



 **Forum**
Auctions

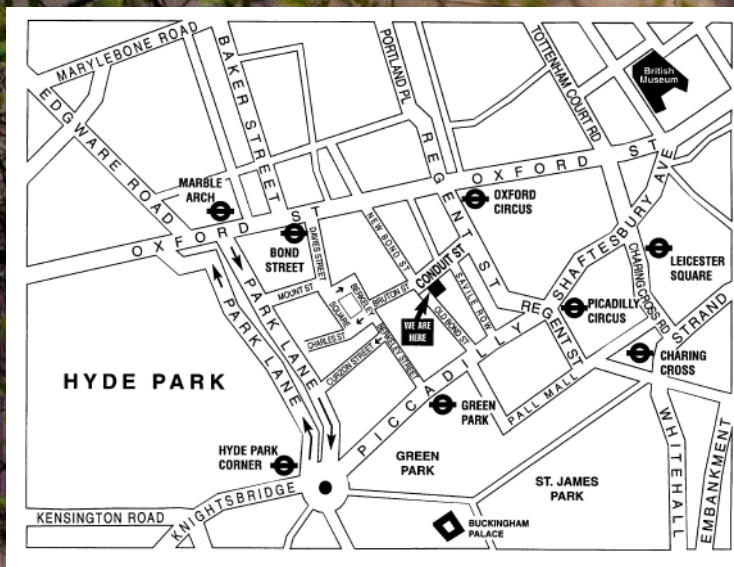
THE EDGE HALL LIBRARY

Thursday 12th October 2017

The Westbury Hotel, Mayfair, London







The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 20

THE EDGE HALL LIBRARY

Thursday 12th October 2017, 1pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 3RD – 5TH OCTOBER

Forum Auctions,
220 Queenstown Road,
London SW8 4LP

Tuesday 3rd October
10.00am – 5.30pm

Wednesday 4th October
10.00am – 5.30pm

Thursday 5th October
10.00am – 5.30pm

VIEWING: 10TH – 12TH OCTOBER

The Westbury Hotel, London W1S 2YF

Tuesday 10th October
6.00pm – 8.00pm

Wednesday 11th October
9.30am – 7.30pm

Thursday 12th October
from 9.30am

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Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 12th October. From Friday 13th October, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 27th October.

GENERAL INFORMATION FOR BUYERS AT AUCTION

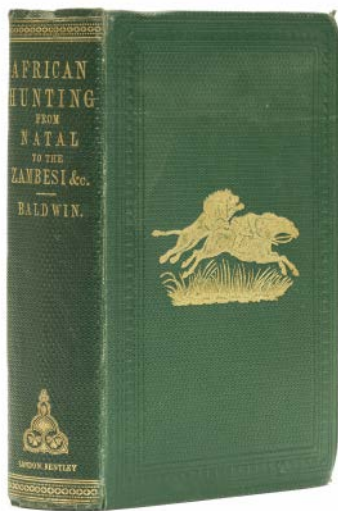
1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
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4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. Our rate of buyer's premium is 25% of the first £100,000 of the hammer price, reducing to 20% of the hammer price from £100,001 to £1,000,000 and then 12% of the hammer price in excess of £1,000,000. An amount equivalent to VAT is added to this buyer's premium and, under the Auctioneer's Margin Scheme, cannot be reclaimed as input VAT.
5. **Items with zero rated VAT.** Please note that VAT is not added to the buyers' premium on certain goods, such as qualifying books.
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 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidding. Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING FOR ANY SALE YOU AGREE TO BE BOUND BY OUR TERMS AND CONDITIONS REGARDLESS OF YOUR METHOD OF BIDDING.**
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BIC: MIDLGB2106D
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 - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can help you arrange packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.
16. **Place of Publication.** Unless otherwise stated, all books described in our catalogues are published in London.



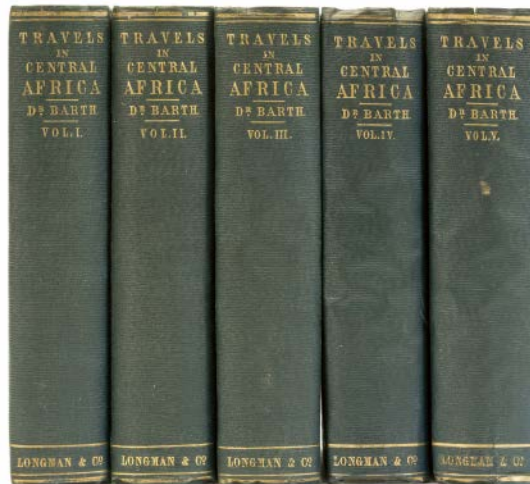
The Dod family have been at Edge, near Malpas in Cheshire since Hova Dot settled there in King Henry II's time. Another ancestor, Sir Anthony Dod, was one of the heroes at Agincourt and was knighted by Henry V on the battlefield. The library, formed largely in the 19th century, is a typical country house collection, focussing mainly on Natural history, Travel, Economics, Literature, Illustrated Books, handsomely bound sets and albums of prints. By order of the Trustees of Mr. A.K. Wolley Dod Residuary Trust the library is now offered for sale.



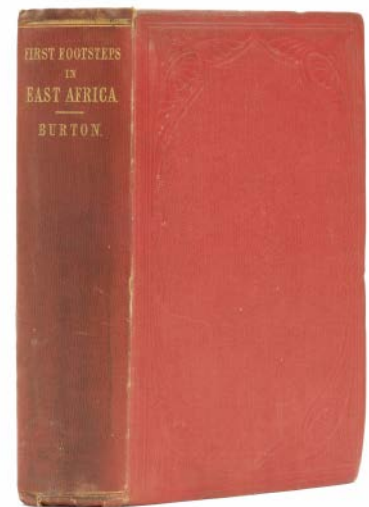
AFRICA



1



2



4

1 Baldwin (William Charles) AFRICAN HUNTING FROM NATAL TO THE ZAMBESI, FIRST EDITION, *folding map, wood-engraved plates and illustrations, 32pp. publisher's catalogue at end, some foxing, broken, 1863* § Holden (Rev. William C.) History of the Colony of Natal, *folding map, 2 tinted lithograph plates and other wood-engraved plates and illustrations, one plate loose, original cloth, near fine copy, London & Cape Town, 1855* § Melly (George) Khartoum, and the Blue and White Niles, 2 vol., *second edition, half-titles, engraved frontispieces, map, original cloth, spines faded, 1852; and 21 others, Africa, including a set of Bruce's Travels, 2nd edition, 7 vol. plus Atlas, 4to and 8vo (25)*

£300 - 500

2 Barth (Heinrich) TRAVELS AND DISCOVERIES IN NORTH AND CENTRAL AFRICA, 5 vol., FIRST ENGLISH EDITION, *half-titles to vol. 1, 4 and 5 as called for, 15 folding maps and 60 tinted lithograph plates, advertisement leaf and 24pp. publisher's catalogue at end of vol. 1 and 4, errata leaf at end of vol. 5, occasional foxing, vol. 4 lower hinge a little weak, others strong and intact, original green cloth, spines lettered in gilt, small nick to head of spine vol. 2, 4 and 5, slight cockling to spines of vol. 4 and 5, but generally an excellent set, [Abbey, Travel 274], 8vo, 1857-58.*

** Unusual to find a set of this important work in first edition throughout and in such good, original condition. Barth's five-year expedition with the British explorer James Richardson covered large parts of North and sub-Saharan Africa.

£600 - 800



3 Bowler (T.W.) SOUTH AFRICAN SKETCHES. A SERIES OF TEN OF THE MOST INTERESTING VIEWS AT THE CAPE OF GOOD HOPE, FIRST EDITION, *additional tinted lithograph title and 9 tinted lithograph plates, foxed throughout, loose in original cloth-backed printed wrappers, rather soiled and a few tears, [Abbey, Travel 343; not in Mendelssohn], folio, [1854].*

** Scarce, with few copies appearing at auction, especially in the original printed wrappers. Abbey calls Bowler "one of the most important of South African artists".

£400 - 600

4 Burton (Sir Richard Francis) FIRST FOOTSTEPS IN EAST AFRICA, FIRST EDITION, *second issue, half-title, 2 maps and 4 chromolithograph plates, 24pp. publisher's catalogue at end, without Appendix IV, one gathering working loose, original cloth, covers a little soiled, joints a little rubbed and just starting to tear, spine dulled and with small nick at head and foot, [Penzer pp.60-63], 8vo, 1856.*

** A very good copy of the second issue (without Appendix IV, on female circumcision) of Burton's first expedition to Somalia and an account of his exploration of the forbidden city of Harar.

£400 - 600



5

Lyon (Capt. George Francis) A NARRATIVE OF TRAVELS IN NORTHERN AFRICA, FIRST EDITION, folding engraved map and 17 hand-coloured lithograph plates, occasional offsetting, contemporary calf, gilt, spine gilt but faded, lower cover partially sunned, upper cover slightly scratched, [Abbey, Travel 304; Blackmer 1044], 4to, 1821.

** Accompanied by Joseph Ritchie, Lyon left Tripoli to discover the source of the Niger river. They travelled disguised as Muslims but at Murzuq, the capital of Fezzan, Ritchie fell ill and died.

£500 - 700

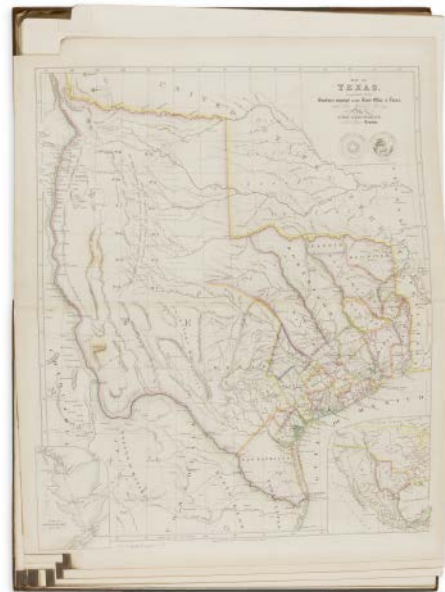


6

Alps.- Arrowsmith (Aaron) MAP OF THE ALPINE COUNTRY IN THE SOUTH OF EUROPE, showing from Florence to Regensburg, and Geneva across to Vienna, with large vignette of the village of Chamouny by Webber in the upper left corner, engraving, by W. West, with hand-colouring in outline, on four sheets joined, 1260 x 1500 mm. (49 ½ x 59 in), dissected and mounted on linen, with pale-blue silk edge, even browning, surface dirt, and minor stains, folding into contemporary marbled slip-case, large 4to, rubbed, 1804.

£300 - 500

AMERICA



7

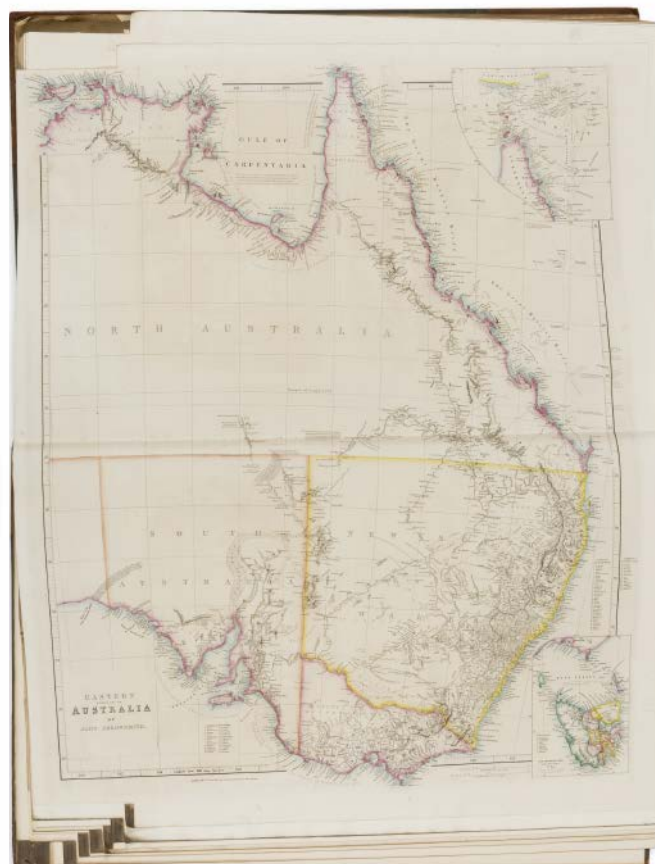
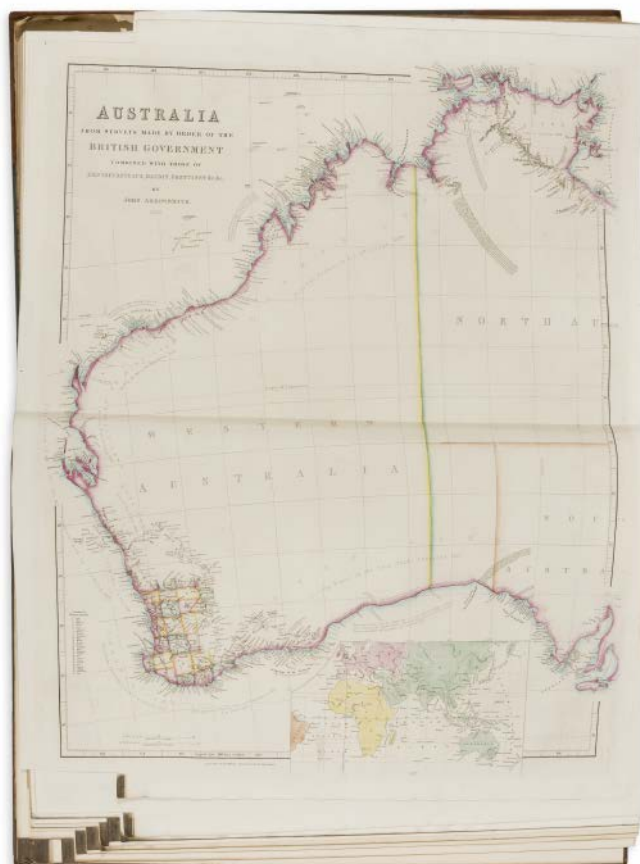
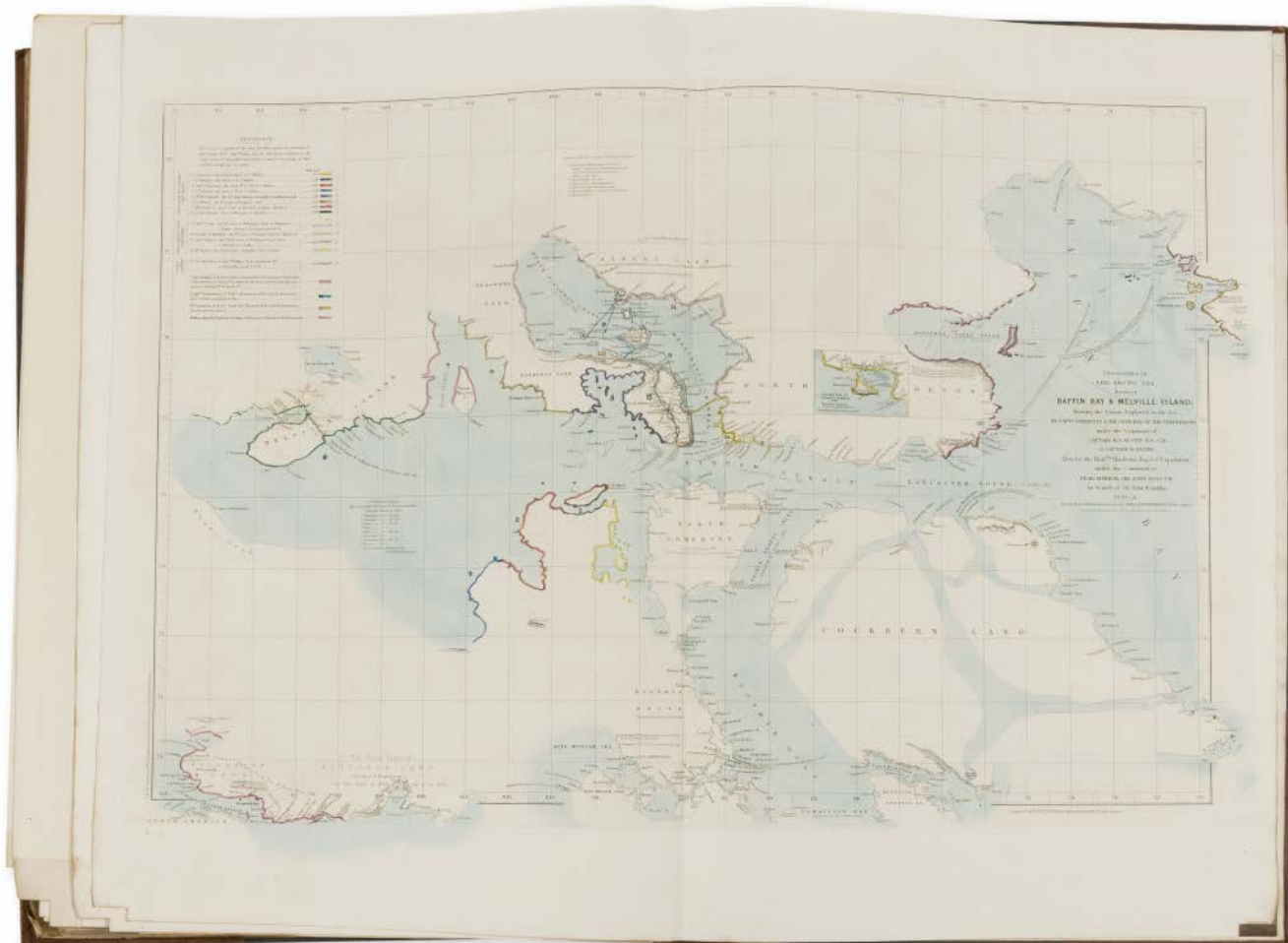
Arrowsmith (John) THE LONDON ATLAS OF UNIVERSAL GEOGRAPHY, engraved throughout, title, contents leaf and 68 double-page engraved maps, all with outline hand-colouring, all with finger tabs (dust-soiled) to fore-edge, maps listed and numbered 1-50 and dated 1842 then an additional 18 unnumbered and unlisted maps with some later dates to 1851, one with short tear near tab, another creased at gutter, generally in excellent and clean condition, contemporary diced half calf, gilt-lettered burgundy morocco label to upper cover, spine worn, [Phillips, Atlases 790], folio, 1842.

** ONE OF THE GREAT ENGLISH ATLASES OF THE 19TH CENTURY. Arrowsmith (1790-1870) published his London Atlas originally in 1834, with this new edition appearing in 1842. It was subsequently reissued with the date of the preface and imprints on individual maps revised. This copy is enhanced by an additional 18 Arrowsmith maps, including some of his scarcest and most important:

Sketch of the Acquisitions of Russia, 1842
 Ionian Islands and Malta, 1844
 West Coast of Africa, 1843
 The River Niger, 1843
 Eastern Frontier of the Colony of the Cape of Good Hope, 1851
 Asia Minor, 1842
 The Caspian Sea, Khivah, and the surrounding country, 1841
 The Punjab, 1849
 Australia (2 sheets), 1850
 The Maritime Portion of South Australia, 1840
 New Zealand, 1851
 Texas, 8th June 1843
 Jamaica, 1842
 The Leeward Islands, 1842 (creased)
 The Windward Islands, 1842
 British Guiana, 1842
 Discoveries in the Arctic Sea, between Baffin Bay and Melville Island, 1851

THE MAP OF TEXAS IS PARTICULARLY IMPORTANT. It is considered "probably the first to show the full extent of Texas's claim to the region of the upper Rio Grande, an area included within Texas's boundaries until the Compromise of 1850... [and] the best information on Texas geography available in Europe" (Martin & Martin, *Maps of Texas and the Southwest*, 32). There are four known issues of the Texas map with varying dates from 1841 to 1843 and one later issue dated 1858. Streeter notes that this issue (8th June, 1843) has a number of names added at various places indicating projected land holdings.

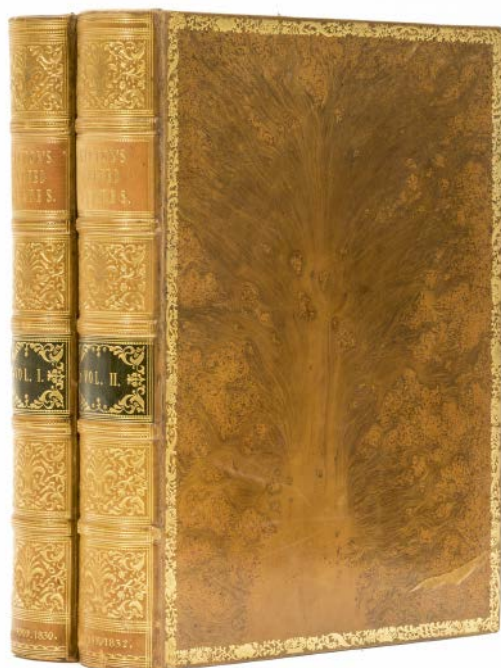
£10,000 - 15,000





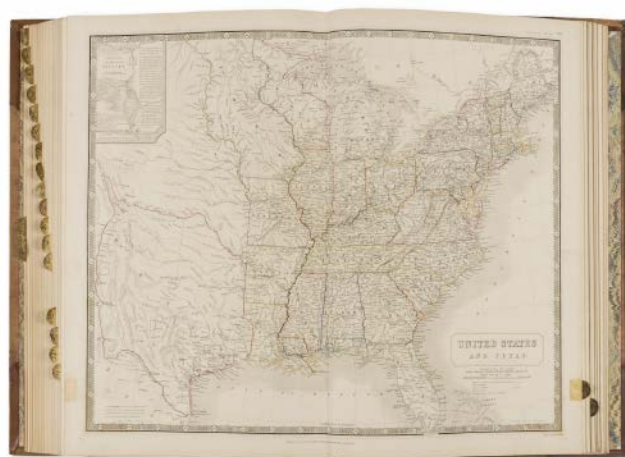
8
Gisborne (Lionel) THE ISTHMUS OF DARIEN IN 1852: JOURNAL OF THE EXPEDITION OF INQUIRY FOR THE JUNCTION OF THE ATLANTIC AND PACIFIC OCEANS, FIRST EDITION, 4 folding maps, one with short tear, occasional foxing, original cloth, spine very slightly faded and with small nick at upper joint, 1853 & Lewis (Matthew Gregory) Journal of a West India Proprietor, kept during a Residence in...Jamaica, FIRST EDITION, contemporary polished tree calf, gilt, spine richly gilt but faded, 1834 & Martineau (Harriet) Society in America, 2 vol., foxing, contemporary calf, gilt, spines richly gilt but faded, Paris, 1837 & Volney (C.F.) View of the Climate and Soil of the United States of America, 2 folding engraved maps and 2 folding plates, foxing, contemporary half calf, worn, 1804; and 5 others, Americas, 8vo (10)

£300 - 400



9
Hinton (John Howard) THE HISTORY AND TOPOGRAPHY OF THE UNITED STATES, 2 vol., FIRST EDITION, engraved vignette titles, 16 maps (most folding or double-page) and 82 plates, foxing, contemporary polished tree calf, gilt, (probably by Clarke & Bedford, but unsigned), spines richly gilt but faded, red and green morocco labels (red faded), very handsome set, 4to, 1830-32.

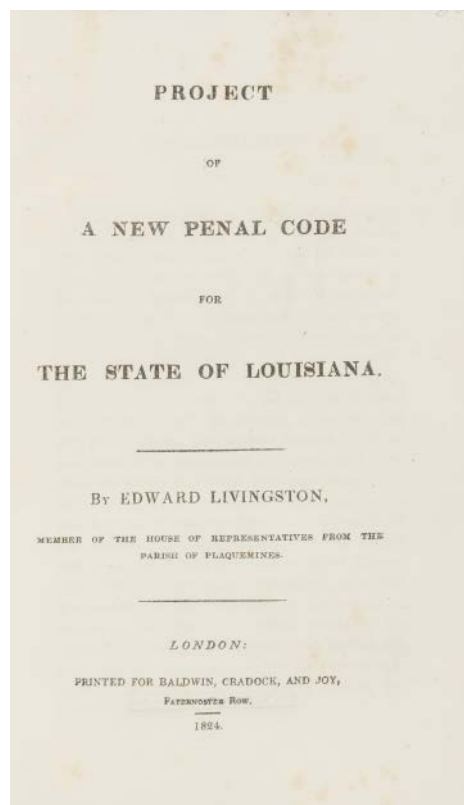
£300 - 400



10
Johnston (Alexander Keith) THE NATIONAL ATLAS OF HISTORICAL, COMMERCIAL, AND POLITICAL GEOGRAPHY, FIRST EDITION, engraved title, 46 double-page engraved maps, hand-coloured in wash or outline, occasional foxing, finger-tabs to fore-edge, contemporary half calf, rubbed, upper joint split, g.e., folio, Edinburgh etc, 1844.

** Includes five maps of Australasia with one separate and detailed map of Van Diemen's Land. Two of the American maps show Texas as an independent country.

£300 - 400



11
Livingston (Edward) PROJECT OF A NEW PENAL CODE FOR THE STATE OF LOUISIANA, FIRST ENGLISH EDITION, minor foxing at beginning and end, contemporary half calf, spine faded, 1824.

** Inscription on front free endpaper reads "The gift of Mr. John Smith M.P., April 28, 1825"

£200 - 300

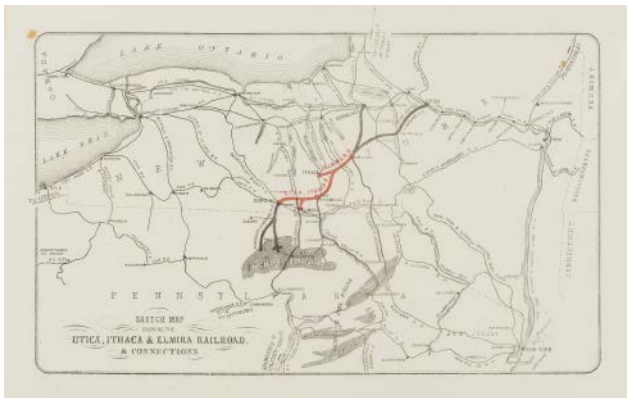


12

Lockman (John) TRAVELS OF THE JESUITS, 2 vol., second edition, 6 folding engraved maps and plates, advertisement leaf at end of vol.2, vol.1 B5 paper flap with slight tear at head, vol.2 a few index leaves trimmed at beginning with occasional slight loss of text, last leaf of text laid down, 2 leaves in vol.1 with later annotations and underlining relating to plants, 19th century half calf, rubbed, spines faded, [Sabin 40709; Howes L414], 8vo, for T. Piety, 1762.

** Vol.1 includes a 24pp. prefix entitled "A Concise Account of the Spanish Dominions in America". The maps include the Malabar and Cormandel Coasts, California and New Mexico, Terra [sic] del Fuego. There is also a plate of the Ginseng plant.

£300 - 400



13

Railroads.- SKETCH MAP SHOWING THE UTICA, ITHACA & ELMIRA RAILROAD, & CONNECTIONS, showing from New York in the lower right, to Niagara Falls and Lake Ontario in the upper left, lithograph printed in red and black ink, on wove paper, sheet 280 x 440 mm. (11 x 17 ¼ in), loose with minor handling creases and light spotting, unframed, [circa 1876-1891]; SKETCH MAP SHEWING THE LITTLE ROCK BRIDGE CO.'S RAILWAY CONNECTIONS, showing from New York to San Francisco, lithograph printed in red and black ink, sheet 245 x 370 mm. (9 ¾ x 14 ½ in), minor handling creases and folds, spotting, unframed, [circa 1870-1880]; together with a group of 7 miscellaneous maps, including three manuscript late 19th century pen and ink maps of France, Germany and Africa, and with James Wyld's SKETCH OF THE COLONY OF NATAL, 1850, Smith, Elder, & Co.'s THE PUNJAB AND ADJACENT COUNTRIES, 1846, and George Philip & Son's 1852 map CANADA, NOVA SCOTIA & NEW BRUNSWICK & C., lithographs, the latter the largest, 530 x 625 mm. (20 7/8 x 24 ½ in), folds and handling creases, minor spotting and browning, all unframed, [the majority circa 1850-1900], (9).

£200 - 300

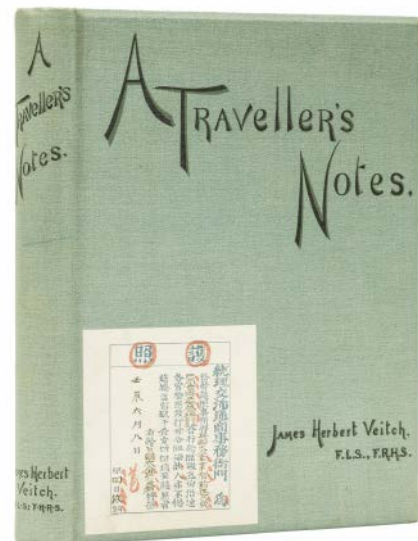


14

Asia.- Coryate (Thomas) CORYAT'S CRUDITIES...to which are now added, his Letters from India, &c..., 3 vol., half-titles, engraved additional pictorial title and 7 plates, one folding, woodcut illustrations, advertisement leaf at end of vol.3, some light offsetting, occasional spotting or browning, one or two minor marginal defects, note in contemporary hand tipped to leaf [f5] of preliminaries, contemporary speckled calf, spines gilt in compartments with red roan labels, a little rubbed, spines slightly faded, 8vo, for W.Cater...Samuel Hayes...J.Wilkie...and E.Easton, 1776.

** Eccentric work covering the author's travels in Europe, the Levant, Middle East and India. This is the first reprinting of the first edition of 1611, and the first to contain the Letters from India.

£400 - 600



15

Veitch (James Herbert) A TRAVELLER'S NOTES, FIRST EDITION, folding map, plates and illustrations, some foxing, original pictorial cloth, fine copy, For private circulation only, 1896 & Brooke (Sir James) Narrative of Events in Borneo and Celebes, 2 vol., edited by Capt. Rodney Mundy, FIRST EDITION, 5 folding maps (1 hand-coloured), engraved portrait, 17 plates (tinted lithographs and wood-engravings), some foxing, mostly at beginning and end, contemporary half calf, rubbed, spines faded and worn, 1848; and 8 others, China, Japan and S.E. Asia, 4to and 8vo (11)

£300 - 400



16

16

Australia.- Gold Mining.- Philip & Son (George) PHILIP'S NEW MAP OF THE GOLD FIELDS OF AUSTRALIA, COMPRISING ALL THE RECENT DISCOVERIES OF MR. HARGRAVES, MR. HUNTER, REVD. W. CLARK & OTHERS IN THE AURIFEROUS DISTRICTS, showing the south eastern coast of Australia, from Shoal Bay south to Cape Otway, lithograph with hand-colouring, 630 x 540 mm. (24 ¾ x 21 ¼ in), central horizontal fold, minor nicks and tears with surface dirt to extremities, unframed, 1852; together with BETTS'S MAP OF THE GOLD REGIONS OF AUSTRALIA, showing the south eastern coast of Australia, from Brisbane to Port Lincoln, with inset map of the district of Port Phillip, lithograph with hand-colouring, 320 x 433 mm. (12 ½ x 17 ½ in), some spotting and browning, nicks and tears to edges, unframed, [Tooley p. 25, no. 171], published by John Betts, [circa 1855], (2).

** Scarce. Two maps illustrating the recently discovered gold finds of South Eastern Australia.

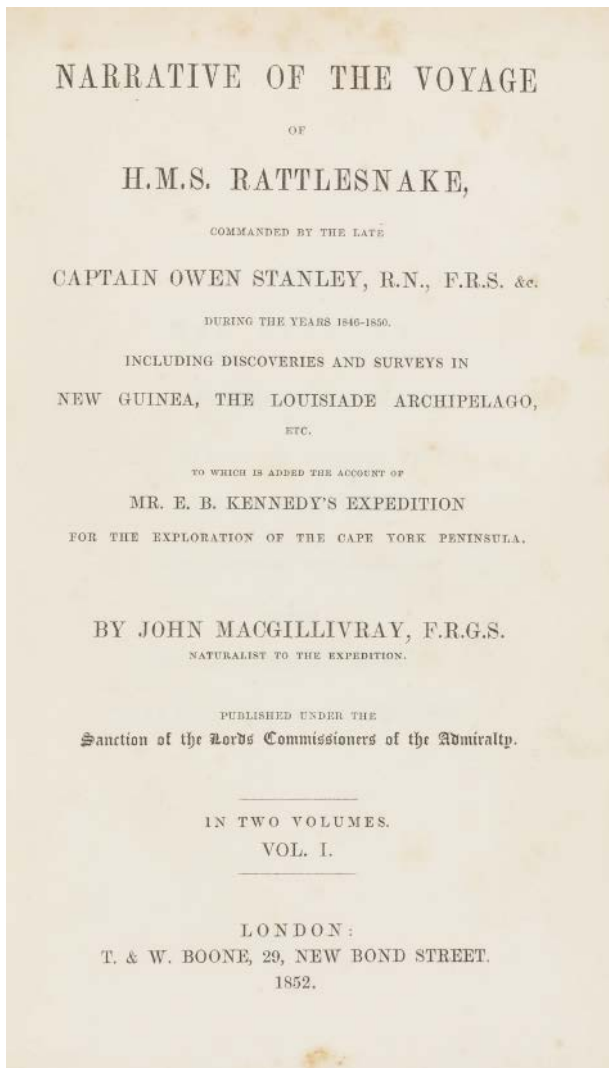
£300 - 500

17

- Macgillivray (John) NARRATIVE OF THE VOYAGE OF H.M.S. RATTLESNAKE, 2 vol., FIRST EDITION, folding map with tear repaired to verso, 13 plates, all but 2 lithograph, most tinted, wood-engraved illustrations, some foxing, mostly to plates, contemporary half calf, spines gilt with red and green morocco labels, slightly rubbed, small tear to head of joint/spine vol.1, [Ferguson 11972], 8vo, 1852.

** Macgillivray was the naturalist on the expedition, which included Rio de Janeiro, Sydney, Bay of Islands and the Falklands on the itinerary.

£1,000 - 1,500



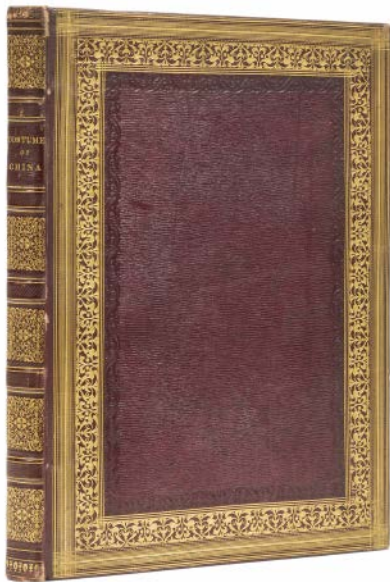
17



18

Central Asia.- Bell (James Stanislaus) JOURNAL OF A RESIDENCE IN CIRCASSIA, 2 vol., FIRST EDITION, half-titles, folding map, 12 lithograph plates of which 3 hand-coloured, occasional spotting, contemporary blue calf, gilt, one spine label missing, [Abbey, Travel 355; Atabey 91], 8vo, 1840.

£300 - 400

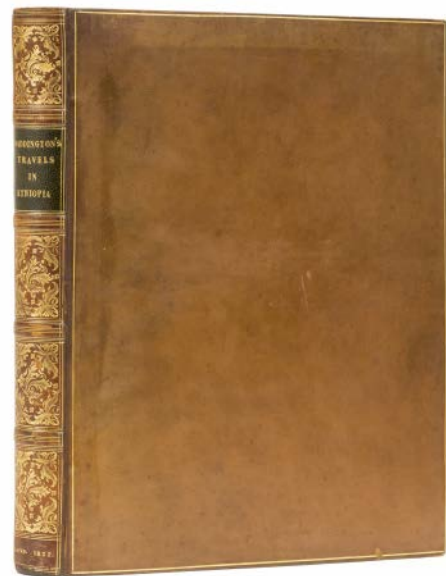


19

China.- Alexander (William) THE COSTUME OF CHINA, FIRST EDITION, additional aquatint title and 48 plates, all hand-coloured, list of subscribers, some light offsetting, lacking half-title, contemporary aubergine straight-grain morocco, elaborately tooled in gilt and blind, g.e., slightly rubbed at extremities, [Colas 74; Lipperheide 1527; Abbey, Travel 532], 4to, 1805.

** An excellent copy. Alexander accompanied Macartney's Embassy to the Chinese Emperor as a draughtsman from 1792-94. As well as costumes, the plates depict buildings, ships and other vessels.

£1,000 - 1,500



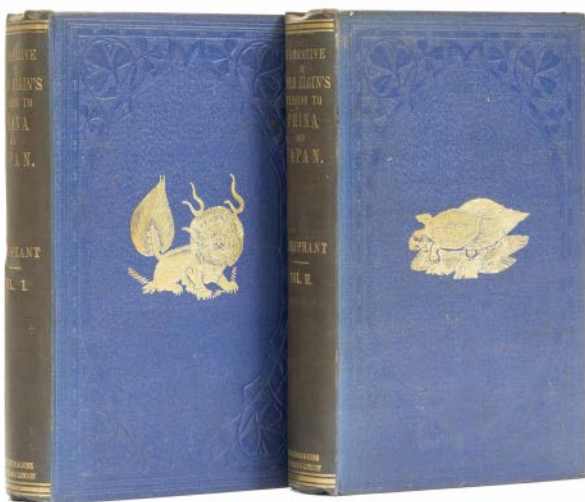
21

Egypt.- Waddington (George) and Rev. Barnard Hanbury. JOURNAL OF A VISIT TO SOME PARTS OF ETHIOPIA, FIRST EDITION, lithograph frontispiece, 2 folding engraved maps, 15 lithograph plates (one folding), occasional foxing and offsetting, contemporary calf, gilt, spine richly gilt with green morocco label, [Abbey, Travel 289], 4to, 1822.

** Very handsome copy of this account of a tour of Egypt by two Cambridge Fellows.

£350 - 500

EUROPE



20

Oliphant (Laurence) NARRATIVE OF THE EARL OF ELGIN'S MISSION TO CHINA AND JAPAN, 2 vol., FIRST EDITION, half-titles, 5 folding maps and 20 lithograph plates, some chromolithograph, some tinted, wood-engraved illustrations, 16pp. publisher's catalogue at end of vol.1, some foxing, original pictorial cloth, gilt, spines a little dulled, else fine, 8vo, Edinburgh & London, 1859.

** Oliphant served as Lord Elgin's private secretary on his mission to China and Japan from 1857-59, which saw the end of the Second Opium War with the signing of the Treaties of Tianjin in 1858.

£200 - 300



22

Beattie (William) THE WALDENSES, additional engraved vignette title, portrait, folding map and 70 plates, some foxing, contemporary half calf, spine gilt, a little rubbed, 1838; and 5 others similarly illustrated with steel-engravings, 4to (6)

£300 - 400



23

Continental School.- A LARGE MIXED GROUP OF MAINLY FRENCH AND GERMAN INTEREST, WITH A GOOD GROUP OF GENRE AND EVERYDAY SUBJECTS, including an original bound group of 'Rustic Groups of Figures by Gavarni' published by George Rowney & Co. 1850, a lithographic portrait of Victor Hugo by Motte, and a large mixed group of approx. 45 works after Greuze, Vernet, Aubrey, and many others, with several of carriages and horse drawn transportation, including Middle Eastern subject matter, *lithographs, engravings, some printed in colour, some with hand-colouring, several groups bound in original printed wrappers, various papers but mainly cream wove, various sizes, but many approx. 500 x 400 mm. (19 ¾ x 15 ¾ in), occasional spotting, browning and surface dirt, some nicks and tears, all unframed, [mainly 19th century], (Qty.).*

£200 - 300



24

English School (circa 1820-1830) A GROUP OF 32 EUROPEAN COSTUME STUDIES, FROM EASTERN FRANCE, SWITZERLAND, AND NORTHERN ITALY, including the regional dress of Dijon, Besançon, Berne, Lucerne, Zurich, the Valais, Grindelwald, Lauterbrunnen, and The Monks of St Bernard, as well as Northern Italy with Venetian women, alongside others, *watercolour and gouache, traces of graphite, on cream J. Whatman wove paper, several watermarked '1821', each sheet approx. 215 x 290 mm. (8 ½ x 11 ½ in), loose, some minor surface dirt, all unframed, [circa 1820s].*

** A fascinating and particularly fine record of local and regional dress, presumably from a single journey, made by an English artist travelling to Italy in the first half of the 19th century.

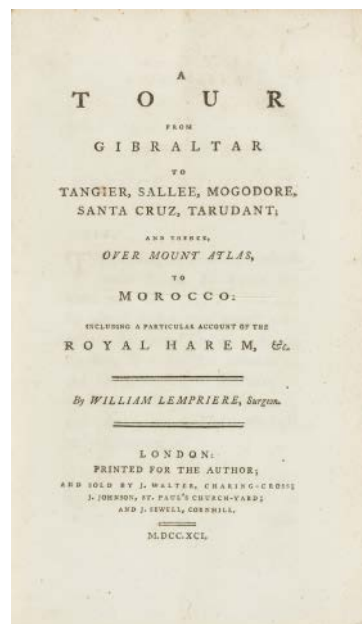
£500 - 700



25

Johnston (Alexander Keith) GENERAL MAP OF EUROPE, constructed from the best authorities, and comprising the latest additions and rectifications, including Russia, Turkey, and the North African Mediterranean coast, *lithograph, with hand-colouring, 1060 x 1260 mm. (41 ¾ x 49 ½ in), dissected and mounted on linen, edged with green silk, minor spotting and surface dirt, folding with red gold painted endpanel into original red boards, gilt, stained and worn, 4to, published by Blackwood & Sons, 1855; with Blackwood & Sons ATLAS TO THE EPITOME OF ALISON'S HISTORY OF EUROPE, including the title page and 12 lithographed maps, 1848; and together with Ernest Bourdin's CARTE DE LA CRIMÉE, the map showing Crimea with inset plan of the port of Sevastopol, and an inset general map of the Black Sea, lithograph, 710 x 1040 mm. (28 x 41 in), dissected and mounted linen, very minor spotting and surface dirt, folding with green endpanels, housed in slip-case with printed label, 8vo, 1854, (3).*

£200 - 300



26

Lempriere (William) A TOUR FROM GIBRALTAR...TO MOROCCO, FIRST EDITION, *list of subscribers, folding engraved map slightly foxed and with short tear, contemporary calf-backed boards, vellum corners, rubbed, head of spine nicked, Printed for the Author, 1791 & Southey (Robert) Letters written during a Short Residence in Spain and Portugal, second edition, half-title, occasional foxing, contemporary half calf, rubbed, 1799; and 7 others, European tours, journals etc., 8vo (9)*

£300 - 400



27

Paget (John) HUNGARY AND TRANSYLVANIA, 2 vol., FIRST EDITION, *engraved portrait, folding hand-coloured engraved map, one engraved and 2 lithograph plates, wood-engraved illustrations, contemporary polished tree calf, gilt, spines richly gilt but faded*, 1839 § Bury (Lady Charlotte) The Three Great Sanctuaries of Tuscany, Valombrosa, Camaldoli, Laverna..., *additional etched title, engraved portrait, 6 sepia-printed aquatint plates, some foxing, contemporary blue half calf with gilt-lettered red morocco label to upper cover*, 1833 § Wilson (Rev. S.S.) A Narrative of the Greek Mission; or, Sixteen Years in Malta and Greece, FIRST EDITION, *Baxter-printed colour frontispiece (detached), upper hinge broken, original cloth, spine torn*, 1839 § Price (Edward) Norway. Views of Wild Scenery: and Journal, FIRST EDITION, *21 fine mezzotint plates, tissue guards, occasional foxing, contemporary (original) cloth*, 1834; and 11 others, European travel, v.s. (16)

£400 - 600

FRANCE

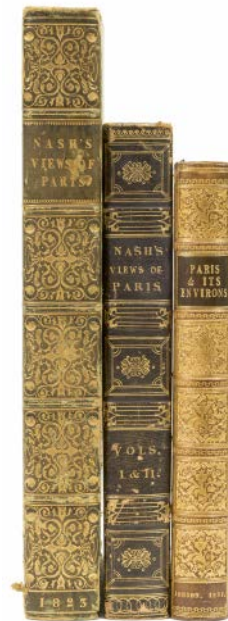


28

Arnout (Jules) EXCURSIONS AERIENNES, 7 tinted lithograph views, *some foxing and dust-soiling, mostly to margins, loose as issued in original printed wrappers, tears to spine ends and a little soiled, folio, Paris (Jeannin) & London (E. Gambart, Junin & Co.), 1846.*

** Extremely rare suite of magnificent aerial views of Orleans, Fontainebleau, Rouen, Paris (2), Versailles and St. Cloud. Each image depicts a balloon in the distance and the plate captions include the name of the place depicted followed by the words "en ballon" and then a sub-heading stating precisely whence the view was taken, e.g. "Vue prise au dessus du Quartier Francois 1er." We were unable to trace previous copies of this set at auction.

£1,500 - 2,000



29

Nash (Frederick) and others. PICTURESQUE VIEWS OF THE CITY OF PARIS AND ITS ENVIRONS, 2 vol. in 1, LARGE PAPER COPY, *57 engraved plates, some foxing and offsetting, contemporary green half roan, gilt, spine gilt, rubbed, t.e.g., 1823; and 2 others with steel-engraved views of Paris, including an ordinary paper copy of the mentioned item, folio and 4to (3)*

£300 - 400



30

Paris.- Andriveau-Goujon (J.) CARTE TOPOGRAPHIQUE DES ENVIRONS DE PARIS, showing from Montfort-l'Amaury to Meaux, and Plailly to Arpajon, *engraved map, with hand-colouring, 690 x 1000 mm. (27 1/8 x 39 3/8 in), dissected and mounted onto linen, some minor spotting and browning, with printed label of Charles Simonneau to endpanel, folding into contemporary marbled slip-case, spine with gilt morocco label, spine splitting, rubbed, 8vo, sold in London by James Gardner, 1838 § Vuillemin (A.) NOUVEAU PLAN ILLUSTRE DE LA VILLE DE PARIS, AVEC LE SYSTEME COMPLET DE SES FORTIFICATIONS ET FORTS DETACHES, ET DES COMMUNES DE LA BANLIEUE, plan of Paris with vignettes throughout illustrating notable sites and buildings, with identification key list below, engraved map of Paris, 860 x 1110 mm. (33 3/4 x 43 1/4 in), dissected and mounted onto linen, some minor surface dirt, folding with buff endpanel into blue cloth boards, upper cover with gilt title, 8vo, 1845, (2).*

£200 - 300



31

Turgot (Michel Etienne) PLAN DE PARIS, engraved throughout, folding key map and 20 detailed maps by Claude Lucas after Louis Bretez, on thick laid paper, all double-page and mounted on stubs, maps 18 and 19 joined and folding incorporating title in elaborate cartouche, some light browning, a couple of old creases, that in plate 3 resembling a tear slightly into image, generally clean, contemporary French mottled calf, gilt fleur-de-lys and double-fillet border, larger gilt fleur-de-lys corner-pieces, gilt central arms of the city of Paris, spine gilt in compartments, rubbed, extremities worn, upper joint split, [BAL 371; Berlin Kat. 2506; Cohen-de Ricci 807; Millard, French 39], folio, Paris, [c.1739].

** Turgot's magnificent plan of Paris comprises twenty sheets forming a single bird's-eye plan within a decorative engraved border, measuring approximately 2.5 x 3.2 metres. The extraordinary detail provides a fascinating guide to the city prior to its development by Haussmann in the 19th century.

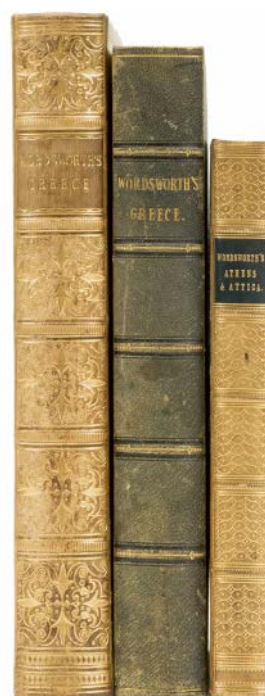
£4,000 - 6,000



32

Germany.- Lasinsky (Joh. Adolph) SKETCHBOOK. FIFTY-FIVE PICTURESQUE VIEWS OF THE RHINE FROM MAYENCE TO COLOGNE, lithograph frontispiece and 55 plates, folding map with outline hand-colouring (and later ink referencing to plates), one leaf of letterpress, water-stain to lower corners throughout, occasional foxing, contemporary half roan over original printed boards, rubbed and soiled, oblong folio, Frankfurt am Main, Charles Juegel, 1829.

