



**FINE BOOKS AND WORKS ON PAPER**

Wednesday 27th September 2017

The Westbury Hotel, Mayfair, London

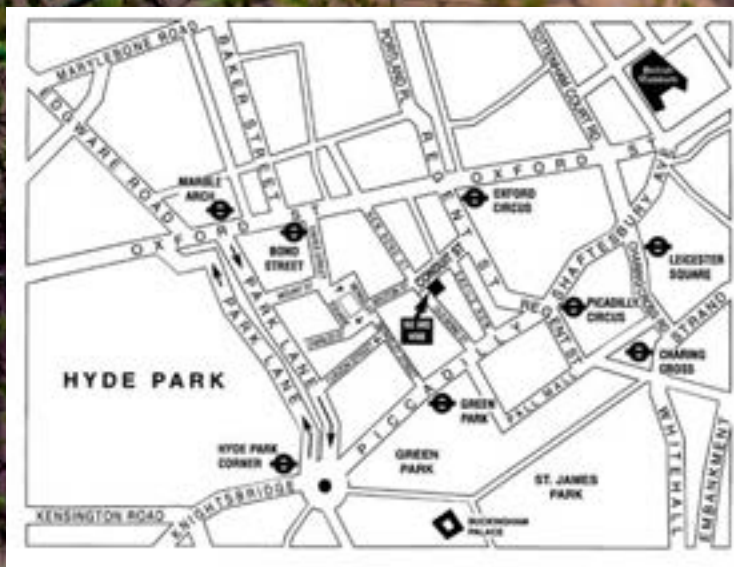












The Westbury Hotel, 37 Conduit Street, London W1S 2YF







AUCTION NO. 19

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

**Wednesday 27th September 2017, 10.30am and 2.30pm**

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

### VIEWING: 19TH – 20TH SEPTEMBER

220 Queenstown Road, London SW8 4LP

Monday 19th September  
10.00am – 5.30pm

Tuesday 20th September  
10.00am – 5.30pm

### VIEWING: 23RD – 27TH SEPTEMBER

The Westbury Hotel, London W1S 2YF

Saturday 23rd September  
12.00pm – 4.00pm

Sunday 24th September  
12.00pm – 4.00pm

\* Monday 25th September  
9.30am – 7.30pm

\* Tuesday 26th September  
9.30am – 7.30pm

Wednesday 27th September  
from 9.30am

\* Please note that there will be restricted viewing from 12 noon - 5pm on both days due to other auctions taking place.

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### BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £100,000  
20% of hammer price from £100,001 to £1,000,000  
12% of hammer price in excess of £1,000,000

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online bidding via:  
[forumauctions.co.uk](http://forumauctions.co.uk)

**Catalogue price: £15 (£17 including postage)**

#### Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Wednesday 27th September. From Thursday 28th September, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 6th October.



## GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. Our rate of buyer's premium is 25% of the first £100,000 of the hammer price, reducing to 20% of the hammer price from £100,001 to £1,000,000 and then 12% of the hammer price in excess of £1,000,000. An amount equivalent to VAT is added to this buyer's premium and, under the Auctioneer's Margin Scheme, cannot be reclaimed as input VAT.
5. **Items with zero rated VAT.** Please note that VAT is not added to the buyers' premium on certain goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clause 11 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
  - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
  - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidding. Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING FOR ANY SALE YOU AGREE TO BE BOUND BY OUR TERMS AND CONDITIONS REGARDLESS OF YOUR METHOD OF BIDDING.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the vendor reserve and competing bids. We recommend that you submit commission bids using your account on our website.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments in UK Sterling securely over our website and accept all major debit and credit cards issued by a UK or EU bank, charging an additional 2.5% for credit cards only. We also accept bank transfers (details below), cash payments up to €15,000, and cheques if issued by UK banks only. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:  
HSBC, 16 King St, London WC2E 8JF  
Account name: Forum Auctions Limited  
Account number: 12213079  
Sort Code: 40-04-09  
IBAN: GB07MIDL40040912213079  
BIC: MIDLGB2106D
12. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
14. **Symbols within the catalogue**
  - a. **ARR** denotes a lot where Artist's Resale Right or Droite de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
  - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
  - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can help you arrange packing and shipping of your purchases by arrangement with our shipping department. Please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk) for a list of shippers we regularly use together with indicative pricing for packing and shipping.
16. **Place of Publication.** Unless otherwise stated, all books described in our catalogues are published in London.





MORNING SESSION:  
Commencing 10.30am







## The Property of a Gentleman

Many of the following books have been restored by Bernard Middleton



1

**1**  
**A'Beckett (Gilbert Abbott)** THE COMIC HISTORY OF ENGLAND, 2 vol., 1847-48; The Comic History of Rome, *half title*, [1851], together 3 vol., FIRST EDITIONS, titles in red and black, 30 hand-coloured etched plates by John Leech, illustrations in the text, tissue guards, with original blue wrapper to part No.VI bound in at beginning of vol.1 of the first, later pictorial purple crushed morocco, gilt, by Charles E.Lauriat of Boston, spines gilt in compartments, g.e., spines a little faded, 8vo (3)

£200 - 300



2

**2**  
**[Addison (Joseph), Richard Steele and others.]** THE SPECTATOR, 8 vol., engraved frontispieces and plates (foxed), contemporary ink inscription "Sarah Moore 1802" on front free endpaper, elegant contemporary tree calf, spines gilt with red and black roan labels, slightly rubbed at edges, a charming set, 12mo, for Messrs. Longman, Dodsley, Law..., [c.1800].

£100 - 150

**3**  
**Aesop.** THE FABLES..., 2 vol., 2 engraved titles and 110 engraved plates, with advertisement leaf following 'the Life...', some foxing and offsetting, contemporary diced calf, neat repairs to joints, rebacked preserving original backstrip, gilt, corners slightly rubbed, a tall copy, John Stockdale, 1793; Select Fables..., engraved frontispiece, title-vignette and plates, some soiling and offsetting, contemporary calf, rebacked, Birmingham, John Baskerville, for R. and J.Dodsley, 1761 & Dryden (John) Fables Ancient and Modern, engraved frontispiece, browned, modern boards, for Jacob Tonson, 1713; and 2 others, fables, 8vo & 12mo (6)

£300 - 400



4

**Aesop.** THE FABLES..., FIRST EDITION, IMPERIAL PAPER ISSUE [ONE OF 500 COPIES], Variant B with cut of 'Philosopher' and "candour and prudence" in last line on p.248, 'thumb-mark' receipt page with woodcut vignette over-printed with copper-engraved red seaweed spray, woodcut title-vignette and illustrations by or after Thomas Bewick throughout, occasional light marginal soiling, bookplates of Charles Hervey Hoare and Thomas Glenarthur, later dark green morocco, by Root and Co., uncut, small neat repairs to lower cover, [Roscoe 45a; Tattersfield TB 1.35], Imperial 8vo, Newcastle, 1818.

\*\* A good copy on the largest paper, rare in uncut state.

£350 - 450



3





5



6

5

**Alken (Henry)** THE NATIONAL SPORTS OF GREAT BRITAIN, LARGE PAPER COPY, 50 fine hand-coloured soft-ground etchings by and after Alken, tissue guards, 2 preliminary leaves and first plate ('The Race Horse') torn across and neatly repaired, some light spotting or soiling, mostly marginal, modern half red morocco over marbled boards, spine gilt in compartments with green morocco label, by Bernard Middleton 2011, [cf. Tooley 43, 8vo edition], folio, Thomas M'Lean, 1825 [text watermarked 1822, plates 1822-25].

\*\* VERY RARE LARGE PAPER COPY OF THE FIRST EDITION WITH THESE PLATES. A previous work was published under the same title in 1821 but contained different plates and those were aquatints. It is more usually found in Royal 8vo format. The work includes scenes of horse-racing, hunting, coursing, shooting, angling, dog-fighting, cock-fighting, and bull-, bear- & badger-baiting, but is notable for Alken's preface which condemns the baiting of animals, depicted in the last few plates. The only plate not including animals is of prize-fighting.

£2,000 - 3,000

6

**Alken (Henry)** THE NATIONAL SPORTS OF GREAT BRITAIN, 50 soft-ground etchings by and after Alken, very occasional spotting or soiling, original red blind-stamped cloth, a little rubbed, spine faded and repaired at head and foot, corners bumped, preserved in modern red calf-backed cloth drop-back box, gilt-stamped calf label on upper cover, Le Vivier Library copy, [Tooley 43], Royal 8vo, Thomas M'Lean, 1825.

\*\* Scarce in the original cloth.

£300 - 500





7

[Apperley (Charles James)], "Nimrod". MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., *second edition, additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by Henry Alken and T.J.Rawlins, 8pp. publisher's catalogue at end, some foxing and browning, later scarlet morocco, gilt, by Bumpus Ltd., g.e., very light spotting to covers, with original pictorial green cloth from original binding bound in at end (first issue with date at foot of spine, a little faded and stained), [Abbey, Life 385; Tooley 67 ], 8vo, R.Ackermann, 1837.*

\*\* Including six more plates than the first edition with three others replaced.

£200 - 300



8

[Apperley (Charles James)], "Nimrod". THE LIFE OF A SPORTSMAN, FIRST EDITION, FIRST ISSUE WITH 4 MOUNTED PLATES, *hand-coloured engraved additional title with vignettes, portrait and 34 plates by Henry Alken, 4 trimmed and mounted as issued, EXTRA-ILLUSTRATED WITH TWO ORIGINAL STATES OF TWO OF THE MOUNTED PLATES (untrimmed and with original captions and imprints dated 1838), one with short marginal tears, plate at p.348 'The Tandem' in second state, 10pp. advertisements at end, some spotting, mostly to tissue guards, bookplate of Joel Spitz featuring portrait of Henry Alken and with his pencil note re the additional plates on front free endpaper, original pictorial blue cloth, gilt, rubbed, recased, new endpapers, preserved in cloth drop-back box (spine faded), [Tooley 65], 8vo, R.Ackermann, 1842.*

\*\* "Considered by many to be the premier coloured plate sporting book in the 19th century." Tooley

The two additional plates, both dated 1838, prove that the work was planned some time earlier but publication was delayed until 1842. The four plates already produced were then trimmed and mounted with new captions.

£400 - 600



9

[Apperley (Charles James)], "Nimrod". THE LIFE OF A SPORTSMAN, FIRST EDITION, FIRST ISSUE WITH 4 MOUNTED PLATES, *hand-coloured engraved additional title with vignettes, portrait and 34 plates by Henry Alken, four trimmed and mounted as issued, plate at p.348 'The Tandem' in second state, without 10pp. advertisements at end, a few plates trimmed with loss to imprint, some light soiling, mostly marginal, bookplate of James Keith Fraser, contemporary red morocco, g.e., slightly rubbed and marked, rebound with gilt spine, [Tooley 65], 8vo, R.Ackermann, 1842.*

£300 - 400



10

[Apperley (Charles James)], "Nimrod". HUNTING REMINISCENCES, FIRST EDITION, *engraved frontispiece, additional vignette title, 9 maps and 4 plates, modern half green calf, spine gilt with hunting motifs, 1843 § Radcliffe (F.P.Delmé) The Noble Science, 2 engraved plates, wood-engraved additional pictorial title and 7 plates, later half red morocco, spine gilt, g.e., 1839; another edition, 2 engraved plates, wood-engraved additional pictorial title and 7 plates, all hand-coloured, modern half red morocco, spine gilt with hunting motifs, t.e.g., 1875 § Blew (W.C.A.) A History of Steeple-Chasing, 12 hand-coloured plates after Alken, modern half green calf, original pictorial cloth upper cover and spine bound in at end, 1901 § Browne (Hablott K.), "Phiz". Racing and Chasing: The Road, the River and the Hunt, graphotype plates, original pictorial boards, rubbed, rebound and recorned in morocco, [1864], occasional light spotting or browning; and another, 8vo & oblong folio (6)*

£300 - 400



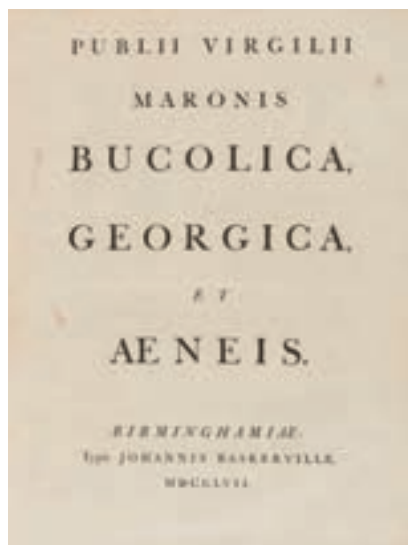


11

**[Avril (Louis, Abbé)], "M.L.M.". TEMPLES ANCIENS ET MODERNES; OU** Observations historiques et critiques sur les plus célèbres Monumens d'Architecture Grecque et Gothique, 2 parts in 1, *half-titles, 7 folding engraved plates, charming woodcut architectural head-pieces, contemporary mottled sheep, spine gilt, rubbed, corners worn*, [Berlin Kat. 1899], London & Paris, Musier, 1774 § Warton (Rev. T.) & others. Essays on Gothic Architecture, *third edition, folding engraved frontispiece, engraved plates, light foxing, modern boards, uncut*, 1808; and 4 others, architecture, *uniformly bound in modern boards, tall 8vo* (6)

£150 - 200

JOHN BASKERVILLE



12

**Virgilius Maro (Publius) BUCOLICA, GEORGICA, ET AENEIS, FIRST** BASKERVILLE EDITION with *J* of "Johannis" positioned between *B* & *I* in imprint, list of subscribers, some light foxing, mostly at beginning and end, extensive ink manuscript notes in French on front free endpaper, early letterpress book-label of Samuel De Tourne and other old labels to front pastedown, contemporary mottled calf, gilt, a little rubbed, especially corners, repairs to joints, preserved in modern board slip-case, [Gaskell 1], 4to, Birmingham, John Baskerville, 1757.

£300 - 400



13

**Milton (John) PARADISE LOST [&] PARADISE REGAIN'D, together 2 vol.,** engraved portrait, some light foxing or soiling, near-uniform contemporary tree calf, gilt, spines gilt with fleurs-de-lys and red roan labels, a little rubbed, vol.1 rebacked preserving old spine, corners a little worn, Birmingham, John Baskerville, 1759; and a 1758 8vo edition of the same, 4to & 8vo (4)

£250 - 350



14

**Addison (Joseph) THE WORKS...**, 4 vol., FIRST BASKERVILLE EDITION, engraved portrait frontispiece after Kneller, 3 engraved plates after Hayman, woodcuts of medals, without the rare 'Directions to Binder' leaf as usual, contemporary russia, gilt, a little rubbed, joints repaired, Birmingham, by John Baskerville, for J. and R.Tonson, 1761 § Shaftesbury (Anthony Ashley Cooper, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol., *fifth edition, engraved portrait by Gribelin after Closterman, general title in vol.1 and volume titles in each vol., all with engraved vignette by Gribelin, also engraved head-pieces, portrait offset, titles lightly foxed, modern half calf, by Bernard Middleton, spines gilt with red and green labels*, Birmingham, John Baskerville, 1773; and 2 others (not Baskerville), 4to & 8vo (9)

£300 - 400





15

**Catullus, Tibullus and Propertius.** OPERA, A2 & H3 uncanceled, title and final leaf at little browned at edges, otherwise a lovely clean copy, bookplate of Sir John Trollope, Bart., contemporary tree calf with Greek key border in gilt, spine gilt in compartments and red morocco label, very slightly rubbed, mostly at head of spine and corners, 1772 § Sallustius (C.Crispus) and L.Annæus Florus. [Opera], half-title, lacking final blank, old ink inscription "Elizabeth Anne Rawdon May 1811" at head of title, some foxing, old bookseller's ticket of J.Kerby, 190 Oxford St., contemporary mottled calf, gilt, rubbed, corners worn, rebaked with gilt spine, 1773, FIRST BASKERVILLE EDITIONS, [Gaskell 44 & 51], Birmingham, John Baskerville; and a 12mo Baskerville edition of Horace, 4to & 12mo (3)

\*\* Sir John Trollope, Bart., 1st Baron Kesteven (1800-1874), Conservative politician and President of the Poor Law Board. He was second cousin to the novelist Anthony Trollope.

£400 - 600

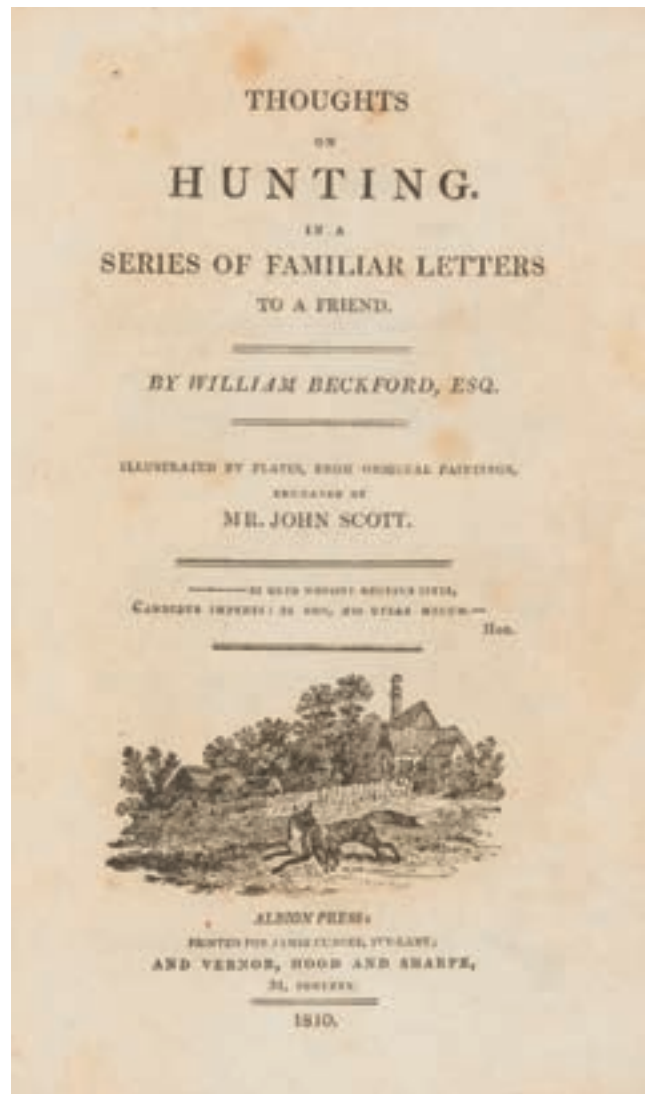


16

16

**Beckford (Peter)** THOUGHTS ON HUNTING, first edition, half-title, engraved frontispiece of the goddess Diana by Bartolozzi after Cipriani, engraved plan and plate of kennels at end, plates lightly foxed, old ink inscription "?H.P.St.John. Mr., a Labourer - Oxy Lane near Watford - for the cure of the bite of mad dog" on front pastedown, modern bookplate of Robin Shield, contemporary tree calf, slightly rubbed at edges, neatly rebaked preserving old gilt spine with red roan label, a handsome copy, small 4to, Sarum [Salisbury], printed by E.Easton, sold by P.Elmsly...J.Ridley...London, and W.Sollers, Blandford, 1781.

£200 - 300



17

**Beckford (Peter)** THOUGHTS ON HUNTING, engraved frontispiece and additional pictorial title, letterpress title with author's name as "William" and wood-engraved vignette by Thomas Bewick, 9 engraved plates, one folding, occasional spotting and browning, contemporary diced calf, gilt, a little rubbed, rebaked preserving old gilt spine, Albion Press, 1810; another edition, half-title, engraved frontispiece and folding plate, title with wood-engraved pictorial border and vignettes, some by Bewick, advertisement leaf at end, title browned, engraved bookplate of John Clements Waterhouse Madden and with contemporary ink inscription to him, later calf stamped in gilt and blind, spine gilt, 1820, 8vo (2)

£200 - 300





19



20



18

**[Beckford (William)]** RECOLLECTIONS OF AN EXCURSION TO THE MONASTERIES OF ALCOBACA AND BATALHA, first edition, *engraved portrait (lightly offset on title)*, William Borlase's copy with his stamp to title and bookplate, contemporary half russia, rebaked, 1835 § Thicknesse (Philip) A Year's Journey through France, and part of Spain, 2 vol., second edition, *engraved frontispieces, plates and folding sheets of music, offset, contemporary tree calf, red and black roan labels*, 1778, a little rubbed; and 3 others including Templeman's *New Survey of the Globe...* lacking 2 plates, 8vo & oblong folio (6)

\*\* Sir William Borlase (1696-1772), Cornish antiquary, geologist and naturalist.

£200 - 300

19

**Beresford (Rev. James)** THE MISERIES OF HUMAN LIFE; or The Groans [and Last Groans] of Samuel Sensitive, and Timothy Testy..., 2 vol., eighth edition of vol. 1, second edition vol. 2, 2 folding stipple-engraved frontispieces by Edward Scriven after Beresford (short tears repaired), woodcut illustrations, EXTRA-ILLUSTRATED WITH 16 FOLDING HAND-COLOURED ETCHINGS, 15 BY JOHN AUGUSTUS ATKINSON (of 16 in the set, lacking plate 8 in vol. 1, also title) and another by J. Pyne, some with aquatint, the last trimmed and creased, plate 4 in vol. 1 torn and repaired, occasional foxing, later mottled calf, gilt, by Bayntun, spines gilt with red and green labels, g.e., very slightly rubbed, preserved in modern cloth slip-case, 1807 § [Britton (John)] The Pleasures of Human Life... by Hilaris Benevolus and Co., second edition, stipple-engraved frontispiece and additional vignette title, 5 hand-coloured etched plates by Thomas Rowlandson, 2 folding, light foxing, one plate trimmed close to image, modern mottled calf, gilt, by Bernard Middleton, spine gilt, [Abbey, Life 260], 1807; and another, ordinary, copy of the first, 8vo (5)

\*\* The first comprises Beresford's original text with the addition of Atkinson's separately-issued *Sixteen Scenes taken from The Miseries of Human Life. By one of the Wretched*, [Abbey Life 259].

£300 - 400

20

**[Bunbury (Henry William)], "Geoffrey Gambado".** AN ACADEMY FOR GROWN HORSEMEN, 2 parts in 1 vol., first ROWLANDSON EDITION, 29 hand-coloured etched plates by Rowlandson after Bunbury, lightly browned, text foxed and with offsetting from plates, modern bookplate of Woods Price, later half morocco, uncut, spine slightly faded, rubbed, 1809; another edition, first edition, stipple-engraved frontispiece and 16 plates by W. Dickinson after the author, light soiling, crease to lower margin of title, tear to outer margin of E2 (repaired), contemporary marbled boards, rebaked and recorned in calf, spine gilt, for W. Dickinson, 1787, 8vo & small folio (2)

£300 - 400





21

**[Bunbury (Henry William)], "Geoffrey Gambado".** AN ACADEMY FOR GROWN HORSEMEN, *fourth edition, lacking half-title, 12 hand-coloured stipple-engraved plates by W. Dickinson after the author, 1812; ANNALS OF HORSEMANSHIP, half-title, 17 hand-coloured stipple-engraved plates after the author, frontispiece shaved and folding at foot, 1812, together 2 works in 1 vol., occasional light soiling, later red straight-grained morocco, gilt, by Wallis, spine gilt, g.e, very slightly rubbed at edges, 4to*

£300 - 400



23

**[Burney (Frances)] THE WANDERER; OR, FEMALE DIFFICULTIES, 5 vol., FIRST EDITION, half-titles, vol.2 with final blank X2, vol.3 with final blank U4 used as pastedown, vol.4 with E6 & 7 (pp.83-86) misbound in following F signature (previously loose and tipped in), 4pp. publishers' catalogue at end of vol.5, some light browning, occasional water-staining, mostly marginal, original boards, uncut, rubbed and marked, paper labels on spines rather worn, [Rothschild 552], 12mo, 1814.**

£200 - 300



22

**[Burney (Frances)] CAMILLA: OR, A PICTURE OF YOUTH, 5 vol., FIRST EDITION, vol.1 with list of subscribers, and advertisement leaf at end, contemporary ink inscription or signature at head of titles, some light foxing, mostly at beginning and end, a few minor tears and defects, most marginal but H3, 9 & 10 slightly affecting text, H10 lacking small portion of outer margin just touching edge of text, contemporary calf, new red morocco labels, slightly rubbed, spines browned, [Rothschild 550-551], 12mo, T. Payne, 1796.**

\*\* Jane Austen, Sir Joseph Banks, Edmund Burke, Sir William Chambers, Maria Edgeworth, Warren Hastings, Nevil Maskelyne, Hannah More, Mrs Piozzi, Mrs. Radcliffe and Humphry Repton all appear in the extensive list of subscribers. Austen refers to Camilla in *Northanger Abbey*.

£400 - 600

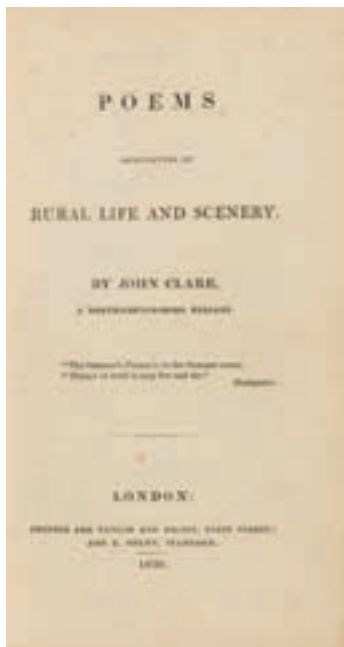


24

**Butler (Samuel) HUDIBRAS, A POEM, 2 vol., 12 hand-coloured aquatint plates by J. Clark, light foxing to text, original boards, uncut, spines repaired, preserved in cloth drop-back box, joints reinforced, 1819; and 2 other editions of *Hudibras* (1710, & 1806 with Hogarth plates), 8vo & 12mo (5)**

£300 - 400





25

**Clare (John)** POEMS DESCRPTIVE OF RURAL LIFE AND SCENERY, FIRST EDITION, lacking initial blank (as usual) but with half-title, 5-line errata slip and 10pp. publishers' catalogue at end which are frequently lacking, occasional soiling, a few small stains and marginal defects, original boards, uncut, rubbed and marked, edges a little worn, rebaked, preserved in modern morocco-backed marbled board dropo-back box, 12mo, Taylor and Hessey...and E.Drury, Stamford, 1820.

\*\* The author's scarce first book, published in an edition of 1000 copies in January 1820 and sold out by March. Described as written by "a Northamptonshire peasant" on the title page Clare's poetry concerns nature and the countryside and often uses Northamptonshire dialect.

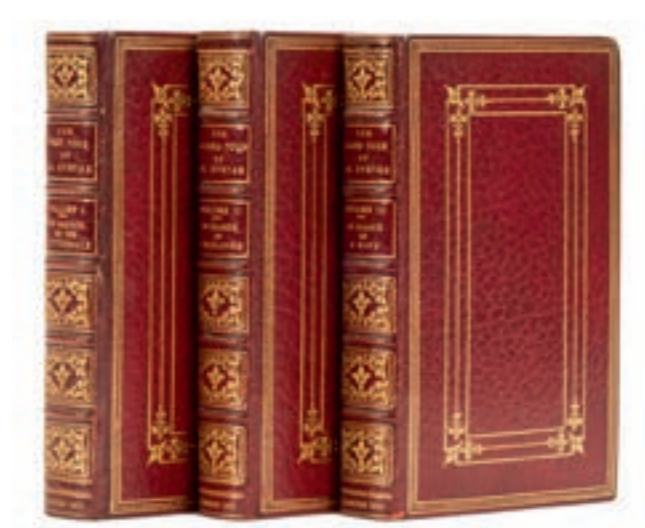
£400 - 600



26

**[Combe (William)]** JOURNAL OF SENTIMENTAL TRAVELS IN THE SOUTHERN PROVINCES OF FRANCE, FIRST EDITION, 18 hand-coloured aquatint plates, light spotting and offsetting, original blind-stamped cloth, spine gilt and a little faded, t.e.g., [Abbey, Travel 89; Tooley 415], 1821; The History of Johnny Quae Genus..., FIRST EDITION, 24 hand-coloured aquatint plates, errata slip and 8pp. catalogue at end, text browned in parts, some offsetting from plates, book-label of Abel Berland, contemporary red crushed morocco, gilt, by Rivière & Son, spine gilt, t.e.g., others uncut, [Abbey, Life 268; Tooley 413], 1822 § [Papworth (J.B.) & others.] Poetical Sketches of Scarborough, second edition, 21 hand-coloured aquatint plates, contemporary russia, gilt, rebaked preserving old gilt spine, [Abbey, Scenery 297; Tooley 423], 1813, all plates by or after Thomas Rowlandson, slightly rubbed, R.Ackermann; and a third edition of the first tour of Dr. Syntax, 8vo (4)

£400 - 600



27

**[Combe (William)]** [THE THREE TOURS OF DOCTOR SYNTAX], 3 vol., miniature edition, vol.1 & 3 with engraved titles with hand-coloured vignettes, 78 hand-coloured aquatint plates after Rowlandson, vol.3 with hand-coloured aquatint tail-piece, some soiling and light offsetting, handsome later red morocco, gilt, spines gilt, t.e.g., others uncut, very slight rubbing to joints, one repaired, [imprint on title of vol.1 dated 1828] § Poetical Magazine, 4 vol., FIRST EDITION, 4 stipple-engraved vignette titles, the last by Bartolozzi after Cipriani, 52 aquatint plates after Rowlandson and others, all but 2 hand-coloured, woodcut vignette, without the 'To Readers' leaves and advertisement leaf in vol.1 as usual, rather foxed and soiled, plates offset, some cropped with loss to imprints, later navy blue morocco, by Root and Son, spines gilt in compartments, g.e., joints a little rubbed, spines faded, 8vo, [1809-11], [Abbey, Life 269 & 214; Tooley 430 & 421], 12mo & 8vo (7)

\*\* Including the original issue of the first tour of Doctor Syntax, under the title 'The Schoolmaster's Tour', with 28 plates after Rowlandson. Combe apparently wrote the poem around Rowlandson's sketches.

£300 - 500



28



28

**Congreve (William)** THE WORKS, 3 vol., FIRST BASKERVILLE EDITION, engraved portrait and 5 plates, light foxing to first few leaves of *The Old Bachelor* in vol.1 but otherwise a lovely clean copy, engraved bookplate of Francis Longe of Spixworth Park, Norfolk, contemporary calf, covers with Longe crest in gilt, a little rubbed, neatly rebacked preserving old gilt spines with roan labels, Birmingham, John Baskerville, for J. & R. Tonson, 1761 § Cibber (Colley) *An Apology for the Life...*, FIRST EDITION, engraved portrait by G. Vander Gucht after Vanloo, a little soiled and browned, modern half calf, spine gilt with red morocco label, by John Watts for the Author, 1740 § Ruggle (George) *Ignoramus, Comoedia*, engraved frontispiece, woodcut plate, lightly browned, modern cloth, 1787; and 5 others, drama, 4to & 8vo (10)

✱ Francis Longe (1689-35) or his eldest son and heir, also Francis (1726-76). The latter was an undergraduate at St Catherine's Hall in Cambridge where he met Richard Gardiner who later wrote the scandalous novella *The History of Pudica, a Lady of N-rf-lk. With an Account of her Five Lovers...* published in 1754. It includes an account of life at Spixworth Park. The house contained an extensive and notable library.

£350 - 450



29

**Egan (Pierce)** LIFE IN LONDON..., FIRST EDITION, second issue with footnote on p.9 and first sheet of music unnumbered, half-title, hand-coloured aquatint frontispiece and 35 hand-coloured plates by Isaac, Robert & George Cruikshank, 21 wood-engraved vignettes, 6pp. engraved musical notation on 3 folding sheets, lacking advertisements, some foxing and soiling, plates offset, some trimmed with loss to imprint, later red morocco, gilt, by Ramage, [Abbey Life 281; Cohn 262; Tooley 196], 1821 § Carey (David) *Life in Paris; comprising the Rambles, Sprees, and Amours, of Dick Wildfire...*, FIRST EDITION, second issue without 'To the Binder' leaf at end, half-title, wood-engraved title-vignette, hand-coloured aquatint frontispiece and 20 hand-coloured plates by George Cruikshank, half-title, frontispiece and title mounted on stubs (title slightly short, from another copy), frontispiece laid down, plates a little soiled, later dark purple morocco, by Rivière & Son, spine gilt, g.e., joints very slightly rubbed, [Abbey, Travel 112; Cohn 109; Tooley 129], 1822, spines gilt in compartments, g.e., 8vo (2)

£300 - 400



30

**Cruikshank (George)** POINTS OF HUMOUR, Parts I & II, 20 etched plates and 20 wood-engraved illustrations by George Cruikshank, all proofs on india paper and mounted, with the plates in two states (one hand-coloured), title to first part foxed, occasional spotting, unbound sheets, uncut, preserved in later cloth folder and roan-backed cloth drop-back box, spine gilt, a little rubbed, [Cohn 176], 1823-24 § Egan (Pierce) *Life in London...*, second edition, with footnote on p.9 and first sheet of music numbered, half-title, hand-coloured aquatint frontispiece and 35 hand-coloured plates by Isaac, Robert & George Cruikshank, tissue guards, 21 wood-engraved vignettes, 6pp. engraved musical notation on 3 folding sheets, some soiling and offsetting, a few small stains, later half calf, by Hedberg of Stockholm, spine gilt with black roan label, t.e.g., others uncut, [Abbey Life 281; Cohn 262; Tooley 196], 1822, 8vo (2)

£300 - 400



31

**Cruikshank (George).- Raspe (Rudolph Erich)** THE TRAVELS AND SURPRISING ADVENTURES OF BARON MUNCHAUSEN, half-title, hand-coloured engraved frontispiece portrait, 22 engraved plates and 5 wood-engraved illustrations, all after George Cruikshank, some double-page, Beeleigh Abbey copy with leather book-label of W.A.Foyle, [cf.Cohn 584, 1867 & 1869 editions], William Tegg, 1868 § Jerrold (Douglas) *Cakes and Ale*, 2 vol., FIRST EDITION, etched frontispieces and additional vignette titles by Cruikshank (lightly foxed), bookplate of David. M.Ritchie, [Cohn 451], 1842, both similar later calf, gilt, the first by Morrell, the second Root & Son, spines gilt with morocco labels, g.e., the first with original pictorial gilt red cloth covers and spine bound in at end (spotted and soiled), 8vo (3)

£200 - 300





32

32

**Darwin (Erasmus)** THE BOTANIC GARDEN; A POEM, IN TWO PARTS... The Economy of Vegetation... The Loves of the Plants, 2 vol. in 1, FIRST EDITION of Part I, third edition of Part II, half-titles, 2 engraved frontispieces and 18 plates including 5 by William Blake (one after Fuseli and 4 of the Portland Vase), 2 folding, errata leaf at end of each part, tear to upper margin of title repaired, light foxing to plates, spotting to one or two gatherings, contemporary sprinkled calf, rubbed and marked, rebaked preserving old gilt spine, corners repaired, J. Johnson, 1791 & Miller (Philip) The Gardeners Kalendar, thirteenth edition, engraved frontispiece and 5 folding plates, contemporary signature at head of title and inscriptions to endpapers, contemporary calf, red morocco label, a little rubbed, for the Author, 1762; and 3 others, science and natural history, v.s. (5)

£250 - 350

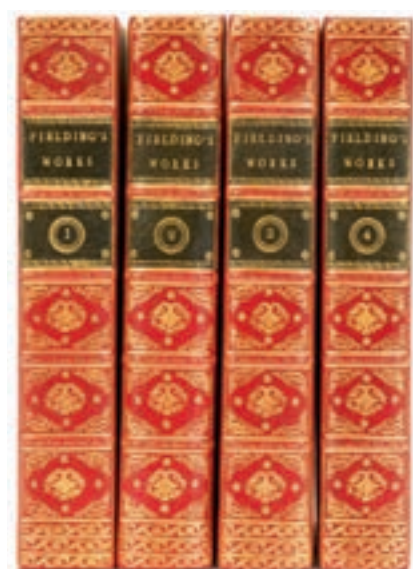
33

**Delille (Jacques)** L'IMAGINATION, POÈME, 2 vol., half-titles, engraved frontispieces, light foxing, contemporary mottled calf, gilt, spines gilt with red and green labels, Paris, Giguet et Michaud, 1806 & Rousseau (J.J.) Oeuvres Choiesies, browned, contemporary mottled sheep, spine gilt, Amsterdam, 1762, a little rubbed; and 4 others, French, in attractive uniform contemporary sprinkled calf from the library of Princess Amélie Christine de Bade, 8vo et infra (7)

£100 - 150



33



34

34

**Fielding (Henry)** THE WORKS...WITH THE LIFE OF THE AUTHOR, 4 vol., FIRST COLLECTED EDITION, engraved portrait, light damp-staining to vol.2, modern red straight-grain morocco, by Bernard Middleton, spines gilt in compartments with green morocco labels, 4to, A.Millar, 1762.

