.212.

£1,000 - 1,500



396

Morier (Sir James Justinian) A JOURNEY THROUGH PERSIA, ARMENIA, AND ASIA MINOR, TO Constantinople, in the years 1808 and 1809, FIRST EDITION, lacking half-title, list of plates/errata and final advertisement leaf, also B2 & 3 (pp.3-6 of text), with 3 folding engraved maps, one mounted on linen, 22 engraved plates only (of 26), 13 aquatint, foxing, contemporary calf, gilt, rather rubbed and scratched, rebaked, [Abbey, Travel 357], 4to, 1812; sold not subject to return

£200 - 300



397

397

Payne (John, translator) THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT, 9 vol., number 109 of 500 copies, spotting to first and last few pages, occasional light finger soiling, faint abrasion mark to pastedown (vol. 1 only), 1882-84; Tales From the Arabic of Breslau and Calcutta (1814-18), 3 vol., number 288 of an unspecified limited edition, occasional faint spotting, 1884, uniformly bound in publisher's boards, gilt, a little rubbed, slight bumping to corners and extremities, 8vo, Printed for the Villon Society by Private Subscription, (12)

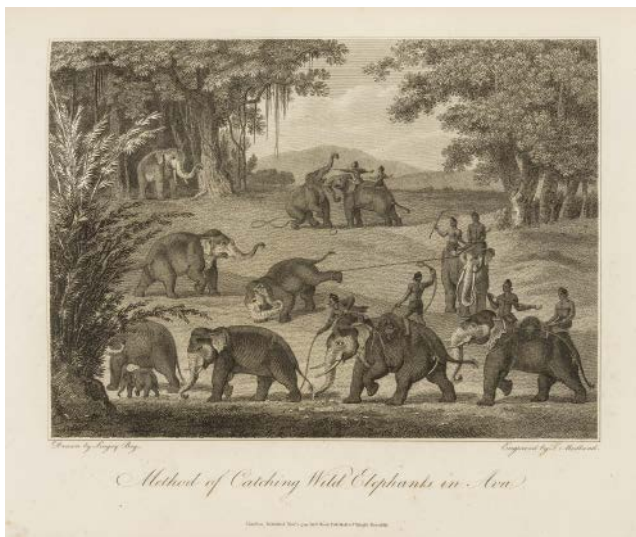
£400 - 600



398

Saint Helena.- Circle of Thomas Daniell (1749-1840) VALLEY LANDSCAPE IN SAINT HELENA, WITH FIGURES AND A SINGLE BUILDING, graphite on laid paper, with large shield watermark surmounted with crown and containing fleur-de-lis, inscription verso visible that reads 'St Helena' and numbered '92' in brown ink, sheet 360 x 525mm. (14 1/8 x 20 3/4 in), mounted onto wove paper support, minor browning and surface dirt, unframed, [circa 1790-1810].

£150 - 250



399

South-East Asia.- Symes (Michael) AN ACCOUNT OF AN EMBASSY TO THE KINGDOM OF AVA, sent by the Governor-General of India, FIRST EDITION, half-title, one folding engraved map only (of 2, lacking 'Draught of the Irrawaddy'), 26 engraved plates, 4 folding, one or two trimmed at foot, light foxing to and offsetting from plates, particularly the botanical plates, contemporary half russa, spine gilt, rubbed, corners worn, joints split, 4to, for J. Debrett, 1800.

✱ Including a description of the plants of Burma, with 8 plates.

£200 - 300

TURKEY



400

Mayer (Luigi) VIEWS IN THE OTTOMAN EMPIRE, chiefly in Caramania..., FIRST EDITION, titles and text in English and French, 24 fine hand-coloured aquatint plates, old ink inscription "CDMS" at head of French title, bookplates of Maj.-Gen. Sharpe of Hoddam Castle and CDMS/Sir W.J., an excellent copy in contemporary half diced russia, rebacked preserving old gilt spine, small paper label "Library Hugh E.Strickland 1853" at foot, corners repaired, [Atabey 787; Blackmer 1098; Colas 2021; cf.Abbey, Travel 369], folio, 1803 [plates water-marked 1801].

✱ Caramania refers to the southern coast of Turkey. Spode used some of Mayer's plates as the model for their 'Caramania' dinner service.

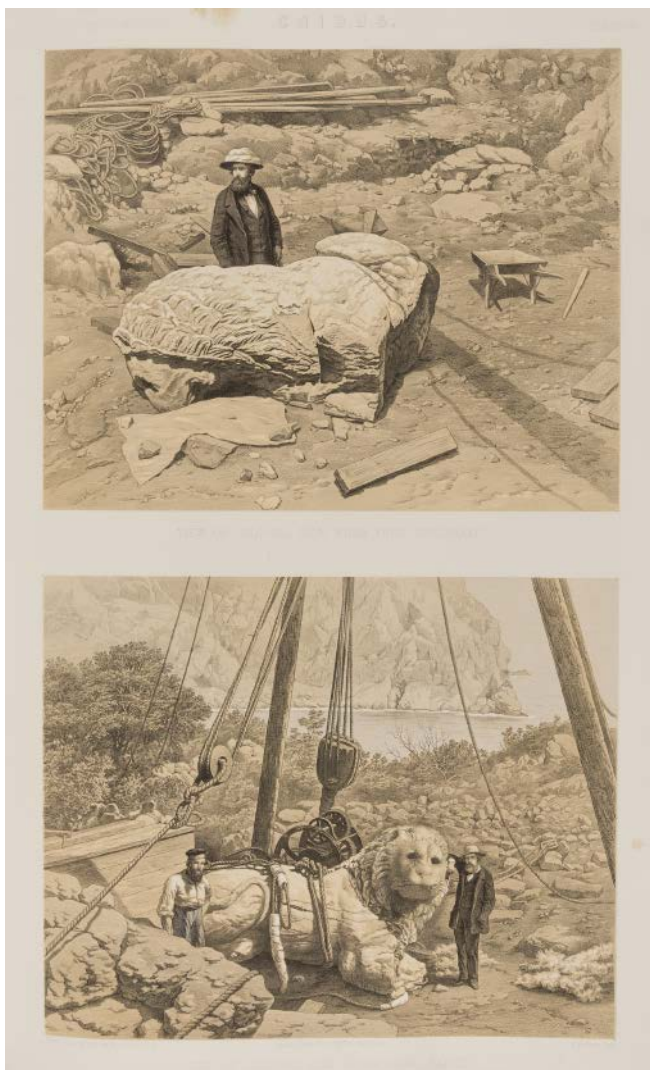
£1,000 - 1,500



401

M'Lean (Thomas, publisher) THE MILITARY COSTUME OF TURKEY, half-title, hand-coloured stipple-engraved frontispiece, additional title with hand-coloured aquatint vignette and 29 hand-coloured aquatint plates, light offsetting, particularly to frontispiece and titles but plates generally clean, old ink inscription to front free endpaper, handsome contemporary green straight-grain morocco, borders in gilt and blind, eagle with outstretched wings within a wreath in blind in centre of boards, spine gilt in compartments, g.e., rubbed and slightly scuffed, spine ends and corners repaired, 4to, [cf.Atabey 812, Abbey Travel 373 & Colas 2059], 4to, Thomas M'Lean, [text water-marked 1819, plates 1820].

£700 - 1,000



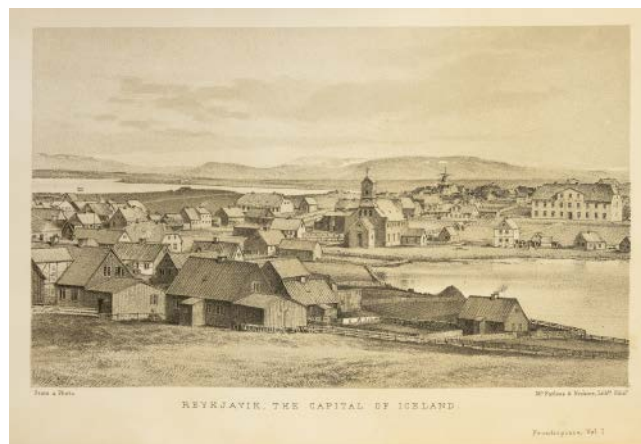
402

Newton (Charles Thomas) A HISTORY OF DISCOVERIES AT HALICARNASSUS, CNIDUS, & BRANCHIDAE, Atlas only (lacking the rare 2 4to parts of text as usual), FIRST EDITION, tinted lithographed additional pictorial title and 97 plates and plans, many after R.P.Pullan or after photographs by B.Spackman, 3 double-page, 34 tinted, one with partial hand-colouring, many plates with more than one image, some foxing, contemporary half red morocco, spine gilt, slightly rubbed, [Atabey 868; Blackmer 1192, both Atlas only], folio, Day & Son, 1862.

✳ Scarce volume of plates illustrating the excavation of Halicarnassus (present-day Bodrum) and other sites along the coast of Asia Minor. The fine tinted plates include many of the Mausoleum at Halicarnassus which was one of the Ancient Wonders of the World.

£1,500 - 2,000

WORLD



403

Burton (Richard F.) ULTIMA THULE; OR, A SUMMER IN ICELAND, 2 vol., 5 plates (2 lithographs), 4 maps (2 folding), double-page facsimile, occasional light water-staining, ex-York Subscription Library with occasional stamps, modern half morocco, [Penzer pp.91-92], 1875; The Lands of Cazembe: Lacerda's Journey..., modern half calf, [Penzer pp.89-90], 1873 & Penzer (Norman M.) An Annotated Bibliography of Sir Richard Francis Burton, limited to 500 numbered and signed by the author, ALs by author taped to front free endpaper, occasional pencil annotations, cracked hinges, original cloth, a little rubbed, slight bumping to corners and extremities, 1923, FIRST EDITIONS, frontispieces; and 11 others, similar, 8vo & 4to (15)

£300 - 400



404

De l'Isle (Guillaume) MAPPEMONDE A L'USAGE DU ROY, double-hemisphere world map with large armorial cartouche, engraved map with outline hand-colouring, 450 x 670mm. (17 ¾ x 26 ½ in), trimmed within platemark to left edge, two vertical folds, surface dirt and some light browning, handling creases, Amsterdam, Covens and Mortier, [circa 1741] & Blaeu (Johan and Willem) NATOLIA, QUÆ OLIM ASIA MINOR, Turkey in Asia, with Cyprus, title banderole above, ships and sea monster, engraved map with outline hand-colouring, 380 x 495mm., Latin text verso, surface dirt and browning, Amsterdam, [circa 1634]; together with Sebastian Münster's TABULA ASIAE X [INDIA], woodcut, on laid paper, sheet 295 x 405mm. (11 ¾ x 16 in), central vertical fold, some worm hole damage to lower margin, unframed, Basel, [1550], (3).

£200 - 300



405

Thunberg (Charles Peter) TRAVELS IN EUROPE, AFRICA, AND ASIA, MADE BETWEEN THE YEARS 1770 AND 1779, 4 vol., second edition, engraved frontispiece and 10 plates, 1 folding, frontispiece browned and cropped at head affecting heading, some light spotting, modern speckled calf, spines ruled in gilt with red morocco labels, t.e.g., 8vo, for F. and C. Rivington, 1795.

✱ Including descriptions of South Africa and Japan.

£200 - 300

Other properties

AFRICA



406

A GROUP OF TEN EARLY MAPS OF THE AFRICAN CONTINENT, including Munster's woodcut 'Aphricae Tabula III', his engraved 'Tabula Africae III' and 'Tabula Africae III', and seven other small maps of Africa by Hondius and others, woodcuts, engravings, some with hand-colouring, the largest 315 x 410mm. (12 1/4 x 16 1/8 in), and smallest 130 x 160mm. (5 1/8 x 6 1/4 in), some handling creases, original folds, minor nicks and tears, occasional surface dirt and browning, all unframed, [mainly 16th to 18th century], (10).

£300 - 500



407

Bosman (William) A NEW AND ACCURATE DESCRIPTION OF THE COAST OF GUINEA, DIVIDED IN THE GOLD, THE SLAVE, AND THE IVORY COASTS, 2 parts in 1, Second edition, folding engraved map and 7 plates, lacks catalogue at end, slightly browned, ink inscription on front pastedown, contemporary calf, gilt, corners and edges rubbed, rebaked in modern calf, red and green morocco labels, 8vo, London, Printed for J. Knapton, D. Midwinter, B. Lintot, G. Strahan, J. Round, and E. Bell. 1721.

£300 - 400



408

Caillié (René) TRAVELS THROUGH CENTRAL AFRICA TO TIMBUCTOO; AND ACROSS THE GREAT DESERT TO MOROCCO, 2 vol., first edition in English, mounted lithographed portrait frontispiece on india paper, folding aquatint view, 2 folding lithographed maps and 4 wood-engraved plates, without half-titles, maps and plates foxed (as often), occasional spotting, contemporary half calf, gilt spines in compartments and with black and burgundy labels, corners little worn, rubbed, a good set, 8vo, 1830.

£300 - 400



409

Denham (Maj. Dixon) and Capt. Hugh Clapperton. NARRATIVE OF TRAVELS AND DISCOVERIES IN NORTHERN AND CENTRAL AFRICA, IN THE YEARS 1822, 1823, AND 1824, 1826, FIRST EDITION, *engraved portrait frontispiece, 36 plates (1 hand-coloured) and a folding map, some offsetting, occasional spotting, modern half calf, spine in compartments and with red leather label, 4to, 1826.*

✱ An expedition to discover the course of the Niger with the starting point of Tripoli.

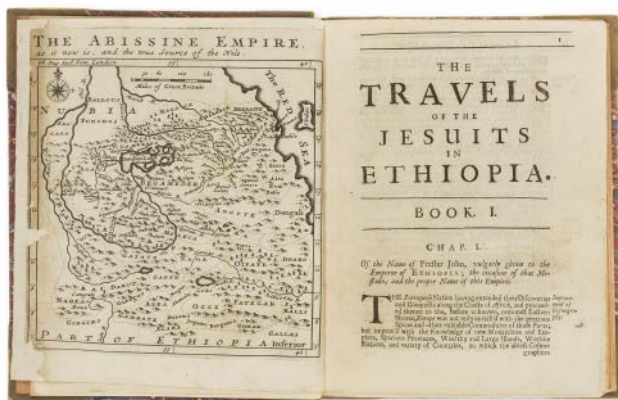
£400 - 600



411

Algeria.- Ternan (G.B.) TWO ALBUMS CONTAINING APPROXIMATELY 200 PHOTOGRAPHS OF ALGERIA, including panoramic views of Algiers, mosques, the "Kasbah", churches, colonial architecture, hotels, street scenes, tradesmen, and the harbour, *photographs all neatly laid onto album leaves, some minor surface dirt and browning, each volume with pen and ink dedication on front free endpaper, from the photographer to his 'Mother and Father' dated 'May '93', matching red cloth, gilt, both worn, 8vo and 4to, [1890s].*

£200 - 300



410

[Telles (Balthazar)] THE TRAVELS OF THE JESUITS IN ETHIOPIA, FIRST EDITION IN ENGLISH, *folding engraved map (3 small tears in outer margin repaired), slightly browned, bookplate of Lord Farnham of Co. Cavan, Ireland, later endpapers, 19th century half calf, gilt spine, 2 red morocco labels, sm. 4to, J. Knapton, A. Bell, [and others], 1710.*

£400 - 600



412

Asia.- Struys (Jan Janzoon) LES VOYAGES EN MOSCOVIE, EN TARTARIE, EN PERSE, AUX INDES & EN PLUSIEURS AUTRES PAIS ÉTRANGERS... A QUOI L'ON A AJOUTÉ COMME UNE CHOSE DIGNE D'ÊTRE SUE, LA RELATION D'UN NAUFRAGE, DONT LES SUITES ONT PRODUIT DES EFFETS EXTRAORDINAIRES, 2 parts in 1 vol., FIRST EDITION IN FRENCH, *first title printed in red and black, 2 additional engraved titles and 19 folding plates, engraved illustrations, E2 small piece of corner torn away, E4 small stain in lower margin, a few other slight stains, 2F1-2G2 small wormholes in lower margins, 1 plate a little frayed along fold, slightly browned, contemporary calf, slightly rubbed, continental coat of arms in gilt stamped on both covers, spine repaired at head and tail, gilt panelled spine, creased and rubbed, [Cordier, Bibliotheca Japonica, 388-389; Ghani, p. 357], 4to, Amsterdam, Veuve Jacob van Meurs, 1681.*

£600 - 800



413

Falklands.- Pernety (Antoine) THE HISTORY OF A VOYAGE TO THE MALOUINE (OR FALKLAND) ISLANDS, MADE IN 1763 AND 1764, UNDER THE COMMAND OF M. DE BOUGAINVILLE, IN ORDER TO FORM A SETTLEMENT THERE; AND OF TWO VOYAGES TO THE STREIGHTS OF MAGELLAN, WITH AN ACCOUNT OF THE PATAGONIANS, *second edition in English, 16 engraved maps, charts and plates (including frontispiece), some folding, some offsetting and spotting, contemporary tree calf, sympathetically rebacked, corners worn, rubbed, [Hill 1328; Palau 22256; Sabin 6870], a good copy, 4to, Printed for William Goldsmith, and David Steel, 1773.*

✱ De Bougainville named the islands 'Malouine' in honour of his ships and crew, which originated in St. Malo. His voyage to the island in order to establish a colony was self-funded. He established a settlement at Fort St. Louis in 1764.