£200 - 300

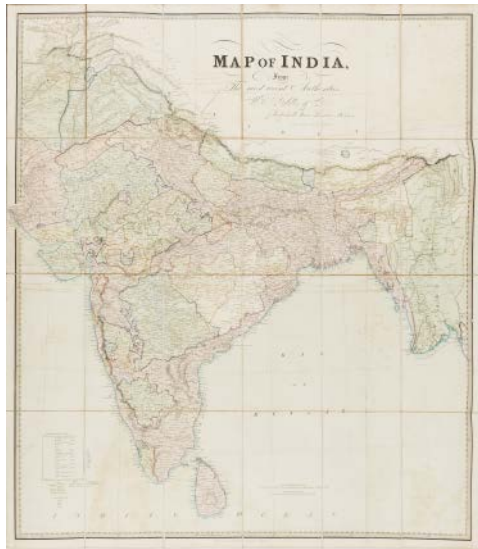


33

Greece.- Wordsworth (Christopher) ATHENS AND ATTICA: JOURNAL OF A RESIDENCE THERE, second edition, 2 folding maps, 3 lithograph plates and folding letterpress table in red and black, contemporary cream calf by White of Pall Mall (with ticket), spine gilt but a little darkened, 1837; and 2 others, editions of Wordsworth's Greece, 8vo (3)

£200 - 300

INDIA

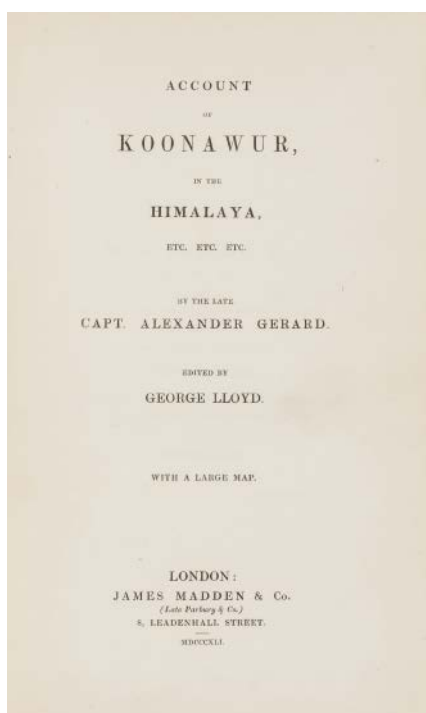


34

The First Anglo-Sikh War.- Allen & Co. (William H.) MAP OF INDIA, FROM THE MOST RECENT AUTHORITIES, showing from modern-day Afghanistan to Myanmar, and including Sri Lanka, *engraved map, by [?]*. Walker, with hand-colouring, and contemporary pen and ink notations relating to East India Company battles, including *The Battle of Mudki, The Battle of Ferozeshah, The Battle of Ulleewul, and The Battle of Sobraon*, the latter is further inscribed: 'Sir H. Gough Feb. 10/46/ attacked and defeated 36,000 Sikhs with a loss of 10,000 & all their Guns. Our loss was 2383 killed & wounded out of a force of 20,000 men. Sir H. Hardinge present', 970 x 850 mm. (38 1/8 x 33 1/2 in), dissected and mounted on linen, some spotting and browning, with minor offsetting, folding with buff endpanel into contemporary gilt and blind tooled boards, splitting to spine, worn, 8vo, 1844.

** The First Anglo-Sikh War was fought between the Sikh Empire and the East India Company between 1845 and 1846. It resulted in partial subjugation of the Sikh kingdom.

£300 - 500



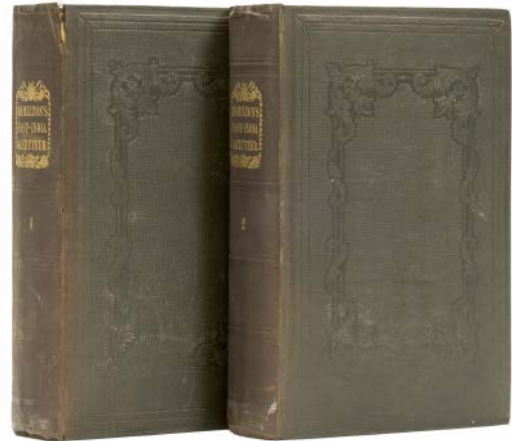
35

35

Gerard (Alexander) ACCOUNT OF KOONAWUR, IN THE HIMALAYA, FIRST EDITION, *half-title, folding engraved map in pocket at front, advertisement leaf at end, ?library lending sticker removed from front free endpapers with some traces remaining, original brown cloth, one corner bumped, a couple of minor stains else near fine, 8vo, 1841.*

** Important work on this region of the Himalayas, taken from Gerard's papers and edited by George Lloyd, covering the languages, tribes and history as well as the geographical aspects.

£400 - 600



36

Hamilton (Walter) THE EAST-INDIA GAZETTEER, 2 vol., *second edition, half-titles, 2 folding engraved maps slightly offset onto titles, occasional foxing, 24pp. publisher's catalogue bound in at beginning of vol.1, original cloth, small tear to head of upper joint vol.1, else almost fine, 8vo, 1828.*

£200 - 300



37

Heber (Reginald) NARRATIVE OF A JOURNEY THROUGH THE UPPER PROVINCES OF INDIA, 2 vol., *FIRST EDITION, 10 engraved plates and map hand-coloured in outline, wood-engraved illustrations, 1828* & Heber (Amelia) THE LIFE OF REGINALD HEBER, 2 vol., *engraved frontispieces, folding map, 1830, uniformly bound in fine contemporary polished tree calf, gilt, by C. Lewis, spines elaborately gilt with double black morocco labels, some scuffs to covers, 4to*

** Superbly bound set.

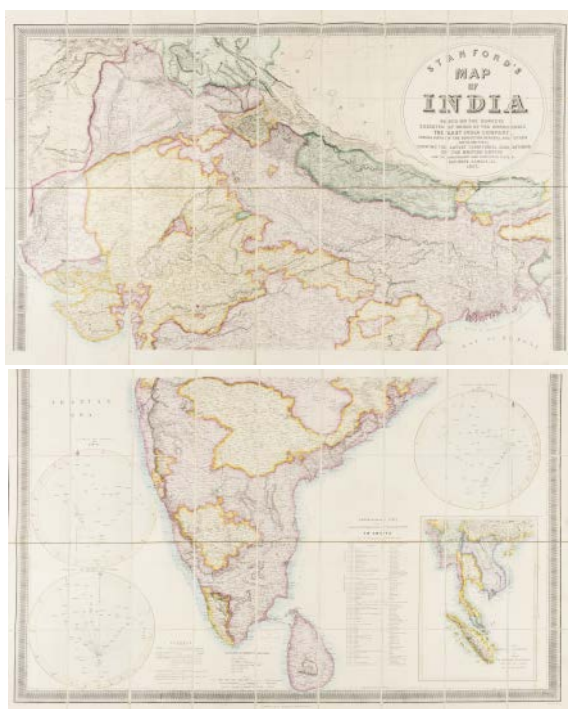
£400 - 600



38

Mundy (Capt. Godfrey Charles) PEN AND PENCIL SKETCHES, BEING THE JOURNAL OF A TOUR IN INDIA, 2 vol., *second edition, half-titles, folding engraved map, etched plates and illustrations, some foxing and offsetting, contemporary calf, gilt, spines a little rubbed and faded*, 1833 & Markham (Col. Frederick) Shooting in the Himalayas, *additional wood-engraved title, folding map, 8 tinted lithograph plates, wood-engraved illustrations, some foxing, hinges broken, original pictorial cloth, gilt, spine and covers sunned*, 1854 & Hooker (Sir Joseph Dalton) Himalayan Journals, 2 vol. in 1, *wood-engraved plates and illustrations, occasional spotting, original pictorial cloth, gilt, spine sunned*, 1855; and 3 others, India, 8vo (7)

£400 - 600



39

Stanford (Edward) STANFORD'S MAP OF INDIA, in two sections, North and South, with large title encircled in upper right corner of North section, the South section with three diagrams illustrating 'Distances and Bearings from Bombay', and similarly 'Madras' and 'Calcutta', with inset map of the Malay Peninsula, *lithograph with hand-colouring, each section approx. 830 x 1270 mm. (32 ¾ x 50 in), dissected and mounted on linen, some spotting and minor surface dirt, folding with buff endpapers and printed advertisement, presented in contemporary slip-case with printed label, rubbed, 8vo, published by Stanford, 1857.*

£200 - 300



40

Italy.- Amici (Domenico) [NUOVA RACCOLTA DE MONUMENTI ANTICHI DELL' ALMA CITTA DI ROMA], 26 engraved plates, *no title or letter-press, some foxing, contemporary half calf with gilt-lettered red morocco label to upper cover, spine gilt but piece missing from foot, rubbed, oblong folio, Rome, 1834.*

£200 - 300



41

Japan.- Chikanobu (Toyohara, 1838-1912) A GROUP OF SIX ÔBAN TRIPTYCHS, including 'Snow at Shinobazu', 'Snow Scene on the Banks of Sumida River', and others of elegant court ladies and children, *colour woodblocks, all sheets thin laid japan, unjoined, each sheet approx. 390 x 260 mm. (15 ¾ x 10 ¼ in), minor handling creases, some surface dirt and light browning, all unframed, [circa 1880-1890]; and three other woodblocks by different artists, two depicting elegant ladies, both oban, the other sheet 290 x 410 mm. (11 ½ x 16 ½ in), unframed, [19th century], (21).*

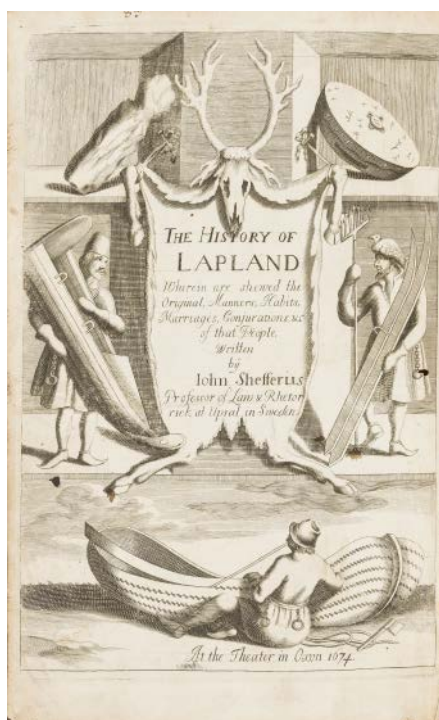
£300 - 500



42

Theatrical broadside.- ILLUSTRATED PLAY BILL, KYOTO, 13 vignette illustrations surrounded with text description, lithograph, sheet 470 x 630 mm. (18 ½ x 24 ¾ in), central and vertical folds, some spotting and surface dirt, minor handling creases, unframed, [circa 1900]; with two further Japanese woodcuts, one of a ceremonial bell, the other decorative designs with birds, 340 x 250 mm. (13 ½ x 9 ⅞ in), and 180 x 160 mm. (7 x 6 ¼ in), handling creases and folds to both, otherwise minor browning, unframed, (3).

£200 - 300

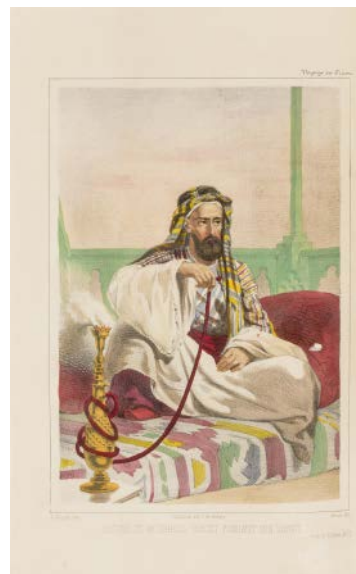


43

Lapland.- Schefferus (Joannes) THE HISTORY OF LAPLAND, FIRST ENGLISH EDITION, additional engraved title, folding map torn in several places, woodcut illustrations, some tears, worming and staining, contemporary sheep, worn, [Wing S851], Oxford, At the Theater, 1674; and another copy of the same, folio (2)

£300 - 400

LEVANT



44

Goupil-Fesquet (Frederic Auguste Antoine) VOYAGE D'HORACE VERNET EN ORIENT, FIRST EDITION, half-title, 16 hand-coloured lithograph plates, some heightened with gum arabic, foxing, contemporary fine polished cat's paw calf, gilt, by Clarke & Bedford, spine richly gilt but faded, raised bands, green morocco label, [Atabey 511; Blackmer 718], g.e., 8vo, Paris, Challamel, [1843].

** "Goupil-Fesquet travelled in company with the well-known French artist Horace Vernet and his nephew from October 1839 to February 1840. They visited Egypt, Palestine and Syria, passing through Syros, Santorini, Crete and Smyrna. One of the purposes of their journey was to take daguerreotypes for the publisher Lerebours and his projected photographic incunabula *Les Excursions Daguerriennes*, 1842." (Navari).

£300 - 400

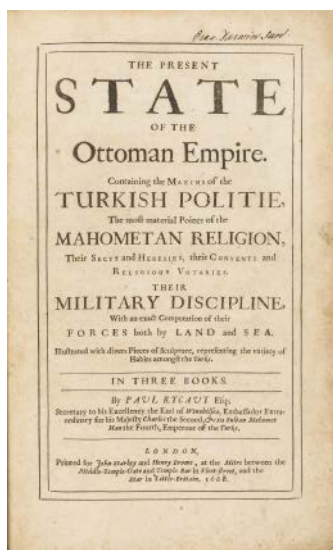


45

Hobhouse (John Cam, 1st Baron Broughton) A JOURNEY THROUGH ALBANIA...TO CONSTANTINOPLE, FIRST EDITION, engraved frontispiece, 2 folding maps, 2 facsimiles, 2 plates of music, sepia plan and 17 hand-coloured aquatints (7 folding or double-page), occasional offsetting, contemporary russias, gilt, spine faded, g.e., [Abbey, Travel 202; Atabey 584], 4to, 1813.

** Excellent copy of Hobhouse's important account of his journey with his friend Lord Byron. "This work is of great interest not only for the light it sheds on that journey, but for the mass of information Hobhouse provides, in particular on the court and character of Ali Pasha." (Atabey)

£800 - 1,200



46

Rycaut (Paul) THE PRESENT STATE OF THE OTTOMAN EMPIRE, second edition, engraved frontispiece, 2 plates, illustrations, contemporary calf, worn, upper cover detached, [Wing R2413], folio, for John Starkey and Henry Brome, 1668.

** Provenance: Erasmus Darwin junior, son of Erasmus Darwin the natural philosopher and uncle to Charles Darwin (inscription at head of title).

£300 - 400

MIDDLE EAST



47

After Emile-Jean-Horace Vernet (1789-1863) LA POSTE AU DÉSERT; L'ARABE EN PRIÈRE, two works, mixed-method engraving and etching, by Alexandre Vincent Sixdeniers (1795-1846), both on cream wove paper, with full margins, each platemark approx. 675 x 530 mm. (26 ¾ x 20 ⅞ in), each sheet 985 x 700 mm. (38 ⅞ x 27 ½ in), spotting and browning, mainly to margins, with some surface dirt and minor handling creases to corners, one or two minor nicks, unframed, published by E. Gambert & Junin, London, 1843; together with two large tinted lithographs after Vernet by Julien, entitled 'Étude Aux Deux Crayons No. 1' and 'No. 2', from the series 'La Smala', on cream wove paper, with full margins, each sheet approx. 895 x 625 mm. (35 ¼ x 24 ½ in), some spotting and surface dirt, unframed, published by E. Gambert & Junin, London, [circa 1840-50], (4).

£400 - 600



48

After Emile-Jean-Horace Vernet (1789-1863) ARABES DANS LEUR CAMP, mixed-method engraving and etching, by Jean-Pierre-Marie Jazet (1788-1871), a good impression, on thick cream wove paper, with full margins, platemark 520 x 635 mm. (20 ½ x 25 in), sheet 680 x 935 mm. (26 ¾ x 36 ¾ in), spotting and browning, mainly to margins, some surface dirt, unframed, published by Goupil & Vibert, Paris, and Anaglyphic Company, London, 1844.

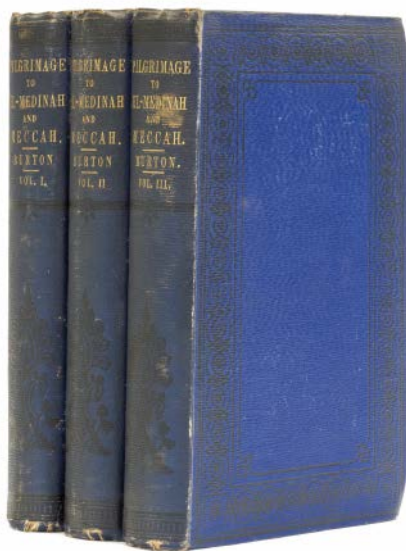
£300 - 500



49

After Emile-Jean-Horace Vernet (1789-1863) VOYAGE AU DÉSERT, mixed-method engraving and etching, by Rollet, a good impression on thick wove paper with full margins, platemark 610 x 710 mm, sheet 755 x 1020 mm. (29 ¾ x 40 ¼ in), some spotting and browning, mainly to margins, with minor damp-stains to lower corners in margins, well outside the image, and with handling crease to upper left corner with minor tear, only in margin and well outside the image, unframed, three blind-stamps alongside lettered title, published by Gambart & Junin, London, 1846.

£300 - 500

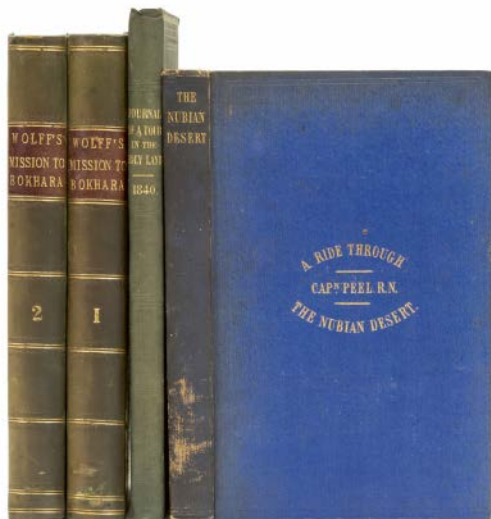


50

Burton (Sir Richard Francis) PERSONAL NARRATIVE OF A PILGRIMAGE TO EL-MEDINAH AND MECCAH, 3 vol., first edition, half-title to vol. 3 only (as called for), folding map, 3 plans (2 folding), 14 plates (5 chromolithographs, 8 tinted lithographs, 1 wood-engraved), 24pp. publisher's catalogue at end of vol.3, vol.1 14 with crease and paper-flaw causing marginal tear, original blue cloth, spines uniformly a little darkened, foot of spines slightly nicked, [Abbey, Travel 368; Penzer pp.49-50], 8vo, 1855.

** A VERY GOOD COPY IN ORIGINAL CONDITION OF "ONE OF THE GREATEST WORKS OF TRAVEL EVER PUBLISHED" (PENZER). Disguised as a Muslim pilgrim, Burton was one of the first westerners to visit Mecca and other holy Islamic sites.

£3,000 - 4,000



51

Egerton (Lady Francis) JOURNAL OF A TOUR IN THE HOLY LAND, first edition, presentation inscription on front free endpaper, 4 tinted lithograph plates, original cloth, For Private Circulation only, 1841 § Peel (Capt. W.) A Ride through the Nubian Desert, first edition, map frontispiece slightly spotted and offset on title, 32pp. publisher's catalogue at end, original cloth, spine a little rubbed and darkened, 1852 § Wolff (Rev. Joseph) Narrative of a Mission to Bokhara, 2 vol., second edition, 9 lithograph plates, occasional foxing, contemporary half calf, 1845, 8vo (4)

£400 - 600



52

English School (circa 1880-1890) A GROUP OF OVER 30 ORIGINAL WORKS, INCLUDING NINE OF NORTH AFRICAN AND EGYPTIAN SCENES, the others of architectural studies, church interiors, pastoral scenes, still lifes and figure studies, watercolours on wove paper, the majority laid onto artist's board, many signed by the artist 'Caroline Turle', bearing dates from '1882-1897', various sizes, largest approx. 420 x 750 mm. (16 ½ x 29 ½ in), spotting and browning, surface dirt, some presented in mounts, all unframed, circa 1882-1897; together with a miscellaneous group of watercolours, and prints, including a pen and ink drawing after Fuseli, a well executed watercolour portrait drawing inscribed 'by [?] Bishop 1844', others variously signed and monogrammed, various sizes, all unframed, mainly late 19th early 20th century (approx. 45).

£200 - 300



53

Fraser (James Baillie) A WINTER'S JOURNEY (TATAR) FROM CONSTANTINOPLE TO TEHRAN, 2 vol., first edition, engraved frontispieces, contemporary calf, gilt, spines richly gilt but faded, 8vo, 1838.

£400 - 600



GAZA (THE OLD TOWN.)

54

54

Frith (Francis) SINAI AND PALESTINE, [second edition], 37 mounted albumen prints (c.160 x 230mm. or the reverse), including smaller print on additional title (143 x 115mm.), some foxing and spotting to text and mounts but images generally clean and rich in tone, bookplate of Wharton B. Marriott and letter from another Marriott presenting the book tipped in to front free endpaper, contemporary half morocco, leather to upper cover a little sunned, a.e.g., [Gernsheim Incunabula 195], folio, London, Glasgow and Edinburgh, William Mackenzie, [1862].

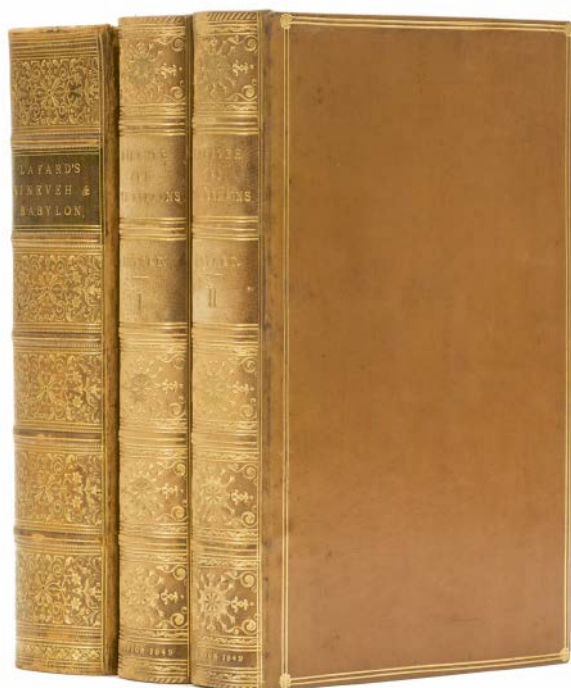
** The first volume in the second, enlarged edition of Frith's *Egypt, Palestine and Nubia*, originally published in 1859. "The prints in this edition are of much stronger quality than those in the first edition having been gold-toned" (Gernsheim).

£2,000 - 3,000

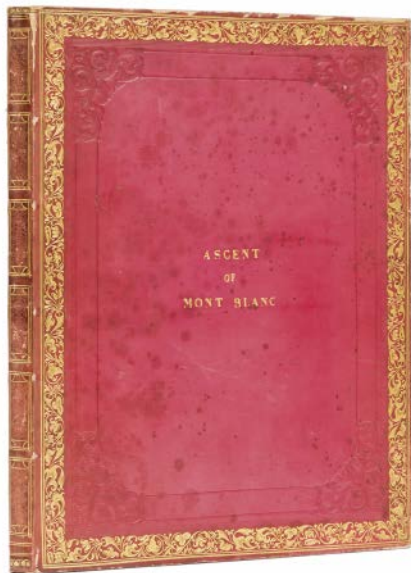
55

Layard (Austen H.) DISCOVERIES IN THE RUINS OF NINEVEH AND BABYLON, FIRST EDITION, half-title, plates (some tinted lithographs) and folding plans and maps, occasional foxing, contemporary polished calf, gilt, spine richly gilt, very slightly rubbed, 1853; Nineveh and its Remains, 2 vol., FIRST EDITION, half-titles, tinted lithograph frontispieces, wood-engraved plates and plans, some folding, folding map, contemporary polished calf, gilt, spines richly gilt but faded, 1849, 8vo (3)

£200 - 300



55



56

Mountaineering.- Fellows (Charles) A NARRATIVE OF AN ASCENT TO THE SUMMIT OF MONT BLANC, first edition, *half-title with presentation inscription from the author, lithograph vignette title, 11 plates, all but one lithographs, lithograph facsimile, directions to binder slip at end, occasional foxing, contemporary pink calf, elaborately stamped in gilt and blind, titled in gilt on upper cover, g.e., covers spotted and slightly soiled, rubbed at edges, [Neate F18; Meckly 71], 4to, [Privately Printed], 1827.*

** A FINE COPY OF ONE OF THE KEY BOOKS IN ANY MOUNTAINEERING COLLECTION, describing the 14th ascent of Mont Blanc by Fellows and his companion, William Hawes. This copy also has a manuscript list of the successful ascents of the mountain, written in French, from the first in 1786 by Paccard and Balmat to the 30th in 1846 (n.b. Fellows and Hawes listed as 13th). Further loose insertions comprise a manuscript certificate confirming an 1846 ascent by two English climbers and their guides, signed by all the guides at end and stamped by the Comune di Chamonix; and a newspaper cutting describing the 1855 ascent by Henry Clark.

£2,000 - 3,000



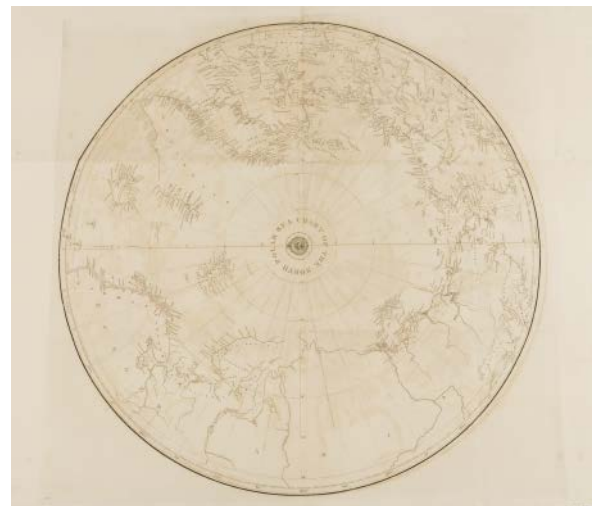
57

Pacific.- Martin (John) AN ACCOUNT OF THE NATIVES OF THE TONGA ISLANDS, 2 vol., *second edition, engraved frontispiece and folding map, some offsetting, abrasion and hole to title of vol.1, slightly affecting imprint, contemporary green half calf, gilt, 1818; and 6 others, Pacific and Australasia, 4to and 8vo (7)*

** First published a year earlier, Martin's work includes the folding map not present in the first edition. There is also a grammar and English/Tonga dictionary.

£200 - 300

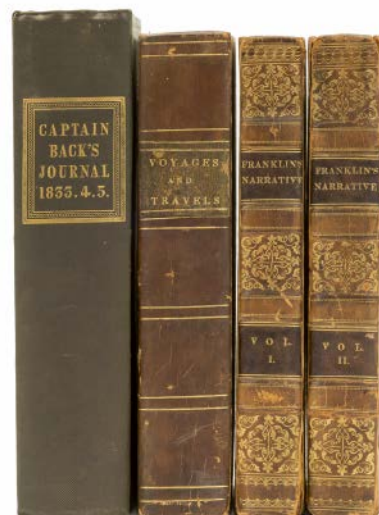
POLAR



58

Admiralty Hydrographic Office. CHART OF THE NORTH POLAR SEA, on a gnomonic projection, extending down to the 59th parallel, including Bristol Bay, Alaska, the northern part of Hudson Bay and Greenland, *engraving, on cream wove paper with watermark 'Ruse & Turner's/ 1847', platemark 635 x 630 mm. (25 x 24 3/4 in), sheet 665 x 850 mm. (26 1/4 x 33 1/2 in), central and horizontal folds, some pencil annotations, faint spotting and browning, 29 June 1835, this issue corrected to 1849; together with Derby & Chesterfield Reporter's supplement SKETCH MAP OF THE NORTH POLAR REGIONS, SHEWING THE COASTS HITHERTO DISCOVERED AND THE FARTHEST POINTS REACHED BY FORMER POLAR EXPEDITIONS, wood-engraving on wove paper, sheet 380 x 255 mm. (15 x 10 in), loose as issued, minor spotting and handling creases, unframed, May 28th 1875, (2).*

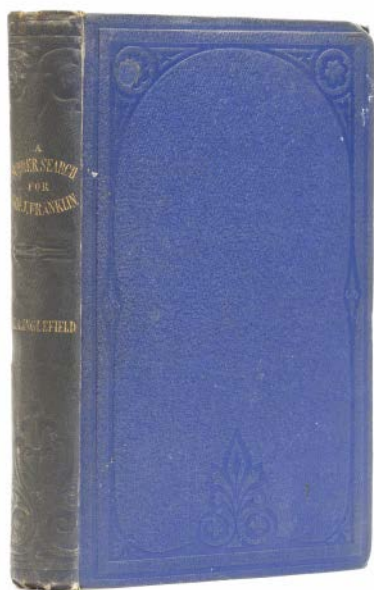
£300 - 500



59

Back (Sir George) NARRATIVE OF THE ARCTIC LAND EXPEDITION, first edition, *folding map and 16 engraved and lithograph plates, some foxing, original cloth, very good copy, 1836 & Franklin (Sir John) Narrative of a Journey to the Shores of the Polar Sea, 2 vol., second edition, 4 folding engraved maps, occasional foxing, manuscript acquisition note "Bought at Mr Andrew's sale, January 6 1830..." on front free endpapers, contemporary half calf, spines gilt, joints worn, rubbed, 1824; and another, Polar, 8vo (4)*

£200 - 300



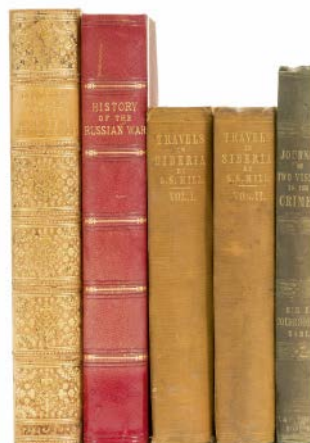
60

Inglefield (Edward Augustus) A SUMMER SEARCH FOR SIR JOHN FRANKLIN; WITH A PEEP INTO THE POLAR BASIN, FIRST EDITION, *half-title, 4 lithograph plates (including 2 chromolithographs and 1 folding panorama), folding map with short tears, some foxing, original cloth, spine a little darkened*, [Abbey, Travel 642; Sabin 34758], 8vo, 1853.

** "In 1852 Inglefield commanded Lady Franklin's private steamer, Isabel, in a summer expedition to the Arctic, and looked into Smith Sound for the first time since it had been named by William Baffin. On his return he published A Summer Search for Sir John Franklin (1853), was elected FRS (2 June 1853), was awarded the gold medal of the Royal Geographical Society, and the silver medal of the Paris Geographical Society, and was presented with a diamond snuff-box by Napoleon III" (ODNB).

£1,000 - 1,500

RUSSIA



61

Demidoff (Anatole de) VOYAGE DANS LA RUSSIE MERIDIONALE ET LA CRIMEE, wood-engraved plates on india paper, illustrations, some foxing, contemporary mottled calf, gilt, by C. Lewis, spine richly gilt but faded, g.e., Paris, 1840; and 4 others, Russia and Crimea, 8vo (5)

£200 - 300

62

Lyall (Robert) THE CHARACTER OF THE RUSSIANS, AND A DETAILED HISTORY OF MOSCOW, FIRST EDITION, 13 hand-coloured aquatint plates, 10 plain plates and one large folding engraved plan of Moscow, some light offsetting, lacking half-title, contemporary half calf, spine richly gilt but sunned, [Abbey, Travel 224], 4to, 1823.

* A very good copy of this important work, which includes a fine folding panoramic view of the Kremlin palace from the river Moskva, a catalogue of plants found in the vicinity of the capital, an essay on Russian architecture and an account of Napoleon's burning of Moscow in 1814.

£2,000 - 3,000



62



63



65



66

63
Raikes (Thomas) A VISIT TO ST. PETERSBURG, FIRST EDITION,
contemporary half calf, spine a little faded, 8vo, 1838.

£200 - 300



64
South East Asia.- Crawford (John) JOURNAL OF AN EMBASSY...TO THE
COURTS OF SIAM AND COCHIN CHINA, 2 vol., *second edition, folding map,*
18 plates, some folding, some aquatint, wood-engraved illustrations,
some foxing and offsetting, vol.1 upper hinge weak, 1830; JOURNAL OF
AN EMBASSY...TO THE COURT OF AVA, 2 vol., second edition, folding map,
plan and 6 plates, wood-engraved illustrations, occasional foxing,
[Abbey, Travel 405 for 1st ed.], 1834, both in original cloth, spines
uniformly faded and encroaching on covers, 8vo (4)

** First mentioned includes fine panoramic plates of Singapore
and Bangkok.

£600 - 800

65
Spain.- Cook (Capt. S.S.) SKETCHES IN SPAIN..., 2 vol., FIRST EDITION,
contemporary calf, gilt, spines richly gilt but faded, 1834 & Brooke
(Sir Arthur de Capell) *Sketches in Spain and Morocco, 2 vol., FIRST*
EDITION, 7 lithograph plates, occasional foxing, contemporary calf, gilt,
spines richly gilt but faded, 1831; and 4 others, Spain, 8vo (8)

£300 - 400

66
Syria.- Addison (Charles Greenstreet) DAMASCUS AND PALMYRA: A
JOURNEY TO THE EAST, 2 vol., FIRST EDITION, *10 hand-coloured lithograph*
plates after William Makepeace Thackeray, foxing, lacking half-titles,
contemporary pale blue calf, gilt, [Atabey 9; Blackmer 5; Not in Abbey],
8vo, 1838.

** "Addison travelled in the Levant in 1835, visiting Greece and
Turkey as well as Syria" (Atabey).

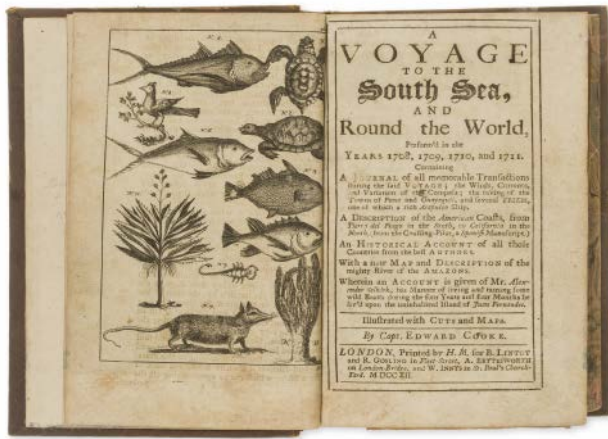
£400 - 600



67
Voyages.- Anson (George, Baron Anson) A VOYAGE ROUND THE
WORLD, FIRST EDITION, *list of subscribers, 42 folding engraved maps and*
plates, some offsetting of text onto plate versos, contemporary mottled
calf, rubbed, spine ends worn, upper cover detached, [Sabin 1625;
Hill pp.317-318], 4to, Printed for the Author, by John and Paul
Knapton, 1748.

** There is mention of Alexander Selkirk (the real-life "Robinson
Crusoe") on p.120.

£400 - 600

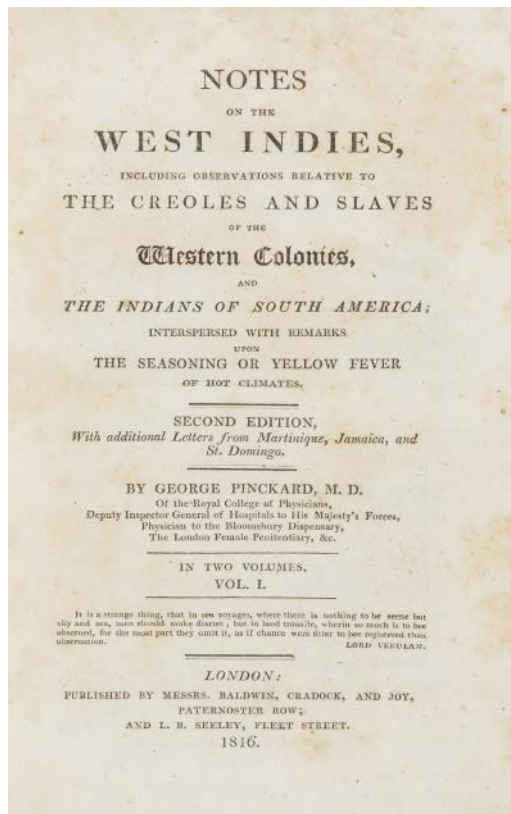


68

- Cooke (Capt. Edward) A VOYAGE TO THE SOUTH SEA, AND ROUND THE WORLD..., FIRST EDITION, 20 engraved plates and maps, 3 folding (double-hemisphere map of world, map of River Amazon, city of Cusco), lacking 2pp. advertisements at end, foxed and browned, plate 14 with internal tear but no loss, map of Amazon torn and repaired, a little cropped shaving a few head-lines, U4 & 5 loose, nineteenth century calf, rubbed and rather scuffed, spine lacking label, [Sabin 16303], 8vo, by H.M. for B. Lintot and R.Gosling...A.Bettesworth...and W.Innys, 1712.

** The rare true first edition, published in only one volume, of this buccaneering expedition around the world led by Capt. Woodes Rogers in 1708-11. Cooke and Rogers each rushed to publish an account; the second edition of Cooke's work expanded his final chapter into another volume. During the voyage they rescued Alexander Selkirk who had been marooned on the island of Juan Fernandez four years previously. "It is generally supposed that De Foe took his "Robinson Crusoe" from the account here given of Alex. Selkirk, as it was the first book containing it." Sabin

£1,000 - 1,500



69

69

West Indies.- Pinckard (George) NOTES ON THE WEST INDIES, 2 vol., second edition, some foxing, contemporary rusia-backed boards with vellum corners, joints cracking, spine heads nicked, 8vo, 1816.

** Title continues "...including Observations relative to the Creoles and Slaves of the Western Colonies, and the Indians of South America..."

£200 - 300

WORLD



70

Barrow (John) A VOYAGE TO COCHINCHINA, FIRST EDITION, 19 hand-coloured aquatint plates, 2 folding engraved maps and charts, one hand-coloured the other hand-coloured in outline, lacking half-title, some light offsetting, 1806; TRAVELS IN CHINA, second edition, 5 hand-coloured aquatint plates, 3 engraved plates (2 double-page), foxing, 1806; TRAVELS INTO THE INTERIOR OF SOUTHERN AFRICA, 2 vol., second edition, vol.1 with 8 hand-coloured aquatint plates, vol.2 with 9 engraved maps, most folding, 3 hand-coloured in full or outline, occasional offsetting, lacking half-title in vol.2, 1806, together 3 works, uniformly bound in contemporary polished calf, gilt, spines elaborately gilt in compartments but sunned, joints a little rubbed, [Abbey, Travel 514, 531 and 322], 4to

** A HANDSOME SET OF BARROW'S MAJOR TRAVEL BOOKS. The first work covers Barrow's service in Macartney's embassy to China as well as descriptions of Brazil and Java. The second work includes many observations on the Chinese language and examples of Chinese characters. The third work is in the preferred second edition with the inclusion of the 8 hand-coloured aquatints after Samuel Daniell, not present in the first edition.

£2,000 - 3,000



71
Dionysius Periegetes. GEOGRAPHIA EMENDATA & LOCUPLETATA, *engraved title-vignette and 16 maps, text in Greek and Latin, contemporary calf, Oxford, 1704* § Harris (Joseph) The Description and Use of the Globes, and the Orrery, *tenth edition, 7 folding engraved plates, contemporary calf, spine gilt, joints cracked, 1768, 8vo (2)*

** First mentioned includes two twin-hemisphere world maps and a map of America showing California as an island.

£300 - 400

72
SDUK Atlas.- MAPS OF THE SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE, 4 parts in 1, *parts 1-2 with 207 engraved maps, hand-coloured in outline, a few double-page, part 3 "Stars" with 6 hand-coloured engraved maps, part 4 Index, large folding map of Ireland torn, occasional spotting, broken with some maps working loose, title to part 1 with upper margin renewed, contemporary half calf, worn, upper cover detached, folio, 1851-52; sold not subject to return*

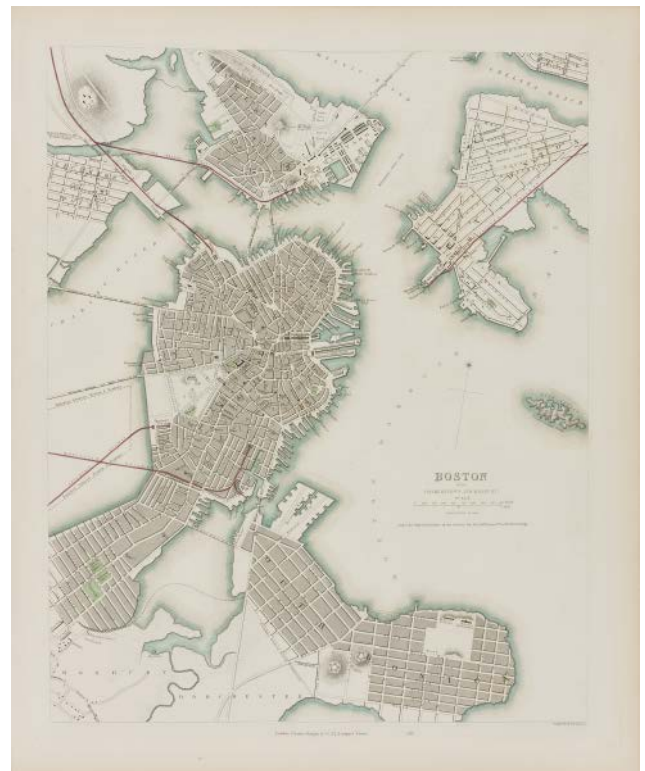
** Includes the suite of city and town plans.

£1,000 - 1,500



73
Wright (George) A NEW AND COMPREHENSIVE GAZETTEER...OF THE WORLD, 5 vol. (including supplement), *engraved plates and double-page maps, contemporary half calf, spines gilt, a little rubbed, 1834-38* § Burnet (Rev. Gilbert) Some Letters...Switzerland, Italy, &c., *fore-edge trimmed, slightly affecting text in places, corner of H2 defective with slight loss of text, contemporary calf, worn, [Wing B5195], Rotterdam, Abraham Acher, 1686; and 19 others, miscellaneous travel, v.s. (25)*

£200 - 300



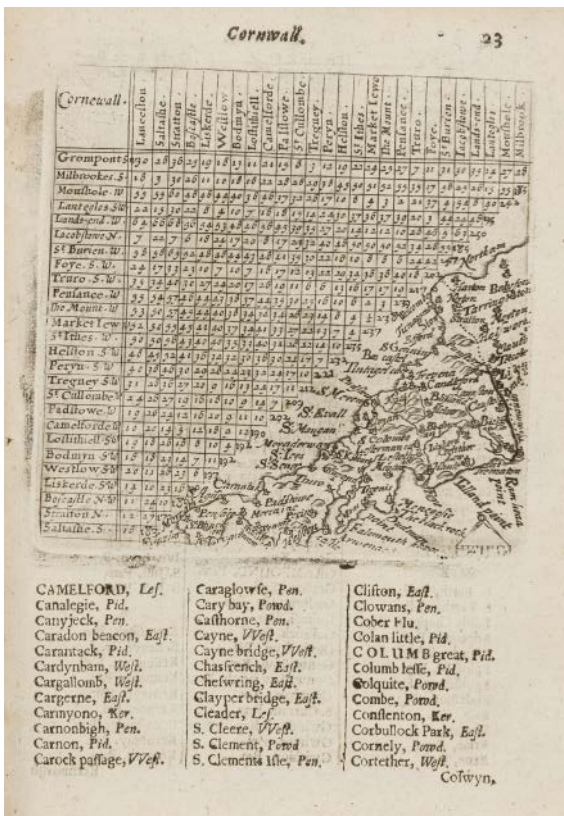
72



74
Berkshire.- Radclyffe (Charles W.) MEMORIALS OF ETON COLLEGE,
 FIRST EDITION, tinted lithograph title and 23 plates, foxed, 2 original
 upper wrappers bound in, contemporary blue half morocco, gilt, t.e.g.,
 fine copy, folio, Eton, 1844.

£400 - 600

BRITAIN



75

75

BOOK OF THE NAMES (A) OF ALL PARISHES, MARKET TOWNS, VILLAGES, HAMLETS, AND SMALLEST PLACES, IN ENGLAND AND WALES, 37 engraved maps in text and one folding engraved map (of Yorkshire, detached), lacking the four leaves of tables at end, slight worming throughout, mostly marginal but occasionally affecting text or encroaching on engraved surface, endpapers loose or detached, contemporary ownership inscription of R. Cholmondeley to title and front free endpaper, contemporary calf, gilt, worn, [Wing B371 7A], 4to, by M. S. for Tho. Jenner, 1662.

** Scarce, ESTC lists only 8 copies. Only one copy in auction records for the last 40 years.

£400 - 600



76

Britton (John) THE BEAUTIES OF ENGLAND AND WALES, OR DELINEATIONS, TOPOGRAPHICAL, HISTORICAL, AND DESCRIPTIVE, OF EACH COUNTY, 19 vol. in 26, engraved frontispieces, additional pictorial titles and numerous plates, contemporary polished calf, gilt, spines rather worn, rubbed, 1801-1818; and 29 others, Topography, including vol.1-5 in 8 of Lyson's Magna Britannia, v.s. (55) sold not subject to return.

£200 - 300



77
Cary (John) CARY'S NEW AND CORRECT ENGLISH ATLAS, engraved title, 47 engraved maps with outline hand-colouring (Yorkshire West Riding on 2 sheets), some light offsetting onto facing text but maps generally clean, contemporary mottled half calf, worn, upper cover detached, 4to, 1809.

£300 - 400



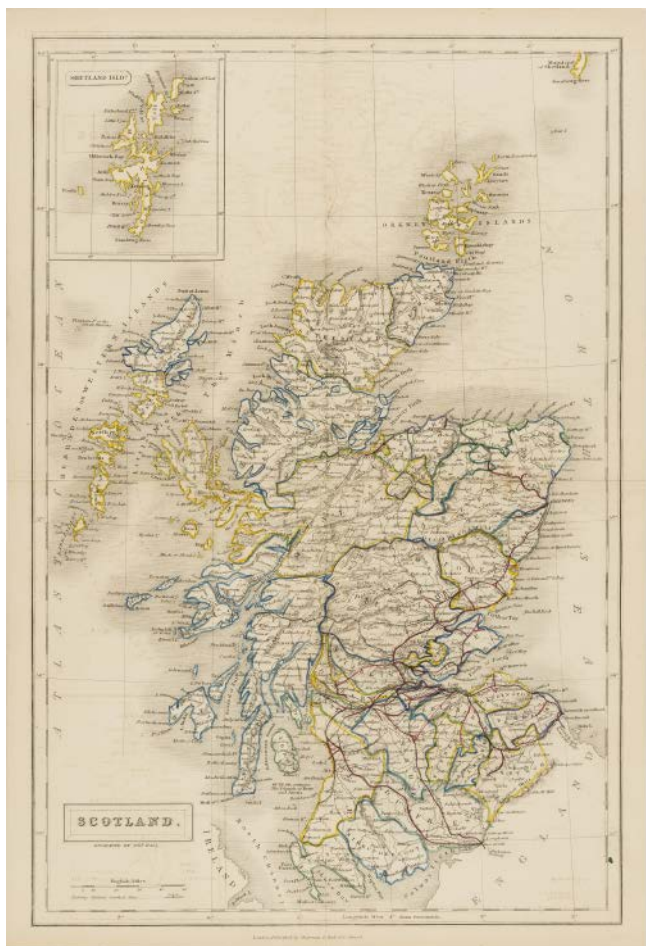
78
Cave (Henry W.) ANTIQUITIES OF YORK, etched additional pictorial title and 40 plates, offsetting, spotted, contemporary red half straight-grain morocco, gilt, corners worn, rubbed, 1813 & Charlton (Lionel) The History of Whitby, and Whitby Abbey, folding engraved plan and 3 plates, list of subscribers, some marginal water-staining, 20th century cloth, York, 1779; and 32 others, British Topography, v.s. (34)

£300 - 400

79
English School (first half of the 19th century) AN ALBUM OF APPROXIMATELY 150 DRAWINGS ILLUSTRATING VIEWS FROM ACROSS ENGLAND AND SCOTLAND, including landscapes and studies from Greater London, specifically Woodford, Hainault Forest, Windsor, and Sandrock, and also numerous views of Hastings, Brighton, including the Chain Pier, and also numerous views from Derbyshire, Bath, Snowdonia, the Highlands, specifically Dulwhinnie and Amerarder, and many others, artist's pen and ink bookplate of an armoured boot to front paste-down, with artist's name 'Mary Boott' inscribed alongside and throughout the album, black chalk, watercolour, wash, many heightened with white, tipped onto album leaves, inscribed, signed, and dated throughout, various sizes, on various wove papers, each album leaf approx. 290 x 230 mm. (11 1/2 x 9 in), some surface dirt and handling creases, in contemporary half calf, lacking spine, upper board detached, otherwise very worn and rubbed, large 4to, [circa 1820s-1855]; together with 15 further watercolours by Boott, landscapes and seascapes, many of the environs of Weymouth, the majority signed, dated and inscribed, watercolours on wove paper, some laid onto support, various sizes, largest 175 x 250 mm. (6 7/8 x 9 7/8 in), all loose unframed, [1850s].

** Wide ranging in both subject location as well as date of production, the present album stands as a cohesive example of the developing hand of an English amateur artist working in the first half of the 19th century.

£400 - 600



80

Hall (Sidney) A TRAVELLING COUNTY ATLAS: WITH ALL THE RAILROADS ACCURATELY LAID DOWN, AND THE BOUNDARIES COLOURED, complete with 46 maps, 42 double-page, and 4 folding, including Ireland, Scotland, Wales, and Yorkshire, with title and list of maps, engravings, with outline hand-colouring, on wove paper, the double-pages each approx. 205 x 275 mm. (8 1/8 x 10 3/4 in), the folding maps each approx. 390 x 260 mm. (15 3/8 x 10 1/4 in), occasional offsetting, minor surface dirt and browning, some loose, in original limp green morocco wallet-style binding, rubbed, 8vo, [1848] § Cheffins (Charles F.) CHEFFINS'S MAP OF THE ENGLISH & SCOTCH RAILWAYS, fourth edition, lithographed map with hand-colouring, 710 x 700 mm. (28 x 27 1/2 in), dissected and mounted on linen, folding with printed advertisement to endpanel into original cloth boards with printer's label, 8vo, [1844] § Cary (John) CARY'S SIX SHEET MAP OF ENGLAND AND WALES WITH PART OF SCOTLAND, engraved map, outline hand-colouring, dissected and not joined, each segment mounted on linen, each approx. 225 x 130 mm. (8 7/8 x 5 1/8 in), if joined total approx. 1140 x 930 mm. (44 7/8 x 36 5/8 in), spotting, surface dirt and staining, presented in slip-case, 1818 § Jackson (Frederick) JACKSON'S PLAN OF NOTTINGHAM, from Surveys made between the Years 1851 & 1861, lithographed map, with hand-colouring, 665 x 530 mm. (26 1/8 x 20 7/8 in), dissected and mounted on linen, folding with yellow endpanel into contemporary green boards, gilt title to upper cover, 8vo, rubbed, 1861; together with two Ordnance Survey maps, one of Cheshire showing Warrington, the other of North Shropshire covering the environs of Market Drayton, lithographed maps, each approx. 640 x 830 mm. (25 1/4 x 32 3/4 in), dissected and mounted on linen, surface dirt and browning, folding with green morocco endpanels, presented in original green morocco slip-case wallet, 8vo, 1833, (4).