£200 - 300

35

**Fielding (Henry)** THE HISTORY OF TOM JONES, A FOUNDLING, 4 vol., engraved frontispieces, rather browned, handsome contemporary tree calf, spines gilt with red and green morocco labels, upper joint of vol.1 repaired, 1782 & Richardson (Samuel) Clarissa. Or, the History of a Young Lady, 8 vol., sixth edition, engraved frontispieces and folding sheet of music in vol.2, contemporary ink inscription "Ann Berney 1771" to front free endpapers, some light browning, contemporary sprinkled calf, roan labels, boards slightly splayed, small repairs to joints, 1768; The History of Sir Charles Grandison, 7 vol., sixth edition, half-title and engraved portrait in vol.1, some light spotting, old ink signatures and ownership stamp to front free endpapers, bookplate of Charles Cammell, contemporary calf, spines gilt with red and black roan labels, spines slightly chipped at head, 1770, all a little rubbed; and a later 3 vol. set of Amelia, 12mo (22)

£250 - 350



35





36

**Fielding (Theodore Henry) and J.Walton.** A PICTURESQUE TOUR OF THE ENGLISH LAKES, first edition, *half-title, hand-coloured aquatint title-vignette and 48 fine hand-coloured aquatint plates after Fielding and Walton, contemporary ink signature to head of half-title, a little soiled, a few marginal stains to frontispiece and title, some offsetting, modern dark green straight-grain morocco, gilt, spine gilt in compartments, [Abbey, Scenery, 192; Tooley, 219], 4to, R.Ackermann, 1821.*

£400 - 600



38

**Gay (John)** POEMS ON SEVERAL OCCASIONS, 2 vol. in 1, first collected edition, *engraved frontispiece by William Kent and 2 plates (not present in all copies), titles in red and black, list of subscribers, for Jacob Tonson and Bernard Lintot, 1720; Fables, 2 vol., fifth edition, engraved frontispiece in vol.2, title vignettes, plates and illustrations after William Kent and Gravelot, J. & R.Tonson and J.Watts; J. & P.Knapton and T.Cox, 1738-38; Fables, engraved title and plates (2 vignettes to each plate), by Darton & Harvey, 1793, some soiling or browning, contemporary calf, spines gilt, rubbed, the first rebacked; and 7 others by Gay, v.s. (11)*

£300 - 400

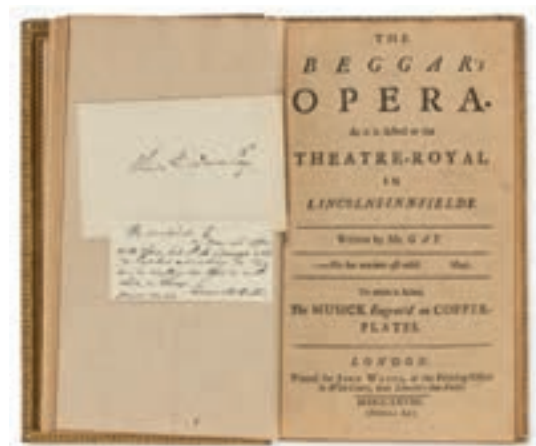


37

**Gay (John)** THE SHEPHERD'S WEEK. IN SIX PASTORALS, *?fourth edition, 7 etched plates by Louis du Guernier, old faint ink inscription "Chris. Gunby Coll. Joh." on title, light soiling and staining, mostly to last few leaves, later wrappers, uncut, a little soiled and creased, preserved in later cloth folder and red morocco-backed cloth slip-case with pull-off top, book-labels and bookplates of the Braikenridge Collection (manuscript label), Alfred Matthew Hale, David & Lulu Borowitz, and Michael Curtis Phillips on inside of folder, [Foxon G73], R.Burleigh, 1714 [but possibly 1716]; another edition, fifth edition, 7 etched plates by du Guernier, stitched in original blue wrappers, uncut, preserved in later cloth folder, J. & R.Tonson, 1742, 8vo (2)*

\*\* Satire on the pastoral poetry of Ambrose Philips first published in 1714; Foxon suggests that the date on the first is a misprint for 1716.

£300 - 400



39

**Gay (John)** THE BEGGAR'S OPERA, first edition, *?first issue without 3 bars of music on p.53 and with advertisements on both pp.59 & 60, 16pp. engraved music at end (cropped with slight loss to some pagination, signatures and one or two staves), lightly browned, later bookplate of Fras.Grant, presentation copy from Edward Burgess Butler to Charles G.Dawes with signed accompanying card "My good friend, I may not appreciate opera, but I do appreciate what you have done and are doing for opera and for everything else that is worth while, in Chicago...1916" loosely inserted, later crushed brown morocco, gilt, by Rivière & Son, spines gilt in compartments with five raised bands, inner gilt dentelles, g.e., very slight rubbing to joints, preserved in modern cloth folder, [Rothschild 928], 8vo, for John Watts, 1728.*

\*\* Charles C.Dawes (1865-1951), 30th Vice President of the United States of America under Calvin Coolidge. As author of the "Dawes plan" for managing Germany's reparations payments after World War I in 1925 he was awarded the Nobel prize for Peace jointly with Austen Chamberlain.

Edward Burgess Butler (1853-1928), American businessman, founder of Butler Brothers department stores.

£400 - 600





40

**Gay (John)** *FABLES*, 2 vol. in 1, *engraved vignette titles and 68 plates, 12 by William Blake, tissue guards, list of subscribers at end, light offsetting, contemporary tree calf, gilt, rubbed, a few scuffs, rebaked preserving old gilt spine, new red morocco label, corners repaired, [Bentley 460; Ray, Illustrator and the Book in England 1], tall 8vo, John Stockdale, 1793.*

£300 - 500



41

**Gibbon (Edward)** *THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE*, 6 vol., *engraved portrait and 3 folding maps, contemporary mottled calf, red and green morocco labels, some spines repaired at head, Dublin, for Luke White, 1789 & Hyde (Edward, Earl of Clarendon) The History of the Rebellion and Civil Wars in England..., 3 vol. in 6 and 'Appendix to the History of the Grand Rebellion', together 4 vol. in 7, half-titles in vol.3, 5 & 7, engraved portraits, a little browned, old manuscript notes to front endpapers of vol.1, similar contemporary panelled calf, Oxford, At the Theater, 1712 & [Appendix] London, by H.P. for John Wilford, 1724, rubbed; and another, 8vo (14)*

£300 - 400



42

**Gilpin (Rev. William)** *OBSERVATIONS, RELATIVE CHIEFLY TO PICTURESQUE BEAUTY...PARTICULARLY THE MOUNTAINS, AND LAKES OF CUMBERLAND, AND WESTMORELAND*, 2 vol., *3 hand-coloured engraved maps and 25 plates only (of 27), modern bookplate of John Nevinson, 1786; Observations...particularly the High-Lands of Scotland, 2 vol., 5 hand-coloured engraved maps and 32 plates only (of 35), 1789, FIRST EDITIONS, plates mostly hand-tinted aquatints, contemporary ink inscriptions to front free endpapers, some foxing and offsetting, uniform attractive contemporary speckled calf, gilt, spines gilt in compartments with green and red roan labels, [Abbey Scenery 183 & 487], 8vo, for R.Blamire (4)*

£200 - 300



43

**Gilpin (Rev. William)** *OBSERVATIONS ON THE RIVER WYE..., second edition, LARGE PAPER COPY, 17 hand-tinted aquatint plates, light staining to one or two leaves, contemporary calf, gilt, spine gilt with red roan label, [cf.Abbey, Scenery 546, 1800 edition], 1789; another edition, FIRST EDITION, half-title, 15 hand-tinted aquatint plates, contemporary calf, rebaked with gilt spine preserving old label, 1782; Observations, relative chiefly to Picturesque Beauty...particularly the Mountains, and Lakes of Cumberland, and Westmoreland, 2 vol., second edition, half-titles, 3 hand-coloured engraved maps and 27 hand-tinted aquatint plates, contemporary calf, rebaked preserving old gilt spines with red roan labels, [Abbey, Scenery 183], 1788; Remarks on Forest Scenery..., 2 vol., second edition, half-titles, hand-coloured double-page engraved map and 30 hand-tinted plates only (of 31, vol.2 lacking view of Beaulieu river), signatures cut away from front free endpapers, contemporary half red roan, spines faded, 1794, some foxing and offsetting, a little rubbed; and another by Gilpin, 4to & 8vo (7)*

£250 - 350





44

**Gilpin (Rev. William)** *THE LAST WORK PUBLISHED...* representing the Effect of a Morning, a Noon Tide, and an Evening Sun, FIRST EDITION, half-title 'Gilpin's Day', 30 hand-tinted aquatint plates after Gilpin, one or two plates with small spots, light marginal soiling, text lightly browned, modern calf-backed marbled boards, small folio, Edward Orme, 1810.

£200 - 300



45

**Goldsmith (Oliver) and Thomas Parnell.** *POEMS...*, 2 wood-engraved title vignettes, head- & tail-pieces and 5 plates by Thomas and John Bewick, spotted, old ink inscription to front free endpaper, 1795 & Somerville (William) *The Chase. A Poem*, wood-engraved title vignette, 12 head- & tail-pieces and 4 plates by Thomas Bewick after John Bewick, bookplates of Lord Rendlesham and Otto Owen Fisher, 1796, large paper copies, both contemporary red straight-grain morocco, gilt, but not uniform, spines gilt in compartments with dark green or black roan labels, g.e., a little rubbed and marked, small chip to head of second spine, [Tattersfield TB 2.481 & 2.73], 4to, W.Bulmer & Co. (2)

£400 - 600



46

**Goldsmith (Oliver)** *THE POETICAL WORKS*, engraved dedication with hand-coloured aquatint vignette and 6 hand-coloured aquatint plates by Samuel Alken after Rev. R.H.Newell, dedication a little soiled and creased, contemporary dark purple straight-grain morocco, gilt, a little rubbed, rebaked with gilt spine in compartments, [cf. Abbey, *Scenery* 459, second edition of 1820], 1811; *The Vicar of Wakefield*, reissue, 24 hand-coloured aquatint plates after Thomas Rowlandson, occasional spotting, lightly browned (mostly text), later red crushed morocco, gilt, by Rivière & Son, spine gilt in compartments, t.e.g., original cloth covers and spine bound in at end (soiled), very slight rubbing to joints, [Tooley 436], Ackermann, 1823; *The Vicar of Wakefield*, 2 vol., text in English and French, contemporary mottled calf, spines gilt, Paris, Gay & Gide, An V 1797; *The Poetical Works*, wood-engraved vignettes by Thomas Bewick, engraved bookplate of Thos. Gaisford, contemporary sprinkled calf, Gloucester, 1809, most a little rubbed; and 6 others, Goldsmith, including 3 disbound editions of *The Traveller* in a drop-back box, v.s. (11)

£300 - 400



47

**Gray (Thomas)** *DESIGNS BY MR. R. BENTLEY, FOR SIX POEMS*, FIRST EDITION, FIRST ISSUE with "Drawings, &c." on half-title, printed on rectos only, engraved title-vignette, 6 plates, head- & tail-pieces and initials, 4pp. 'Explanation of the Prints' by Horace Walpole bound at end, rather foxed and browned, light marginal water-staining to last few leaves, engraved bookplate of John Cleveland, contemporary mottled calf, gilt, rubbed and scuffed, rebaked with gilt spine, [Hazen 42; Rothschild 1061], for R. Dodsley, 1753; and a copy of the second issue, folio (2)

£300 - 400





48

48

**Gray (Thomas)** POEMS, FIRST LONDON EDITION, *half-title, lacking final blank, contemporary calf, J.Dodsley, 1768* & Churchill (Charles) Poems, 2 vol., FIRST COLLECTED EDITION, *half-titles, 1763-65* & [Glover (Richard)] Leonidas, a Poem, FIRST EDITION, *etched title vignette, 1737* & Cowper (William) Poems, 2 vol., *fourth edition, 1788* & Savage (Richard) The Works, 2 vol., *half-titles, engraved title vignettes, contemporary green morocco, gilt, g.e., 1777, some spotting and/or browning, all but the last contemporary calf, spines gilt with red labels, a little rubbed, the last with spine slightly faded; and 18 others, bound poetry, v.s. (26)*

£300 - 500



49

**Hassell (John)** PICTURESQUE RIDES AND WALKS, WITH EXCURSIONS BY WATER..., 2 vol., LARGE PAPER COPY, *lacking half-titles, 120 hand-coloured aquatint plates, a good copy in modern dark blue morocco, gilt, by C.J.Sawyer Ltd., spines gilt, g.e., very slightly rubbed at edges, [cf.Abbey, Scenery 218, small paper in parts], 1817-18; Tour of the Grand Junction, 24 hand-coloured aquatint plates, some shaved at fore-edge with loss to imprint, rather damp-stained, mostly affecting margins, contemporary red straight-grained morocco, gilt, spine gilt.g.e., rubbed, [Abbey, Scenery 30], 1819, 8vo (3)*

£500 - 700

50

**Hogarth (William)** AN ADDRESS OF THANKS TO THE BROAD-BOTTOMS, for the Good things they have done, and the Evil things they have not done, since their Elevation..., ONLY EDITION, *etched frontispiece by Hogarth, a little soiled and browned, marginal tear to B1 repaired, modern calf-backed marbled boards, tan label, spine a little faded, 8vo, M.Cooper, 1745.*

\*\* A satire on the coalition government and their failure to keep promises to reduce taxes.

£200 - 300





51

**Hogarth (William)** *THE ANALYSIS OF BEAUTY*. Written with a view of fixing the fluctuating Ideas of Taste, FIRST EDITION, title with woodcut vignette, 2 large folding engraved plates, list of prints published by Hogarth and leaf of 'Figures referr'd to in the Book' at end (the latter soiled and frayed at edges), 2 large folding engraved plates, title lightly soiled at edges, tear to head of Q1 repaired, old ink inscription of James Forbes to front pastedown, contemporary mottled calf, rubbed, rebaked with gilt spine and red morocco label, corners repaired, 4to, J.Reeves for the Author, 1753.

£300 - 400



52

**Hogarth (William).- Ireland (John)** *HOGARTH ILLUSTRATED*, 2 vol., FIRST EDITION, engraved portrait, vignette titles and plates, 3pp. list of Hogarth's works at end of vol.2, bookplate of Charles Francis Wyatt and his note of acquisition "From the Tyrrell-Schutz Library sold at Shotover House, Oxon. 1855 C.F.W." on front free endpaper of vol.1, handsome contemporary tree calf, spines gilt with red and green morocco labels, one joint repaired, J. & J.Boydell, 1793 § Graphic Illustrations of Hogarth, from Pictures, Drawings, and Scarce Prints in the possession of Samuel Ireland, 2 vol., FIRST EDITIONS, mixed set, half-titles, 79 engraved plates, vol.1 cropped, contemporary tree calf, rebaked preserving old red label, corners repaired, vol.2 original boards, uncut, rebaked, 1794-99, some foxing, a little rubbed; and 7 others, Hogarth, 8vo (11)

£200 - 300



53

**Hope (Thomas)** *COSTUME OF THE ANCIENTS*, 2 vol., engraved plates, etched bookplate of George Gilpin, contemporary diced calf, rubbed, rebaked preserving old gilt spines with red roan labels, corners repaired, 1809 § Dallaway (James) *Anecdotes of the Arts in England*, FIRST EDITION, additional engraved title with aquatint vignette, light foxing, contemporary half red roan, spine gilt, 1800 § Fielding (T.H.) *On Painting in Oil and Water Colours*, 10 engraved plates, 4 hand-coloured, the others foxed, original cloth-backed boards, spine faded and paper label chipped, 1839, rubbed, 4to & 8vo (4)

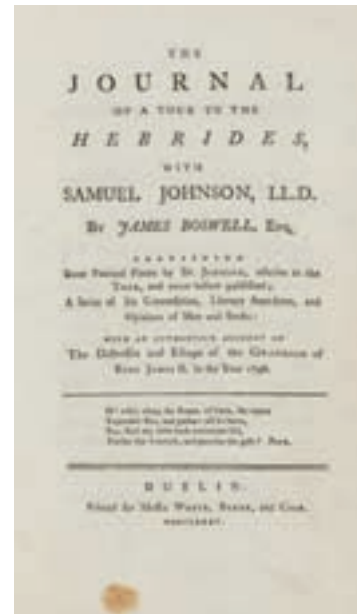
£100 - 150



54

**Ireland (Samuel)** [A SET OF PICTURESQUE VIEWS], comprising: PICTURESQUE VIEWS, WITH AN HISTORICAL ACCOUNT OF THE INNS OF COURT, IN LONDON AND WESTMINSTER, *half-title, 21 hand-coloured aquatint plates, errata leaf at end, one or two plates shaved at fore-edge, contemporary diced russia, gilt, rebacked preserving old gilt spine*, 1800; A PICTURESQUE TOUR THROUGH HOLLAND, BRABANT, AND PART OF FRANCE, 2 vol., *first edition, engraved vignette titles and 45 plates, contemporary tree calf, gilt, rebacked preserving old gilt spines with red and green roan labels*, [1790]; PICTURESQUE VIEWS ON THE RIVER THAMES, 2 vol., *half-titles, additional engraved pictorial titles, 2 maps and 52 plates, errata leaf at end of each vol. and advertisement leaf end vol.2, contemporary diced russia, gilt, rebacked with gilt spines*, 1792; PICTURESQUE VIEWS ON THE RIVER MEDWAY, *leaf of verse, additional pictorial engraved title, map and 28 plates, contemporary mottled calf, gilt, rebacked with gilt spine and green morocco labels*, 1793; PICTURESQUE VIEWS ON THE UPPER, OR WARWICKSHIRE AVON, *additional pictorial engraved title, map and 31 plates, errata leaf at end, short tear to upper margin of 2F4, contemporary blind-stamped red straight-grained morocco, spine gilt (slightly faded), upper joint repaired*, 1795; PICTURESQUE VIEWS ON THE RIVER WYE, *lacking half-title but with errata slip, engraved map and 31 plates, contemporary red straight-grained morocco, gilt, spine gilt (slightly faded)*, 1797 & Harral (Thomas) & Samuel Ireland. PICTURESQUE VIEWS ON THE SEVERN, 2 vol. in 1, *52 lithographed plates, contemporary calf, gilt, rebacked preserving old gilt spine with green roan labels, corners repaired*, 1824, together 7 works in 9 vol., *first editions, most plates aquatints printed in sepia, wood-engraved illustrations, plates with marginal foxing or light browning, some offsetting, occasional spotting to text, a little rubbed, [second item Abbey, Travel 184, the rest Abbey, Scenery 207, 430, 428, 427, 544 & 429], 8vo (9)*

£750 - 1,000



55

**Johnson (Samuel)** A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, *first edition, second printing with 6-line errata leaf following title, rather browned, engraved bookplate and old bookseller's ticket of C.F.Cock of Fleet St. on front pastedown, contemporary calf, gilt, rebacked with gilt spine in compartments with red morocco label, for W.Strahan; and T.Cadell, 1775 & Boswell (James) The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D., first DUBLIN EDITION, half-title, with advertisement leaf and final blank, occasional marginal soiling, one or two small stains, paper flaw tear to margin of 213, engraved bookplate of Robert Handcock, contemporary calf, spine ruled in gilt with red roan label, spine ends repaired, Dublin, Messrs. White, Byrne, and Cash, 1785, a little rubbed, 8vo (2)*

£200 - 300



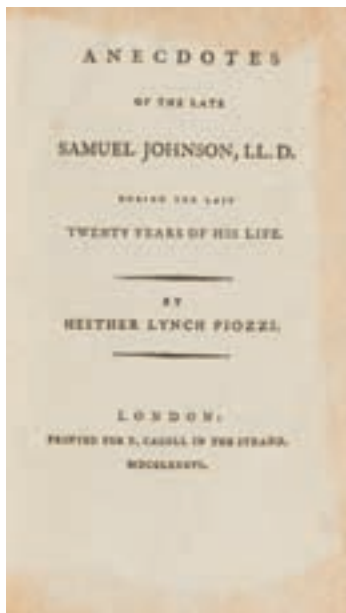
56

**Johnson (Samuel)** THE LIVES OF THE MOST EMINENT ENGLISH POETS, 4 vol., *third edition, engraved portrait, some spotting, contemporary calf, spines gilt with red and green morocco labels, for C.Bathurst...*, 1783; The Rambler, 4 vol., *seventh edition, contemporary calf, spines gilt with red and black roan labels, for A.Millar...*, 1767; A Dictionary of the English Language...Abstracted from the Folio Edition, 2 vol. in 1, *first 8vo and first abridged edition, spotting at beginning and end of each vol., cropped, old ink inscriptions, later half calf, red morocco label, rubbed, for J.Knapton...*, 1756; A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, *first edition, second printing with 6-line errata leaf following title, spotted, engraved bookplate of Doddington Library, contemporary calf, rebacked with gilt spine, for W.Strahan; and T.Cadell, 1775; The Prince of Abissinia, 2 vol. in 1, contemporary calf, rebacked, Dublin, 1787; another edition, eighth edition, engraving mounted as frontispiece and captioned in manuscript with note on verso of title, contemporary calf, rebacked with gilt spine, 1790; and 5 others, Johnson, 8vo et infra (17)*

\*\* The dictionary has a new preface by Johnson.

£400 - 600





57

**Johnson (Samuel).- Piozzi (Hester Lynch)** ANECDOTES OF THE LATE SAMUEL JOHNSON, LL.D., FIRST EDITION, *with half-title and Postscript leaf at end, light browning, contemporary calf, a little rubbed, rebacked preserving old gilt spine with red roan label, a little rubbed, [Rothschild 1549], T.Cadell, 1786* § Piozzi (H.L., editor) Letters to and from the late Samuel Johnson, LL.D., to which are added, some Poems never before printed, 2 vol. in 1, FIRST DUBLIN EDITION, *contemporary ink inscription to title, light marginal damp-staining, contemporary calf, rebacked preserving old spine, Dublin, R.Moncrieffe..., 1788* § Hawkins (Sir John) The Life of Samuel Johnson, LL.D., FIRST EDITION, *foxing, contemporary tree calf, gilt, spine gilt with green roan labels, lower joint repaired, 1787, all rubbed; and a second edition of the last, 8vo (4)*

\*\* The first includes the first printing of several of Johnson's poems.

£300 - 400



58

**Johnson (Samuel).- Boswell (James)** THE LIFE OF SAMUEL JOHNSON, 2 vol., FIRST EDITION, *second issue with "give" in vol.1 S4r line 10, with all cancels, engraved portrait and 2 plates of facsimiles, vol.2 lacking initial blank, portrait spotted, some foxing, 2U3 in vol.2 frayed at fore-edge and 2Q3(cancel) with small stain, 1791; THE PRINCIPAL CORRECTIONS AND ADDITIONS TO THE FIRST EDITION OF MR. BOSWELL'S LIFE OF DR. JOHNSON, FIRST EDITION, title and 42pp. printed in double column, 1793, together 2 works in 2 vol. (second work bound at end of vol.2 of the first), modern bookplate of Richard Hatchwell, contemporary half calf, rubbed, rebacked with gilt spines preserving old red roan labels, corners repaired, [Rothschild 463-465 & 466], 4to, by Henry Baldwin for Charles Dilly*

£600 - 800



59

**Johnson (Samuel).- Boswell (James)** THE LIFE OF SAMUEL JOHNSON, LL.D., 3 vol., *second edition (first 8vo edition), engraved portrait and 2 folding facsimiles, vol.1 with leaf \*c3 'Additional Corrections' not always found, 16pp. publisher's catalogue at end of vol.3 but lacking blank Zz5 (as often), occasional foxing, engraved bookplate of Alexr. Campbell Esq. of Gatcomb House with contemporary note in ink "bought at Gatcomb sale July 1803 £1.18s" on front free endpaper, bookseller's ticket of Dury of Southampton, contemporary tree calf, a little rubbed, rebacked preserving old gilt spines with green and red roan labels, [Rothschild 468], 8vo, by Henry Baldwin, for Charles Dilly, 1793.*

£200 - 300



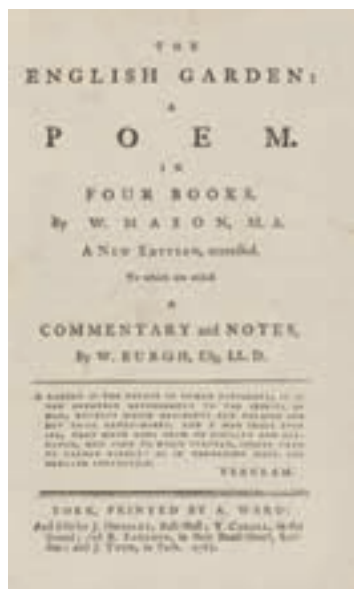
60

**Lancashire.- [West (Thomas)]** THE ANTIQUITIES OF FURNESS..., FIRST EDITION, *list of subscribers, folding engraved plan, 2 engraved plates, one folding, some spotting, contemporary calf, rebacked preserving old spine, corners repaired, for the Author, 1774; A Guide to the Lakes, in Cumberland, Westmorland, and Lancashire, fifth edition, half-title, engraved frontispiece and plate, 3pp. advertisements at end, with the additional suite of 16 aquatint plates separately issued but sometimes bound in), some hand-coloured, a few trimmed with loss to imprint, lacking folding engraved map, contemporary tree calf, spine gilt with red and blue labels, repairs to joints, 1793* § Aikin (J.) A Description of the Country...round Manchester, 2 vol. including portfolio of maps, engraved frontispiece, additional vignette title, plates and maps, rather soiled and foxed, text modern half calf, 3 large folding maps detached and loose in cloth portfolio (some tears repaired), 1795, the first two a little rubbed; and 2 others on Tim Bobbin and an 18th conveyance on vellum from Sir William Farrington of Shaw Hall, Leyland concerning the sale of church pews, 4to & 8vo (7)

£250 - 350



61



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64



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61

**London.- Ackermann (Rudolph)** THE HISTORY OF THE ABBEY CHURCH OF ST. PETER'S WESTMINSTER, ITS ANTIQUITIES AND MONUMENTS, 2 vol., FIRST EDITION, second issue with first plate in vol.2 signed A.Pugin, half-titles, list of subscribers, engraved portrait and plan, 81 hand-coloured aquatint plates, light browning and offsetting, very occasional spotting, modern half red morocco, spines gilt in compartments, g.e., [Abbey, Scenery 213], 4to, for R.Ackermann, 1812.

£350 - 450



62

**Maitland (William)** THE HISTORY OF EDINBURGH FROM ITS FOUNDATION TO THE PRESENT TIME, FIRST EDITION, 20 engraved plates, one folding, but lacking engraved double-page plan, occasional light browning or soiling, one plate torn and repaired, contemporary sprinkled calf, spine gilt with red morocco label, Edinburgh, printed by Hamilton, Balfour and Neill, for the Author, 1753 § Ducarel (Dr.) THE HISTORY AND ANTIQUITIES OF THE ARCHIEPISCOPAL PALACE OF LAMBETH, FIRST EDITION, engraved portrait and 9 plates, light spotting and offsetting, old bookplate of Grosvenor Gallery library, contemporary diced calf, rubbed, rebaked with gilt spine and green morocco label, corners repaired, by and for J.Nichols, printer to the Society of Antiquaries, 1785, folio & 4to (2)

£250 - 350

63

**Mason (William)** THE ENGLISH GARDEN: a Poem, edited by W.Burgh, later green morocco, gilt, spine faded, York, A.Ward, 1783; Poems, fifth edition, contemporary calf-backed marbled boards, spine gilt with red roan label, York, A.Ward, 1779 § Bloomfield (Robert) THE Farmer's Boy; a Rural Poem, FIRST EDITION, LARGE PAPER COPY, half-title, wood-engraved frontispiece and vignettes by John Anderson, old ink inscription at head of title, some foxing, contemporary diced russias, gilt, g.e., upper joint repaired, 1800 § Aikin (J.) An Essay on the Application of Natural History to Poetry, FIRST EDITION, advertisement leaf following preliminaries, lightly water-stained, ROBERT SURTEES'S COPY WITH HIS SIGNATURE AND MAINSFORTH LIBRARY BOOK-LABEL, Warrington, 1777 § Browne (William) THE WORKS, 3 vol., FIRST EDITION, engraved bookplate of Francis Longe of Spixworth Park, Norfolk, 1772, the last two contemporary calf, gilt, all but the first with gilt spines, a little rubbed, a few repairs; and 5 others, poetry, v.s. (12)

\* Robert Surtees (1779-1834), historian and antiquary of county Durham.

£300 - 400

64

**Pennant (Thomas)** THE JOURNEY FROM CHESTER TO LONDON, FIRST EDITION, engraved vignette title and 22 plates, lightly foxed, contemporary sprinkled calf, rebaked preserving gilt spine, B.White, 1782; THE LITERARY LIFE..., stipple-engraved portrait after Gainsborough, 2 engraved plates, one hand-coloured and folding, some with marginal spotting, engraved bookplate of the Earl of Carysfort of Elton Hall, contemporary sprinkled calf, spine gilt with red and green morocco labels, upper joint repaired, 1793; A TOUR FROM DOWNING TO ALSTON-MOOR, half-title, 27 engraved plates, some foxing and offsetting, contemporary half calf, t.e.g., others uncut, 1801, FIRST EDITIONS, a little rubbed; and 2 others, Pennant, 4to & 8vo (5)

£300 - 400

65

**Piozzi (Hester Lynch)** OBSERVATIONS AND REFLECTIONS MADE IN THE COURSE OF A JOURNEY THROUGH FRANCE, ITALY, AND GERMANY, 2 vol., FIRST EDITION, 6pp. advertisements at end of vol.2, old ink signatures at head of titles, old book-label of C.D.Barret, handsome contemporary tree calf, spines gilt with red and green roan labels, a little rubbed and scuffed, A.Strahan and T.Cadell, 1789 § Boswell (James) AN ACCOUNT OF CORSICA, the Journal of a Tour to that Island..., second edition, half-title, engraved title-vignette, folding engraved map, lightly browned, modern calf-backed marbled boards preserving old morocco label on spine, E. & C.Dilly, 1768, 8vo (3)

£250 - 350





66

**Pope (Alexander)** THE WORKS, 6 vol., engraved frontispiece, contemporary mottled calf, spines gilt with harps and red & green morocco labels, a little rubbed, for C.Bathurst..., 1788; Essai sur l'Homme, engraved frontispiece by Soubeyran after Delamonce, title in red and black with engraved portrait vignette, text in English and French, engraved portrait, 4 plates and head- & tail-pieces, browned, modern russet calf, gilt, by Bernard Middleton, spine gilt in compartments, g.e., Lausanne and Geneva, M.-M. Bousquet, 1745; and 3 others, Pope, v.s. (10)

£200 - 300



68

**Rackham (Arthur).- Goldsmith (Oliver)** THE VICAR OF WAKEFIELD, number 93 of 575 copies for England signed by the artist, from an edition limited to 775, 12 colour plates, illustrations, original vellum, gilt, t.e.g., others uncut, 1929 § Walton (Izaak) The Compleat Angler, 12 colour plates, captioned tissue guards, illustrations, light spotting to first few leaves, original green cloth, gilt, spine slightly faded, Philadelphia, [1931], all plates and illustrations by Arthur Rackham, 4to (2)

£300 - 400



67

**Prior (Matthew)** POEMS ON SEVERAL OCCASIONS, issue on paper with Strasburg bend watermark (fleur-de-lys surmounting shield), list of subscribers, engraved frontispiece, title-vignette and head-pieces after Cheron, engraved ornaments and initials, engraved bookplate of Sir Peter Thompson mounted on verso of title, lightly browned, contemporary panelled calf, rubbed, rebound with gilt spine and red morocco label, corners and edges of boards repaired, a tall copy, Jacob Tonson and John Barber, 1718; and 2 later editions of the same, folio & 8vo (3)

£200 - 300



69

**Rawstorne (Lawrence)** GAMONIA: OR, THE ART OF PRESERVING GAME; and an improved method of making Plantations and Covers..., FIRST EDITION, half-title, 15 finely hand-coloured aquatint plates by J.T.Rawlins heightened with gum arabic, errata slip at end, light foxing to tissue guards and some text leaves, plates generally clean and bright, contemporary olive green morocco with elaborate gilt-tooled border, g.e., slightly faded, spine ends and corners rubbed, [Abbey, Life 392; Tooley 393], 8vo, R.Ackermann, 1837.