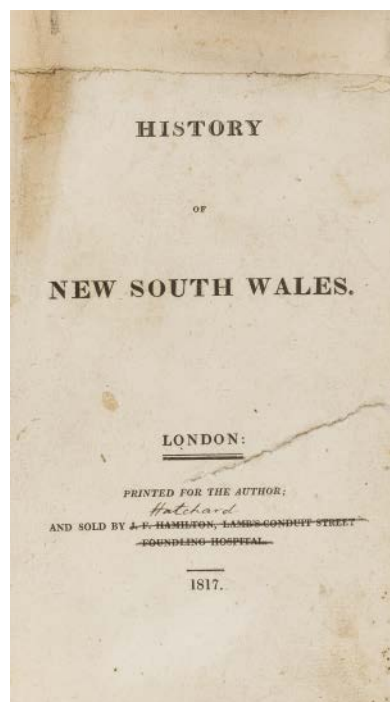
£750 - 1,000



414

Australia.- Gill (Samuel Thomas, artist) VICTORIA ILLUSTRATED, [First series], engraved title and 45 plates by J. Tingle after Gill, title soiled and with small stain in lower margin, some other soiling to some margins of plates, ink inscription on fly-leaf preserved: "A Token of Remembrance from John B Holden, Australia... 17th March 1862", disbound and loose, preserved in a modern cloth portfolio, g.e., oblong 4to, Melbourne & Sydney, Sands & Kenny, 1857.

£400 - 600



415

-. [O'Hara (James)] THE HISTORY OF NEW SOUTH WALES, *lacks half-title, title torn at head with loss and repaired, last f. of Contents edges chipped, Y2 2 tears 1 with small hole affecting text, Y3 tear, 2E8 - 2G2 small stains at head, some slight soiling to edges, part of imprint crossed out in ink and replaced with "Hatchard", new endpapers, contemporary half calf, repaired, rebacked with the original spine laid down, [Ferguson 690aa], London, Printed for the Author, 1817.*

✱ The rare original issue published by the author. "The first true history of the colony... O'Hara provides the best picture of the first half of Macquarie's rule, the Golden Age, that we have between two covers" - Wantrup.

£600 - 800



416

China.- AN ALBUM OF APPROXIMATELY 150 MOUNTED PHOTOGRAPHS, appearing to have been collected by an Italian cavalry officer who travelled to England, Ceylon, Singapore, and Hong Kong, on his way to China, and includes many views of 'Peking', *neatly laid onto album leaves with inscriptions and dates, front free endpaper inscribed with owner's name 'Francesco [?] Pros. iglioli', some spotting, browning, and surface dirt, a few album leaves loose, contemporary album lacking spine, worn, oblong 4to, [circa 1901-1904].*

£200 - 300



417

- AN ALBUM OF 16 CHINESE EXPORT PAINTINGS OF FIGURES IN TRADITIONAL DRESS, including men with ceremonial banners, in theatrical dress, and various trades, gouache on pith paper, twelve neatly laid onto album leaves with silk borders, four loosely inserted, each album leaf approx. 290 x 210mm. (11 ½ x 8 ¼ in), some splitting and small losses to sheets, pale pink damp-staining to several, bound in original hand-painted blue boards, 4to, [circa 1840-1860].

£300 - 500



418

Egypt.- Fabroni (M., fl. 1820s) PORTRAIT OF GIOVANNI BAPTISTA BELZONI, SURROUNDED BY CLOUDS, IN AN EGYPTIAN LANDSCAPE, lithograph, on thick wove paper, image 432 x 335mm. (17 x 13 ¼ in), sheet 505 x 360mm. (19 ⅞ x 14 ¼ in), light even browning, minor spotting and surface dirt, handling creases, unframed, published by Mrs Sarah Belzoni, 1824.

✱ Belzoni was born in Padua, but spent his early life in England. At 6 ft. 7 in., and notably handsome, he acted as a side show giant, a conjuror, then as a strong man at Astley's and at Sadler's Wells, where he also practiced his skills as a water engineer. In 1815, he found his way to Egypt and became an archaeologist and explorer, where he discovered the burial temple at Abu Simbel, 6 royal tombs in the Valley of the Kings, opened up the second pyramid, and discovered the lost city of Berenice. Egyptian statues to the foreground of the present image include the monumental bust of the 'Younger Memnon', and the head and arm of Amenhotep III.

£500 - 700



419

France.- Paris.- Turgot (Michel Etienne) *PLAN DE PARIS*, engraved throughout with folding key map and 20 detailed maps by Claude Lucas after Louis Bretez, on thick laid paper, all double-page and mounted on stubs, maps 18 and 19 incorporating title in elaborate cartouche, key map with partial hand-colouring, some light spotting or browning and marginal soiling, one or two with light marginal water-staining, a couple with short tear to lower margin reinforced, modern red morocco with French royal arms in gilt in centre of on both boards, light fading to upper cover, edges slightly rubbed, [Berlin Kat. 2506; Cohen-de Ricci 807; Millard, French 39], large folio, Paris, [c.1739].

✱ Turgot's magnificent plan of Paris comprises twenty sheets forming a single birds-eye plan within a decorative engraved border, measuring approximately 2.5 x 3.2 metres. The extraordinary detail provides a fascinating guide to the city prior to its development by Haussmann in the 19th century.

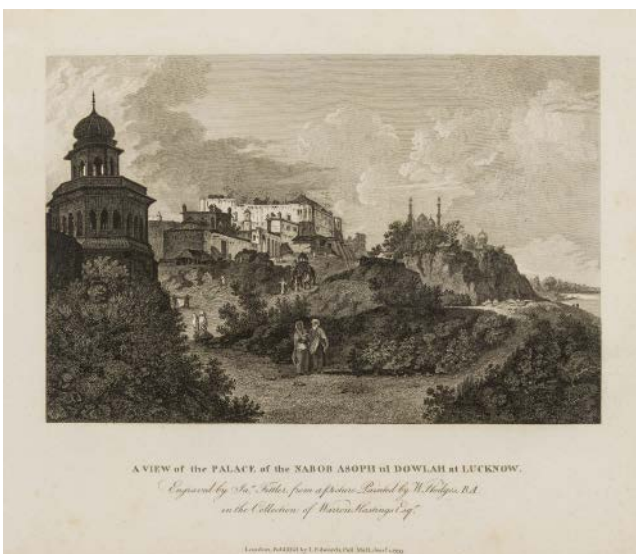
£5,000 - 7,000



421

India.- Eden (Emily) PORTRAITS OF THE PRINCES & PEOPLE OF INDIA, FIRST EDITION, tinted lithographed title with vignette and 24 tinted lithographed plates by Lowes Dickinson after Emily Eden, printed by C. Hullmandel, plate-guards, scattered foxing and spotting, heavier at front, original pictorial cloth, gilt, rubbed and scuffed, [Not in Abbey], folio, J. Dickinson, 1844.

£4,000 - 6,000



422

422

- Hodges (William) TRAVELS IN INDIA, DURING THE YEARS 1780, 1781, 1782, AND 1783, FIRST EDITION, large folding engraved map and 14 plates, some plates corners slightly foxed and stained, 1 plate with very small red stain, some foxing and browning, new endpapers, modern half calf, gilt spine, 4to, 1793.

£200 - 300

423

No lot



424

Italy.- Ancient Rome.- [Ligorio (Pirro, 1513-1583)] ANTEIQUAE VRBIS IMAGO ACCURATISSIME EX VETUSTEIS MONUMENTEIS FORMATA, a very good 18th century reprint impression of the bird's eye view of ancient Rome, originally published by Tramezini in 1561, engraving, on thick cream laid paper, with indistinct watermark, printed from the original twelve plates, total platemark approx 1300 x 1470mm. (51 ¼ x 57 ⅞ in), total sheet approx 1480 x 1470mm. (58 ¼ x 57 ⅞ in), un-lined, dissected into 24 sections joined with fine linen, some scattered surface dirt and browning, with minor damp-stains visible, several small repaired tears and holes to, some splitting to folds, one small patch visible verso, published by Losi, 1773.

✱ A scarce copy of the 16th century architect's monumental large-scale visual reconstruction of Ancient Rome. Only one impression of Ligorio's original 1561 publication is known, printed from 12 plates engraved by Giacomo Bos, and is held at the British Library [see Cartographic Items Maps * 44580.(1.)].

£700 - 1,000



425

Japan.- Chikanobu (Toyohara , 1838-1912) A GROUP OF THREE OBAN TATE-E TRIPTYCHS OF ELEGANT COURT LADIES, possibly from the series: Chiyoda no ooku (The Inner Chiyoda Palace), *colour woodblocks, each approx. 345 x 230mm. (13 5/8 x 9 in), under glass, minor surface dirt, handling creases, [circa 1890s], (3).*

£300 - 500



426

-. Yoshitoshi (Tsukioka, 1839-1892) THREE LADIES IN A FLOWER GARDEN, an oban tate-e triptych, *colour woodblocks, each approx. 345 x 230mm. (13 1/2 x 9 in), under glass, minor surface dirt and stains to extremities, handling creases, [circa 1866]* § Yoshiiku (Utagawa, 1833-1904) A KABUKI DRAMA, an oban tate-e triptych, *colour woodblocks, each approx. 340 x 240mm. (13 1/2 x 9 1/2 in), under glass, minor surface dirt, handling creases, [circa 1862]* § Sadahide (Hashimoto, 1807-1873) PLUM BLOSSOM VIEWING AT NIGHT, an oban tate-e triptych, *colour woodblocks, each approx. 350 x 230mm. (13 3/4 x 9 in), under glass, minor surface dirt, handling creases, [circa 1840s], (3).*

£400 - 600



425



427

Jerusalem.- [Schedel (Hartmann)] DESTRUCCIO IHEROSOLIME, double-page bird's-eye prospect of Jerusalem, from the Nuremberg Chronicle, with text above, and with several portraits bordering the text on verso, left, and inset scene, Hierosolimorum Excidium, on verso, right, *woodcut text and images, the prospect 260 x 535mm. (10 1/4 x 21 in), the sheet 415 x 590mm. (16 1/4 x 23 1/4 in), a good impression, minor splits and careful restoration to loss along central fold, Nuremberg, [1493]; together with a large bird's-eye panoramic view of Jerusalem with 52 key below, text in German, engraving with hand-colouring, mounted on thin japan support, overall sheet 400 x 1100mm. (15 3/4 x 43 1/4 in), folds and handling creases, some possible careful restoration to splits, surface dirt, unframed, [probably 18th century], (2).*

£250 - 350



426



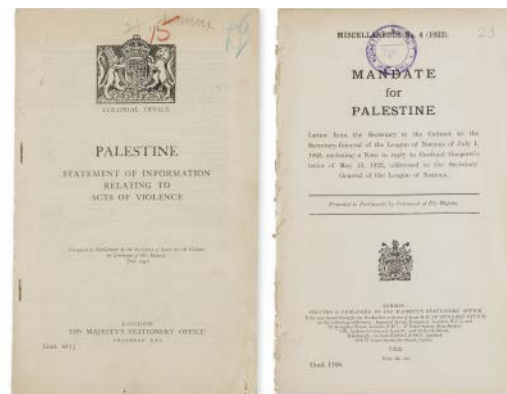
428

Levant.- Pococke (Richard) A DESCRIPTION OF THE EAST, AND SOME OTHER COUNTRIES, FOR THE AUTHOR, 3 parts in 2 vol., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, 3 titles with engraved vignettes, engraved dedication to the Earl of Chesterfield in vol. 2. 178 engraved maps, plans, and plates (a few folding), including 12 botanical plates by G.D. Ehret, a few marginal repairs, including first 2 titles, marginal water-staining, a few short tears, some repaired, occasional spotting and staining, contemporary calf, rebaked, corners repaired, chipped and scuffed, [Atabey 965; Blackmer 1323; Hilmy II, p.124; Weber II, 513], folio, by W. Bowyer, 1743-1745.

✱ The presentation inscription, present in both vol., reads 'Nor: Sieuwright, Ex dono Auctoris, Episcopi Ossory, A.D. 1764'. Includes Palestine, Syria, Mesopotamia, Cyprus, Crete, the Greek islands, Asia Minor, and Greece.

£1,500 - 2,000

MIDDLE EAST AND PALESTINE

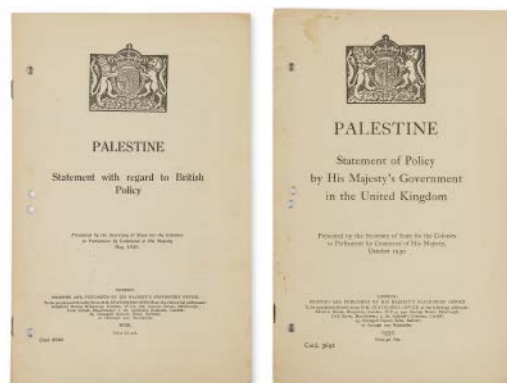


429

MANDATE FOR PALESTINE. LETTER FROM THE SECRETARY TO THE CABINET TO THE SECRETARY-GENERAL OF THE LEAGUE OF NATIONS OF JULY 1, 1922, ENCLOSING A NOTE IN REPLY TO CARDINAL GASPARRI'S LETTER OF MAY 15, 1922, ADDRESSED TO THE SECRETARY-GENERAL OF THE LEAGUE OF NATIONS, 1922 [CMD. 1708], title with ink stamp at head and small hole near foot (not affecting text), HMSO, 1922 § Palestine Statement of Information relating to Acts of Violence [Cmd. 6873], a few coloured pencil numbers, stapled, as issued, HMSO, 1946, 8vo (2)

✱ The second mentioned is focused on 'Jewish Acts of Violence of Resistance' and specifies some of these acts, and related evidence. It focuses on three Jewish organisations: the Hagana; The Irgun and the Stern Gang.