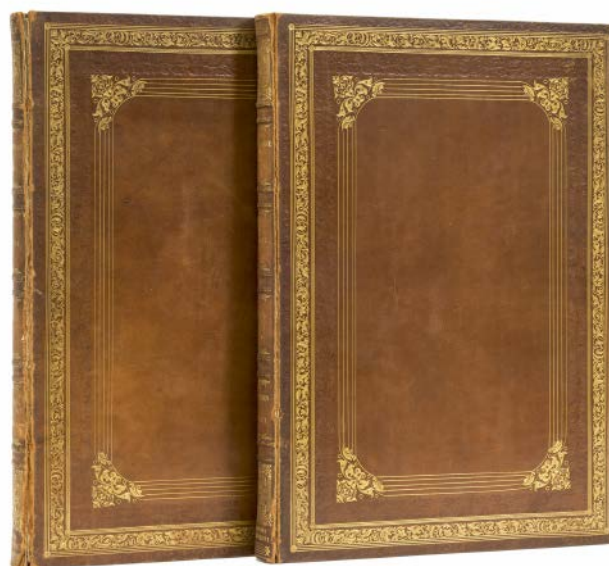
£400 - 600



81

Prout (Samuel, 1783-1852) [PICTURESQUE DELINEATIONS IN THE COUNTIES OF DEVON AND CORNWALL], lacking title page, with twelve plates only (containing 37 illustrations), including views of castles, churches, cottages, marine views and studies, soft-ground etchings, on wove paper, some with watermarked date of '1817', each leaf approx. 473 x 335 mm. (18 5/8 x 13 1/4 in), or the reverse, minor spotting and surface dirt, published by T. Palser, 1812, but later impressions circa 1817 [Bound with] After James Ward (1769-1859) 28 crayon-manner etchings of animals, figure studies, trees, and pastoral landscapes, many by John Whessell, on wove paper, variously watermarked with dates '1820-1821', each leaf approx. 473 x 335 mm. (18 5/8 x 13 1/4 in), or the reverse, minor spotting and surface dirt, bound in half red morocco, spine gilt, rubbed and worn, folio, published by John Thompson, [1795 and later, but printed circa 1821].

£300 - 500



82

Turner (Joseph Mallord William) PICTURESQUE VIEWS ON THE SOUTHERN COAST OF ENGLAND, 2 vol., FIRST EDITION, 48 engraved plates and 32 vignettes by George and W.B Cooke and others after Turner and others, occasional foxing, contemporary russia, elaborately stamped in gilt and blind, a little rubbed, joints split, folio, 1826.

** One of the finest illustrated books of its time, the views are of coastal scenes from Cornwall to the Thames.

£200 - 300

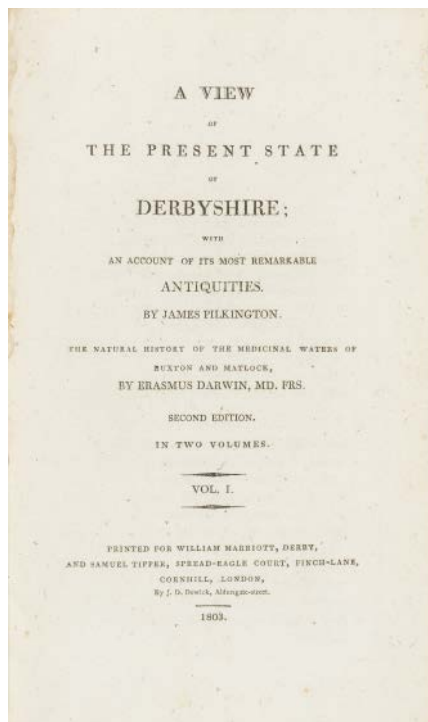
DERBYSHIRE



83

Greenwood (Christopher) MAP OF THE COUNTY OF DERBY, FROM AN ACTUAL SURVEY MADE IN THE YEARS 1824 & 1825, large map on four sheets, with decorative title upper right, and vignette showing Chatsworth House in the lower left, by R. Creighton, *engraved map, with hand-colouring*, 1545 x 1210 mm. (60 $\frac{3}{4}$ x 47 $\frac{5}{8}$ in), dissected and mounted on linen, edged in green silk, some offsetting, spotting and browning, minor surface dirt, housed in green morocco book-style slip-case, gilt-tooled and lettered, rubbed, 4to, 1825.

£300 - 500



84

Pilkington (James) A VIEW OF THE PRESENT STATE OF DERBYSHIRE, 2 vol., second edition, folding engraved map, 2 plates, pencil annotations, contemporary calf, gilt, a little rubbed, Derby & London, 1808; and 7 others on Derbyshire, 8vo and oblong folio (9)

£200 - 300



85

Rawlinson (Eliza) VIEWS IN DERBYSHIRE, 4 parts, 20 lithograph plates (i.e. each part with 5 plates), a few slightly frayed, one with short marginal tear, no letterpress, some foxing, original printed wrappers, sewn as issued, some covers foxed and stained, some tears, [Not in Abbey], folio, Matlock Bath, Published and Sold by J. Rawlinson, 1822.

** VERY RARE COMPLETE AND IN THE ORIGINAL WRAPPERS. A printed slip in one part reads "Lithographic Views in Derbyshire. This work to be completed in four numbers, each number to contain five Prints, at ten shillings each number."

£300 - 400



86

Watson (White) A DELINEATION OF THE STRATA OF DERBYSHIRE, FIRST EDITION, folding engraved frontispiece of strata and one other plate, list of subscribers, light browning and offsetting, contemporary calf-backed boards, vellum corners, joints worn, Sheffield, W. Todd, 1811 & Mander (James) The Derbyshire Miners' Glossary, FIRST EDITION, list of subscribers, engraved frontispiece, uncut in original printed boards, Bakewell, printed at the Minerva Press, for the Author, 1824 & Cotton (Charles) The Wonders of the Peak, title in red and black within typographic border and decorative vignette, contemporary sheep, worn, covers detached, Nottingham, printed by John Collyer, 1725; and another edition (Nottingham, 1774) of the same, v.s. (4)

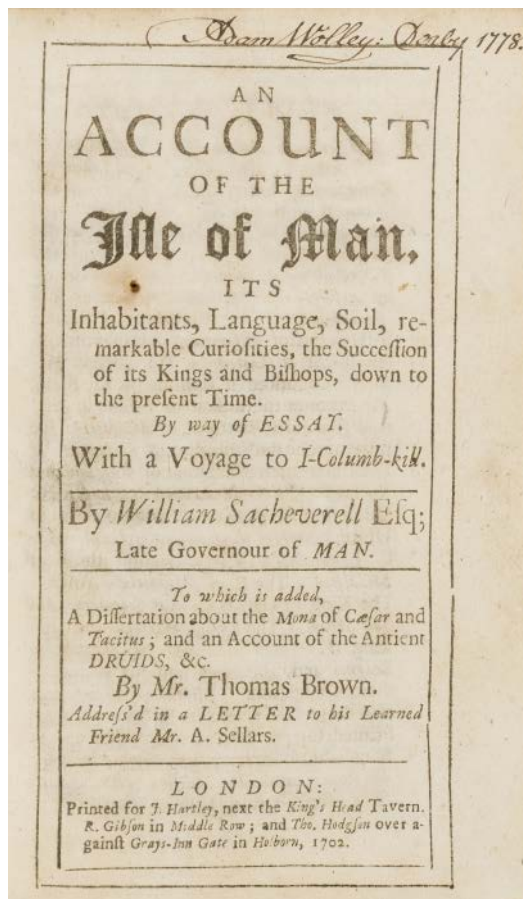
£400 - 600



87

East Midlands.- Burton (William) THE DESCRIPTION OF LEICESTERSHIRE, engraved folding frontispiece map, 2 engraved plates (loosely inserted), second edition, some spotting or light foxing, contemporary calf-backed marbled boards, joints splitting, but holding firm, rubbed and scuffed, Lynn, W. Whittingham, 1777 & Pilkington (James) A View of the Present State of Derbyshire, 2 vol., folding engraved frontispiece map, hand-coloured in outline, 2 engraved plates, map with splits at folds, occasional spotting, contemporary calf-backed marbled boards, rubbed, Derby, J. Drewery, 1789; and 9 others, East Midlands, v.s. (12)

£200 - 300

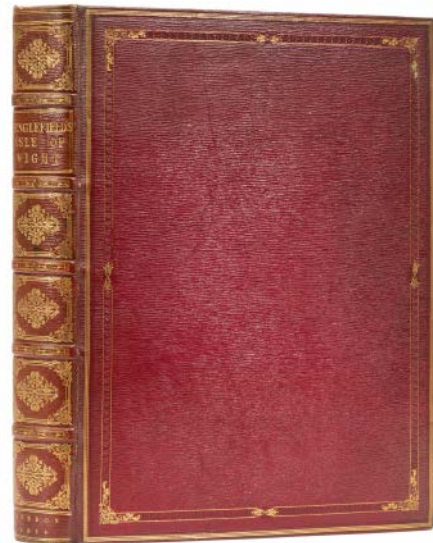


88

88

Isle of Man.- Sacheverell (William) AN ACCOUNT OF THE ISLE OF MAN, ITS INHABITANTS, LANGUAGE, SOIL..., first edition, occasional spotting, contemporary panelled calf, gilt, spine in compartments and with red morocco label, spine darkened, 8vo, Printed for J. Hartley, 1702.

£200 - 300



89

Isle of Wight.- Englefield (Sir Henry Charles) A DESCRIPTION OF THE PRINCIPAL PICTURESQUE BEAUTIES, ANTIQUITIES, AND GEOLOGICAL PHENOMENA, OF THE ISLE OF WIGHT, first edition, 3 folding engraved maps (one hand-coloured) and 47 engraved plates (one hand-coloured aquatint), several folding or double-page, lacking half-title, occasional foxing, contemporary red straight-grain morocco, gilt, g.e., [Abbey, Scenery 345], 4to, 1816.

** A magnificent copy.

£400 - 600



90

Lake District.- Green (William) SEVENTY EIGHT STUDIES FROM NATURE, first edition, 78 soft ground etched plates on 53 sheets, contemporary half russia, spine gilt, rubbed, [Abbey, Life 134 for a coloured copy], oblong folio, 1809.

** Green (1780-1823) was a poet and landscape artist. He was a friend of Wordsworth, who wrote his epitaph, and was buried at Grasmere.

£300 - 400



91

Westall (William, 1781-1850) Four panoramic views of lakes in Cumbria, including 'Coniston Lake, from Bank Ground', 'Keswick Lake, from Friar's Cragg. Evening', 'Lake Windermere, from Low Wood Inn', and 'Buttermere Lake, from the Northside', *etching and aquatints, on cream wove paper, without watermarks, various sizes, between 215 x 480 mm. (8 ½ x 18 ⅞), and 215 x 610 mm. (8 ½ x 24 in), spotting and browning, some minor damp-stains, nicks and tears to extremities, one or two running into the plates, unframed, [Not in Abbey], published by Ackermann, circa 1835-1839; together with a good group of approximately 60 British topographical prints, many of Derby, including one large wood-engraving by Williams of the Great Exhibition, from the The Illustrated London News, and a delicately hand-coloured lithograph of 'Precious Stones or Gems' exhibited in 1851, engravings, lithographs, various sizes, largest 420 x 550 mm. (16 ½ x 21 ¾ in), occasional spotting and browning, nicks and tears, handling creases, all unframed, [18th and 19th century], (approx. 65).*

£200 - 300

LONDON



92

92

AMBULATOR: OR, A POCKET COMPANION IN A TOUR ROUND LONDON, WITHIN THE CIRCUIT OF TWENTY FIVE MILES: DESCRIBING WHATEVER IS MOST REMARKABLE FOR ANTIQUITY, GRANDEUR, ELEGANCE, OR RURAL BEAUTY: INCLUDING NEW CATALOGUES OF PICTURES, folding hand-coloured engraved frontispiece plan, some spotting, contemporary half calf, gilt, for J. Scatcherd, 1796 & Nelson (John) The History, Topography, and Antiquities of the Parish of St. Mary Islington, engraved plates, spotted, contemporary polished calf, gilt, rubbed, 1811; and 12 others, London, v.s. (14)

£200 - 300



93

Cooke (George) VIEWS IN LONDON AND ITS VICINITY, FIRST EDITION, LARGE PAPER COPY, 48 engraved plates on india paper, some foxing, original cloth, spine faded, covers partially sunned, [1834] & Cooke (William Bernard) and Samuel Owen. The Thames, 2 vol., 83 engraved plates only (of 84, lacking Hampton Court), some foxing, contemporary calf, rubbed, 1811; plus supplementary vol., engraved title and 39 plates, uniformly bound, c.1814; and Smith's Vagabondiana, 1817, folio and 4to (5)

£300 - 400



94

Mudge (Lt. Col. William) FOUR ORDNANCE SURVEY MAPS COVERING THE ENVIRONS OF LONDON, numbered I, VI, VII, and VIII, showing from Great Marlow to the mouth of the River Medway, and East Grinstead to St. Albans, engravings, four sheets, each approx. 655 x 970 mm. (25 ¾ x 38 ¼ in), dissected and mounted onto linen, with silk edges, minor offsetting and browning, each folding into contemporary calf wallet-style slip-case, blind tooled, with black morocco label to spine, gilt, rubbed and worn, [1805-1822].

£200 - 300



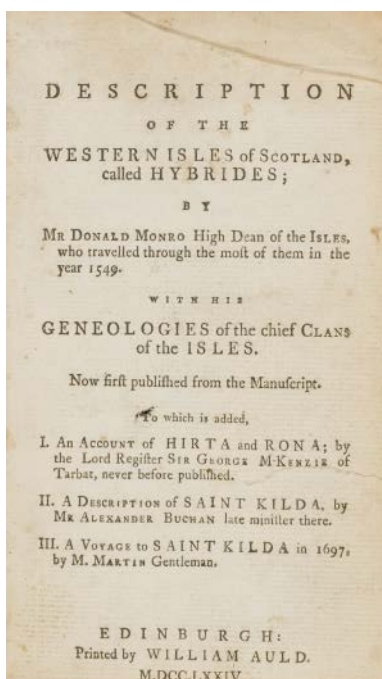
95

Pembrokeshire.- Norris (Charles, 1779-1858) THE STACK ROCK, PEMBROKESHIRE, OR PEN-Y-HOLT STACK, *pen and brown ink, blue wash, on wave paper, mounted onto Whatman laid paper watermarked with date '1816', double ruled brown ink border, with inscribed title and 'by C. Norris Esq. Tenby -' in lower margin of mount, possibly in the artist's hand, 118 x 174 mm. (4 5/8 x 6 7/8 in), minor surface dirt, [circa 1805-1820].*

** A fine original work by the topographical etcher and artist, Charles Norris. Norris studied at Eton College and Christ Church, Oxford, where he matriculated on 26th October 1797. In 1800, he moved to Milford in Wales, and by 1810 had moved further down the coast to Tenby. It was here that he began to work on his ambitious work entitled 'The Architectural Antiquities of Wales'. In 1812 he also published 'Etchings of Tenby', which contained forty engravings both drawn and etched by the artist himself. It is possible that the present watercolour was executed as part of one of these publications.

On 22nd December 1810 Joseph Farington recorded in his diary that a Miss Byrne: "spoke of a Young Man, Mr. Norris, who resides at Tenby in South Wales. He has devoted much time to making sketches from nature particularly the remains of Abbeys, Castles, &c. She said His outlines are very neatly executed, but that He has no knowledge of light & shade." [Farington, Diary, 10.3830]

£300 - 500



96

96

Scotland.- DESCRIPTION OF THE WESTERN ISLES OF SCOTLAND, CALLED HYBRIDES; BY MR DONALD MONRO HIGH DEAN OF THE ISLES, WHO TRAVELLED THROUGH THE MOST OF THEM IN THE YEAR 1549, *first title with part of upper margin cut away and short tear, some spotting or light staining, contemporary calf, rubbed and scuffed, 8vo, Edinburgh, by William Auld, 1774.*

£200 - 300



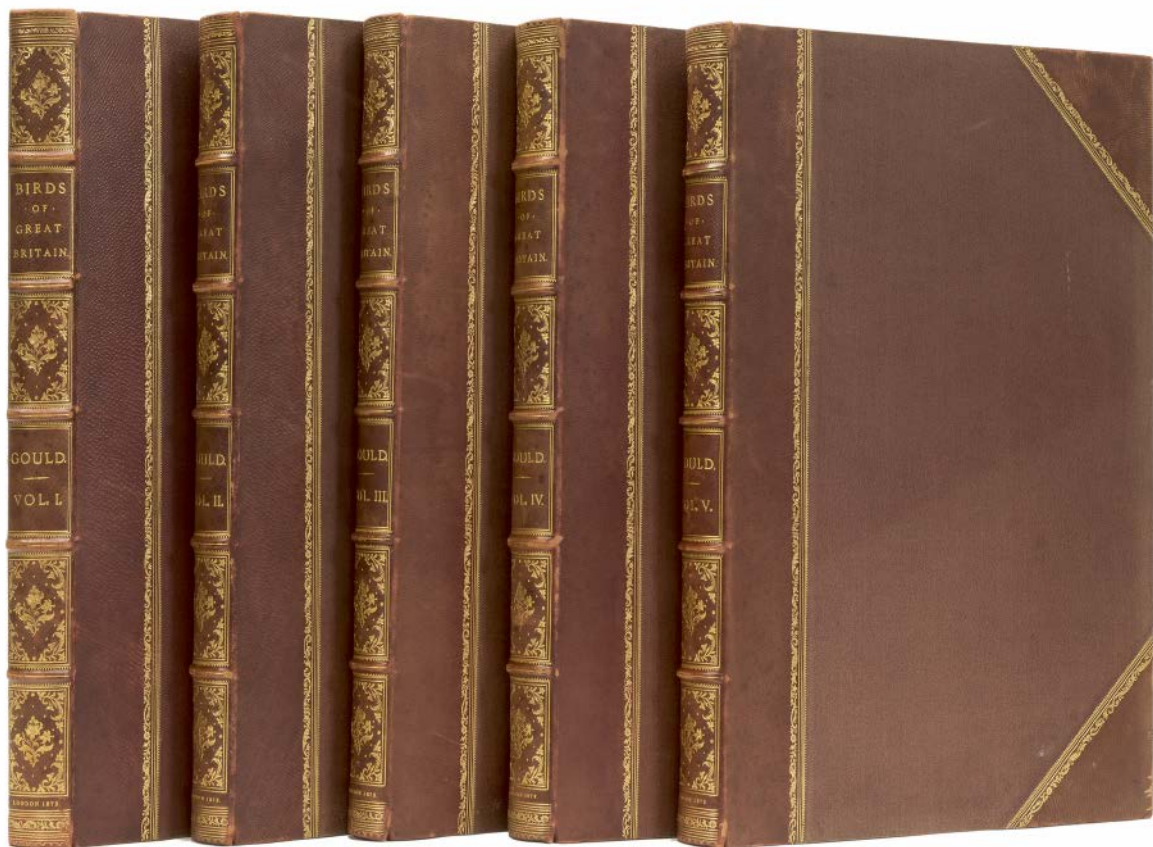
97

- Bouquet (Michel) AN ARTIST'S RAMBLE IN THE NORTH OF SCOTLAND, FIRST EDITION, *tinted lithograph title and 24 plates, no letterpress, some foxing, mostly marginal, original roan-backed lithograph printed wrappers, soiled, spine torn, folio, London & Paris, by the Author, 1849.*

** Rare - we can trace only one copy at auction in the last 40 years. Included in the wonderful plates are 3 of figures by Gavarni.

£800 - 1,200

BIRDS



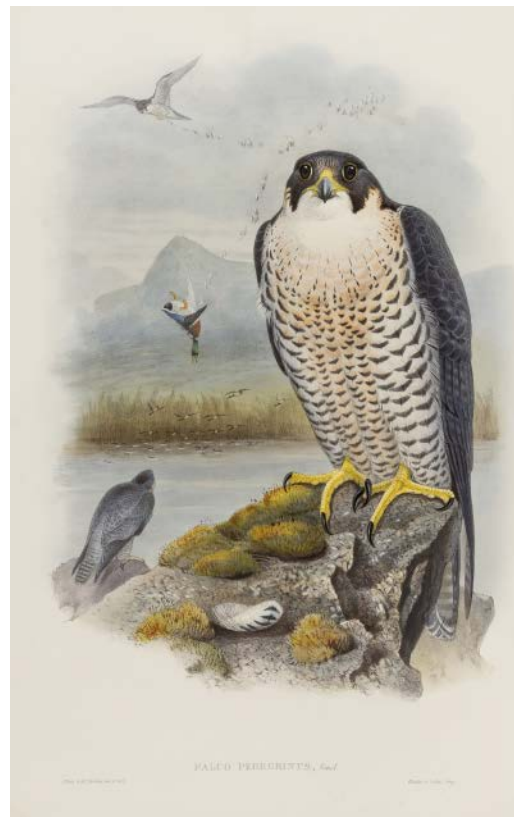
98

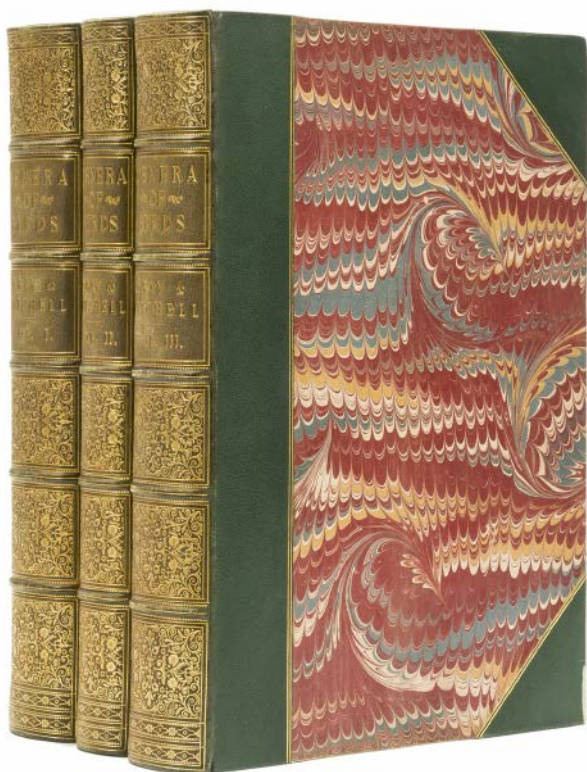
Gould (John) The Birds of Great Britain, 5 vol., FIRST EDITION, list of subscribers, 367 hand-coloured lithograph plates, most heightened with gum arabic, by Gould, H.C. Richter, Joseph Wolf and William Hart, 2 wood-engraved illustrations, vol.4 list of plates creased and Common Pratincole with single small spot, vol.5 Little Auk with narrow strip of browning and foxing to inner margin of plate and facing text leaf, Shag with slight foxing to upper right corner, otherwise remarkably clean and fresh, contemporary reddish-brown half morocco, gilt, spines gilt in 6 compartments, t.e.g., extremities very slightly rubbed, [Ayer & Zimmer p.261; Fine Bird Books, p.78; Wood p.365; Nissen 372], folio, 1862-73.

** AN ORIGINAL SUBSCRIBER'S COPY of "the most sumptuous and costly of British bird books" (Mullens and Swann). Richard Bowdler Sharpe said of the work: "Such beautiful illustrations...scarcely existed before and are not likely to be surpassed."

Provenance: This copy has been in the Wolley Dod family since it was purchased by the Rev. J Wolley Dod by subscription. In the library at Edge Hall we located a number of the original cloth-backed pictorial board portfolios of the parts, now housing a variety of loose prints and drawings.

£30,000 - 40,000





99

Gray (George Robert) THE GENERA OF BIRDS, 3 vol., FIRST EDITION, *list of subscribers, 185 hand-coloured and 150 plain lithograph plates, some of the latter double-page, occasional light foxing and slight browning particularly to gutter of double-page plates, contemporary green half morocco over marbled boards, spines gilt in compartments, very slight rubbing to extremities and spines a little faded, g.e., [Nissen 388; Wood p.367; Ayer & Zimmer pp.268-269], folio,[1837]-44-49.*

** Important and beautiful work. David William Mitchell is credited with the illustrations on the title-page but in fact the work of several artists is included, notably Edward Lear (2), H.C. Richter (2) and Joseph Wolf, who was responsible for 11 of the coloured plates and over a third of the plain ones, as well as finishing a number of Mitchell's drawings and transferring them to stone. These represented Wolf's first book illustrations after his move to England. The list of subscribers includes many of the great ornithologists of the day, e.g. J.J. Audubon, John Gould, Sir William Jardine, H.E. Strickland and William Yarrell.

£5,000 - 7,000

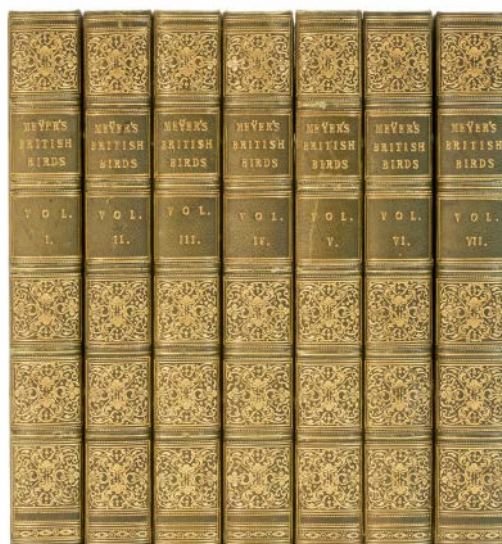


100

Hancock (John) A FASCICULUS OF EIGHT DRAWINGS ON STONE OF GROUPS OF BIRDS, FIRST EDITION, *lithograph title (torn and loose) and 8 plates, 2pp. list of subscribers at end, foxed throughout, original lithograph printed wrappers, sewn as issued, spotted and soiled, [Nissen 408; Fine Bird Books, p.80; not in Anker, Wood or Zimmer], folio, Newcastle upon Tyne, Published by the Author, 1853.*

** Original subscriber's copy - the name of John Wolley appearing in the list at the end alongside many from Newcastle and the surrounding area. Five of the plates are of birds of prey with one, curiously, showing a Leopard cub reposing!

£300 - 400



101

Meyer (Henry Leonard) COLOURED ILLUSTRATIONS OF BRITISH BIRDS, AND THEIR EGGS, 7 vol., FIRST EDITION, *432 lithograph plates, all but 8 hand-coloured, occasional foxing, contemporary green half morocco, gilt, over marbled boards, spines gilt but slightly faded, g.e., [Nissen 628; Wood p.462], 8vo, 1842-50.*

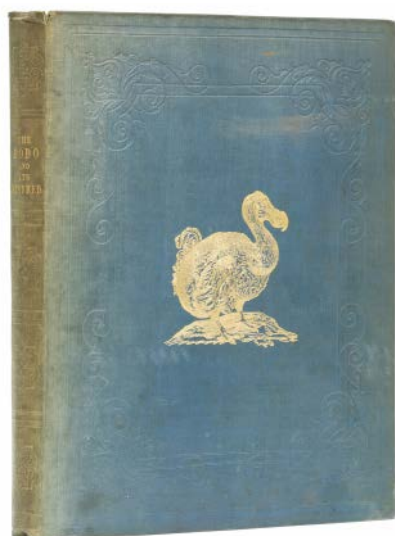
£750 - 1,000



102

Newton (Alfred) *THE IBIS, A QUARTERLY JOURNAL OF ORNITHOLOGY*, vol. 1-18 only, numerous hand-coloured lithograph plates, original pictorial cloth, gilt, some spine eds nicked, 1859-70 \$ Wingfield (Rev. W.) and G.W. Johnson. The Poultry Book, additional chromolithograph title and 21 plates after Harrison Weir, broken and loose, some foxing, original pictorial morocco-backed cloth, gilt, 1853; and 9 others, birds and eggs, 8vo (28)

£600 - 800

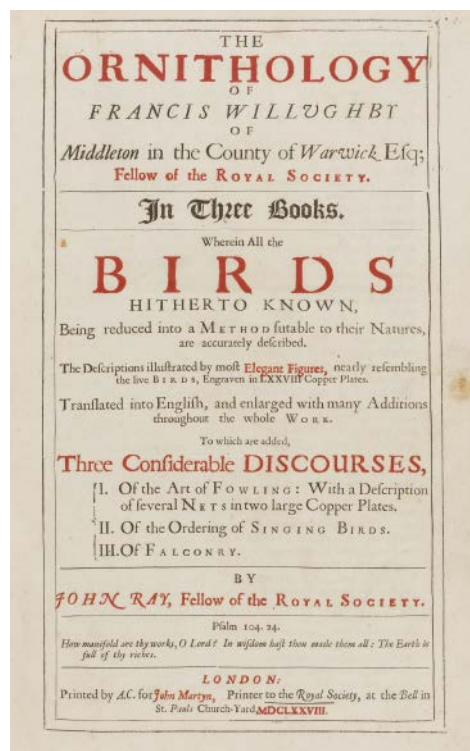


103

Strickland (H. E.) and A. G. Melville. *THE DODO AND ITS KINDRED*, FIRST EDITION, list of subscribers, 18 lithograph plates, 2 hand-coloured, 1 folding, illustrations, errata slip, some foxing to plates and one lightly water-stained, original pictorial cloth, gilt, spine faded and torn at head, covers marked and partially sunned, 4to, 1848.

** ORIGINAL SUBSCRIBER'S COPY OF THIS IMPORTANT AND GROUND-BREAKING WORK, which was based on the dissection of the preserved head and foot of a stuffed Dodo at Oxford University Museum. The list of subscribers includes Sir William Jardine, Rev. F. O. Morris, William Yarrell, P.J. Selby, W. H. Lizars and John Gould. Loosely inserted is an A.L.s. by the author (Strickland) to John Wolley, discussing the book and with a warm heading on the first page: "To John Wolley Esq. A slight return for his friendly aid in the preparation of the present work. H. E. Strickland. Sep. 26 1848."

£1,000 - 1,500



104

Willughby (Francis) *THE ORNITHOLOGY*, FIRST ENGLISH EDITION, title in red and black, 80 engraved plates and 2 tables, some ink annotations, contemporary panelled calf with unusual zig-zag mottling to pale panel, extremities and joints worn, rubbed, [Wing W2880; Nissen 991; Anker 532; Wood p.629; Zimmer p.677], folio, by A. C. for John Martyn, 1678.

** Greatly expanded version of Willughby's 1676 Latin text by John Ray, which includes essays on falconry and songbirds as well as additional plates. The ink annotations, in a 19th century hand, give additional information on birds and on pp.361-363 give an account of a Canada Goose which befriended a dog, probably as a result of the "dog's having accidentally saved the goose from a fox."

£1,000 - 1,500



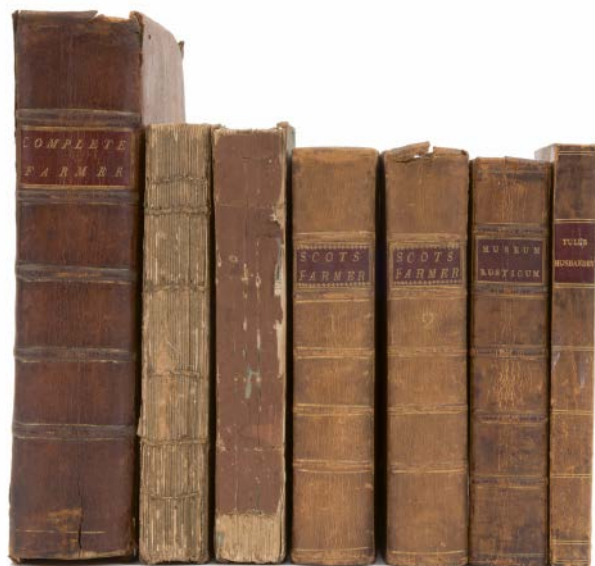


105

Wolley (John) A CATALOGUE OF EGGS COLLECTED IN LAPLAND CHIEFLY IN THE YEAR 1855, [Sale catalogue], *ink annotations, sewn as issued, title slightly spotted and soiled*, J.C. Stevens, March 7th, 1856; and 5 others similar, including 4 other later John Wolley auction catalogues from 1858-62, 8vo (6)

£200 - 300

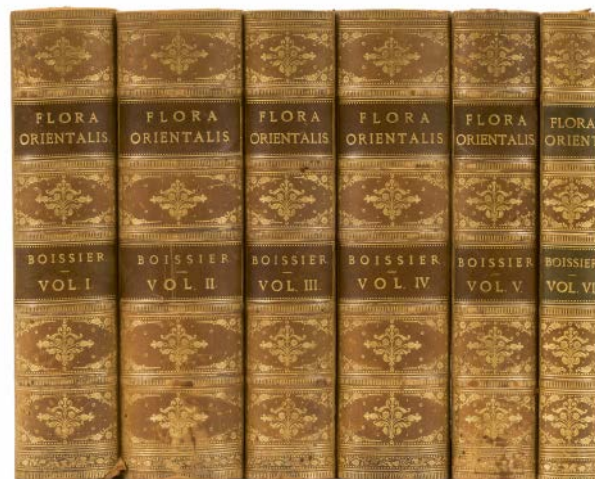
BOTANY



106

Agriculture.- COMPLETE FARMER (THE): OR, A GENERAL DICTIONARY OF HUSBANDRY, *third edition, engraved frontispiece and 27 folding engraved plates, some offsetting between title and frontispiece, contemporary calf, extremities worn*, 1777 & Holland (Henry) General View of the Agriculture of Cheshire, *6 engraved plates (2 hand-coloured), 2 folding maps (1 hand-coloured), 16pp. publisher's catalogue at end, uncut in original boards, worn*, 1808; and 5 others, Agriculture, 4to and 8vo (7)

£200 - 300



107

Boissier (Edmond) FLORA ORIENTALIS, 6 vol., *vol.6 with portrait and 6 plates, some foxing, contemporary half calf, spines gilt, upper joint vol.5 cracking*, 8vo, Basel and Geneva, 1867-88.

£200 - 300



108

108

Boott (Francis) ILLUSTRATIONS OF THE GENUS CAREX, 4 vol., FIRST EDITION, 602 engraved plates, some foxed and browned, original cloth, spines faded and ends worn, [Pritzel 995; Nissen 210], folio, 1858-67.

£200 - 300



110

109

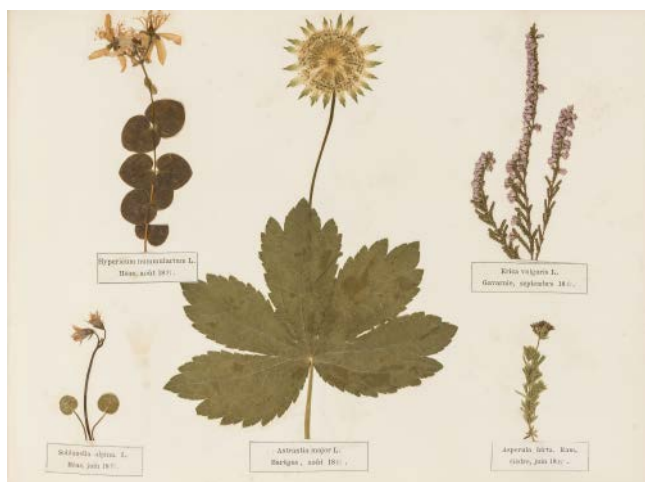
Bordere (M.) FLORE DES PYRENEES, album of 108 pressed flowers mounted on 23 leaves, printed caption labels beneath with date completed in ms., occasional browning, original cloth-backed boards, title lettered in gilt on upper cover, Gedre, 1885; and 3 others, an album of flowers with manuscript captions and two albums with seaweeds, oblong 4to and 4to (4)

£200 - 300

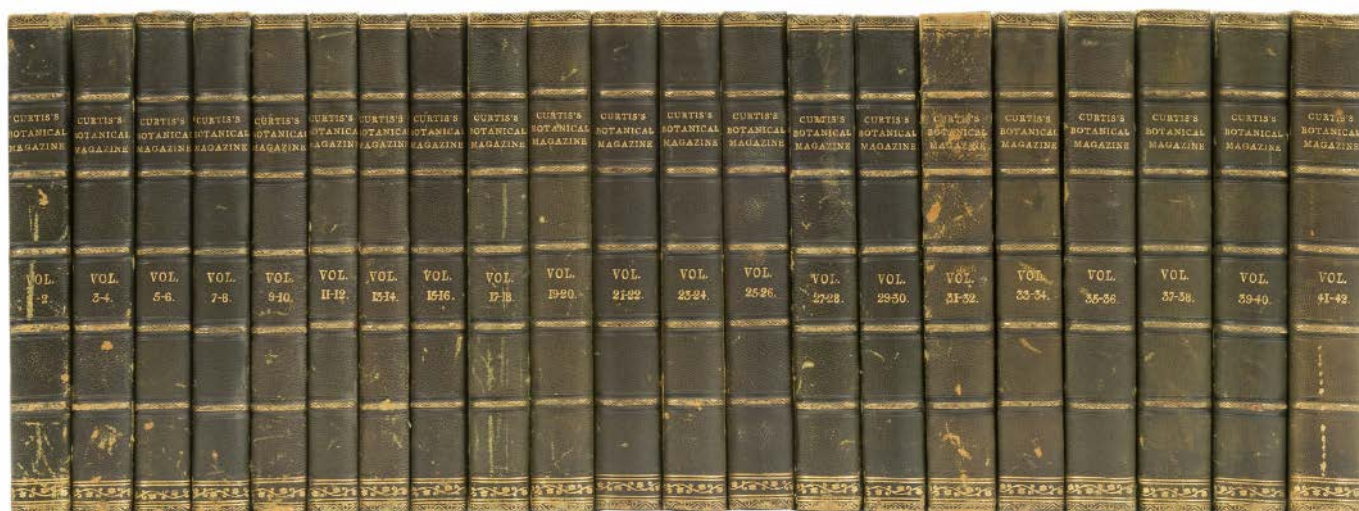
110

Burbidge (Frederick William Thomas) THE NARCISSUS, FIRST EDITION, 48 hand-coloured lithograph plates, broken with some leaves loose, 2 A.L.s. by the author with drawings of narcissi loosely inserted, original pictorial cloth, gilt, spine worn, 1875 & Candolle (Alphonse de) Monographie des Campanulees, 20 engraved plates, foxed, later half calf, rubbed, spine worn, Paris, 1830; and 7 others, botany, including a set of Miller's Gardener's Dictionary, 4 vol., 1807, 4to and folio (9)

£300 - 400



109



111

Curtis (William) THE BOTANICAL MAGAZINE; OR FLOWER GARDEN DISPLAYED, vol.1-62 in 41, and vol.79-98, vol.1-62 with 3463 engraved plates, all but 3 hand-coloured, some folding, vol.61 and 62 lacking titles and preliminary leaves, vol.79-98 with 1313 hand-coloured lithograph plates only (of 1319, vol.91 lacking plates 5486-5490) and 1 tinted lithograph plate, several folding, occasional soiling, spotting or offsetting, but generally clean and with good margins, many with tissue guards which have done their job of protecting the plates, vol.1-62 in 19th century green half calf, rubbed, later vol. in later cloth, plus 2 index vol., 8vo, 1791-1872 (63)

** A very good run of the most impressive and comprehensive, magnificently illustrated botanical magazine, with a total of over 4770 hand-coloured plates.

£10,000 - 15,000



112

112

Edwards (Sydenham Teak) THE BOTANICAL REGISTER, vol.1-7, 14-17, 22 and 24-27 in 11, numerous hand-coloured engraved plates, some folding, occasional foxing and soiling, generally clean, mixed bindings, some worn, 8vo, 1815-41; sold not subject to return

£1,000 - 1,500



113

113

Elwes (Henry John) A MONOGRAPH OF THE GENUS LILIUM, FIRST EDITION, colour-printed map, albumen print by Bourne, 48 fine hand-coloured lithograph plates by W.H. Fitch, some spotting to photograph mount, contemporary green half morocco, spine gilt in compartments with 5 raised bands, t.e.g., [Great Flower Books, p.56; Nissen 594], [1877-] 1880.

** A fine copy of this important work on lilies, a subject Elwes became interested in on a visit to the Himalayas. A 9-part supplement was issued from 1933-62.

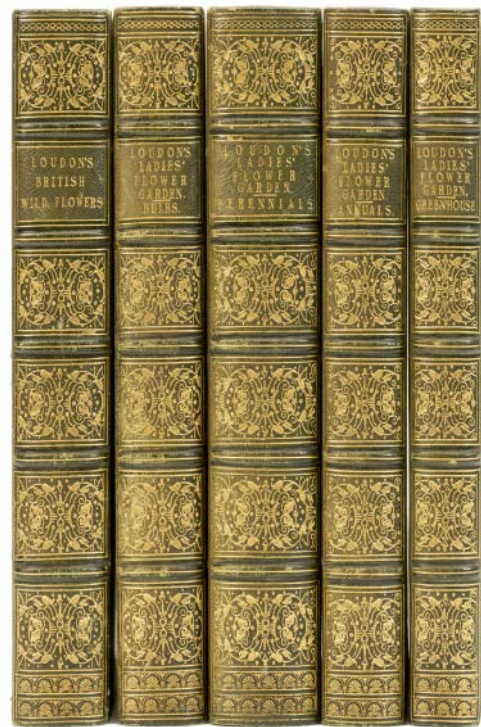
£3,000 - 4,000



114

Loddiges (Conrad & Sons) THE BOTANICAL CABINET, 20 vol. in 10, engraved titles, 2000 hand-coloured engraved plates plus 3 uncoloured plates, occasional spotting and offsetting, a few vol. with ink stain to lower corner, occasionally intruding on plate-mark, contemporary half russia, worn, some covers detached, 4to, 1817-33.

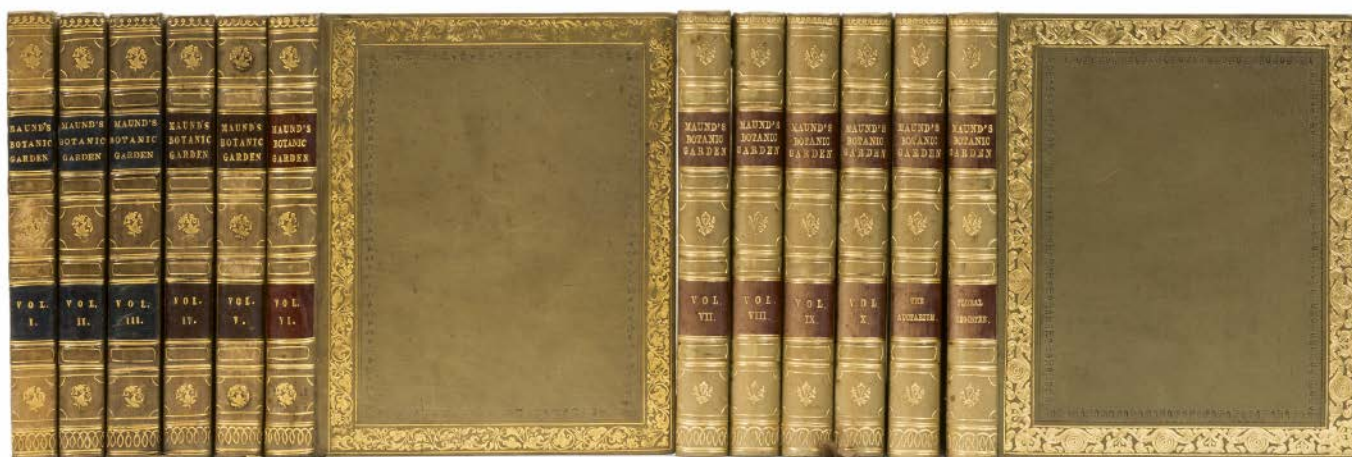
£2,000 - 3,000



115

Loudon (Jane Webb) THE LADIES' FLOWER-GARDEN OF ORNAMENTAL ANNUALS, 50 hand-coloured lithograph plates, [1849]; ...Ornamental Perennials, 90 hand-coloured lithograph plates, [1849]; ...Ornamental Greenhouse Plants, 42 hand-coloured lithograph plates, [1849]; ...Ornamental Bulbous Plants, 58 hand-coloured lithograph plates, [1849]; British Wild Flowers, 60 hand-coloured lithograph plates, [1849], all second editions, uniformly bound in contemporary green half morocco, gilt, over marbled boards, spines richly gilt, g.e., slight partial sunning to spines, but overall a stunning set, 4to (5)

£3,000 - 4,000



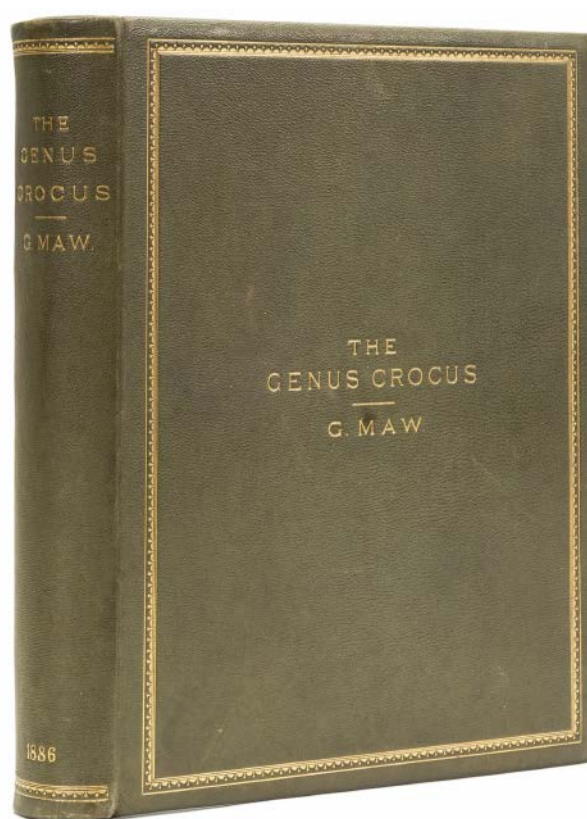
116



116

Maund (Benjamin) THE BOTANIC GARDEN, 12 vol. only (of 13), vol. 1-10 with additional engraved titles and 240 hand-coloured engraved plates, occasional foxing and some offsetting, The Auctarium and Floral Register each with additional engraved title, near uniformly bound in contemporary olive green calf, gilt (vol. 1-6 uniform, vol. 7-12 slightly different but uniform), attractive set, 4to, 1825-[51].

£800 - 1,200



117

Maw (George) A MONOGRAPH OF THE GENUS CROCUS, FIRST EDITION, 81 hand-coloured lithograph plates, double-page colour map and two double-page tables, occasional spotting, mostly to first and last pages and endpapers, hinges weak, contemporary olive green morocco, gilt, g.e., [Nissen BBI, 1316; Stafleu & Cowan 5721], 4to, 1886.

** "George Maw (1839-1912) was the industrious author and illustrator of his great 'Monograph of the Genus Crocus' (1886). A many-sided and remarkable man, Maw was not a botanist by profession but a chemist and geologist, a manufacturer of encaustic tiles at Broseley, Staffs. His monograph, the result of ten years of inquiry, was the most complete work of its kind that has been published on any genus. The plates of this work are marvels of comprehensive detail and put to shame those of many more skilled draughtsmen. From a botanical point of view this work is a landmark." (Blunt & Stearn p. 277 & 279).

£800 - 1,200



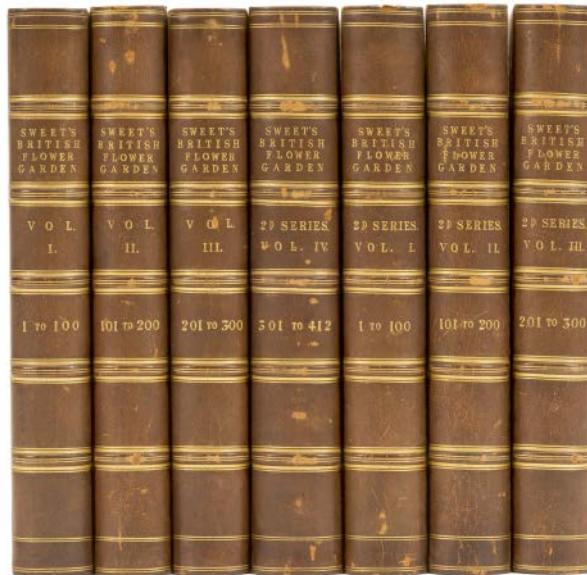
118

Rabel (Daniel) THEATRUM FLORAE, FIRST EDITION, engraved throughout, title, frontispiece and 69 plates, title laid down, a few plates with stains, occasional spotting or soiling, but generally clean and good impressions with reasonable margins, stab-holes to lower edge suggesting this was originally sewn as an oblong folio, 19th century ink annotations to front pastedown, late 17th century calf with gilt arms and lettering "Bibliothec Bignon" to covers within triple gilt fillet, spine in compartments with 6 raised bands, gilt monogram of two capital 'B's facing each other, double red morocco labels, rubbed and scuffed, corners worn, [Nissen 1575], folio, Paris, Nicolas de Mathoniere, 1622.

** Very rarely appears complete at auction. This magnificent early florilegium, has the distinction of being the "second engraved florilegium to be published in France, the *Jardin du Roy* of Pierre Vallet having appeared in 1608 ... The plates in *Theatrum florae* are indeed magnificent ... While the images clearly owe much to the earlier florilegia of Vallet and de Bry, certain illustrations stand out due to their exceptional artistic quality and almost scientific realism' (Oak Spring Flora).

Jean-Paul Bignon (1662-1743) was librarian to Louis XIV. The genus Bignonia was named after him in 1694 by his protegee, Joseph Pitton de Tournefort.