£300 - 500



70



71



72

70

**Seeley (L.B., editor)** FANNY BURNEY AND HER FRIENDS, NUMBER 35 OF 150 LARGE PAPER COPIES, 9 portraits after Reynolds, Gainsborough etc., EXTRA-ILLUSTRATED WITH 25 ENGRAVED PLATES AND PORTRAITS, 8 hand-coloured, most tipped into blank leaves, modern crimson morocco, by Bayntun, covers ruled and stamped in gilt and blind, spine gilt in compartments, g.e., a fine copy, [c.1890] § Goldsmith (Oliver) The Vicar of Wakefield, DELUXE EDITION, colour decorative title and illustrations by C.E.Brock, original decorated vellum, gilt, t.e.g., others uncut, 1904; and 5 others, some illustrated by Brock, 8vo & 4to (7)

£300 - 400



71

**Shakespeare Forgeries.- Ireland (William Henry)** MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS UNDER THE HAND AND SEAL OF WILLIAM SHAKESPEARE..., FIRST EDITION, list of subscribers, 20 engraved plates on 19 sheets (one printed on both sides), 3 printed in colours and/or with partial hand-colouring, 6 engraved illustrations in text, rather spotted and browned, modern half straight-grain morocco, spine gilt with red morocco label, uncut, small gilt-stamped vellum book-label of Hon. Thomas Grenville preserved on front pastedown, folio, Cooper & Graham for Mr. Egerton..., 1796.

£150 - 200

73

**[Smollett (Tobias)]** THE REGICIDE: OR, JAMES THE FIRST, OF SCOTLAND. A Tragedy, FIRST PUBLISHED EDITION, later crushed brown morocco, gilt, by Rivière & Son, g.e., [Rothschild 1909], for J.Osborn...and A.Millar, 1749; The Works..., 8 vol., engraved frontispiece, errata leaf at end of vol.1, EXTRA-ILLUSTRATED WITH 19 ETCHED PLATES BY GEORGE CRUIKSHANK, later half calf, by Morrell, spines gilt with red and green labels, joints very slightly rubbed, 1797; The History of England, 5 vol., engraved frontispiece in vol.1, the rest with half-titles, occasional spotting, contemporary tree calf, rubbed, rebaked preserving old gilt spines with red and black roan labels (one or two slightly chipped), 1785; and 2 others by Smollett, 8vo (16)

£300 - 400

72

**[Simond (Louis)]** JOURNAL OF A TOUR AND RESIDENCE IN GREAT BRITAIN...by a French Traveller, 2 vol., FIRST ENGLISH EDITION, 21 hand-tinted aquatint plates by J. Clark after the author, 2 folding tables, engraved illustrations in text, 8pp. advertisements at end of vol.2, light cockling to beginning of vol.1 from damp but faint staining only affecting front endpapers, contemporary half calf, rubbed, rebaked, corners repaired, Edinburgh, George Ramsay, 1815 § Butcher (Rev. Edmund) An Excursion from Sidmouth to Chester, 2 vol., FIRST EDITION, half-titles, engraved frontispiece, advertisement leaf at end of vol.2, contemporary half calf, red roan labels, 1805 § [Goldsmith (Oliver)] the Life of Richard Nash, of Bath, Esq., FIRST EDITION, engraved portrait, 2 advertisement leaves at end, contemporary calf, joints split, 1762 § Gostling (W.) A Walk in and about the City of Canterbury, third edition, title in red and black, signature at head, folding engraved map (lightly foxed), N gathering bound in preliminaries, modern cloth-backed boards, uncut, old paper label preserved on upper cover, Canterbury, 1799, slightly rubbed; and 3 others, topography, 8vo et infra (9)

£300 - 400



74



74

**Somerville (William)** THE CHACE. A Poem, FIRST EDITION, engraved frontispiece after Gravelot (trimmed to edges of plate-mark and tipped into blank leaf), errata leaf at end, title lightly soiled and with small ink stain to inner margin, contemporary mottled calf, rubbed, rebaked preserving old gilt spine with red roan label (chipped), [Rothschild 1932], for G.Hawkins, and sold by T.Cooper, 1735; another edition, light browning at beginning and end, Mexborough bookplates, later green morocco, elaborately blocked in gilt, spine gilt, t.e.g., Birmingham, Robert Martin [with Baskerville type], 1767; another edition, edited by Edward Topham, engraved additional title and plates after Sartorius, light foxing, contemporary mottled calf, gilt, spine gilt, Albion Press, 1804, all a little rubbed; and another copy of the first (cropped), 4to & 8vo (4)

£300 - 400



75

**Sterne (Laurence)** A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. BY MR. YORICK, 2 vol., FIRST EDITION, variant 2 with "vous" on p.150 in vol.1 and "whho ave" on last line of p.133 in vol.2, lacking half-titles but with list of subscribers, without loosely inserted advertisement leaf (as usual), engraved coat-of-arms in text, titles trimmed at head where ink signatures partly cut away, title in vol.1 with two abraded patches, old ink stamp "J.Holden" in red ink at head of p.1 of each vol., a little browned at beginning and end, book-label of Robert Meyricke, contemporary calf, rubbed, rebaked, red morocco labels, corners repaired, [Rothschild 1972], for T.Becket and P.A. de Hondt, 1768; and 15 others, Sterne, including a 1799 edition of with hand-coloured plates, 8vo (17)

£250 - 350



76

**Strutt (Joseph)** THE SPORTS AND PASTIMES OF THE PEOPLE OF ENGLAND, edited by William Hone, illustrations, occasional spotting, SIGNATURE OF G.F.I.SCHWERDT (SON OF C.F.G.R.SCHWERDT THE SPORTING COLLECTOR AND BIBLIOGRAPHER) on front free endpaper 1838 § [Surtees (Robert)] Jorrock's Jaunts and Jollities, FIRST EDITION, etched frontispiece and 11 plates by Phiz (rather browned and oxidised, frontispiece with marginal staining), 1838 § [Apperley (C.J.)], "Nimrod". The Chace, the Turf, and the Road, FIRST EDITION IN BOOK FORM, engraved portrait (foxed), 13 plates, 18pp. advertisements at end, some oxidation to edges of title and plates, 1837, all original cloth, the last two pictorial gilt, rubbed, recased; and 6 racing calendars for 1780, 1813, 1828, 1835, 1841 & 1867-68, 8vo (9)

£150 - 200



77

**[Surtees (Robert Smith)]** JORROCK'S JAUNTS AND JOLLITIES, second edition (first edition with Alken's plates), additional hand-coloured engraved title with vignettes and 14 fine hand-coloured aquatint plates by Henry Alken, 8pp. publishers' catalogue at end, some light foxing, mostly to tissue guards, engraved bookplate of Nathan of Churt, original pictorial green cloth, gilt, g.e., slightly rubbed and marked, spine faded, recased, preserved in later morocco-backed cloth drop-front box, R.Ackermann, 1843; The Analysis of the Hunting Field, FIRST EDITION IN BOOK FORM, second issue with Preface dated 1847, half-title, additional pictorial title and 6 plates by J.Harris after Henry Alken, all hand-coloured aquatints, wood-engraved initials and illustrations, 4pp. advertisements at end, plates lightly browned, some foxing, later half red morocco, by Morrell, spines gilt in compartments with hunting motifs, g.e., with original pictorial gilt red cloth upper cover and spine bound in at end (rubbed), 1846, [Tooley 471 & 470], R.Ackermann; and 7 others by the same, 8vo (9)

£300 - 400



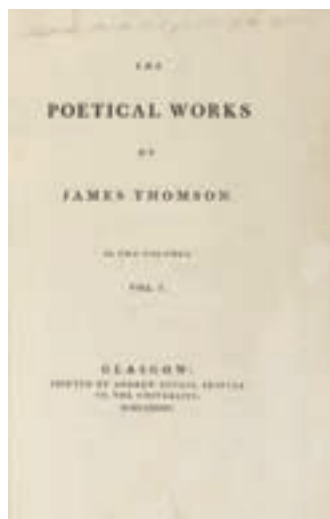
78

**[Surtees (Robert Smith)]** [SPORTING NOVELS], 6 vol., hand-coloured plates by John Leech and Hablot K.Browne "Phiz", illustrations, uniform red calf, gilt by Bickers & Son, spines gilt in compartments with hunting motifs and green roan labels, g.e., spines a little rubbed and faded, one vol. rebaked preserving old spine, Bradbury, Agnew & Co., [1888] § Frith (William Powell) John Leech: His Life and Work, 2 vol., second edition, plates and illustrations, some engraved, Andrew Carnegie's copy with his bookplate, later half red morocco, gilt, t.e.g., 1891, 8vo (8)

£150 - 200



79



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81

79

**[Swift (Jonathan)]** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD...BY LEMUEL GULLIVER, 2 vol., 4 engraved plates, 5pp. advertisements at end of vol.2, lightly browned, vol.1 with ink staining to upper outer corner of first few leaves, for Charles Bathurst, 1757; A Tale of a Tub, eleventh edition, title in red and black, engraved plates, C.Bathurst, 1747 § Brown (Thomas) The Works, titles in red and black, engraved frontispieces and plates, cropped, browned and stained, modern book-label of Kenneth Monkman of Shandy Hall, vol.3 broken, Edward Midwinter, 1730 § [Le Sage (Alain René)] Le Diable Boiteux; or, the Devil upon Two Sticks, 2 vol., sixth edition, engraved plates, browned, J.Tonson, 1729, all contemporary calf, all but the third rebacked, all with gilt spines, rubbed; and 9 others, 8vo et infra (18)

£300 - 400

80

**Thomson (James)** THE POETICAL WORKS, 2 vol., list of subscribers at end of vol.1, contemporary ownership inscription at head of titles, one or two minor marginal tears, otherwise an excellent clean copy in the original boards, uncut, a little rubbed and spotted, rebacked, Glasgow, Andrew Foulis, 1784; The Works, 4 vol., mixed set, half-titles in vol.2-4, engraved plates, almost uniform contemporary mottled calf, gilt, spines gilt with red and green labels, A.Millar, 1766-62; The Seasons, engraved portrait, additional title and plates after Catton and others, some foxing, later mottled calf, gilt, spines gilt, g.e., Perth, 1793; another edition, engraved frontispiece, title, plates and illustrations, contemporary tree calf, gilt, A.Hamilton, 1793; another edition, wood-engraved illustrations by Bewick, foxed, contemporary diced calf, rebacked preserving old spine, 1805, a little rubbed; and another, Thomson, v.s. (10)

£300 - 400

81

**[Walpole (Horace)]** AEDES WALPOLIANAE: OR, A DESCRIPTION OF THE COLLECTION OF PICTURES AT HOUGHTON-HALL IN NORFOLK..., second edition, 2 engraved portraits, 2 folding engraved plates and 2 folding plans, a little browned, some light offsetting, modern half red morocco, by Bernard Middleton, spine gilt in compartments with green morocco label, 4to, [John Hughs], 1752.

\*\* Walpole's expanded description of his father Sir Robert Walpole's magnificent collection of paintings, the majority of which was sold to Catherine the Great of Russia after Sir Robert's death for over £40,000. The work includes 'A Sermon on Painting' by Horace Walpole and 'A Journey to Houghton..A poem. By the Reverend Mr. Whaley'.

£300 - 400



82

**Walpole (Horace)** THE WORKS, 5 vol., FIRST COLLECTED EDITION, FIRST ISSUE with half-titles watermarked 1797, engraved portrait, title vignettes and 164 plates (?of 165), 9 folding, with additional p.\*549-50 in vol.1 and pp.\*221-252 in vol.2, the Earl of Bradford's copy with his ink signature at head of titles and bookplate of Weston Park, some foxing and browning, Oo2 in vol.4 with small wax stain and Eee3 with tear to upper margin, contemporary tree calf, a little rubbed, rebacked with gilt spines and red and green morocco labels, 1798; A Catalogue of Royal and Noble Authors of England, 2 vol., second edition, ruled in red, contemporary calf, spines gilt with red and green labels, a little rubbed, 1759; Anecdotes of Painting in England, vol.1 & 2 only (of 5), engraved title vignettes and 40 plates, old ink signature "Nic. Bonfoy" at head of titles, contemporary calf, rebacked, by Thomas Farmer at Strawberry Hill, 1762 § Richardson (Jonathan) The Works, with half-title 'Supplement to the Hon. Horace Walpole's Anecdotes...', engraved title vignette, 11 engraved plates on pink paper, contemporary panelled calf, rebacked with gilt spine, [not printed at Strawberry Hill], 1792, all a little rubbed; and 6 others, Walpole, v.s. (14)

£300 - 400





83

**Walton (Isaac) and Charles Cotton.** THE COMPLETE ANGLER, seventh edition, FIRST BAGSTER EDITION, wood-engraved pictorial half-title, engraved frontispiece and 15 plates by Audinet only, one of music, engraved illustrations of fish in text, light foxing, later half morocco, Samuel Bagster, 1808; another edition, edited by Sir John Hawkins, fifth edition, engraved portrait and 11 plates, 2 of music, engraved illustrations, contemporary mottled calf, rubbed, rebaked with gilt spine in compartments and green morocco label, corners repaired, 1792; another edition, edited by Geoffrey Keynes, limited edition, engraved portraits, hand-coloured illustrations of fish, original morocco, gilt, t.e.g., others uncut, a little spotted, spine browned, Nonesuch Press, 1929, 8vo (3)

£300 - 400



84

**Warwickshire.- Dugdale (Sir William)** THE ANTIQUITIES OF WARWICKSHIRE, FIRST EDITION, PRESENTATION COPY FROM AUTHOR WITH INK INSCRIPTION "SAML HINTON EX DONO AUTHORIS JAN. 4TH 1656 LITCHFELDIS" on title, engraved portrait frontispiece by Hollar, title printed in red & black, 5 engraved double-page maps mounted on stubs, 10 plans & plates, other illustrations throughout, errata leaf at end but lacking final blank, a little cropped, frontispiece trimmed to plate mark and laid down, light water-staining to inner margins, some spotting and soiling, old marbled boards, rebaked in calf with gilt spine and morocco label, corners repaired, [Wing D2479], folio, Thomas Warren, 1656.

£400 - 600



85

**White (Rev. Gilbert)** THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, 2 half-titles with engraved vignette, folding engraved frontispiece and 6 engraved plates, one folding, errata leaf at end, plates a little foxed and lightly offset on facing text, frontispiece with short tear at edge repaired, occasional spotting, 3E1 with small hole to lower margin, engraved bookplates of Daniel Gurney and Reginald Arthur Tatton, handsome contemporary tree calf, gilt, neatly rebaked with gilt spine and black morocco label, corners repaired, preserving original backstrip, [British Bee Books 143; Hunt 707; Rothschild 2550], 4to, T. Bensley, 1789.

\*\* Daniel Gurney (1791-1880), English banker and antiquary, part of the Quaker Gurney family of Norfolk and brother of Elizabeth Fry the prison reformer and philanthropist.

Sir Reginald Arthur Tatton (1857-1926), of Cuerden Hall, Preston, Lancs.

£300 - 500



86

**White (Rev. Gilbert)** THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, 2 half-titles with engraved vignette, folding engraved frontispiece and 6 engraved plates, one folding, errata leaf at end, plates lightly foxed and some a little offset, contemporary calf, a little rubbed, rebaked preserving old gilt spine and green roan label, corners repaired, [British Bee Books 143; Hunt 707; Rothschild 2550], 4to, T. Bensley, 1789.

£300 - 500



87

**White (Rev. Gilbert)** THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, second edition, 2 half-titles with engraved vignette, folding engraved frontispiece, 8 engraved plates (one hand-coloured) and a tail-piece, frontispiece with short tear at edge repaired, plates a little foxed and offset, light water-staining to a few leaves towards end, contemporary mottled calf, a little rubbed, rebaked preserving old gilt spine and green roan label, 1813; The Works, in Natural History... [with] a Calendar and Observations by W.Markwick, 2 vol., lacking half-titles, with 4 engraved plates, 2 folding, 2 hand-coloured, some light foxing, engraved bookplate of Thomas Philip, Earl de Grey of Wrest Park, attractive contemporary sprinkled calf, spines gilt with red and blue morocco labels, very slightly rubbed at edges, 1802, 4to & 8vo (3)

\*\*. Thomas Philip de Grey (2nd Earl de Grey, KG, PC, FRS 1781-1859), politician who served as Lord Lieutenant of Ireland from 1841-44. He was also an amateur architect, rebuilding his seat Wrest Park at Silsoe, Beds. in the French style, advising on the development of both Buckingham Palace and the Houses of Parliament, and in 1834 he became the first president of the newly established Royal Institute of British Architects.

£300 - 400

88

**White (Rev. Gilbert)** THE NATURAL HISTORY & ANTIQUITIES OF SELBORNE & A GARDEN KALENDAR, edited by R.Bowdler Sharpe, 2 vol., NUMBER 84 OF 160 LARGE PAPER COPIES SIGNED BY THE EDITOR AND ARTISTS, *folding facsimile letter, plates and illustrations by J.G.Keulemans, Herbert Railton and Edmund J.Sullivan, many on india paper and mounted, tissue guards causing some browning, original vellum with coat-of-arms in gilt and colours on upper covers, S.T.Freemantle, 1900; another edition, edited by Grant Allen, plates and illustrations by Edmund H.New, original vellum, John Lane, 1900, both t.e.g., others uncut, very slightly soiled; and another edition of the same, 4to & 8vo (4)*

£200 - 300

89

**White (Rev. Gilbert)** THE WRITINGS OF GILBERT WHITE OF SELBORNE, edited by H.J.Massingham, 2 vol., number 248 of 850 copies, FINE WOOD-ENGRAVED PICTORIAL TITLES AND HEAD- & TAIL-PIECES BY ERIC RAVILIOUS, *folding map, original buckram, gilt, t.e.g., others uncut, spines gilt with animal motifs and slightly faded (as usual), t.e.g., others uncut, together in marbled board slip-case, [Dreyfus 114], 8vo, Nonesuch Press, 1938.*

£400 - 600

90

**Williams (Charles, artist)** LIFE HIGH & LOW. By the Author of The Greeks, Pigeons, Fashion..., fifth edition, 6 hand-coloured etched plates by Williams, lightly browned, A.M.COHN'S COPY WITH HIS CRUIKSHANK BOOKPLATE 'CONNOISSEURS AT A BOOK STALL', later polished calf, gilt, by Morrell, spine gilt in compartments with red and green morocco labels, t.e.g., others uncut, J.J.Stockdale, 1819 & Stevens (G.A.) A Lecture on Heads, FIRST EDITION, half-title with advertisement on verso, folding hand-coloured etched frontispiece of a theatre, 24 etched plates of heads, all by Thomas Rowlandson after G.M.Woodward, frontispiece soiled and cropped at foot with loss to imprint (laid down), light soiling and offsetting, later half blue morocco, spine gilt, g.e., joints slightly rubbed, 1808, 12mo (2)

\*. The first is one of several editions but all are scarce. COPAC lists only 4 copies in total and only one of this fifth edition, in the British Library.

Albert M.Cohn, collector and bibliographer of George Cruikshank.

£200 - 300



88

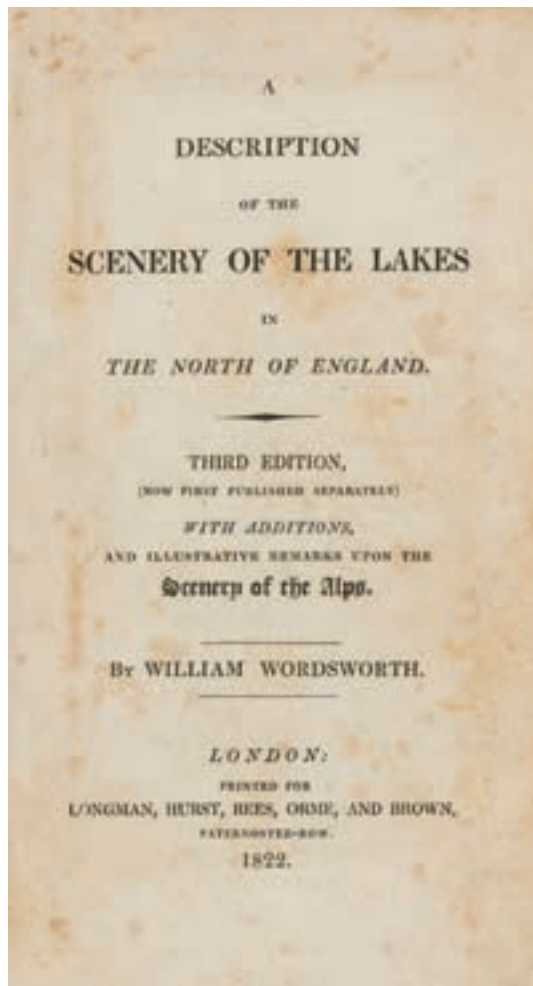


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91

**Wordsworth (William)** A DESCRIPTION OF THE SCENERY OF THE LAKES, Third Edition, FIRST SEPARATE EDITION, *folding engraved map (linen-backed), rather foxed, later morocco-backed boards, by W.H.Smith & Sons (?Douglas Cockerell), spine darkened and with small chip at head, fading to boards, 1822* § Byron (G.G.N., Lord) The Corsair, sixth edition, *half-title, contemporary mottled calf, gilt, spine gilt with blue roan label, 1814* § [Smith (James & Horatio)] Rejected Addresses: or the New Theatrum Poetarum, FIRST EDITION, *half-title, lacking advertisement leaf at end, occasional foxing, modern brown morocco, gilt, by Bayntun, spine gilt, g.e., spotted, 1812, the first two rubbed; and another, Wordsworth, 8vo & 12mo* (4)

\*\* Some new material appears in the first item including a sonnet on p.42; the last contains parodies of the Romantic poets.

£200 - 300



92

92

**Yorkshire.- Whitaker (Thomas Dunham)** AN HISTORY OF RICHMONDSHIRE..., 2 vol., *45 engraved portraits, plates and plans including some after Turner, 4 hand-coloured, tissue guards, genealogical tables, some double-page, with publisher's lithographed note to subscribers loosely inserted at beginning, extra-illustrated with 4 original watercolour views, 7 engraved portraits and one view, most tipped into blank leaves, watercolours captioned in pencil, foxing to plates, contemporary half calf, rubbed, rebacked preserving old spines, corners repaired, London & Leeds, 1823; An History of the Original Parish of Whalley..., engraved plates, 2 folding, and folding engraved map, light browning, contemporary mottled calf, red roan label, repairs to lower joint, Blackburn, 1801; The History and Antiquities of the Deanery of Craven..., engraved portrait and plates, folding genealogical tables, some foxing, modern half calf, spine gilt with red morocco label, uncut, 1805, FIRST EDITIONS, folio & 4to* (4)

\*\* The watercolours in the first depict Redmire Chapel, Redmire, Low Bolton Farm and Thornton Rust; the additional engravings include a rare folio broadside of 1752 about Henry Jenkins "who lived to the surprizing Age of 169" with an etched portrait by Thomas Worlidge.

£400 - 600



## The Property of a Gentleman

The following lots (93-115) come by descent through the family of George Hibbert (1757-1837), book collector, merchant, politician and amateur botanist. Many of the books contain the bookplate of Munden House, Hertfordshire.

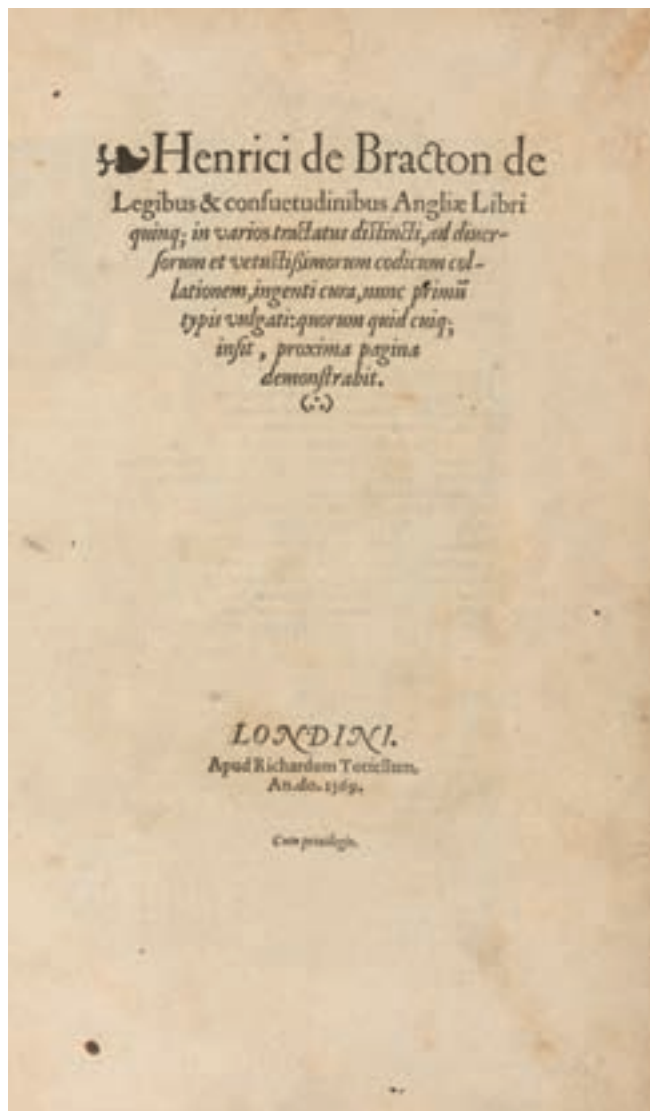


93

**Bindings.- Estienne (Henri)** APOLOGIE POUR HERODOTE; OU, TRAITÉ DE LA CONFORMITÉ DES MERVEILLES ANCIENNES AVEC LES MODERNES, 2 vol. (vol.1 2 parts in 1.), 3 engraved frontispieces and titles in red and black with engraved vignettes, directions to the binder f. at end in French, English and Dutch, HANDSOME CONTEMPORARY FRENCH RED MOROCCO, covers with floral corner-pieces, enclosed by triple gilt filet borders, spines richly gilt and with double black morocco labels, inner gilt dentelles, slightly rubbed, g.e., 8vo, The Hague, Henri Scheurleer, 1735. sold as bindings and not subject to return.

\*\* A handsomely bound set of Estienne's satire on society and the Church, first published in 1566.

£300 - 400



94

**Bracton (Henry de)** DE LEGIBUS ET CONSUETUDINIBUS ANGLIÆ, FIRST EDITION, one large historiated initial, other initials criblé, some surface soiling to title and a few margins but overall a very good, clean copy with good margins, bookplate, late 18th century diced russia, gilt, spine faded, water-stain to upper cover, rubbed, [STC 3475; PMM 89], folio, Richard Tottell, 1569.

\*\* AN EXCELLENT COPY OF THIS CLASSIC OF ENGLISH LAW.

"[The] most ambitious English legal work of the middle age" (ODNB)

£2,000 - 3,000





95

**Cook (Captain James).- Webber (John) and Marie Catherina Prestel.** FOUR VIEWS IN THE SOUTH SEAS: 'A VIEW IN ANNAMOOKA, ONE OF THE FRIENDLY ISLE'S'; 'VIEW IN ULITEA'; 'A VIEW IN MATAVAI, OTAHEITE'; 'A VIEW IN PULO CONDOR', *monochrome etchings and aquatints "au lavis", on cream laid paper, two sheets with indistinct text-based watermarks [not Whatman], platemarks each approx. 304 x 430 mm. (12 x 16 7/8 in), sheets approx. 400 x 570 mm. (15 3/4 x 22 1/2 in), some minor spotting and browning, mainly to margins, published by the artist, [circa 1787-1788], [BOUND WITH] Cook (Capt. James) [ATLAS TO ACCOMPANY CAPTAIN JAMES COOK'S ACCOUNT OF HIS VOYAGES TO THE PACIFIC OCEAN IN THE YEARS 1776-1780], including two maps and 58 plates (of 61), without title and lacking plate nos. 27-29, without text leaves, engravings, on various laid papers, each sheet approx. 400 x 570 mm. (15 3/4 x 22 1/2 in), the front and back flyleaf watermarked 'J. Whatman 1821', occasional spotting and browning, some minor loss to margins in corners, bound in contemporary half-calf, spine gilt lettered, elephant folio, [circa 1784-1821].*

Literature: [the four views] Joppien, Rüdiger and Smith, Bernard *The Art of Captain Cook's Voyages*, Yale, 1988, see nos. 3.44b; 3.157b; 3.120c; 3.397c

**\*\*** A VERY SCARCE SET OF WEBBER'S "UNPUBLISHED" AQUATINT VIEWS. Presumably bound together by an early collector, the four views in the present volume were Webber's first foray into the aquatint process and were separate from his later publication, *Views in the South Seas*. Only one of the four plates appears in this later publication, *A View in Pulo Condore*, but notably the buffalo driver is positioned differently, the lettering has changed, and it is printed in colour rather than monochrome; the variant states suggests that the present group of four are from an earlier printing, before the plate was re-worked, and before it appeared in Boydell's publication circa 1808-1820.

Joppien and Smith record 3 or 4 other known impressions of these plates, with all but one or two in public collections (see The British Museum; Alexander Turnbull Library, Wellington; National Library of Australia), and at the time of publication they wrote of two of the plates:

*"The subject was not included in the later series of Webber's 'Views'. No other versions are known to exist."*

[Joppien, *op. cit.*, nos. 3.120c and 3.157b]

**£4,000 - 6,000**



96

**Egypt.- Belzoni (Giovanni Battista)** PLATES ILLUSTRATIVE OF THE RESEARCHES AND OPERATIONS OF G. BELZONI IN EGYPT AND NUBIA, Atlas vol. only, 44 engraved or lithographed plates and plans on 34 sheets (without the 6 plates published as supplement), all but 4 coloured by hand, some plates creased, occasional light soiling to plate margins, contemporary half calf, rubbed, [Abbey, Travel 268], oblong folio, 1820.

\*\* "These plates were intended to illustrate Belzoni's Narrative of the Operations and Recent Discoveries ... in Egypt and Nubia, 4to ... As many as eight colours are used on one plate for the coloured illustrations, and the colouring is skilfully done" - Abbey.

£1,000 - 1,500



97

**Erasmus (Desiderius)** MORIAS ENKOMION [GAECE]. STULTITIE LAUS, commentary by G. Listrius, engraved additional title by Kaspar Merian after Holbein, engraved device on title, 3 full-page engraved portraits after Holbein (1 of Erasmus and 2 of Holbein), 1 full-page engraved transcription of Erasmus' memorial stone and 81 illustrations, of which 6 mounted and folding by Merian after Holbein, short repaired tear to F5, occasional spotting or light foxing, 20th century armorial brown morocco, gilt, rubbed, g.e., 8vo, Basel, Genathian, 1676.

£300 - 400



98

**Evans (John)** ACCOUNT OF EXCAVATIONS ON THE SITES OF TWO ROMAN VILLAS AS BOX MOOR, HERTS., PRESENTATION COPY WITH INK INSCRIPTION "N.HIBBERT ESQ. WITH MR EVANS' COMPL." to upper cover, lithographed frontispiece and 7 plates, original printed wrappers, light surface soiling to covers, wear to spine, folio, 1853.

\*\* A scarce illustrated account of the excavation, not in BL.

£200 - 300



99

**Germany.- Grueber (Bernhard)** PANORAMA OF THE DANUBE, engraved panorama c.5000 x 370mm., light foxing, folding concertina-style into original printed boards, a little rubbed and browned, oblong folio, 1847.

\*\* Scarce.

£200 - 300





100

**F[onnereau] (T[homas] G[eorge])** MEMS OF A TOUR IN ITALY FROM SKETCHES... INSPIRED BY HIS FRIEND AND FELLOW TRAVELLER C. S. ESQRE. R. A., engraved title and 12 lithographed plates on india paper, foxing, contemporary half morocco, spine tips a little rubbed, 4to, Privately Printed, [c.1840].

\*\* A RARE SERIES OF SKETCHES AND VIEWS FROM ITALY, WE CAN TRACE NO OTHER COPY AT AUCTION, COPAC LISTS ONLY ONE OTHER COPY (BL).

Thomas George Fonnereau (1789-1850), English author and artist, travelled to Italy around 1840 and upon his return a few copies of this work were printed and distributed. He later inherited a substantial fortune and used the money to realise his ambition of constructing a "bachelor's kennel" with the assistance of his friend the architect Decimus Burton. The Friend mentioned in the title of the work is most likely Clarkson Stanfield.

£300 - 400



101

**Lear (Edward)** VIEWS IN ROME AND ITS ENVIRONS, lithographed vignette title and 25 plates after Lear, tissue-guards, some occasional marginal soiling but a very good, clean copy overall, gutta percha perished with plates loose or becoming so, prospectus loosely inserted, original morocco-backed cloth, a little rubbed, [Abbey, Travel 183], folio, 1841.

£1,500 - 2,000



102

**Quadri (Antonio)** LA PIAZZA DI SAN MARCO IN VENEZIA CONSIDERATA COME MONUMENTO D'ARTE E DI STORIA, engraved additional title and 16 fine hand-coloured engraved plates, some heightened in gold, occasional light foxing, engraving of doge and horse statue retained from original boards and laid down to endpapers, contemporary half morocco, rubbed, oblong folio, Venice, Dalla Tipographia de Commercio, 1831.

\*\* A fine series of views, Quadri produced a number of similar works on Venice for visitors to his native city.