£300 - 400

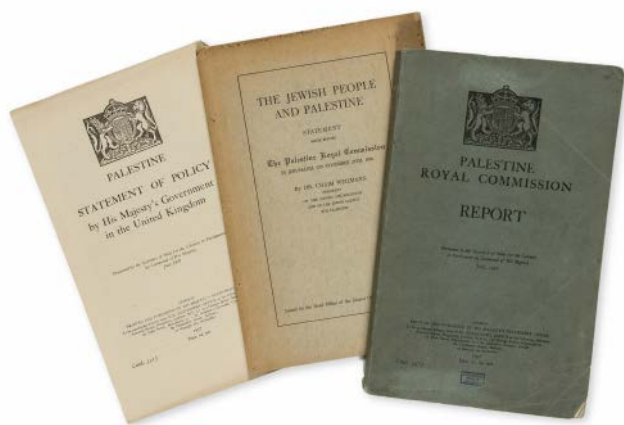


430

PALESTINE. STATEMENT WITH REGARD TO BRITISH POLICY. PRESENTED BY THE SECRETARY OF STATE FOR THE COLONIES TO PARLIAMENT BY COMMAND OF HIS MAJESTY MAY, 1930. [CMD. 3582], 1930 § Palestine. Statement of Policy by His Majesty's Government in the United Kingdom. Presented by the Secretary of State for the Colonies to Parliament by Command of His Majesty [Cmd. 3692], October 1930, small stain at head, 1930, punch holes, stapled as issued, 8vo (2)

✱ The first mentioned is the white paper on the Shaw Report. The Shaw Commission of Inquiry had been sent to Palestine following the Arab Riots of 1929. The major recommendations of the of the commission were the demand for an immediate statement of British Palestine intentions. The second mentioned was issued by the colonial secretary Sidney Webb, Lord Passfield in the aftermath of the riots of 1929. It was seen by the Zionist Movement as a repeal of the Mandate. Dr. Chaim Weizmann threatened to resign from the World Zionist Organisation as a result of this paper. The Zionist Movement mounted a major campaign against it, and in a letter made public during February 1931, British Prime Minister Ramsay MacDonald, promised Weizmann what amounted to its rescinding.

£300 - 400



431

Peel (William Robert Wellesley, 1st Earl Peel) PALESTINE ROYAL COMMISSION REPORT [CMD. 5479], 9 folding maps, most colour, a few small ink stamps, original blue printed wrappers, small library ink stamp to foot of upper wrapper, a few small chips, some creasing, HMSO, 1937 & Palestine Statement of Policy by His Majesty's Government in the United Kingdom, Presented by the Secretary of State for the Colonies to Parliament by Command of His Majesty July 1937 [Cmd. 5513], bifolium, HMSO, 1937 & Weizmann (Dr. Chaim) The Jewish People and Palestine. Statement made before The Palestine Royal Commission in Jerusalem, on November 25th, 1936, original printed wrappers, slightly browned, Jerusalem, Head Office of the Zionist Organisation, [1936], 8vo (3)

✱ The first mentioned paved the way for the partition of Palestine, the end of British administration, and the formation of the state of Israel in 1948. The 'report, published in July 1937, was a model of insight, precision and lucidity. Seldom, if ever, has an intricate political problem been so clearly analysed by men who had little previous knowledge of the issues' (Lacquer, *A History of Zionism*, 1989, p.514)

£300 - 400

NEW ZEALAND



432

432

NEW ZEALAND. FURTHER REMARKS ON NEW ZEALAND AFFAIRS, *disbound*, Church Missionary House, 1861 & New Zealand. Memorial to his Grace the Secretary of State for the Colonies, together with a Vindication of the Character of the Missionaries and Native Christians, *disbound*, Church Missionary House, 1861; and 2 others, similar, 8vo (4)

✱ A group of rare pamphlets relating to New Zealand.

£300 - 400

433

Angas (George French) THE NEW ZEALANDERS ILLUSTRATED, FIRST EDITION, additional hand-coloured pictorial tinted lithographed title, lithographed calligraphic dedication, list of subscribers, 60 hand-coloured tinted lithographed plates, occasional light marginal foxing but generally a very good clean copy, bookplate of Peter Dowding Prankerd, later ink inscription to front free endpaper, contemporary half green morocco, rubbed, rebacked preserving old spine, [Abbey, Travel 589; Tooley 61], folio, 1847.

✱ Splendidly illustrated work on the Maori depicting their costumes, dwellings, ornaments, weapons, customs etc. as well as views of New Zealand.

Peter Dowding Prankerd (1819-1902), emigrated from Bristol to Adelaide, South Australia, in 1839 where he acquired a vast fortune working as a land developer and mine operator.

£8,000 - 12,000



434

Barraud (Charles Decimus) and W.T.L.Travers. NEW ZEALAND: GRAPHIC AND DESCRIPTIVE, FIRST EDITION, additional lithographed decorative title with mounted oval chromolithographed vignette, list of subscribers, map, 24 mounted chromolithographed plates after Barraud, 6 plates of tinted lithographs, wood-engraved illustrations, occasional marginal spotting to plates, a few with staining to lower edge, final tinted lithograph torn at inner margin (rather crudely repaired), text with light offsetting from plates and a few marginal tears, some leaves a little frayed or chipped at edges, dedication becoming loose, original half morocco over pictorial gilt cloth, rubbed, folio, 1877.

✱ Including scenes of Wellington, Auckland, Tarawera Lake, the geothermal terraces of Rotomahana, and Mount Cook.

£1,000 - 1,500





435

Brees (S.C.) GUIDE AND DESCRIPTION OF THE PANORAMA OF NEW ZEALAND: ILLUSTRATING THE COUNTRY, HABITS OF THE COLONISTS, PUBLIC BUILDINGS, HOUSES, FARMS, AND CLEARINGS, CUSTOMS OF THE NATIVES...AND LIFE IN THE COLONY, *engraved frontispiece of 'View looking down Hawkstone Street Wellington with Mr. Brees' Cottage', title lightly foxed, occasional spotting, original green printed wrappers, repairs to corners of upper wrapper, with loss, spine rather worn, but solid, 8vo, Savill & Edwards, [1849].*

✱ Rare guide to New Zealand.

£300 - 400



437

Russia.- [Harding (Edward)] COSTUME OF THE RUSSIAN EMPIRE, *hand-coloured additional title and 72 hand-coloured lithographed plates, printed titles and text in English and French, a few small foxing marks, small ink mark on verso of plate 47, engraved bookplate of John Wakeman on front pastedown, contemporary calf, gilt, slight surface wear on upper cover, corners bumped, gilt spine, a little creased, [Abbey, Travel 244; Colas 704], folio, John Stockdale, 1810.*

£600 - 800



436

Wakefield (Edward) NEW ZEALAND ILLUSTRATED. The Story of New Zealand and Descriptions of its Cities and Towns...The Natural Wonders of New Zealand, FIRST EDITION, 14 lithographed plates only (of 16, lacking additional pictorial title with view of Queenstown and folding plate of eruption of Mount Tarawera), all but one chromolithographed views, the other with 3 images of the Waitomo caves, original pictorial upper board (rubbed and lightly soiled, a little worn at edges), lower cover old cloth, rebacked, new endpapers, oblong folio, Wanganui, 1889.

£600 - 800

SOUTH EAST ASIA

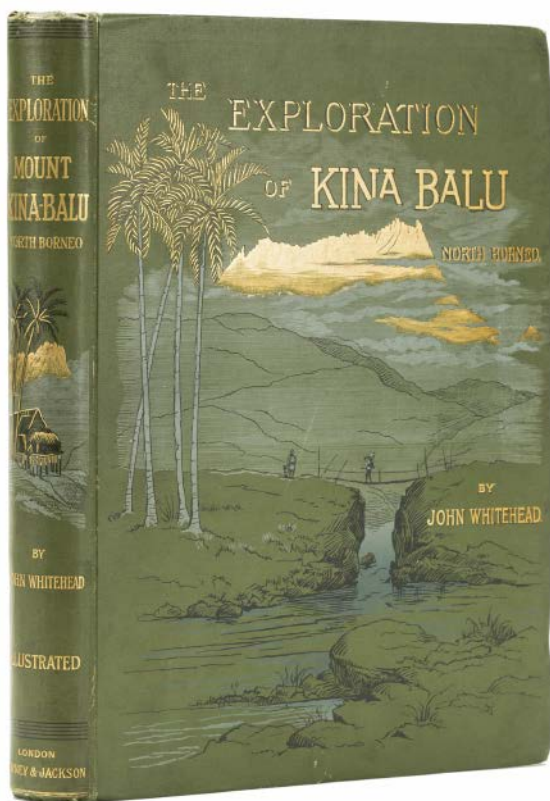


438

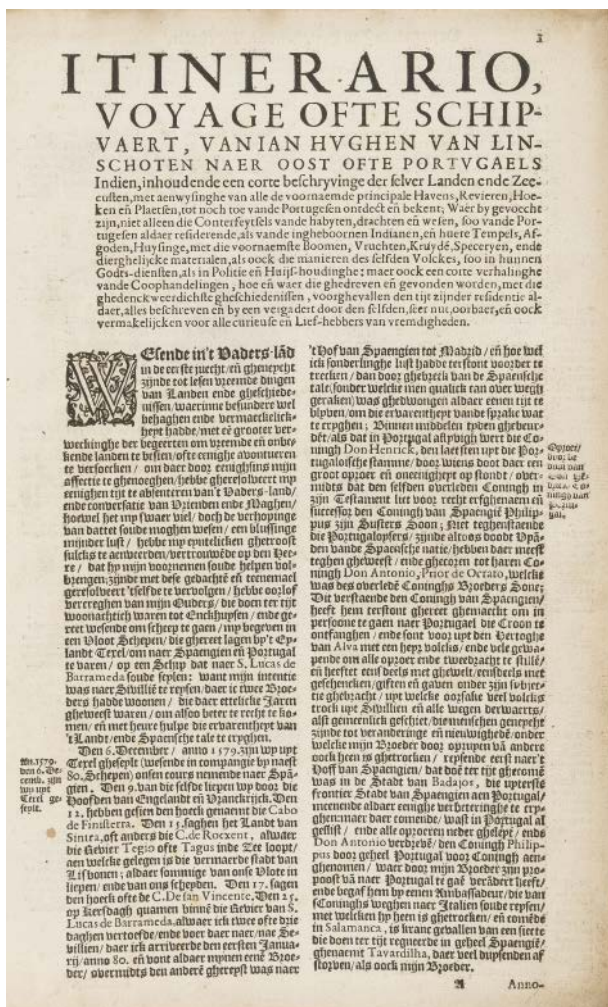
Baker (Rev. Thomas Turner) THE RECENT OPERATIONS OF THE BRITISH FORCES AT RANGOON AND MARTABAN, FIRST EDITION, half-title, hand-coloured lithographed frontispiece, 3 lithographed plates (2 folding), light offsetting of yellow from frontispiece on to title, the odd spot, modern morocco-backed cloth, spine slightly faded, [Abbey, Travel 407], 8vo, 1852.

✱ An account of the second Anglo-Burmese War (April 1852-January 1853). Baker was the chaplain of Her Majesty's ship Fox and died in March 1852 of cholera.

£300 - 400



439



440

439

Borneo.- Whitehead (John) THE EXPLORATION OF MOUNT KINA BALU, NORTH BORNEO, FIRST EDITION, 32 tinted lithographed plates, 12 hand-coloured or partly so (mostly of birds, butterflies, insects and other natural history), illustrations, an excellent bright copy in the original pictorial green cloth, gilt, t.e.g., very slightly rubbed at edges, [Neate W58; Nissen ZBI 4394], 4to, 1893.

✱ Account of the author's ornithological expedition to Borneo which included the first recorded successful ascent of Kina Balu, the highest peak on Borneo.

£2,000 - 3,000

440

[Linschoten (Jan Huygen van)] [ITINERARIO, VOYAGE OFTE SCHIPVAERT, VAN IAN HUGHEN VAN LINSCHOTEN NAER OOST OFTE PORTUGAELS INDIEN], 3 parts bound as 1, FIRST EDITION, lacking titles, all maps & illustrations and several leaves of text, signature A and several leaves loose, occasional spotting, some trimming, pencil inscription to front pastedown, lacking blank preliminaries, later calf, defective spine, worn, folio, [Amsterdam], [1596]; sold not subject to return

✱ The sad remnants of a highly important travel book, with valuable mentions of the New World and the Portuguese East Indies, including important details on sailing routes and local commodities.

£600 - 800

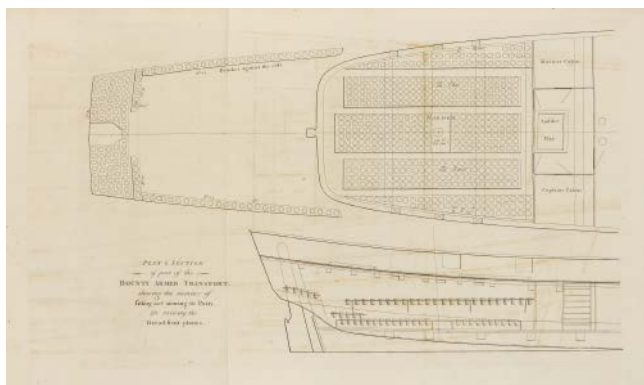


441

Tibet.- Turner (Captain Samuel) AN ACCOUNT OF AN EMBASSY TO THE COURT OF THE TESHOO LAMA, IN TIBET; CONTAINING A NARRATIVE OF A JOURNEY THROUGH BOOTAN, AND PART OF TIBET, FIRST EDITION, folding engraved map and 13 engraved plates (1 folding), occasional light offsetting title foxed and some other minor foxing, new endpapers, contemporary calf, gilt, rubbed and edges slightly darkened, rebaked in modern light calf, gilt, old morocco spine label preserved, slightly rubbed, [Yakushi T227], 4to, G. and W. Nichol, 1800.

✱ First eye-witness account in English of Tibet and Bhutan.

£750 - 1,000



442

Bligh (William) A VOYAGE TO THE SOUTH SEA...INCLUDING AN ACCOUNT OF THE MUTINY ON BOARD THE SAID SHIP, AND THE SUBSEQUENT VOYAGE OF PART OF THE CREW IN THE SHIP'S BOAT FROM TOFOA...TO TIMOR, FIRST EDITION, *fine stipple-engraved portrait frontispiece of Bligh, 7 engraved plans, plates and charts, most folding, portrait, title and plate of 'Bread fruit' foxed, offsetting, occasional spotting, contemporary speckled calf, rebaked, preserving original gilt backstrip with red morocco label, corners repaired*, [Hill 135; Ferguson 125; Sabin 5910], 4to, for George Nicol, 1792.

✱ Bligh's own account of one of the most famous, and indeed infamous, voyages, including the mutiny and his subsequent journey across the Pacific in the ship's launch.

£1,000 - 1,500



443

Anson (George). - Walter (Richard, compiler) A VOYAGE ROUND THE WORLD IN THE YEARS MDCCXL, I, II, III, IV... COMPILED FROM PAPERS AND OTHER MATERIALS OF THE RIGHT HONOURABLE GEORGE LORD ANSON, FIRST EDITION, FIRST ISSUE (*printed for the author*), *subscriber's list, 42 folding engraved maps, plates and charts, a few of these with a tear or 2, some spotting or light foxing, 18th century panelled vellum, richly gilt, spine in compartments and with green leather label*, [Hill 1817; Sabin 101175], 4to, for the Author, by John and Paul Knapton, 1748.