£10,000 - 15,000



121



119

Redouté.- Desfontaines (Rene Louiche) FLORA ATLANTICA, SIVE HISTORIA PLANTARUM, QUAE IN ATLANTE, AGRO TUNETANO ET ALGERIENSI CRESCUNT, 2 vol. in 1, FIRST EDITION, on laid paper, half-titles, 263 engraved plates after P.J. and H. J. Redouté and Marechal, some light foxing, lower margin of titles replaced, later red half morocco, spine gilt but faded, [Dunthorne 92; Stafleu TL2 1392; Nissen 475], 4to, Paris, Desgranges...typis C. Panckoucke, 1796-98.

** This work describes 300 species of plants collected by Desfontaines during a journey in Algeria and Tunisia between 1783 and 1785. The plates, many after the Redoute brothers, are "representative of the best line engraving" (Dunthorne)

£600 - 800

120

Sowerby (James) and Sir James Edward Smith. ENGLISH BOTANY, 12 vol. only (of 13), third edition, numerous hand-coloured plates, some foxing, contemporary green half morocco, spines uniformly rubbed and faded, 8vo, 1863-86.

£200 - 300

121

Sweet (Robert) THE BRITISH FLOWER GARDEN, 1st and 2nd series, 7 vol., 712 hand-coloured engraved plates, a few folding, by Weddell, F.W. Smith and others after E.D. Smith, J. Hart and others, occasional light spotting and offsetting, generally a handsome set in contemporary half russa, gilt, g.e., [Nissen BBI, 1923; Great Flower Books p.77; Dunthorne 293], 8vo, 1823-38.

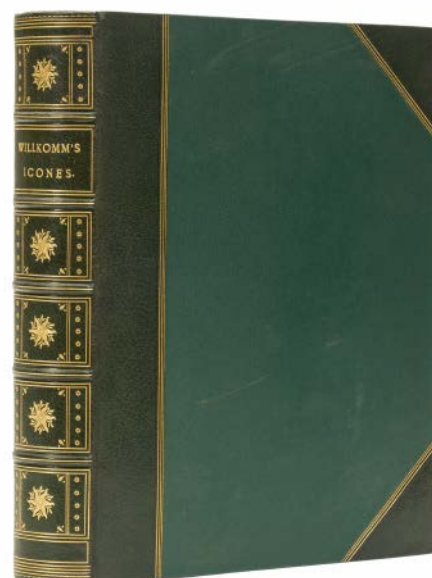
£2,000 - 3,000



122



123



124

122

Sweet (Robert) CISTINEAE. THE NATURAL ORDER OF CISTUS, OR ROCK-ROSE, FIRST EDITION, 112 hand-coloured engraved plates, plates a little browned, uncut in original cloth, very good copy, [Nissen 1922; Dunthorne 294; Great Flower Books, p.77], 8vo, 1825-30.

£600 - 800

123

Trees.- Menzies (William) FOREST TREES AND WOODLAND SCENERY..., SIGNED AND INSCRIBED BY THE AUTHOR "with many thanks for all his valuable assistance in preparing this work..." on front free endpaper, 20 mounted chromolithographed plates by M. & N. Hanhart after Sir Howard Elphinstone, W.L. Walton, and A.Y. Nutt, some light foxing to text or plate mounts, paper guard to frontispiece foxed and loose, gutta percha starting to give, original decorated cloth, gilt, g.e., very slightly rubbed, 4to, 1875.

£300 - 500

124

Willkomm (Heinrich Moritz) ICONES ET DESCRIPTIONES PLANTARUM NOVARUM CRITICARUM ET RARIORUM EUROPAE AUSTRIO-OccIDENTALIS PRAECIPUE HISPANIAE, 2 vol. in 1, FIRST EDITION, 168 engraved plates, all but one partially hand-coloured, some double-page, some foxing, particularly to text, modern green half morocco, gilt, by Birdsall & Son, spine gilt in compartments with floral motifs, [Nissen 2164; Great Flower Books 81], large 4to, Leipzig, A.H. Payne, 1852-56.

** Rare at auction. One auction record calls for 9 later fascicules (1862).

£600 - 800

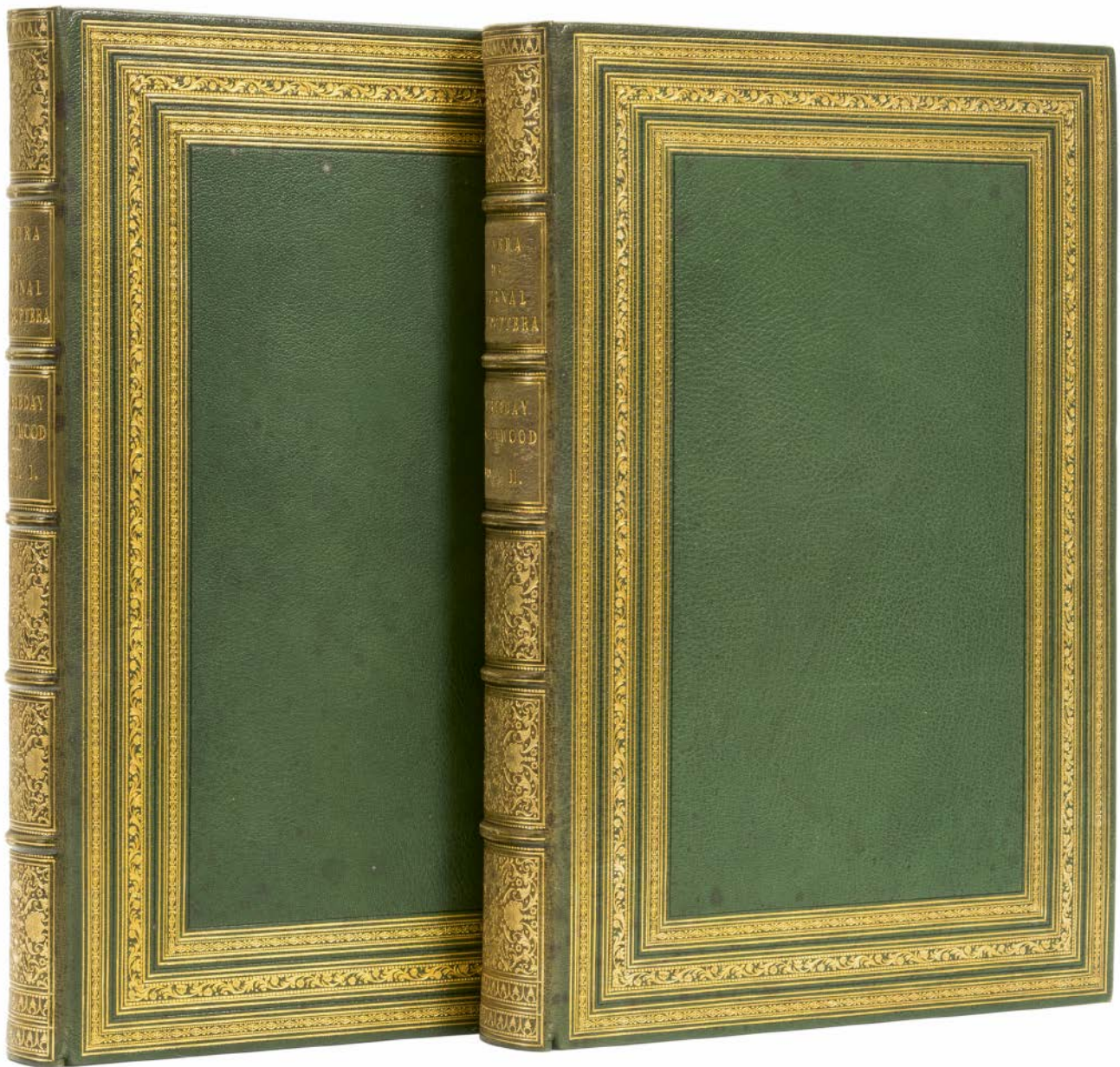
125

Willkomm (Heinrich Moritz) and J. Lange. PRODOMUS FLORAE HISPANICAE, 3 vol. (without the rare supplement), half-titles, occasional foxing and browning, contemporary green half morocco, Stuttgart, 1861-80; and 24 others, botany, 8vo (26)

£300 - 400



125



126

Doubleday (Edward) and John O. Westwood. *THE GENERA OF DIURNAL LEPIDOPTERA*, 2 vol., FIRST EDITION, 86 lithograph plates by William C. Hewitson, all but one hand-coloured, minor occasional foxing, contemporary green morocco, elaborately stamped in gilt, spines gilt in compartments but faded, folio, 1846-52.

** A superb set of Doubleday's 'most ambitious work' (ODNB). Left unfinished at the author's early death, it was finally completed by Westwood in 1852.

£4,000 - 6,000



127

127

Harris (Moses) LE AURELIEN: OU, HISTOIRE NATURELLE DES INSECTES ANGLAIS, additional hand-coloured engraved title (trimmed and mounted), 45 hand-coloured engraved plates, one torn and repaired, text in French and English, French printed title only (dated 1778), first few leaves detached, contemporary calf, gilt, worn, upper cover detached, [Nissen 1835], folio, pour J. Edwards, 1794.

** ONE OF THE FINEST ILLUSTRATED WORKS ON ENTOMOLOGY. "Harris drew his specimens from life and, like Wilkes, must have reared many of them for he is scrupulous in showing the early stages of his subjects, sometimes at different stages of development. His arrangements are chosen for their aesthetic qualities, with moths, butterflies and other insects all thrown together, often with vases of flowers and other unrelated objects. But their eye-catching effect and fidelity to life is undeniable, and his beautifully coloured plates have given pleasure to entomologists and non-entomologists alike for nearly two and a half centuries" (Salmon, The Aurelian Legacy, p. 116).

£1,500 - 2,000

128

Humphreys (Henry Noel) and John Obadiah Westwood. BRITISH MOTHS AND THEIR TRANSFORMATIONS, 2 vol., FIRST EDITION, 124 hand-coloured lithograph plates, contemporary green half morocco, gilt, spines richly gilt, g.e., upper cover vol.2 stained, 4to, 1845.

£150 - 200

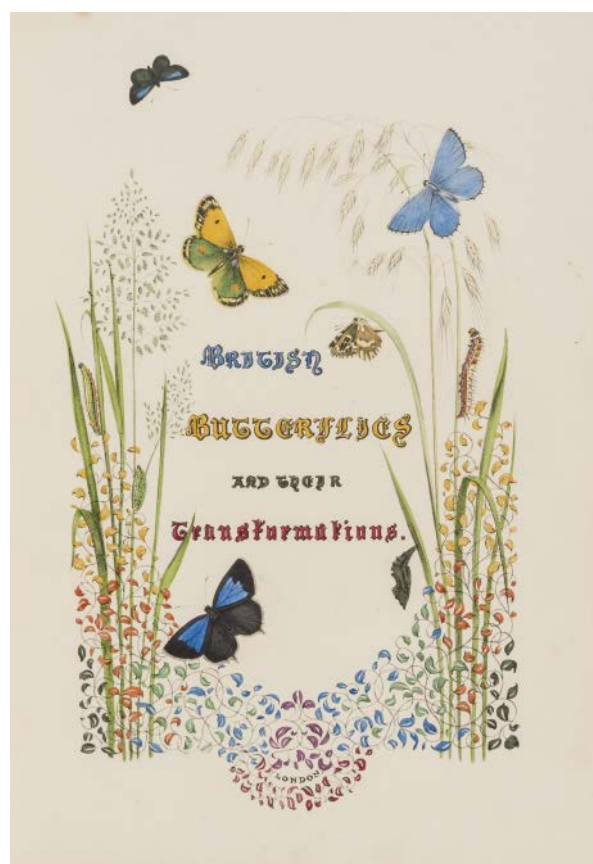
129

Humphreys (Henry Noel) and James Obadiah Westwood. BRITISH BUTTERFLIES AND THEIR TRANSFORMATIONS, FIRST EDITION, additional hand-coloured lithograph title and 42 hand-coloured lithograph plates, contemporary russa, gilt, spine richly gilt but faded, lower cover partially sunned, g.e., 4to, 1841.

£200 - 300



128



129



130

Morris (Rev. F.O.) A HISTORY OF BRITISH BUTTERFLIES, 71 hand-coloured plates and 1 double-page uncoloured plate, contemporary green half morocco, gilt, spine richly gilt but slightly faded, 1860; and 8 others, butterflies and insects, 8vo (9)

£200 - 300



132

Wilkes (Benjamin) ONE HUNDRED AND TWENTY COPPER-PLATES OF ENGLISH MOTHS AND BUTTERFLIES, second edition, list of subscribers, 120 exquisite hand-coloured plates, plate XIV trimmed at lower edge into plate-mark, occasional light offsetting, a couple of spots, small hole in index leaf at end but no loss of text, contemporary green straight-grain morocco, elaborately stamped in gilt and blind, slightly faded, extremities very slightly rubbed, g.e., 4to, [Nissen 4410a], for Benjamin White, 1773.

** A lovely copy of this beautiful work with the plates depicting butterflies and moths against extensive backgrounds of plants, these plants after drawings by Ehret and van Huysum. The short 2pp. list of subscribers includes Joseph Dandridge (who gave Wilkes open access to his private collection of entomological specimens), Dr Christopher Jacob Trew (who died 4 years before the book was published), and Sir Hans Sloane (who likewise had died some 20 years earlier). This would suggest that the list was perhaps gleaned from the original edition, which had appeared in 1747-49.

£4,000 - 6,000



131

Sepp (Jan Christiaan) BESCHOUWING DER WONDEREN GODS, IN DE MINSTGEACHTE SCHEPZELEN OF NEDERLANDSCHE INSECTEN, 2 vol. only (of 8), 2 additional engraved titles and 100 plates, all hand-coloured, plus first part of vol.3 with 12 plates, some leaves misbound, vol.1 part 4 lacks sub-title, occasional spotting, contemporary half calf, vol.2 lacking upper cover, [Nissen 3808], 4to, Amsterdam, J.C. Sepp en Zoon, 1762-95; sold not subject to return

£200 - 300



133

Cattle.- Cooper (Thomas Sidney) [STUDIES OF CATTLE], 2 suites comprising 32 and 40 tinted lithograph plates respectively, no title or letterpress, first suite published by Charles Tilt, second suite by S and J Fuller, plate 10 in second suite torn and creased, occasional foxing elsewhere, contemporary green half calf, gilt, rubbed, oblong folio, c.1840.

** Abbey cites two works by Cooper [Life, 113 and 114], but this work does not tally with either, not least because the publishers are different. Some of the plates are signed in the plate by Cooper and a few are dated (c.1837). The subjects, whilst mostly of cattle, also include other livestock - sheep, goats, horses, pigs, donkeys - and deer, dogs and human figures (including possibly a self-portrait).

£200 - 300

HERBALS



134

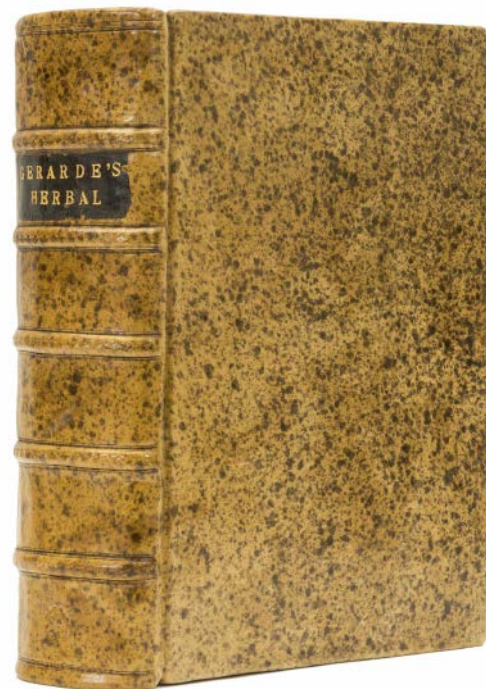
134

Dodoens (Rembert) A NIEUVE HERBALL, OR HISTORIE OF PLANTES, FIRST ENGLISH EDITION, translated by Henry Lyte, title within ornate woodcut historiated border and with woodcut arms of Henry Lyte to verso, woodcut portrait of the author, numerous woodcut illustrations, a few coloured by an early hand, final leaf laid down thus obscuring colophon and printer's device to verso, with "my" corrected to "me" in imprint, a few early ink annotations, title with a few small repairs to verso, some minor marginal worming, marginal browning and soiling, some light marginal water-staining, a few other stains, 20th century vellum, a little soiled, [Henrey 110; Hunt 132; Nissen 516; STC 6984], folio, At London [Antwerp], by me Gerard Dewes, 1578.

** A very good copy of this important Renaissance herbal. Dodoens served as court physician to Emperor Rudolf II of Austria before becoming Professor of Medicine at Leiden University in 1582.

Provenance: Thomas Plumpton (contemporary ink inscription to title).

£1,500 - 2,000

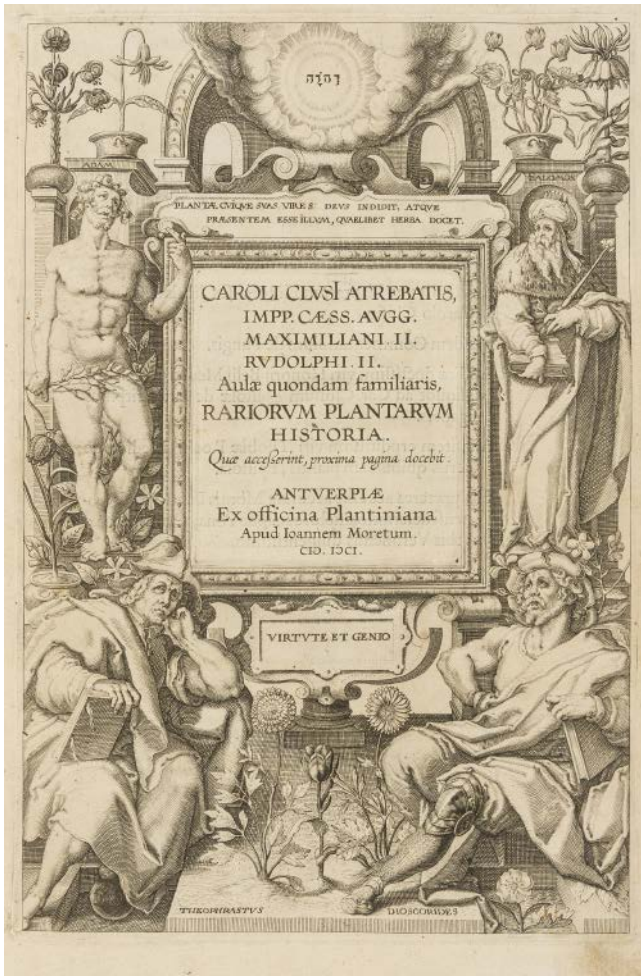


135

Gerard (John) THE HERBALL, FIRST EDITION, engraved title worn and laid down, numerous woodcut illustrations, lacking portrait and final leaf, leaves at beginning repaired and remargined with occasional loss of text, 4T3 woodcut cut out and replaced with new paper, a few woodcuts hand-coloured by an early hand, some staining and soiling, ink annotations from contemporary to 19th century, modern mottled calf, [STC 11750; Nissen 698; Henrey 154; Hunt 174], folio, 1597.

** A well-loved and utilised copy of one of the great early herbals.

£500 - 700



136

136

L'Ecluse (Charles de) RARIORUM PLANTARUM HISTORIA, first collected EDITION, engraved title, numerous woodcut illustrations, some foxing, contemporary half pigskin over boards, lower cover fore-edge worn, [Hunt 180; Nissen 372], folio, Antwerp, Ex officina Plantiniana Apud Joannem Moretum, 1601.

** This copy with the "Privilegium" leaf but without the portrait (as with the Arents and Macclesfield copies). This work includes the first edition of *Fungorum in Pannoniis Observatorum brevis historia*, the first monograph on Fungi.

£1,000 - 1,500

137

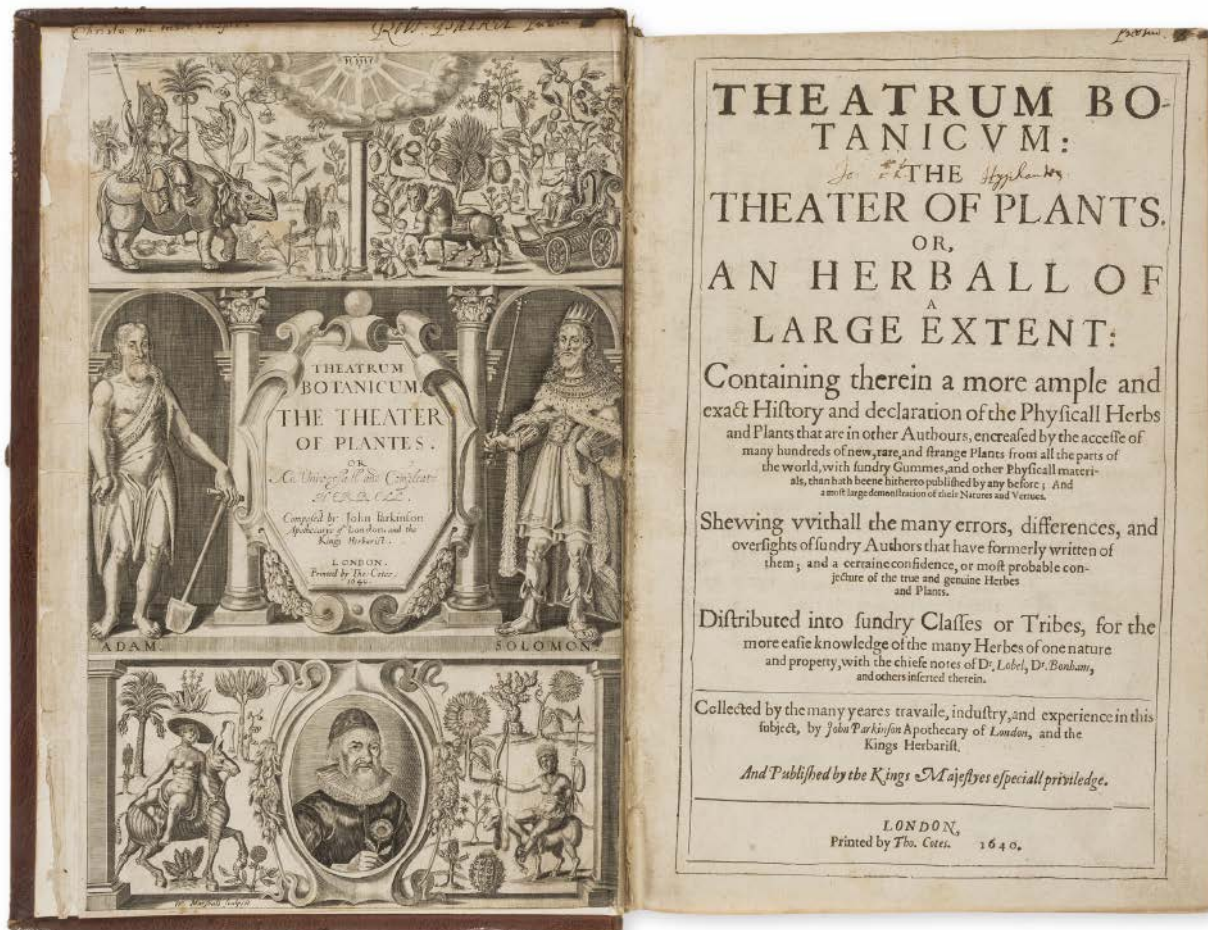
L'Obel (Matthias de) PLANTARUM SEU STIRPIUM ICONES, 2 vol. in 1, woodcut device on printed title, numerous woodcut illustrations, sig. E3 with woodcut overlay, sig. Ff in vol.2 misbound, copious ink annotations throughout, many contemporary, a few tears and marginal defects, some soiling and occasional staining including one ring-mark, contemporary ink inscription to title "Jacobi Rieding Basilaë 1584" and 3 later inscriptions, bookplate of Robert James Shuttleworth, later half vellum, [Nissen 1220; Hunt 138], oblong 4to, Antwerp, Ex officina Christophori Plantini, 1581.

** "First edition of this collection of the fine woodcuts made by Plantin for various botanical works; the classification was made by de Lobel. It is a most useful reference work in connection with the study of 16th-century botanical illustration." (Hunt).

£1,000 - 1,500



137



138



139

138

Parkinson (John) THEATRUM BOTANICVM, first edition, *additional engraved title by W. Marshall incorporating portrait of the author (trimmed and bound as frontispiece), over 2700 woodcut illustrations, errata leaf at end, 4L1 with 2" piece missing from upper edge with loss to headline on both sides, a couple of other leaves trimmed close at head and just touching headline, 6J6 with tear (partially repaired) affecting woodcut on both sides, occasional light water-staining and a few minor burn-holes, generally clean and crisp, later blind-stamped red morocco, spine ruled in gilt and with gilt stag device at foot, a little rubbed, headcaps worn, [Henrey 286; Hunt 235; STC 19302; Nissen 1490], folio, by Tho. Cotes, 1640.*

** A VERY GOOD AND COMPLETE COPY OF ONE OF THE GREAT EARLY ENGLISH HERBALS.

Provenance: contemporary ink ownership signatures of Robert Parker (head of engraved title, trimmed), John Hyphantos (title), later signature of Samuel Hadfield and date 1812 (front free endpaper) and bookplate of Old Hall (probably Mottram Old Hall in Longdendale).

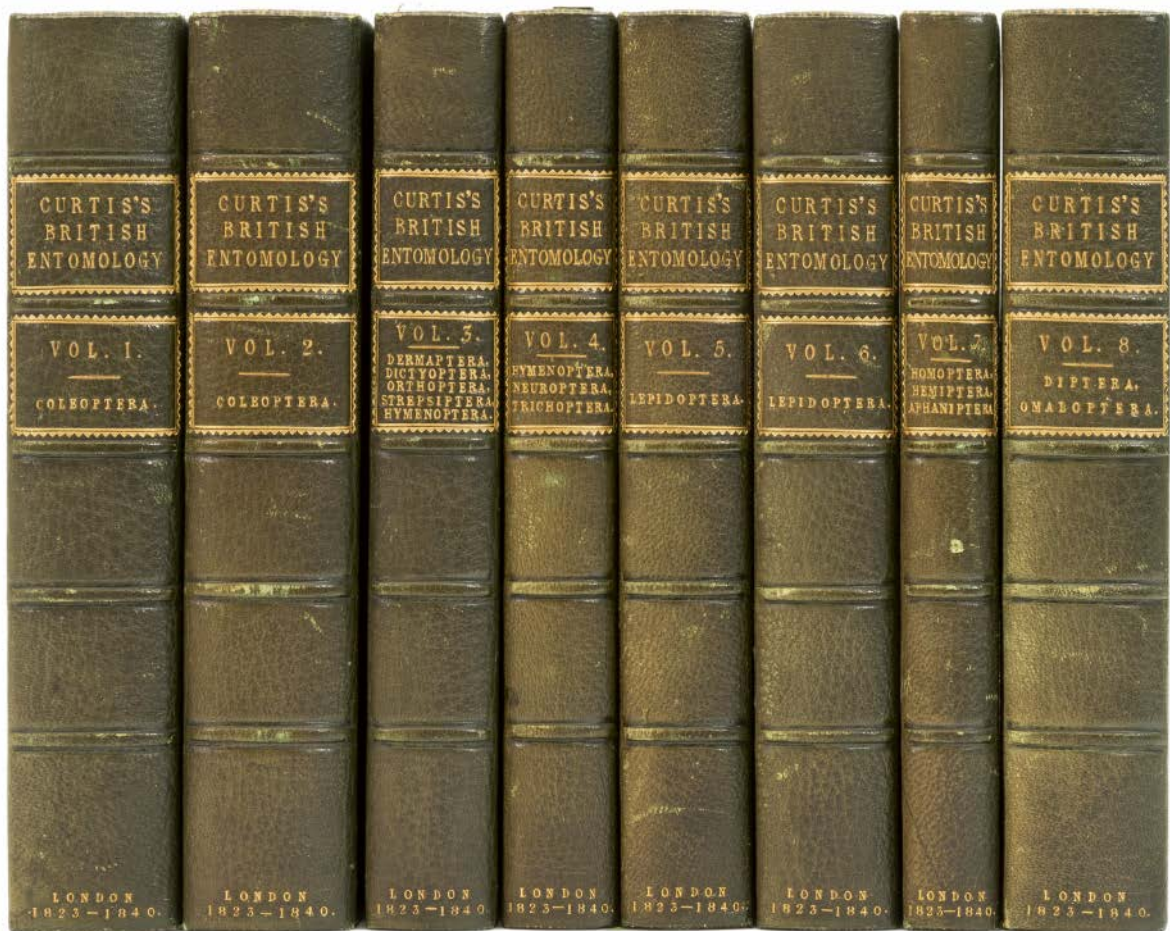
£2,000 - 3,000

139

Parkinson (John) PARADISI IN SOLE PARADISUS TERRESTRIS, first edition, *fine woodcut title with margins repaired, numerous full-page woodcut illustrations, lacks woodcut portrait and Qq5, Aaa4 with lower corner repaired with loss of woodcut to recto and text to verso, a few other repairs, mostly marginal but on last two leaves just affecting text in places, slight worming to first half of book, affecting text and illustrations in places, some foxing and browning, later ink annotations to front endpapers, 18th century reversed calf, rubbed and rebaked, [Hunt 215; STC 19300; Henrey 282; Nissen 1489], folio, 1629.*

** First edition of "the earliest important treatise on horticulture published in England" (Henrey).

£600 - 800



140

140

Insects.- Curtis (John) BRITISH ENTOMOLOGY, 8 vol., FIRST EDITION, 770 hand-coloured engraved plates, heightened with gum arabic, very occasional minor offsetting, contemporary green full morocco by White of Pall Mall, spines lettered in gilt but slightly faded, inner gilt dentelles, g.e., [Nissen 1000], 8vo, 1823-40.

** A lovely set of this work, described by Cuvier as "the paragon of perfection".

£2,000 - 3,000

141

- Moffet (Thomas) INSECTORUM SIVE MINIMORUM ANIMALIUM THEATRUM, FIRST EDITION, superb woodcut title of a bee-hive with other insects surrounding, numerous woodcut illustrations in text, minor worming to inner margin towards beginning, last 2 leaves with small holes, slightly affecting woodcuts, some light browning and marginal water-staining, old ink annotations to front free endpaper, contemporary calf, a little rubbed, [Garrison-Morton 288; Nissen 2852; Norman 1528; STC 17993; British Bee Books 25], folio, Thomas Cotes...[and] William Hope, 1634.

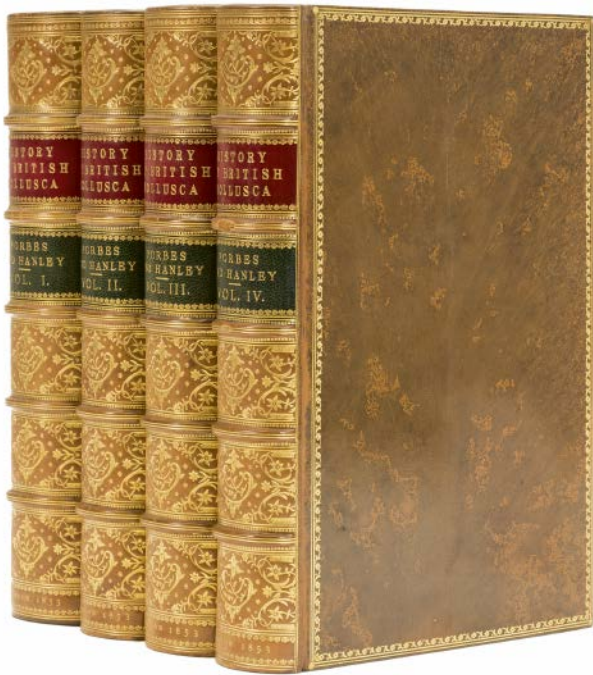
** AN EXCELLENT COPY IN A STRICTLY CONTEMPORARY BINDING OF THE FIRST BOOK ON INSECTS PUBLISHED IN ENGLAND. Moffet's was "the best work of its kind...it set a new standard of accuracy in the study of the invertebrates" (Garrison-Morton). He was educated at Cambridge and Basel, where he obtained a degree in medicine, travelled widely in Europe before establishing a practice in Ipswich and London and serving as physician to Queen Elizabeth's forces in Normandy in 1591. The first edition has three variant imprints.

£2,000 - 3,000



141

NATURAL HISTORY

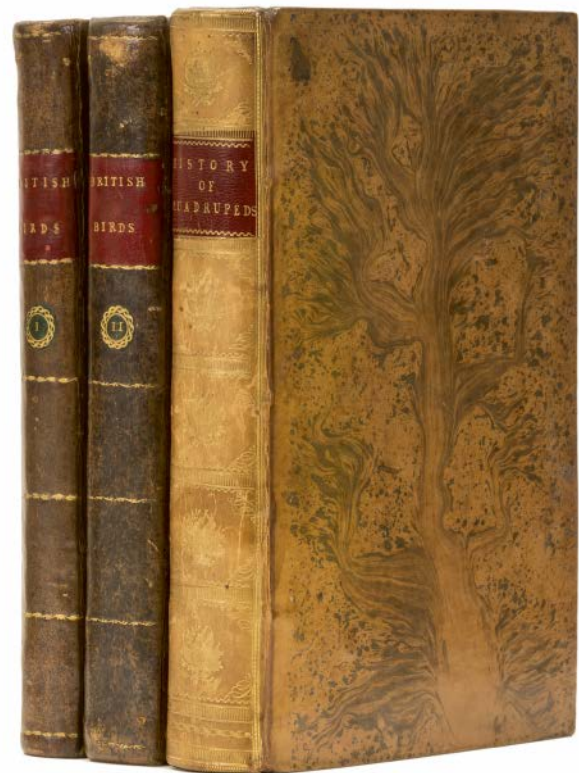


142

Marine Life.- Forbes (Prof. Edward) and Sylvanus Hanley. A HISTORY OF BRITISH MOLLUSCA, AND THEIR SHELLS, 4 vol., first edition, 203 lithograph plates, all but 2 hand-coloured, by G.B. and J. de C. Sowerby, contemporary polished tree calf, gilt, by F. Bedford, spines richly gilt with raised bands and red and green morocco labels, g.e., 8vo, 1853.

** A magnificent set.

£400 - 600



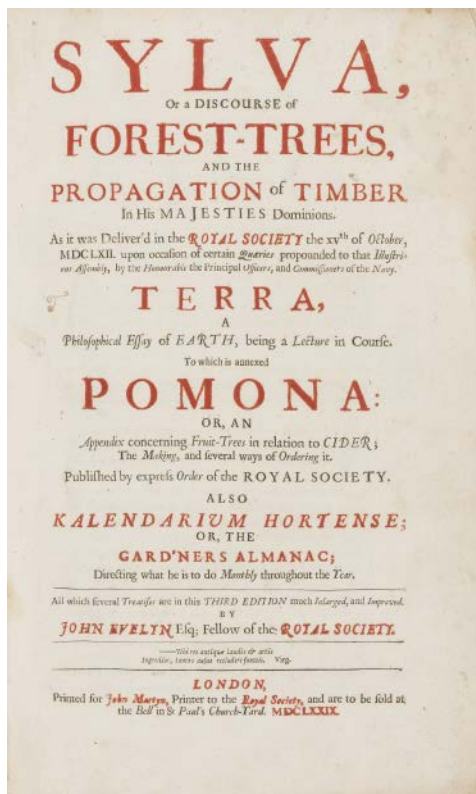
143

Bewick (Thomas) HISTORY OF BRITISH BIRDS, 2 vol., wood-engraved illustrations, contemporary tree calf, spines with red and green morocco labels, lower cover vol.1 slightly rubbed, Newcastle, 1797-1804; A General History of Quadrupeds, second edition, wood-engraved illustrations, endpapers foxed, contemporary tree calf, spine gilt but slightly faded, red morocco label, Newcastle upon Tyne, 1791; and 26 others, Natural History, 8vo (29)

£300 - 400



143



144

Evelyn (John) SYLVA, OR A DISCOURSE OF FOREST-TREES, *third edition*, title in red and black, engraved and woodcut illustrations, water-staining and damp-mottling, contemporary calf, extremities worn, [Wing E3518], for John Martyn, 1679 & Bewick (Thomas) History of British Birds, 2 vol., Newcastle, 1804; A General History of Quadrupeds, Newcastle, 1807, wood-engraved illustrations, spotted, sometimes heavily, uniformly bound in contemporary diced calf; and a small quantity of others, natural history, v.s. (34)

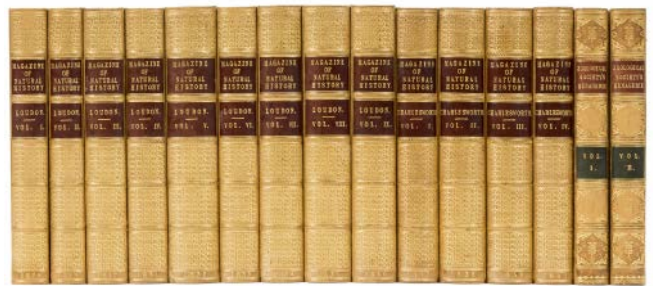
£400 - 600



145

Lenz (Harald Othmar) ABBILDUNGEN ZUR SCHLANGENKUNDE, 10 hand-coloured lithograph plates, original blue printed wrappers bound in, contemporary mottled half calf, corners rubbed, Gotha, 1832 & Graves (George) The Naturalist's Pocket-Book, 8 engraved plates (5 hand-coloured), occasional foxing, uncut in original boards, spine worn, 1818 & Howitt (Samuel) [Etchings], 55 etched plates of natural history subjects, occasional foxing and marginal staining, contemporary half morocco, spine lettered in gilt, [c.1809-10]; and 15 others, Natural history, v.s. (18)

£300 - 400



146

Loudon (John Claudius) THE MAGAZINE OF NATURAL HISTORY, 9 vol. first series plus 4 vol. second series by Edward Charlesworth, wood-engraved illustrations, contemporary half calf, spines richly gilt with double maroon morocco labels, handsome set, 1829-40 & Gardens and Menagerie (The) of the Zoological Society delineated, 2 vol., wood-engraved illustrations, contemporary half calf, gilt, spines gilt with red and black morocco labels, Chiswick, 1831, 8vo (15)

** Volume 1 of the first mentioned includes *Notes on the Bird of Washington, or Great American Sea Eagle* by John James Audubon. As well as articles by many other great naturalists of the day (Bree, Couch, Morris, Swainson, Westwood and Yarrell inter alia), there are three important articles on Natural Selection by Edward Blyth (vol.8 and 9), preceding Darwin's *On the Origin of Species* by over 20 years. Volume 2 of the second mentioned includes Edward Lear's first book illustration, The Blue and Yellow Macaw on p.125.

£300 - 400

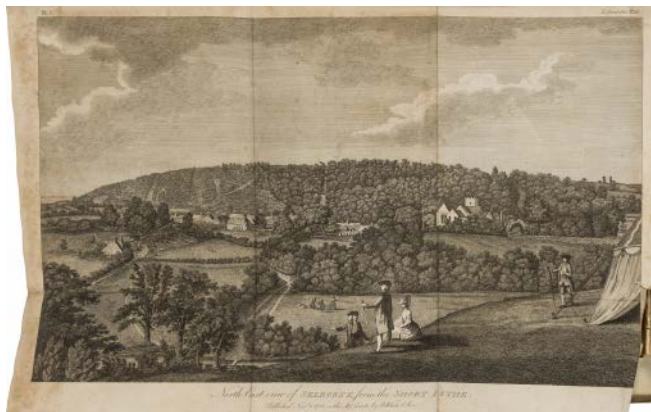


147

Roget (Peter Mark) ANIMAL AND VEGETABLE PHYSIOLOGY CONSIDERED WITH REFERENCE TO NATURAL THEOLOGY, 2 vol., first edition, wood-engraved illustrations, beautiful copy in contemporary tree calf, gilt, spines richly gilt with red and green morocco labels, William Pickering, 1834 & White (Rev. Gilbert) The Natural History and Antiquities of Selborne, edited by Edward Turner Bennett, wood-engraved illustrations, contemporary calf, gilt, spine gilt with single black morocco label, [1837]; and 9 others, 8vo and 12mo (12)

** First mentioned is number V of the Bridgewater Treatises.

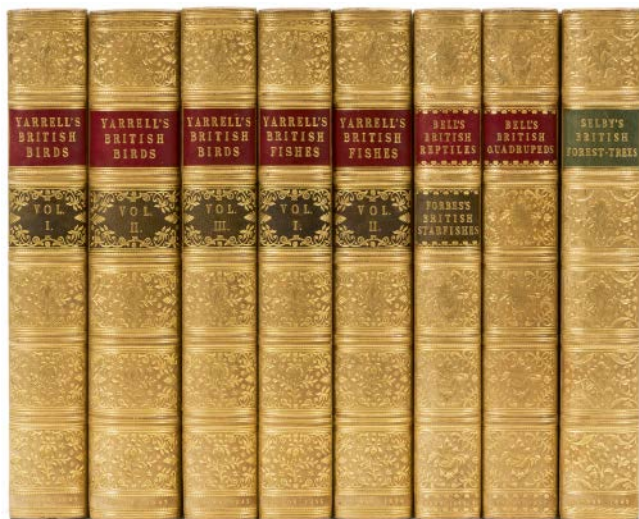
£300 - 400



148

White (Rev. Gilbert) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, 2 engraved vignette sub-titles, folding engraved frontispiece and 6 plates (1 folding), occasional foxing, contemporary half calf, worn, covers detached, 1789; and another copy (lacking frontispiece), 4to (2)

£300 - 400

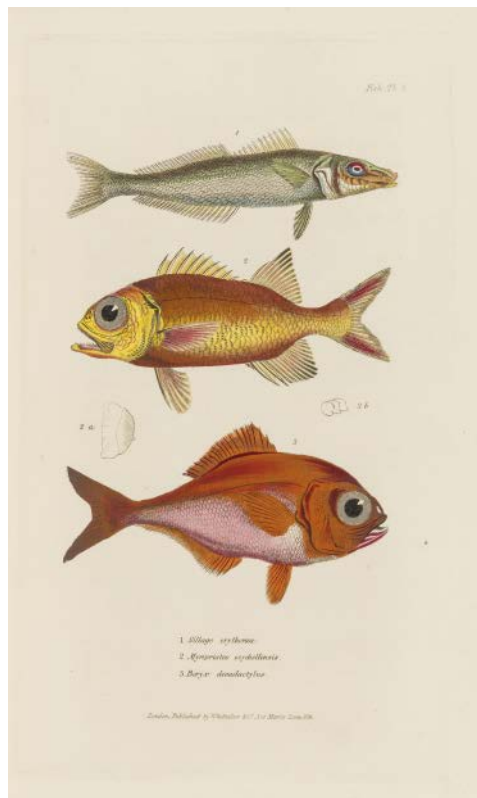


149

Yarrell (William) A HISTORY OF BRITISH BIRDS, 3 vol., 1843; A History of British Fishes, 2 vol., 1836 & Bell (Thomas) A History of British Reptiles, 1839; BOUND WITH Forbes (Edward) A History of British Starfishes, 1841; A History of British Quadrupeds, 1837 & Selby (Prideaux John) A History of British Forest-Trees, 1842, all with half-titles, wood-engraved plates, near uniformly bound in fine contemporary polished tree calf, gilt, by Clarke & Bedford, spines richly gilt but all faded, red and/or green morocco labels, most double, the last two single, g.e., 8vo (8)

£400 - 600

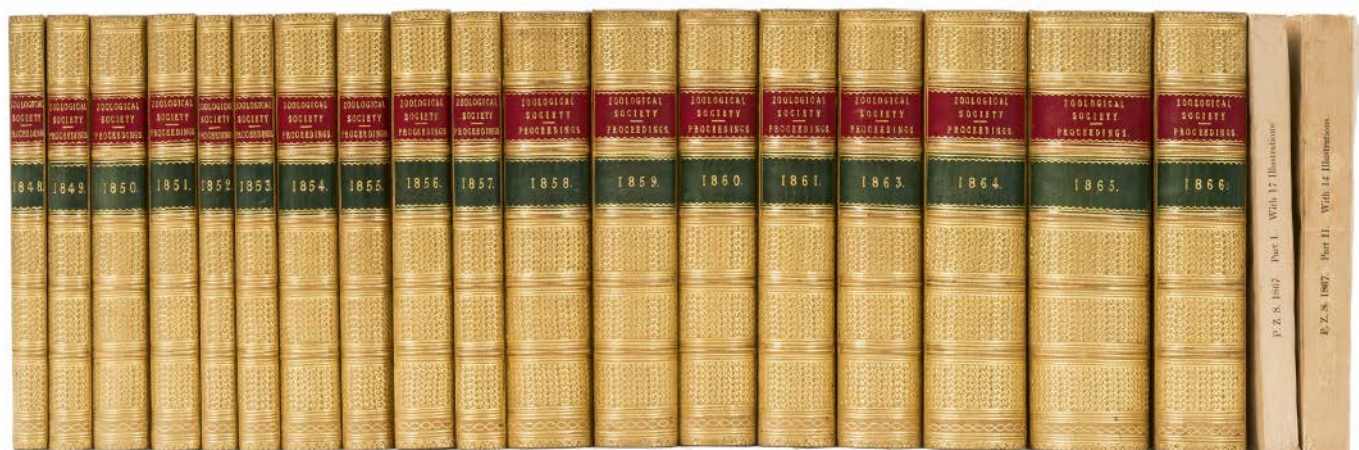
ZOOLOGY



150

Cuvier (Georges C.L., Baron) THE ANIMAL KINGDOM, 16 vol. only (of 17, lacking vol.11), including Supplement, numerous engraved plates, most hand-coloured, some offsetting, contemporary half russia, gilt, a little rubbed, some spine labels peeling, a few joints cracking, 8vo, 1827-35; sold not subject to return

£600 - 800

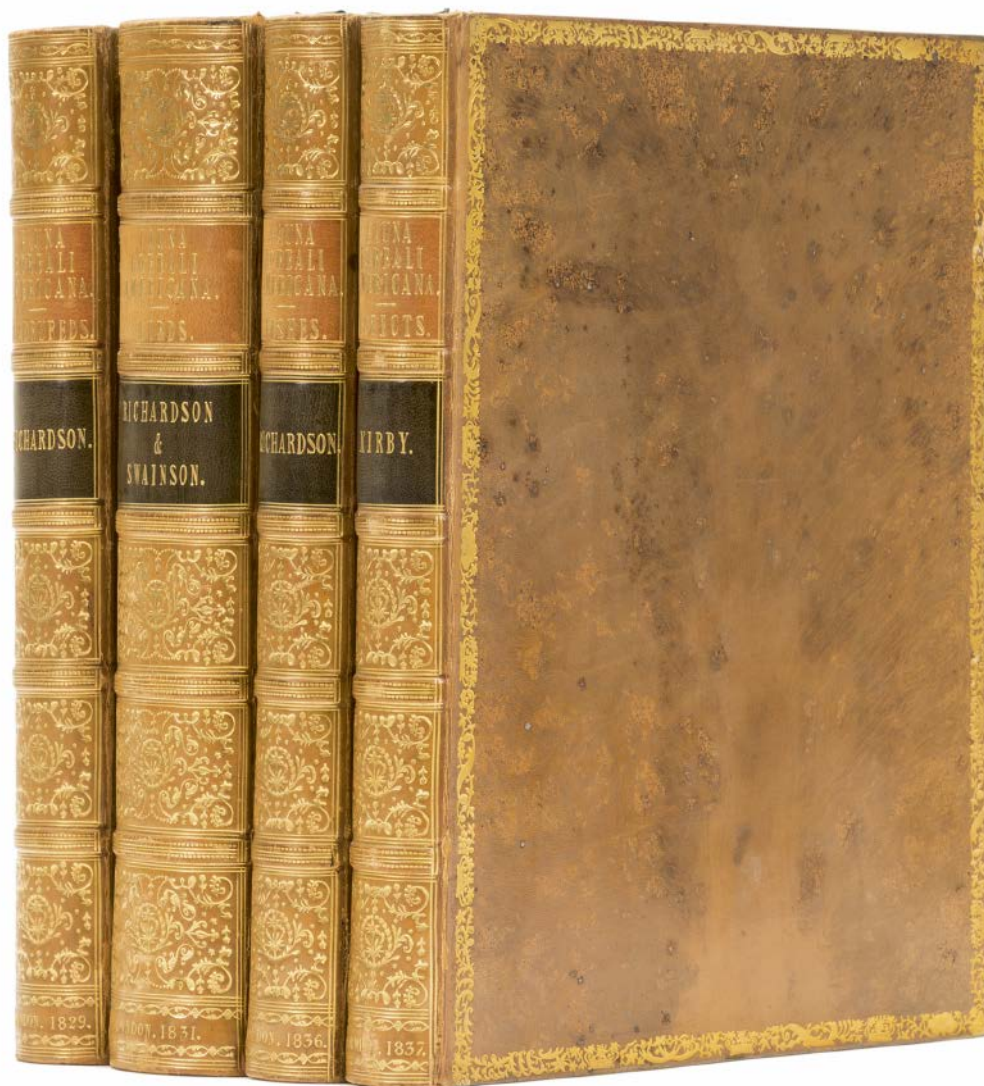


151

PROCEEDINGS OF THE ZOOLOGICAL SOCIETY OF LONDON, 20 vol. only, 526 hand-coloured (or partly-coloured) lithograph plates, many heightened with gum arabic, and 158 uncoloured lithograph plates, a few folding, some foxing, last vol. comprises parts 1 and 2 only for 1867 in original printed wrappers, the rest in fine contemporary half calf with spines richly gilt and red and green morocco labels, vol. for 1862 missing, 8vo, 1848-67; sold not subject to return

** Includes numerous plates of birds and animals mostly by Joseph Wolf with a few by Richter, shells by W.H. Bailly and George Sowerby, fish by J. Jury and butterflies, reptiles/amphibians by G.H. Ford and others.