£600 - 800



103

**Johnston (John)** HISTORIAE NATURALIS DE QUADRUPETIBUS...; DE AVIBUS...; DE INSECTIS.. DE SERPENTIBUS, 4 parts in 1 vol., 3 engraved titles, ?lacking general title, 182 engraved plates, Quadrupetibus engraved title verso and A2 recto crudely repaired with blue paper, Avibus E4 misbound after F4, occasional foxing or browning, bookplate, 18th century calf, spine richly gilt in compartments with brown morocco labels, splitting to joints, a little rubbed, [Nissen 2131, 2132 & 2135] folio, [Amsterdam, Johann Jacob Schipper, 1657].

£750 - 1,000



104

104

**Knight (Joseph)** ON THE CULTIVATION OF THE PLANTS BELONGING TO THE NATURAL ORDER OF PROTEACEAE, *fine hand-coloured engraved frontispiece, wood-engraved printer's device to title and verso of final text f., scattered spotting to text, bookplate, contemporary half calf, 4to, 1809.*

\*\* AN IMPORTANT AND RARE EARLY WORK ON THE PROTEAS, WE KNOW OF ONLY THE QUENTIN KEYNES COPY PREVIOUSLY AT AUCTION.

Joseph Knight (1778-1855) worked as George Hibbert's gardener, during which time he became one of the first people in England to successfully propagate Proteaceae. The book itself contains only 13 pages on the cultivation of the plants, with the remaining 100 anonymously authored by George Salisbury and dedicated to taxonomic revision of the family. As later transpired, George Salisbury had plagiarised a number of the names from Robert Brown whose paper *On the Proteaceae of Jussieu* had been read at the Linnean Society earlier in the year with Salisbury in attendance but had yet to be printed. By beating Brown to print therefore Salisbury was able to claim priority for the names. In the ensuing scandal, Salisbury was dubbed a plagiarist and shunned by the botanical community, with his subsequent works ignored during his lifetime. Letters from the time indicate that some even went so far as disposing of their copies of Knight's work likely explaining the current rarity.

£2,000 - 3,000

105

**Lambert (Aylmer Bourke)** A Description of the Genus Pinus, 2 vol., vol.1 FIRST EDITION, 38 engraved plates only after Ferdinand Bauer and others (of 42, lacking the bis plates), vol.2 second edition, 20 engraved plates of which 18 finely hand-coloured, some folding, some scattered foxing, heavier to vol.1, contemporary diced russia, t.e.g., a little rubbed and scuffed, [Henrey 920 7 921; Nissen 1123 & 1125], folio, 1803-28.

\*\* A MIXED EDITION OF THIS MONUMENTAL WORK, THE FIRST GREAT ICONOGRAPHY OF CONIFERS.

£3,000 - 4,000



105



106





107

106

**Moore (Thomas)** THE FERNS OF GREAT BRITAIN AND IRELAND, edited by John Lindley, 51 plates, nature-printed by Henry Bradbury, tissue guards, occasional light foxing or spotting, contemporary green half morocco, gilt, t.e.g., a little rubbed and scuffed, [Nissen BBI 1400], folio, 1855.

£1,500 - 2,000

107

**[Oeder (Georg Christian von)]** FLORA DANICA, 2 fascicules in 2 vol. only (of 54), half-titles, 120 hand-coloured engraved plates, very good, clean copies, [Nissen 2249], contemporary marbled boards, rubbed, folio, 1794-7.

\*\* Largely covering grasses and fungi.

£300 - 400

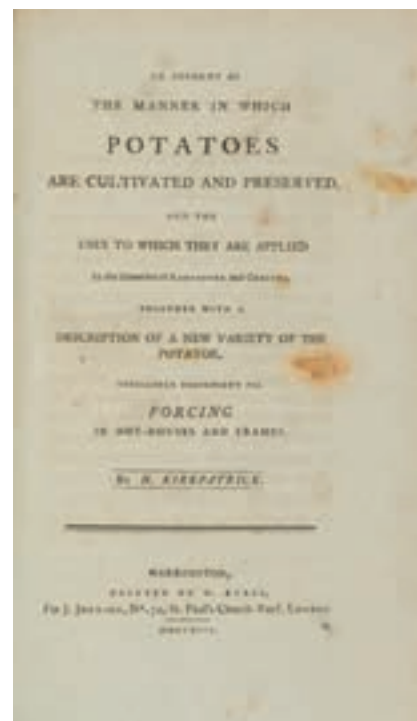
108

**Ovidius Naso (Publius)** METAMORPHOSEOS LIBRI XV, ff. [40], 208, *Italic type*, woodcut printer's device to title and final verso, initial spaces with guide-letters, some light foxing, 19th century morocco, gilt, faded and rubbed, g.e., [Not in Adams; EDIT CNCE 28770], Venice, Heirs of Filippo Giunta I, September, 1522 § Bible, Latin. New Testament. Evangelium secundum Matthaeum secundum Marcum secundum Lucam secundum Johannem. Acta apostolorum. Breves variarum translationum annotationes, adjecta veterum Latinorum exemplarium manusccriptorum diversa lectione, collation: a-z8, aa-cc8 dd4; A-T8 V4; à8, è8 (Adams calls for \*4 after end of index, not present here or in another copy examined), title with woodcut printer's device, ruled throughout in red, a few passages or lines obliterated in ink, occasional spotting or staining, contemporary calf, covers with centre-pieces of twin dolphins surmounted by a coronet, rebacked, corners repaired, rubbed and stained, [Adams B1729; Renouard, Estienne, 51:2], Paris, Robert Estienne, October, 1541; and another, Aretino, probably printed in London, defective at end, 8vo (3) sold not subject to return.

£300 - 400



108



109

109

**Potatoes.- Kirkpatrick (Hezekiah)** AN ACCOUNT OF THE MANNER IN WHICH POTATOES ARE CULTIVATED AND PRESERVED, AND THE USES TO WHICH THEY ARE APPLIED IN THE COUNTIES OF LANCASTER AND CHESTER, TOGETHER WITH A DESCRIPTION OF A NEW VARIETY OF THE POTATOE, PECULIARLY CONVENIENT FOR FORCING IN HOT-HOUSES AND FRAMES, *mounted errata slip at foot of final verso, final f. blank*, [Henrey 899; Perkins 935], Warrington, Printed by W. Eyres, 1796 BOUND WITH Ringsted (Josiah) The Farmer. Comprehending the several most interesting objects and beneficial practices in the culture of wheat, rye, Barley, Oats, Buckwheat, Peas, Beans...Together with the Cultivation of Hops, Vines, Forest Trees, Fruit Trees, Kitchen and Flower Garden Productions. Likewise, directions in the breeding and improvement of Horses, Oxen, Cows, Calves, Sheep, Lambs, and Hogs...Also, rules for the treatment and rearing of Poultry, viz. Pheasants, Turkeys, Geese, Fowl, Tame Rabbits, Pigeons, &c. And the ordering of bees, and their Labors...*third edition*, [British Bee Books 128 and cf. 134, Samuel Cooke's The Farmers Wife, 'the wording of the 12 pages on bees is identical with that in The Farmer by Ringsted'], Printed for J. Smeeton, n.d. [?c.1790] AND Fordyce (George) Elements of Agriculture and Vegetation...To which is added, an appendix, for the use of Practical Farmers, *fifth edition*, 3 engraved plates, for J. Johnson, 1796 AND Holt (John) General view of the Agriculture of the County of Lancaster: with observations on the means of its improvement. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement, FIRST EDITION, engraved folding frontispiece map and 5 plates, 2 folding letter-press tables, [Perkins 815], for G. Nicol, 1795, together 4 works in 1 vol., some spotting or mostly light foxing, offsetting, occasional staining, contemporary half calf, spine gilt and with red morocco label, corners worn, rubbed, 8vo

\*\* The Kirkpatrick is rare at auction, as is the third edition of Ringsted, which is not recorded in ESTC.

£300 - 400



110

**Scotland.- [Gower (Elizabeth Leveson, *Duchess of Sutherland*)]**

VIEWS IN ORKNEY AND ON THE NORTH-EASTERN COAST OF SCOTLAND, [ONE OF 120 COPIES FOR PRESENTATION TO FRIENDS] , *etched title with vignette map, 12 vignettes and 31 plates on 28 sheets, mostly views, occasional spotting, a few plates of other subjects loosely inserted, contemporary green morocco, gilt, g.e., rubbed, folio, [privately printed], 1807.*

£400 - 600



112

**Soane (Sir John)** DESCRIPTION OF THE HOUSE AND MUSEUM ON THE NORTH SIDE OF LINCOLN'S-INN-FIELDS, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR INSCRIBED "TO GEORGE HIBBERT ESQ. WITH THE AUTHOR'S RESPECTFUL COMPLIMENTS" *on half-title and with "Not Published" at foot, half-title, 3 engraved plans, 12 lithographed and 2 engraved plates, occasional foxing, bookplate, contemporary half morocco, a little rubbed, 4to, 1830.*

£600 - 800



111

**Shelley (Mary Wollstonecraft)** FRANKENSTEIN OR, THE MODERN PROMETHEUS, *third edition, part of vol. 9 of Bentley's Standard Novels series, engraved frontispiece and additional illustrated title, an unusually good, clean copy, bookplate, original cloth, spine faded, lacking spine label, rubbed, 8vo, 1831.*

\*\* A very good, clean copy of the first one volume and the first illustrated edition.

£1,000 - 1,500

113

**Spain.- Murphy (James Cavanah)** The Arabian Antiquities of Spain, *engraved title, divisional title and 98 plates after Murphy including bis plate 8, 2 plates double-page, occasional spotting but mostly good, clean examples, original printed boards, covers detached, lacking spine, worn, folio, T.Cadell and W. Davies, 1815.*

\*\* An excellent early issue without the four starred plates. *Arabian Antiquities* was published serially between 1815 and 1816 with the complete volume offered later that same year. Cadell and Davies continued to reprint the plates until their dissolution at which point H.G.Bohn acquired the matrices.

Architect and antiquary, James Cavanah Murphy went to Cadiz in 1802 and spent seven years studying Moorish architecture. On his return he spent the five years until his death in 1814 preparing his notes on Arabian architecture for this superb posthumous publication.

£2,000 - 3,000





A square pavement of the same design as the square of the tower of Cordova.

—



Interior view of the Mosque of Cordova.



114

**Spain.- Roberts (David)** VIEWS IN SPAIN: COMPRISING GRANADA AND ANDALUSIA WITH THE PALACE OF THE ALHAMBRA, *printed title and contents pp., 2 engraved divisional titles and 40 fine engraved views, occasional foxing heavy in places, contemporary half morocco, gilt, g.e., rubbed, folio, Robert Jennings, 1836.*

\*\* RARE, WE CAN TRACE ONLY ONE OTHER COPY AT AUCTION.

£600 - 800



115

115

**Swayne (G.)** GRAMINA PASCUA: OR,...THE COMMON PASTURE GRASSES..., 6 ff. containing 19 actual samples of grasses, each with printed titles in Latin and English, some light offsetting, errata slip laid down on final f., bookplate, contemporary half calf, gilt, folio, Bristol, for the author, by S. Bonner, 1790.

\*\* An excellent copy of a rare provincially printed specimen book, allegedly only 200 copies were printed and the grass samples were picked and prepared by three of the author's daughters,

£600 - 800

BLUES					
No.	Names	Colours	ANIMAL.	VEGETABLE.	MINERAL.
24	Black Blue		Throat of Blue Titmouse.	Stem of Purple Anemone.	Blue Copper Ore.
25	Heaven Blue		Beak of Black of Mallard Duck.	Stem of Black Purple Anemone.	Blue Copper Ore.
26	Indigo Blue				Blue Copper Ore.
27	Violet Blue		Shoulder of Vulture.	Back Part of Indian Flower.	Blue Copper Ore from Chert.
28	Light Blue		Beak of Emerald Crested Manakin.	Stem of Blue Anemone.	Blue Copper Ore.
29	Lighter Blue		Upper Side of the Wing of small Blue Cock Butterflies.	Butterfly.	Lower Bone of Light Lizard.
30	Flax Flower Blue		Light Part of the Wings of the King of Small Butterflies.	Flax Flower.	Blue Copper Ore.
31	Avian Blue		Wing Feather of Jay.	Eggs of Jay.	Flax Lappace.
32	Turquoise Blue				Lapis Lazuli.
33	Emerald Blue			Great French Flower.	Emerald Flower from Spain.
34	Emerald Blue		Back of Blue Titmouse.	Small French Flower.	Emerald Flower.

116

**Syme (Patrick)** WERNER'S NOMENCLATURE OF COLOURS, *second edition, lacking half-title, 13 plates containing a total of 110 mounted colour samples, plates a little foxed and browned but text very clean, later blue calf, gilt, 8vo, Edinburgh, 1821.*

\*\* Charming work on colours and their shades by a flower-painter, intended for use in "Arts and Science, particularly Zoology, Botany, Chemistry, Mineralogy, and Morbid Anatomy". The samples contain examples from the animal, vegetable and mineral kingdoms.

£300 - 400





117

**Venice.- Albrizzi (Giovanni Battista)** FORESTIERE ILLUMINATO INTORNO LE COSE PIU' RARE E CURIOSI, ANTICHE, E MODERNE, DELLA CITTA DI VENEZIA, FIRST EDITION, *engraved frontispiece with the arms of the dedicatee Frederick Christian, Elector of Saxony, surrounded by Putti*, 43 engraved plates, most double-page, occasional light browning to central fold of plates, occasional spotting, 19th century calf, spine in compartments, rubbed, 8vo, Venice, Giovanni Battista Albrizzi, 1740.

£300 - 400



118

118

**Visconti (Giovanni Battista Antonio & Ennio)** [IL MUSEO PIO-CLEMENTINO ILLUSTRATO E DESCRITTO...], without title, 45 plates only (of 379), including one folding double-page plan of the museum, *engravings, on thick cream laid paper, each single sheet approx. 615 x 435 mm. (24 1/4 x 17 1/8 in), occasional minor spotting and browning, some handling creases and folds, Rome, [circa 1782-1807], [bound with] Piranesi (Francesco) [CHOIX DES MEILLEURES STATUES ANTIQUES], 28 single-page and two double-page plates, engravings, on cream laid paper, each single sheet approx. 615 x 435 mm. (24 1/4 x 17 1/8 in), occasional minor spotting and browning, early collector's pen and brown ink inscription to front pastedown that reads 'S. Tighe/June the 1st 17[?]86', contemporary half calf, worn, elephant folio, [circa 1782].*

£700 - 1,000



119

**Wales.- Cooper (George)** ARCHITECTURAL RELIQUES; OR, THE PRESENT STATE OF THE MOST CELEBRATED REMAINS OF ANCIENT BRITISH ARCHITECTURE AND SCULPTURE, *part 1 (all published), 8 aquatint and etched plates, 5 unrelated plates loosely inserted, original printed wrappers, wear to spine, creasing to extremities, [Not in Abbey], folio, Printed for the Author by J.Barfield, 1808.*

\*\* Rare, part of a larger projected series that never transpired, this part covers Llandaff Cathedral in Monmouthshire and the next part was to cover Tintern Abbey.

£200 - 300

*The Property of a Gentleman*



**120**

**India & China.- Sonnerat (Pierre)** VOYAGE AUX INDES ORIENTALES ET A LA CHINE, FAIT PAR ORDRE DU ROI, DEPUIS 1774 JUSQU'EN 1781, FIRST EDITION, 280 engraved plates by Poisson after drawings by Sonnerat, OF WHICH 140 HAND-COLOURED, many folding, light damp-staining to some plates, but generally in good condition with bright colouring, occasional spotting, contemporary French mottled calf, gilt, spine in compartments and with double black morocco labels, spines chipped, corners worn, rubbed, [Cordier, Sinica III, 2102 'Pour la beauté des épreuves, cette édition est préférable à celle de 1806'; Hill 1608; Nissen IVB 886; Pritzel (2nd edition) 8774; Zimmer p.957], 4to, Paris, Chez l'Auteur, Froulé, Nyon & Barrois, 1782.

\*\* First edition of this 'celebrated classic of natural history exploration and discoveries in the Far East' (Hill). The author's travels took him to India, China, Ceylon, the Philippines, Burma, Madagascar, and the Cape of Good Hope.

**£20,000 - 30,000**





121

**Baddeley (John F.)** RUSSIA, MONGOLIA, CHINA, BEING SOME RECORD OF THE RELATIONS BETWEEN THEM FROM THE BEGINNING OF THE XVIIth CENTURY TO THE DEATH OF THE TSAR ALEXEI MIKHAILOVICH, A.D. 1602-1676, 2vol., NUMBER OF 50 OF 250 COPIES SIGNED BY THE AUTHOR, *half-titles, engraved frontispieces, titles in red and black, 6 plates, 1 folding, 29 maps, including 6 folding in pocket at end, illustrations, errata, original cloth-backed boards, spines with original printed paper title labels, little fraying to lower joint of vol.1, corners little worn, lightly soiled / stained, some spotting, t.e.g., folio, a very good set, folio, 1919.*

\*\* One of the most important works ever produced on the historical geography of Central Asia. It includes a comprehensive collection of documents on Russo-Mongol relations with scholarly commentaries, genealogical tables and a bibliography.

£3,000 - 4,000



122

**Bicurin (Nikita Yakovlevich)** ZAPISKI O MONGOLIA [NOTES ON MONGOLIA], 4 parts in 2 vol. in 1, *hand-coloured lithographed portrait frontispiece and 4 plates, folding engraved map (partially hand-coloured in outline), errata f. to both vol., ink library stamps to front free endpapers, both titles, first preliminary f. of vol.1 and verso of map, attractive contemporary morocco-backed paste-paper boards, gilt spine in compartments, cover with richly gilt floral border, covers chipped at edges, light rubbing, g.e., a very good copy despite the stamps, 8vo, St. Petersburg, 1828.*

\* Exceedingly rare. Bicurin was a prolific scholar and one of the founders of Sinology. In 1805 he was named leader of the 9th Russian Mission to Peking and head of the Sretenskii monastery at Peking. During his 14 year stay there he learnt Chinese and compiled his own dictionary, as well as writing six other works for later publication. In the present work the first volume gives a detailed account of the journey, and the second a detailed examination of the geographical and political condition of the Mongols and their life and customs.

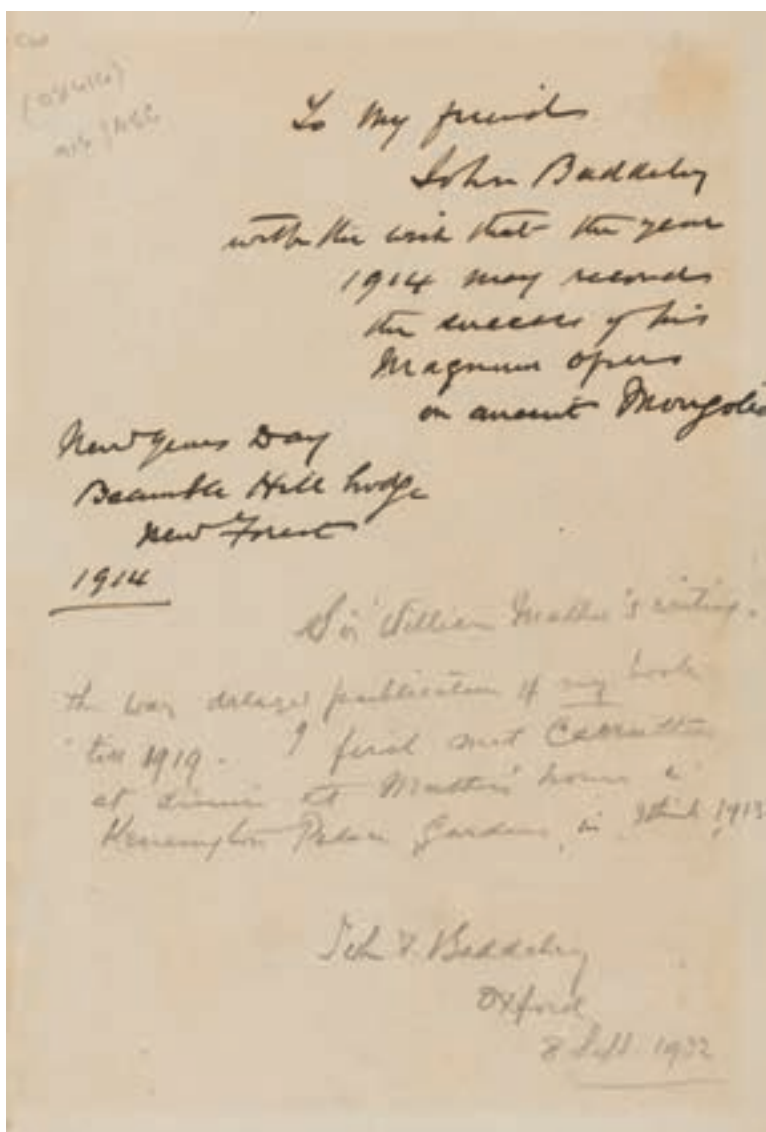
£6,000 - 8,000



123

**Campbell (C.W.)** REPORT...ON A JOURNEY IN MONGOLIA, large folding colour map, chipped, stitched as issued, 1904; and another Campbell on Mongolia, folio & 8vo (2)

£300 - 400



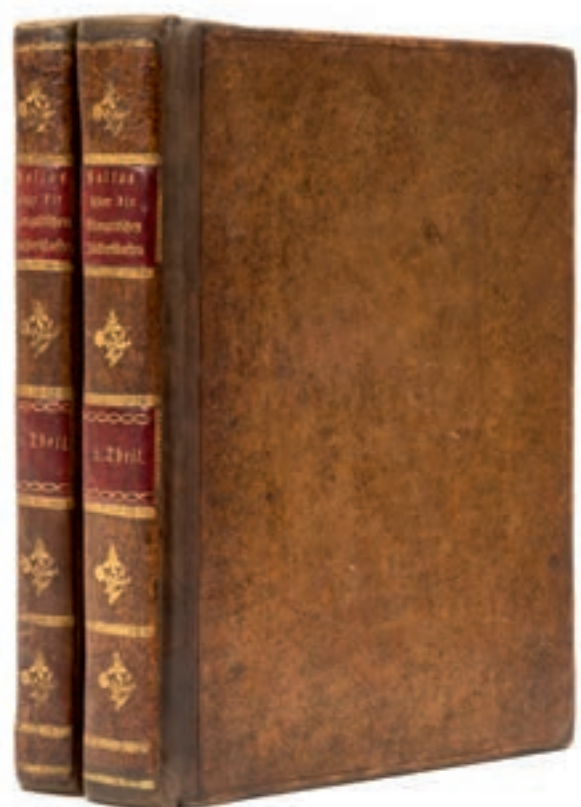
124

**Carruthers (Douglas)** UNKNOWN MONGOLIA. A RECORD OF TRAVEL AND EXPLORATION IN NORTH-WEST MONGOLIA AND DZUNGARIA, 2 vol., FIRST EDITION, JOHN F. BADDELEY'S COPY WITH HIS PENCIL NOTE AND MARGINALIA, 4 folding maps, 162 photo illustrations on 128 plates, including 11 folding panoramas, some light foxing, original blue cloth, stained and rubbed, 8vo, 1913.

\*\* An excellent association copy. John Frederick Baddeley was a British traveller, journalist and scholar, best remembered for his works on the Caucasus region and Russia, particularly his monumental *Russia, Mongolia, China*, 1919 (see lot 121). The volumes were presented to him by Sir William Mather, the British industrialist and politician and to whom his 1919 work is dedicated, 'To my friend John Baddeley with the wish that the year 1914 may record the success of his Magnum opus on ancient Mongolia...'. Beneath this inscription Baddeley wrote in 1932 'Sir William Mather's writing. The war delayed publication of my book till 1919. I FIRST MET CARRUTHERS AT DINNER AT MATHER'S HOME IN KENSINGTON PALACE GARDENS, IN, I THINK, 1913. John F. Baddeley, Oxford, 8 Sept. 1932'.

£600 - 800





125

**Pallas (Peter Simon)** SAMMLUNGEN HISTORISCHER NACHRICHTEN ÜBER DIE MONGOLISCHEN VÖLKERSCHAFTEN, 2 vol., first edition, 31 folding engraved plates, 5 folding letter-press genealogical tables, lacking blank ):(: (4 in vol. 1, small ink stamps to titles, plate 1 trimmed to border at head, plates XI and XIII with repaired tear within image, without loss, plate XVII trimmed to borders, some spotting or mostly light foxing, a few stains, contemporary speckled calf, rebaked, preserving original backstrips, each gilt and with double red morocco labels, corners repaired, 4to, St. Petersburg, Academy of Sciences, 1776-1801.

\*\* IT IS EXCEEDINGLY RARE TO FIND A SET OF THIS IMPORTANT WORK WITH ALL 31 PLATES PRESENT. Pallas went to Russia in 1776 at the request of the Imperial Academy of Sciences. He embarked on a tour of the Russian provinces to research their natural history, peoples, languages and economy. He spent a winter with the Kalmycks on the Volga before travelling across central Asia to Russia-Siberia.

£15,000 - 20,000

## Books from the Library of Mohamed and Margaret Makiya



**126**

**Europe.- Chambers (William)** PLANS, ELEVATIONS, SECTIONS, AND PERSPECTIVE VIEWS OF THE GARDENS AND BUILDINGS AT KEW IN SURR[E]Y, THE SEAT OF HER ROYAL HIGHNESS THE PRINCESS DOWAGER OF WALES, first edition, 40 (of 43) engraved plates, 3 folding, lacking plates 18, 41 and 42, title creased, light marginal water-staining to preliminaries, lightly browned, some spotting, antique style panelled calf, gilt, rebacked, preserving original backstrip, rubbed, slip-case, [Berlin Kat. 2337; Fowler 87; Harris 121], folio, Printed by J. Haberkorn...for the Author, 1763.

\*\* A survey of Kew, published at the expense of King George III. The plates show the original palace designed by William Kent, and garden buildings and temples designed by Chambers between 1757 and 1763. It includes the Aviary, the Chinese Pavilion, the Great Pagoda, the House of Confucius, and the Temples of the Sun, and Solitude.

**£500 - 700**



**127**

**127**

**Greece.- Chandler (Richard)** TRAVELS IN GREECE: OR AN ACCOUNT OF A TOUR MADE AT THE EXPENSE OF THE SOCIETY OF DILETTANTI, first edition, 7 engraved maps and plans, 1 folding, errata leaf, offsetting, title foxed, some spotting and light foxing, contemporary calf, spine gilt and with red morocco label, joints splitting, but holding, spine chipped, corners worn, rubbed, [Blackmer 319; Weber II, 554], 4to, Oxford, Printed at The Clarendon Press, 1776.

\*\* The first half of the work is devoted to Athens, and the second to various classical sites, including Marathon, Attica, Corinth and Olympia. During his time in Athens Chandler purchased fragments from the Parthenon frieze.

**£400 - 600**



**128**

**India.- Grindlay (Robert Melville)** SCENERY, COSTUMES AND ARCHITECTURE CHIEFLY ON THE WESTERN SIDE OF INDIA, title with chromolithographed vignette, 36 chromolithographed plates, lacking imprint leaf before title, rubbed, occasional spotting or light marking, later half calf over contemporary marbled boards, folio, 1830 [but 1892].

\*\* Scarce 19th century facsimile of the first edition of 1830. Includes views of Bombay, Calcutta, Benares, Delhi, Agra and Madras.

**£1,500 - 2,000**

**129**

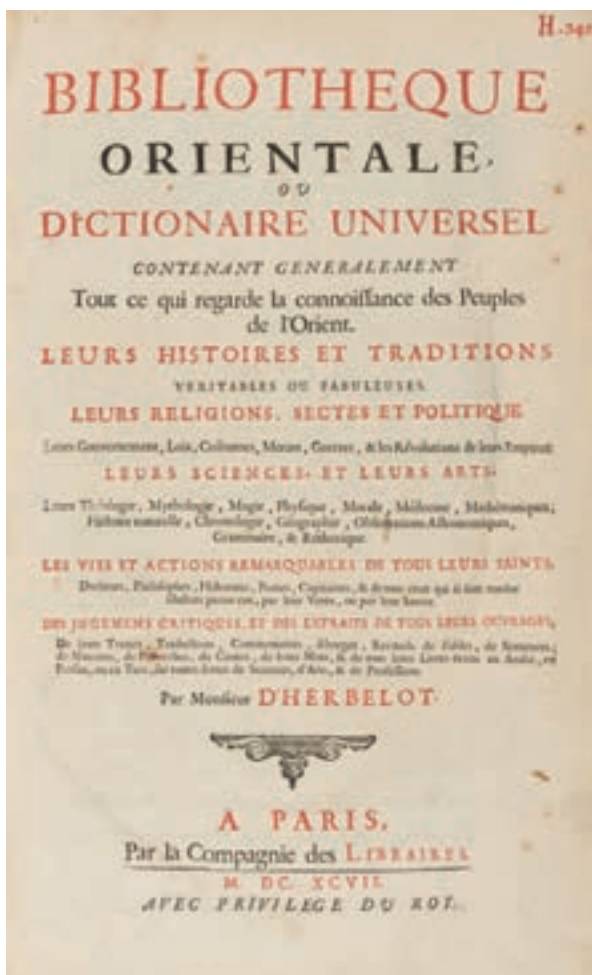
**Italy.- Rossini (Luigi)** SCENOGRAFIA DEGL'INTERNI DELLE PIU BELLE CHIESE E BASILICHE, ANTICHE DI ROMA, engraved additional pictorial title and 22 plates only (of 27), all mounted proofs on India paper, some spotting and water-staining to mounts, plates generally in good condition, with occasional spotting, original morocco-backed cloth, gilt, rather worn, folio, Rome, 1843.

**£400 - 600**





129



130

130

**Middle East & The Levant.- Herbelot (Barthelemy d')**  
BIBLIOTHEQUE ORIENTALE OU DICTIONNAIRE UNIVERSEL CONTENANT GÉNÉRALEMENT TOUT CE QUI REGARDE LA CONNOISSANCE DES PEUPLES DE L'ORIENT, first edition, *half-title, title in red and black, lower corners of 6A2&3 cut away, not affecting text, some marginal staining and spotting, a few short tears, contemporary mottled calf, richly gilt spine in compartments and with red morocco label, joints split, but holding firm, spine ends and corners worn, rubbed, [Not in Blackmer; cf. Atabey 572 (second edition of 1776); Ghani p.456], folio, Paris, 1697.*

\*\* An important posthumously published survey of the Middle East and the Levant. The work was published two years after Herbelot's death under the auspices of the orientalist Antoine Galland and is dedicated to Louis XIV.

£400 - 600



131

**Spain.- Escosura (Patricio de la)** ESPANA ARTISTICA Y MONUMENTAL VISTAS Y DESCRIPCION DE LOS SITIOS Y MONUMENTOS MAS NOTABLES DE ESPANA, vol.1 & 2 only (of 3), 95 lithographed plates, *lacks additional pictorial title, some spotting or foxing, vol.2 with some water-staining, contemporary red half morocco, rather worn, but holding firm, [Palau 82011], folio, Paris, 1842-1844.*

\*\* A third, and final, volume was published in 1850.

£800 - 1,200

## The Property of a Gentleman

### AFRICA



132

**Barth (Henry)** TRAVELS AND DISCOVERIES IN NORTH AND CENTRAL AFRICA, 5 vol., mixed edition, vol.1-3 second edition, vol.4&5 first edition, lithograph frontispieces, 55 plates, wood-engraved illustrations, 15 folding linen-backed maps, ex-library with ink stamps, occasional light spotting, later cloth, [Abbey Travel 274], 8vo, 1857-58.

£200 - 300



133

**Bellotti (Felice)** FABULOUS CONGO, plates, original cloth, dust-jacket, chipping to extremities, [1954] § Kirkland (Caroline) Some African Highways, first edition, frontispiece, plates, folding map, cracked joint, original cloth, slight bumping to extremities, 1908 § Markham (Beryl) West with the Night, first edition, original cloth, slight bumping to extremities, 1943 § Johnston (Erika) The Other Side of Kilimanjaro, first edition, review copy with printed slip, original cloth, dust-jacket, slight chipping to spine head, tape repairs to verso, 1971; and 5 others, similar, 8vo & 4to (9)

£150 - 200



134

**Blixen-Finecke (Bror von)** AFRICAN HUNTER, first English edition, frontispiece, plates, occasional spotting, original cloth, lightly soiled, slight bumping to extremities, 1937 § Blixen (Karen) "Isak Dinesen" Out of Africa, second edition, original cloth, dust-jacket, rubbed, chipping to edges, tape repairs to verso, 1938; Shadows on the Grass, first American edition, frontispiece, plates, original cloth, dust-jacket, a little rubbed, New York, 1961; and 8 others, Dinesen/Blixen, 8vo (11)

£200 - 300



135

**Boyes (Maj. John)** JOHN BOYES KING OF THE WA-KIKUYU, plates, 1 map, ink inscription, occasional spotting, original cloth, slight bumping to extremities, 1911; The Company of Adventurers, plates, occasional foxing, modern half calf, 1928 § Roscoe (John) The Baganda, illustrations, 3 folding maps and plans, original cloth, slight spotting to upper cover, slight bumping to extremities, 1911; first editions, frontispieces, [Czech p.21; Hosken p.171]; and 11 others, Boyes and Roscoe, 8vo (14)

£300 - 400





136

**Bruce (James)** TRAVELS TO DISCOVER THE SOURCE OF THE NILE, 8 vol. including Atlas, second edition, engraved portrait frontispiece to vol. 1 and frontispieces to vol. 4 and 5, vol. 8 with 79 engraved plates and 3 folding maps, 2 with tears, occasional spotting, vol. 7 with small worm damage (title-O6), 8pp. publisher's advertisements at end, contemporary speckled calf, gilt, spine labels, vol. 4, 5 and 8 with cracked joints, a little rubbed, slight bumping to corners, overall a very good set, 8vo & 4to, Edinburgh, 1804-5.