✱ Provenance: 'George Bevan, RN, 1861' (ink inscription to front free endpaper).

£400 - 600



444

Cook (Capt. James).- [Marra (John)] JOURNAL OF THE RESOLUTION'S VOYAGE IN 1772, 1773, 1774, AND 1775, ON DISCOVERY TO THE SOUTHERN HEMISPHERE . . . ALSO A JOURNAL OF THE ADVENTURE'S VOYAGE, IN THE YEARS 1772, 1773 AND 1774, FIRST EDITION, *folding engraved chart and 5 plates, title soiled and with small wormholes and edges chipped, both repaired, a few very small wormholes in margins, plates of the Antarctic stained at edges and text offset on image, slightly browned, later endpapers, contemporary tree calf, rebaked, red morocco label on spine, modern slip-case*, [BCJC 1270; Hill (2004) 1087; Holmes 16; Sabin 16247; Streeter IV 2408], 8vo, Printed for E. Newbery, 1775.

✱ Preceding Cook's official volumes by some eighteen months, this was the first published book to give an eye-witness account of the Antarctic regions.

£1,500 - 2,000

445

World.- Martin (Robert Montgomery) THE BRITISH COLONIES; THEIR HISTORY, EXTENT, CONDITION AND RESOURCES, 6 vol. in 3, *engraved additional title, 37 engraved plates and 40 double-page engraved maps by J.Rapkin, hand-coloured in outline, occasional light scattered foxing, contemporary blue straight-grain morocco, gilt, spines rubbed and chipped, corners bumped, 4to, [c.1851].*

✠ Martin's extensive and comprehensive account of the British Empire, covering British North America, Australia, New Zealand, Africa, The West Indies, India, South East Asia and the Mediterranean.

£600 - 800



445

446

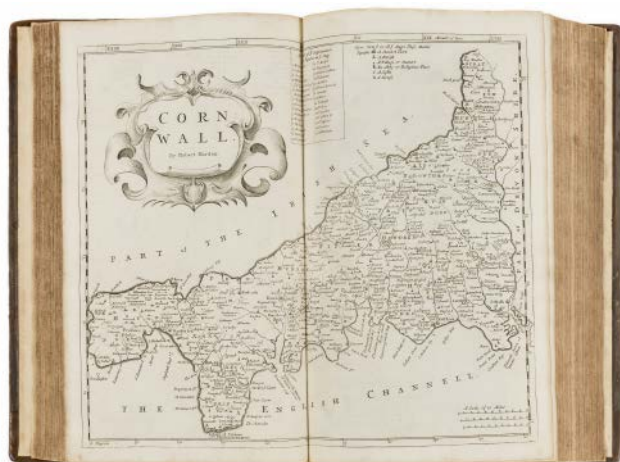
- Smith & Sons (Charles, active 1827-c.1880) SMITH'S TERRESTRIAL GLOBE CONTAINING THE WHOLE OF THE LATEST DISCOVERIES AND GEOGRAPHICAL IMPROVEMENTS, *an 18 inch (460mm.) globe, in graduated brass meridian ring, with wooden horizon ring supported by four arms and a central column terminating in tripod feet, total height approx. 1090mm. (43 in.), some later manuscript facsimile and restoration to printed horizon ring, surface dirt and browning, [globe ca. 1870].*

£2,000 - 3,000



446

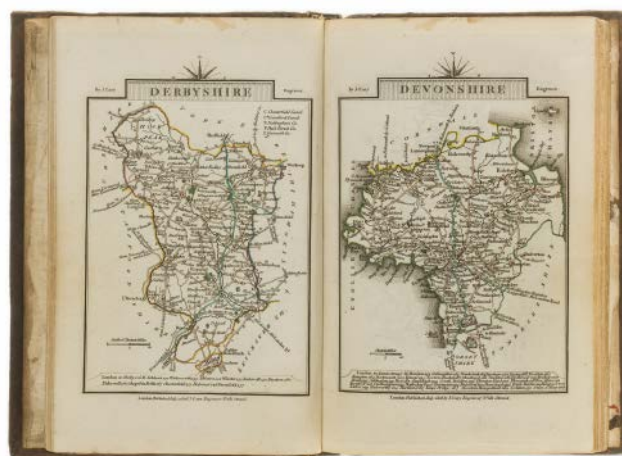
BRITAIN



447

Camden (William) BRITANNIA: OR A CHOROGRAPHICAL DESCRIPTION OF GREAT BRITAIN AND IRELAND, 2 vol., *second edition of Gibson's translation, engraved portrait frontispiece, titles in red and black (vol. 1 torn and repaired), 9 engraved plates of coins (1 plate with small tear in lower margin), 49 double-page and 2 folding engraved general and county maps by Robert Morden, engraved illustrations in text (1 full-page), small ink number stamp in lower margins of 1 page in each vol., new endpapers, contemporary panelled calf, extensively rubbed, rebaked in modern calf, [Chubb CXV], folio, by Mary Matthews, for Awnsham Churchill, 1722.*

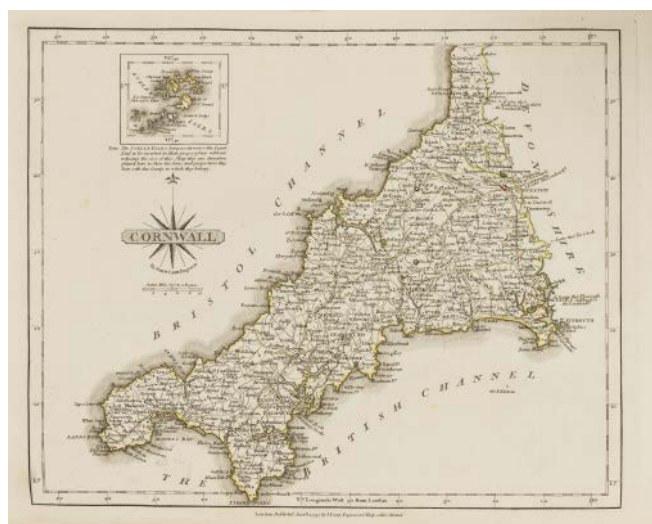
£700 - 900



449

Cary (John) CARY'S TRAVELLER'S COMPANION OR A DELINEATION OF THE TURNPIKE ROADS OF ENGLAND AND WALES; shewing the immediate Route to every Market and Borough Town throughout the Kingdom..., *engraved title and text, 48 engraved maps hand-coloured in outline, (5 folding), lacks advertisement f. at end, slightly browned, inner hinges strengthened, contemporary calf, edges and corners repaired, gilt spine rebaked, [Chubb CCCLV], 8vo, 1806.*

£400 - 600



448

Cary (John) CARY'S NEW AND CORRECT ENGLISH ATLAS, *engraved title and 47 engraved maps hand-coloured in outline, some slight offsetting, slightly browned, occasional foxing, new endpapers, modern half calf, gilt leather label on spine, 4to, 1793.*

£300 - 400



450

Hampshire.- Winchester.- Radclyffe (Charles W.) MEMORIALS OF WINCHESTER COLLEGE, *tinted litho title, 23 litho plates and plate of college seals, title extensively foxed, some other foxing, some slight offsetting, Lord Selborne's copy with his bookplate on front pastedown,, original half morocco, extensively rubbed, g.e., folio, Winchester, D. Nutt, [1846].*

£200 - 300



451

After Wenceslaus Hollar (1607-1677) [LONG VIEW OF LONDON FROM BANKSIDE], SHEET 3 ONLY (OF 7), possibly by Richard Pricke, *etching and engraving, on laid paper with small fleur-de-lis watermark*, 490 x 395mm. (19 ¼ x 15 ½ in), good margins, some damp-staining and surface dirt, unframed, [circa 1660 and later]; together with a large engraved view of St Paul's dome from the West, 520 x 725mm (20 ½ x 28 ½ in), [probably 18th century] § Nicholls (Sutton) THE WEST SIDE OF LONDON BRIDGE; THE EAST SIDE OF LONDON BRIDGE, FROM: BRITANNIA ILLUSTRATA, double prospect of the old bridge, each view with sail ships and other river craft in the foreground, text panel below, *engraving on two sheets, joined, sheet approx. 590 x 915mm. (23 ¼ x 36 in)*, published by John Smith, [circa 1710]; together with George Vertue's THE INSIDE PERSPECTIVE VIEW OF THE UNDER CHAPPEL OF ST THOMAS WITHIN LONDON BRIDGE FROM THE WEST TO THE EAST, and A WEST VIEW OF THE WEST FRONT OF THE CHAPEL DEDICATED TO ST THOMAS ON LONDON BRIDGE, and THE VIEW OF THE CHARITY-CHILDREN IN THE STRAND, UPON THE 7TH OF JULY 1713, *engravings, central vertical folds, minor nicks and tears, handling creases, surface dirt and browning, all unframed*, 1715-1747; and with four other views of London, including THE Illustrated London News VIEW OF LONDON FROM ST. PAUL'S, ON LORD MAYOR'S DAY, *engravings and lithographs, largest 390 x 570mm. (15 ¼ x 22 ½ in)*, all unframed, [19th century], (10)

£500 - 700



452

Maitland (William) A VIEW OF LONDON ABOUT THE YEAR 1560, bird's-eye view looking north over the Thames, from Westminster Abbey to the Tower of London, with title banderole and armorials in the sky, and key below, *engraving, 310 x 480mm. (12 ¼ x 18 ⅞ in)*, central vertical folds, some surface dirt and light browning, minor nicks and tears, unframed, 1738; with an anonymous bird's-eye view of LONDON from the south bank, with Whitehall at the left to beyond the Tower on the right, with Southwark Cathedral in the foreground, numbered key to 43 locations in German, lower right, *engraving, platemark 230 x 360mm. (9 x 14 ¼ in)*, central vertical folds, light surface dirt, minor stains, unframed, [circa 1650] § Belleforest (François de) LA VILLE DE LONDRES. LONDINIUM FERACISSIMI ANGLIAE REGNI METROPOLIS, bird's-eye view of London from the south bank with Elizabethan figures in the foreground, *woodcut, on laid paper, sheet 365 x 545mm. (14 ¼ x 21 ½ in)*, central vertical fold, large areas of loss to lower left and lower right corners, repaired tears, some surface dirt and browning, [Howgego 3], unframed, [Paris, 1575], (3).

£250 - 350

453

Merian (Matthaeus) LONDON, FROM: NEWE ARCHONTOLOGIA COSMICA, showing from Whitehall to beyond the Tower of London, with numbered key below, *engraving, a good well inked impression, on two sheets of laid paper without watermarks, not joined, each platemark approx. 230 x 360mm. (9 x 14 ⅞ in)*, full margins, central vertical folds, minor spotting and surface dirt, [Frankfurt, 1638 and later].

£1,000 - 1,500



453



454

Papworth (John Buonarotti) SELECT VIEWS OF LONDON; with Historical and Descriptive Sketches of some of the most Interesting of its Public Buildings, FIRST EDITION (issue with Papworth's name on title), 75 only of 76 hand-coloured engraved plates, many with aquatint, 5 folding, occasional spotting or soiling, mostly marginal, folding plates a little rubbed at fold, new endpapers, modern half calf, [Abbey, Scenery 217; Tooley 361], 8vo, R. Ackermann, 1816.

£400 - 600



455

Scotland.- Daniell (William) ILLUSTRATIONS OF THE ISLAND OF STAFFA, 9 hand-coloured aquatint plates, some foxing, plate guards, slightly browned, modern bookplate on front pastedown, contemporary red morocco, gilt, slightly rubbed, g.e., [Abbey, Scenery 510], oblong sm. folio, 1818 [plates watermarked 1821].

£400 - 600

456

Somerset.- Saxton (Christopher) SOMERSETENSEM COMITAT (AGRI FERTILITATE CELEBREM), an excellent well-linked impression, with strapwork title cartouche surmounted by the royal arms, putti and drapery, upper left, arms of Thomas Seckford lower right, large compasses, scale and banderole lower left, ships and sea monster, engraved map, on laid paper without watermark, 395 x 520mm. (15 1/2 x 20 1/2 in), central vertical fold with minor splitting to lower edge, slight browning, minor handling creases, unframed, 1577.

£1,000 - 1,500



456

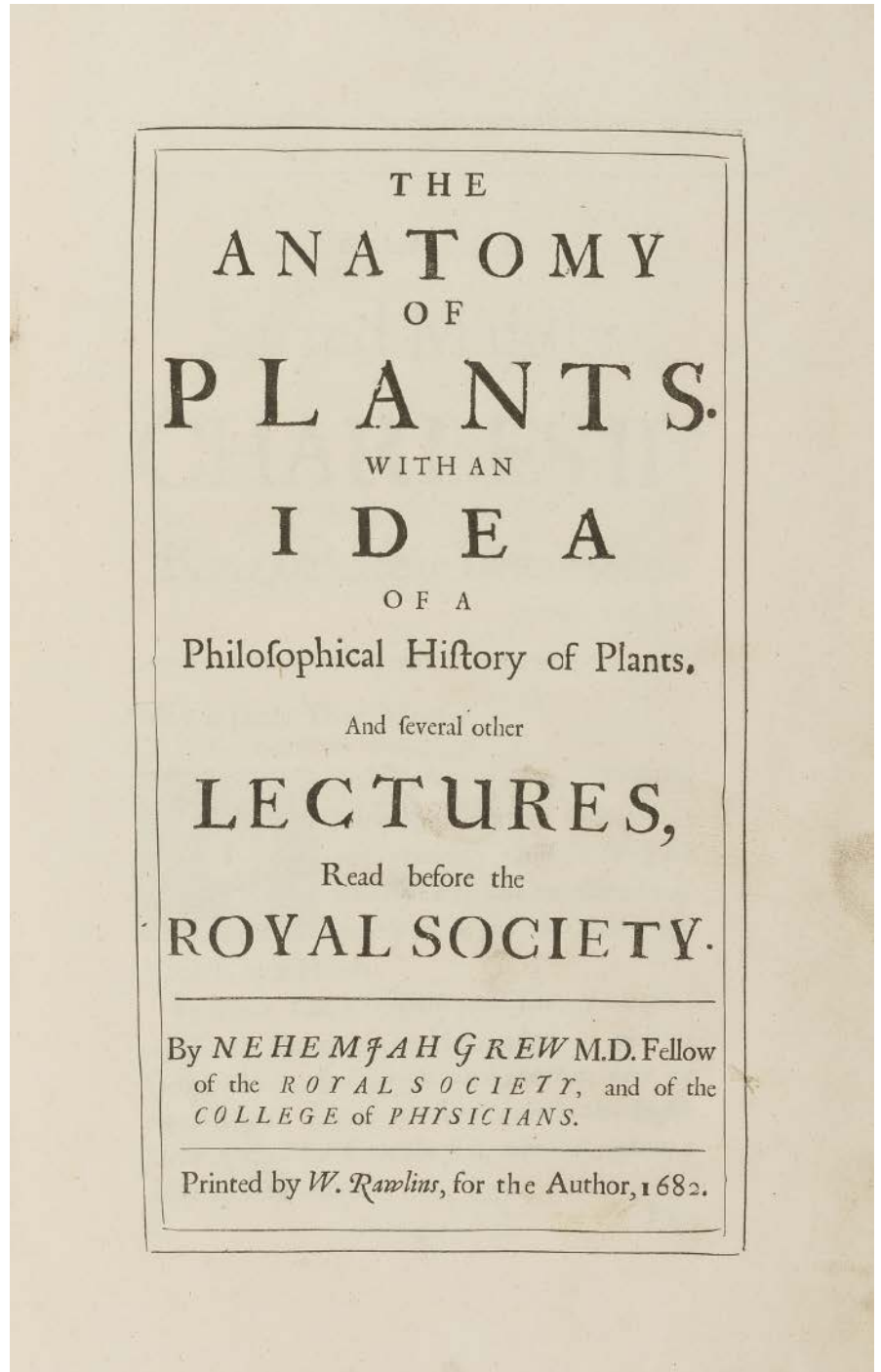
The Property of the late James Stevens Cox F.S.A.