£2,000 - 3,000

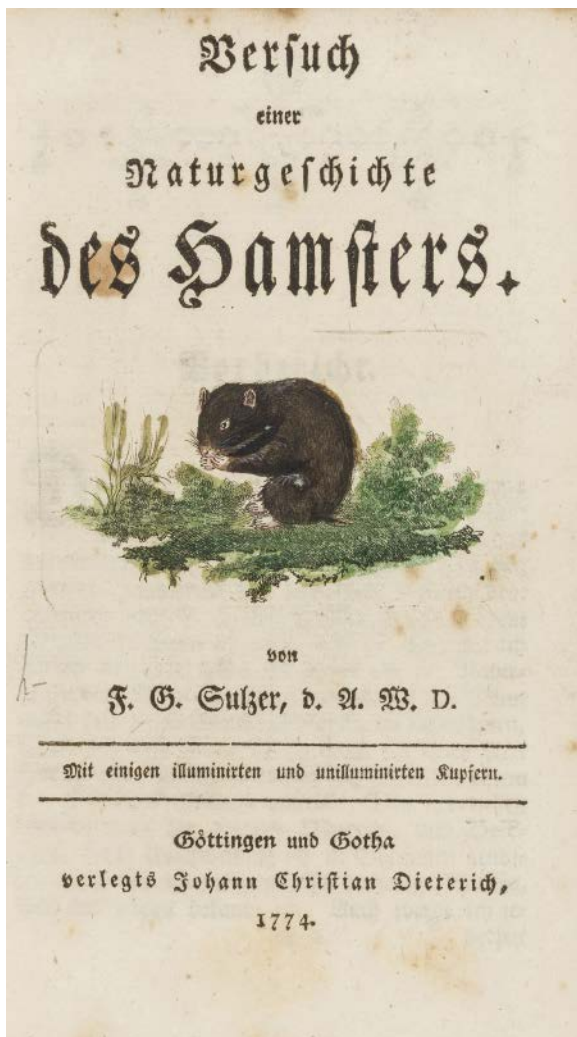


152

Richardson (John) and others. FAUNA BOREALI-AMERICANA; OR THE ZOOLOGY OF THE NORTHERN PARTS OF BRITISH AMERICA, 4 parts in 4 vol., comprising: Quadrupeds, Birds, Fishes & Insects, FIRST EDITION, 110 etched, engraved and lithograph plates, many hand-coloured (including all 50 of the Birds), errata slip in part 2 and leaf at end of part 4, some light offsetting and very occasional spotting, lacking half-titles, contemporary polished tree calf, elaborate gilt border of urns and leafy sprays, spines gilt in compartments with gilt-lettered black and tan morocco labels, slightly sunned, [Anker 493; Arctic Bibliography 14491; Nissen, IVB 773 and ZBI 3385; Sabin 71026; Wood p.536], 4to, 1829-37.

** A GORGEOUS SET OF THIS IMPORTANT WORK ON THE NATURAL HISTORY OF THE FUR-TRADING REGIONS. Richardson took part in Sir John Franklin's two successful overland expeditions. "The influence which this work exerted cannot well be overstated...it was the unique source of inspiration of numberless writers upon the same subject, and it continues to be a standard authority." E. Coues *American Ornithological Biography*, Washington, 1878-80, vol.1, p.50.

£6,000 - 8,000



153

Sulzer (Friedrich Gabriel) VERSUCH EINER NATURGESCHICHTE DES HAMSTERS, FIRST EDITION, *hand-coloured engraved title-vignette, 5 folding engraved plates at end, one hand-coloured, slight marginal worming to plates, just encroaching on some plate-marks, foxing and browning, later half calf, rubbed, head of spine and joints worn, 8vo, [Nissen 4039], Gottingen & Gotha, Johann Christian Dieterich, 1774.*

** Scarce little work on one of our furry friends, covering habitat, hibernation and anatomy.

£300 - 400



154

154

Scharf the Elder (George, 1788-1860) THE GIRAFFES WITH THE ARABS WHO BROUGHT THEM OVER TO THIS COUNTRY, probably part of the series issued in printed wrappers entitled 'Zoological Gardens. Regent's Park', *lithograph with hand-colouring, heightened with touches of gum arabic, on wove paper without watermark, sheet 280 x 380 mm. (11 x 15 in), minor browning and light surface dirt, unframed, published by the artist, 1836; together with a group of seven anthropomorphic prints of chimpanzees and monkeys, and two others, after Waterhouse Hawkins, Decamps, and others, engravings, lithographs, on various papers, largest 405 x 575 mm. (16 x 22 3/4 in), occasional spotting and surface dirt, all unframed, [mainly 19th century], (10).*

£200 - 300



155

TRANSACTIONS OF THE ZOOLOGICAL SOCIETY OF LONDON, vol.1-6 only, 359 *lithograph plates only (of 372, lacking vol.5, paper I, i.e. pp.1-32 and plates 1-13), some folding, some hand-coloured, some heightened with gum arabic, some foxing, some original wrappers bound in, contemporary half calf over marbled boards, spines richly gilt with red and green morocco labels, 4to, 1835-66; sold not subject to return*

** A stunning set of the first few volumes of this highly important collection of natural history papers. Contributors include many of the great names of the day, including William Yarrell, J. O. Westwood, John Curtis, H.E. Strickland, P.L. Sclater, Baron Cuvier and W. C. Harris. There are several papers on birds by John Gould, with plates by him and Elizabeth as well as many of the other great natural history artists. The most prolific contributor, however, is Richard Owen, with much on the anatomy and skeletal components of species, including Gorillas, Chimpanzees and Orang Utans. There are also several papers on the Dodo, with volume 6 including Owen's *On the Osteology of the Dodo*, with a particularly large and impressive life-size folding plate.

£2,000 - 3,000



THE LEOPARD.

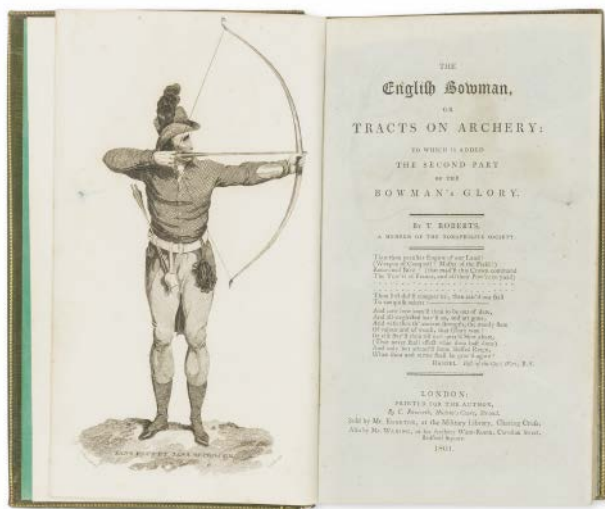
FELIS LEOPARDUS.

156

Wolf (Joseph) ZOOLOGICAL SKETCHES, vol.1 only (of 2) in 2, plate vol. with tinted lithograph title, additional hand-coloured lithograph title and 50 plates, all chromolithographs or hand-coloured and mounted on card with captions beneath in gold, a few with foxing to mounts, both titles foxed, the first heavily so, text vol. with list of subscribers, occasional foxing, heavy at beginning and end, uniformly bound in contemporary green half morocco, gilt, over green pebbled cloth, spines gilt in compartments, g.e., [Nissen 1012; Anker 539; Wood p.633], folio (text 505 x 340mm., plates 571 x 415mm.), 1861.

** A second volume, with a further 50 plates, was published in 1867. The list of subscribers includes John Gould (5 copies) and Lord Lilford. According to Sir Edwin Landseer Wolf was "without exception, the best all-round animal painter that ever lived." The subjects include monkeys, big cats, deer and antelope, and 17 birds.

£2,000 - 3,000



157

Archery.- Roberts (Thomas) THE ENGLISH BOWMAN, OR TRACTS ON ARCHERY, FIRST EDITION, *engraved frontispiece and dedication leaf, errata leaf at end, contemporary green straight-grain morocco, stamped in gilt and blind, spine slightly faded, Printed for the author, 1801* § Moseley (Walter Michael) An Essay on Archery, FIRST EDITION, *additional engraved title, frontispiece and 4 plates, some manuscript corrections to text, occasional foxing, contemporary red half morocco, gilt, spine slightly faded, a little rubbed, Worcester, 1792, 8vo (2)*

£300 - 400



158

158

Ascham (Roger) TOXOPHILUS, THE SCHOLE, OR PARTITIONS, OF SHOOTING, edited by Rev. John Walters, *light browning at beginning and end, contemporary mottled calf, rubbed, lacking most of spine label, Wrexham, R. Marsh, 1788* § Ronalds (Alfred) The Fly-Fisher's Entomology, *second edition, 20 hand-coloured engraved plates, pencil annotations, broken, original cloth, 1839* § Maxims for Playing the Game of Whist, *contemporary calf-backed boards, a little rubbed, for R. Payn and Son, 1783; and 4 others, 8vo (7)*

£300 - 400



159

Scrope (William) THE ART OF DEER-STALKING, FIRST EDITION, *additional engraved title, engraved frontispiece and 10 tinted lithograph plates, 1838; Days and Nights of Salmon Fishing on the Tweed, FIRST EDITION, additional tinted lithograph title and 12 tinted or hand-coloured lithograph plates, 1843, some foxing, contemporary calf, gilt, spines richly gilt but a little faded, green morocco labels, 8vo (2)*

** A handsome pair of classic sporting books.

£200 - 300



160

160

Sporting Art.- Lewis (Charles G., 1808-1880) HUNTERS AT GRASS; MACAW, LOVE BIRDS, TERRIER AND SPANIEL PUPPIES BELONGING TO HER MAJESTY; THE "CAT'S PAW", three works after Sir Edwin Landseer (1803-1873), the first mentioned a proof impression before title, the third mentioned an unlettered proof impression, *stipple-engravings with etching, on thick wove paper, all with full margins, platemarks various sizes, each sheet approx. 760 x 1080 mm. (30 x 42 ½ in), or the reverse, some spotting, browning, and surface dirt, circa 1843-1846; together with two other large mixed-method engravings, including Gibbon's Terrier after Landseer, and a lithograph of 'The Queen in Windsor Forest', after Landseer, various sizes, all unframed, 19th century, (5).*

£300 - 500



161

- Traviès (Edouard, 1809-1868) LA GRIVE LITORNE, LE VERDIER, LE MOINEAU-FRANC ET LE PINÇON, from the series 'La Vènerie. Souvenir de chasse', lithograph with hand-colouring, heightened with gum arabic, on wove paper, sheet 615 x 435 mm. (24 ¼ x 17 ½ in), minor handling creases and light surface dirt, printed by Lemerrier, Paris, E. Gamber & Co., [19th century]; together with 29 other sporting prints and prints with animal interest, including two mezzotints after Morland of Rabbits and Guinea Pigs, 9 tinted lithographs of 'Equestrian Sketches', and others after Ward, Edouard Odier, Edwin Landseer, Godfried Mind, and others, *engravings, etchings, lithographs, on various papers, largest sheet approx. 360 x 540 mm. (14 ¼ x 21 ¼ in), some occasional spotting and browning, surface dirt, all unframed, [mainly 19th century], (30).*

£300 - 500

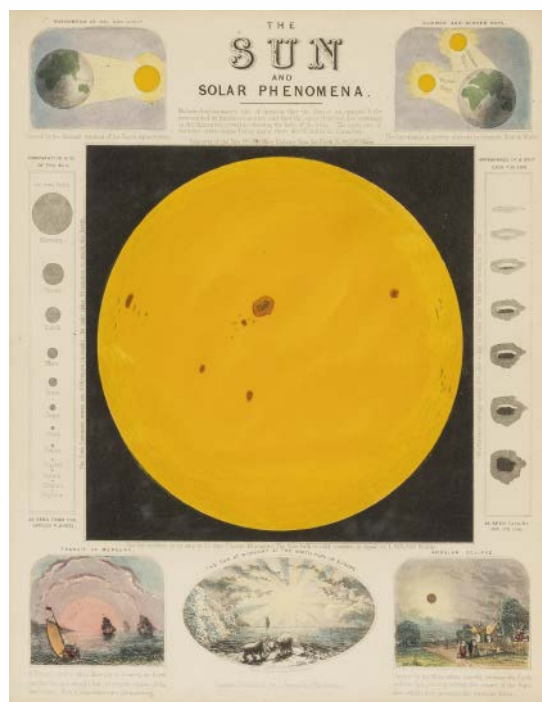


162

162

Adams (George) *ESSAYS ON THE MICROSCOPE*, second edition, half-title, engraved allegorical frontispiece (slightly frayed and stained), a few leaves detached, uncut in original boards, worn and broken, 1798; Plates for the Essays on the Microscope, FIRST EDITION, 32 engraved plates, foxed and soiled, uncut in original boards, worn, Printed for the author, by Robert Hindmarsh, 1787, 4to and oblong folio (2)

£400 - 600

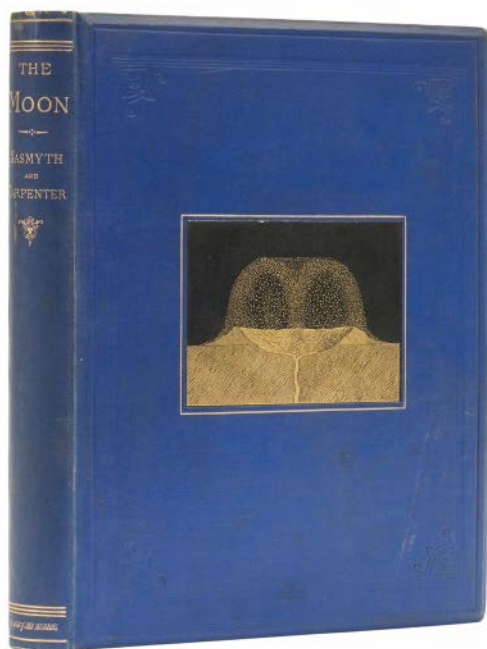


164

Reynolds (James, publisher) *ASTRONOMICAL DIAGRAMS*, 13 hand-coloured engraved diagrams of astronomical phenomena, all but two on card, some with tissue paper to be held up to the light, loose as issued in original gilt-lettered cloth covers, spine lacking, 4to, c.1846.

** Auction records suggest that 12 diagrams complete the set, but this copy has 13. The plates are: Telescopic View of the Moon, Transparent Solar System, The Seasons and Signs of the Zodiac, The Planets, Transparent Diagram of the Phases of the Moon, Methods of Ascertaining the Longitude (on paper), Eclipses and the Theory of the Tides, Methods of Ascertaining the Latitude (on paper), The Earth and its Atmosphere, The Sun and Solar Phenomena, The Earth's Annual Revolution round the Sun, Comets, Diagram of Meteorology.

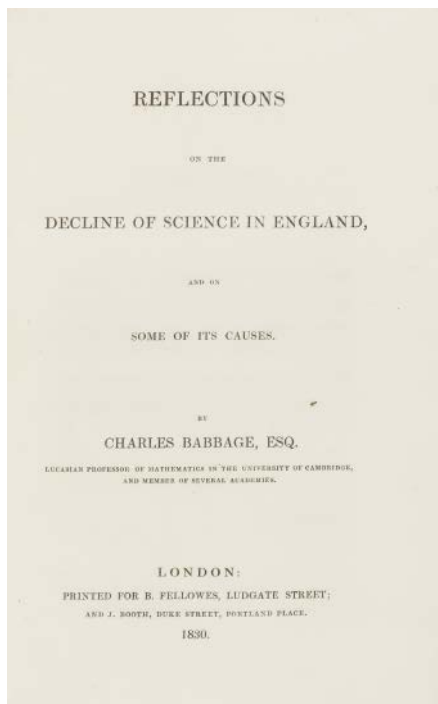
£200 - 300



163

Astronomy.- Nasmyth (James) and James Carpenter. *THE MOON*, FIRST EDITION, frontispiece and 24 plates, most photographic, 2pp. advertisements at end, occasional foxing, original pictorial cloth, extremities very slightly rubbed, near fine, 4to, 1874.

£300 - 400



165

Babbage (Charles) REFLECTIONS ON THE DECLINE OF SCIENCE IN ENGLAND, AND ON SOME OF ITS CAUSES, FIRST EDITION, *without 4pp. advertisements at end, a fine copy in contemporary half calf, spine gilt with green morocco label, spine slightly faded, 8vo, 1830.*

** First 8vo edition of Babbage's polemic on the state of science in England, aimed mainly at the Royal Society. He also criticised the government in its lack of support in developing science and proposed reforms for scientific education. A large paper 4to edition was also issued.

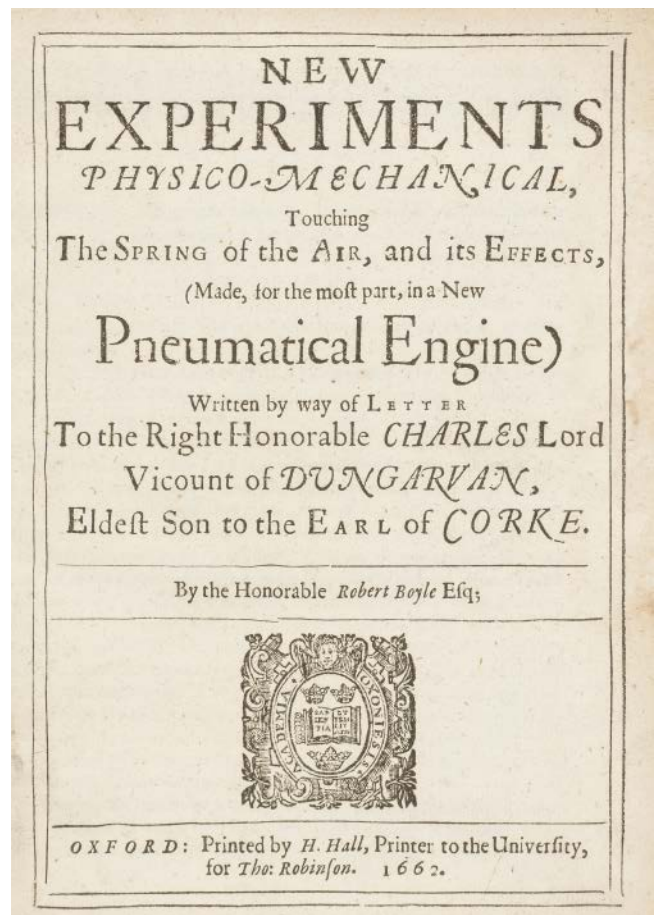
£300 - 400



166

Bell (Sir Charles) THE HAND, FIRST EDITION, *wood-engraved illustrations, William Pickering, 1833 5 Whewell (Rev. William) Astronomy and General Physics, 1833 5 Buckland (Rev. William) Geology and Mineralogy, 2 vol., 87 lithograph plates, one hand-coloured, some folding, 1836, all from the Bridgewater Treatises series, uniformly bound in fine contemporary polished tree calf, gilt, spines richly gilt (not uniform), with morocco labels, slightly rubbed and faded but still attractive; and 4 others similarly bound, mostly scientific, 8vo (8)*

£300 - 400

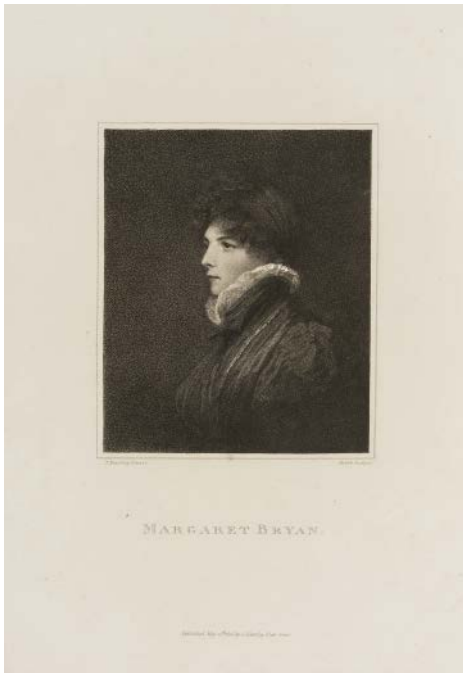


167

Boyle (Robert) NEW EXPERIMENTS PHYSICO-MECHANICAL TOUCHING THE SPRING OF THE AIR..., 3 parts in 1, *second edition, half-title, 2 engraved plates, one folding and with tear, lacking blank leaf m4 from part 3, slight marginal worming to second half, contemporary calf, worn, covers detached, [Wing B3999; Fulton 14; Garrison-Morton 666; PMM 143], Oxford, by H. Hall for Tho. Robinson, 1662.*

** THE FIRST ANNOUNCEMENT OF BOYLE'S LAW. "Boyle's experimental proof of the basis of physical property of air, namely that the volume of gas varies inversely with the pressure, constitutes one of the greatest contributions to physical science... it was further proved that air has weight, and the function of combustion and respiration in air, the conveyance of sound and the elasticity of air all explained" (PMM).

£2,000 - 3,000



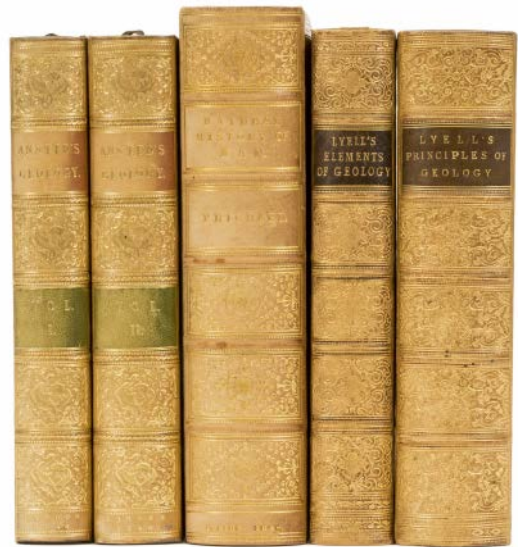
168

Bryan (Margaret) LECTURES ON NATURAL PHILOSOPHY, FIRST EDITION, engraved portrait frontispiece and 36 plates, uncut in original pink boards, worn, 4to, sold for the Authoress, 1806.

** Ownership signature of Charles Cookson, Woolwich Common (possibly the subscriber "Colonel Cookson, Royal Artillery"). Margaret Bryan opened a school for girls near Hyde Park Corner in the early 1790s, relocating to Blackheath in 1795. Unusually she focussed her pupils' education on mathematics and science. In 1797 she published *A Compendious System of Astronomy*.

£300 - 400

GEOLOGY



170

Ansted (David Thomas) GEOLOGY, INTRODUCTORY, DESCRIPTIVE, & PRACTICAL, 2 vol., wood-engraved illustrations, contemporary polished tree calf, gilt, spines richly gilt but faded, red and green morocco labels faded, 1844 & Prichard (James Cowles) The Natural History of Man, third edition, engraved plates, most hand-coloured, illustrations, occasional foxing, contemporary russia, gilt, spine gilt but faded, g.e., London & Paris, 1848; and 2 others on Geology, nicely bound, 8vo (5)

£300 - 400

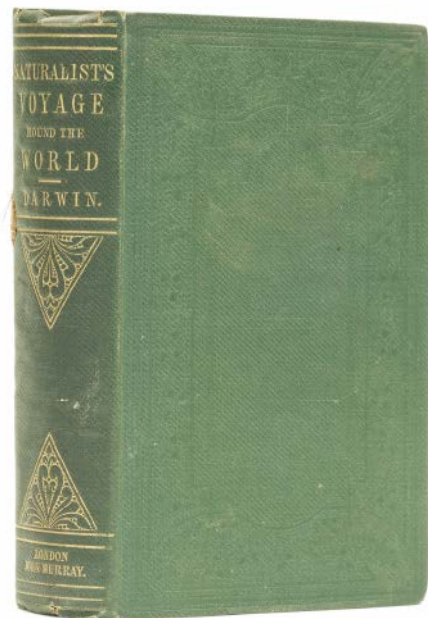


169

Davy (Sir Humphry) SIX DISCOURSES DELIVERED BEFORE THE ROYAL SOCIETY, FIRST EDITION, some foxing, contemporary calf, gilt, spine richly gilt and with black morocco label, 4to, John Murray, 1827.

** A lovely copy of this important work covering lectures given by Davy from 1820-26 while he was President of the Royal Society.

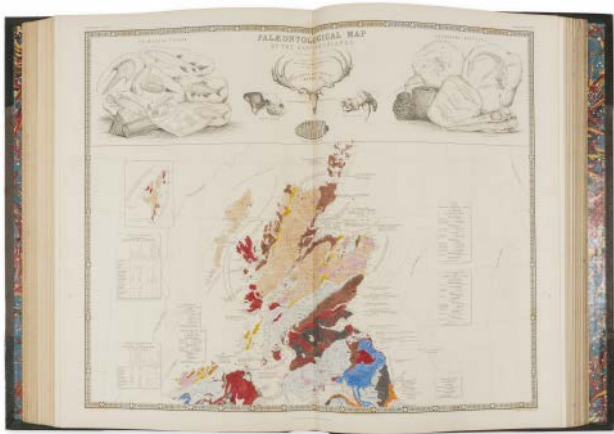
£200 - 300



171

Darwin (Charles) JOURNAL OF RESEARCHES INTO THE NATURAL HISTORY AND GEOLOGY OF THE COUNTRIES VISITED DURING THE VOYAGE OF H.M.S. BEAGLE, tenth thousand, 32pp. publisher's catalogue at end, hinges broken, original cloth, spine with a few small nicks, [Freeman 20], 8vo, 1860.

£200 - 300

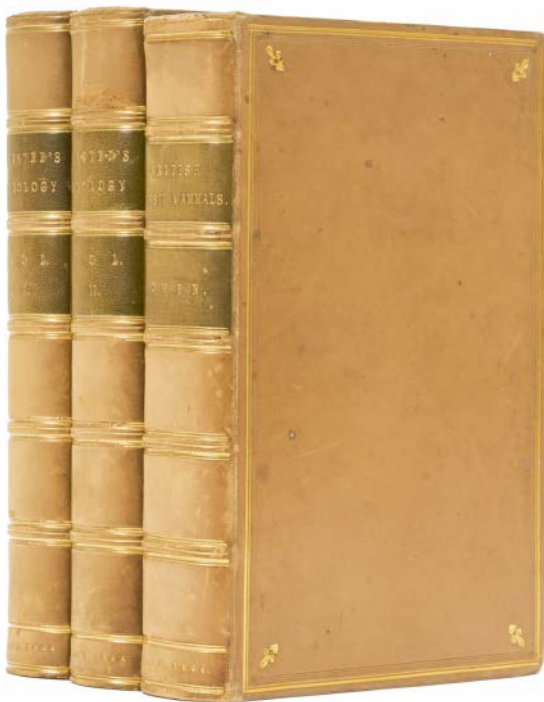


172

Johnston (Alexander Keith) THE PHYSICAL ATLAS...ILLUSTRATING THE GEOGRAPHICAL DISTRIBUTION OF NATURAL PHENOMENA, first edition, engraved title and 30 double-page engraved maps with partial hand-colouring, some foxing and offsetting, contemporary green half morocco, g.e., a few scuffs, folio, Edinburgh etc., 1848.

** Includes meteorology, oceanographic and tidal charts, mountain chains and river systems, volcanic, glacial and geological actions, botanical, zoological and ethnographic charts and 2 fine palaeontological maps of Great Britain.

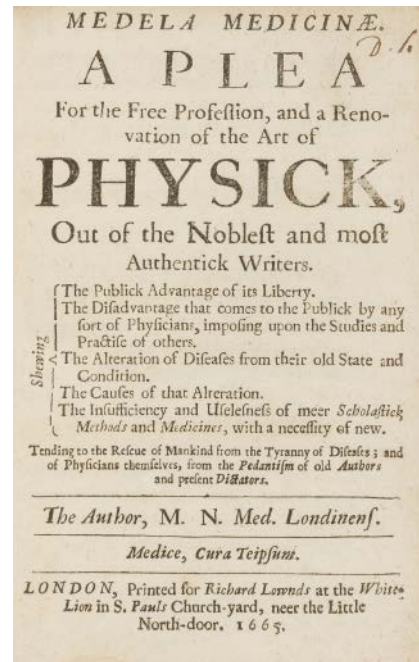
£300 - 400



173

Owen (Robert) A HISTORY OF BRITISH FOSSIL MAMMALS, AND BIRDS, 1846
§ Ansted (David Thomas) Geology, Introductory, Descriptive, & Practical, 2 vol., 1844, both first editions, numerous wood-engraved illustrations, uniformly bound in contemporary calf, gilt, g.e., spines a little sunned, 8vo (3)

£200 - 300

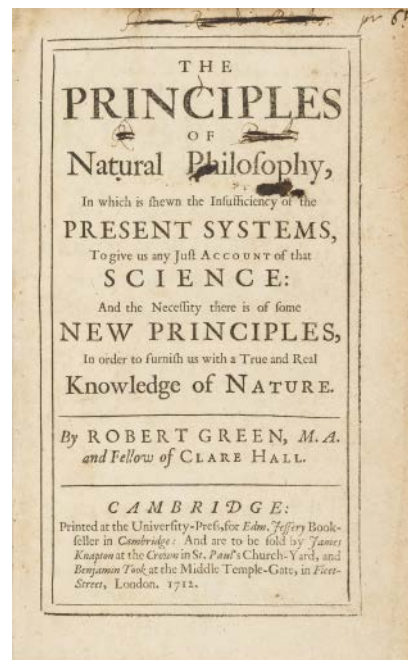


174

Germ Theory.- N[eedham] (M[archmont]) MEDELA MEDICINÆ, first edition, initial licence leaf, contemporary sheep, rubbed, [Wing N397; Garrison-Morton 2529], 8vo, for Richard Lownds, 1665.

** The author (1620-78, alternative spelling Marchamont Nedham) was a journalist and pamphleteer during the English Civil War. This work is an attack on the outmoded methods of the College of Physicians and includes an early account, perhaps the first by an English writer, of the germ theory, based on Athanasius Kircher's experiment (see chapter V).

£200 - 300



175

Greene (Robert) THE PRINCIPLES OF NATURAL PHILOSOPHY, first edition, folding table, woodcut diagrams, names inked out from title and front free endpaper, some light water-staining to lower corner, contemporary panelled calf, rubbed, spine ends chipped, Cambridge, Printed at the University-Press, for Edm. Jeffery, 1712.

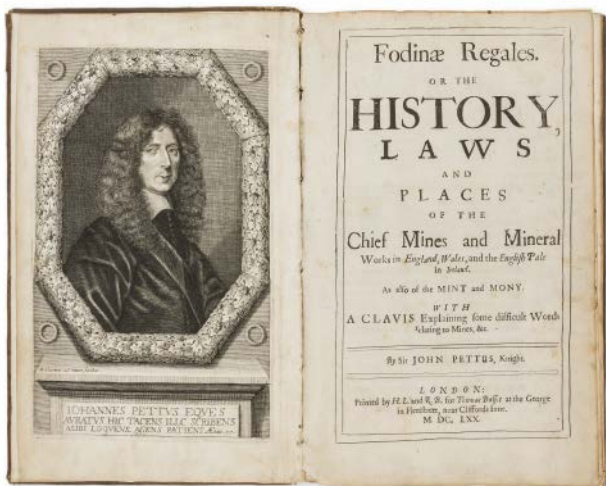
£300 - 400



176

Medicine.- Wharton (Thomas) ADENOGRAPHIA: SIVE GLANDULARUM TOTIUS CORPORIS DESCRIPTIO, *folding engraved plate, damp-stained, some worming with loss of text, fore-edge of F3 defective with loss of side-note, contemporary calf, stained, Amsterdam, J. Ravestein, 1659* & Fuller (Francis) Medicina Gymnastica: or, A Treatise concerning the Power of Exercise, *fifth edition, contemporary panelled calf, 1718* & Floyer (Sir John) A Treatise of the Asthma, *second edition, corner of O1 defective with loss of a few words, some worming, mostly marginal, browned throughout, ink annotations to endpapers, bookplate of Holland Egerton of Heaton, Lancs, contemporary panelled calf, rubbed, 1717* & Holland (Henry) Chapters on Mental Physiology, *FIRST EDITION, contemporary half calf, 1852* & Latham (P. Mere) An Account of the Disease lately prevalent at the General Penitentiary, *?lacking half-title, contemporary calf, spine gilt, spine and part of lower cover faded, 1825; and 4 others, medicine, 8vo and 12mo (9)*

£400 - 600

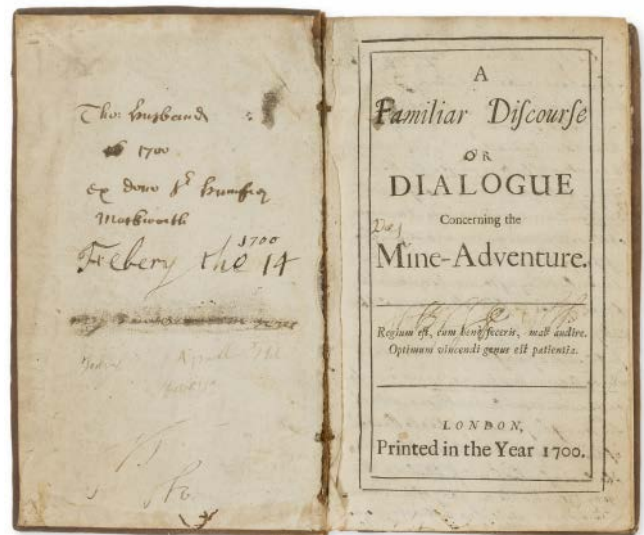


177

Mining.- Pettus (Sir John) FODINAE REGALES. OR THE HISTORY, LAWS AND PLACES OF THE CHIEF MINES AND MINERAL WORKS..., *FIRST EDITION, engraved portrait frontispiece laid down, 2 engraved plates trimmed at fore-edge as often, 2 engraved illustrations, corrigenda leaf at end, several leaves with marginal pen and ink sketches for portraiture, some light water-staining, last few leaves foxed, contemporary sheep, later endpapers, foot of spine repaired and chipped, spine a little faded and rubbed, [Wing P1908], by H.L. and R.B. for Thomas Basset, 1670.*

** A very good copy of the standard 17th century English work on mining. The fine portrait by W. Sherwin is here in the rare first state with reading "W. Sherwin ad vivum faciat".

£600 - 800

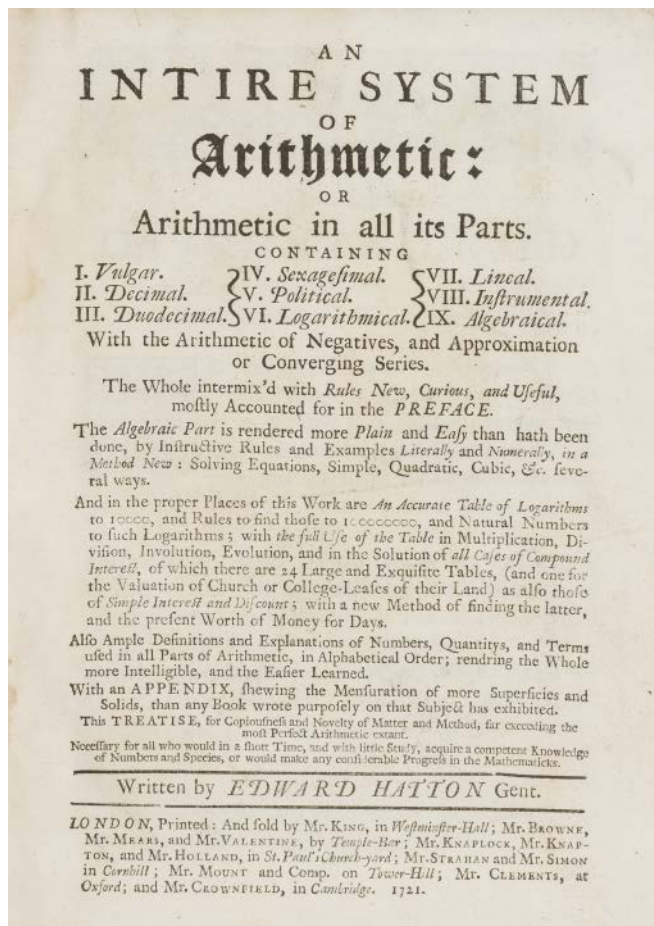


178

- [Shiers (William)] A FAMILIAR DISCOURSE OR DIALOGUE CONCERNING THE MINE-ADVENTURE, 2 parts in 1, *FIRST EDITION, 'An Abstract of the Present State of the Mines of Bwlchy-Eskir-Hyr' with separate title, contemporary ink inscription on front pastedown "Tho. Husband 1700 Ex dono Sr Humphrey Mackworth" with long explanatory note on the work on versos of title and second title and facing leaves, a little worming to lower margin, light water-staining, mostly marginal but for last few leaves, contemporary panelled sheep, rubbed, upper joint split, lower cover detached, gouge to spine, [Wing S3458], 1700* & Pettus (Sir John) FODINAE REGALES. OR THE HISTORY, LAWS AND PLACES OF THE CHIEF MINES AND MINERAL WORKS..., *FIRST EDITION, lacking engraved portrait but with 2 engraved plates, 2 engraved illustrations in text, corrigenda leaf at end, title soiled and frayed at inner margin (reinforced), marginal water-staining to last two leaves, engraved bookplate of Sir George Beaumont Bart., contemporary sprinkled sheep, spine faded and chipped at head, [Wing P1908], by H.L. and R.B. for Thomas Basset, 1670, both a little worn, 8vo & folio (2)*

** The first relates to an early 18th century industrial scandal. Through his wife Sir Humphrey Mackworth had inherited an estate with coal mining rights in Wales. Following the demise of the Society of Mines Royal in 1694 he established the Company of Mine Adventures and began to smelt copper but this was declared bankrupt in 1709 and he was accused of fraud, although with a change of government the charges were dropped. The contemporary note comments that the work was probably written by Mackworth himself, although attributed to his secretary William Shiers "a creature of Sir Humphrey's". The writer continues, "...William Waller, the mineral projector & manager of the company's mines in Cardiganshire appears to have stood high in Sir H's favor [sic], but they afterwards quarrelled" and in 1710 he "published a pamphlet intitled the 'Mine adventure laid open', wherein he endeavoured to blacken the character of Sir Humphrey".

£400 - 600



179

179

Newton (Sir Isaac).- Hatton (Edward) AN INTIRE SYSTEM OF ARITHMETIC, first edition, list of subscribers, engraved portrait frontispiece, 3 folding engraved plates at end, one torn, a few minor stains, contemporary calf, 4to, 1721.

** The list of subscribers includes Sir Isaac Newton, Dr Edmund Haley, Christopher Wren and Dr. John Keill (the dedicatee). On the front pastedown is a contemporary inscription and a 10-line poem entitled "On Sir Isaac Newton".

£300 - 400

180

Rohault (Jacques) PHYSICA, 4 parts in 1, 19 folding engraved plates, initial advertisement leaf (signed A) present, occasional water-staining, contemporary calf, covers stained, Jacob Knapton, 1702 § Houghton (Thomas) Rara Avis in Terris: or the Compleat Miner, woodcut diagram, contemporary ink ownership inscriptions, contemporary sheep, Derby, Samuel Hodgkinson, 1729 § Quincy (John) Lexicon Physico-Medicum, final advertisement leaf, contemporary calf, rubbed, 1719; and 10 others, science and astronomy, 8vo and 12mo (13)

£300 - 400



180

COSTUME

181

NATIONAL TYPES AND COSTUMES, 15 mounted photographic plates, occasional foxing, original decorative cloth, gilt, g.e., a very fine copy, Frederick Bruckmann, [c.1885]; and 2 others, costume with hand-coloured plates, 4to (3)

£200 - 300

182

Devéria (Achille) [COSTUMES HISTORIQUES DE VILLE OU DE THÉÂTRE ET TRAVESTISSEMENTS], 62 fine hand-coloured lithographed plates by Devéria printed by Cattier or Lemerrier (of 125, nos.2, 3, 6, 12, 13, 15, 16, 18-20, 22, 25, 27-32, 34, 37, 39, 40, 44, 50, 52-54 & 59-90 plus 3 unnumbered), some heightened with gum arabic, with 4 additional hand-coloured lithographed plates by Pingret of Italian costumes from 'Galerie Royale de Costumes' (nos.1, 6, 14 & 17) bound in, all with paper guards, contemporary half morocco, spine gilt, g.e., [Colas 859], folio, Paris, Goupil et Vibert, Bulla et Delarue, 1831.

** Collection of superb plates from Devéria's suite of historical, geographical and theatrical costumes, some portrayed by contemporary actors, including costumes of China, Turkey, India, Persia, Arabia, Europe (particularly Spain with a few plates of bullfighters), and 3 unnumbered plates of the dancers/actresses Fanny Elssler, Marie Taglioni and Rachel.

£1,500 - 2,000



181



182



183

Garneray (Jean Francois) COLLECTION DES NOUVEAUX COSTUMES DES AUTORITES CONSTITUEES, CIVILS ET MILITAIRES, 21 fine hand-coloured engraved plates (?of 26) by Alix after Garneray, drop-head title with 2 leaves letter-press, title with marginal soiling. ?Paris, c.1796; BOUND WITH Costumes des Representans du Peuple..., engraved throughout, title, 3 leaves of text, 19 hand-coloured plates by P.J. Maillart and sister, all leaves cut out and mounted on later pages, Brussels, [c.1796], together 2 works in 1, contemporary mottled calf, gilt, spine gilt with red morocco label, fine condition, 4to; sold not subject to return

£300 - 400



184

Cruikshank (Isaac).- Woodward (George Moutard) ECCENTRIC EXCURSIONS OR, LITERARY & PICTORIAL SKETCHES OF COUNTENANCE, CHARACTER & COUNTRY, FIRST EDITION, engraved title, hand-coloured frontispiece and 100 hand-coloured plates on 99 leaves by Cruikshank after Woodward, 3 folding, one with short tear, one with light water-stain, one with light brown line, some light offsetting, a few spots, but colouring generally fine and fresh, contemporary russet, gilt, g.e., upper joint just starting to crack, corners and extremities slightly rubbed but overall a very good copy, [Rosenbach 207], 4to, 1796.

£1,500 - 2,000

185

Hogarth (William) A COMPREHENSIVE COLLECTION OF APPROXIMATELY 235 ETCHINGS AND ENGRAVINGS BY AND AFTER WILLIAM HOGARTH, including two portraits of Hogarth, 11 portraits after Hogarth paintings, approximately 90 other works after designs by Hogarth, and approximately 130 original prints by Hogarth, all but one or two on 18th century laid paper, engravings and etchings, mezzotints, one woodcut, mainly circa 1730-1800, varying states of several impressions, neatly tipped onto large folio leaves, each leaf approx. 650 x 480 mm. (25 x 18 7/8 in), occasional minor loss and tears, some surface dirt and browning throughout, some trimmed, but the majority with good margins, early 19th century half-calf, marbled boards, spine gilt, possibly compiled and bound by Colnaghi, [probably early to mid-19th century].

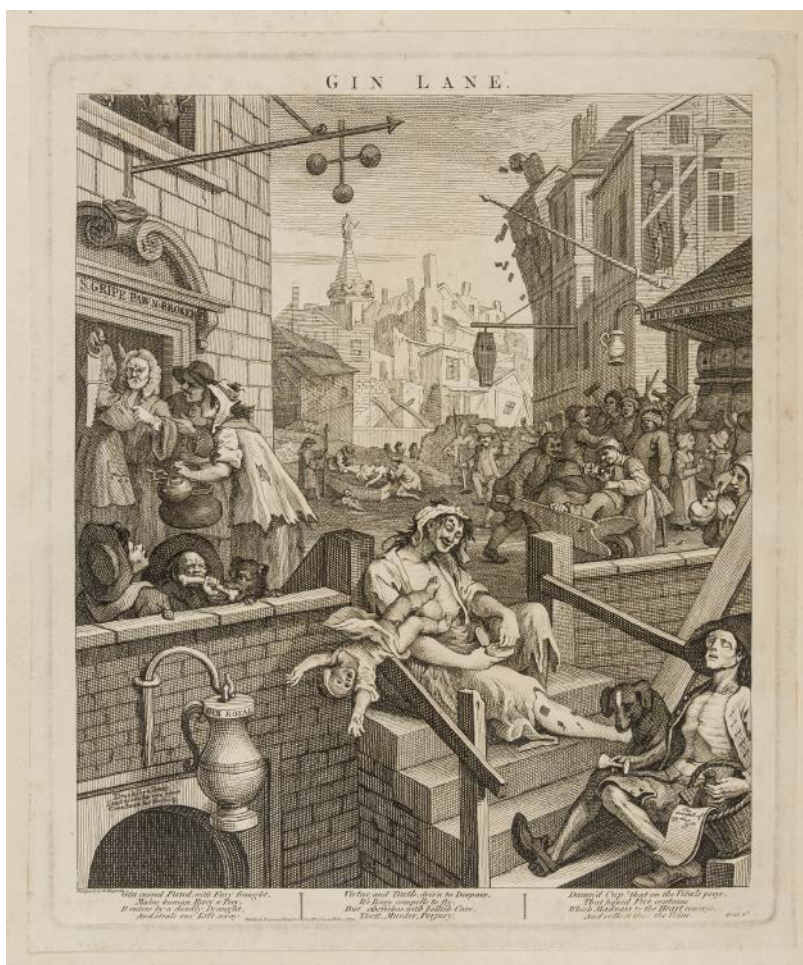
Provenance:

11 works feature collector's stamp of Philip Moore (first half 19th century) [Lugt 2844];
P & D. Colnaghi, London

** Original works by Hogarth include:

Mr Garrick in the Character of Richard the 3rd [Paulson, 1989, 165 ii/ii]; *Industry and Idleness*, the set of twelve [P. 168-179]; *Marriage-a-la-Mode*, the set of six [P. 158 vi/viii, 159 ii/v, 160 i/iii, 161 ii, iv, 162 iii/v, 163 ii/iii]; *A Rake's Progress*, the set of eight, with 5 variant states [P. 132 i/iv and variant unrecorded state between i/iv and ii/iv, 133 iii/v, 134 i/iii parliament spelt without the second 'a', and with ii/iii with the second 'a' now inserted with a caret, 135 i/iii and iii/iii, 136 i/iii, 137 ii/iii, 138 ii/iii, 139 ii/iii and iii/iii (on wove paper)]; *Hudibras* [P. 82-93]; *The Political Clyster* [P. 107]; *A Midnight Modern Conversation* [P. 128]; *A Harlot's Progress* [P. 121-126 all first state impressions]; *Analysis of Beauty*, the pair [P. 195-196]; *Gin Lane* [P. 186 iii/iv]; *Beer Street*, two variant states [P. 185 ii/iii and iii/iii]; *The Invasion* [P. 202-203 both final state impressions]; *The Times*, the pair, [P. 211 i/iii, 212 iv/iv]; *O The Roast Beef of Old England &c* [P. 180 ii/ii]; *The Enraged Musician* [P. 152 ii/iii]; *The Distressed Poet* [P. 145 ii/iii]; *The Four Stages of Cruelty* and John Bell's 1751 woodcut version of *The Reward of Cruelty* on thin laid paper [P. 187 i/ii without '6d', 188 i/ii without '6d', 189 i/i, 190 iii/iv without '6d', 190/1 copy on thin laid paper]; *Four Prints of an Election*, the set [P. 198 ii/viii, 199 v/vi, 200 ii/iii, 201 iii/iii]; *The Four Times of the Day*, and *Strolling actresses dressing in a Barn* [P. 146 ii/ii, 147 ii/ii, 148 ii/iv, 149 ii/ii, 150 iv/iv]; twelve of fourteen engraved book illustrations for *Beaver's Roman Military History* [P. 77]; and many others.

£6,000 - 8,000





186

Landseer (Thomas) MONKEY-ANA, OR MEN IN MINIATURE, LARGE PAPER COPY, etched title and 24 plates, some foxing, original cloth, folio, 1827.

** Superb anthropomorphic depictions of monkeys in scenes from Shakespeare, Dryden etc. This copy measures 37 x 26cm and is priced in gilt on the upper cover 2.10.0. beneath the title.

£300 - 400

187

Martin (John) ILLUSTRATIONS TO PARADISE LOST, the set of 24, from the imperial folio edition, one of 50 copies, lettered with caption "Proof", mezzotint with touches of drypoint, excellent impressions, two sheets on wove paper, one with watermark date of 1825, the rest on cream laid paper, platemarks each c. 255 x 355 mm. (10 x 14 in), sheets c. 565 x 375 mm. (22 ¼ x 14 ¾), occasional spotting and minor surface dirt, bound in red half-morocco, marbled boards, spine gilt, published in parts by Septimus Prowett, [circa 1824-1827].

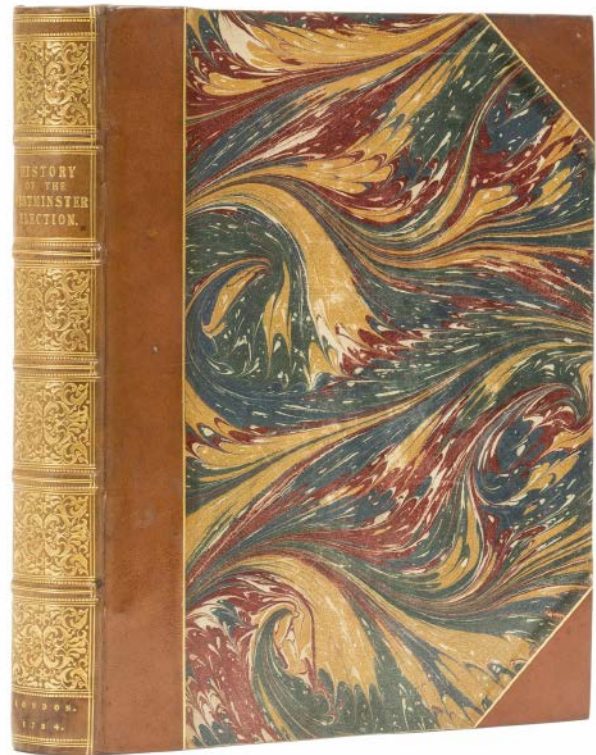
Literature:

Campbell & Wees, 1992, nos. 26-49

** "THE ILLUSTRATIONS THAT MADE MARTIN'S NAME AS AN ENGRAVER." The publication appeared in four formats, the largest and most luxurious being the imperial folio edition; the present lot being an example. The imperial folio edition was printed with lettered proofs of the larger mezzotints, limited to an edition of 50, and priced at 24 guineas.