£600 - 800



137

**Cameron (Verney Lovett)** ACROSS AFRICA, 2 vol., FIRST EDITION, frontispieces, water-damage to edge of frontispiece and title (vol. 2, repaired), plates, illustrations, 3 folding facsimiles, folding map in pocket at end, original decorative cloth, [Hosken p.38] 1877 & Akeley (Mary L. Jobe) Carl Akeley's Africa, frontispiece, plates, 4 maps only (of 5) ink inscription, original cloth, 1931; and 11 others, similar, 8vo (14)

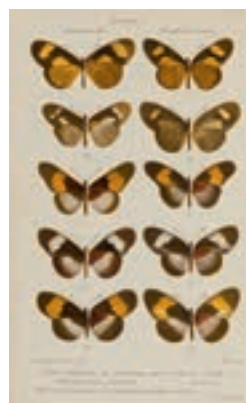
£200 - 300



138

**Campbell (John)** TRAVELS IN SOUTH AFRICA, 2 vol., FIRST EDITION, hand-coloured aquatint frontispieces, 9 plates only (of 10), lacking map, occasional light off-setting, modern half morocco, [Abbey Travel 328] 1822 & Murray (Hugh) Narrative of Discovery and Adventure in Africa, engraved folding map, additional engraved title, illustrations, bookplate, occasional light spotting, contemporary calf, rebounded, Edinburgh, 1832; and 9 others, similar, 8vo (11)

£300 - 400



139

**Carpenter (G. D. Hale)** A NATURALIST ON LAKE VICTORIA, FIRST EDITION, 3 ALs by the author, colour frontispiece, folding map at end, plates and illustrations, heavily annotated, occasional foxing, original cloth, rubbed, bumping to corners and extremities, [Hosken p.42], 8vo, 1920.

\*\* With loosely inserted slip noting this as an 'Advance Copy.'

£200 - 300



140

140

**Casati (Maj. Gaetano)** TEN YEARS IN EQUATORIA AND THE RETURN WITH EMIN PASHA, 2 vol., FIRST ENGLISH EDITION, frontispieces, plates and illustrations, 4 folding maps in pockets at end, occasional light spotting, previous owners name-stamp and paper label to endpapers, cracked hinges, original pictorial cloth, small split to spine covering (vol. 2), a little rubbed, slight bumping to corners and extremities, 1891; and 2 others, similar, 8vo (4)

£250 - 350



142

142

**Churchill (Winston Spencer)** LONDON TO LADYSMITH VIA PRETORIA, 3 folding maps (1 colour), 4 plans, ink inscription, 34pp. advertisements at end, a little rubbed, slight bumping to corners and extremities, 1900; My Early Life, frontispiece, plates, 1 folding map, ink inscription, small water-staining to top edge of first few leaves, occasional light foxing, rebaked with original spine laid down, spine faded, 1930; My African Journey, frontispiece, plates (lacking 2), maps, occasional spotting, abrasion mark to front pastedown, cracked hinges, spine faded, chipping to extremities, 1908; FIRST EDITIONS, original cloth; and another by the same, 8vo (4); sold not subject to return.

£400 - 600

143

**Churchill (Winston Spencer)** MY AFRICAN JOURNEY, FIRST EDITION IN BOOK FORM, frontispiece and plates, 3 maps with routes in red, booksellers ink stamp to front free endpaper, 16pp. publishers' catalogue at end, some foxing, cracked hinges, marginal tear to edge of plate opposite p.80, original pictorial cloth, spine a little faded, slight creasing to spine extremities, [Czech p.37], 8vo, 1908.

\*\* This was originally published in a shorter format, as a series of articles for The Strand magazine.

£200 - 300



141

**Churchill (Winston Spencer)** THE RIVER WAR, 2VOL., FIRST EDITION, second state with typographical correction to vol.2 p.459, half-titles, photogravure frontispieces, 5 plates, 24 maps, of which 20 folding, illustrations, pencil inscription, without the advertisements at the end of vol. 1, occasional faint foxing, contemporary cloth, spine a little rubbed, slight rubbing to extremities, 8vo, London, New York and Bombay, 1899.

£600 - 800



144

**Craster (Capt. J.E.E.)** PEMBA, THE SPICE ISLAND OF ZANZIBAR, FIRST EDITION, folding map, original cloth, slight bumping to spine extremities, [Hosken o.52] 1913 & Younghusband (Ethel) Glimpses of East Africa and Zanzibar, folding map, later half calf, 1910 & Pearse (Major F. B.) Zanzibar, FIRST EDITION, occasional light spotting, original cloth, browned spine, rubbed, slight bumping to extremities, 1920; frontispieces, plates; and 12 others, Zanzibar, 8vo (15)

£300 - 400





145

**Dracopoli (Ignatius Nicolas)** THROUGH JUBALAND TO THE LORIAN SWAMP, 1 folding map, spotting, cracked hinges, slight bumping to spine extremities, 1914 & Haywood (Captain C. Wightwick) To the Mysterious Lorian Swamp, 1 folding map, scattered faint foxing, 1927; FIRST ENGLISH EDITIONS, frontispieces, plates, original cloth, [Czech p.51 & 73], 8vo (2)

£150 - 200



146

**Drake-Brockman (Ralph E.)** BRITISH SOMALILAND, plates and illustrations, folding map at end, occasional faint spotting, 1912 & Saville (Frank) River of the Giraffe, 10 plates (2 loose), lacking frontispiece and map, ink inscription, occasional light spotting, 1925; FIRST EDITIONS, original cloth, slight bumping to extremities; and 6 others, similar, 8vo (8)

£200 - 300



147

147

**Africa.- Dun (Major T. I.)** FROM CAIRO TO SIWA ACROSS THE LIBYAN DESERT, one of 750 copies, FIRST EDITION, plates (2 tipped-in), illustrations, some off-setting, bookplate (as issued), original cloth backed boards, a little rubbed, spine browned, splitting to joints, 1933 & Lawrence (T. E.) Seven Pillars of Wisdom, FIRST TRADE EDITION, frontispiece, plates, ink inscription, occasional faint spotting, original cloth, slight bumping to extremities, dust-jacket, rubbed and a little soiled, short tear to top edge, slight chipping to extremities, 1935; and 7 others, similar, 4to & 8vo (9)

£200 - 300



148

**Dutton (E. A. T.)** KENYA MOUNTAIN, signed and inscribed by author, frontispiece, plates, folding map at end, original cloth, faded spine, 1930 & Hobley (C. W.) Kenya: From Chartered Company to Crown Colony, FIRST EDITION, frontispiece, plates, original cloth, lightly faded spine, 1929 & Foran (W. Robert) A Cuckoo in Kenya, frontispiece, plates, new endpapers, original cloth, a little rubbed, 1936; and 12 others, Kenya, 8vo (15)

£200 - 300



149

**Eggeling (William J.)** THE INDIGENEOUS TREES OF THE UGANDA PROTECTORATE, plates and illustrations, folding colour map, original cloth, rubbed, 1940 & O'Shea (T. J.) Farming & Planting in British East Africa, FIRST EDITION, frontispiece, plates and illustrations, cracked hinge, original pictorial boards, a little rubbed, slight bumping to extremities, Nairobi, 1917 & Morrison (C. R.) Mixed Farming in East Africa, occasional spotting, original cloth, dust-jacket, slightly rubbed, 1935; and 10 others, similar, 8vo (13)

£150 - 200



150

**Fitzpatrick (Sir Percy)** JOCK OF THE BUSHVELD, frontispiece, plates and illustrations, ink inscription, original cloth, 1908 & Drummond (Henry) Tropical Africa, 5 folding colour maps (some with strengthening), occasional light spotting, half morocco, spine a little rubbed, small tear to spine foot, 1888 & Livingstone (W. P) Mary Slessor of Calabar, frontispiece, plates, original cloth, 1917; and 13 others, similar, 8vo (16)

£150 - 200



151

**Foran (W. Robert)** A BREATH OF THE WILDS, first edition, plates, original cloth, dust-jacket, price-clipped, small loss to corners and spine, chipping and small tear to spine extremities, 1958; African Odyssey: The Life of Verney Lovett-Cameron, first edition, frontispiece, plates, original cloth, slight bumping to spine extremities, dust-jacket, some tearing to extremities, small loss to spine extremities and corners, 1937 & Ruark (Robert) Something of Value, first edition, original cloth, 1955; Uhuru, first edition, ink inscription, original cloth, upper cover a little rubbed, slight bumping to extremities, 1962; Use Enough Gun, first English edition, plates, original cloth, dust-jacket, price-clipped, very slight creasing to spine foot, 1967; and another, later edition of Something of Value, 8vo (6)

£200 - 300



152

152

**Gehrts (M.)** A CAMERA ACTRESS IN THE WILDS OF TOGOLAND, first edition, plates, occasional light foxing, slight bumping to spine extremities, Philadelphia, 1915 & Wykes (Alan) Nimrod Smith: a Profile of T. Murray Smith, first edition, inscribed and signed by T. Murray Smith, plates, 1961 & Koenig (Oskar) Pori Tupu, plates, slight bumping to extremities, dust-jacket, small tear to top edge, chipping and small loss to extremities, 1955 & Lettow-Vorbeck (General von) Heia Safari! illustrations, spine a little browned, slight splitting to joints, Leipzig, 1920; frontispieces, original cloth; and 20 others, similar, 8vo (24)

£150 - 200



153

**Gouldsbury (Cullen) and Hubert Sheane,** THE GREAT PLATEAU OF NORTHERN RHODESIA, first edition, frontispiece, plates, folding map at end (small marginal tear), original cloth, slight bumping to extremities, [Czech p.65] 1911 & Rowley (Rev. Henry) Twenty Years in Central Africa, folding map (small tear), occasional light spotting, original pictorial cloth, rubbed, slight shelf-lean, n.d.; and 13 others, 8vo (15)

£200 - 300



154

**Gregory (J.W.)** THE GREAT RIFT VALLEY, first edition, colour frontispiece, 20 plates, 2 folding maps, illustrations, advertisement leaf at end, ink inscription, original decorative cloth, rebacked, abrasion mark to upper cover, slight bumping to corners and extremities, [Hosken pp.87-88], 1896 & White (Stewart Edward) The Rediscovered Country, frontispiece, plates, folding map at end, with small tear, original cloth, slight bumping to extremities, c.1915 & Wilson (Lady Sarah) South African Memories, portrait frontispiece, portraits, cracked hinge, occasional light spotting, 16pp advertisements at end, original cloth, bumping and splitting to spine (repaired), bumping to extremities, 1909; and 8 others, similar, 8vo (11)

£300 - 400





155

**Grogan (Ewart S.) and Arthur H. Sharp,** FROM THE CAPE TO CAIRO, plates and illustrations, 2 folding colour maps, very slight bumping to spine extremities, 1900 § Oates (Frank) Matabele Land and the Victoria Falls, plates (6 chromolithographed), illustrations, 4 folding maps (1 with small tear), area of loss to spine head (restored), slight bumping to extremities, 1881; FIRST EDITIONS, frontispieces, occasional spotting, original pictorial cloth, [Czech p.69 & p.124]; and 4 others, similar, 8vo (6)

£300 - 400



156

**Harris (William Cornwallis)** THE HIGHLANDS OF ÆTHIOPIA, 3 vol., half-titles, lithographed frontispieces (2 tinted, 1 hand-coloured), chromolithographed dedication, engraved folding map (loose, small tear, neatly repaired), ink inscriptions, occasional light spotting, original cloth, rebaked with original spines laid down, spines browned, slight bumping to corners, [Czech p.72; Abbey Travel 290] 1844 § Bland-Sutton (J.) Man and Beast in Eastern Ethiopia, illustrations, original pictorial cloth, slight bumping to extremities, [Czech p.18] 1911; FIRST EDITIONS; and another, similar, 8vo (5)

£300 - 400



157

157

**Africa.- Hatton (Frank)** NORTH BORNEO EXPLORATIONS AND ADVENTURES ON THE EQUATOR, frontispiece, plates, illustrations, large folding map (1 tear), 32pp. advertisements at end, ink inscription, occasional light spotting, a little rubbed, 1885 § Hall (R. N.) Great Zimbabwe Mashonaland, Rhodesia, frontispiece, plates, illustrations, folding colour map, ink inscription, occasional light spotting, 1905 § Lugard (Sir F. D.) The Dual Mandate in British Tropical Africa, occasional light foxing, light soiling to upper cover, 1922; FIRST EDITIONS, original cloth, slight bumping to extremities; and 9 others, similar, 8vo (12)

£300 - 400



158

**Hayes (Arthur J.)** THE SOURCE OF THE BLUE NILE, FIRST EDITION, frontispieces, plates, 2 folding maps plus additional engraved map tipped-in, owners ink name stamp to front pastedown and title, original cloth, slight bumping to spine extremities, 1905 § Speke (John Hanning) Journal on the Discovery of the Source of the Nile, FIRST EDITION, engraved frontispiece, plates and illustrations, 1 map only (of 2), later half calf, [Czech p.151] 1863; and 9 others, similar, 8vo (11)

£300 - 400



159

**Africa.- Höhnel (Lt. Ludwig von)** DISCOVERY OF LAKES RUDOLF AND STEFANIE: A NARRATIVE OF COUNT SAMUEL TELEKI'S EXPLORING & HUNTING IN EASTERN EQUATORIAL AFRICA IN 1887 & 1888, 2 vol., FIRST ENGLISH EDITION, wood-engraved portrait frontispiece, plates and illustrations, 3 maps (2 colour and folding, partially strengthened), foxing, ex-library (The Leys Institute, Auckland) with labels, ink-stamps and markings to front pastedowns and titles, original pictorial cloth, gilt, 2 small splits to upper joint (vol. 1), slight bumping to spine extremities, [Czech p.78], 8vo, 1894.

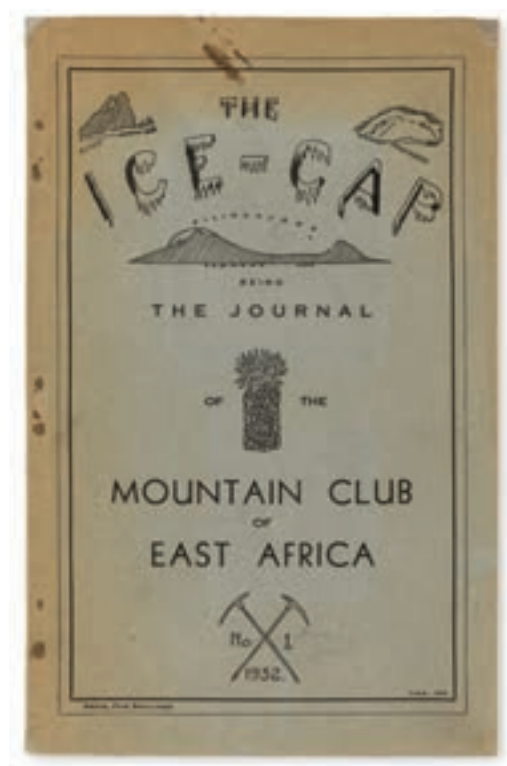
£300 - 400



160

**Huxley (Julian)** AFRICAN VIEW, first edition, *occasional light foxing*, 1931 & Crawford (D.) Thinking Black, *occasional spotting, cracked hinges*, 1914 & Roscoe (John) The Soul of Central Africa, *occasional light spotting, ink inscription*, 1922 & Reynolds (Reginald) Beware of Africans, first edition, *signed by the author, spine a little faded*, 1955; *frontispiece, plates, original cloth, slight bumping to extremities*; and 13 others, similar, 8vo (17)

£200 - 300

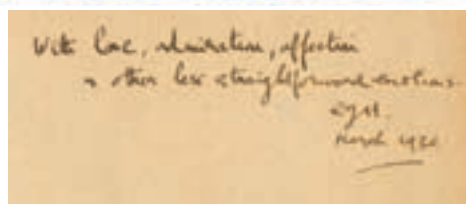


162

ICE- CAP JOURNAL (THE). BEING THE JOURNAL OF THE MOUNTAIN CLUB OF EAST AFRICA. No. 1. 1932., first edition, *illustrations, plates (1 folding), 3 folding maps, cracked hinge, tape marks to hinges, rust-mark to title, ink-stamp and bookplates, original paper wrappers, a little rubbed*, 1932; and 3 others, similar, 8vo (4)

\*\* The bookplate is of Frank Oates, a British Naturalist and Explorer who was also Uncle to the Antarctic explorer Lawrence Oates.

£200 - 300



161

**Huxley (Elspeth)** WHITE MAN'S COUNTRY, 2 vol., *inscribed and signed by the author, frontispieces, plates (1 loose), folding maps, occasional foxing, ink inscription, cracked hinges, faded spines*, 1935; Red Strangers, *plates, dust-jacket, spine a little faded*, 1939; first editions, *original cloth*; and 7 others, mainly by the same, 8vo (10)

£300 - 400



163

**Johnson (Osa)** FOUR YEARS IN PARADISE, *signed by author, plates, original cloth, small stain to upper cover, spine browned, chipping to spine extremities*, New York, 1941 & Waugh (Evelyn) A Tourist in Africa, first edition, *frontispiece, plates, original boards, dust-jacket, small tear and chipping to spine head*, 1960 & Baden-Powell (Lord) More Sketches of Kenya, first edition, *signed by author, with ALS from Olave Baden-Powell, illustrations, original cloth, dust-jacket, rubbed, chipped, small loss to spine, tape repairs to verso*, 1940; and 11 others, similar, 8vo (14)

£200 - 300





164

**Johnston (Sir Harry H.)** THE RIVER CONGO, FROM ITS MOUTH TO BÓLÓBÓ, 2 folding linen-backed maps, 2 small marginal tears (repaired), ex-library with label to front pastedown, contemporary half calf, rubbed, 1884; The Uganda Protectorate, 2 vol., 8 folding maps, occasional spotting, original embossed cloth, slight bumping to spine extremities, 1902; The Kilima-njaro Experiment, 4 maps (2 folding), occasional spotting, hinges strengthened, original pictorial cloth, spine rubbed, slight bumping to extremities, 1886; FIRST EDITIONS, frontispieces, plates and illustrations, [Hosken p.110]; and 5 others, Johnston, 8vo (9)

£300 - 400



165

**Kirkman (J. S.)** THE ARAB CITY OF GEDI, frontispiece, plates, illustrations, original cloth, 1954; Gedi: the Palace, inscribed 'with author's compliments', plates, illustrations, original cloth, dust-jacket, a little rubbed, The Hague, 1963 § Charlewood (Commander C. J.) Channels Cloves and Coconuts, illustrations, maps, original covers, spiral bound, Westward Ho! 1955; FIRST EDITIONS, and 3 others, Madagascar, 8vo (6)

£100 - 150



166

**Laing (Major D. Tyrie)** THE MATABELE REBELLION 1896, frontispiece, plates, sketch plan, ink and pencil inscription, cracked hinged, original cloth, a little rubbed, slight bumping to extremities, [Hosken p.120], [1897] § Smith (Edwin W.) The Secret of the African, ink inscription, ink stamp of 'The Royal African Society' to front free endpaper, original cloth, slight bumping to extremities, 1929 § Henderson (Ian) and Philip Goodhart, The Hunt for Kimathi, frontispiece, plates, original cloth, dust-jacket, small tears and chipping to extremities, 1958; FIRST EDITIONS, and 9 others, similar, 8vo (12)

£150 - 200



167

**Lardner (Edgar George Dion)** SOLDIERING AND SPORT IN UGANDA 1909-10, spotting, ink inscription, bookplate, rubbed, bumping to corners and extremities, [Czech p.92] 1912 § Mukasa (Ham) Uganda's Katikiro in England, slight bumping to spine extremities, 1904 § Treves (Sir Frederick) Uganda for a Holiday, folding map at end, pencil inscription, [Hosken p.202] 1910; FIRST EDITIONS, frontispieces, plates, original cloth; and 21 others, similar, 8vo (24)

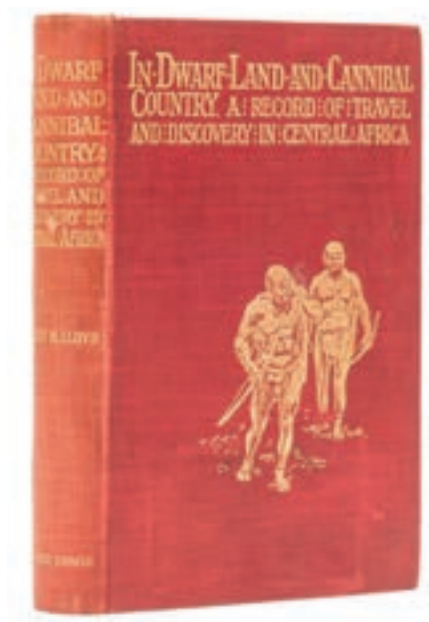
£300 - 400



168

**Livingstone (David)** MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA, FIRST EDITION, folding lithographed frontispiece, plates (1 folding), 1 folding map only (of 2), occasional marginal water-staining, pencil annotations, modern half calf, [Hosken p.126] 1857 § The Life and Explorations of David Livingstone, chromolithographed frontispiece, additional title and 19 plates, occasional light spotting, original decorative morocco, gilt, slight bumping to corners and extremities, Reading and Bath, n.d.; and 14 others, Livingstone, 8vo & 4to (16)

£150 - 250



169

**Lloyd (A. B.)** IN DWARF LAND AND CANNIBAL COUNTRY, FIRST EDITION, portrait frontispiece, plates (1 folding, 1 double-page), illustrations, new endpapers, 6pp. advertisements at end, original pictorial cloth, gilt, slight bumping to spine extremities, [Czech p.97], 8vo, 1899.

£200 - 300



170

**Lloyd-Jones (Brevet-Major W.)** HAVASH! FRONTIER ADVENTURES IN KENYA, 1 map, occasional faint spotting, original cloth, 1925 & Massam (J. A.) The Cliff Dwellers of Kenya, map, folding map, cracked hinge, occasional faint spotting, original cloth, 1927 & Bache (Eve) The Youngest Lion, illustrations, slight bumping to spine extremities, 1934; FIRST EDITIONS, frontispieces, plates, original cloth; and 19 others, Kenya, 8vo (22)

£150 - 200



171

**Lugard (Frederick D.)** THE RISE OF OUR EAST AFRICAN EMPIRE, 2 vol., FIRST EDITION, frontispieces, plates and illustrations, 9 maps (4 folding, of which 2 in pockets), original pictorial cloth, spines a little faded, slight bumping to spine extremities, [Czech p.100], 8vo, 1893.

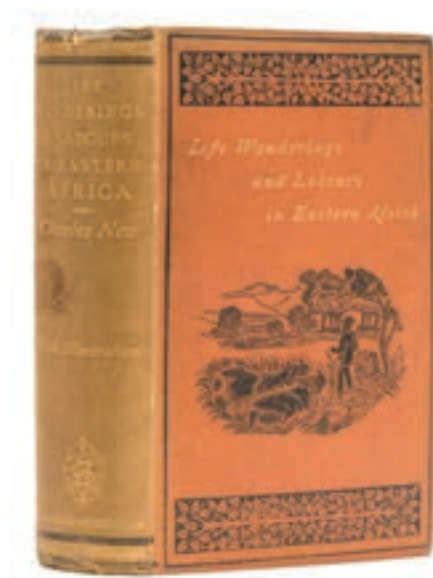
£200 - 300



172

**Meinertzhagen (Colonel R.)** KENYA DIARY, loosely inserted Christmas card from author, pencil inscription, soiled, dust-jacket, torn, tape repairs to verso, small loss to spine foot, 1957; Army Diary, plates, dust-jacket, chipping to spine extremities, 1960; Diary of a Black Sheep, tape marks to endpapers, slight bumping to extremities, dust-jacket, faded spine, chipping and creasing to extremities, 1964 & Kearton (Cherry) and James Barnes, Through Central Africa, frontispiece, plates and illustrations, occasional spotting, slight bumping to extremities, 1915; FIRST EDITIONS, original cloth; and 10 others, similar, 8vo (14)

£200 - 300



173





173

**New (Charles)** LIFE, WANDERINGS, AND LABOURS IN EASTERN AFRICA. WITH AN ACCOUNT OF THE FIRST SUCCESSFUL ASCENT OF ... KILIMA NJARO, AND REMARKS UPON EAST AFRICAN SLAVERY, FIRST EDITION, *advertisement leaf, half-title, engraved portrait frontispiece, 10 tinted lithographed plates, folding map (small tear), original pictorial cloth, spine faded, bumping to spine extremities*, [Neate N14], 8vo, 1873.

\*\* "New made the second serious attempt on Kilimanjaro in 1871, reaching c.15,000 ft at the then snowline; he described the snow as 'lying on ledges of rock in masses, like large sleeping sheep.'" Neate

£400 - 600



174

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175

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176

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180

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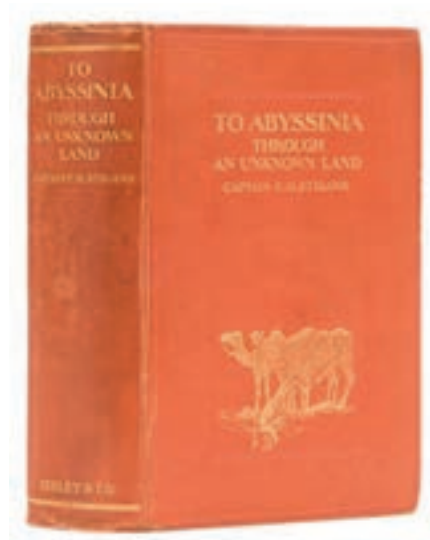


182

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183

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\*\* The first is scarce with only 5 copies on COPAC.

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185

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\*\* Thomson was the first European to cross the 250 mile plateau between Lake Nyasa and Tanganyika.

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191

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\*\* An excellent album charting a period of colonial service in Uganda in the early 1920s. It includes images of indigenous peoples (including Didinga and Karamojong) and their daily lives, views, and vignettes of everyday British colonial life. Notable figures pictured included Sir Geoffrey Archer (1882-1964), English ornithologist, big game hunter and Governor of Uganda from 1923, and Sir Robert Thorne Coryndon (1870-1925), former secretary to Cecil Rhodes and Governor of Uganda between 1918-1922. Locations include Kampala, Lokorechoke, Lotim, Lowala, Malongo, Masaka and Entebbe.

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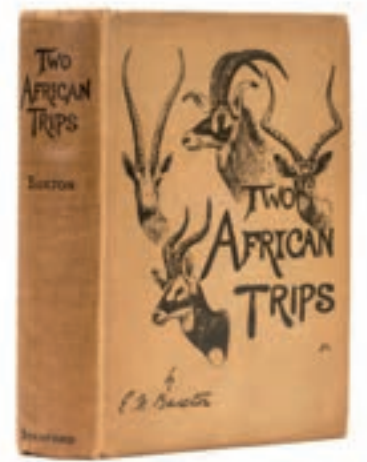


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194

**Bolton (Captain A. C.)** GAME SHOOTING IN AFRICA, *ink inscription, cracked hinge, bumping to spine extremities*, Carlisle, 1919 & Foran (Major W. Robert) Kill: or be Killed, *plates, occasional light spotting, splitting to joints and spine extremities*, 1933 & Pease (Sir Alfred E.) The Book of the Lion, *plates and illustrations, occasional spotting, pencil inscription, slight bumping to extremities*, 1913; FIRST EDITIONS, *frontispieces, original cloth*, [Czech p.20, 59, 127]; and 16 others, similar, 8vo & 4to (19)

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\*\* Scarce. Jessen, a Norwegian, writes about 4 hunting expeditions to Africa, taken with the McMillans of St. Louis, Missouri.

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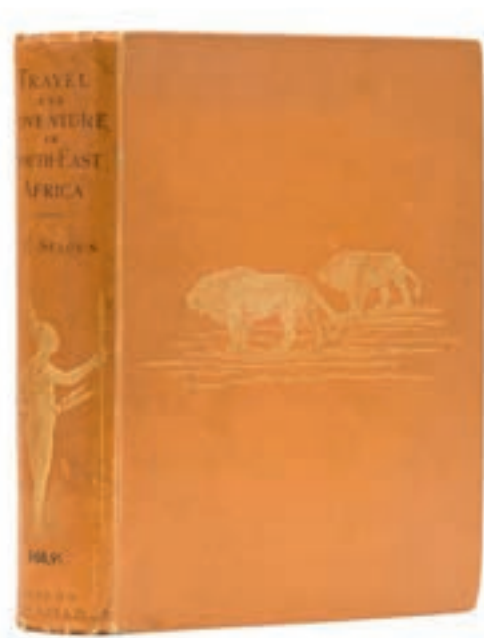
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£300 - 400

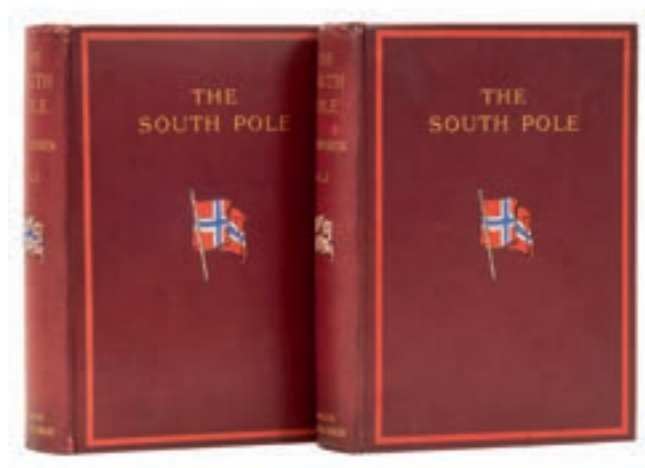


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## POLAR



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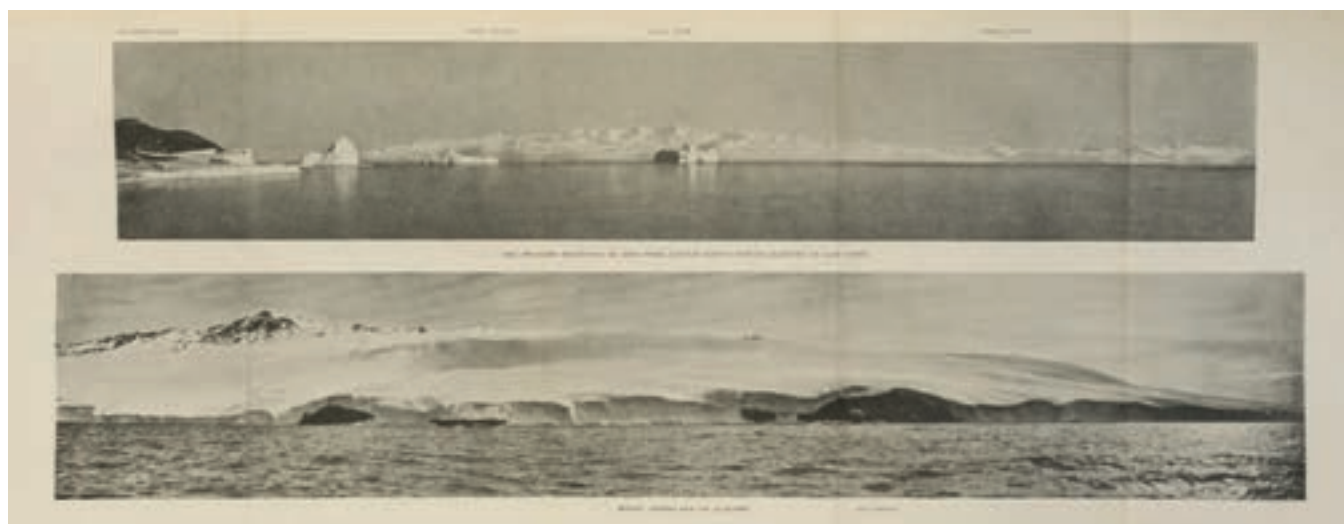
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208

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\*\* The missing plates are: Kokoon, Giraffe, Water-buck, Pallah/Duiker, Koodoo and Bushbuck.

£1,000 - 1,500

210

**Issandlwana and aftermath (Durnford's Watch).- [Thrupp (James Godfrey, surgeon, member of the Royal College of Surgeons, author, served as civil surgeon with the 1-24th Regiment during the Zulu War in South Africa 1879, 1849-1913), "J.G. Lefebre" & A. Egmont Hake. THE NEW DANCE OF DEATH, 3 vol., FIRST EDITION, J.G. THRUPP'S COPY with his original signed pencil annotations on the piece in vol. II concerning the battle of Issandlwana and its aftermath, ink inscription torn away from corner of each title, vol. I lower free endpaper corner torn away, some other small tears, browned, original decorated cloth, worn, vol. I covers detached, lacks spine, vol. III lower cover loose, vol. II & III spines working loose, 8vo, 1884.**

\*\* James Godfrey Thrupp was a surgeon at St. Thomas's Hospital in London and became for a short time, Civil Surgeon during the Zulu Wars in South Africa. Due to the illness of a colleague he was too late to attend the battle at Issandlwana but arrived shortly afterwards and was responsible for removing Colonel Durnford's pocket watch after the battle. Later, Thrupp under the pseudonym of J.G. Lefebre (his mother's maiden name) collaborated with Alfred Egmont Hake in writing *The New Dance of Death*, a novel, but with an account of the battle of Issandlwana (and Rorke's Drift) and Thrupp's recollection of the actual events as he saw them after the battle and with his notes identifying fictitious and accurate parts of the text. Durnford's Watch. "...Beaumont walked on slowly until he was arrested by ['finding' substituted for 'recognising' by the author] the body of an officer who had held a high command. It lay head downwards, and was only partially stripped; a mess waistcoat, and the shirt beneath it, had been torn open, and hanging from a slender chain, fixed into a button-hole, was a small gold watch and bunch of charms. The expression of the face was peaceful, and the corpse apparently disfigured by only one long deep wound. Beaumont knelt down and removed the watch and chain, then taking up one of the cold stiffened hands shook it warmly, murmuring: 'Good-bye, dear old friend, you've done your best, and died hard, I know. I feel I could almost gladly change places with you.' This man had been a brave soldier, a good example and kind friend to all the men under him. The watch had been stopped by blood trickling into the works, and the hands pointed to a quarter to three." - Thrupp. *A New Dance of Death*, 1884.