457

Botany.- Grew (Nehemiah) THE ANATOMY OF PLANTS, FIRST COLLECTED EDITION, LARGE PAPER COPY ON THICKER PAPER WITH STRASBOURG LILY WATERMARK, *imprimatur* leaf signed by Christopher Wren, 83 engraved plates, 5 double-page (4 detached from stubs), very occasional light soiling to a few leaves but an exceptionally clean copy, tiny paper flaw hole to foot of Oo2 just touching one letter, contemporary ink inscriptions to front free endpaper "The gift of Dr John ?Contee" and "Josias Calmady ex dono Edward Griffyn March 1699" with other Calmady book-labels/bookplates, endpapers stained, contemporary mottled calf, spine gilt in compartments with morocco label, rubbed, spine ends a little worn and chipped, abrasions to boards, [Henrey 162; Hunt 362; Nissen BBI 758; Wing G1945], folio, by W.Rawlins, for the Author, 1682.

✱ The birth of the microscopic anatomy of plants. Grew, and his contemporary Malpighi in Italy, were the founders of the science of plant anatomy. Grew was the first to observe the sexual nature of plants and ascribe the male functions to the stamens. The work was published in two formats, with ordinary copies on foolscap and the large paper copies on thicker paper.

£600 - 800





458

Insects.- Merian (Maria Sibylla) HISTOIRE DES INSECTES DE L'EUROPE, translated by Jean Marret, FIRST EDITION IN FRENCH, half-title, additional hand-coloured engraved title by Merian, letterpress title in red and black with small engraved vignette by B. Picart, 184 hand-coloured plates of flowers and insects on 93 sheets and hand-coloured engraved tail-piece (no plates numbered 170 or 172 but these make up the tail-piece so all plates present), light spotting and browning or soiling but mostly marginal, engraved bookplate of Marmaduke Tunstall of Wycliffe, contemporary mottled calf, rebaked with gilt spine and morocco label, a little worn, especially spine ends and corners, some splits to joints, [Hunt 483; Nissen BBI 1341; cf. Great Flower Books p.119], folio, Amsterdam, Jean Frederic Bernard, 1730.

✠ "Though Maria Merian's first concern is with the insects that she portrays, the plates also show the plants upon which these insects live; these plants are drawn with the same delicacy and precision as the insects themselves, and the book may thus legitimately be considered a florilegium also". *Great Flower Books* p.30.

Marmaduke Tunstall (1743-90) of Wycliffe, Co. Durham, ornithologist and collector. He was the author of *Ornithologica Britannica* published in 1771, probably the first British work to use binomial nomenclature.

£10,000 - 15,000



459

459

Tortoises.- Sowerby (James de Carle) and Edward Lear. TORTOISES, TERRAPINS AND TURTLES, FIRST EDITION, 60 lithographed plates by Lear after Sowerby, all but 3 hand-coloured and heightened with gum arabic, title and text spotted, some plates lightly browned, occasional spotting or soiling but mostly marginal, gutta percha perishing and plates becoming loose, original morocco-backed cloth, t.e.g., rubbed, especially spine and corners, [Nissen ZBI 1701], 4to, 1872.

✱ Lear originally prepared the plates from Sowerby's drawings for Bell's *Monograph of the Testudinata*, published in parts from 1836 to 1842 but with only 40 plates as the publication was never completed. Sotherans bought up the remaining stock of plates including 20 unpublished ones and issued them in this format with text by J.E.Gray of the British Museum.

£6,000 - 8,000

Other properties

460

Birds.- Bewick (Thomas) HISTORY OF BRITISH BIRDS, 2 vol., FIRST EDITION, vol. I half-title bound after Contents ff., wood-engraved illustrations by Thomas Bewick, advertisements on last f. of vol. I, vol. II very small piece of corner torn away, very slightly browned, contemporary tree calf (not uniform), corners slightly bumped, gilt spines, red morocco labels on spines, fine copies, 8vo, Newcastle, 1797 & 1804.

£200 - 300



460



461

Birds.- Gould (John) A CENTURY OF BIRDS FROM THE HIMALAYA MOUNTAINS, FIRST EDITION, FIRST ISSUE, early issue bound from the parts and hence without text, list of subscribers, 80 superb hand-coloured lithographed plates by Elizabeth Gould after sketches by John Gould and printed by Hullmandel, with backgrounds uncoloured, many heightened with gum arabic, light foxing to a few plates but generally clean, modern bookplate of Peter Tate, handsome contemporary green morocco, gilt, SUBSCRIBER'S COPY with central gilt arms of George James Welbore, Lord Dover on both covers and crest at head of spine, spine gilt, g.e., very slight mottling to boards and with small unobtrusive repair to upper cover, joints and edges a little rubbed, [Fine Bird Books p.77; Nissen IVB 374], folio, [for the Author], [1831]-1832.

✱ The first issue has the backgrounds to the plates uncoloured. The list of subscribers to this, Gould's first folio work, numbers 298 names, including J.J.Audubon, Baron Cuvier, Sir William Jardine, Edward Lear, Sir Thomas Phillipps, P.J.Selby, William Swainson, William Yarrell and the subscriber of this copy, Rt. Hon. Lord Dover, M.A., F.R.S., F.A.S. &c.

£10,000 - 15,000



462

[Dickson (R.W.)] THE NEW BOTANIC GARDEN, 2 vol., FIRST EDITION, 61 hand-coloured engraved plates after Sydenham Edwards, lacks half-titles, vol. I 2B crease in inner margin, last f. lower margin torn and repaired, vol. II 2D4 creased, some other ff. slightly creased, 3P2 small tear in lower margin not affecting text, slightly browned, bookplates of John McCance Stoupe on front pastedowns, inner hinges strengthened, contemporary half calf, rebounded with the original spines laid down, red and green morocco labels on spines, gilt, housed in a modern slip-case, [Nissen 480], 4to, 1812.

✱ Adapted from Dickson's *Complete Dictionary of Gardening*, 1807, published under the pseudonym of Alexander Macdonald.

£1,000 - 1,500

463

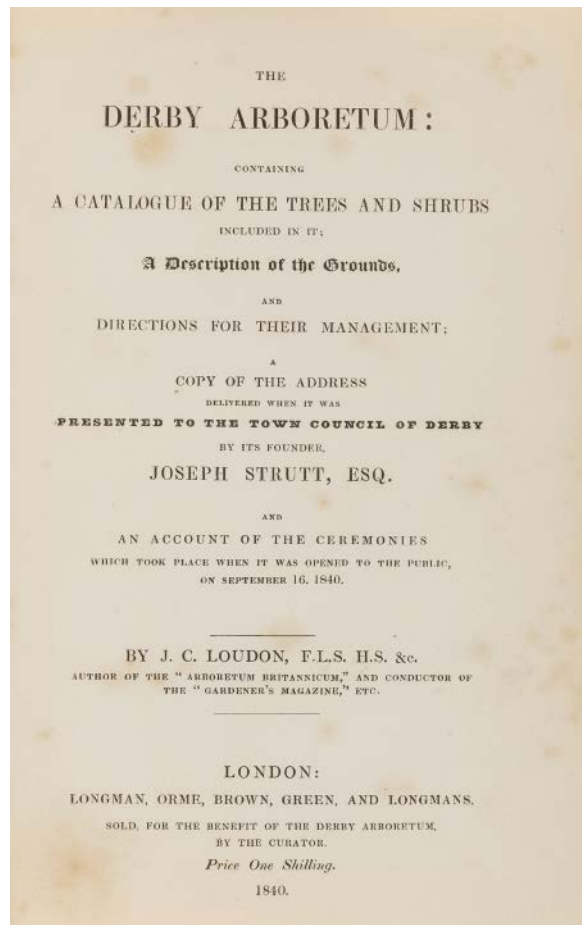
Loudon (John Claudius) THE DERBY ARBORETUM: containing a Catalogue of the Trees and Shrubs..., FIRST EDITION, PRESENTATION COPY FROM THE FOUNDER JOSEPH STRUTT TO JOHN DOUGLAS COOPER (one of the Town Councillors) with specially-printed presentation on front free endpaper and additional set of the illustrations printed as plates, wood-engraved frontispiece, plan and illustrations, all but the frontispiece in additional state, light spotting to frontispiece and title, "Munden" in pencil on front pastedown (Munden House, Herts.), contemporary red straight-grain morocco, gilt, ?presentation binding, g.e., a little worn, lacking most of spine, 8vo, 1840.

£400 - 600

464

Loudon (Mrs. Jane) THE LADIES' FLOWER-GARDEN OF ORNAMENTAL ANNUALS, 48 hand-coloured lithographed plates, tissue guards, slightly browned, later endpapers, bookplate of Lord Farnham on front pastedown, contemporary half calf, corners and edges slightly rubbed, gilt spine, new leather label, 4to, William Smith, 1844.

£300 - 400



463



464



465

Parkinson (John) PARADISI IN SOLE PARADISUS TERRESTRIS. Or, a choise Garden of all sorts of Rarest Flowers..., second impression, additional woodcut pictorial title (defective at lower outer corner with loss, repaired), numerous full-page woodcut illustrations, lacking leaves 3B1 and 3C1, old ink signature "Chr. Boys" at head of dedication, with facsimile woodcut portrait of the author (from another work) bound in at beginning, browned (heavily in places), a few stains, old calf, worn, [Henrey 285; Nissen BBI 1489; Wing P495], folio, printed by R.N., and are to be sold by Richard Thrale, 1656; sold not subject to return

£500 - 700



466

466

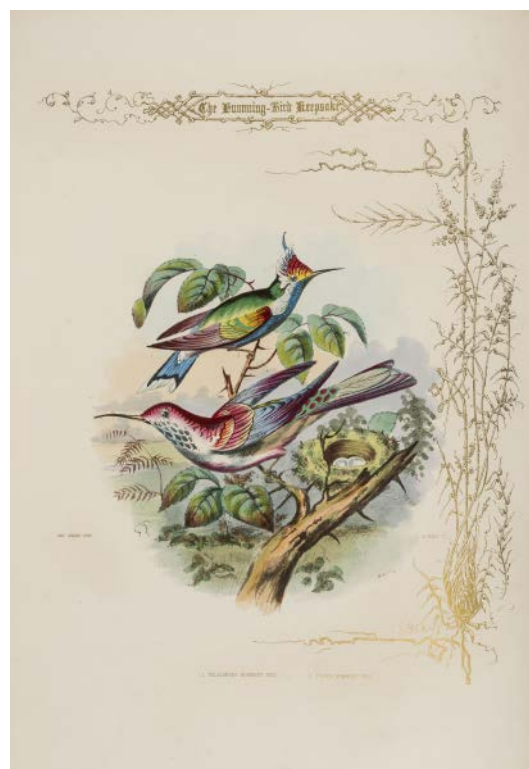
Butterflies.- Distant (William Lucas) RHOPALOCERA MALAYANA: A DESCRIPTION OF THE BUTTERFLIES OF THE MALAY PENINSULA, half-title, 46 chromolithographed plates, illustrations in text, original wrappers and prospectus bound in at rear, contemporary half morocco, upper joint starting, rubbed and scuffed, [Nissen ZBI 1114], London & Penang, 1882-86.

✱ SCARCE.

£1,000 - 1,500



467



468



469

467

Conchology.- Brookes (Samuel) AN INTRODUCTION TO THE STUDY OF CONCHOLOGY, 11 lithographed plates, of which 9 are hand-coloured, last f. of Contents torn and repaired at head, slightly browned, contemporary diced russia, gilt, slightly rubbed, spine rebaced in modern calf, gilt, [Nissen 599], 4to, 1815.

£300 - 400

468

Jerrard (Paul, lithographer) THE HUMMING BIRD KEEPSAKE, [vol. IV of "Gems for the Drawing Room"], title, text and advertisement leaf printed in gold, 12 hand-coloured lithographed plates, some foxing at end, bookplate on front pastedown, original cloth with chromolithographed card onlay on upper cover, creased and soiled, modern slip-case, [Fine Bird Books p.109], folio, [1852].

£600 - 800

469

NEW NATURALIST LIBRARY (THE), 122 vol., comprising nos. 1-13, 15-24, 26-29, 31-43, 45-48, 51-57, 59-63, 65-70, 72-82b, 88, 90-92, 94-103, 105-113, 115-118, 121 & 125 from main series and nos. 1-6, 9-12 and 14-22 of the Monographs, FIRST EDITIONS, plates and illustrations, original cloth, dust-jackets, some occasional light fading to spines, occasional light rubbing or creasing to spine ends, but A REMARKABLY SHARP, NEAR-FINE SET OVERALL, 1945-2014; and 18 others, reprints or first paperback edition of some of the missing numbers, in similarly bright condition, 8vo (140)

** A superb if broken run of this important and attractive series. Scarce in such good condition.

£2,500 - 3,500



470

Ray (John) SYNOPSIS METHODICA STIRPIUM BRITANNICARUM, tum indigenis, tum in agris cultis, locis suis dispositis, additis generum characteristicis, specierum descriptionibus, & virium epitome..., 2 parts in 1, second edition, imprimatur leaf opposite title, a few splash marks, slightly stained and with small tear at tail, [Wing R407], 1696 bound with De Variis Plantarum Methodis Dissertatio Brevis..., [Wing R390], 1696, contemporary green stained gilt panelled vellum, slightly rubbed and marked, rebaced in modern calf, g.e., 8vo.

£300 - 400

ANGLING



471

471

Kelson (George M.) THE SALMON FLY: HOW TO DRESS IT AND HOW TO USE IT, FIRST EDITION, advertisement leaf, half-title, portrait frontispiece, 8 chromolithographed plates of flies, tissue guards, illustrations, 45pp. advertisements at end, very light spotting at beginning, original pictorial maroon cloth, gilt, t.e.g., spine a little faded but still a very good copy, [Thacher p.295], 4to, by the author, 1895.

✱ The bible of salmon fly books.

£300 - 400

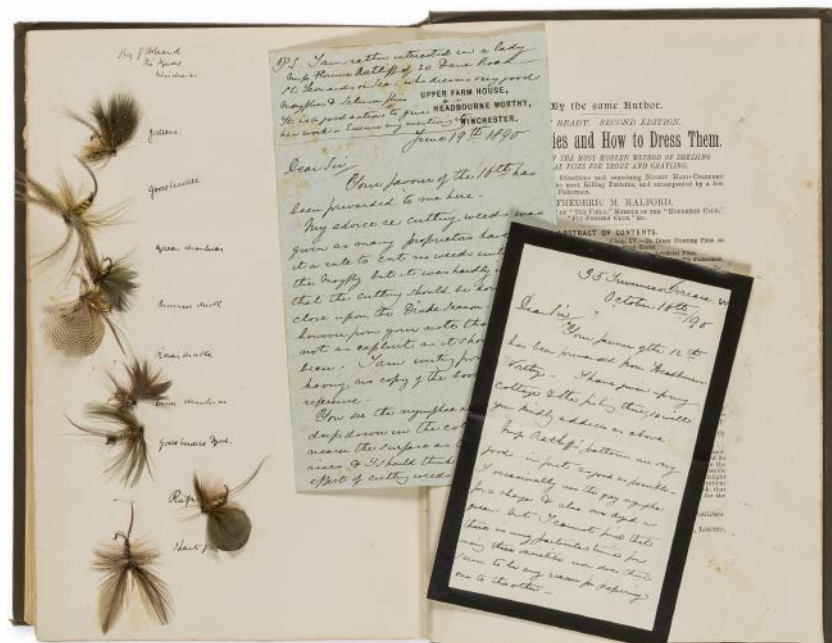
472

Halford (Frederic M.) DRY-FLY FISHING IN THEORY AND PRACTICE, FIRST EDITION, 26 lithographed plates, a few colour, advertisement leaf at end, with 2 A.L.S.s. FROM THE AUTHOR TO HON. A.HOLLAND-HIBBERT pinned to verso of half-title and frontispiece, notes of addresses on title AND WITH SEVERAL ACTUAL FLIES HOOKED TO FINAL LEAF AND A FEW OTHER LEAVES, engraved bookplate of Munden House, Herts., original cloth, gilt, t.e.g., others uncut, a little rubbed particularly at corners, [Thacher pp.231-232], 8vo, 1889.