"They are without doubt one of the most significant series of British book illustrations ever to have been produced." [Campbell, John Martin, *Visionary Printmaker*, p. 41]

£2,000 - 3,000



188

Rowlandson (Thomas).- Hartley (J.) and others. HISTORY OF THE WESTMINSTER ELECTION, 16 etched satirical plates by Thomas Rowlandson, most folding, occasional spotting, 19th century half russia over marbled boards, spine richly gilt, 4to, for the Editors, 1784.

£300 - 400



189

Finden (Edward and William) [FINDEN'S ROYAL GALLERY OF BRITISH ART], 36 engraved plates only (of 48), lacking title but with 3 leaves of facsimile signatures of subscribers, foxing, contemporary green half morocco, gilt, by Clyde of Newman Street, [c.1850]; and 14 other illustrated folio volumes, some handsomely bound, folio (15)

£600 - 800

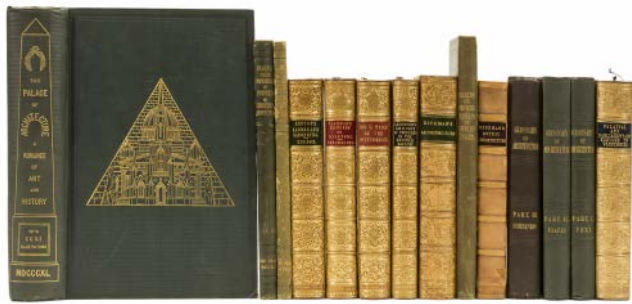


[Engraving by J. Martin, 1814]

Book of Isaiah 34

Engraving by J. Martin, 1814

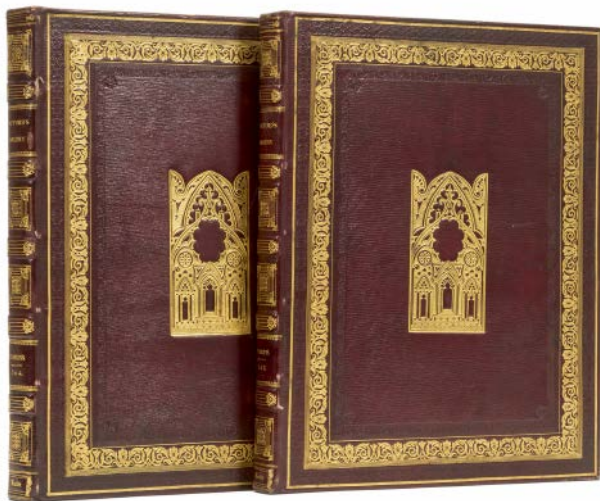
Engraving by J. Martin, 1814



190

Loudon (John Claudius) THE LANDSCAPE GARDENING AND LANDSCAPE ARCHITECTURE OF THE LATE HUMPHRY REPTON, *engraved portrait frontispiece, wood-engraved illustrations*, 1840 § Price (Sir Uvedale) On the Picturesque, *wood-engraved vignette title, frontispiece and illustrations*, Edinburgh & London, 1842 § Flaxman (John) Lectures on Sculpture, *second edition, engraved portrait frontispiece*, 52 *lithograph plates, some foxing*, 1838 § Landseer (John) A Descriptive...Catalogue of Fifty of the Earliest Pictures contained in the National Gallery, 1834, *uniformly bound in contemporary tree calf, gilt, richly gilt spines with morocco labels, fine copies*; and 10 others, 19th century architecture, 4to and 8vo (14)

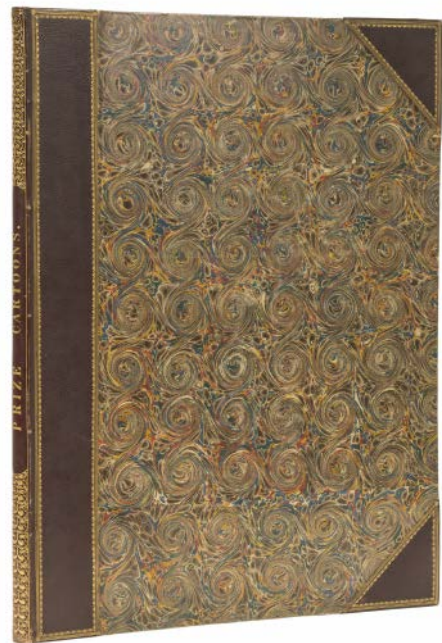
£300 - 400



191

Ottley (William Young) ENGRAVINGS OF THE MOST NOBLE THE MARQUIS OF STAFFORD'S COLLECTION OF PICTURES, 4 vol. in 2, *half-titles to vol. 1 and 3 only, 13 engraved plans and 126 plates, many with multiple images, some foxing and offsetting, contemporary burgundy staright-grain morocco, stamped in gilt and blind, g.e., a couple of scuffs but a most handsome set, folio, Printed by Bensley and Son, 1818.*

£200 - 300



192

PRIZE CARTOONS (THE); BEING THE ELEVEN DESIGNS TO WHICH THE PREMIUMS WERE AWARDED BY THE ROYAL COMMISSIONERS ON THE FINE ARTS IN THE YEAR 1843, 11 *tinted lithograph plates by John, James and William Linnell and others, some foxing, sumptuous contemporary burgundy half morocco, gilt, large folio*, [1847].

** Subscriber's copy with note on label to front pastedown in pencil reading "Subscribed for in 1843 Published in Nov 1847."

£200 - 300



193

Raphael.- Burnet (John, 1784-1868) THE CARTOONS OF RAFFAELLE, FROM THE ORIGINALS IN HAMPTON COURT PALACE, complete with text leaf, *seven mixed-method etchings and engravings, with original hand-colouring, on thick cream wove paper, platemarks approx. 520 x 785 mm. (20 ½ x 30 ⅞ in), each sheet approx. 600 x 875 mm. (23 ½ x 34 ½ in), occasional spotting and surface dirt, in original letterpress printed wrappers, oblong elephant folio, published by D. Bogue [circa 1838-1850]; together with five further duplicates, un-coloured, mixed-method etchings and engravings, on thick cream wove paper, platemarks approx. 520 x 785 mm. (20 ½ x 30 ⅞ in), each sheet approx. 600 x 875 mm. (23 ½ x 34 ½ in), occasional spotting and surface dirt, unframed, [circa 1838-1850]; and with two others including Jentzen's 'Die Kunste Am Brunnen Der Poesie' after Bendemann, and with the lithograph 'Das Schulexamen' by Mittag after Hasenclever, various sizes, 19th century, (Qty.).*

£200 - 300



194

194

Reynolds (Sir Joshua) THE WORKS, 3 vol., *engraved portrait frontispiece by Caroline Watson after Reynolds, contemporary calf, gilt*, 1801; and 18 others, Art and Portraits, including 2 sets of Hogarth works, *4to and 8vo* (21)

£200 - 300

195

Rubens.- Bolswert (Schelte Adamsz., 1586-1659) SMALL
LANDSCAPES, AFTER RUBENS, an album, the set of 20, *engravings, on thick wove paper, various sizes, each sheet approx. 670 x 480 mm. (26 1/2 x 18 3/8 in), wide margins, spotting throughout, some surface dirt, bound in half calf, marbled boards, lacking spine, upper cover detached, rubbed and worn, folio, [circa 1640, but later 18th, possibly early 19th century impressions].*

Literature:
Hollstein 305-325

£800 - 1,200



195



196

Rembrandt van Rijn (1606-1669) THREE ORIENTAL FIGURES (JACOB AND LABAN?), etching with drypoint, 1641, on laid paper, without watermark, second, final state, trimmed within the plate mark, small tear in lower margin and right hand edge at centre, light surface dirt and discolouration where tipped onto support at upper corners, unframed, sheet 140 x 111 mm. (5 ½ x 4 ¾ in).

Literature:

Bartsch 118; Hind 183; New Hollstein 118 ii/ii

£500 - 700



197

197

Ward (William, 1766-1826) CHRIST IN THE GARDEN, AFTER CORREGGIO, plate 26 from the series 'Gems of Art', lettered state, mezzotint and etching, a rich velvet-like impression, on wove paper without watermark, plate mark 215 x 215 mm. (8 ½ x 8 ½ in), sheet 445 x 310 mm. (17 ½ x 12 ¼ in), minor surface dirt and spotting, unframed, published by Cooke, 1825; together with Ward's DANIEL IN THE LION'S DEN, AFTER RUBENS, mezzotint, on thick cream laid paper, without watermark, trimmed to image, sheet 480 x 610 mm. (18 ¾ x 24 in), some nicks and tears and curling to lower edge, several light handling creases, published by Thomas Simpson, circa 1789 & Turner (Charles, 1774-1857) REMBRANDT'S MILL, AND MAECENAS' VILLA, TIVOLI, two works, the first after Rembrandt, the latter Richard Wilson, both from 'Gems of Art', mezzotints, on wove paper, one with Whatman watermark and dated '1820', each plate mark approx. 175 x 200 mm. (6 ¾ x 7 ¾ in), both with wide margins, minor spotting and browning, 1823 & Reynolds I (Samuel William, 1773-1835) GEORGIUS QUARTUS, portrait of George IV after a bust by Sir Francis Chantrey, mezzotint and etching, plate mark 230 x 150 mm. (9 x 5 ¾ in), sheet 435 x 290 mm. (17 ½ x 11 ½ in), some spotting and surface dirt, 1825; together with David Lucas's etching and mezzotint after Constable's 'Spring', and John Young's mezzotint after Zoffany's 'Flower Girl', all unframed, (7).

£200 - 300



198

Bartolozzi (Francesco, 1727-1815) A GOOD GROUP OF 27 WORKS, including the artists own designs and others after old masters, such as Reynolds, Guercino, Balestra, Amigoni, Kauffman, da Cortona, Benjamin West, Poussin et al., stipple engravings, printed in red, sepia, and black inks, various papers, various sizes, largest 520 x 660 mm. (20 ½ x 26 in), most with good margins, minor surface dirt and light browning, some nicks, tears, and handling creases, [late 18th, early 19th century]; together with a group of 35 others prints, mainly after old masters, including four putti after Domenichino, Rosa, three landscapes by Bolswert after Rubens, Flaxman, Joseph Vernet, Zurbaran, and others, engravings and etchings, various sizes, largest 610 x 430 mm. (24 x 16 ¾ in), occasional spotting and browning, minor surface dirt, all unframed, [18th and 19th century], (62).

£300 - 500



199

Portraits.- English School A GOOD GROUP OF 18TH AND 19TH CENTURY MALE PORTRAITURE, including approximately 65 works, of which 13 are mezzotint portraits, with many after artists such as Thomas Hudson, Reynolds, Romney, Wright of Derby, Lawrence, De Wilde, Hardy, and many others, *engravings, mezzotints, lithographs, on various papers, largest approx. 580 x 430 mm. (22 ¾ x 16 ⅞ in), occasional spotting, browning, surface dirt, minor nicks and tears, [18th and 19th century], (65).*

£200 - 300



200

-. English School A GOOD GROUP OF 18TH AND 19TH CENTURY FEMALE PORTRAITURE, including approximately 50 works, with many after artists such as Kneller, Reynolds, Lawrence, Gainsborough, Hoppner, Hayter, Landseer, as well as a Charles Turner's mezzotint 'Venus' after Villiers, *engravings, lithographs, stipple-engravings, mezzotints, on various papers, various sizes, largest 600 x 450 mm. (23 ⅞ x 17 ¾ in), occasional surface dirt, spotting and browning, light handling creases, all unframed, [18th and 19th century], (50).*

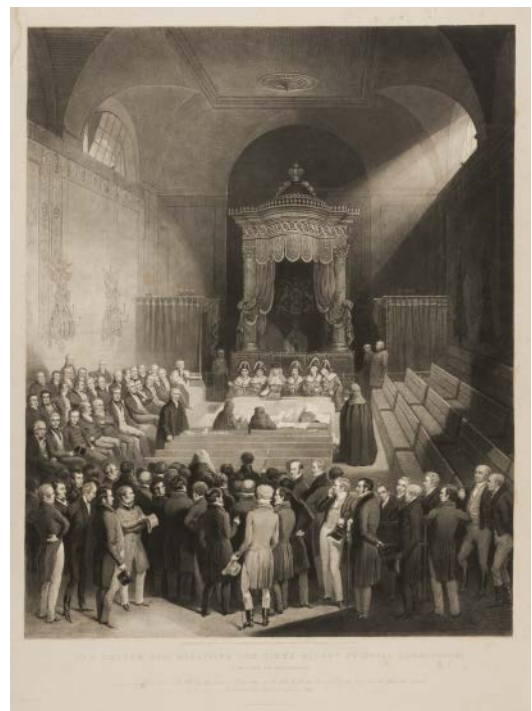
£200 - 300



201

After Jacques-Louis David (1748-1825) LEONIDAS AT THERMOPYLAE, engraving, a very good impression, chine-collé onto cream wove paper, by Jean Nicolas Laugier (1785-1875), proof impression before lettered title, total sheet 700 x 950 mm. (27 ½ x 37 ½ in), some spotting and surface dirt, light browning, unframed, 1826.

£250 - 350



202

Walker (William, 1791-1867) and Samuel William Reynolds (1773-1835). THE REFORM BILL RECEIVING THE KING'S ASSENT BY ROYAL COMMISSION, 7 JUNE 1832, after Reynold's painting, *mezzotint, etching and engraving, on cream wove paper, incised 'Proof' in the lettered title, title and image printed on two separate plates, total platemark 860 x 618 mm. (33 ¾ x 24 ¼ in), sheet 950 x 640 mm. (37 ½ x 25 ¼ in), some spotting and browning, minor nicks and tears to extremities, not affecting image, minor handling creases, one small damp-stain in upper left corner, published by Walker, 1936; together with the 'KEY TO MR. WALKER'S ENGRAVING OF THE PASSING OF THE REFORM BILL', identifying all the peers and members of the House of Commons included in the painting and mezzotint, etching and engraving, on ivory wove paper, platemark 320 x 502 mm. (12 ½ x 19 ¾ in), sheet 345 x 510 mm. (13 ½ x 20 in), minor spotting and surface dirt, both unframed, published by Walker, 1836, (2).*

£200 - 300



203

Briggs (Henry Perronet, 1792-1844) BUST-LENGTH STUDY OF A FEMALE NUDE, black chalk, touches of graphite, heightened with white chalk, inscribed, probably by the artist: 'Study by H.P. Briggs R.A.' lower right, on blue-grey wove paper, without watermark, sheet 405 x 315 mm. (16 x 12 3/8 in), minor surface dirt, unframed.

** Few drawings by Henry Perronet Briggs are known, and of these most are in public collections. The British Museum hold another sheet (no. 1878,0713.1252), probably executed around the same time, which has a similar level of finish, posing the question whether these were not studies to be later incorporated into paintings, but rather presentation drawings for dissemination among close friends and collectors. The Oppé collection, held by Tate, also have a sheet attributed to Briggs (acc. no. T10352), but it would appear not be of the same calibre as the present sheet, or at least executed in a much looser style. We have been unable to find a painting that the present work relates to, but nevertheless it stands as one of the artist's more accomplished drawings.

£300 - 500

PHOTOGRAPHS

204

Fox Talbot (William Henry) A GROUP OF NINE SALT PRINTS FROM PAPER NEGATIVES, SEVEN BY TALBOT, ONE ATTRIBUTED TO HIM AND ONE FROM HIS CIRCLE, varying tones from very pale to good, edge-mounted within single-line borders on contemporary card leaves, each 248 x 310 mm. (9 3/4 x 12 1/4 in.), four with contemporary titles in ink (3) and pencil (1) at foot, each priced in pencil at top right corner of mount, various printed labels on versos, loose in a contemporary portfolio with ties, upper cover with a mounted landscape aquatint, small folio, c.1841-1845

The pencil prices are in the style used by Nicholaas Henneman at Reading and later at London, and are attributed to him. The manuscript titles on four mounts are typical of Talbot's and may be in his hand.

In the following list of subjects, references are to Professor Larry J. Schaaf's *William Henry Fox Talbot Catalogue Raisonné*, a work in progress, online at foxtalbot.bodleian.ox.ac.uk

1 [Seven statuettes, one of the Laocoön at top centre], c.1841 163 x 168 mm. (6 3/8 x 6 3/4 in.), verso with coloured Brooks Brothers trade card/label and letterpress label "Patent Talbotype or Sun Pictures". Schaaf 1886.

2 [Two statuettes of dancing figures], c.1841-42 86 x 102 mm. (3 3/4 x 4 in.), verso with letterpress label "Patent Talbotype or Photogenic Drawing". Schaaf 2032.

3 Table set for tea, c.1841-42 84 x 168 mm. (3 3/4 x 6 3/4 in.), verso with coloured Brooks Brothers card and letterpress label "Patent Talbotype or Sun Pictures". Schaaf 2826.

4 Boulevard des Italiens (titled "Boulevards of Paris" in pencil), 1843

168 x 173 mm. (6 1/2 x 6 3/4 in.), verso with letterpress label "Patent Talbotype Photogenic Drawing". Cf. Schaaf 129, one of several close variants. Talbot visited Paris from 19 May to 12 June, 1843.

5 Avenue de la Paix (titled "Paris" in pencil), 1843 148 x 184 mm. (5 7/8 x 7 1/4 in.), corners trimmed, varnished, verso with coloured Brooks Brothers card and letterpress label "Patent Talbotype or Sun Pictures". One of several close variants in Schaaf.

6 Eglise de la Madeleine (titled "La Madeleine, Paris" in ink), 1843 144 x 199 mm. (5 5/8 x 7 7/8 in.), verso with letterpress label "Patent Talbotype or Photogenic Drawing". Schaaf 812.

7 "The Milliner's Window", before 23 January 1844 144 x 193 mm. (5 5/8 x 7 5/8 in.), verso with coloured Brooks Brothers card and letterpress label "Patent Talbotype or Photogenic Drawing". Schaaf 1924.

8 Saint Helen's Square, York (titled "York" in ink), 1845 157 x 192 mm. (6 1/4 x 7 1/2 in.), corners trimmed, verso with coloured Brooks Brothers card and letterpress label "Patent Talbotype or Sun Pictures". Schaaf 2189. Attributed here to Talbot but possibly by either Richard Calvert Jones or Nicholaas Henneman all three of whom visited the city together in July 1845.

9 "The Chess Players" (printed title label numbered 35 on verso), c.1845

215 x 155 mm. (8 1/2 x 6 1/8 in.), verso with title label, coloured Brooks Brothers card and letterpress label "Patent Talbotype Photogenic Drawing". Schaaf 2819. Traditionally ascribed to Talbot, Schaaf attributes to Nicholaas Henneman or possibly the photographer Antoine Claudet who is the figure here on the left.

Cf. Nicholaas Henneman, *Talbotypes or Sun Pictures*, 1847, plate 24. See Larry J. Schaaf, *The Puzzling Chess Players*, online at foxtalbot.bodleian.ox.ac.uk

We are grateful for information provided by Professor Larry J. Schaaf, Director of the William Henry Fox Talbot Catalogue Raisonné. <http://foxtalbot.bodleian.ox.ac.uk/>

£6,000 - 8,000





206

206

Loecherer (Alois) TWO PARTS OF THE COLOSSAL STATUE "BAVARIA" PREPARED FOR TRANSPORTATION, *two salt prints from calotype negatives, 278 x 243mm. (11 x 9½ in.) and 243 x 255 mm. (9½ x 10 in.), on original card mounts within ruled borders, Loecherer's blind-stamp "A. Loecherer/Photograph/in Munchen" at lower right of images and on mounts below, both inscribed verso in German and apparently priced "8 frcs" each, 1850.*

** The head of the statue and the lion standing on the pedestal, each on a wooden base for transportation from the foundry to the site in front of the Hall of Fame, Theresienwiese, in Munich. The bronze statue was commissioned by Ludwig I of Bavaria and stands over 18 metres high. Loecherer's images are among the earliest examples of photo-reportage in Germany.

£1,000 - 1,500

207

Silvy (Camille) TROPHÉE DE CHASSE, still life of dead game on a wooden board, *albumen print, 217 x 158 mm. (8½ x 6¼ in.), corners trimmed, on contemporary blue card mount, 468 x 303 mm. (18½ x 11¾ in.), Silvy's stamped signature in red below image, [c 1858-59].*

** The board is painted with the words La Galaisière and the monogram HF. Château de la Galaisière, near Silvy's home at Nogent-le-Rotrou in the Loire Valley, was the residence of Achille Gabriel Fergon (1795-1886) and the initials are almost certainly those of his son Henri Fergon (1832-1913). Portraits by Silvy of Achille, Henri and his sister Ernestine, all in hunting dress, together with another *Trophée de Chasse*, were sold by Brissonneau, Daguerre, Paris, 19 May 2010, lots 15-17, and are now in the Musée de Nogent-le-Rotrou.

Like the other *Trophée de Chasse* cited above, elements at the edges of the board have been trimmed round to create a three-dimensional effect.

1858.

£6,000 - 8,000

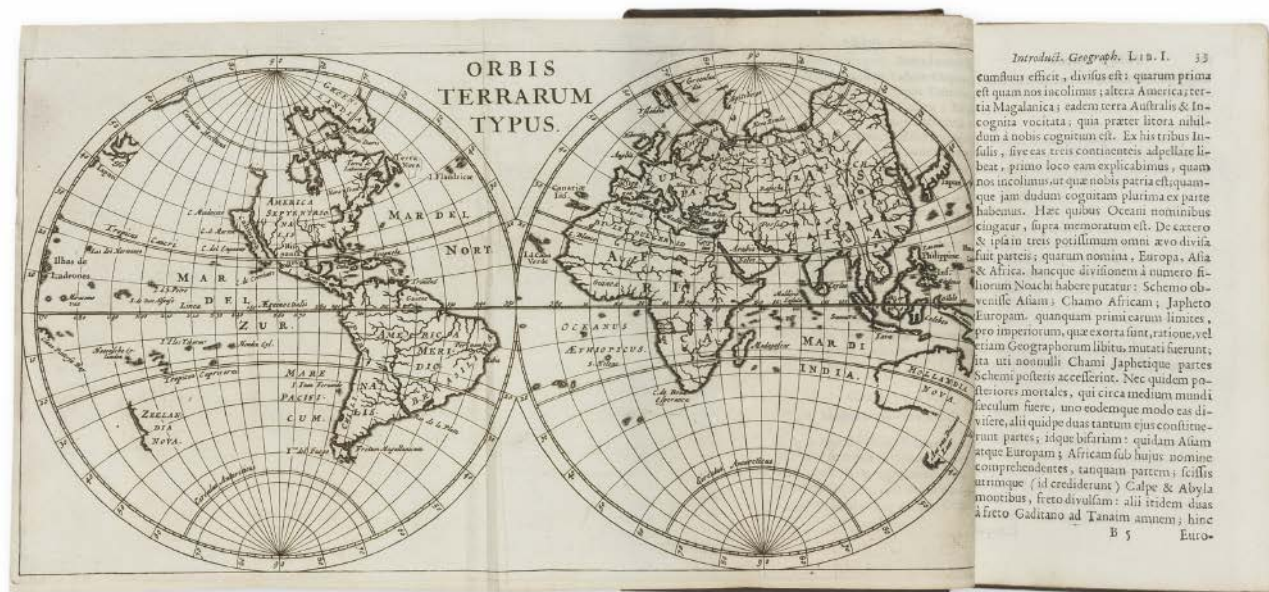


205

Greenish (Thomas) CHICHESTER CROSS, *albumen print, 255 x 207 mm. (10 x 8¼ in.), arched top, on contemporary card mount, printed trade label on verso, inscribed in pencil and dated 1857; Newark Castle, albumen print, 154 x 202 mm. (6 x 8 in.), on original card mount, inscribed in ink "Hurley photo" and "Prize Picture of the Nott.m Photographic Society 1859", and a varied group of photographs, 19th century (13)*

£200 - 300





209



208

Bible, Greek. DIVINAE SCRIPTURAE, NEMPE VETERIS AC NOVI TESTAMENTI, double column, Greek text, Latin footnotes, title and first leaf remargined with slight loss of a few letters and partially affecting woodcut initial, title and fourth leaf laid down, final leaf (blank except for woodcut device to verso) present, later portrait of Erasmus mounted as frontispiece, later calf, gilt, g.e., a little scuffed, folio, Frankfurt, Heirs of Andreas Wechel, 1597; and 3 others, early printed continental books, folio (4)

£400 - 600

209

Cluverius (Philippus) INTRODUCTIONIS IN UNIVERSAM GEOGRAPHIAM, engraved title, 2 folding plates and 38 folding maps, a few lightly water-stained, contemporary calf, [Willems 1269], 12mo, Amsterdam, ex officina Elzeviriana, 1661.

** Includes a twin-hemisphere world map showing California as an island.

£500 - 700



210

Erasmus (Desiderius) COLLOQUIA, engraved pictorial title, woodcut head-pieces and decorative initials, 16th century ms. ff. used as endpapers, contemporary calf, [Willems 1286], Amsterdam, Ex officina Elzeviriana, 1662 & Buxtorf (Johann) Thesaurus Grammaticus Linguae Sanctae Hebraeae, text in Hebrew and Latin, stained, contemporary calf, worn, but holding, Basel, Ludovic King, 1620; and 31 others, Continental, v.s. (33)

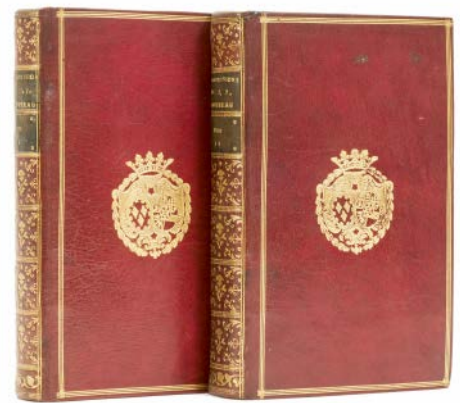
£300 - 400



211



212



213

211

Spectacular endpapers.- Boileau-Despreaux (Nicolas) ŒUVRES, 2 vol. in 1, half-titles, titles in red and black and with engraved printer's devices, 6 engraved plates by Chereau, engraved vignette at head of dedication, errata f., lacking 2 portraits, ATTRACTIVE HAND-COLOURED SILVERED DUTCH FLORAL ENDPAPERS, made in Augsburg, contemporary crushed dark brown morocco, gilt, for CHARLES, PRINCE OF SOUBISE, with his crests to compartmentalised spine, spine faded, rubbed, g.e., [Cohen-de Ricci 165], 4to, Geneva, Fabri & Barrillot, 1716.

£200 - 300

212

Ovidius Naso (Publius) LES METAMORPHOSES D'OVIDE, 4 vol., half-titles, printed titles in red and black with engraved vignette, vol.1 with additional engraved title and 2 engraved dedication leaves, 140 engraved plates, engraved decorations, occasional light water-staining and soiling, contemporary mottled calf, gilt, rather worn, 4to, Paris, chez Le Clerc, 1767-70.

£200 - 300

213

Rousseau (Jean Jacques) LES CONFESSIONS, 2 vol., FIRST EDITION, half-titles, occasional spotting and browning, contemporary French red morocco, gilt arms to covers within triple gilt fillet, spines gilt with floral motifs and double green morocco labels, inner gilt dentelles, g.e., 8vo, Geneva, 1782.

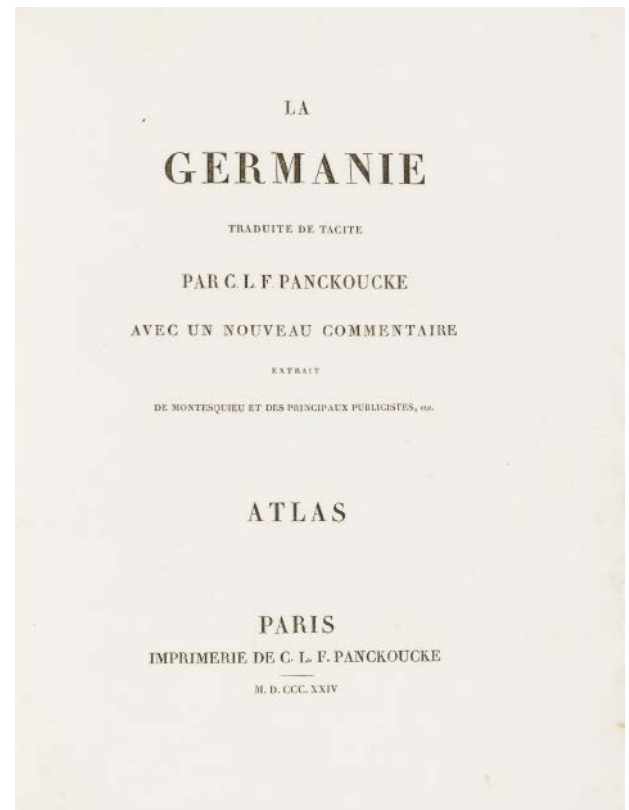
** A beautiful copy of the first 2 volumes of Rousseau's important autobiographical work - 2 further volumes were published in 1789.

£1,000 - 1,500

214

Molière (Jean Baptiste Poquelin de) ŒUVRES, 6 vol., engraved plates, occasional foxing and offsetting, contemporary calf, gilt, spines richly gilt but a little faded, citron and green morocco labels, Paris, Tardieu-Denesle, 1821; and 29 others, handsomely bound sets of Voltaire, Corneille, Montesquieu and St. Simon, 8vo (35)

£600 - 800

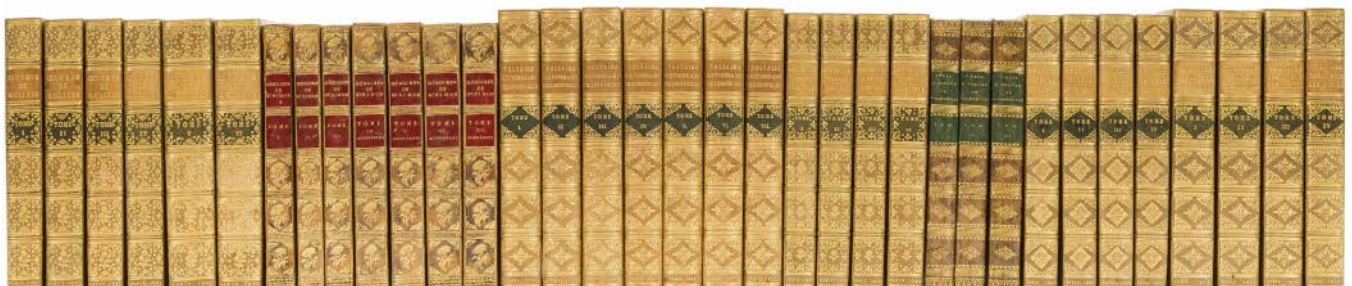


215

Panckoucke (C.L.F.) LA GERMANIE, 2 vol. (including Atlas), Atlas with 11 engraved plates (one hand-coloured) and map, some foxing, contemporary diced green half calf, Paris, 1824; and 31 others, miscellaneous illustrated, including French and German works, v.s. (33)

** A translation of Tacitus' work.

£300 - 400



214



216

Grandville.- La Fontaine (Jean de) FABLES, 2 vol., wood-engraved plates on india paper and illustrations, foxed, contemporary calf, gilt, spines very slightly rubbed, Paris, 1838; and 6 others illustrated by Grandville, 8vo (8)

£300 - 400



217

Grandville (J.J.) CENT PROVERBES, FIRST EDITION, half-title, wood-engraved frontispiece, plates and illustrations, foxing, contemporary polished cat's paw calf, gilt, by Clarke & Bedford, spine richly gilt but a little faded, red morocco label, g.e., Paris, H. Fournier, 1845; and another illustrated by Grandville and similarly beautifully bound (signed by C. Lewis), 8vo (2)

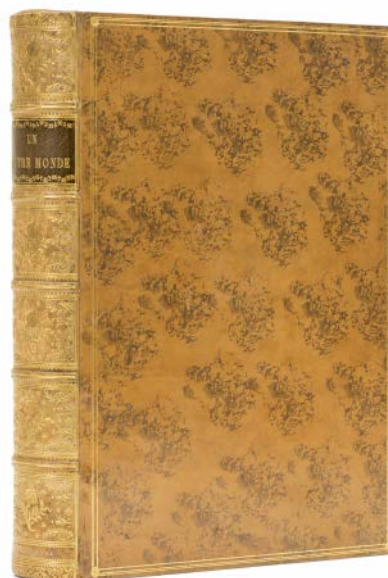
£300 - 400



218

Napoleon.- Laurent de l'Ardeche (P.-M.) HISTOIRE DE L'EMPEREUR NAPOLEON, wood-engraved illustrations by Horace Vernet, contemporary polished cat's paw calf, gilt, spine richly gilt, double tan morocco labels, g.e., Paris, 1839; and 4 other similar works on Napoleon, all similarly handsomely bound, large 8vo (5)

£300 - 400



219

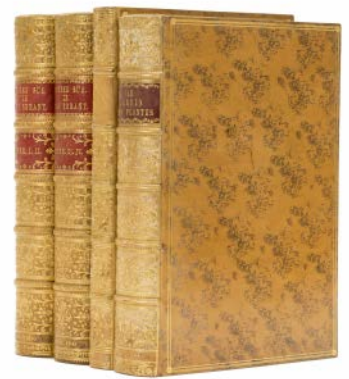
Grandville (J.J.) UN AUTRE MONDE, FIRST EDITION, half-title and title in red, wood-engraved frontispiece, 36 plates (35 hand-coloured) and illustrations, some foxing, contemporary fine polished cat's paw calf, gilt, by Clarke & Bedford, spine richly gilt but a little faded, raised bands, olive green morocco label, g.e., small scuff to upper cover, 4to, Paris, H. Fournier, 1844.

** A wonderful copy of Grandville's masterpiece and highly influential work.

£400 - 600



220



221

220

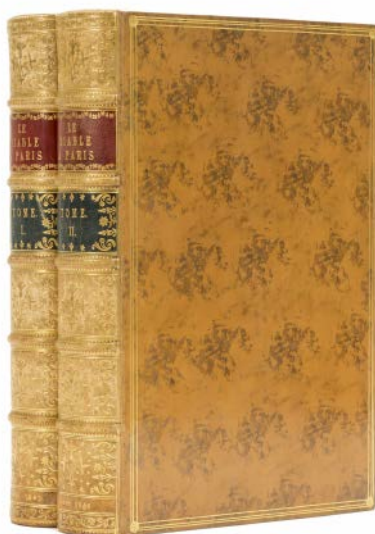
Bellange (Hippolyte) COLLECTION DES TYPES DE TOUS LES CORPS ET DES UNIFORMES MILITAIRES, *half-title, 50 hand-coloured wood-engraved plates, occasional foxing, some browning to text leaves, Paris, 1844* § Guinot (Eugene) L'Ete a Bade, 18 engraved plates (6 hand-coloured), *map and illustrations, some foxing, Paris, [1847]* § Autrefois ou Le Bon Vieux Temps, *half-title, 40 hand-coloured wood-engraved plates, foxing, Paris, [c.1850], all handsomely bound in contemporary polished cat's paw calf, gilt, by Clarke & Bedford (second mentioned not signed), spines faded, g.e.; and 17 others, similarly illustrated French works, all similarly bound, 4to and large 8vo (20)*

£1,000 - 1,500

221

Sue (Eugene) LE JUIF ERRANT, 4 vol. in 2, FIRST ILLUSTRATED EDITION, *half-titles, wood-engraved plates and illustrations after Gavarni and others, folding map, some foxing, contemporary fine polished cat's paw calf, gilt, by Clarke & Bedford, spines richly gilt but slightly faded, double red morocco labels, raised bands, g.e., Paris, Paulin, 1845* § Karr (Alphonse) Voyage autour de mon Jardin, *half-title, 8 hand-coloured wood-engraved plates and numerous wood-engraved illustrations, occasional foxing, contemporary polished cat's paw calf, gilt, probably by Clarke & Bedford but not signed, spine richly gilt but faded, g.e., Paris, 1851* § Boitard (Pierre) Le Jardin des Plantes, *wood-engraved plates, some hand-coloured, and numerous illustrations, folding sepia plan, contemporary polished cat's paw calf, gilt, by Clarke & Bedford, spine richly gilt but faded, red morocco label, g.e., Paris, 1842, large 8vo (4)*

£300 - 400



222

222

Gavarni.- LE DIABLE A PARIS, 2 vol., FIRST EDITION, *half-titles, wood-engraved plates and illustrations, occasional foxing, contemporary fine polished cat's paw calf, gilt, by Clarke & Bedford, spines richly gilt but slightly faded, raised bands, red and green morocco labels, g.e., 8vo, Paris, J. Hetzel, 1845-46.*

* Text contributions by Victor Hugo, Eugene Sue, Jules Verne, George Sand, Alexandre Dumas and others. Without the rare plan of Paris as usual.

£300 - 400



223

Nisard (Charles) HISTOIRE DES LIVRES POPULAIRES OU DE LA LITTERATURE DU COLPORTAGE, 2 vol., *illustrations on papier chine, some foxing, contemporary polished mottled calf, gilt, by J. Leighton, spines richly gilt but a little faded, citron and green morocco labels, t.e.g., Paris, 1854* § Mislin (Jacob) Les Saints Lieux. Pelerinage a Jerusalem, 2 vol., *half-titles, 2 hand-coloured cross-sectional maps, 2 folding plans and 4 tinted lithograph plates, occasional foxing, contemporary mottled calf, gilt, by J. Leighton, spines richly gilt with red and green morocco labels, t.e.g., Paris & Lyon, 1851; and 11 others, French illustrated works, all similarly handsomely bound, some by Clarke & Bedford, large 8vo (15)*

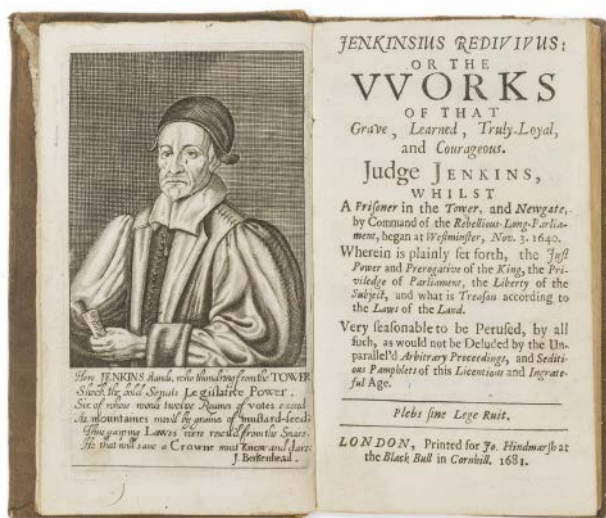
£600 - 800



£600 - 800



See forumauctions.co.uk for further images



228

Law.- Jenkins (David) JENKINSIUS REDIVIVUS: OR THE WORKS OF THAT GRAVE, LEARNED, TRULY-LOYAL, AND COURAGEOUS. JUDGE JENKINS, WHILST A PRISONER IN THE TOWER, AND NEWGATE, BY COMMAND OF THE REBELLIOUS-LONG-PARLIAMENT, FIRST EDITION, *engraved portrait frontispiece, final f. blank, contemporary sheep, small worm trace near foot of spine, rubbed, Printed for Jo. Hindmarsh, 1681* & Hale (Sir Matthew) Pleas of the Crown, *engraved portrait frontispiece, occasional spotting, contemporary calf, [Wing H255A], Printed by the Assigns of Richard Atkyns and Edward Atkyns, 1682* & Mainwaring (Sir Thomas) The Legitimacy of Amicia, Daughter of Hugh Cyveliok Earl of Chester, Clearly Proved, FIRST AND ONLY EDITION, *title in red and black, occasional spotting, lightly browned, contemporary calf, rubbed, [Wing M301], Printed for Sam. Lowndes, 1679; and 16 others, Law and Trials, 17th to 19th centuries, v.s. (19)*

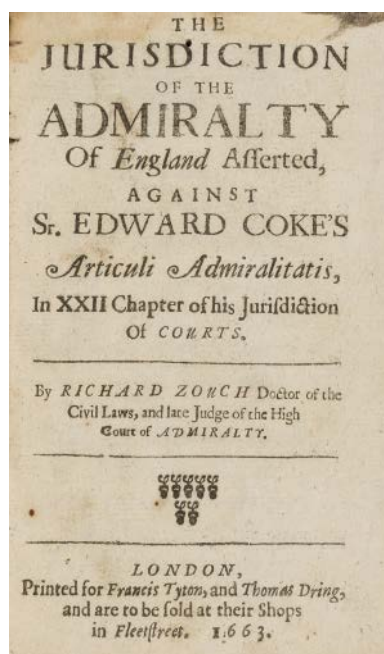
£400 - 600



230

Chaucer (Geoffrey) [THE WORKES], *second Speght edition, double column, black letter, lacks title and final leaf, engraved portrait frontispiece (defective and remargined, misbound within preliminaries, but coloured by a contemporary hand), a few other leaves with similar modern repairs, sometimes with loss of text, some other tears and defects with occasional loss to text, lacking fol.351 and 352, ownership inscription of Anne Holland at head of dedication leaf, modern front pastedown with small window cut out to reveal original pastedown with early initials "E.B." in ink, modern calf with binder's note/invoice loosely inserted, [STC 5080], folio, [Adam Islip, 1602]; sold not subject to return*

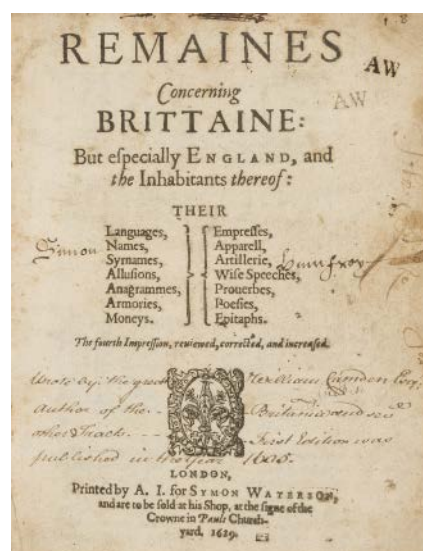
£400 - 600



229

Maritime Law.- Zouch (Richard) THE JURISDICTION OF THE ADMIRALTY OF ENGLAND ASSERTED, FIRST EDITION, *light water-stain at head, contemporary sheep, worn, [Wing Z22], 8vo, for Francis Tyton and Thomas Dring, 1663.*

£250 - 350



231

Camden (William) REMAINES CONCERNING BRITTAINE, *fourth edition, title with woodcut ornament, woodcut head-pieces and decorative initials, contemporary ink marginalia, some water-staining, 18th century calf-backed marbled boards, corners worn, rubbed, [STC 4524], Printed by A.I. for Symon Waterson, 1629 & Cave (William) Scriptorum Ecclesiasticorum Historia Literaria, engraved portrait frontispiece, water-stained, [STC 12586], folio, Printed by Tho. Cotes, for William Cooke, 1640; and 23 others, 17th century English Literature & History, v.s. (25)*

£350 - 450



232

Heraldry.- Guillim (John) *A Display of Heraldrie, third edition, woodcut arms within text, a few hand-coloured, contemporary ink marginalia, contemporary ink ms. index at end, a few sigs. misbound, occasional spotting or staining, modern calf-backed marbled boards, spine faded, [STC 12503], Printed by Thomas Cotes for Jacob Blome, 1638* § Heylyn (Peter) *A help to English history, containing a succession of all the kings of England, the English Saxons, and the Britains; the kings and princes of Wales, the kings and lords of Man, the Isle of Wight, woodcut arms within text, occasional spotting, some light staining, contemporary calf, rubbed and scuffed, [H1719], for Tho. Basset, 1675* § Collins (Arthur) *Historical Collections of the Noble families of Cavendishe, Holles, Vere, Harley, and Ogle, with the lives of the most remarkable persons, particularly of William Cavendishe, 12 engraved plates by George Vertue, J. Cole and Ravenet, after A. Vandyke, G. Kneller, Cornelius Janson et al., one folding, some spotting, 19th century calf, gilt, rebacked, corners worn, rubbed, for Edward Withers, 1752; and 18 others, Heraldry, v.s. (21)*

£300 - 400

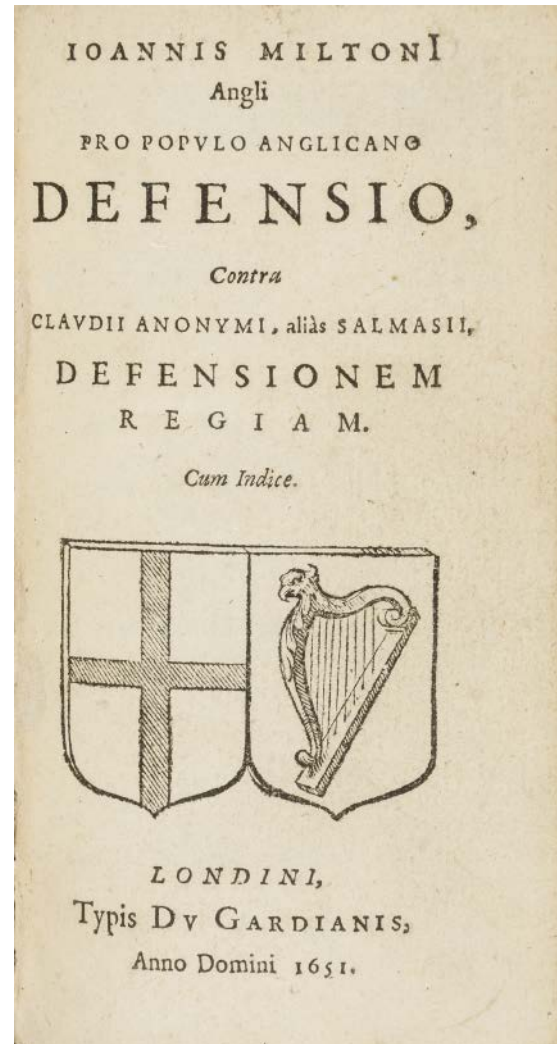


233

233

Bacon (Sir Francis) *DE VENTIS, &c., engraved pictorial title, woodcut head-pieces and decorative initials, upper hinge cracked, contemporary calf, [Gibson 110a], Leiden, Francis Hack, 1648; Sermones Fideles. Ethici, Politici, Oeconomici, second edition in Latin of the Essays, engraved pictorial title, woodcut head-pieces and decorative initials, [Gibson 52], Leiden, Francis Hack, 1644; and 2 others, Bacon, 12mo (4)*

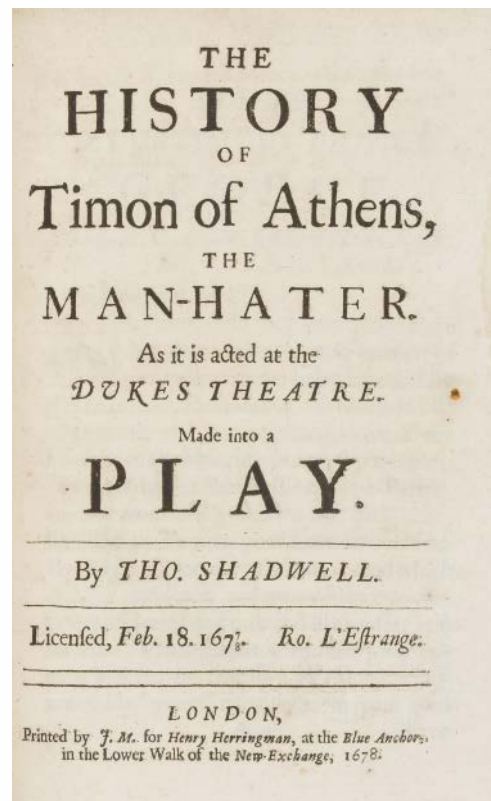
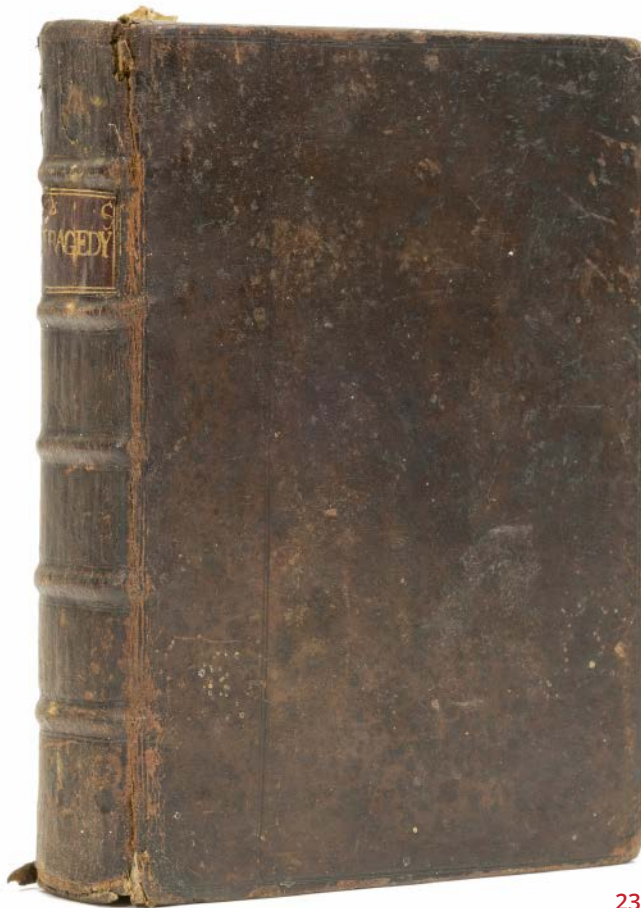
£200 - 300



234

Milton (John) *PRO POPULO ANGLICANO DEFENSIO,, first edition, woodcut armorial device on title, [Wing M2166], typis Du Gardianis, 1651; BOUND AFTER Saumaise (Claude) Defensio Regia pro Carolo I, woodcut armorial device on title, engraved bookplate to verso, short tear to one leaf, 1652, contemporary calf, 12mo*

£200 - 300



235

235

17th century Tragedies.- Corneille (Pierre) HERACLIUS, EMPEROUR OF THE EAST, translated by Lodowick Carlell, [Wing C6310], for John Starkey, 1664; BOUND WITH Wilson (John) Andronicus Comnenius, *imprimatur leaf, A3 with paper flaw/tear slightly affecting 3 words of text on verso*, [Wing W2912], for John Starkey, 1664; AND Boothby (Frances) *Marcelia: or the Treacherous Friend, final leaf with verse epilogue*, [Wing B3742], for Will. Cademan and Giles Widdowes, 1670; AND Crowne (John) *The History of Charles the Eighth of France*, [Wing C7390], by T[homas] R[atcliffe] and N[athaniel] T[hompson] for Ambrose Isted, 1672; AND Lee (Nathaniel) *The Tragedy of Nero*, [Wing L883; Pforzheimer 593], by T[homas] R[atcliffe] and N[athaniel] T[hompson] for James Magnus and Richard Bentley, 1675; AND Quinault (Philippe) *Agrippa, King of Alba: or, The False Tiberinus*, translated by J[ohn] D[ancer], B1 with small paper flaw slightly affecting initial letter "Y", [Wing Q214], by J.C. for Nich. Cox, 1675; AND Sedley (Sir Charles) *Adventisement and Cleopatra, A2 with dramatis personae, errata and advertisement (another setting does not have advertisement), G1 with small hole affecting one word on recto*, [Wing S2395], for Richard Tonson, 1677; AND D'Avenant (Charles) *Circe*, [Wing D302], for Richard Tonson, 1677; AND Shadwell (Thomas) *The History of Timon of Athens, the Man-Hater, title with licensed date reading 1677 and with "Persons Names" on A4 verso (another setting has 1678/7 and A4 verso blank)*, [Wing S2846], by J[ohn] M[acock] for Henry Herringman, 1678; AND Lee (Nathaniel) *Mithridates King of Pontus, epilogue by John Dryden, last 2 leaves with ink scribbles, D2 with small burn-hole slightly affecting one word of text on recto*, [Wing L854], by R[obert] E[veringham] for James Magnes and Rich. Bentley, 1678, together 10 works in 1 vol., ALL FIRST OR FIRST ENGLISH EDITIONS, old ink index on front free endpaper (detached), contemporary calf, red morocco spine label simply lettered in gilt "Tragedys"; spine ends and joints worn, corners rubbed, 4to

** A rare sammelband of Restoration dramas in a strictly contemporary binding, including adaptations of Shakespeare plays.