£600 - 800

211

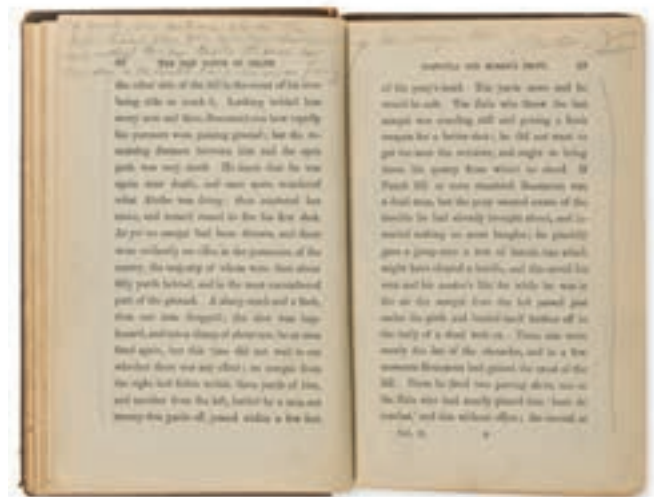
**Mauritius.- Milbert (Jacques Gerard)** VOYAGE PITTORESQUE A L'ÎLE-DE-FRANCE, AU CAP DE BONNE-ESPERANCE, ET A L'ÎLE DE TENERIFFE, Atlas volume only, 43 (of 45) views, maps and plans, 5 folding, (lacking 2 views of churches), tissue guards, original paste paper boards, edges rubbed, backstrip worn, uncut, oblong folio, Paris, 1812.

\*\* All but five plates illustrate Mauritius (Ile de France). Milbert left France in October 1800 on board the *Geographe* as the artist on an expedition to Australia commissioned by Napoleon. Due to ill health he disembarked at Mauritius and spent two years on the island before rejoining the ship on its return voyage.

£600 - 800



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212

**America.- Moore (S. S.) & and T. W. Jone.** THE TRAVELLER'S DIRECTORY: OR, A POCKET COMPANION SHEWING THE COURSE OF THE MAIN ROAD FROM PHILADELPHIA TO NEW YORK..., *second Edition, half-title, 38 engraved maps on 22 sheets, some scattered foxing on maps, browned, early 19th century ink inscription on half-title and a further ink ink inscription "from J.G. to RG" on front free endpaper, contemporary calf, slightly rubbed, rebaked, [Howes M778], Philadelphia, for Mathew Carey, 1804.*

\*\* Ink inscription: "Presented to Mr. Robt. Gibson Money more, by his brother James Gibson... for the United States, at the Arsenal near the City of Pittsburg Pensva, America Feby 10th 1818."

£800 - 1,200

213

**- Warre (Captain Henry)** SKETCHES IN NORTH AMERICA AND THE OREGON TERRITORY, FIRST EDITION, 12 *hand-coloured lithograph views on 10 sheets only of 20 on 16, plate guards, and map of Warre's route, untitled, title browned, without the printed note concerning binding options and the dedication leaf (called for by Abbey), 1 plate guard with small tear, some slight finger soiling in a few margins of plates, inner hinges strengthened, original cloth boards, gilt, faded, modern half morocco, gilt, [Abbey, Travel 656; Howes W114; Sabin 101455], folio, Dickinson & Co., [1848].*

\*\* Plates in good clean condition. "The only western color-plates comparable in beauty to those by Bodmer." - Howes.

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214

**Atlases.- ENGLISH PILOT (THE). THE FOURTH BOOK. DESCRIBING THE WEST-INDIAN NAVIGATION, FROM HUDSON'S BAY TO THE RIVER AMAZONES..., 10 double-page engraved maps and charts only of 22 and 4 single maps only of 6, after Captain Southicke, Mark Tiddeman and others, 3 engraved maps in text (St Peter's Island, Barbados and Antigua) and numerous woodcuts in the text, 1 map with rust marks, another map small piece of corner torn away, another map clipped at tail partially repaired with small loss, another map loose with small chip in corner and slight rust marks, title with small tear at tail repaired, small rust marks on title and first f. of text, N1 & 2 small holes in margins, F2 torn and repaired at tail with some loss of text, some creasing and soiling to maps, browned, early 19th century ink signature of Samuel Smiley of Larne on title, remains of 4 engraved maps from another work loosely inserted at end, new endpapers, contemporary calf, rubbed, some surface wear, rebaked in modern calf, [Tooley, p. 61], folio, Dublin, Published by Boulter Grierson, 1767; sold not subject to return.**

\*\*The very rare Dublin edition.

£4,000 - 6,000



215

**- Gibson (John)** ATLAS MINIMUS, or a New Set of Pocket Maps ... of the known World ... *revis'd, corrected and improv'd by Eman: Bowen, FIRST EDITION, engraved title, frontispiece, preface leaf, index leaf and 52 engraved maps hand-coloured in outline (16 relating to America), 1 map with very small burn tear in margin not affecting map, slightly browned, early ink inscription on front free endpaper, contemporary polished calf, red morocco label on spine, 2 very small wormholes at tail of spine, [Phillips Atlases 621; Roscoe J146 (2)], 16mo, J. Newbery, 1758.*

£1,000 - 1,500

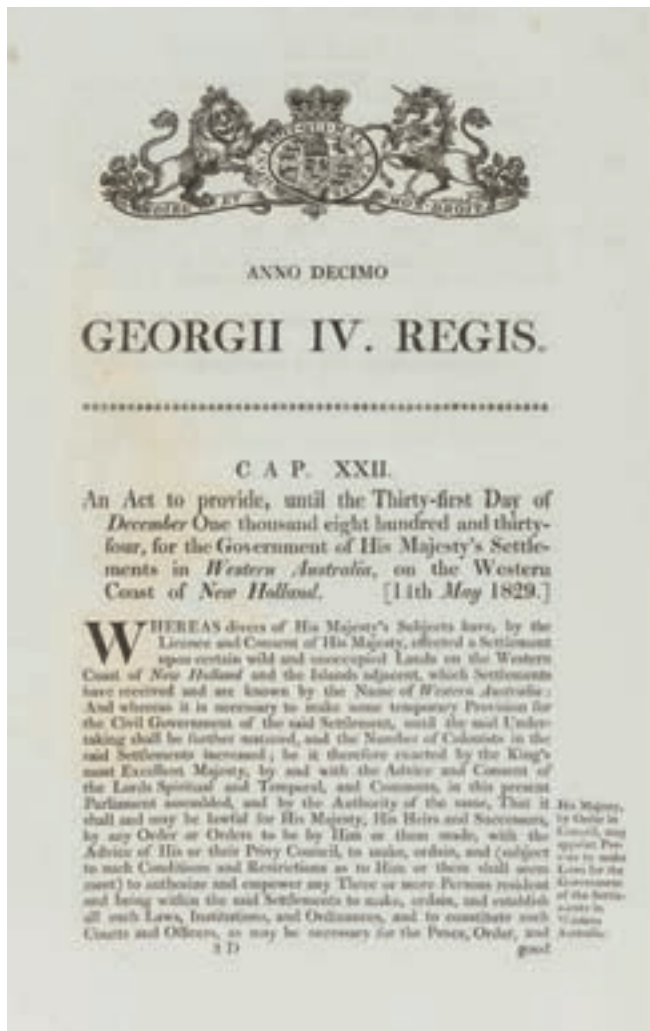




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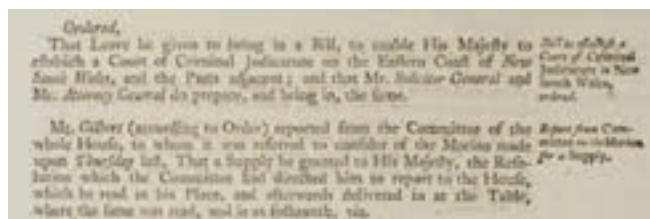
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**Australia.-** AN ACT TO PROVIDE, UNTIL THE THIRTY-FIRST DAY OF DECEMBER ONE THOUSAND EIGHT HUNDRED AND THIRTY-FOUR FOR THE GOVERNMENT OF HIS MAJESTY'S SETTLEMENTS IN WESTERN AUSTRALIA, *disbound*, 14th May, 1829; and 2 more acts of the 1830s relating to Australia, *folio* (3)

£250 - 350



217

**- New South Wales.-** Votes of the House of Commons, *numbers* 6, 8, 11, 14, and 21, *disbound*, *folio*, 1787 (5).

\*\* All numbers record the progress of the act to establish a 'Court of Criminal Judicature on the Eastern Coast of New South Wales and the Points adjacent', which would lead to the founding of the penal colony and the departure of the First Fleet.

£300 - 400

FRANCE



218

**Disderi (Andre Adolphe-Eugene, 1819-1889)** AN ALBUM OF CARTE-DE-VISITE PORTRAITS, 25 *albumen* prints mounted on card, all by Disderi with his printed credit on versos, good tones, loosely inserted in card leaves, contemporary green morocco, covers elaborately blind-stamped, two gilt metal clasps, a.e.g., small 4to, Paris, 1860s; WITH ANOTHER ALBUM OF SECOND EMPIRE CARTE-DE-VISITE PORTRAITS, 24 *albumen* prints mounted on card, with printed credits for Alexandre Ken (12), Augustin Le Jeune (5), Levitsky (3), Disderi (2) and Nadar (2), loosely inserted in card leaves, contemporary purple blind-stamped morocco, upper cover and backstrip faded, metal clasp, a.e.g., small 4to, Paris, 1860s, (2).

\*\* Disderi originated the carte-de-visite (visiting card) format of portrait photographs and patented it in 1854.

£300 - 500



219

**Paris.- Vuillemin (Alexandre)** NOUVEAU PLAN ILLUSTRE DE LA VILLE DE PARIS, AVEC LE SYSTEME COMPLET DE SES FORTIFICATIONS ET FORTS DETACHES, engraved plan by Benard, numerous vignette views, 860 x 1100 mm. (33 ¾ x 43 ¾ in.), dissected and linen-backed, occasional slight spotting, contemporary marbled slip-case, Paris, Fatout, 1845; Dyonnet (Ch.) [PLAN OF PARIS], engraved plan, original outline hand-colouring, 680 x 1040 mm. (26 ¾ x 41 in.), extensive Table Alphabétique, dissected and linen-backed, contemporary marbled slip-case, Paris, Longuet, n.d. [c.1840], (2).

£300 - 500



220

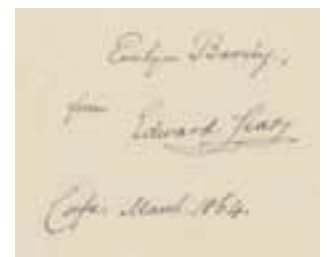
**Taylor (Baron Isidore), Charles Nodier and Alphonse de Cailleux.**

VOYAGES PITTORESQUES ET ROMANTIQUES DANS L'ANCIENNE FRANCE, ANCIENNE NORMANDIE, 2 vol., 4 half-titles, 3 pictorial titles, 242 lithograph plates including 3 bis plates and 7 croquis (variant states) by Taylor, 37 large vignettes in the text, tissue guards, the great majority on chine appliqué, many printed with tint stone, by Horace Vernet, V. Adam, Daguerre, Ciceri, Fragonard, Villeneuve and others, a few by Gericault and Isabey and five by Richard Parkes Bonington, tear to blank lower margin of pp 105/106 in vol.2, bookplates of Chillingham Castle, Northumberland, an unusually clean and tall copy, edges untrimmed, contemporary red morocco-backed boards, edges slightly rubbed, [Ray, *The Art of the French Illustrated Book*, 106], large folio, Paris, P. Didot l'aîné, 1820-25.



\*\* The earliest, and arguably the finest, volumes of Baron Taylor's ambitious series planned to cover all of France, described by Ray as "... the greatest of all publications illustrated with lithographs." In the event, only nineteen or twenty volumes on nine regions eventually appeared including a final volume on *Basse-Normandie* in 1878. Both Ray and Twyman (*Lithography*, 1970, pp 226-253) extol the quality of Bonington's lithographs which include "two designs which are among the masterpieces of all lithography" (Ray). These are *Rue du Gros Horloge, Rouen* (pl.173, Curtis 16) and *Evreux, Tour du Gros Horloge* (pl. 226, Curtis 19).

£1,500 - 2,000



221

**Greece.- Lear (Edward)** VIEWS IN THE SEVEN IONIAN ISLANDS, signed presentation copy from Lear to Evelyn Baring inscribed "Corfu March 1864" fly-leaf, tinted lithographed title and 20 tinted lithographed plates, plate guards, each plate with accompanying leaf of text, list of subscribers, some scattered foxing mostly in margins, bound in handsome contemporary green morocco, gilt, g.e., by Bickers & Son London, housed in a modern slip-case, [Blackmer 987], folio, 1863.

\*\* Evelyn Baring, first Earl of Cromer (1841-1917), diplomatist and proconsul.

£3,000 - 4,000



222

**India.- Hodges (William, 1744-1797)** SELECT VIEWS IN INDIA: A VIEW OF PART OF THE TOMB OF THE EMPEROR AKBAR AT SECUNDRU; A VIEW OF FIROZEABAD; A VIEW OF THE FORT OF GWALIOR FROM THE N.W.; A VIEW OF A MOSQUE AT MOUNHEER, four aquatints printed in bistre, each 320 x 480 mm. (12 ½ x 18 ⅞ in.), light spotting mostly in margins, single worm hole in sky areas of last two listed, [cf. Abbey, Travel, 416], 1786-1788, (4).

£500 - 700



223

**Italy.- Brenna (Gio.) and C. Pinchetti.** CARTA GEOGRAFICA E POSTATE DEL REGNO LOMBARDO-VENETO, engraved map by Giuseppe Pezze, 860 x 1310 mm. (33 ¾ x 51 ½ in.), from Lake Maggiore east to Trieste, 17 town plans at foot, dissected and linen-backed, contemporary marbled slip-case with manuscript label, one edge rubbed, Milan, Gio. Cogliati, 1848; Brenna (Gio.) CARTA TOPOGRAFICA DEI CONTORNI DI MILANO, engraved map by Vittorio Angeli, original outline hand-colouring, 700 x 850 mm. (27 ½ x 33 ½ in.), dissected and linen-backed, contemporary marbled slip-case with engraved title, Milan, Fratelli Bettalli, 1833; and six engraved regional maps of the area north of Milan by Brenna, dissected and linen-backed, in two contemporary slip-cases, Milan, 1836-1845, (4).

£400 - 600



224

**-. Rome.- Monaldini (Venanzio)** PIANTE DELLA CITTA DI ROMA, CON LA INDICAZIONE DI TUTTE LE ANTICHITA E NUOVI ABBELLIMENTE, engraved plan by Pietro Ruga, 750 x 1130 mm. (29 ½ x 44 ½ in.), side panels with 16 views of buildings, extensive key, dissected and linen-backed, a few minor finger marks but a very good example, contemporary marbled slip-case with engraved and manuscript labels, Rome, Monaldini, 1829; Monaldini (Venanzio) PIANTE DELLE VESTIGIA DI ROMA, engraved plan of ancient Rome by Gio. Acquarone, 635 x 845 mm. (25 x 33 ¼ in.), dissected and linen-backed, contemporary marbled slip-case with engraved and manuscript labels, Rome, Monaldini, 1826; Sickler (F.C.L.) PLAN TOPOGRAPHIQUE DE LA CAMPAGNE DE ROME, engraved map of the Roman Campagna by Pietro Ruga, 570 x 880 mm. (22 ½ x 34 ½ in.), dissected and linen-backed, with Pantogramma des Environs de Rome, outline engraved panorama, folding sheet 215 x 1620 mm. (9 ¾ x 63 ¾ in.), contemporary marbled slip-case with engraved and manuscript labels, Rome, Monaldini, 1832, (3).

£500 - 750



225

**Japan.- [MEIJI PERIOD TRAVELLER'S MAP OF JAPAN],** folding colour woodcut map, on six conjoined sheets, overall c.710 x 1430mm., title and text in Japanese, some very light soiling and slight wear to folds, original wrappers with printed paper label, a little spotted and rubbed, folding to 4to, [late 1860s].

\*\* Including a table with distances of towns from Tokyo and the services available to travellers, but not showing Hokkaido. The use of lines of latitude and longitude, a Western concept, suggest the map was made following the establishment of relations with the United States in the mid-1850s, while the depiction of Japan as a whole country is unlikely to have been created until after the Meiji Revolution in 1868 when the country was unified under the rule of the Emperor Meiji.

£500 - 1,000





**226**

-. [MAP OF TOKYO], folding colour woodcut map, on four conjoined sheets, overall c.720 x 760mm., title and text in Japanese, some light foxing and staining, wear to folds causing a few splits and holes (some repaired), [?Tokyo], [c.1826].

**£400 - 600**



**227**

**Levant.- Mayer (Luigi)** VIEWS IN PALESTINE... WITH AN HISTORICAL AND DESCRIPTIVE ACCOUNT OF THE COUNTRY, AND ITS REMARKABLE PLACES..., FIRST EDITION, 24 fine hand-coloured aquatint plates, some damp-staining to inner margin heavier towards end, mostly restricted to text and plate margins, ink inscription to head of title, later half calf, covers detached, a little worn, [Abbey, Travel 369, Blackmer 1099], folio, 1804.

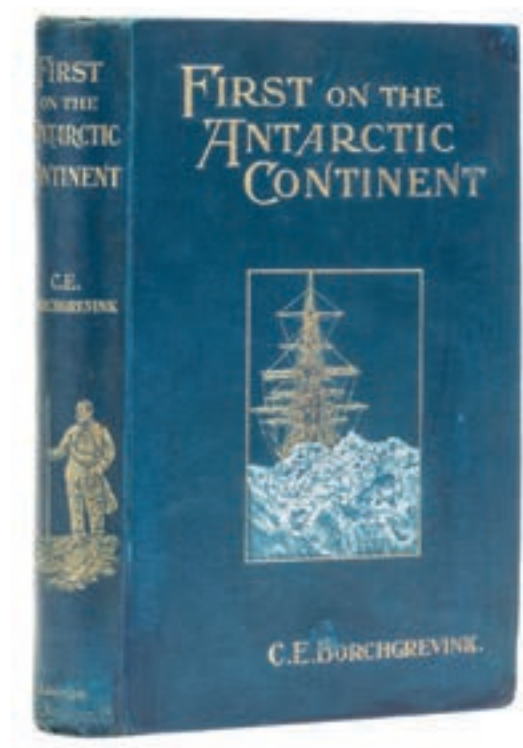
**£500 - 700**



**228**

**Middle East.- Bounieu (Michel Honoré, 1740-1814)** L'ODALISQUE, OR L'AMUSEMENT DU SULTAN, mezzotint, on thick laid paper without watermark, unlettered proof state, platemark 377 x 485 mm. (14 ¾ x 19 ½ in), sheet 393 x 530 mm. (15 ½ x 20 ¾ in), lower edge trimmed just within the platemark, some spotting and browning, with light damp-stain upper right, minor nicks and tears, unframed, [circa 1785-1790].

**£300 - 500**



**229**

**Polar.- Borchgrevink (C. E.)** FIRST ON THE ANTARCTIC CONTINENT, FIRST EDITION, frontispiece, plates and illustrations, 3 folding colour maps, 32 pp. publisher's catalogue at end, pencil inscription, new endpapers, original pictorial cloth, gilt, slight bumping to corners and spine extremities, 8vo, 1901.

**£400 - 600**



230



231



232

230

**South America.- Mawe (John)** TRAVELS IN THE INTERIOR OF BRAZIL, FIRST EDITION, engraved frontispiece, 7 plates (1 hand-coloured) and 1 map, title and some other ff. offsetting, some foxing, new endpapers, later Longmans catalogue bound in at end, modern half calf, gilt spine, edges uncut, [Sabin 46991], 4to, 1812.

£400 - 600

231

**Turkey.- Parliamentary Papers.-** PART XVII. EASTERN PAPERS. FIRMAN AND HATTI-SHERIF BY THE SULTAN, RELATIVE TO PRIVILEGES AND REFORMS IN TURKEY, 10pp., text in French and English, contemporary ink signature and note in red at head of title, a little soiled and stained, disbound, frayed at edges with slight loss, folio, 1856.

\*\* Transcript of important decree by Sultan Abdülmecid I, known as Hatt-ı Hümayun or the Imperial Reform Edict. This promised equality in education, government appointments, and administration of justice to all regardless of creed. Britain and France had assisted the Ottoman Empire against the Russians in the Crimean War of 1853-56 and this was seen as an attempt to please the Western powers. Although acceptance of the "minorities" and the promise of equality was well-received other requirements of the edict were not, such as compulsory military service, and some discontent resulted, especially among the Armenian Patriarchate.

£150 - 200

232

**Voyages.- Hondius (Jodocus)** FRANCISCUS DRAECK NOBILISSIMUS EQUES ANGLIÆ ANO ÆT SUE 43, portrait of Sir Francis Drake, half-length, second state, engraving, on laid paper with indistinct text-based watermark, sheet 395 x 307 mm. (15 1/2 x 12 1/8 in), trimmed just within the platemark, small repaired tear to lower margin, minor surface dirt and light browning, reworked and published by George Vertue, [1538, but later impression from first half of the 18th century].

\*\* A particularly fine, contemporary portrait of Sir Francis Drake, celebrating his circumnavigation of the World. The portrait is understood to have been engraved by Jodocus Hondius during his residency in London, but with additional shading to the background by George Vertue added to the copper plate in the early 18th century.

£400 - 600

233

**World.- Toniutti (C.)** TAVOLE DIMOSTRANTI LE RAZZE UMANE E LA MAGGIOR PARTE DEI LORO COSTUMI, SINO AD ORA CONOSCIUTI SUL GLOBO TERRESTE, manuscript in black ink comprising title, index, 5 part-titles and 56 FINE ORIGINAL WATERCOLOURS OF COSTUMES heightened with gum arabic, each within ink-ruled border and with tissue guard, date erased at foot of title, plate numbered IX torn out (listed in Index as "Siciliano"), some spotting and soiling, marginal water-staining to title and first few plates, plates 40-43 torn and creased at upper margin, contemporary half roan, gilt-stamped roan label on upper cover, spine gilt, rubbed, spine worn and chipped at head, 8vo, [c.1858].

\*\* APPARENTLY UNPUBLISHED. Charming watercolours of people from all around the world separated into Europe, Asia, Africa, America and Oceania, several with both male and female figures/ costumes, others with groups including musicians, dancers, hunters, fishermen, cowboys etc.

£2,000 - 3,000





BRITAIN



234

234

**Camden (William)** BRITANNIA, sive florentissimorum regnorum Angliae, Scotiae, Hiberniae, & insularum adjacentium... descriptio, title with woodcut device, divisional half-titles, and 46 regional and county maps engraved by Pieter van den Keere (2 folding), errata at end, without portrait of Camden, 2 maps with small tears, S12 small tear in lower margin, Sig. Y & Z misbound, 2X3 corner torn away not affecting text, slightly browned, modern ink inscription on front free endpaper, contemporary calf, corners repaired, edges rubbed, joints splitting, gilt spine rubbed, lacks tail of spine, [Skelton 12; cf Chubb X], 8vo, Amsterdam, Ex Officina Guilielmi Ianssonii [i.e. Willem Janszoon Blaeu], 1617.

£1,000 - 1,500

235

**Cary (John)** CARY'S NEW AND CORRECT ENGLISH ATLAS, engraved title and dedication, 47 engraved maps hand-coloured in outline, tissue guards, 6pp. list of subscribers, title left hand margin and index inner margins stained, slightly browned, occasional foxing, contemporary calf, rubbed, corners repaired, covers, rebaked in modern calf, gilt, 4to, 1787.

£300 - 400



236



235

236

**Owen (John) and Bowen, Emmanuel.** BRITANNIA DEPICTA OR OGILBY IMPROVD..., fourth edition, title page and eight pages of tables, 273 engraved county maps and strip road maps (complete), contemporary calf, rubbed, corners worn, rebaked in modern matching calf, gilt, [Chubb, CLIII], 8vo, 1736.

£600 - 800



237

**Teesdale (Henry)** NEW BRITISH ATLAS, Containing a Complete set of County Maps, on which are Delineated all the Principal Cross Roads, Cities, Towns & most Considerable Villages, Parks, Rivers, Navigable Canals & Railways Preceded by General Maps of England, Ireland, Scotland, North & South Wales... to 1840, double-page engraved title by T. Barnett, 3 folding general maps and 47 double-page county maps (Yorkshire on 4 sheets), all fully hand-coloured, 1 extra double-page hand-coloured map of England and Wales by James Wyld, 2 maps with small tears (1 with small loss affecting map), some slight foxing, contemporary morocco, gilt, slightly faded and rubbed, gilt spine rubbed, g.e., folio, Henry Teesdale & Co., 1840.

£400 - 600





238

**[Fisher (Jonathan)]** A PICTURESQUE TOUR OF KILLARNEY, DESCRIBED IN TWENTY VIEWS,... TOGETHER WITH A MAP OF THE LAKE AND ITS ENVIRONS, *sepia aquatint full-page map and 20 full page plates, inner hinges strengthened, contemporary half calf, gilt, rubbed, t.e.g., [Abbey, Scenery 479], a fine copy, large oblong folio, 1789.*

£2,500 - 3,000



239

**Mackenzie (Murdoch)** A MARITIME SURVEY OF IRELAND AND THE WEST COAST OF GREAT BRITAIN... CONTAINING THE MARITIME SURVEY OF IRELAND, vol. I only of 2, 28 *folding engraved charts only, old manuscript captions on verso, title and charts all reinforced along folds, title and several charts torn and repaired, some creasing, slightly browned, new endpapers, modern half calf, [National Maritime Museum Catalogue 3:387 and 383], large folio, London, for the Author, 1776.*

\*\* Mackenzie was the first British hydrographer to produce charts based on a triangulation framework using a land baseline.

£400 - 600



240

**Malton (James)** A PICTURESQUE AND DESCRIPTIVE VIEW OF THE CITY OF DUBLIN, displayed in a series of the most interesting scenes taken in the year 1791, engraved title, engraved dedication dated 1794, large folding engraved plan of Dublin 1797 by Faden, 2 aquatint plans, key plate, full-page aquatint vignette of the Arms of the City of Dublin, 25 aquatint views of Dublin, each with text leaf (except plate 16, not issued), slightly browned, very slight scattered foxing, engraved bookplate of Lord Bulkeley on front pastedown, CONTEMPORARY IRISH BINDING, half blue morocco, gilt, citron morocco covers, rubbed and some surface wear, gilt panelled spine, slightly rubbed, housed in a modern slip-case, [Abbey, Scenery 474, coloured copy; Tooley 315], folio, text watermarked 1794, plates dated 1792-97 & aquatints dated 1803.

\*\* Thomas James Bulkeley, seventh Viscount Bulkeley of Cashel (1752-1822), politician.

£2,000 - 3,000



241

**Petty (William)** HIBERNIAE DELINEATIO..., FIRST EDITION OF THE FIRST ATLAS OF IRELAND, engraved portrait frontispiece of Petty by Edwin Sandys, double-page engraved frontispiece and contents leaf (the second state, with the wording "Cum Privilegio Regis" added), and 37 engraved maps on 36 double-page or folding sheets, frontispiece laid down, some maps folds strengthened, Mayo County map with slight stain, a few maps with slight creasing to edges, slightly foxed and browned in places, book-ticket of Dupplin Castle on front pastedown, new endpapers, modern half calf, [Shirley, British Library T.PETTY-1b], folio, [Dublin], [1685].

\*\* Produced by William Petty after his "Down" Survey of the 1650s.

£4,000 - 6,000



242

**Scale (Bernard)** AN HIBERNIAN ATLAS; OR GENERAL DESCRIPTION OF THE KINGDOM OF IRELAND, FIRST EDITION, *engraved title, dedication, index and 37 hand-coloured engraved maps, very small stain at head of title, some very slight offsetting on text, slightly browned, new endpapers, contemporary mottled calf, rubbed, some surface wear, rebacked, [Chubb VIII], 4to, for Robert Sayer and John Bennet, 1776.*

£800 - 1,200

243

**Sullivan (Dennis)** A PICTURESQUE TOUR THROUGH IRELAND, FIRST EDITION, *25 hand-coloured aquatint plates, plate guards, very light browning to title, plates clean, contemporary half red straight-grain morocco, rubbed, red and gilt morocco label on upper cover, gilt spine, preserved in a modern slip-case, [Abbey, Scenery 460; Tooley 469], oblong 4to, 1824.*

£2,000 - 3,000



242



243

BIRDS



244

**Archer (Sir Geoffrey) and Eva M. Godman.** THE BIRDS OF BRITISH SOMALILAND AND THE GULF OF ADEN, 4 vol., 28 colour plates after Archibald Thorburn, folding maps, bookplate of Peter Tate, original cloth, dust-jackets, light fading to spines, otherwise a fine set, 1937-61 & Chapin (James P.) The Birds of the Belgian Congo, 4 vol., Bulletin of the American Museum of Natural History vol. LXV, LXXV, 75a & 75b, vol.2 with colour frontispiece after G.E. Lodge, plates and illustrations, folding map, occasional ink notes to margins, titles a little browned and spotting, modern red crushed half morocco, spine gilt with bird motifs, New York, 1932-54 & Jackson (Sir Frederick John) The Birds of the Kenya Colony and The Uganda Protectorate, 3 vol., portrait frontispiece, folding colour map and 24 colour plates after G.E. Lodge, captioned tissue-guards, original cloth, 1938; and 5 others, birds of Africa, 8vo (16)

£400 - 600



245

**Bannerman (David Armitage)** BIRDS OF THE ATLANTIC ISLANDS, 4 vol., colour plates by D.M. Reid-Henry and others, illustrations, bookplate of Howard H. Davies, original cloth, dust-jackets, very slightly rubbed but an excellent set, Edinburgh & London, 1963-68 & Elliot (D.G.) The Wild Fowl of the United States and British Possessions, NUMBER 90 OF 100 COPIES, portrait frontispiece, plates, captioned tissue-guards, original pictorial cloth, lightly spotted, t.e.g., others uncut, New York, 1898; and 9 others, birds of the Americas and the Atlantic, 4to & 8vo (14)

£300 - 400



246

**Brabourne (Wyndham W. Knatchbull-Hugessen) and Charles Chubb.** THE BIRDS OF SOUTH AMERICA, 2 vol., 38 hand-coloured lithographed plates by Henrik Grönvold, vol. II with half-title, original printed wrappers to second part bound in at end, a good, clean copy, contemporary red half morocco, gilt, spines rubbed and faded, [Nissen IVB 129; Zimmer p. 85], 4to, 1912-17.

\*\* One of the great rarities of ornithological printing, grand in ambition but tragically never to realise the hopes of its authors due to by the untimely death of Lord Brabourne during the Great War.

£500 - 700



247

**Chubb (Charles)** THE BIRDS OF BRITISH GUIANA, 2 vol., FIRST EDITION, NUMBER 109 OF 250 COPIES, portrait, 20 coloured plates after H. Grönvold, 24 photographic plates, folding map, numerous illustrations in text, original cloth, a near-fine set, [Nissen, IVB 198], 8vo, 1916-21.

£300 - 400





248

**De Nobleville (Arnault)** AEDOLOGIE OU TRAITE DU ROSSIGNOL FRANC, OU CHANTEUR, FIRST EDITION, BRADLEY MARTIN COPY WITH HIS BOOKPLATE, 2 engraved folding plates, contemporary speckled calf, gilt, upper joint cracked but holding firm, Paris, Debure, 1751 § Savigny (Jules-Cesar) Histoire naturelle et mythologique de l'ibis, engraved title vignette, 6 engraved plates (2 folding), occasional light spotting, bookplates "E. Bibl. Radcl." with "Sold by Authority" ink stamp at foot and of Alan Brooke, 1st Viscount Alanbrooke, contemporary calf, gilt, rebacked preserving original backstrip, Paris, Allais, 1805, 8vo (2)

\*\* John Radcliffe (1650-1714), physician and philanthropist, he left the bulk of his estate to University College in trust for building and operating a library.

£300 - 400



249

**Delacour (J.) and P. Jabouille.** LES OISEAUX DE L'INDOCHINE FRANCAISE, 4 vol., FIRST EDITION, one plain and 66 coloured plates after Gronvold, bookplate of Peter Tate, contemporary half rexine, original wrappers bound in [Nissen IVB 228], Paris, 1931 § Robinson (Herbert C.) and others. The Birds of the Malay Peninsula, 5 vol., FIRST EDITION, plates by H.Gronvold, all but one or two colour, maps, original red cloth, t.e.g., vol.5 with dust-jacket, [Nissen IVB 791], 1927-76; and Delacour's Liste des Oiseaux de l'Indochine Française, 8vo (10)

£250 - 350



250

**Dwight (Jonathan)** THE GULLS (LARIDAE) OF THE WORLD, Bulletin of the American Museum of Natural History, vol. 52, part. 3, pp.63-401, plates, some colour, library cloth, original printed wrappers bound in, New York, 1925 § Wilkinson (E.S.) Shanghai Birds, colour plates, original pictorial cloth, gilt, Shanghai, 1929 § Finsch (Otto) On a collection of Birds from North-Eastern Abyssinia and the Bogos Country, extract from Transactions of the Zoological Society, vol. 7, part 4, pp.197-331, folding map and 4 hand-coloured lithographed plates by and after J. Smit, 1870; and 9 others, birds of the world, 8vo & folio (12)

£250 - 350



251

**Greene (W.T.)** PARROTS IN CAPTIVITY, 3 vol., FIRST EDITION, 81 wood-engraved plates printed in colours and finished by hand, tissue guards, 1 plate loose, slightly browned, some gatherings weak, original blind-stamped cloth with gilt pictorial upper covers, housed in a modern cloth slip-case, a fine copy, [Nissen IVB 393], large 8vo, 1884-87.

£1,000 - 1,500



252

**Hachisuka (Masauji)** THE BIRDS OF THE PHILIPPINE ISLANDS WITH NOTES ON THE MAMMAL FAUNA, 4 parts in 2 vol., first edition, 102 plates, 60 colour by Frohawk, Gronvold, Horsfall, Keulemans and others, 2 folding colour maps, modern cloth, original wrappers bound in at end, [Nissen IVB 402], 4to, 1931-35.

£300 - 400



254

**Howard (Henry Eliot)** THE BRITISH WARBLERS, A HISTORY WITH PROBLEMS OF THEIR LIVES, 2 vol., first edition, 35 chromolithographed plates including 3 of eggs and 51 photogravure plates, all after Henrik Gronvold, 12 maps, later crushed green half morocco, spines faded, [Anker 213; Nissen IVB 454], 8vo, 1907-17.

£300 - 400



253

**Hayes (W.)** PORTRAITS OF RARE AND CURIOUS BIRDS WITH THEIR DESCRIPTIONS, FROM THE MENAGERY OF OSTERLY PARK, IN THE THE COUNTY OF MIDDLESEX, vol. 1 only of 2, 71 hand-coloured engraved plates only of 101, 1 plate signed in ink Matilda Hayes (the artist's daughter in her capacity as colourist), 1 plate cut down, lacks 2 nos at beginning and all after p. 84, some staining in margins throughout, a few tears, some spotting, inner hinges strengthened, 19th century morocco-backed cloth, rubbed, corners worn, [Nissen IVB 422; Wood p.381], rubbed, 4to, W. Bulmer and Co., for the Author, 1794; sold not subject to return.