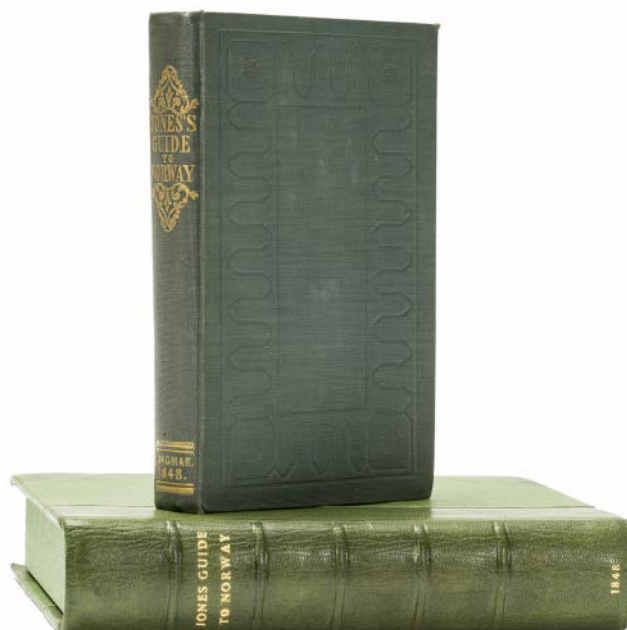
✱ Halford's first letter, dated June 19th 1890 concerns the cutting of weeds & hatching of mayfly, advice on tying flies and his experiences of fishing for trout in the river Test that year. The second letter, of October 16th 1890, also concerns flies and recommends "Miss Ratliff's patterns...I occasionally use the grey nympha for a change & also one dyed a green but I cannot find that there is any particular time for using these varieties nor does there seem to be any reason for preferring one to the other...".

Arthur Holland-Hibbert (1855-1935), later 3rd Viscount Knutsford, of Munden House, near Watford.

£300 - 500



472

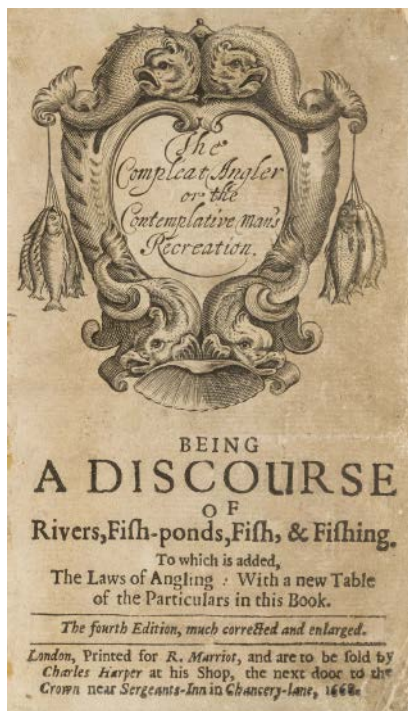


473

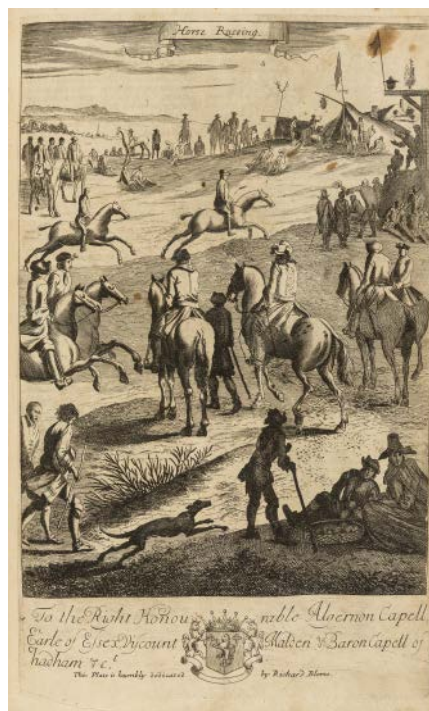
Tolfrey (Frederic) JONES' GUIDE TO NORWAY, AND SALMON-FISHER'S POCKET COMPANION, FIRST EDITION, tinted lithograph frontispiece, additional pictorial title, 8 hand-coloured plates of flies, tissue-guards, original cloth, housed in a half morocco drop-back box, 8vo, 1848.

✱ A scarce work, in near fine condition, which was issued at the instigation of J. Jones (a tackle dealer of Jermyn Street). The first and most acclaimed of British books about angling in Norway.

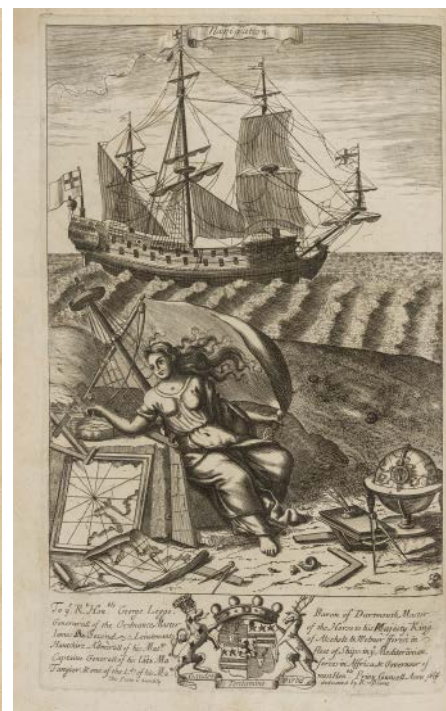
£2,000 - 3,000



474



475



474

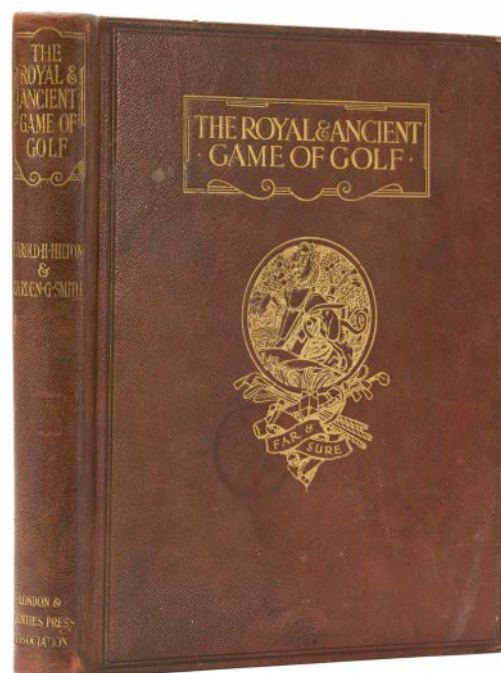
Walton (Isaac) THE COMPLEAT ANGLER OR THE CONTEMPLATIVE MAN'S RECREATION, fourth edition, R. Marriot, title with engraved vignette, engraved illustrations in text, p.215 printed upside down, B1 & M3 misbound, B1 with tear and small historical repair, title laid down, occasional light browning, modern morocco, [Wing W664], 1668; and an incomplete copy of the third edition, 8vo (2)

£1,000 - 1,500

475

Blome (Richard) THE GENTLEMANS RECREATION. IN TWO PARTS. THE FIRST BEING AN ENCYCLOPEY OF THE ARTS AND SCIENCES ... THE SECOND PART, TREATS OF HORSMANSHIP, HAWKING, HUNTING, FOWLING, FISHING, AND AGRICULTURE, 2 parts bound in 1, first edition, title printed in red and black, engraved frontispiece and 84 plates only (of 85), illustrations, Approbation leaf (lacking upper corner, affecting coat of arms), last leaf lacking lower corner (restored), several small marginal tears, occasional faint water-staining, one or two tiny rust holes, small hole affecting text (G1), occasional faint spotting, handwritten bookplate, ink inscription to title, later half calf, rebaked with original spine laid down, a little rubbed, bumping to corners, [Wing B3213], folio, S. Roycroft, for Richard Blome, 1686.

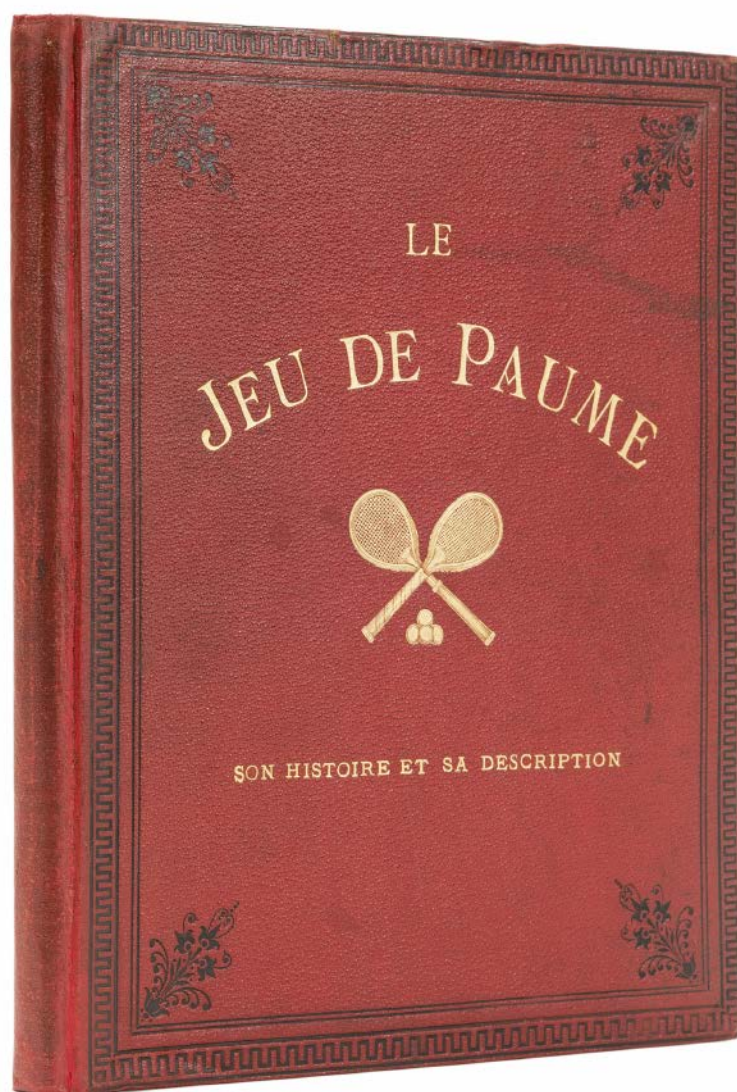
£1,000 - 1,500



476

Hilton (Harold H.) and Garden G. Smith. THE ROYAL & ANCIENT GAME OF GOLF, SUBSCRIBER'S EDITION, NUMBER 310 OF 900 COPIES, subscriber's name left blank, plates, some colour, illustrations, light soiling throughout, mostly marginal, lacking rear endpaper, original russet morocco, gilt, g.e., rubbed and soiled, 4to, 1912.

£800 - 1,200



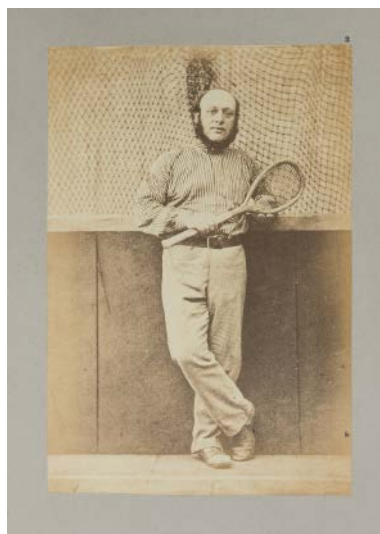
477

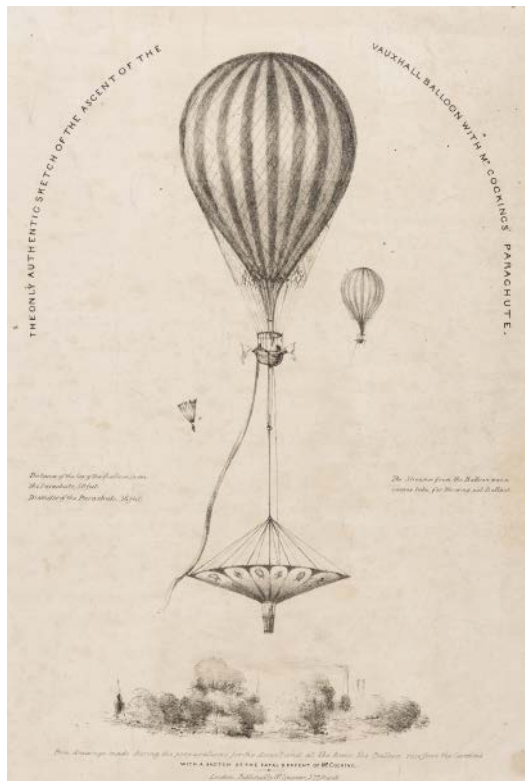
Tennis.- Photographically illustrated.- Fournier (Édouard) and Eugène Chapus. LE JEU DE PAUME, half-title and title printed in red and black, 14 albumen prints mounted on grey card, some spotting, occasional foxing (mostly to preliminaries), original red pictorial cloth, gilt, sympathetically rebacked, preserving original backstrip, some light staining, a very good copy, 4to, Paris, Didier & Cie, Libraires-Éditeurs, 1862.

✱ THE RARE FIRST PHOTOGRAPHICALLY ILLUSTRATED TENNIS BOOK, and indeed one of the most important early histories of the game. Noel and Clark in their history of the game say of Fournier's preface that 'nothing more valuable as a contribution to the history of tennis in early times has ever been written' (pp.289-291). The photographs include Raymond Masson (*paumier* to Louis XV); J. Edmond Barre (*paumier* to Emperor Napoleon III); Charles Delahaye ('Biboché') and England's Edmund Tomkins.

Provenance: Alderson Burrell Horne (pencil inscription and a typed article by him loosely inserted), owner of a miniature court at Ditton Place, Balcombe, which was home to the Penthouse Club.

£5,000 - 7,000





478

Ballooning.- THE ONLY AUTHENTIC SKETCH OF THE ASCENT OF THE VAUXHALL BALLOON WITH MR. COCKING'S PARACHUTE, *lithograph*, 379 x 275mm., some light handling creasing and light soiling, mounted, W. Spooner, c.1835.

✱ Robert Cocking's unfortunate death in the first recorded parachute accident.