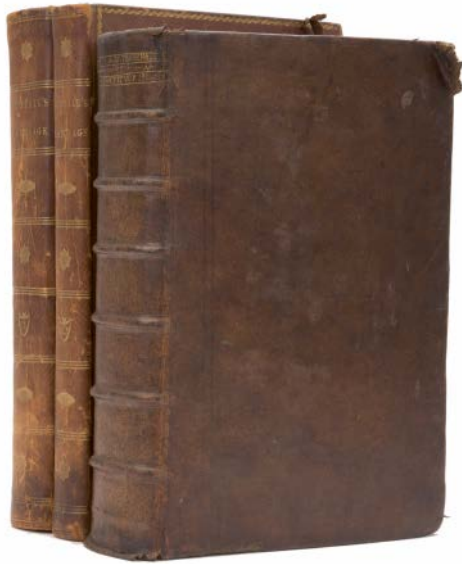
£1,000 - 1,500



236

Dictionaries.- P[hillips] (E[dward]) THE NEW WORLD OF WORDS: OR A GENERAL ENGLISH DICTIONARY, third edition, lacking engraved title, very unusual contemporary painted binding of red reversed calf-backed plain boards, the red suede with grey painted design of 'trompe l'oeil' stucco work over spine and with yellow/gold border, spine cracked and worn, [Wing P2071], for Nath. Brook, 1671; and 5 others, 19th century dictionaries, folio and 8vo (6)

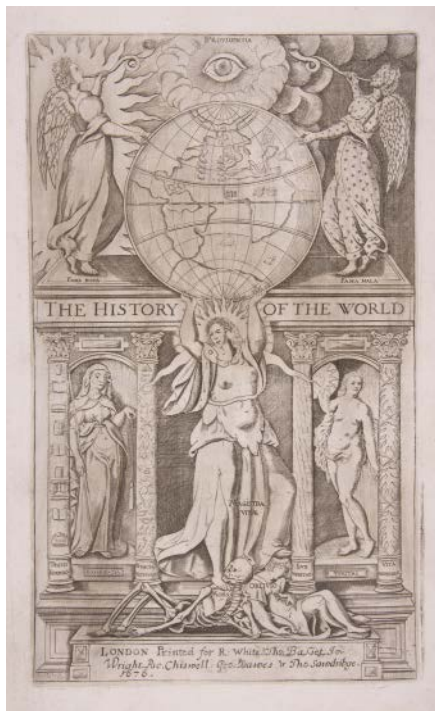
£200 - 300



237

Dugdale (Sir William) THE BARONAGE OF ENGLAND, 3 vol. in 2, vol.1 and 2 titles in red and black, 5 folding tables, some foxing, 19th century diced calf, gilt, rubbed, [Wing D2480], by Tho. Newcomb, for Abel Roper [&c.], 1675-76; and a copy of vol.1 of Monasticon Anglicanum, first edition, 1655, folio (3)

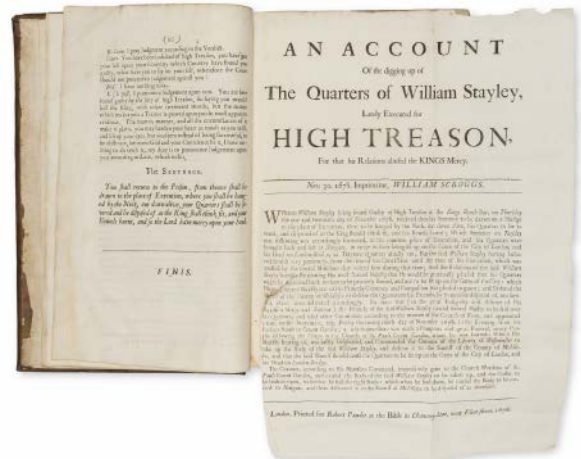
£200 - 300



238

Raleigh (Sir Walter) THE HISTORY OF THE WORLD, 'mind of the frontispiece' leaf, engraved portrait frontispiece, additional engraved title, printed title in red and black, 8 double-page engraved maps and plates, all loose, extra map of Sicily by Cluverius also loosely inserted, 'To the Reader' leaf misbound at end, a few paper flaws, occasionally slightly affecting text, broken, some leaves loose, contemporary calf, worn, [[Wing R167], for Robert White [&c.], 1677; The Marrow of Historie, engraved portrait frontispiece, contemporary calf, rubbed, [Wing R172], by W.Du-gard, for John Stephenson, 1650, folio and 12mo (2)

£400 - 600

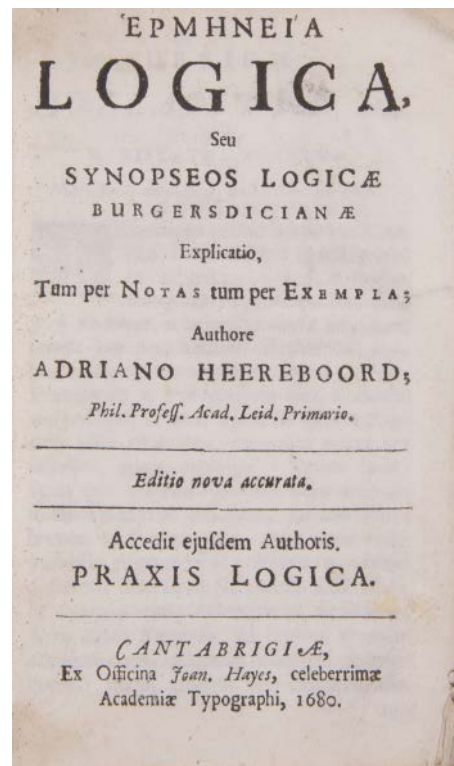


239

Popish Plot Trials.- TRYAL (THE) OF WILLIAM STAYLEY, GOLDSMITH; FOR SPEAKING TREASONABLE WORDS..., 12pp., [Wing T2237A], for Robert Pawlet, 1678; An Account of the Digging up of the Quarters of William Stayley..., broadside printed recto only, folded, tear, [Wing A276], for Robert Pawlet [issue with Chancery-lane spelt correctly], 1678; and 11 other trials relating to the Popish Plot, together 13 works in 1 vol., early manuscript index at beginning, contemporary calf, spine gilt but rather worn, folio, 1678-80.

** The other works are Wing reference T2185 (with state 3 of the 80pp. sequence of pagination); T2268 (with catchwords "quire" and "suance" on p.9/10; T2256; T2205; T2247; T2212; T2259; T2176; T2165; T2243; T2161.

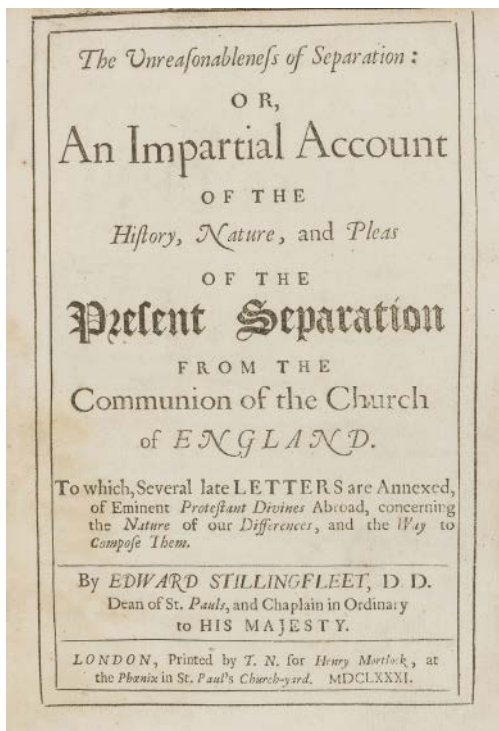
£300 - 400



240

Heereboord (Adrianus) HERMENEIA LOGICA, Cambridge, ex officina Joan. Hayes, 1680; BOUND WITH Burgersdijck (F.P.) Institutionum Logicarum, 2 parts in 1, Cambridge, apud Joann. Hayes, 1680, contemporary calf, bit worn; and 11 others, 17th century, 8vo and 12mo (12)

£400 - 600



241

Religion.- Stillingfleet (Edward) THE UNREASONABLENESS OF SEPARATION, *slight water-staining, contemporary calf, spine gilt, lacking label, [Wing S5675], by T.N. for Henry Mortlock, 1681* § Hale (Sir Matthew) Contemplations Moral and Divine, 2 parts in 1, *engraved portrait frontispiece, later calf, rubbed, [Wing H226], for William Shrowsbury and John Leigh, 1679* § Bible, English. The Holy Bible, 2 parts in 1, *woodcut titles, bound with The Booke of Common Prayer (1620) and The Whole Book of Psalmes (1621), ruled in red throughout, later panelled calf, worn and crudely rebacked, 1621; and 30 others, Religion, mostly 17th century, v.s. (33)*

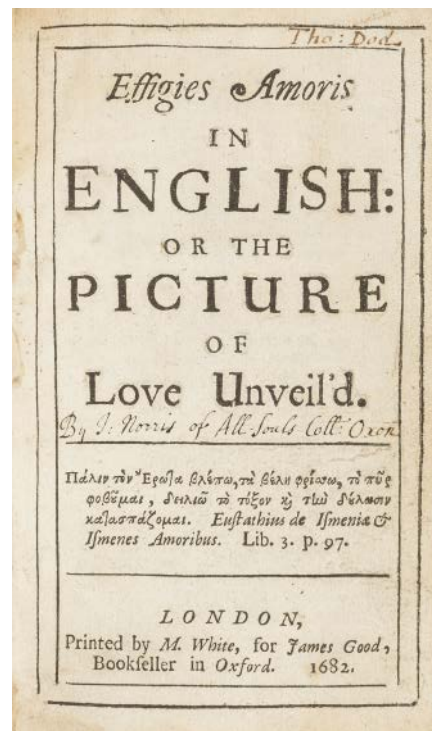
£600 - 800



242

Military.- ABRIDGMENT (AN) OF THE ENGLISH MILITARY DISCIPLINE, folding diagram, leaf H3 cancelled, [Wing A104; ESTC cites 6 copies, only 2 in UK], contemporary calf, rubbed, by the Assigns of John Bill [&c], 1682 § Alexander (Sir James Edward) Life of...the Duke of Wellington, 2 vol., *engraved plates and folding maps, contemporary calf, gilt, spines richly gilt with double green morocco labels, 1840; and 12 others, military, 8vo (15)*

£200 - 300



243

Waring (Robert) EFFIGIES AMORIS IN ENGLISH: OR THE PICTURE OF LOVE UNVEIL'D, FIRST EDITION, *contemporary calf, gilt, [Wing W866], by M. White, for James Good, 1682* § Aesop. Fables, 2 parts in 1, *engraved portrait frontispiece by White after Kneller, engraved plate, part 2 foxed and browned, contemporary calf, worn, 1704-1699; and 3 others, 17th and early 18th century literature, v.s. (5)*

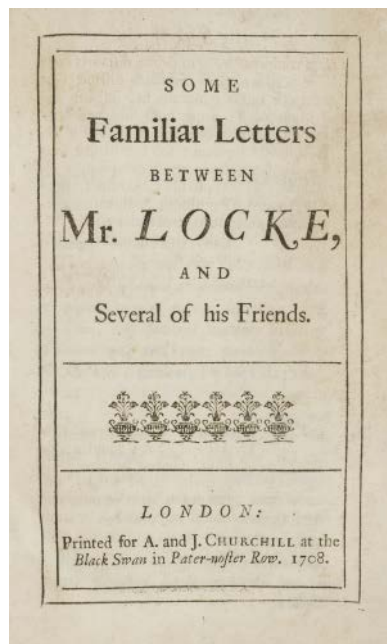
£300 - 400



244

Burghers (Michael) JOHN BAREFOOT LETTER - DOCTOR TO THE UNIVERSITY OF OXON, *after William Crowne, engraving, on cream laid paper, 403 x 377mm. (sheet), splits to plate mark, laid down on paper support, repaired nicks and tears, [c.1700]; and 4 other books, Oxford & Oxfordshire, v.s. (5)*

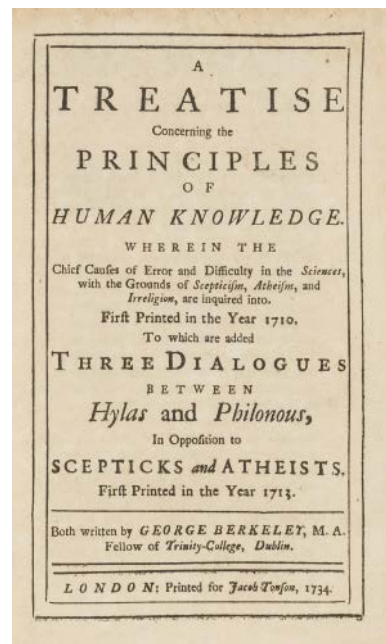
£200 - 300



245

Locke (John) SOME FAMILIAR LETTERS BETWEEN MR. LOCKE, AND SEVERAL OF HIS FRIENDS, for A. and J. Churchill, 1708; Posthumous Works, by W.B. for A. and J. Churchill, 1706, both FIRST EDITIONS, contemporary panelled calf, worn; and 7 others by Locke, 8vo (9)

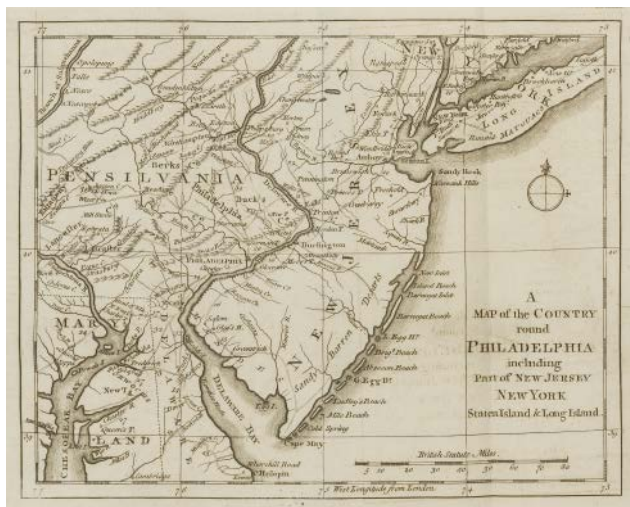
£300 - 400



247

Philosophy.- Berkeley (George) A TREATISE CONCERNING THE PRINCIPLES OF HUMAN KNOWLEDGE, 2 parts in 1, first collected edition, contemporary panelled calf, rubbed, joints worn, [Keynes 6], 8vo, for Jacob Tonson, 1734.

£200 - 300

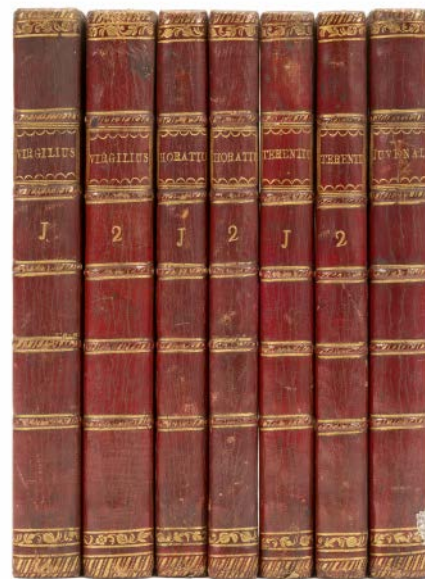


246

GENTLEMAN'S MAGAZINE (THE), vol.1-16, 18-19, 51-52, plus several individual monthly issues from the 1770s and 80s, engraved plates and maps, some defective, some titles and text leaves lacking, contemporary calf or half calf, monthly issues in original blue printed wrappers, 8vo, 1731-82 (sm.qty); sold not subject to return

** Includes Map of Connecticut and Rhode Island (Nov. 1776), Map of the Country round Philadelphia (Sept. 1776), On Recollection by Phillis Wheatley (Sept. 1773, p.456), Map of Hudson's River (Jan. 1778), An Accurate Map of the West Indies (1740) and A New Chart of the Coast of New England, Nova Scotia... (1746, torn).

£400 - 600



248

Classics.- Virgilius Maro (Publius) [OPERA], 2 vol., titles in red and black with engraved vignette, 58 engraved plates, vol.2 G1 paper flaw with loss to signature, J. and P. Knappton, 1750 § Horatius Flaccus (Quintus) Opera, 2 vol., titles in red and black with engraved vignette, engraved dedication and 34 plates only (of 35, lacking plate 8), plate 22 with one of the 5 illustrations cut out, William Sandby, 1749 § Terentius Afer (Publius) Comoediae, 2 vol., titles in red and black with engraved vignette, 6 engraved plates, J. and P. Knappton and W. Sandby, 1751 § Juvenalis (Decimus Junius) and Aulus Persius Flaccus. Satyrae, title in red and black, 15 engraved plates, Cambridge, W. Sandby etc., 1763, uniformly bound in contemporary red morocco, gilt, a couple of slight stains to covers but overall a most handsome set, 8vo (7)

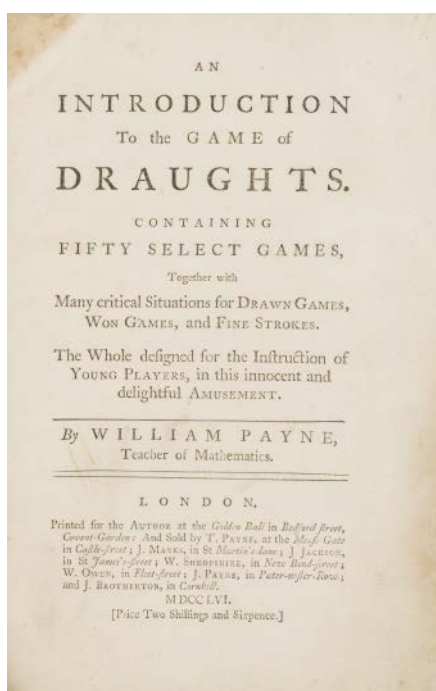
£400 - 600



249

Antiquities.- [Webb (Philip Carteret)] A SHORT ACCOUNT OF SOME PARTICULARS CONCERNING DOMES-DAY BOOK, FIRST EDITION, 1756; A Short Account of Danegeld, 1756 § [Ibbetson (James)] A Dissertation on the Folclande and Boclande of the Saxons, *half-title*, 1777 § Account (An) of the Beginning and Erection, of the Duchy and County palatine of Lancaster, *newspaper cutting pasted at end, Derby*, Printed by Sam. Drewry, 1735 § Enquiry (An)...into the Origin of Feudal Tenures, 1764 § Solemn and Public Appeal (A) to Magna Charta..., 1766 § Wise (Francis) A Letter to Dr Mead concerning some Antiquities in Berkshire, 2 *folding engraved plates*, Oxford, 1738; Further Observations upon the White Horse and other Antiquities, 3 *engraved plates (1 folding)*, Oxford, 1742 § Webb (Philip Carteret) An Account of a Copper Table, 4 *engraved plates (trimmed)*, 1760 § Pettingal (John) The Latin Inscription, on the Copper Table, 1760, together 10 works in 1 vol., *contemporary calf-backed boards, vellum corners, rubbed, extremities worn*; and 7 others, antiquities, including another 18th century sammelband of works, 4to and 8vo (8)

£300 - 400



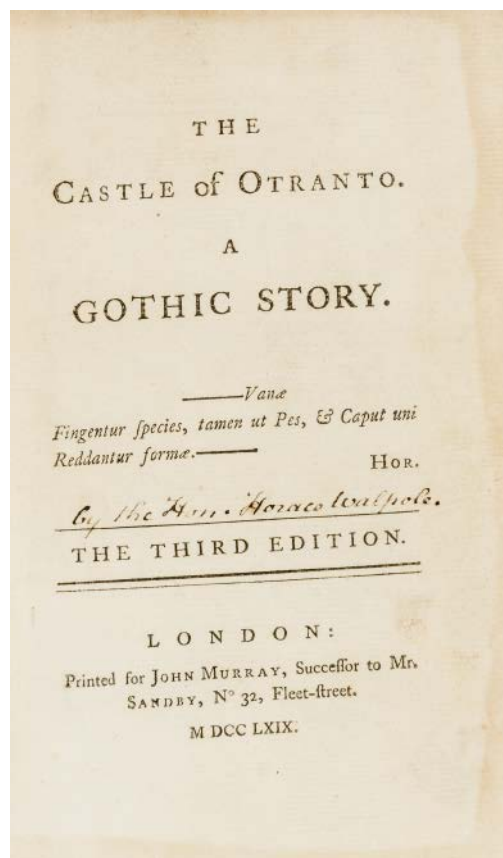
250

250

Johnson (Samuel).- Payne (William) AN INTRODUCTION TO THE GAME OF DRAUGHTS, FIRST EDITION, *woodcut illustration to verso of B1, uncut and partially unopened in original wrappers, soiled, spine worn*, [Hazen, Johnson's Prefaces and Dedications pp.146-150], 8vo, Printed for the Author, 1756.

** Scarce. The dedication and preface is by Samuel Johnson.

£200 - 300



251

[Walpole (Horace)] THE CASTLE OF OTRANTO. A GOTHIC STORY, *third edition, half-title, occasional spotting or light staining, contemporary calf, covers detached, for John Murray*, 1769 § Pope (Alexander) The Rape of the Lock, An Heroi-Comical Poem, *engraved frontispiece and 5 plates plates by Bartolozzi and others after William Hamilton, Stothard, Fuseli and others, frontispiece trimmed at head and foot, affecting imprint, contemporary tree calf, gilt, spine richly gilt and with red morocco label, rubbed*, T. Bensley, 1798 § Erasmus (Desiderius) Colloquia familiaria, notis novis illustrata, *engraved frontispiece, final errata f., some ink underlining, occasional staining, contemporary calf, worn*, Dublin, Aaron Rhames, 1712; and 120 others, 18th century Literature & History, v.s. (123)

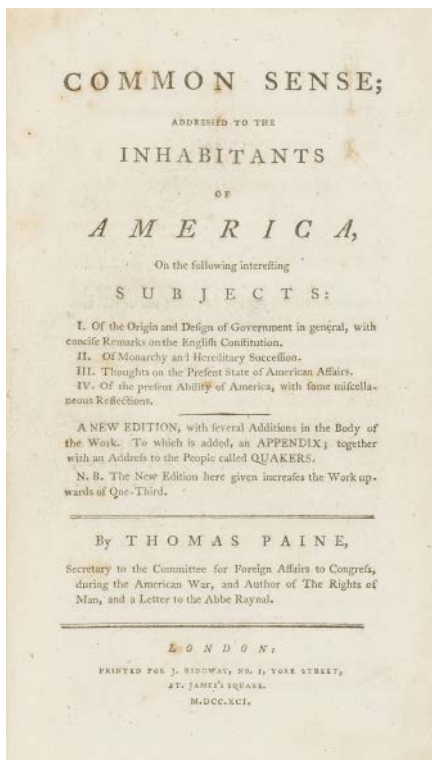
£400 - 600



252

Language.- Nares (Robert) ELEMENTS OF ORTHOEPY: CONTAINING A DISTINCT VIEW OF THE WHOLE ANALOGY OF THE ENGLISH LANGUAGE; SO FAR AS IT RELATES TO PRONUNCIATION, ACCENT, AND QUANTITY, FIRST EDITION, *preliminaries foxed, some spotting or light foxing elsewhere, 19th century half calf, spine worn, rubbed, Printed for T. Payne and Son, 1784* & Grose (Francis) A Provincial Glossary, with a Collection of Local Proverbs, and Popular Superstitions, 3 parts in 1, FIRST EDITION, sig. *K (A Supplement...) present, 2 advertisement leaves at end, some spotting, 19th century half calf, spine gilt, for S. Hooper, 1787; and 5 others, Language & Dictionaries, 8vo et infra (7)

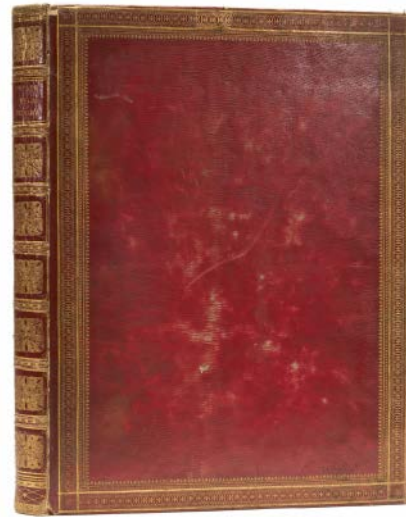
£200 - 300



253

America.- Paine (Thomas) COMMON SENSE, for J. Ridgway, 1791; BOUND WITH Rights of Man, second edition, for J.S. Jordan, 1791; BOUND WITH Priestley (Joseph) Letters to...Edmund Burke, Dublin, 1791, together 3 works in 1, contemporary half calf, rubbed; and 3 others, 18th century on America, 8vo (4)

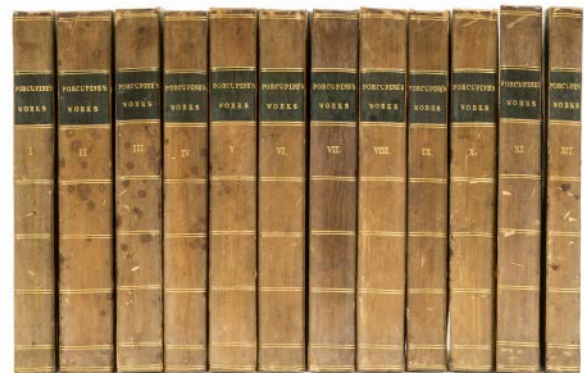
£200 - 300



254

Binding.- ALBUM OF BLANK PAPER, *handsomely bound in red straight-grain morocco, elaborately stamped in gilt, spine gilt in compartments with raised bands, lettered in gilt "Ostade Bega Dusart", vellum endpapers with gilt-stamped borders, a little rubbed, folio (678 x 512mm.), 1800.*

£200 - 300



255

Cobbett (William) PORCUPINE'S WORKS, 12 vol., FIRST COLLECTED EDITION, *list of subscribers, occasional foxing, 19th century half calf, 8vo, 1801.*

** The list of subscribers is divided into those from the United Kingdom, USA, Jamaica, Canada, Province of New Brunswick and Province of Nova Scotia.

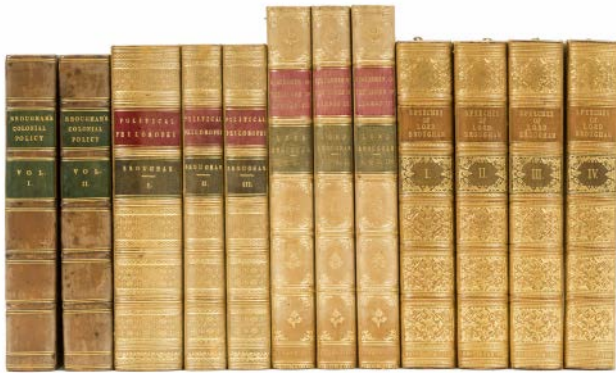
£300 - 400



256

Classics.- Homer. THE ILIAD AND THE ODYSSEY [graece], 4 vol., *Greek text, contemporary russia, stamped in gilt and blind, joints cracked, rubbed, Oxford, 1801* & Euripides. Opera omnia, 9 vol., *Greek and Latin text, foxing, contemporary vellum, gilt, spines a little soiled, Glasgow, 1821; and a quantity of others, Classics, 4to and 8vo (qty)*

£300 - 400



257

Brougham (Henry Peter, Baron Brougham and Vaux) AN INQUIRY INTO THE COLONIAL POLICY OF THE EUROPEAN POWERS, 2 vol., first edition, contemporary ink underlining and marginalia, contemporary calf, covers a little spotted, Edinburgh, 1803; Political Philosophy, 3 vol., half-titles, contemporary half calf, spines gilt but a little faded, 1843-47; Historical Sketches of Statesmen who flourished in the time of George III, 3 vol., second edition, engraved portraits, contemporary calf, spines gilt but faded, 1839-43; Speeches, 4 vol., contemporary tree calf, gilt, spines richly gilt but a little faded, Edinburgh, 1838, 8vo (12)

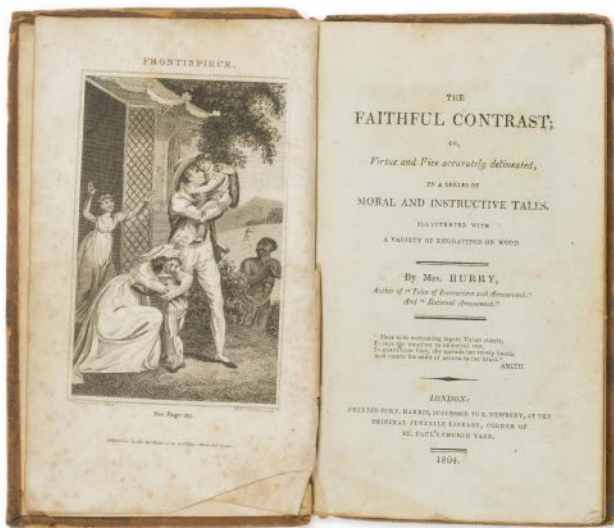
£300 - 400



259

Froissart (Sir John) Chronicles, 12 vol. text plus Atlas vol., edited by Thomas Johnes, second edition, Atlas vol. with 58 aquatint plates and maps, foxing, one corner defective, plate numbers and volume/page location in ink, some foxing to text vol., uniformly bound in contemporary half russia, gilt, a little rubbed, 8vo and 4to, 1806.

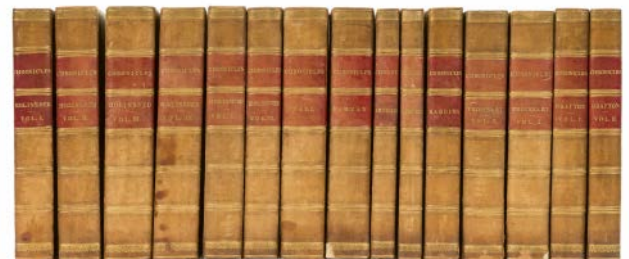
£200 - 300



258

Children's.- Hurry (Mrs.) THE FAITHFUL CONTRAST, engraved frontispiece, wood-engraved vignettes, occasional foxing, contemporary sheep, worn, for J. Harris, 1804 § Buxton Diamonds (The); or, Grateful Ellen, engraved frontispiece, 2 plates, engraved advertisement leaf at end, contemporary roan-backed boards, William Darton, c. 1830 § Ventum (Mrs.) Interesting Traits of Character, engraved frontispiece, wood-engraved title-vignette, contemporary tree sheep, rubbed, for J. Harris, 1804 § Lefanu (Alicia) Rosara's Chain, engraved frontispiece and 4 plates (one loose), occasional foxing, old boards, spine nicked, for M.J. Godwin, 1812; and 18 others, children's, most early 19th century, v.s. (22)

£200 - 300

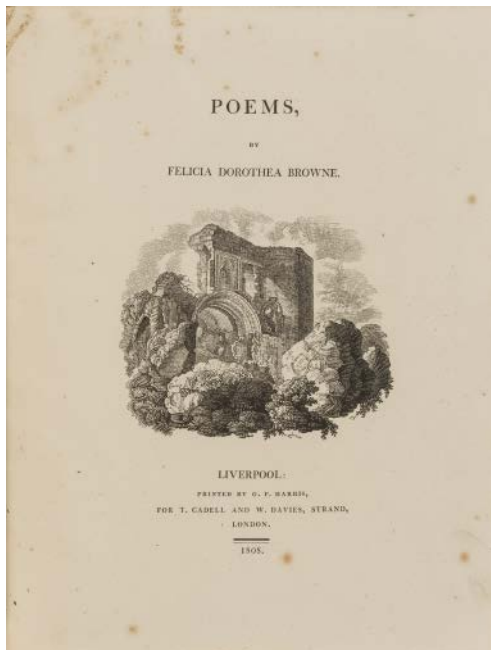


260

Chronicles.- Holinshed (Raphael) CHRONICLES OF ENGLAND, SCOTLAND, AND IRELAND, 6 vol., 1807-08, with Chronicles by Hall, Fabyan, Arnold (The Customs of London), Rastell (The Pastime of People), Hardyng, Froissart, 2 vol., Grafton, 2 vol., uniformly bound in contemporary half russia, gilt, double red morocco spine labels, a few spine ends and joints slightly worn or torn, spines slightly faded, nevertheless a handsome set, 4to, 1807-12 (15)

** Reprints of most of the major early Chronicles of English history, handsomely presented.

£1,000 - 1,500



261

Hemans (Felicia Dorothea) POEMS, FIRST EDITION, *list of subscribers, wood-engraved vignettes, some foxing and offsetting, lacking half-title, contemporary half calf, a little rubbed, Liverpool, G.F.Harris, 1808;* and 2 others, sammelbands of poetry, one early 19th century with several works by Hemans, the other 18th century, 4to and 8vo (3)

** The subscribers to the mentioned item, Hemans' first published work (under her maiden name Felicia Dorothea Browne), include Richard Brinsley Sheridan and William Roscoe.

£200 - 300



262

Bibliography.- Dibdin (Rev. Thomas Frognall) THE BIBLIOMANIA, 2 vol. in 1, vol.2 *preliminaries misbound, engraved plate (offset), illustrations, manuscript key to the names pasted in, 1809-11;* BOUND WITH Bibliophobia, *erratum slip, 1832, together 2 works in 1 vol., contemporary mottled calf, gilt, g.e.;* and 3 others, odd vol. of Dibdin, 8vo and 4to (4)

£200 - 300



263

- Dibdin (Rev. Thomas Frognall) REMINISCENCES OF A LITERARY LIFE, 2 vol., FIRST EDITION, *list of subscribers, engraved plates, some offsetting, contemporary calf, spines richly gilt with double green morocco labels, 1836;* A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., *second edition, engraved plates, some offsetting, contemporary calf, spines richly gilt with double black morocco labels, 1829;* and 2 others, a 2nd ed. of The Library Companion in half calf and a copy of Bibliotheca Parriana (the Library of Samuel Parr), *handsomely bound similar to the mentioned works, 8vo (7)*

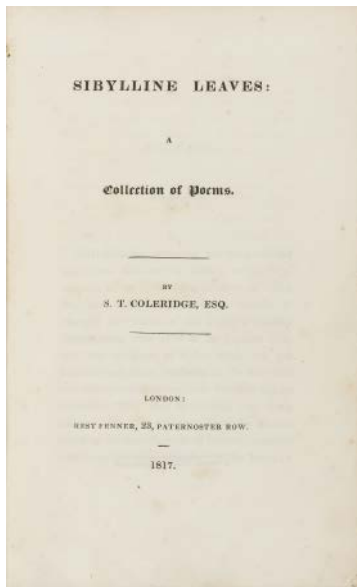
£300 - 400



264

Byron (George Gordon Noel, Lord) [WORKS], 7 vol., typical composite collection of works by or relating to Byron, mostly reprints, but including Bowles' Two Letters to the Right Honorable Lord Byron, FIRST EDITION, *with pasted over slip on final leaf, 1821,*The Prisoner of Chillon, 1816, Mazeppa, 1819, Manfred, 1817, Hebrew Melodies, 1815, Monody on the Death of...Sheridan, 1816 and The Age of Bronze, 1823, ALL FIRST EDITIONS, *lacking half-titles or advertisements, contemporary russia, gilt, slightly rubbed, 1815-23;* and 11 others, Byron, including two little 5-volume sets, 8vo and 12mo (18)

£200 - 300

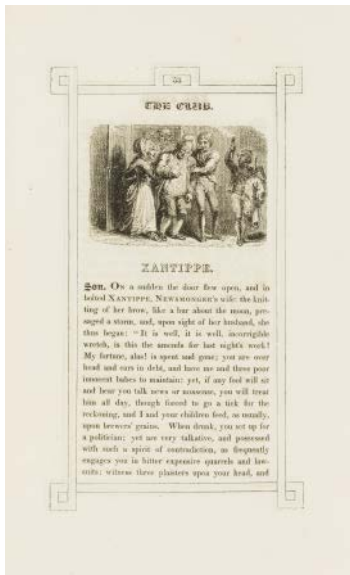


265

Coleridge (Samuel Taylor) SIBYLLINE LEAVES, FIRST EDITION, *half-title, errata leaf, occasional foxing, uncut in the original boards, worn, [Wise, Coleridge 45; Ashley vol.1 p.206], 8vo, 1817.*

** Presentation inscription on front free endpaper reads: "The Misses Crumpe fro affectionately their Derwent Coleridge June 20th 1820". Derwent Coleridge (1800-83) was the third child of Samuel Taylor Coleridge and a distinguished scholar and author in his own right. Another later inscription and cutting on front free endpaper.

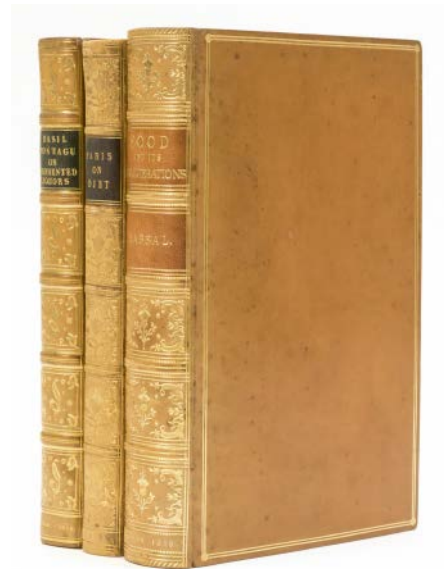
£400 - 600



266

Puckle (James) The Club; a Dialogue between Father and Son, *one of 500 copies, in an edition of 734, initial title / justification f., engraved portrait frontispiece, wood-engraved pictorial title and vignettes, some foxing, contemporary red straight-grain morocco, gilt, g.e., 1817 § [Combe (William)] The Tour of Doctor Syntax in Search of the Picturesque, third edition, hand-coloured aquatint frontispiece, vignette title and 29 plates, all by Rowlandson, some light browning or staining, contemporary half calf, spine gilt, [Abbey, Life 265; Tooley 427], a good copy, R. Ackermann, 1813 § Campbell (Thomas) Gertrude of Wyoming; A Pennsylvanian Tale, occasional spotting, contemporary half calf, gilt, 1809; and 63 others, 19th century Literature & History, v.s. (66)*

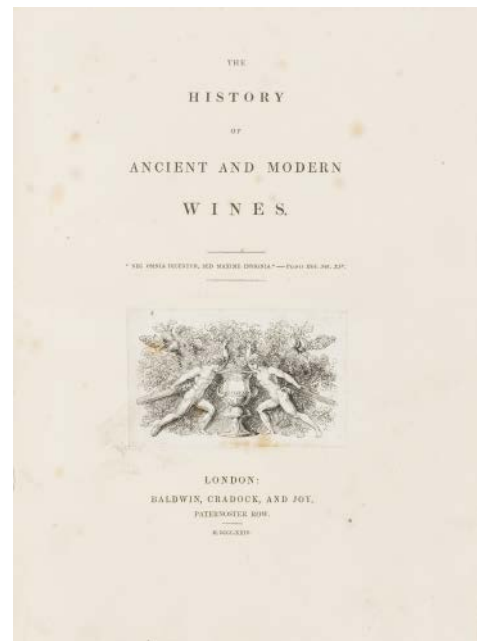
£400 - 600



267

Food and Drink.- [Montagu (Basil)] SOME ENQUIRIES INTO THE EFFECTS OF FERMENTED LIQUORS, *second edition, 7 engraved plates, some foxing, contemporary calf, gilt, 1818 § Paris (J.A.) A Treatise on Diet, second edition, contemporary calf, a little rubbed, spine faded, 1827 § Hassall (Arthur Hill) Food and its Adulterations, wood-engraved illustrations, contemporary calf, gilt, 1855, 8vo (3)*

£300 - 400



268

Wine.- Henderson (Alexander) THE HISTORY OF ANCIENT AND MODERN WINES, *FIRST EDITION, wood-engraved title-vignette on india paper, vignettes and initials, occasional spotting, contemporary half calf, rubbed, 4to, 1824.*

£200 - 300



269

Garrick (David) THE PRIVATE CORRESPONDENCE, 2 vol., *second edition, engraved portrait frontispiece, contemporary tree calf, gilt, a few scuffs*, 1835 § Watt (Robert) Bibliotheca Britannica, 4 vol., *contemporary calf, spine gilt, Edinburgh, 1824*; and 5 others, *nicely bound, 4to* (11)

£300 - 400



270

270

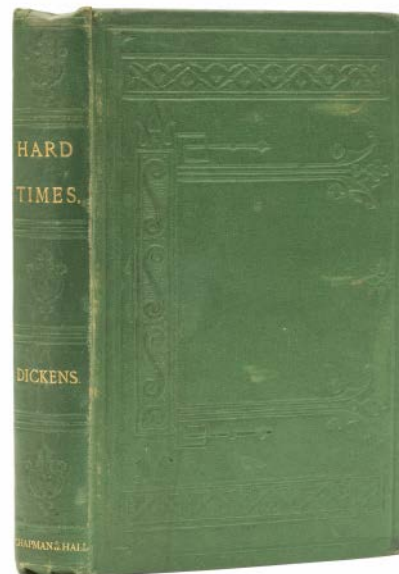
Dickens.- Cruikshank (George) SKETCHES BY BOZ, *album of 40 proof etchings on india paper, each 220 x 138mm., some foxed, contemporary green half morocco, rubbed, folio, [?1836]*.

£400 - 600

271

Dickens (Charles) THE PERSONAL HISTORY OF DAVID COPPERFIELD, *FIRST EDITION IN BOOK FORM, additional etched title and 39 plates by H.K. Browne, some foxing, a few leaves stained, contemporary half calf, 1850*; and 24 others by Dickens, including first editions in book form of Bleak House (2 copies), Little Dorrit, Martin Chuzzlewit, Nicholas Nickleby and Pickwick Papers, 8vo (25)

£600 - 800



272

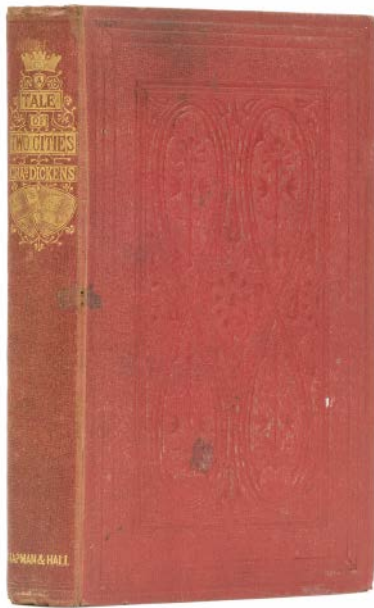
Dickens (Charles) HARD TIMES, *FIRST EDITION IN BOOK FORM, half-title, ink and pencil inscriptions to title, yellow endpapers, Smith's secondary binding (3) in original bright green fine-ribbed cloth with Chapman & Hall imprint at foot of spine, [Smith 11], 8vo, Bradbury & Evans, 1854.*

** A near fine copy in one of three secondary bindings cited by Smith and with most of the internal flaws listed by him corrected.

£300 - 400



271

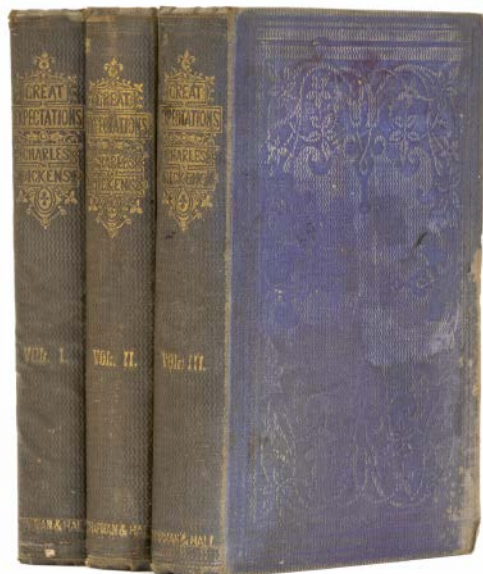


273

Dickens (Charles) A TALE OF TWO CITIES, FIRST EDITION IN BOOK FORM, FIRST ISSUE, *additional etched title, frontispiece and 14 plates by H.K. Browne, occasional light foxing and slight offsetting, ink name at head of etched title, upper hinge weak, primary binding of original red cloth, spine blocked and lettered in gilt, a few marks and a little shaky*, [Smith I, 13; Hatton & Cleaver pp.333-342], 8vo, Chapman and Hall, 1859.

** A very good copy of Dickens' classic set during the French Revolution which opens with one of the most famous lines in literature: "It was the best of times, it was the worst of times..." The work was originally serialised in *All the Year Round* and then issued in monthly parts. Its huge popularity meant that initial demand for the book version was less than usual, making surviving copies quite rare. This copy, in the primary red binding (it was also issued in olive green cloth) conforms to all the internal flaws mentioned by Smith, the most obvious of which is the mis-numbering of p.213. This novel also marked the final Dickens work illustrated by Hablot K. Browne ("Phiz").

£2,000 - 3,000



274

274

Dickens (Charles) GREAT EXPECTATIONS, 3 vol., FIRST EDITION, vol.2 second issue, 32pp. *publisher's catalogue at end of vol.3 dated May 1861, occasional spotting and soiling, a few leaves working loose, hinges weak, original purple cloth, soiled, spines dulled, corners bumped and worn*, [Smith 1:14; Sadleir 688; Wolff 1799], 8vo, 1861.

** A good copy of one of Dickens' greatest works.

£2,000 - 3,000



275

Trollope (Frances) PARIS AND THE PARISIANS IN 1835, 2 vol., *second edition, additional etched titles and 12 plates, contemporary green calf, gilt, spines slightly rubbed*, 1836; and 5 others, first editions by Anthony Trollope and Thackeray, 8vo (7)

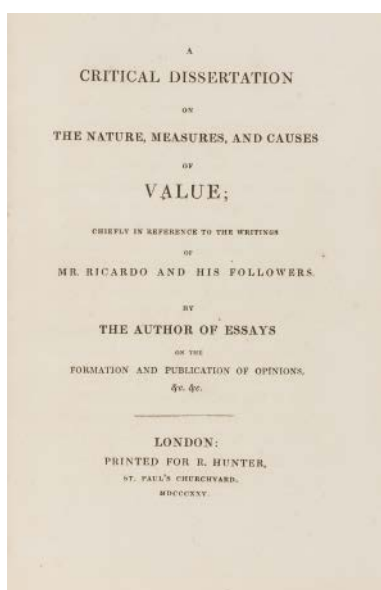
£200 - 300



276

Lecky (W.E.H.) HISTORY OF THE RISE AND INFLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE, 2 vol., *second edition, original cloth, fine copy*, 1865 & Stowe (Harriet Beecher) Sunny Memories of Foreign Lands, 2 vol., *original pictorial cloth, gilt, spine faded*, 1854; and 70 others, 19th century cloth, some spines faded, many in fine condition, 8vo and 12mo (74)

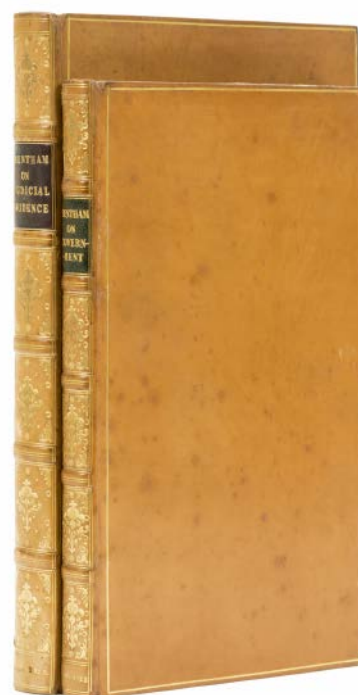
£200 - 300



277

[Bailey (Samuel)] A CRITICAL DISSERTATION ON THE NATURE, MEASURES, AND CAUSES OF VALUE; CHIEFLY IN REFERENCE TO THE WRITINGS OF MR. RICARDO AND HIS FOLLOWERS, FIRST EDITION, [Goldsmiths' 24382; Kress C1368], 1825; A Letter to a Political Economist..., FIRST EDITION, 1826, together 2 works in 1 vol., upper hinge a little weak, contemporary calf, spine gilt, a little rubbed, 8vo

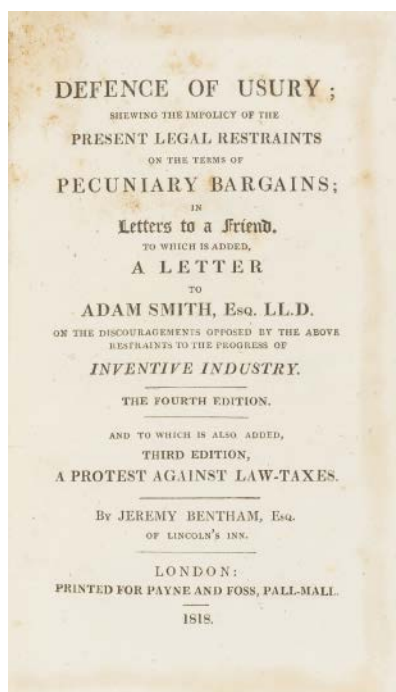
£400 - 600



279

Bentham (Jeremy) A FRAGMENT ON GOVERNMENT, second edition, 1823; A Treatise on Judicial Evidence, extracted from the Manuscripts of Jeremy Bentham, Esq. by M. Dumont, 1825, near uniform bindings of contemporary calf, gilt, spines gilt but slightly faded, small nicks to upper cover of second mentioned, 8vo (2)

£200 - 300



278

Bentham (Jeremy) DEFENCE OF USURY, fourth edition, lacking half-title, foxing and marginal browning at beginning and end, later calf, worn, part of backstrip missing, 1818 & Franklin (Benjamin) The Life and Works, engraved portrait frontispiece and vignette-title, occasional foxing, contemporary tree calf, worn, upper cover detached, Bungay, [1815], 12mo and 8vo (2)

£200 - 300



280

Clothes for the Poor.- THE LADY'S ECONOMICAL ASSISTANT, OR THE ART OF CUTTING OUT, AND MAKING...WEARING APPAREL, FIRST EDITION, half-title, 27 folding engraved plates, some foxing and offsetting, mostly to plates, uncut in the original boards, worn, 4to, 1808.