\*\* "One of the most famous, early coloured illustrations of ornithology." - Wood.

£300 - 400



255

**Irby (Leonard Howard Lloyd)** THE ORNITHOLOGY OF THE STRAITS OF GIBRALTAR, second edition, revised and enlarged with an appendix containing a list of the lepidoptera of the neighbourhood, 14 plates (8 chromolithographed after Thorburn), 2 folding maps, illustrations, some spotting to maps, modern blue calf, upper board incorporating gilt device from original cloth, red morocco title label to spine [Fine Bird Books, p.83; Nissen IVB 487; Wood, p.400], 4to, R.H. Porter, 1895.

£300 - 400





257

**Lloyd (Llewellyn)** *The Game Birds and Wild Fowl of Sweden and Norway, second edition, 48 chromolithographed plates, folding map mounted on linen and bound in at rear, green morocco gilt by Bayntun Rivière, original cloth bound in at rear, t.e.g., [Nissen IVB 569; Anker 312; Zimmer, p.403], 1867 & Cronau (C.) Der Jagdfasan: seine Anverwandten und Kreuzungen; Naturgeschichte und Aufzucht des Jagdfasans, 6 colour plates, bookplate of S.Dillon Ripley, original cloth-backed boards with paper label to upper cover, [Not in Nissen or Zimmer], Berlin, 1902 & Horsbrugh (Boyd Robert) The Gamebirds and Waterfowl of South Africa, facsimile edition, number 41 of 100 de luxe copies, colour plates, original green half morocco, slip-case, Winchester Press, [1978] & Delacour (Jean) The Pheasants of the World, 32 plates after J.C. Harrison, publisher's cloth, dust-jacket, Country Life, 1951; and 4 others, pheasants, 8vo & 4to (8)*

£300 - 400



256

**Kuroda (Nagamichi)** *BIRDS OF THE ISLAND OF JAVA, 2 vol., FIRST EDITION, one of 200 copies, 34 colour plates, most after Shigezaku Kobayashi, captioned tissue guards, 2 folding maps, original half cloth, spines lettered in gilt, [Nissen IVB 528], folio, Tokyo, by the Author, 1933-36.*

£500 - 700



257

258

**Ralfe (P.G.)** *THE BIRDS OF THE ISLE OF MAN, 2 vol. including supplement, pictorial title, plates, ink ownership inscription, bookplate of Wiliam Saxorth, vol.1 original cloth, gilt, (a little rubbed and bumped), vol.2 original printed wrappers, Edinburgh, 1905-24 & Lilford (Thomas Powys, 4th Baron) Notes on the Birds of Northamptonshire and Neighbourhood, PRESENTATION INSCRIPTION "FROM THE AUTHOR" to half-title, occasional ink notes to margins, original cloth, 1893 & McAldowie (Alexander M.) The Birds of Staffordshire, NUMBER 18 OF 100 COPIES, plates, light browning to endpapers, bookplate, bookplate, original cloth, Stoke-Upon-Trent, 1893; and 16 others, British birds, 8vo (20)*

£300 - 400



259

**Rickman (Philip)** *A SELECTION OF BIRD PAINTINGS AND SKETCHES, ONE OF 26 COPIES SIGNED, SPECIALLY-BOUND AND WITH AN ORIGINAL WATERCOLOUR INITIALED AND DATED BY THE ARTIST laid down on half-title, portrait and 32 tipped-in colour plates, illustrations, tissue-guards, original crushed green half morocco, gilt, spine gilt with bird emblems, g.e., original slip-case (a little rubbed), folio, 1979.*

£500 - 700



260

**Shelley (Capt. G.E.)** A MONOGRAPH OF THE NECTARINIIDAE, OR FAMILY OF SUN-BIRDS, FIRST EDITION, 121 hand-coloured lithographed plates by and after J.G. Keulemans, many heightened with gum arabic, some light spotting mostly confined to text, contemporary red half morocco over marbled boards, corners and spine repaired and restored, later endpapers, g.e. [Nissen IVB 873; Fine Bird Books, p.108; Wood, p.566; Zimmer, p.588], by the Author, 1876-80.

£4,000 - 6,000



261

**Smythies (Bertram E.)** BIRDS OF BURMA, FIRST EDITION, captioned tissue-guards, ink ownership inscription to front free endpaper, original cloth, a little rubbed, Rangoon, 1940; [Another copy], second edition, captioned tissue-guards, original cloth, dust-jacket with pictorial onlay to upper cover, price-clipped, 1953; The Birds of Borneo, FIRST EDITION, original cloth, dent to upper fore-edge, dust-jacket, a little rubbed, 1960, frontispieces, colour and black and white plates, folding maps, 8vo (3)

£250 - 350



262

**Steele-Elliott (J.)** THE VERTEBRATE FAUNA OF BEDFORDSHIRE, ONE OF 150 COPIES,, bookplate, later cloth, a little faded, 8vo, Birmingham, [1857-1901].

\*\* RARE, THE FIRST CATALOGUE OF THE BIRDS OF BEDFORDSHIRE.

£300 - 400



263

**Stevenson (H.)** THE BIRDS OF NORFOLK, 3 vol., portrait, 4 hand coloured plates (one of feathers), 4 tinted lithographic views, contemporary crushed green morocco, spines faded, London & Norwich, 1866-90 & Babington (Churchill) Catalogue of the Birds of Suffolk, PRESENTATION INSCRIPTION FROM THE AUTHOR, A.L.S. FROM THE AUTHOR tipped-in at front, bookplates of Joseph Symonds Hooker and others, original cloth, 1884-86 & Lewis (Stanley) The Breeding Birds of Somerset, plates, bookplate of Peter Tate, original cloth, dust-jacket, n.d. & Walpole-Bond (John) A History of Sussex Birds, 3 vol., plates, original cloth, dust-jackets, 1938; and 8 others, British birds, 8vo (16)

£300 - 400





264

**Whymper (Charles)** EGYPTIAN BIRDS, NUMBER 32 OF 100 COPIES, 51 tipped-in colour plates, publisher's white cloth gilt, surface soiling, t.e.g., A. & C. Black, 1909 & Campbell (A.J.) Nests and Eggs of Australian Birds, plates, ink ownership inscription to front free endpaper, original pictorial cloth, a little rubbed, Sheffield, 1900; and 10 others, birds of the world, 8vo & folio (12)

£250 - 350



266

**Cooper (Thomas Sidney)** [GROUPS OF CATTLE DRAWN FROM NATURE], 40 tinted lithographed plates of cattle and goats, first plate a little soiled, some spotting and staining, plate guards, new endpapers, modern half morocco, gilt, gilt morocco label on upper cover, oblong 4to, S. & J. Fuller, [1837].

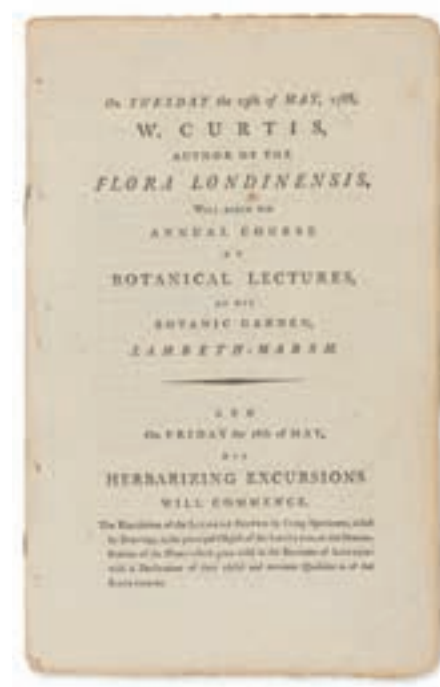
£300 - 400



265

**Coolidge (Harold Jefferys)** A REVISION OF THE GENUS GORILLA, 21 plates and 2 maps, later green crushed half morocco by Sangorski & Sutcliffe, t.e.g., Cambridge, MA, for the Museum [of Comparative Zoology], August 1929 & Lankester (E.Ray) Monograph of the Okapi... Atlas [all published], 48 plates (2 coloured), scattered spotting, original cloth, spine faded, worn and repaired at foot, British Museum, 1910, 4to (2)

£200 - 300



267

**Curtis (William)** ON TUESDAY THE 13TH OF MAY, 1788, W. CURTIS... WILL BEGIN HIS ANNUAL COURSE OF BOTANICAL LECTURES, at his Botanic Garden, Lambeth-Marsh. And On Friday the 16th of May, His Herbarizing Excursions will Commence, 4pp., slightly browned, disbound, 8vo, 1788.

\*\* An advertisement for Curtis's annual botanical lectures.

£200 - 300



268

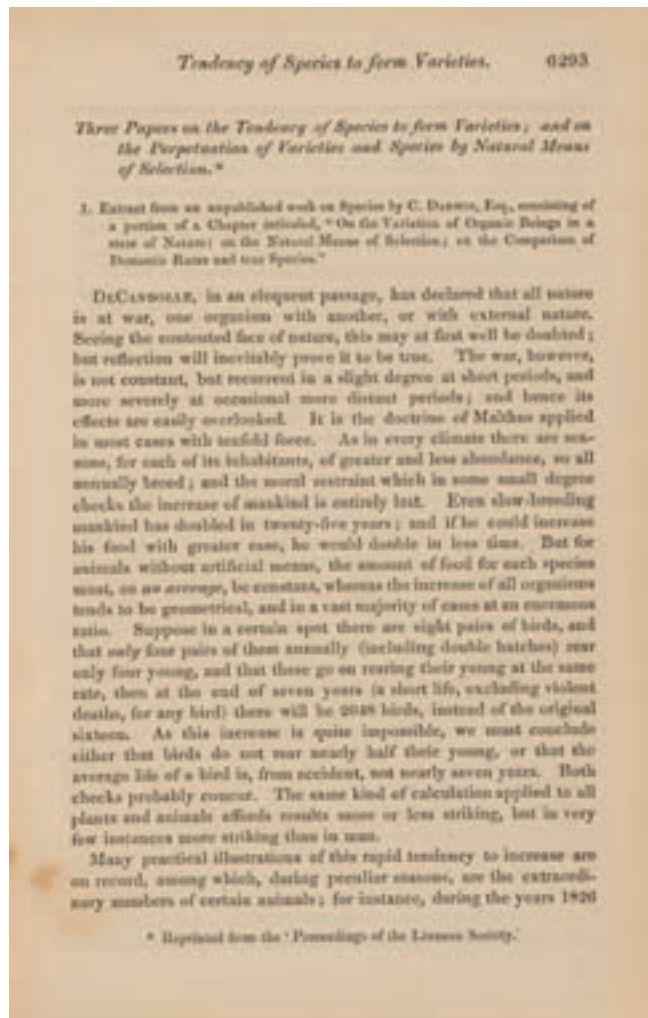
**Distant (William Lucas)** RHOPALOCERA MALAYANA: A DESCRIPTION OF THE BUTTERFLIES OF THE MALAY PENINSULA, 2 vol., *half-titles* (vol. 2 repaired at outer margin), 46 chromolithographed plates, illustrations in text, light spotting to text, contemporary morocco-backed boards, neatly rebacked, rubbed, [Nissen ZBI 1114], London & Penang, 1882-86.

\*\* Rare, we can trace no other copy at auction in the last 20 years.

£800 - 1,200



269



269

**Evolution.- Darwin (Charles) and Alfred R. Wallace.** THREE PAPERS ON THE TENDENCY OF SPECIES TO FORM VARIETIES; AND ON THE PERPETUATION OF VARIETIES AND SPECIES BY NATURAL MEANS OF SELECTION, in the *Zoologist*, volume the sixteenth, pp.6293-6308, cracked lower joint, typewritten label to front pastedown, small stain to b3, original cloth, a little rubbed, spine a little browned and rubbed, repaired, slight bumping to corners and extremities, 8vo, 1858..

\*\* The three papers are; 'Extract from an unpublished work on Species by C. Darwin, Esq', 'Abstract of a Letter from C. Darwin, Esq., to Prof. Asa Gray' and 'On the Tendency of Varieties to depart indefinitely from the Original type' by Alfred R. Wallace. Also by Wallace, pp.5887-5894, 'Note on the Theory of Permanent and Geographical Varieties' and 'On the Entomology of the Aru Islands'

£1,500 - 2,000

270

**[Goury de Champgrand (Charles Jean)]** TRAITÉ DE VÉNERIE ET DE CHASSES, 2 parts in 1 vol., FIRST EDITION, *half-title to each part*, 39 engraved plates after Louis Halbou (3 folding), armorial bookplate of Edward Sands Litchfield, paper flaw to E3 affecting a few words to verso, twentieth century half morocco, [Harting 177; Schwerdt I, pp.214-215; Souhart 224], 4to, Paris, Claude-Jean-Baptiste Hérissant, 1769 1769.

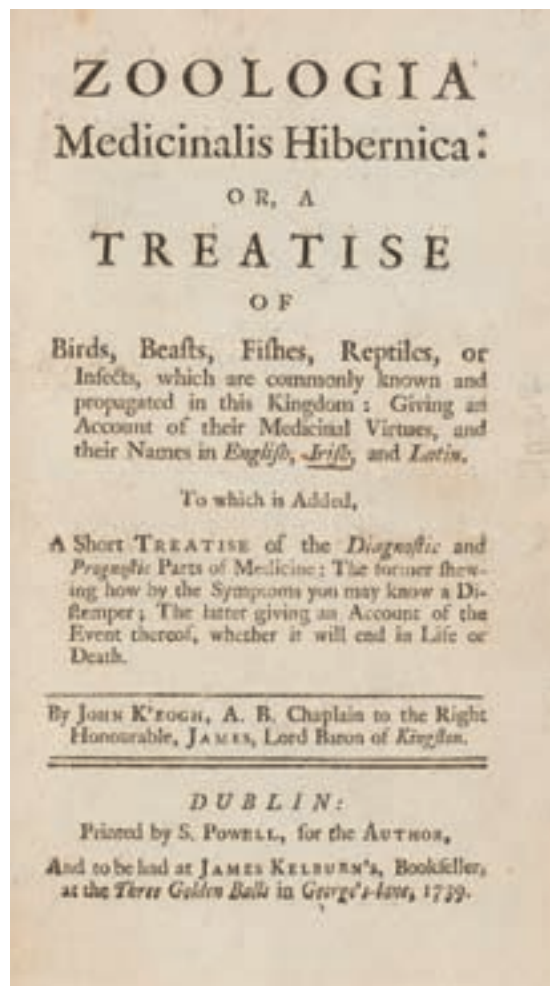
\*\* Includes an important section on falconry. "C'est a peu pres le seul ouvrage cynegetique illustre qui ait ete publie en France au XVIIIe siecle; il est assez recherche pour cette raison" - Thiebaud.

£500 - 700





270



272

271

**Hickson (Sidney J.)** A NATURALIST IN NORTH CELEBES, first edition, colour frontispiece, folding map, plates and illustrations, upper hinge starting, bookplate of Robert and Maria Travis, original cloth, gilt, chip to head of spine, 1889 S Verner (Colonel Willoughby) My Life Among the Wild Birds in Spain, plates and illustrations, endpapers browned, original cloth, gilt, 1909 S Mary Duchess of Bedford, Edited by John Gore, 2 vol, vol.1 lacking front free endpaper, original half calf, light wear to extremities, 1938; and 18 others, birds and other natural history and biography, 8vo (22)

£200 - 300

272

**K'eogh (John)** ZOOLOGIA, MEDICINALIS HIBERNICA: OR, A TREATISE OF BIRDS, BEASTS, FISHES... TO WHICH IS ADDED A SHORT TREATISE OF THE DIAGNOSTIC AND PROGNOSTIC PARTS OF MEDICINE..., first edition, 6pp. list of Subscribers, F1 small piece of corner torn away not affecting text, last f. small hole in text with loss supplied in facsimile, slightly browned, bookplate of the Earl of Leitrim on front pastedown, contemporary calf, red and gilt morocco label on spine, lge. 8vo, Dublin, Printed by S. Powell for the Author, 1739.

£400 - 600



271



273

**Lear (Edward).- [Gray (John Edward)]** GLEANINGS FROM THE MENAGERIE AND AVIARY AT KNOWSLEY HALL, 17 fine lithographed plates by J.W. Moore (one by D.W. Mitchell) after drawings by Lear, hand-coloured by Bayfield, heightened with gum arabic, some very light spotting, front free endpaper detached, original cloth with gilt lettering to upper cover, a little spotted, neatly and sympathetically rebaked, later endpapers, [Nissen ZBI 1691, IVB 392; Fine Bird Books, p.79; Anker 189], folio, Knowsley, Privately Printed, 1846.

\* FIRST EDITION OF THIS MAGNIFICENT WORK, ONE OF ONLY 100 COPIES PRINTED.

Edward Lear lived intermittently at Knowsley between 1831 and 1837, working principally on drawings of the birds and animals in the menageries maintained by Edward Smith Stanley, thirteenth Earl of Derby (Lord Stanley when he first employed Lear). Lord Derby's private zoo was one of the largest in England, occupying 170 acres and holding at his death in 1851, 1,272 birds and 345 mammals. Lear often spoke of his years at Knowsley as the happiest time of his life. He was immensely popular with the Stanley children and grandchildren, and it was to amuse them that he began composing his "Nonsense Books."

£7,000 - 10,000





274

274

**Lee (Ann, 1753-1790)** TWO FINCHES PERCHED ON A GNARLED TREE WITH PALE BLUE BUTTERCUPS BELOW, with Latin descriptions, graphite ruled borders, watercolour and gouache on vellum, signed and dated 'Mar. 22 1771' lower right, 345 x 250 mm. (13 ½ x 9 ⅞ in), laid onto later card support, some surface dirt, unframed, 1771.

\*\* A pupil of Syndey Parkinson (d. 1771), Ann Lee was the daughter of the nurseryman James Lee of Hammersmith (1715-1795), who ran The Vineyard Nursery, a thriving enterprise that introduced plants to English cultivation. Kew Gardens house a large collection of her original works.

£300 - 500



275

275

**Morris (Rev. Francis Orpen)** A History of British Birds, 6 vol. *second edition*, 365 wood-engraved plates finished by hand, original pictorial cloth, gilt, vol.3 with minor worming to joints, light bumping to joints, but a sharp set overall, 1870 \$ Bewick (Thomas) A History of British Birds, 2 vol., woodcut illustrations, light scattered spotting, bookplate, later crushed olive-green morocco, gilt, spines a little faded, but an attractive set overall, t.e.g., 1826; and 2 others, British birds and animals, 8vo (10)

£300 - 400

276

**Mosley (Seth Lister)** A SERIES OF HAND-PAINTED FIGURES OF ALL THE HERBACEOUS FLOWERING PLANTS FOUND IN THE DISTRICT [HUDDERSFIELD], Part One, Issued to Subscribers Only, Copy No 4, 16 hand coloured plates of ranunculacea mounted on green sheets, manuscript titles to each, original printed green wrappers, preserved in a morocco-backed drop-back box, Pictorial Museum of Nature Around Huddersfield, 8th January 1927; and a copy of Sowerby's British Wild Flowers, 8vo (2)

\*\* A RARE AND CHARMING PRODUCTION.

£200 - 300



275



277

**Scrap Album.- English School (19th century)** AN ALBUM OF DRAWINGS, inscribed in pencil 'Album of Gertrude Jekyll' to the front pastedown, with approx. 60 original drawings, one monogrammed 'GJ' and inscribed 'from a photograph', but with many more probably by Gertrude Jekyll's hand, two inscribed 'by Mrs C. Newton', some from nature, others after old masters including Raphael and Dürer, including still lifes, and several portraits including the German lecturer Dr Kinkel, the British explorer Sir Samuel Baker, and others, *pen and ink, graphite, chalks, some watercolour, engravings, various sizes neatly pasted onto green-brown album leaves, each leaf approx. 440 x 280 mm. (17 ¼ x 11 in), numerous annotations and inscriptions, many pages torn and cut, some occasional spotting and browning, half calf, very worn, folio, [probably circa 1860-1890].*

\*\* Gertrude Jekyll was an influential British horticulturist, garden designer, artist and writer. The present album appears to be an early collection by Jekyll including works by various artist friends; the album features a number of pen and ink sketches, and still life studies.

£200 - 300

278

**Thornton (Robert John)** PICTURESQUE BOTANICAL PLATES OF THE NEW ILLUSTRATION OF THE SEXUAL SYSTEM OF LINNAEUS, *engraved title and dedication by Vincent after Tomkins, 20 only mezzotint and/or aquatint plates printed in colours and hand-coloured by Ward, Earlom, Dunkarton and others, after Abraham Pether, Philip Reinagle, Sydenham Edward and others, some heightened with gum arabic, comprising: (1) "Tulips"; (2) "The Superb Lily"; (3) "The Aloe"; (4) "The Night Blowing Cereus"; (5) "The White Lily"; (6) "The Oblique-Leaved Begonia"; (7) "The American Cowslip"; (8) "Hyacinths"; (9) "The Dragon Arum"; (10) "The Winged Passion-Flower"; (11) "The Quadrangular Passion-Flower"; (12) "The Blue Passion-Flower"; (13) "The Pontic Rhododendron"; (14) "The Maggot-Bearing Stapelia"; (15) "Large Flowering Sensitive Plant"; (16) "The Nodding Renealmia"; (17) "The China Limodorum"; (18) "A Group of Auriculas"; (19) "A Group of Carnations"; (20) "Pitcher Plant", lacks frontispiece, contents leaf and "Select Plants" leaf, and some letterpress, some foxing, browning and offsetting, new endpapers, contemporary half calf, gilt, slightly rubbed, corners bumped, morocco label on spine, [cf.: Cleveland Collections 722; Dunthorne 301; Great Flower Books p.143; Nissen BBI 1955; Stafleu and Cowan 14283], folio, 1799; sold not subject to return.*

\*\* Part only of what was to become known as "The Temple of Flora".

£4,000 - 6,000



278



279

**Ward (F. Kingdon)** FROM CHINA TO HKAMTI LONG, first edition, *plates, folding map, some light foxing*, 1924 & Lanning (George) Wild Life in China, *bookplate*, Shanghai, 1911 & Taka-Tsukasa (Dr Nobusuke) The Birds of Nippon, 3 *colour plates, illustrations, original slip-case (rubbed and surface soiled, ink inscription to cover)*, Tokyo, 1967, *original cloth*; and another, China, 8vo & 4to (4)

£250 - 350



## SPORTS AND PASTIMES



280

**[Apperley (Charles J.)], "Nimrod".** MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ..., *third edition, additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by H. Alken and T.J.Rawlins, with the 8pp. publisher's catalogue at end, a fine copy in modern red morocco, gilt, by Zaehnsdorf, spine gilt in compartments with hunting motifs and five raised bands, g.e., original pictorial green cloth bound in at end (a little rubbed and stained), cloth slip-case*, [Loder 321; Schwerdt I p.39; Tooley 69; cf.Abbey, Life 385, 1837 edition], 8vo, R.Ackermann, 1851.

£300 - 400



281

**Charleton (T.W.)** The Art of Fishing. A Poem, The Art of Fishing. A Poem, first edition, *ink ownership inscription, errata slip, handsome contemporary red straight grained morocco gilt* [Westwood & Satchell, p.206], North Shields, Printed for the Author, 1819 & Smith (Arthur) The Thames Angler, *second edition, engraved frontispiece, pictorial engraved title, woodcut illustrations, contemporary half calf, spine gilt incorporating fish devices*, [Westwood & Satchell, p.195], 1860 & Bailey (William) The Angler's Instructor. A Treatise on the Best Modes of Angling in English Rivers, Lakes, and Ponds and On the Habits of the Fish, *third edition, original cloth, gilt*, [Westwood & Satchell, p.20], 1866 & Pritt (Thomas Evan) North-Country Flies, *second edition, 12 lithographed plates (11 hand-coloured), bookplate of John McKinley, original cloth, gilt, spin ends and corners bumped, dust-jacket, chipped and browned, t.e.g., 1886 & Ronalds (Alfred) The Fly-Fisher's Entomology, second edition, half-title, 20 hand-coloured engraved plates, original embossed cloth, spine ends and corners a little bumped*, [Westwood & Satchell, p.178], 1839; and 2 others, angling, both with Alan Jarvis' book label, 8vo (7)

£300 - 400



282

**Johnson (Daniel)** SKETCHES OF FIELD SPORTS AS FOLLOWED BY THE NATIVES OF INDIA... A DESCRIPTION OF THE ART OF CATCHING SERPENTS... WITH REMARKS ON HYDROPHOBIA & RABID ANIMALS, FIRST EDITION, *engraved frontispiece, a little foxed, letterpress descriptive leaf of the frontispiece, bookplates of Schwerdt and Douglas Peter Crossman, original boards, paper label to spine, spine rubbed and creased, uncut, preserved in custom morocco-backed drop-back box, [Schwerdt I, p.268 (this copy)], for the Author, 1822* § [Acton (John)] An Essay on Shooting, *second edition, bookplate of Douglas Peter Crossman, original boards, ink lettering to spine, spine a little creased and chipped, preserved in custom morocco-backed drop-back box, T.Cadell, 1791* § Hawker (Lt. Col. P) Instructions to Young Sportsmen in all that Relates to Guns and Shooting, *plates and illustrations, frontispiece and little foxed, bookplate of Josiah Spode, original cloth, some very minor bumping to spine ends and corners but a near-fine copy overall, preserved in custom morocco-backed drop-back box, 1844; and another, sporting, with Alan Jarvis bookplate, 8vo & 12mo (4)*

£200 - 300

283

**Kinloch (Alecander A.A.)** LARGE GAME SHOOTING IN THIBET, THE HIMALAYS, AND NORTHERN INDIA, *frontispiece and 28 plates, armorial bookplate of Arthur R.B. Gossart, original cloth, gilt-blocked image of an ibex on upper cover, Calcutta, Thacker, Spink, 1885* § Rice (William) Indian Game, *12 tinted lithographed plates, bookplates of John Edge and Samuel W. Webb, original pictorial cloth, 1884* § Lydekker (Richard) The Game Animals of India, Burma, Malaya, and Tibet, *second edition, 9 plates, 1924; and the 1982 facsimile edition of Millais British Deer, v.s. (4)*

£250 - 350



284

**Salvin (Francis Henry)** FALCONRY IN THE BRITISH ISLES, *second edition, revised and enlarged, half-title, 28 hand-coloured lithographed plates, tissue-guards, armorial bookplate of John Towneley, original pictorial cloth gilt, spine ends neatly strengthened and repaired, but overall a sharp and excellent copy, 8vo, [Harting, p.40; Nissen IVB 147; Fine Bird Books, p. 103; Schwerdt 2:44], 1873.*

✱✱ The best edition of "The best English book on falconry, and a very attractive publication" - Harting.

£1,000 - 1,500



283



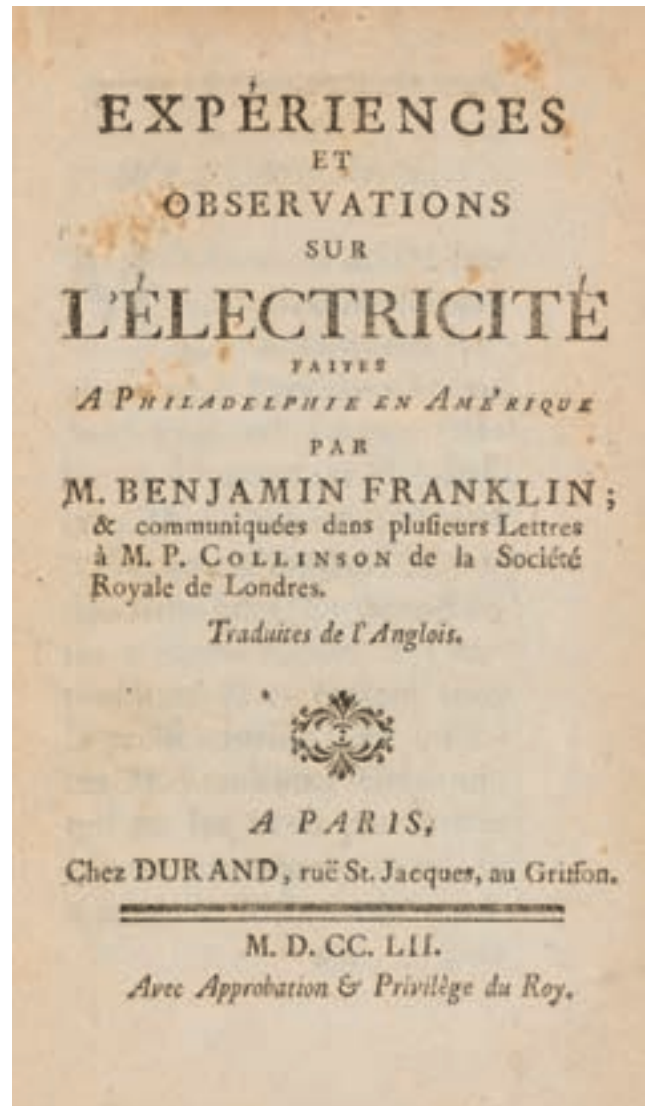


285

**Simson (Frank B.)** LETTERS ON SPORT IN EASTERN BENGAL, first edition, P.A. SCARAMANGA'S COPY with his ink signature and date on title, 10 tinted lithographed plates, 8pp. advertisements at end, some very slight foxing, small chip on front free endpaper with small loss, original gilt pictorial cloth, rubbed and slightly faded, corners bumped, rebounded in 19th century morocco, gilt, rubbed, new leather label, [Czech p.187 'His numerous letters on hunting tigers are particularly vivid'], 8vo, 1886.

\*\* Scaramanga wrote a journal, *Big Game Hunting in India* between 1913 - 1915.

£300 - 400



287

**Electricity.- Franklin (Benjamin)** EXPÉRIENCES ET OBSERVATIONS SUR L'ÉLECTRICITÉ FAITES A PHILADELPHIE EN AMERIQUE, [translated by Thomas-François d'Alibard], first edition in French, title with small woodcut ornament, folding engraved plate, woodcut head-pieces and initials, title lightly foxed, occasional spotting, lightly browned, contemporary French calf, gilt, rather worn, but holding firm, 8vo, Paris, Chez Durand, 1752.

\*\* The first edition in French, and indeed, the first edition in a language other than English. The translation was made at the behest of Georges-Louis Leclerc, Comte de Buffon. Taking Franklin's idea of extracting electricity from the sky using a rod, Buffon and D'Alibard successfully collected an electrical charge in a jar on 10th May, 1752. Franklin gracefully acknowledged this feat.

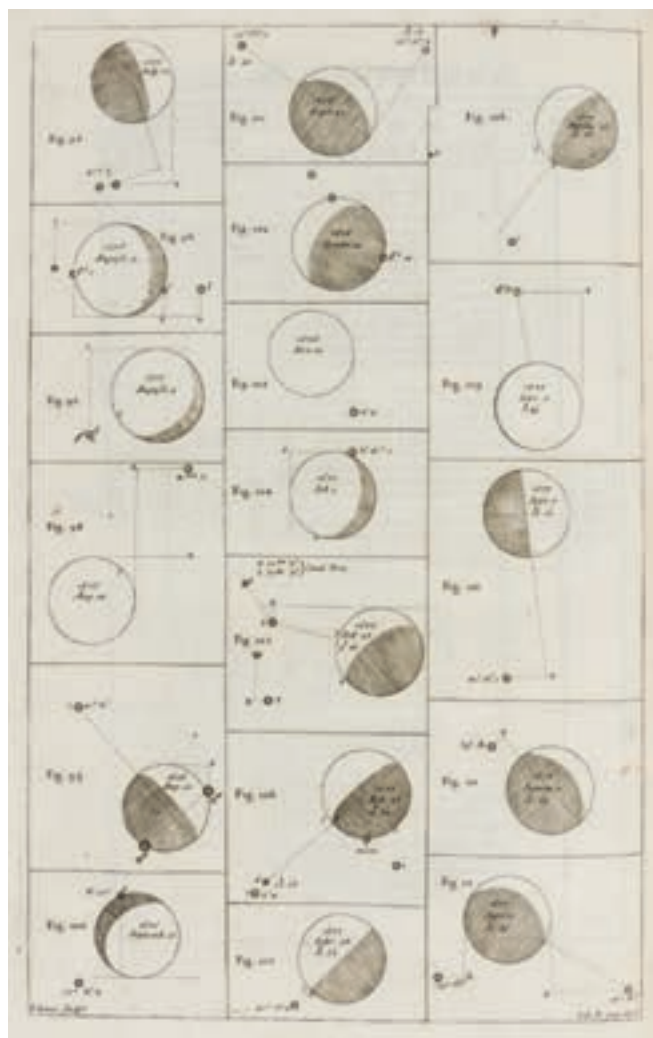
£1,000 - 1,500



286

**Walton (Isaac) and Charles Cotton.** THE COMPLETE ANGLER, edited by J.E. Harting, 2 vol., *Tercentenary Edition*, number 227 of 350 copies, 53 engraved plates after John Linnell, G.E. Lodge and others, publisher's vellum-backed cloth gilt, original green cloth, dust-jackets, t.e.g., a fine set, [Coigney 164], 1893 & Day (Francis) British and Irish Salmonidae, 12 plates (9 chromolithographed), illustrations in text, bookplate of E.W.F. Sippall, original cloth, spine ends and corners a little bumped, [Westwood & Satchell, *Supp.*, p.243], 1887; and 2 others, Salmon fishing, 4to & 8vo (5)

£250 - 350



288

**Flamsteed (John)** HISTORIA COELESTIS LIBRI DUO quorum prior exhibet catalogum stellarum fixarum Britannicum... Oservante... in Observatorio Regio Grenovicensi continua serie ab anno 1676 ad annum 1705 completum, FIRST EDITION, *engraved frontispiece by George Vertue after J.B. Catenaro, engraved dedication by Guernier after Catenaro, engraved headpieces and 4 engraved plates, errata leaf at end, title slightly browned, 11 small tear in margin repaired not affecting text, 3P2 small splash mark in margin, 401 paper flaw in lower margin, 4Z1 small tear in lower margin, 5B1 and F1 small piece of corner torn away, some slight staining in some margins and fly-leaf, E.H. COLUMBINE'S COPY with his ink signature at head of title, a few 18th century ink notes in margins of catalogue of fixed stars at beginning, another note in Latin on fly-leaf, bound in contemporary panelled calf, with the gilt arms of Queen Anne on both covers (this binding must date from 1712-14 as Queen Anne died in 1714), slightly rubbed, corners and edges repaired, some ink marks on covers, rebacked with the original spine laid down, red morocco label on spine, [Babson 329; Crawford f. 189; Gingerich Rara astronomica 49], J. Mathews, 1712.*

\*\* The most important work of eighteenth century astronomy in the extremely rare "surreptitious" edition produced by Edmund Halley. The British Catalogue at the beginning of this work lists thousands of stars and was the most extensive and comprehensive list to date. The history of this edition is fraught with controversy in which Isaac Newton and Edmond Halley secured the publication of this work much against Flamsteed's wishes. Concerned that the edition had amended his work, Flamsteed after the death of Queen Anne in 1714 retrieved 300 of the 400 copies printed and destroyed them: "I made a sacrifice of them to heavenly truth" (Bailey p. 101). He subsequently disposed of any other copies he came across; Gingerich states that only 60 copies survived.