£250 - 350

479

Euclid.- Byrne (Oliver) THE FIRST SIX BOOKS OF THE ELEMENTS OF EUCLID IN WHICH COLOURED DIAGRAMMS AND SYMBOLS ARE USED INSTEAD OF LETTERS FOR THE GREATER BASE OF LEARNERS, *colour printed diagrams throughout, some foxing, contemporary drab wrappers, housed in a modern marbled board slip-case*, [Ing, Charles Whittingham Printer, 46; Keynes, Pickering, pp. 37, 65; McLean, *Victorian Book Design*, p.51], 4to, [Charles Whittingham at the Chiswick Press for] William Pickering, 1847.

✱ Byrne's stunning rendering of Euclidean geometry, printed in primary colours, which Ruari McLean called 'one of the oddest and most beautiful books of the whole century'.

£750 - 1,000

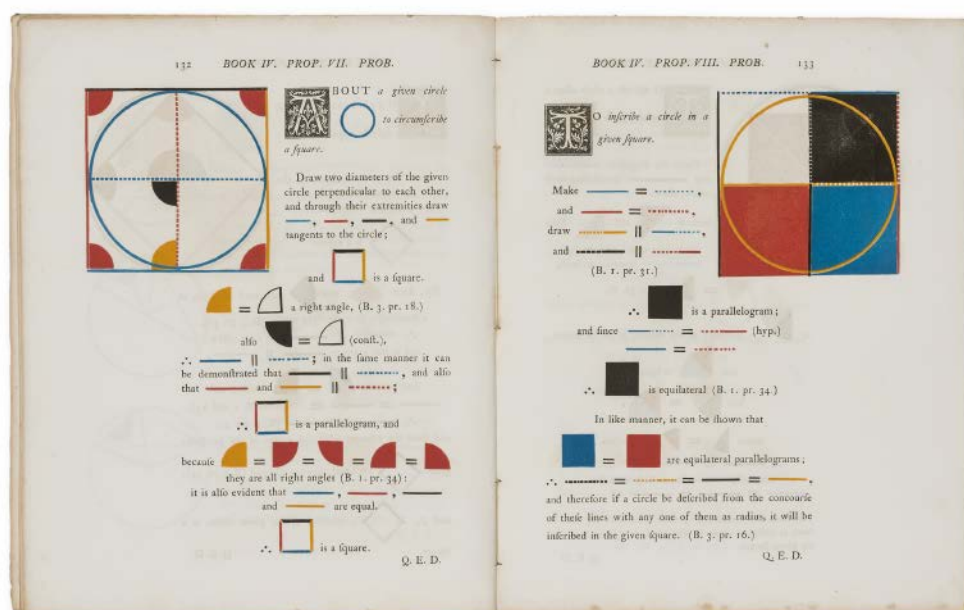


480

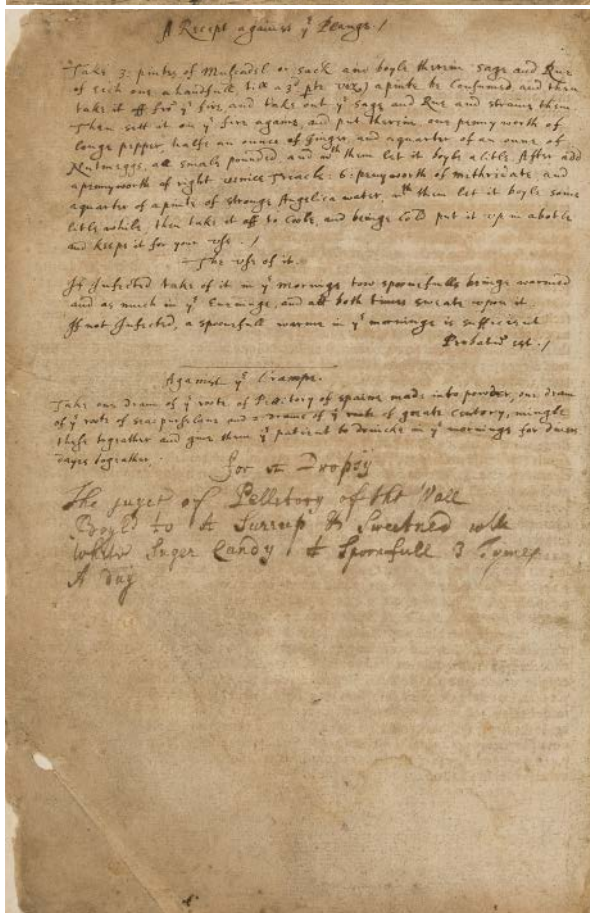
Flamsteed (John) ATLAS CÉLESTE PUBLIE EN 1776 PAR J. FORTIN ..., *troisième édition, 30 double-page engraved plates, light spotting at beginning and end, slightly browned, engraved bookplate of Elizabeth Templeton on front pastedown, contemporary calf-backed boards, rubbed, corners and edges worn, gilt label on spine, spine rubbed*, [Brunet II, 1280], 225 x 160mm., Paris, Lamarche, 1795.

✱ Second edition in French, the third edition after the first in English of 1729.

£750 - 1,000



479



481

481

Gabelkover (Oswald) THE BOOCK OF PHYSCKE...MOST OF THEM SELECTED, AND APPROVED REMEDYES, FOR ALL CORPORALL DISEASES, AND SICKNESSES, WHICH OUT OF MANYE HIGHE, AND COMMON PERSONS WRITTEN PHYSCIK-BOOCKES, ARE COMPACTED, AND VNITED TOGETHER, translated by A.M., FIRST AND ONLY EDITION IN ENGLISH, *double column, fine engraved pictorial title by B. Dolendo, with large royal arms at head and a view of Dordecht at foot, glossary f. at end, with contemporary ink ms. medical receipts verso for 'plauge', 'crampe' and 'drospy', lacking 2K2 & 5, both supplied in good facsimile from the BL copy, title trimmed at outer and lower edges, just within border, glossary f. little chipped at outer edge, lightly browned, occasional staining, new endpapers, contemporary vellum over later boards, repaired, soiled, [NLM/Durling 1737; Wellcome I, 2488; STC 11513], folio (279 x 179mm.), Dordecht, Isaack Caen, 1599.*

✱ First and only edition in English of Gabelkover's Nützlich Artzneybuch für alle des Menschlichen Leibes anliegen und gebrechen, Tübingen, 1595, a domestic medical guide. Includes the illnesses of women and children, fevers, plagues, burns and wounds. Rare at auction.

Provenance: 'To E.M. geve this: ex dono ?R G 1614...'; 'Robert Cholmondley' (17th century ink inscriptions to title); 'Ms. Ann Hall hur Boock, the Gueft of my Ant Hall, of 'Essex'; 'Alice Whitfell, her book' (17th century inscriptions cut from a leaf and mounted on new endpapers).

£2,500 - 3,500



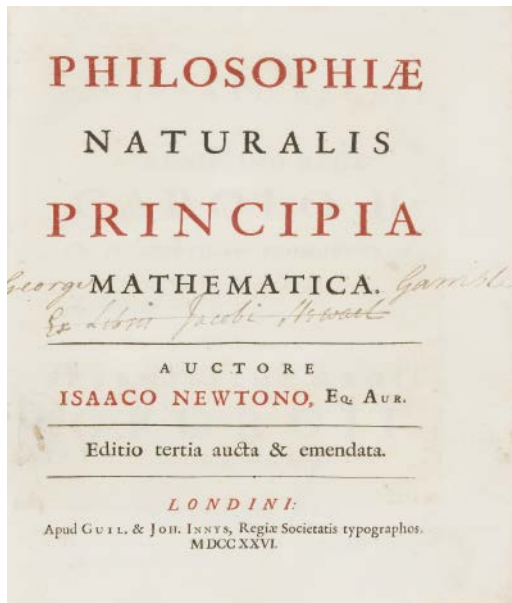
482

Microscopy.- Hooke (Robert) MICROSCOPIC OBSERVATIONS; OR, DR. HOOKE'S WONDERFUL DISCOVERIES BY THE MICROSCOPE, 33 engraved plates, a few folding, plate 21 2 neat tears, partially repaired verso with tape, plate 30 tear & section of lower corner excised, both without loss, P2 tear within text without loss, offsetting, foxing, modern speckled calf-backed marbled boards, red leather label to spine, [Keynes 11; Wellcome III, p.296], folio, Printed for Robert Wilkinson, 1780.

✱ An abridgement of the author's Micrographia Restaurata, published in 1745.

£1,000 - 1,500

SIR ISAAC NEWTON



483

Newton (Sir Isaac) PHILOSOPHIÆ NATURALIS PRINCIPIA MATHEMATICA, [edited by Henry Pemberton], third edition, title in red and black, half-title, privilege f. opposite title, advertisement f. at end, numerous woodcut diagrams within text, lacks engraved portrait, ink signature on title, contemporary panelled calf, slightly rubbed, edges and corners worn, joints splitting, morocco label on spine, part of label chipped away, gilt spine in compartments, head of spine chipped, corners worn, rubbed, [Gray 10; Babson 14], 4to, Apud Guil. & Joh. Innys, Regiæ Societatis typographos, 1726.

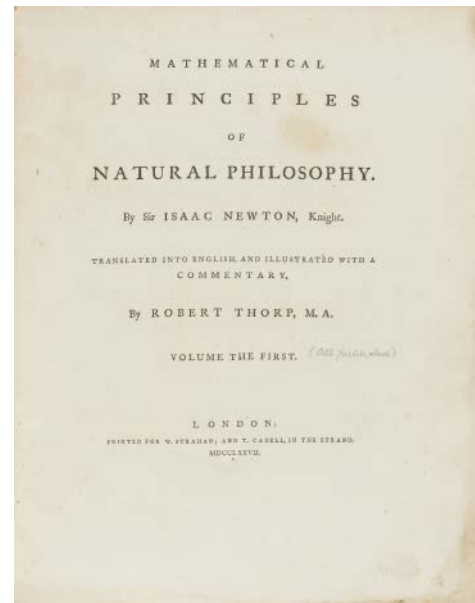
£1,500 - 2,000



484

Newton (Sir Isaac) THE CHRONOLOGY OF ANCIENT KINGDOMS AMENDED, FIRST EDITION, engraved head-piece and initial by P. Foudrinier and 3 folding engraved plates, title slightly foxed, N3 small stain in margin, 2D3 small tear in margin, engraved bookplate of Arthur Henry on front pastedown, contemporary calf, spine repaired and partially rebaked, original red morocco label on spine, [Babson 214; Wallis 309], 4to, J. Tonson, J. Osborn, and T. Longman, 1728.

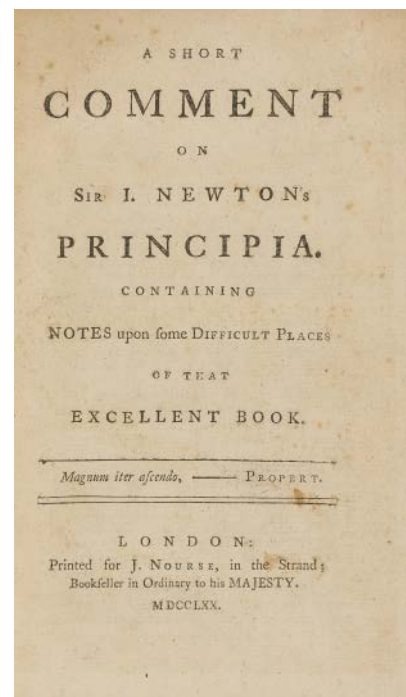
£300 - 400



485

Newton (Sir Isaac) MATHEMATICAL PRINCIPLES OF NATURAL PHILOSOPHY, Vol.1 (all published), FIRST EDITION OF ROBERT THORP'S TRANSLATION, 6pp. list of subscribers, 22 folding engraved plates, R1 small tear in margin, 2K2 & 3 working loose, title margins a little browned, some slight foxing, endpapers foxed, UNCUT IN THE ORIGINAL BOARDS, rebaked and modern label on spine, modern slip-case, [Gray 28], 4to, for W. Strahan; and T. Cadell, 1777.

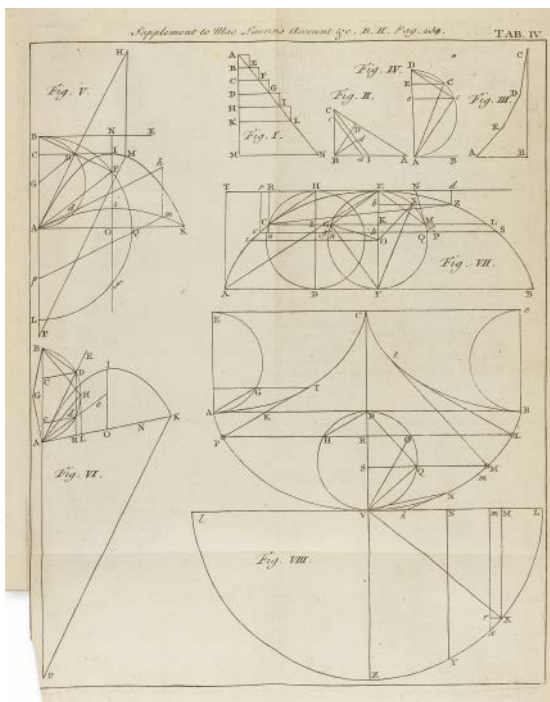
£1,000 - 1,500



486

[Emerson (William)] A SHORT COMMENT ON SIR I. NEWTON'S PRINCIPIA, CONTAINING NOTES UPON SOME DIFFICULT PLATES OF THAT EXCELLENT BOOK, FIRST EDITION, 5 folding engraved plates, errata page on verso of last f. of text, advertisements page on recto of Contents page at end, slightly browned, new endpapers, modern boards, morocco label on spine, gilt, 8vo, for J. Nourse, 1770.

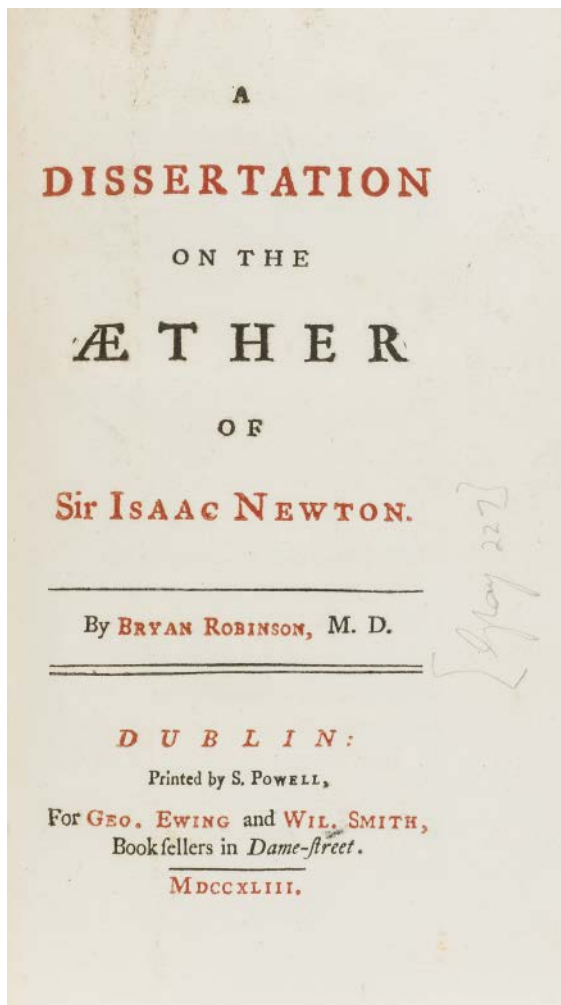
£300 - 400



487

Maclaurin (Colin) AN ACCOUNT OF SIR ISAAC NEWTON'S PHILOSOPHICAL DISCOVERIES, *The Third Edition*, 6 folding engraved plates, lacks half-title, new endpapers, modern half calf, [Babson 88], 8vo, J. Nourse and others, 1775.