** A rare survival with all the plates, with clear outlines of patterns, intact. The clothes are largely for poor women and infants, with particular emphasis on minimising waste.

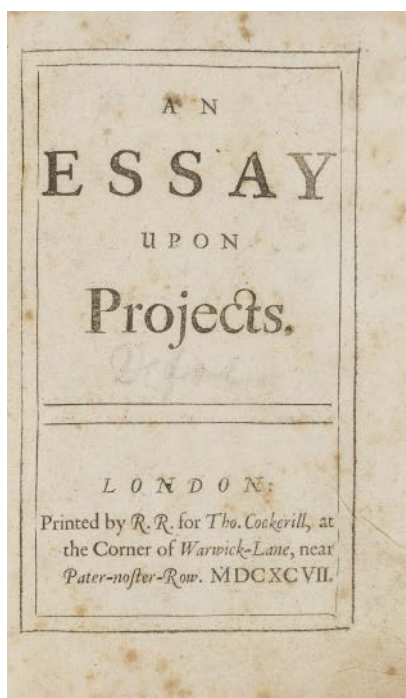
£200 - 300



281

Cotton & Silk Manufacture.- Guest (Richard) A COMPENDIOUS HISTORY OF THE COTTON-MANUFACTURE, FIRST EDITION, 12 engraved and lithograph plates, some foxing, original boards, lacking backstrip, Manchester, Joseph Pratt, 1823 & Baines (Edward) History of the Cotton Manufacture in Great Britain, FIRST EDITION, 18 engraved plates, wood-engraved illustrations, occasional foxing and offsetting, contemporary tree calf, gilt, spine richly gilt, fine copy, [1835]; and another, silk manufacture, 4to and 8vo (3)

£200 - 300



282

[Defoe (Daniel)] AN ESSAY UPON PROJECTS, FIRST EDITION, foxing and some marginal staining, ink inscription on front free endpaper quoting from Benjamin Franklin, contemporary calf, spine worn, rubbed, upper cover detached, [Wing D832; Kress 23459], 8vo, by R.R. for Tho. Cockerill, 1697.

** Important early work by Defoe on socio-economic matters in which he also proposes the education of women. Rare at auction with only 2 copies appearing over the last 40 years. The inscription quoting Benjamin Franklin in his memoirs reads "There was also a book of Defoe's....which perhaps gave me a turn of thinking, that had an influence on some of the principal future events of my life."

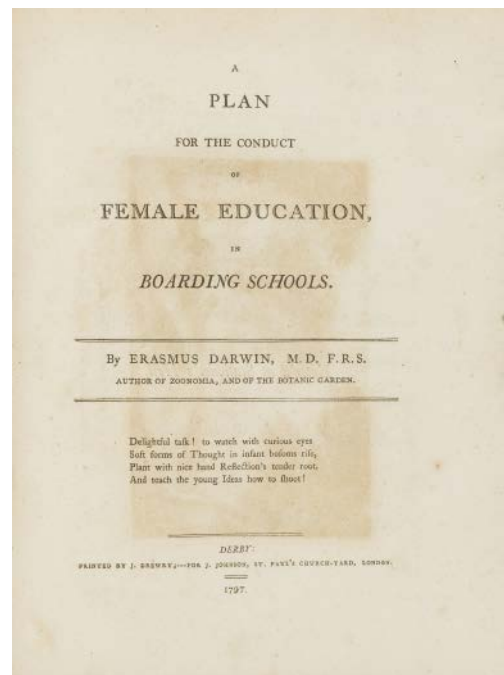
£1,000 - 1,500



283

Disraeli (Benjamin) VINDICATION OF THE ENGLISH CONSTITUTION, FIRST EDITION, errata slip, without advertisement leaf at end, contemporary half calf, spine gilt, 1835 & A Collection of Speeches from the Throne, Messages from the Crown..., contemporary red half morocco, Privately Printed, [c.1841]; and 49 others, Burke, Canning, Peel, speeches etc., 8vo (51)

£300 - 400

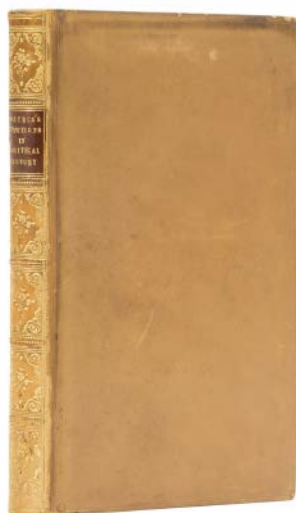


284

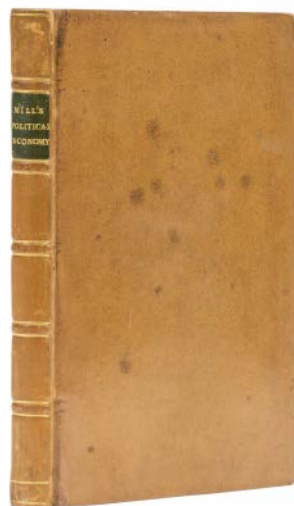
Education.- Darwin (Erasmus) A PLAN FOR THE CONDUCT OF FEMALE EDUCATION, IN BOARDING SCHOOLS, FIRST EDITION, half-title, engraved frontispiece slightly offset on title, Derby, by J. Drewry for J. Johnson, 1797; BOUND AFTER Fosbrooke (T.D.) The Economy of Monastic Life, FIRST EDITION, half-title, errata slip and list of subscribers at end, slight foxing, Gloucester, by R. Raikes, [c.1795], together 2 works in 1, contemporary calf-backed boards with vellum corners, rubbed, 4to

** The first mentioned includes a list of suggested books to be read by young ladies; the second is dedicated to Edward Jenner (who also appears in the list of subscribers).

£400 - 600



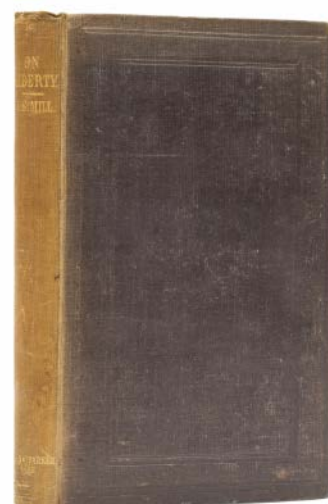
286



287



288



289



289

Mill (John Stuart) ON LIBERTY, FIRST EDITION, 8pp. advertisements at end (one leaf with tears), contemporary inscription to front free endpaper and another at head of dedication referencing this work in Mill's Autobiography, some pencil annotations and marginalia, contemporary newspaper review sewn in to front free endpaper, some foxing, original cloth, spine faded, lower cover partially sunned, [PMM 345], 8vo, 1859.

** A good copy in original binding of Mill's important and highly influential radical work.

£600 - 800

285

Malthus (T. R.) AN ESSAY ON THE PRINCIPLE OF POPULATION, 2 vol., third edition, lacks half-titles, occasional foxing, contemporary mottled calf, spines gilt, a little rubbed, 1806; and 10 others, Cobbett, Smith, McCulloch & Campbell, 8vo (12)

£400 - 600

286

Malthus (T. R.) DEFINITIONS IN POLITICAL ECONOMY, FIRST EDITION, lacks half-title, contemporary calf, spine gilt but a little rubbed, [Goldsmiths' 25180; Kress C1924], 8vo, 1827.

** This, one of Malthus' last works "was a valiant attempt to resolve differences of opinion in political economy by codifying its terminology and establishing rules for the definition of terms. It could be regarded as one of the earliest works on the methodology of economics" (ODNB).

£800 - 1,200

287

Mill (James) ELEMENTS OF POLITICAL ECONOMY, FIRST EDITION, 2 advertisement leaves at end, ink annotation on title, contemporary sprinkled calf, a fine copy, [Kress C739; Goldsmiths' 23118c], 8vo, 1821.

** An excellent copy of Mill's important contribution to economic theory. The author was father of John Stuart Mill and this work is based on lessons he gave to his son as a teenager.

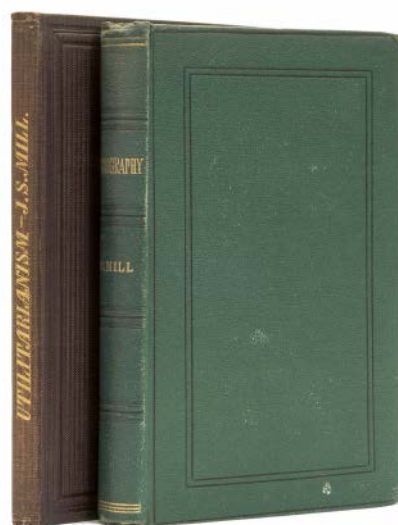
£600 - 800

288

Mill (John Stuart) PRINCIPLES OF POLITICAL ECONOMY, 2 vol., third edition, contemporary calf, gilt, spines richly gilt with tan and black morocco labels, 8vo, 1852.

** A fine copy of this important edition, revised by Mill and heavily influenced by his wife Harriet.

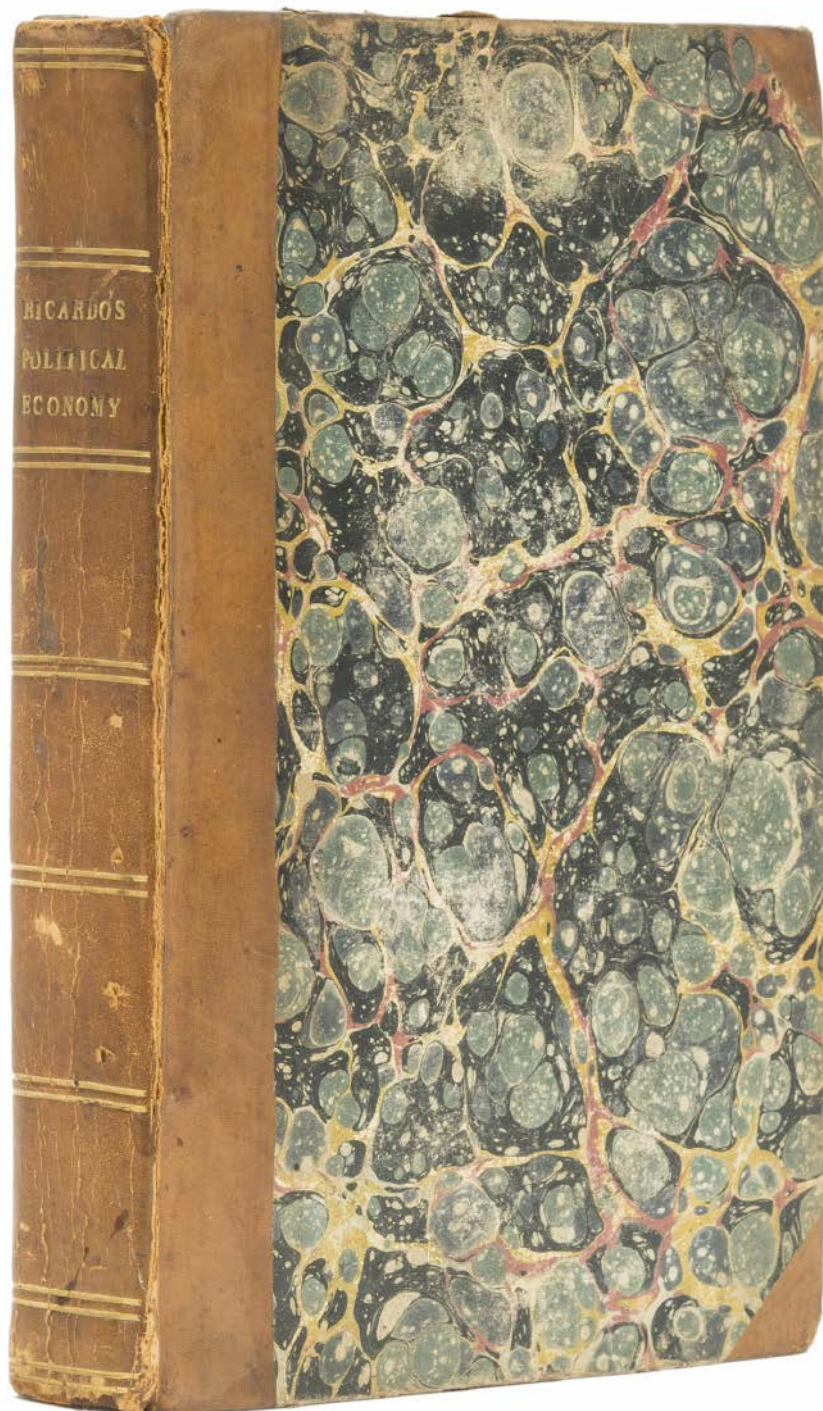
£200 - 300



290

Mill (John Stuart) UTILITARIANISM, first separate edition, reprinted from Fraser's Magazine, 4pp. advertisements at end, 1863; Autobiography, FIRST EDITION, erratum and advertisement leaf at end, 1873, original cloth, fine copies, 8vo (2)

£150 - 200

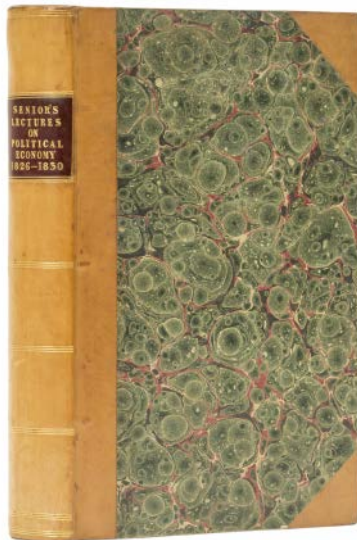


291

Ricardo (David) ON THE PRINCIPLES OF POLITICAL ECONOMY, AND TAXATION, FIRST EDITION, occasional light foxing and soiling, without the publisher's advertisements at end, contemporary half calf over marbled boards, spine ruled and lettered in gilt, joints cracking and a little rubbed, [PMM 277; Goldsmith 21734; Kress B7029], 8vo, John Murray, 1817.

** AN EXCELLENT COPY OF RICARDO'S KEY WORK ON ECONOMICS. "The fundamental groundwork of the Principles is based on the theory that, given free competition in trade, the exchange value of commodities will be determined by the amount of labour expended in production: not a wholly original thesis, nor one capable of absolute expression, but one which was given new force by the theory of distribution with which Ricardo reinforced it. This has been summarized thus: 'the demand for food determines the margin of cultivation; this margin determines rent; the amount necessary to maintain the labourer determines wages; the difference between the amount produced by a given quantity of labour determines profit'" (PMM).

£8,000 - 12,000

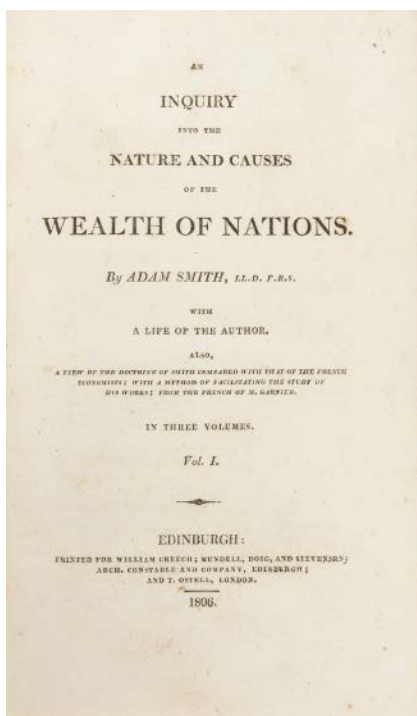


292

Senior (Nassau William) AN INTRODUCTORY LECTURE ON POLITICAL ECONOMY, *third edition*, 1831; Three Lectures on the Transmission of the Precious Metals from Country to Country and the mercantile Theory of Wealth, 1828; Two Lectures on Population, 1828; Three Lectures on the Cost of Obtaining Money, 1830; Three Lectures on the Rate of Wages, 1830; A Letter to Lord Howick, on a Legal Provision for the Irish Poor, *erratum slip after title*, 1831, together 6 works in 1 vol., *all but the first work* FIRST EDITIONS, *occasional minor foxing, contemporary half calf over marbled boards*, 8vo

** A good collection of scarce works by Nassau Senior, an important and influential figure in political economy - "he was the first to formulate the abstinence theory of capital...in his lecture on the Cost of Obtaining Money [he] took the first step beyond Ricardo...on the question of the Wages Fund, Senior occupies a half-way position between the view of a fixed wage fund and more modern theories" (Palgrave).

£600 - 800

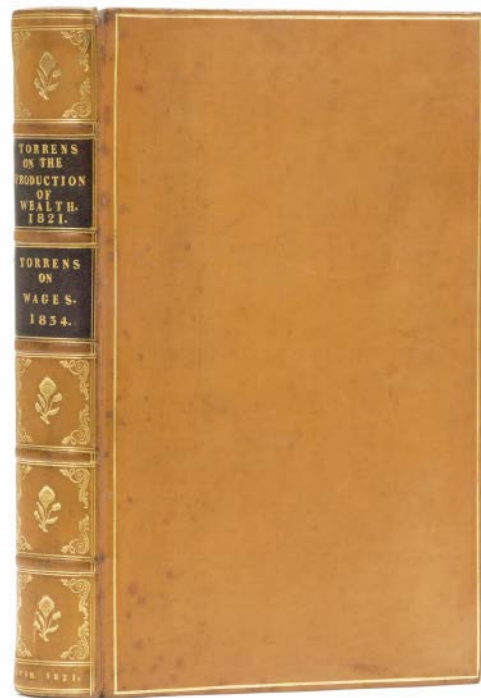


293

293

Smith (Adam) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 3 vol., *some foxing and light browning, contemporary calf, gilt, spines a little rubbed*, Edinburgh, 1806 & Parnell (Sir Henry) Observations on Paper Money, Banking, and Overtrading, FIRST EDITION, 1827; BOUND WITH Graham (Sir James) Corn and Currency; an Address to the Land Owners, 1828; BOUND WITH [Attwood (Thomas)] The Scotch Banker, FIRST EDITION, *half-title*, 1828, together 3 works in 1, *contemporary polished calf, gilt, spine gilt with triple black morocco labels*, 8vo (4)

£300 - 400

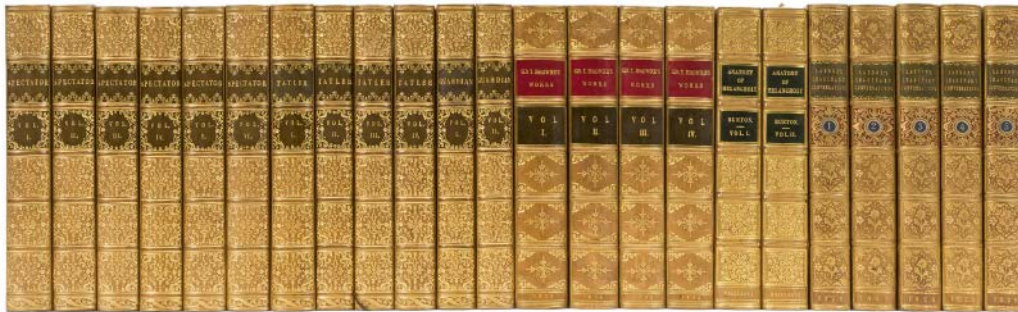


294

Torrens (Robert) AN ESSAY ON THE PRODUCTION OF WEALTH, FIRST EDITION, [Goldsmiths 23151; Kress C.795], 1821; bound with ON WAGES AND COMBINATION, FIRST EDITION, *half-title, erratum slip at end*, [Goldsmiths 28801; Kress C.3880], 1834, *each lacking final blank leaf, a fine, clean copy in contemporary polished calf, gilt, double black morocco spine labels*, 8vo

** A handsome copy of these two important works on economic theory. Torrens "was a first class economist whose economic thought challenged the status quo, and who probably deserves to be ranked with Smith, Malthus, and Ricardo as one of the great Classical Economists" (Baylen & Gossman, *Biographical Dictionary of Modern British Radicals II*, pp. 499-500).

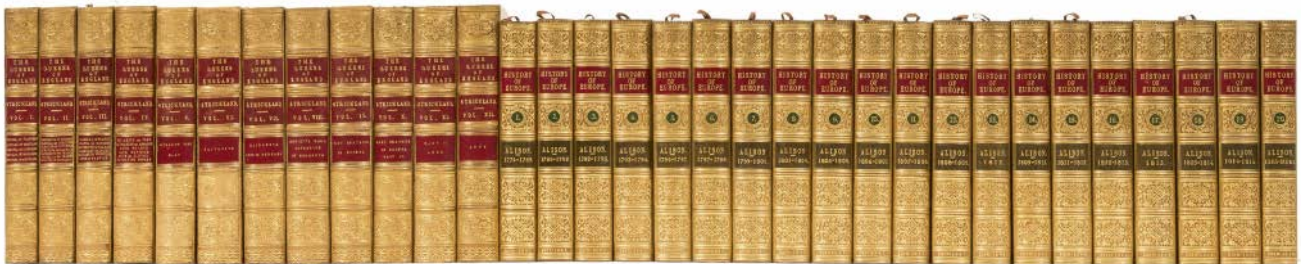
£1,500 - 2,000



295

Addison (Joseph) and others. The Spectator, 6 vol.; The Tatler, 4 vol.; The Guardian, 2 vol., *uniformly bound in contemporary calf, gilt, spines richly gilt with double olive green morocco labels*, 1822 & Browne (Sir Thomas) Works, 4 vol., 1836 & Burton (Richard) The Anatomy of Melancholy, 2 vol., 1827 & Landor (Walter Savage) Imaginary Conversations of Literary Men and Statesmen, 5 vol., 1826-29, *all bound in contemporary calf, gilt, richly gilt spines with varying morocco labels, all in fine condition*, 8vo (23)

£600 - 800



296

Alison (Archibald) HISTORY OF EUROPE, 20 vol., *beautifully bound in contemporary polished tree calf, gilt, spines elaborately gilt with 3 red and green morocco labels (two lettering, one small circular volume number), in pristine condition*, Edinburgh & London, 1847-48 & Strickland (Agnes) Lives of the Queens of England, 12 vol., *contemporary pale calf, gilt, spines gilt with triple red morocco labels*, 1842-48, 8vo (32)

** Stunning sets in exceptional condition.

£400 - 600



297

Burnet (Gilbert) THE HISTORY OF THE REFORMATION OF THE CHURCH OF ENGLAND, 7 vol., *contemporary polished calf, gilt, spines richly gilt with red and black morocco labels*, Oxford, 1829 & Clarendon (Edward, Earl of) The History of the Rebellion and Civil Wars of England, 7 vol., *contemporary polished calf, gilt, spines gilt with red and green morocco labels, spines slightly rubbed*, Oxford, 1849 & Grote (George) History of Greece, 12 vol., *contemporary polished calf, gilt, spines richly gilt with red and green morocco labels (those to vol. 11 and 12 slightly paler)*, 1851-56; and 18 others, *handsomely bound sets of English history*, 8vo (44)

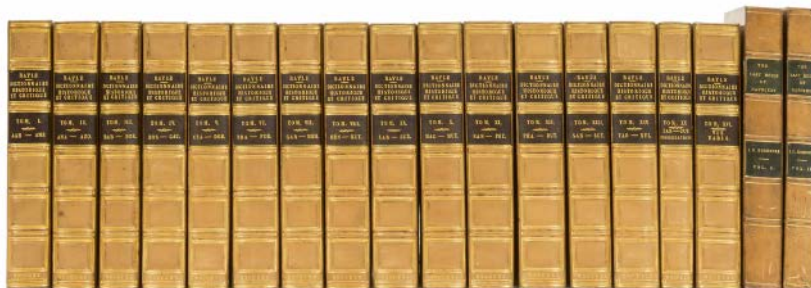
£750 - 1,000



298

Cruikshank (George) THE COMIC ALMANACK, 19 vol. in 11, *etched plates and illustrations, some browning, many original covers bound in, contemporary green half morocco, gilt, g.e., handsome set, 1835-53*; and 67 others, sets or individual volumes, nicely leather bound, 8vo (78)

£1,000 - 1,500



299

Gibbon (Edward) THE MISCELLANEOUS WORKS, 5 vol., *engraved portrait, foxing, contemporary sprinkled calf, gilt, spines gilt with triple morocco labels, 1814* & Goldsmith (Oliver) THE MISCELLANEOUS WORKS, 4 vol., *engraved portrait and plates, foxing, contemporary calf, gilt, spines richly gilt with black and tan morocco labels, 1820*; and 62 others, handsomely bound in full or half leather, 8vo (71)

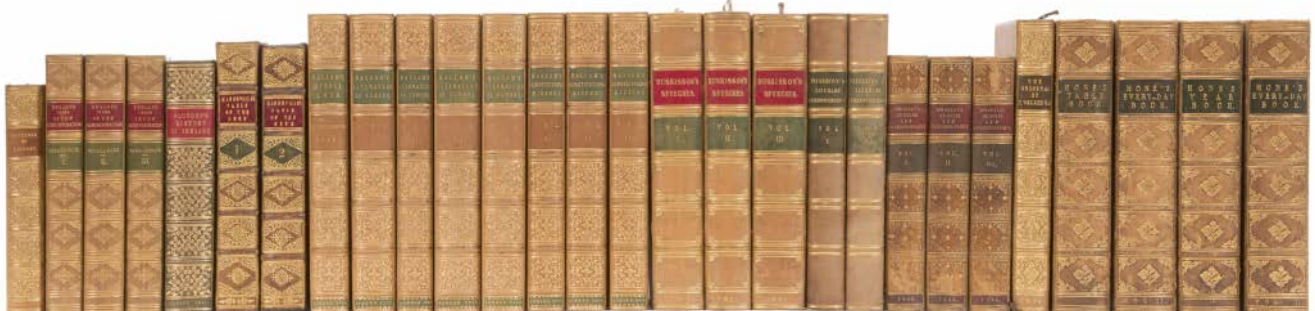
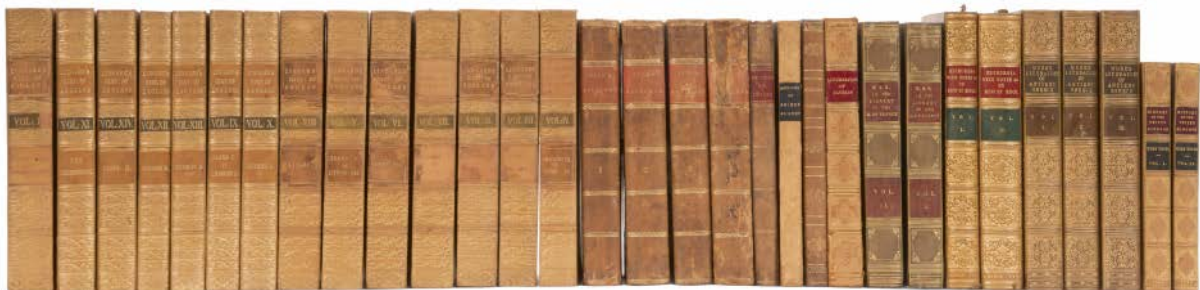
£1,000 - 1,500



300

Hume (David) THE HISTORY OF ENGLAND, 8 vol., 1812; Smollett's Continuation..., 4 vol., 1830 & Smyth (William) Lectures on Modern History, 2 vol., Cambridge, 1841; Lectures on History...on the French Revolution, 3 vol., Cambridge, 1840 & Heeren (A.H.L.) Historical Researches into the...Carthaginians, Ethiopians, and Egyptians, 2 vol., Oxford, 1838; Historical Researches into the...Principal Nations of Antiquity, 2 vol., 1846 & Russell (Dr.) The History of Modern Europe, 4 vol., 1850 & Macaulay (Thomas Babington) The History of England, 5 vol., 1852, *all in superb contemporary calf, gilt bindings, spines richly gilt with morocco labels, all very handsome, bright and fresh, 8vo* (30)

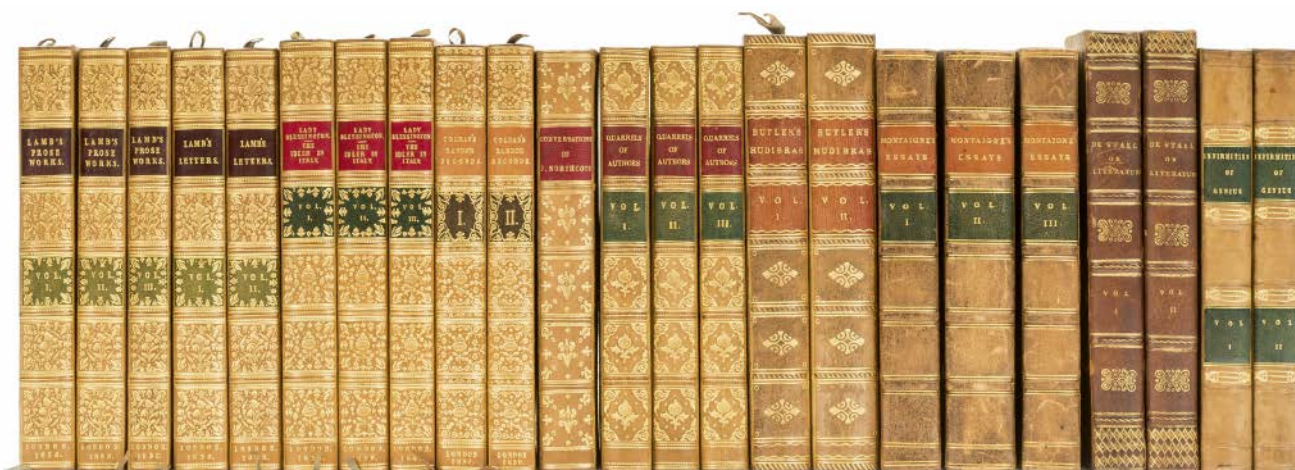
£750 - 1,000



301

Huskinson (William) THE SPEECHES..., 3 vol., *engraved portrait frontispiece, contemporary calf, gilt, spines gilt with red and green morocco labels, very slightly rubbed*, 1831 & Pinkerton (John) The Literary Correspondence, 2 vol., *engraved portrait frontispiece, contemporary calf, gilt, spines gilt with double green morocco labels, slightly faded, scuff to upper cover vol.2*, 1830; and 63 others, attractively leather-bound volumes and sets of mostly 19th century English literature, history etc., 8vo (68)

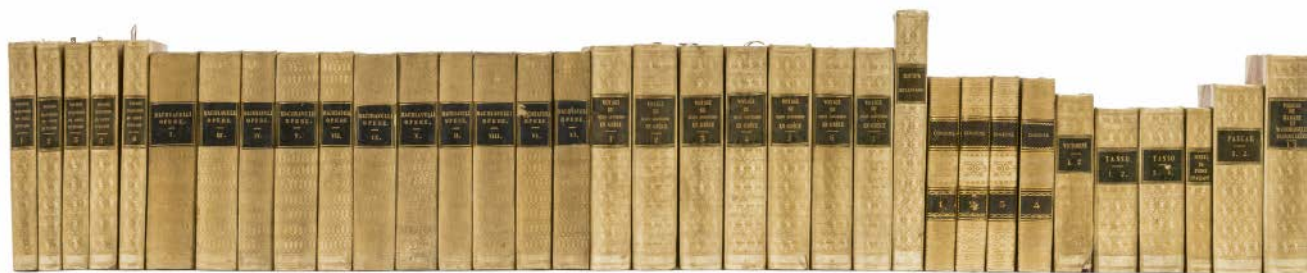
£1,000 - 1,500



302

Lamb (Charles) THE PROSE WORKS, 3 vol., 1838-36; THE LETTERS, 2 vol., 1837, *uniformly bound in contemporary polished tree calf, gilt, spines richly gilt with burgundy and green morocco labels* § Blessington (Countess of) The Idler in Italy, 3 vol., *second edition, contemporary polished tree calf, gilt, spines richly gilt with red and green morocco labels*, 1839 § Colman (George) Random Records, 2 vol., *contemporary polished tree calf, gilt, spines richly gilt with tan and black morocco labels*, 1830; and 13 others, all very attractively bound, 8vo (23)

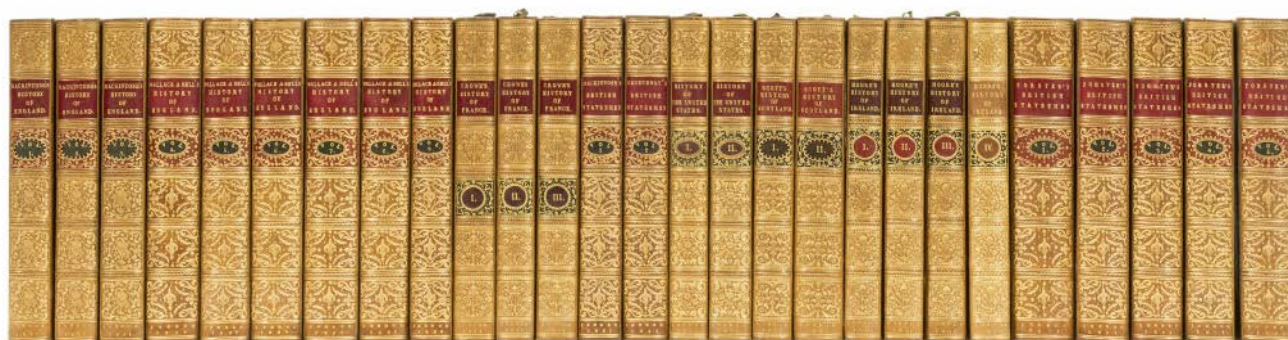
£400 - 600



303

Lantier (E.F.) VOYAGES D'ANTENOR EN GRECE ET EN ASIE, 5 vol., *engraved frontispieces, folding map, some leaves in vol.4 heavily foxed, contemporary half vellum, spines gilt, olive green morocco labels, a little soiled*, 1808; and 29 others, similarly bound in half or full vellum, 12mo (34)

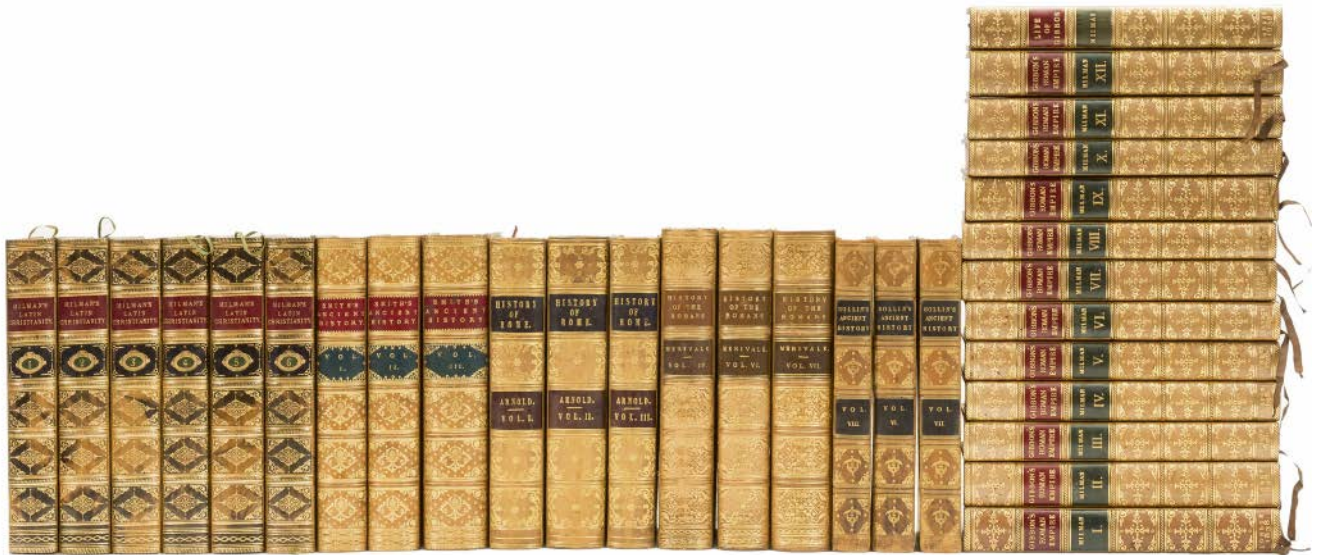
£200 - 300



304

Mackintosh (Sir James) THE HISTORY OF ENGLAND, 9 vol., including Wallace and Bell's Continuation, *exquisitely bound in contemporary polished tree calf, gilt, spines richly gilt with double red and green morocco labels (vol.1-3 not quite uniform with vol.4-9 The Continuation)*, 1830-39; and sets of Crowe's History of France (3 vol.), History of the United States (2 vol.), Scott's History of Scotland (2 vol.), Moore's History of Ireland (4 vol., vol.4 not quite uniform), Forsyth's British Statesmen (5 vol.) and Mackintosh's British Statesmen (2 vol.) similarly exquisitely bound and in exceptional condition, 8vo (27)

£600 - 800



305

Milman (Henry Hart) HISTORY OF LATIN CHRISTIANITY, 6 vol., *second edition, contemporary polished mottled sheep, gilt, spines richly gilt with red and black/green morocco labels, exceptional condition*, 1857 § Gibbon (Edward) The History of the Decline and Fall of the Roman Empire, 12 vol. plus Milman's Life of Gibbon, together 13 vol., *maps, contemporary russia, gilt, by J. Leighton, spines gilt with red and green morocco labels, most slightly faded*, 1838-39; and 12 others (4 3-volume sets), *handsomely bound, 8vo* (31)

£600 - 800



306

Milton (John) THE PROSE WORKS; THE POETICAL WORKS, 2 vol. in 1, *engraved portrait frontispiece, contemporary calf, gilt, spine richly gilt*, 1847 § Milner (Rev. Thomas) The Gallery of Geography, *additional engraved title, double-page colour maps, engraved plates, wood-engraved illustrations, occasional foxing, contemporary fine polished tree calf, gilt, by F. Bedford, spine richly gilt*, London & Edinburgh, [1864]; and 34 others, *nice bound, mostly individual volumes, 4to and 8vo* (36)

£600 - 800



307

Pope (Alexander) THE WORKS, 10 vol., *some foxing and browning, contemporary polished calf, gilt*, 1806 § **Boswell (James)** The Life of Samuel Johnson, 4 vol., *some foxing to plates and offsetting, contemporary green half morocco, spines gilt*, Oxford, 1826; and 59 others, nicely bound sets of English literature and history, 8vo (73)

£750 - 1,000



308

Rousseau (Jean Jacques) Oeuvres Completes, 4 vol., *engraved plates, contemporary polished mottled calf, gilt, spines richly gilt with green and tan morocco labels*, Paris, 1837 § **Lamartine (Alphonse de)** Voyage en Orient, 4 vol. (from Oeuvres Completes), *contemporary polished cat's paw calf, gilt, spines richly gilt with tan and black morocco labels*, Paris, 1836; and 47 others, French, very well bound, 8vo and 4to (55)

£1,000 - 1,500



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Shakespeare (William) THE WORKS, 3 vol., edited by Barry Cornwall, *etched plates and illustrations by Kenny Meadows, contemporary polished calf, gilt, spines richly gilt with red and black morocco labels*, 1846 § [Arabian Nights] The Thousand and one Nights, 3 vol., edited by Edward William Lane, *wood-engraved illustrations, contemporary calf, gilt, spines richly gilt with red and black morocco labels, slightly rubbed*, 1841; and 21 others, mostly Literature, single volumes, handsomely bound, 8vo and 4to (27)

£400 - 600



310

Voltaire (Francois Marie Arouet de) ROMANS, 3 vol., *contemporary calf, gilt, spines gilt with tan and green morocco labels*, Paris, Didot, 1821 § Sully (Duc de) Memoires, 6 vol., *2 engraved portraits to vol.1, contemporary mottled calf, gilt, spines gilt with double red morocco labels, very slightly rubbed*, Paris, 1822; and 63 others, French literature and history, *all attractively bound*, 8vo (72)

£1,000 - 1,500



311

Wilson (Walter) MEMOIRS OF THE LIFE AND TIMES OF DANIEL DEFOE, 3 vol., *contemporary tree calf, gilt*, 1830 § Prior (James) The Life of Oliver Goldsmith, 2 vol., *contemporary sprinkled calf, gilt*, 1837 § Irving (Washington) Lives of Mahomet and his successors, 2 vol., *contemporary calf, gilt*, 1850 § Tucker (George) The Life of Thomas Jefferson, 2 vol., *contemporary calf, gilt*, 1837, *spines a little faded, but all still handsome*; and 31 others, biographies, memoirs etc., *all similarly handsomely bound*, 8vo (40)

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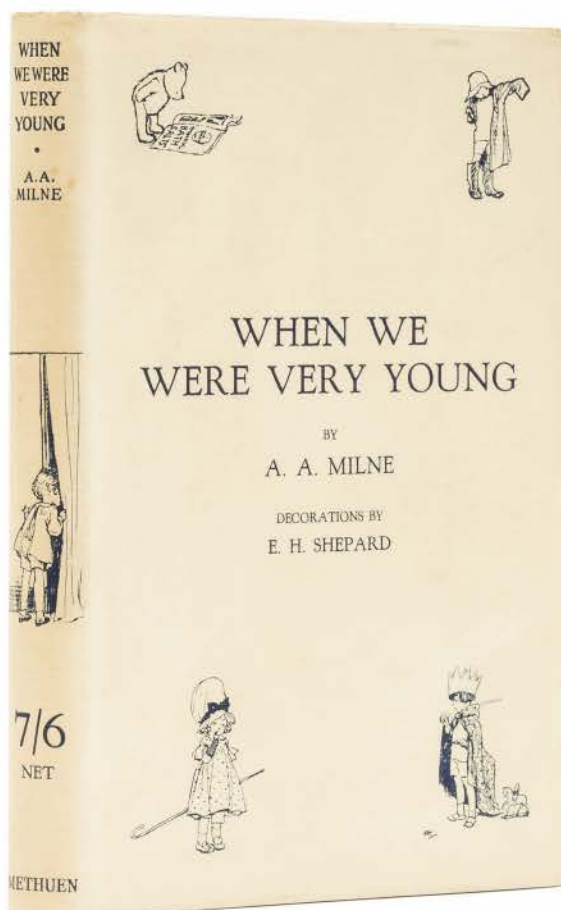
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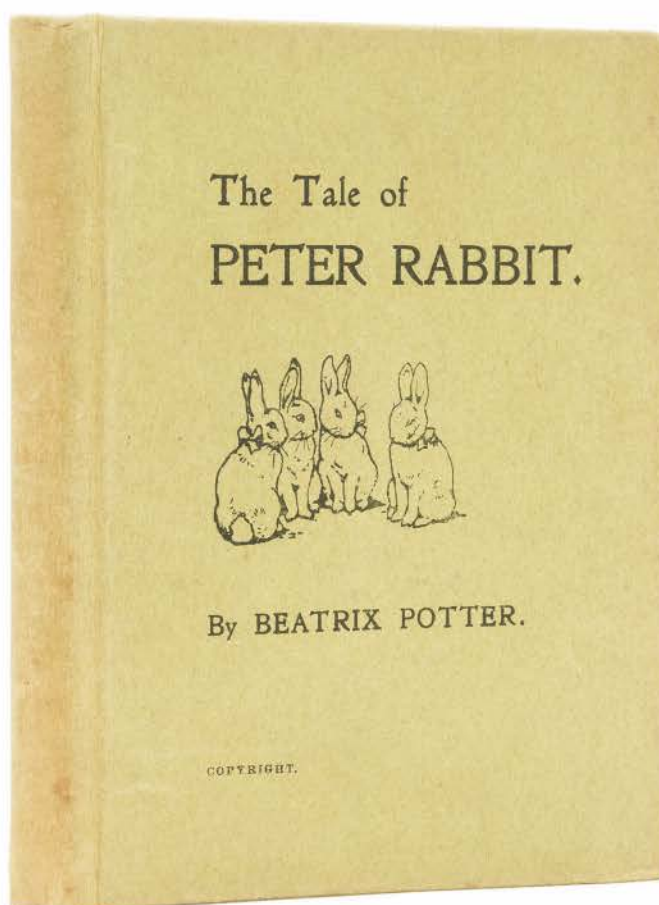
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Milne, A.A.
When We Were Very Young,
first edition, 1924.
An exceptionally fine copy in dust-jacket.
Est. £3,000-5,000



Potter, Beatrix
The Tale of Peter Rabbit,
first edition, second printing, 1902. With A.L.s mentioning
"the rabbit book" dated February 7th, 1902.
Est. £15,000-20,000

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- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.
- 2.9 Our Terms of Sale shall remain in force for any purchases made within 48 hours following an auction.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no additional fee

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.

- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
May 2017

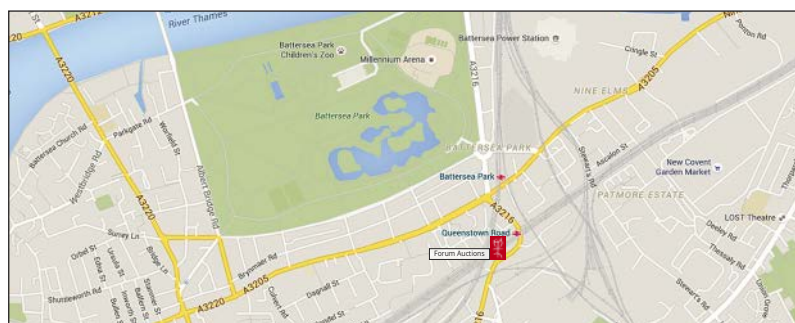
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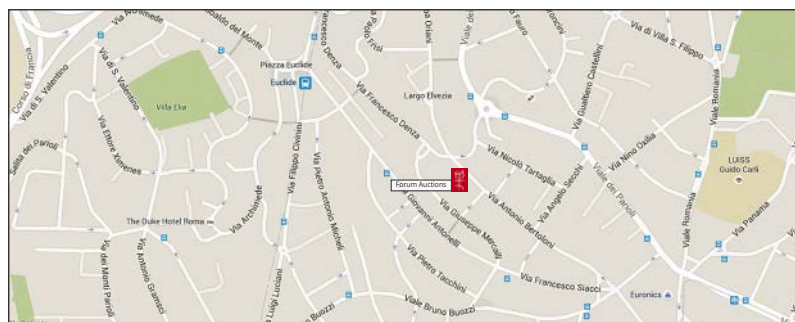


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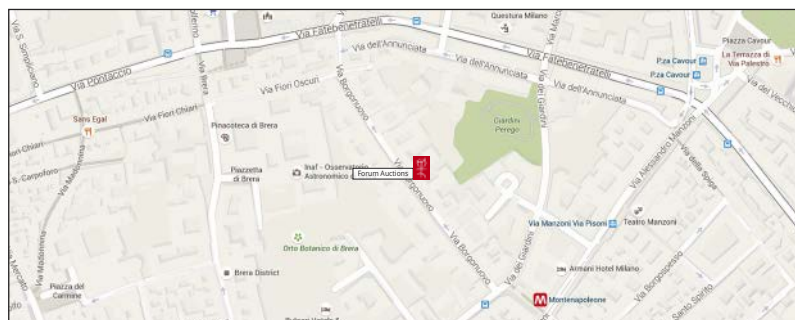


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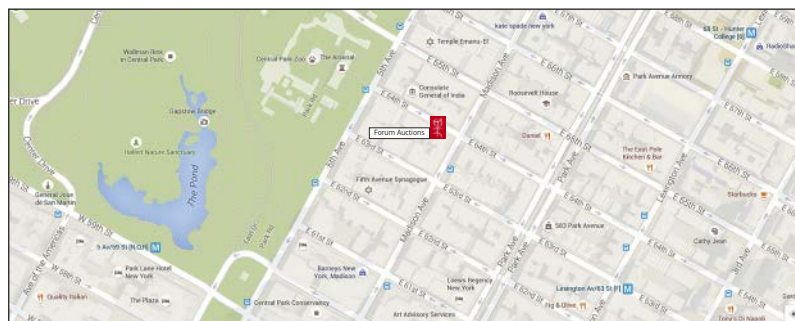


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ABSENTEE/PHONE BID FORM

AUCTION NO. 20

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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