£200 - 300



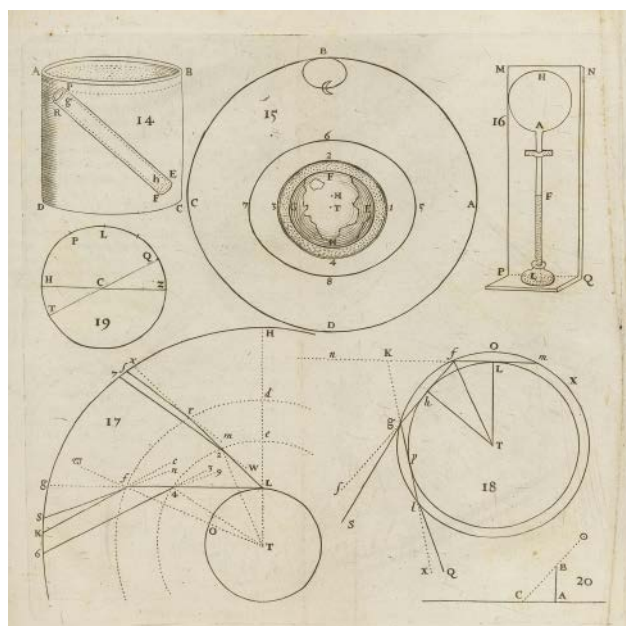
488

488

R[obinson] (B[ryan]) A DISSERTATION ON THE AETHER OF SIR ISAAC NEWTON. FIRST EDITION, *title in red and black, folding engraved plate at end*, [Gray 227; ESTC lists 4 copies only], Dublin, For Geo. Ewing and Wil. Smith, 1743 bound with another edition of the same title, [Gray 228], Dublin, 1745, together 2 vol. in 1, *engraved bookplate of Robert Wright Cope Cope on front pastedown, handsomely bound in full contemporary calf, corners slightly bumped, ornate gilt panelled spine*, 8vo.

✱ Bryan Robinson (1680-1754), physician and author. Robinson "greatly admired Newton, and he tried to account for animal motions by Newton's principles and to apply the latter to the rational treatment of diseases. He attributed the production of muscular power to the vibration of an ethereal fluid pervading the animal body. In his chapter on respiration he cited experiments to show that the 'acid parts' of the air were necessary for a candle to give light, a coal to burn, and a dog to breathe. He was therefore aware of the nature of oxygen, in anticipation of the discoveries of Priestley and Lavoisier in 1775." - Oxford DNB.

£600 - 800

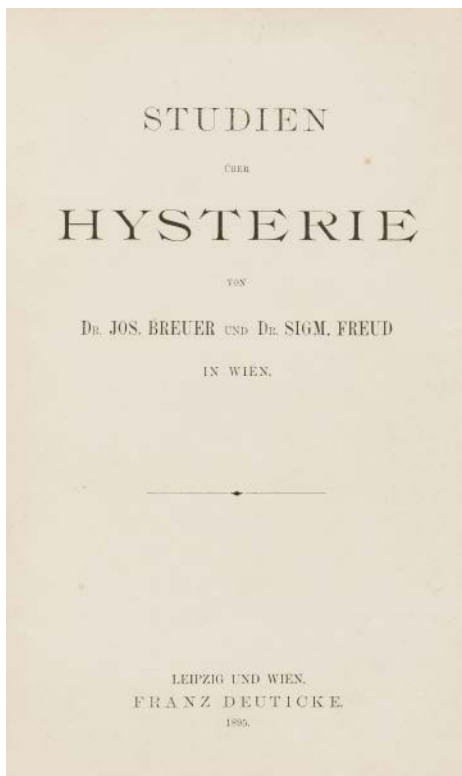


489

Varenus (Bernhard) GEOGRAPHIA GENERALIS, IN QUA AFFECTIONES GENERALES TELLURIS EXPLICANTUR, SUMMÂ CURÂ QUAM PLURIMIS IN LOCIS EMENDATA, edited by Sir Isaac Newton, *second English edition, title in red and black and with woodcut printer's device*, 5 folding engraved plates, closely trimmed at head, affecting a few headlines, occasional spotting, lightly browned, antique style calf, [Babson 252; Wing V107], a good copy, 8vo, Cambridge, John Hayes, 1681.

✱ The *Geographia generalis* established a framework for physical geography capable of including new facts of discovery as they arose. The work became the standard geographic text for more than a century' (DSB).

£500 - 700



490

Psychoanalysis.- Breuer (Dr. Joseph) and Dr. Sigmund Freud. STUDIEN ÜBER HYSTERIE, first edition, later tan calf-backed marbled boards, spine gilt and with black morocco label, [Garrison-Morton 4978; Norman F25], a very good copy, 8vo, Leipzig & Vienna, 1895.

✧ First edition of the work which is widely regarded as 'the starting-point of psychoanalysis' (Norman). This work gives the first detailed account of the free-association method and includes an account of the case of "Anna O."

£1,000 - 1,500



491

491

Rhinoplasty.- CURIOUS CHIRURGICAL OPERATION, in *The Gentleman's Magazine*, vol. LXIV, Part 2, October, 1794, pp.891-892, engraved plate, other engraved plates relating to other articles, occasional spotting or staining, contemporary calf-backed marbled boards, foot of spine and corners worn, joints split, but holding firm, rubbed, [G&M 5735.1], 8vo, 1794.

✧ The first report published in Europe on the Indian method of rhinoplasty, using skin from the forehead in the reconstruction. The plate shows Cowasjee, a bullock-driver for the English Army, who has undergone the procedure.

£300 - 400



492

Space exploration.- Slayton (Deke) AN EXTENSIVE ARCHIVE OF NASA MATERIAL RELATING TO THE APOLLO-SOYUZ MISSION, including manuals, technical charts, itineraries relating to the visit of Russian cosmonauts to Washington, DC, memoranda, &c., MANY WITH MARGINALIA OR LOOSELY INSERTED AUTOGRAPH NOTES BY SLAYTON, loose or ring bound, c.1973-1975.

✧ An important archive from a key moment in space exploration history. Deke Slayton (1924-1993) was one of the original NASA Mercury Seven astronauts, and NASA's first Chief of the Astronaut Office. Slayton was selected to be the docking module pilot of the 1975 Apollo-Soyuz Test Project, the first joint US-Soviet space flight, when at the age of 51 he became the oldest person to fly in space. He died in 1993, and included within the archive is a letter of condolence from NASA, attached to which is a copy of a fax of condolence from the Russian cosmonauts Aleksey Leonov and Valery Kubasov.

£1,000 - 1,500



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If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

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Sussex estate map.-

A Map of a Farm called Fords... parish of Brede in the County of Sussex... ye estate of Tho. Frewen of Brickwall, manuscript estate map with watercolour wash, 1731.

Est.£600-800



Editions and Works on Paper

Auction Date: Tuesday 5th December 2017

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

Contact: editions@forumauctions.co.uk | +44 (0) 20 7871 2640

Further details: forumauctions.co.uk

Damien Hirst (b.1965)

Blue Butterfly (From In the Darkest Hour There May Be Light)

Screenprint with glaze printed in colours, 2006, signed, inscribed, and numbered in blue ink, one of 29 artist's proofs aside from the edition of 50, on wove paper, co-published by the Serpentine Gallery and Other Criteria, London, the full sheet printed to the edges, 420 x 295mm

Estimate: £10,000-15,000

This lot has been authenticated by the Hirst Authentication Committee, London.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the bidding platform on which an auction is held operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Premium Inclusive Auction" means the hammer price is the price the buyer pays;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.
- 2.9 Our Terms of Sale shall remain in force for any purchases made within 48 hours following an auction.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no additional fee

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
May 2017

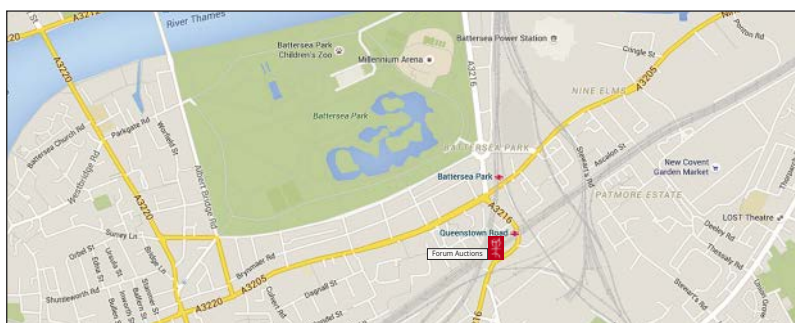
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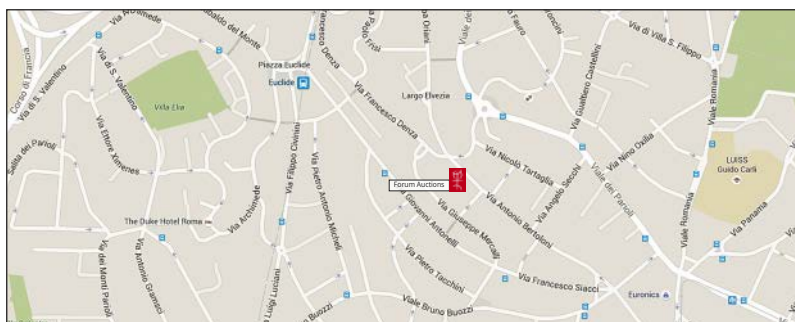


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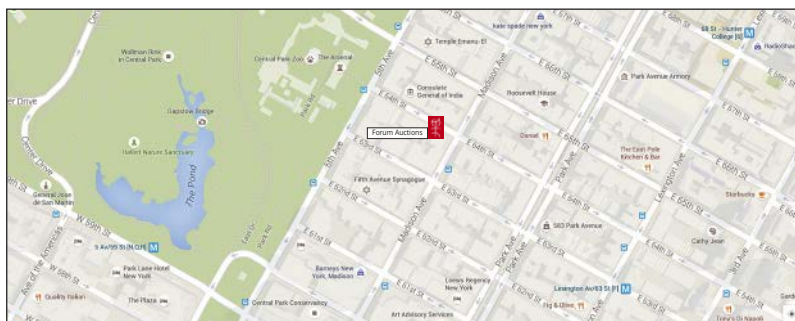


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ABSENTEE/PHONE BID FORM

AUCTION NO. 24

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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“**L**es boucles de sa chevelure sont jacinthes sauvages, et ses ravissantes oreilles ont la séduction du coquillage marin.



“**Q**uant à sa chair adolescente, nourrie de pâte d’amandes, au milieu des lotus en fleurs, à l’ombre des bananiers,

“**O**n ne vit jamais chair plus dorée, ni plus translucide, ni plus beurrée,

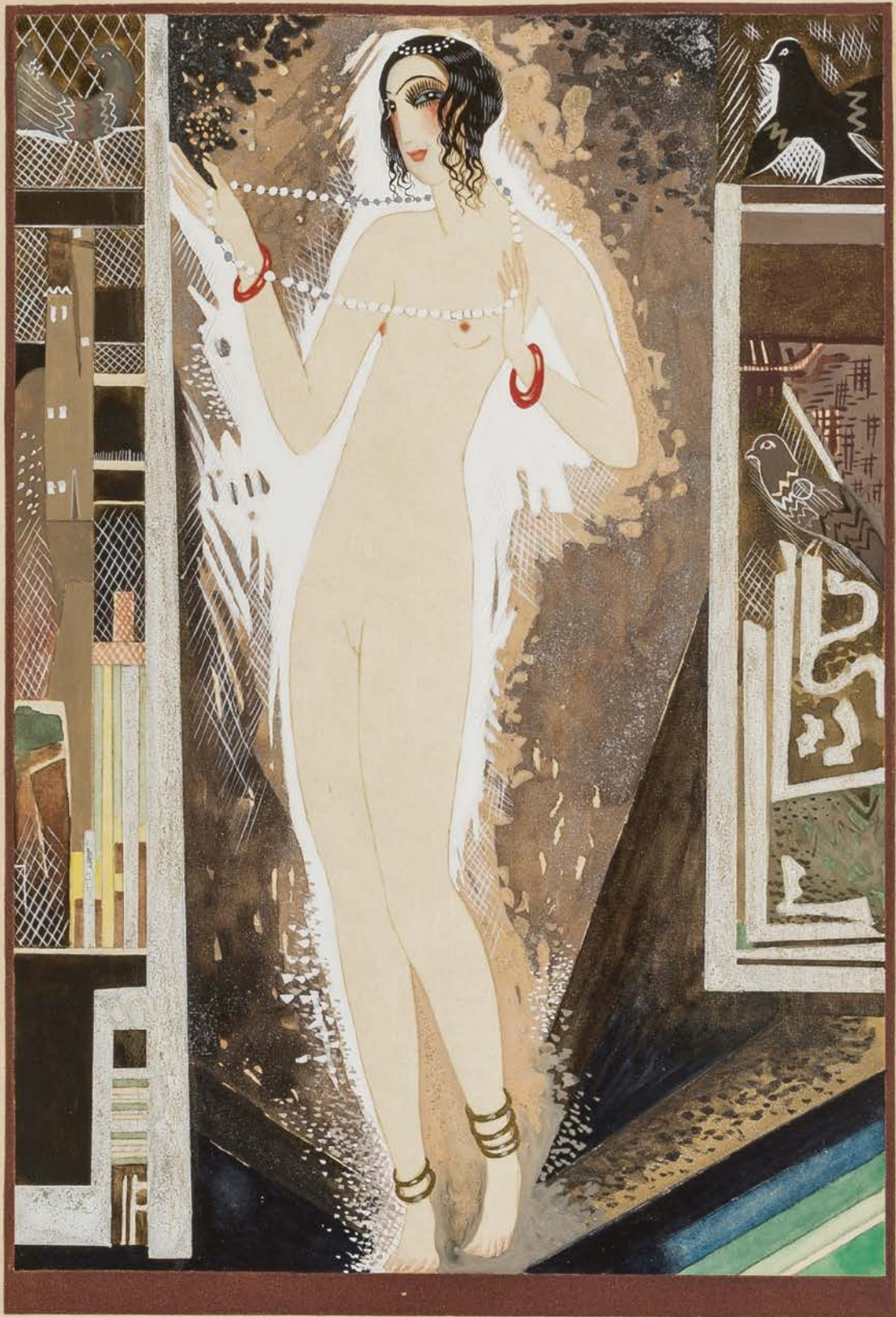
“**U**ne chair issue comme d’un mélange de soixante pétales de rose et d’une once de safran,

“**E**t si lumineuse qu’elle éclaire la mælle de ses membres, et rayonne à travers ses robes de soie, fussent-elles soixante-dix ;

“**U**ne chair pétrie par les doigts divins pour donner les seuls fruits souhaitables de la vie : la joie, l’amour et la beauté.



“**E**t son regard ! Comme la poudre de projection, il convertit en or tout ce qu’il touche.



“ **U**n sourire de ses yeux est un talisman pour l'élus qui le reçoit,

A
DECLARATION
BY THE
REPRESENTATIVES
OF THE
UNITED COLONIES
OF
NORTH-AMERICA,
NOW MET IN
GENERAL CONGRESS
AT
PHILADELPHIA,

Setting forth the CAUSES and NECESSITY of their
taking up

A R M S.

PHILADELPHIA:
Printed by WILLIAM and THOMAS BRADFORD, 1775.