Provenance: Edward Henry Columbine (1763-1811), hydrographer and colonial governor; ?Sotheby's Catalogue of the Valuable Library Removed From, The Radcliffe Observatory, Oxford, Tuesday, 7th May, 1935 (identified as the same copy with the arms of Queen Anne).

£20,000 - 30,000





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289

**Flamsteed (John)** *ATLAS COELESTIS*, engraved portrait by George Vertue after T. Gibson, engraved vignette on title, headpiece, tail-piece and initial, AND 27 DOUBLE-PAGE ENGRAVED STAR MAPS (on 28 sheets, map 14 in 2 sheets), without the list of subscribers, some slight foxing to edges, WARREN DE LA RUE'S COPY with his bookplate on front pastedown, contemporary half calf, corners bumped, rebacked in modern calf, [cf. Warner pp.80-82], folio, Printed for C. Nourse, 1781.

\*\* THE MOST IMPORTANT STAR ATLAS OF THE EIGHTEENTH CENTURY. "John Flamsteed, our astronomer royal, was the author of the most important star-atlas published during the period covered by this chapter (1675-1800), and one which satisfied the needs of astronomers generally for almost a century." - Brown. *Astronomical Atlases*, p. 47.

Warren de la Rue (1815-89), chemist and astronomer.

£10,000 - 15,000

290

**Galilei (Galileo)** *Opere*, edited by Carlo Manolessi, 19 parts in 2 vol., half-titles, fine engraved frontispiece by Stefano della Bella and a portrait of Galileo by Francesco Villamena, folding engraved plate, woodcuts and diagrams within text, woodcut ornaments, head-pieces and initials, some worming, occasional staining, some light browning, attractive 19th century polished tree calf, spines gilt and with black leather label, spines uniformly faded, small nick to head and foot of vol.1, vol.2 lower cover with a few small scuff marks, 4to, Bologna, Heirs of Dozza for Carlo Manolessi, 1656-1655.

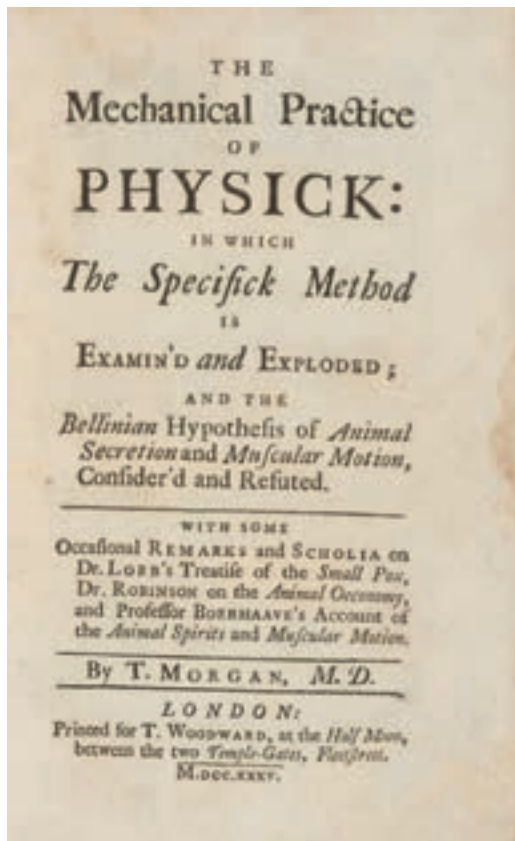
\*\* First collected edition of the works of Galileo, dedicated to Grand Duke Ferdinand II.

Literature: Carli and Favaro 251; Cinti 132; Honeyman 1418; Houzeau and Lancaster 3386; Riccardi I, 518

£2,500 - 3,500



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291

**Morgan (Thomas)** THE MECHANICAL PRACTICE OF PHYSICK: IN WHICH THE SPECIFICK METHOD IS EXAMIN'D AND EXPLODED; AND THE BELLINIAN HYPOTHESIS OF ANIMAL SECRETION AND MUSCULAR MOTION, CONSIDER'D AND REFUTED. WITH SOME OCCASIONAL REMARKS AND SCHOLIA ON DR. LOBB'S TREATISE OF THE SMALL POX, DR. ROBINSON ON THE ANIMAL OECONOMY, AND PROFESSOR BOERHAAVE'S ACCOUNT OF THE ANIMAL SPIRITS AND MUSCULAR MOTION, FIRST EDITION, woodcut head- and tail-pieces and decorative initials, S5 tear within text, without loss, some light marginal water-staining, occasional spotting, contemporary calf, spine in compartments and with red morocco label, rubbed and scuffed, [Blake, p.313; Wellcome IV, p.179], 8vo, Printed for T. Woodward, 1735.

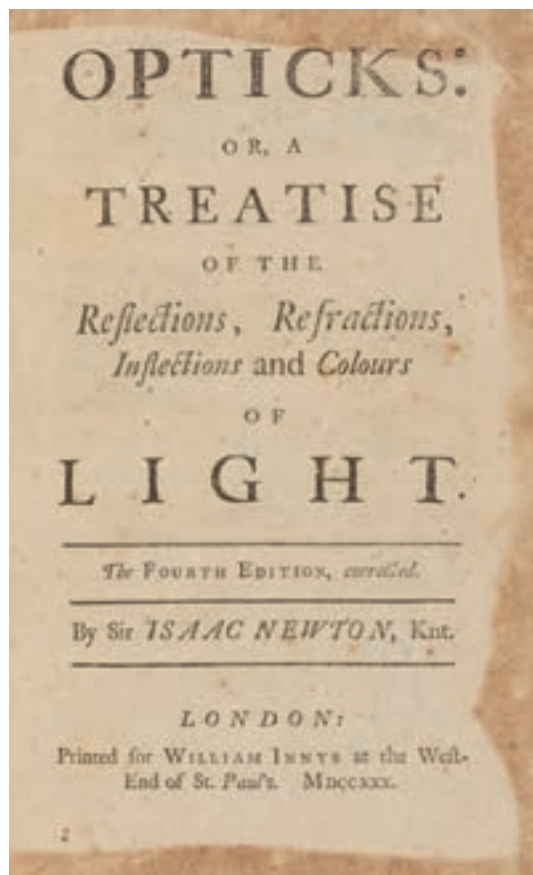
£300 - 400

292

**Newton (Sir Isaac)** OPTICKS: OR A TREATISE OF THE REFLECTIONS, REFRACTIONS, INFLECTIONS AND COLOURS OF LIGHT, fourth edition, 12 folding engraved plates, advertisement f. at end, outer margins of title browned, spotted, some foxing, lightly browned, contemporary speckled calf, gilt, spine in compartments and with red morocco label, spine scorched, [Babson 136], 8vo, Printed for William Innys, 1730.

\*\* Fourth edition, 'carefully printed' from the third edition of 1721 and incorporating Newton's revisions.

£750 - 1,000



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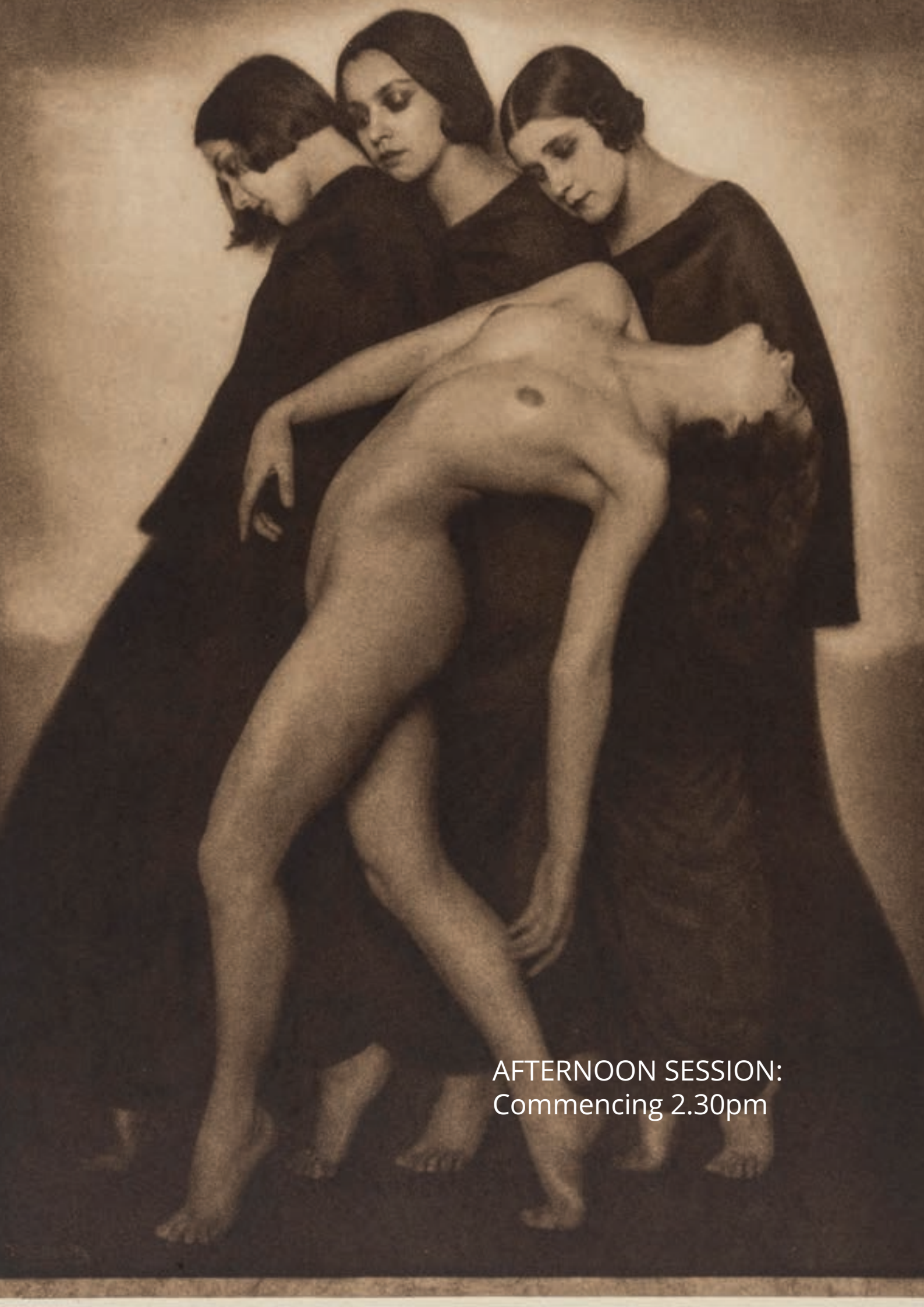
293

**Smellie (William)** A SETT OF ANATOMICAL TABLES, WITH EXPLANATIONS, AND AN ABRIDGMENT OF THE PRACTICE OF MIDWIFERY, FIRST EDITION, 39 engraved plates, each plate with accompanying leaf of text, plates 10 and 30 torn and repaired, plate 16 hole in plate repaired which has browned, slight offsetting, slightly foxed and browned throughout, new endpapers, modern half calf, gilt spine, [Wellcome V, p.127; Norman 1955; Garrison/ Morton 6154.1] folio, 1754.

£400 - 600

END OF MORNING SESSION





AFTERNOON SESSION:  
Commencing 2.30pm

ARCHITECTURE

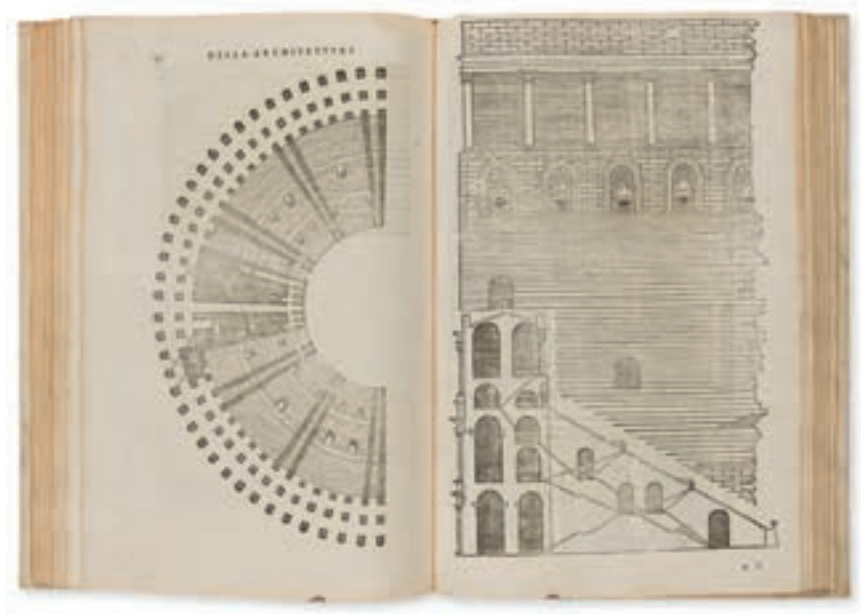
294

**Alberti (Leon Battista)** *L'ARCHITETTURA* [AND *LA PITTURA*], translated and edited by Cosimo Bartoli, 2 parts in 1, collation: a-z<sup>6</sup>, aa-dd<sup>6</sup>, ee-ff<sup>6</sup>, gg<sup>6</sup>, first title with woodcut printer's device recto and portrait of the author recto, 3 woodcut plates, including 1 double-page of the Baths of Diocletian, woodcuts within text, most full-page, second title with woodcut printer's device, some spotting or light foxing, occasional light staining, 20<sup>th</sup> century vellum, gilt spine in compartments, folio (333 x 219mm.), Mondovi, Leonardo Torrentino, 1565.

\*\* Second folio edition of Bartoli's translation and the second edition (first to be issued with *L'Architettura*) of Lodovico Domenichi's translation of *La Pittura*.

Literature: Fowler 8; Cicognara 375; Millard IV, 6; Mortimer, Italian, 12.

£1,000 - 1,500



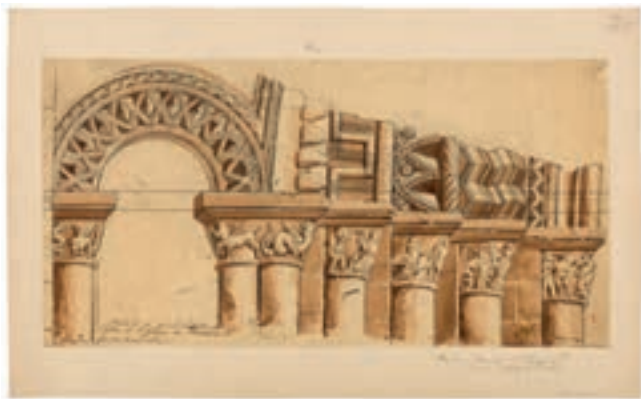
295

**Attributed to John Gregory Crace (1809-1889) & Son.** A GROUP OF 55 ORIGINAL 'ROCOCO-STYLE' AND 'POMPEIAN-STYLE' DECORATIVE CEILING AND INTERIOR DESIGNS, graphite, pen and ink, some worked up with watercolour, on various wove papers, without watermarks, including three transfer pen and ink drawings on thin tracing paper, and a further eight facsimile blueprints after original designs, some brief annotations and inclusion of scales, but no signatures or stamps, various sizes between approx. 210 x 245 mm. (8 ¼ x 9 ½ in) and 460 x 610 mm. (18 ½ x 24 in), many laid down onto support, surface dirt and browning, some occasional handling creases/cockling and small tears, all unframed [circa 1890-1910], (63).

\*\* An interesting and comprehensive collection, with several particularly fine examples of late 19th century decorative interior design, drawing on a variety of traditions and styles, most notably the neo-classicism of Robert Adams. While no sheet bears a signature or company stamp, the similarity between the works in the present collection and other known examples by John Gregory Crace—such as the designs held in the Metropolitan Museum, New York (see acc. no. 67.736.37 and 67.736.36)—would appear to justify an associated attribution to Crace and his workshop.

£800 - 1,200





296

**Fragonard (Alexandre-Évariste, 1780-1850)** STUDIES OF ARCHITECTURAL DETAILS FROM THE ABBEY OF SAINT-GEORGES DE BOSCHERVILLE, a pair, *conté crayon, brown wash, traces of graphite, on thin tracing paper, tipped onto probably contemporary laid paper, each signed, dated, and with inscription in pen and black ink, 220 x 430 mm. (8 5/8 x 16 7/8 in.) and 210 x 370 mm. (8 1/4 x 14 1/2 in.)*, each inset into later mounts, some surface dirt and rubbing, light handling creases and browning, unframed, 1822.

\*\* The present two drawings appear to have been preliminary designs that were later reproduced, via lithography, by the Franco-German lithographer and chromolithographer Godefroy Engelmann (1788-1839). Saint-Georges de Boscherville Abbey is a former Benedictine abbey, founded circa 1113, located in the commune of Saint-Martin-de-Boscherville, in Seine-Maritime, France.

£300 - 500



297

**Richardson (George)** THE NEW VITRUVIUS BRITANNICUS; consisting of plans and elevations of modern buildings... erected in Great Britain..., vol. I only of 2, 2pp. *list of subscribers, title and text in English and French, parallel text in French and English, 62 of 115 aquatint plates (10 of 27 double-page), title torn and repaired, title and text water-stained mostly in margins, 34 plates with some water-staining mostly to edges, new endpapers, modern half calf, [Abbey, Life 60; Harris p.388; Berlin Kat OS2342P.] folio, W. Bulmer for the Author, 1802; sold not subject to return.*

£400 - 600



298

**Berlin Woolwork Patterns.-** A COLLECTION OF 29 ENGRAVED CHARTS IN FRESH ORIGINAL HAND-COLOURING, *the majority floral subjects, 120 x 180 mm. (4 3/4 x 7 in.) to 380 x 330 mm. (15 x 13 in.)*, on laid and wove papers, some tinted, the Berlin designers/publishers include Seiffert & Co., A.Todt, L.W.Willich, Hertz & Wegener, Grunthal, Carl Wicht and A.Nicolai, several with blindstamped seals, some overprinted with British importers' names including Wilks of Regent Street and Gaugain of Edinburgh, occasional short tears and creases at edges but generally in very good condition, several sheets annotated verso "Mrs.Hodgson, Broughton Hall", loose in a contemporary half roan portfolio, c. 1820-1840.

£600 - 800



299

**Plume Trade Sample Book. - J. Dunkerley, Wellington Works, Manchester,** decorative real feather mounts for ladies' and gentlemen's hats, c.300 examples attached by staples to 19 sheets, each with stock number and occasionally the name of a hat maker, some missing (or out of stock), some dust-staining, plain wrappers, partly disbound, oblong folio, Manchester, mid-20th century; with a group of 15 folded printed card Dunkerley sample sheets with attached feather mounts, a quantity of loose feathers preserved in sleeves and in good condition, a group of metal hat mounts, most thistles and stag's heads and a catalogue of Joseph Wilson men's hats (Qty.).

£400 - 600



**300**

**English School (circa 1750-1800)** THE HOLY FAMILY, possibly based on Guercino's painting of the Holy Family held in the Chatsworth collection, *pen and brown ink, point of the brush and brown wash, on laid paper, with watermark of J. Honig & Zoon with partial armorial device above, 192 x 148 mm. (7 1/2 x 5 3/4 in), sun exposure lines with some browning to sheet, small loss to corners, small tear to lower right, unframed, [circa 1750-1800]*

\*\* Joshua Reynolds (1723-1792) was known to have copied drawings after Guercino (see 'The Young Student', Christie's London, 7th December 2016, lot 169), and the paper suggests a hand dateable to the mid-to-late 18th century, and to an artist who would similarly have been undertaking drawing exercises copying old masters. The cross-hatching and application of wash also bears some similarity to drawings by Benjamin West.

**£500 - 700**



**301**

**Circle of Richard Wilson (1714-1782)** ITALIANATE LANDSCAPE WITH THREE FIGURES OVERLOOKING A LAKE WITH RUINS ON A HILLTOP, *black chalk, point of the brush, monochrome wash, heightened with white, on laid paper without watermark, 130 x 197 mm. (5 1/4 x 7 3/4 in), laid onto support, some spotting and browning, unframed [mid to late 18th century].*

Provenance: Paul Sandby (Lugt 2112);

The Folio Society, where acquired by the present owner, circa 1960 (as by Richard Wilson)

\*\* A beautiful and evocative landscape. The present drawing bears a close resemblance to a number of paintings by Wilson, such as *Lake Avernus with the Temple of Apollo in the distance* (see: W.G. Constable, *Richard Wilson*, 1953, p. 194, plate 69a, and cat no. 70b, *Lake Avernus III*), but the handling of the drawing, most notably the foliage on the tree and lack of delineation among the clouds, suggest another contemporary artist working in the circle of Wilson.

**£400 - 600**



**302**

AN ALBUM OF APPROXIMATELY 73 OLD MASTER PRINTS, including works by Dietzsch, Giovanni Battista Mercati, George and John Smith of Chichester, Bullinger, and others, with works after Bartolomeus Breenbergh, Ludovico Carracci, du Jardin, Nicolaes Maes, Rembrandt, *etchings and engravings, various sizes, neatly hinged onto buff paper album leaves, each leaf approx. 315 x 250 mm. (12 3/8 x 9 7/8 in), mainly trimmed with small margins, owners inscription on front pastedown 'Jessie R. Spiller/ Buxton./ September 24th 1900', occasional spotting and browning, large 4to, worn, [mainly early 19th century].*

**£150 - 200**



**303**

**Andrews (James)** LESSONS IN FLOWER PAINTING. A SERIES OF EASY AND PROGRESSIVE STUDIES DRAWN AND COLOURED AFTER NATURE, *title, address leaf dated 1836 and 24 numbered plates of which 12 engraved in outline and 12 hand-coloured, original cloth boards, gilt-lettered and blind-stamped, very slightly rubbed, oblong 4to, Charles Tilt, [c. 1836].*

**£400 - 600**

**304**

**Buckley (John Edmund, 1824-1876)** THE INVITATION, *watercolour and bodycolour, heightened with white and touches of gum arabic, traces of graphite, signed and dated '1864' lower left, on wove paper, 450 x 755 mm. (17 3/4 x 29 3/4 in), laid onto board support, minor scuffs and rubbing to corners and extremities, unframed, 1874.*

\*\* A particularly fine and detailed watercolour illustrating Buckley's skill, and inclination towards Tudor themed works and early English architecture.

**£300 - 500**





304

305

**North (John William, 1842-1924)** *THE HAPPY VALLEY: WASHFORD, TAUNTON*, watercolour over graphite, heightened with white, on wove paper, 440 x 325 mm. (17 ¼ x 12 ¾ in), under glass, [circa 1868-1869].

Provenance: William Graham (1817-1885), a Scottish politician; Sale. Christie's London, 2nd April 1886, lot 8 (11 gns. to Waller); Presumably Pickford Waller (1849-1930), the English designer and collector; Anonymous Sale; J. S. Maas & Co., London.

Exhibited: Possibly- Old Watercolour Society, Winter exhibition, 1902, no.97.

*"Piping down the valleys wild  
Piping songs of pleasant glee  
On a cloud I saw a child."*

[Introduction to the *Songs of Experience*, 1794, William Blake.]

\*\* In a transcript of a letter (provided with the present lot) from the artist to Pickford Waller, dated 10th June 1902, North relates how the watercolour was executed for his patron, William Graham, in 1868 or 1869, and who in return introduced him to Rossetti. The subject, as Rossetti recognised, was intended to illustrate the lines written by William Blake that begin his introductory poem to *Songs of Experience*.

£700 - 1,000

306

**Coburn (Alvin Langdon)** *MEN OF MARK*, 33 tipped-in photogravures, tissue guards, occasional light spotting to text and mounts, original linen-backed cloth, slightly marked, 4to, London and New York, 1913.

\*\* Coburn's sitters include George Bernard Shaw, H.G. Wells, Auguste Rodin, Henry James, Theodore Roosevelt, W.B. Yeats (*illustrated*), Mark Twain, Clarence White and Henri Matisse.

£1,500 - 2,000



306



305

307

**The Royal Photographic Society.** *PICTURES FROM THE TYNG COLLECTION*, six tipped-in photogravures each with a protective glassine sheet, list of subjects dated 1931 loosely inserted, original wrappers, an additional, smaller image of Mrs. Woodhouse mounted on upper cover, the gilt lettering on upper cover partly faded, otherwise a fine copy, large folio, 1931.

\*\* The first photogravure is the celebrated *Bewegungs Studie* (Study of Movement) by Photo-Secessionist Rudolf Koppitz (1884-1936). The other five are *St. Malo* by Arthur Burgess of Manchester, *A Russian Boy* by Alexander Leventon of Rochester, U.S.A., *Mrs. Violet Gordon Woodhouse at the Harpsichord* by Herbert Lambert of Bath, *Groote Kerke Veere* by John Anderson of London and *Muriel Evans* by Arthur Kales of Los Angeles.

£2,000 - 3,000



307



308

**Matisse (Henri).**- VERVE: REVUE ARTISTIQUE ET LITTÉRAIRE/AN ARTISTIC AND LITERARY QUARTERLY, edited by E.Tériade, nos.1-17/18, 21/22, 23 & 24 (of 38) in 16 vol., nos.1, 2-4, 5/6 & 8 in English, the rest French, with numerous original colour lithographs as called for by Matisse, Léger, Miro, Kandinsky, Bonnard and others (see below), some double-page, many printed on both sides of sheet, numerous other plates and illustrations, many colour, some tipped in, very occasional spotting, mostly to text, most original pictorial wrappers or boards (many original lithographs), some with glacine wrappers, rubbed, some spines frayed, one or two slightly defective, no.1 contemporary cloth with original covers by Matisse bound in, nos.2-4 bound in 1 vol. in cloth with duplicates of some Indian plates loosely inserted, no.5/6 broken and loose, 4to, Paris & London, lithographs printed by Mourlot Frères, 1937-50.

\*\* A good set of this important French art magazine including most of the issues with contributions by Matisse and with all those relating to illuminated manuscripts, comprising: No.1 Lithographs by Léger, Miro, Rattner & Borès, cover by Matisse. No.2 Lithographs by Kandinsky (2) & Masson (2), cover by Braque. No.3 Lithographs by Chagall, Miro, Rattner & Klee, cover by Bonnard. No.4 Lithographs by Matisse (4, one double-page of *La Danse*) & Derain (4), cover by Rouault. No.5/6 Lithographs by Guys (4), Braque, Rouault, Derain (2), Léger, Bonnard (2), Matisse (2) & Klee, cover by Maillol. No.7 Les Très Riches Heures du Duc de Berry: Le Calendrier par Pol de Limbourg & Jean Colombe. No.8 Lithograph by Bonnard, cover by Matisse. With plate 'Hands' by Matisse and introduction by Julien Cain not found in French edition. No.9 Les Fouquet de la Bibliothèque Nationale. No.10 Les Très Riches Heures du Duc de Berry: Images de la Vie de Jésus par Pol de Limbourg & Jean Colombe. No.11 Les Fouquet de Chantilly. Les Heures d'Étienne Chevalier: Vie de Jésus par Jean Fouquet. No.12 Les Fouquet de Chantilly. Les Heures d'Étienne Chevalier: La Vierge et les Saints par Jean Fouquet. No.13 Matisse. De la Couleur, 2 lithographs and cover by Matisse. No.14/15 Jean Bourdichon: Les Heures d'Anne de Bretagne. No.16 René d'Anjou: Traité de la Forme et Devis d'un Tournoi. No.17/18 Couleur de Bonnard, lithograph and cover by Bonnard. No.21/22 Matisse. Vence 1944-48, lithograph title and cover by Matisse. No.23 Le Livre du Coeur d'Amour Épris du Roi René, cover by Matisse. No.24 Contes de Boccace: Peintures du Manuscrit des Ducs de Bourgogne, Bibliothèque de l'Arsenal, cover by Chagall.

£300 - 500



309

**Matisse (Henri).**- VERVE: REVUE ARTISTIQUE ET LITTÉRAIRE/AN ARTISTIC AND LITERARY QUARTERLY, edited by E.Tériade, nos.35/56: Dernières Oeuvres de Matisse 1950-1954, 40 ORIGINAL COLOUR LITHOGRAPHS BY MATISSE, some double-, triple- or quadruple page, illustrations, original boards by Matisse, glacine wrapper, a little frayed at edges, 4to, Paris, lithographs printed by Mourlot Frères, 1958.

£2,000 - 3,000



310

**Picasso (Pablo).**- PROGRAMME FOR 'DESIRE CAUGHT BY THE TAIL': A Play in Six Acts by Pablo Picasso, 6pp. duplicated typescript Foreword by Roland Penrose (the translator) stapled in printed wrappers with illustration by Picasso, vertical crease where previously folded, a little soiled and creased/frayed at edges, 4to, 1950.

\*\* Surreal play written by Picasso in Paris in January 1941, following the German occupation. It was first given a public reading at the house of Michel Leiris in March 1944, directed and produced by Albert Camus and including Simone de Beauvoir, Dora Maar and Jean-Paul Sartre in the cast. This first London theatrical performance was produced by William Jay and took place at the Watergate Theatre for two weeks in October 1950. It has rarely been performed since due to its incomprehensibility, although David Hockney appeared in a performance at the Guggenheim Museum in New York in 1984.

£300 - 400

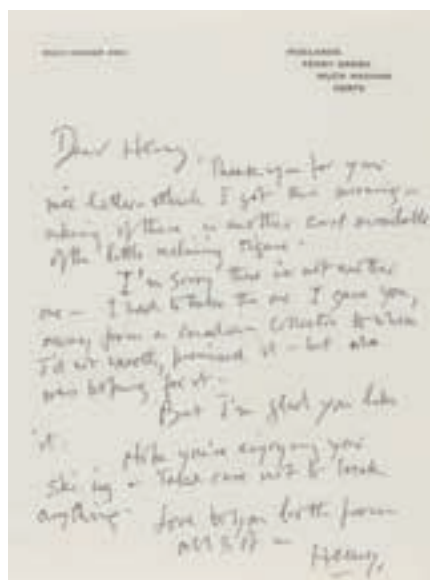


**HENRY ROLAND (1907-1993), ART DEALER**  
 BORN HEINRICH ROSENBAUM, PARTNER IN THE LONDON FIRM  
 OF ROLAND, BROWSE AND DELBANCO

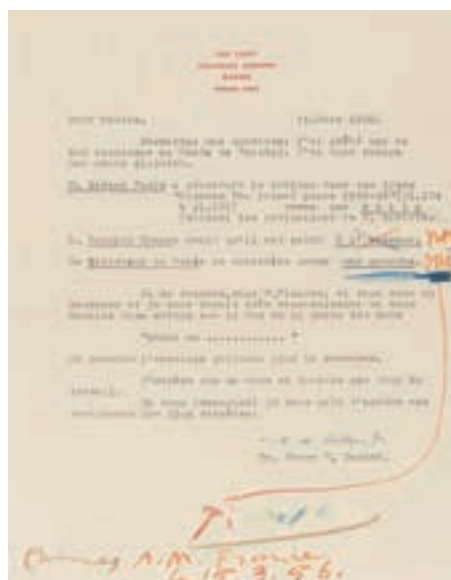


**311 Herman (Josef, artist, 1911-2000)** 37 AUTOGRAPH LETTERS SIGNED, 18 TYPED LETTERS SIGNED & 15 AUTOGRAPH POSTCARDS SIGNED, ALL SIGNED "JOSEF", together c. 80pp. & 15 sides, Swansea, 120 Edith Road, London & elsewhere, n.d., some postmarked 1952-68, and with 8 ORIGINAL WATERCOLOURS BY HERMAN (the largest (182 x 180mm.) for Roland's 70th birthday in 1977 and 5 on postcards), on his work, including: "Your appeal to let in more colour into my pictures does not consider the aims of my pictures. It comes to you as a hangover after having drunk too much colour from the French. But, I often wondered if colour is not the main reason why the French never reach the serious heights of the Italians. The French sensuality seems always to make a pleasantry of their serious thoughts. After all a picture needs only so much colour as much its inner mood requires [sic]. It should not interfere with the wider concept. It is in this sense that I make use of colour", folds, v.s., v.d. (c. 70 pieces).

£300 - 400



312



313



314

312

**Moore (Henry Spencer, sculptor, 1898-1986)** 6 AUTOGRAPH LETTERS SIGNED, 4 TYPED LETTERS SIGNED & 14 AUTOGRAPH POSTCARDS SIGNED, ALL SIGNED "HENRY" TO DR HENRY ROLAND, together 13pp. & 14 sides, Hoglands, Perry Green, Much Hadham & Lucca, Italy, postmarked 30th December 1963 - 8th August 1985 & n.d., on a variety of topics, including: his work, "... I go to Henraux's [marble works at Querceta]- my stone company - most mornings to do some carving"... "Thank you for your nice letter... asking if there is another cast available of the little reclining figure. I'm sorry there is not another one - I had to take the one I gave you, away from a Canadian collector to whom I'd not exactly promised it - but who was hoping for it. But I'm glad you like it", general news and thanking him for birthday presents etc.; and 3 other pieces, comprising: a signed photo of one of Moore's sculptures, a signed Christmas card and an Autograph envelope, v.s., v.d. (27 pieces).

£300 - 500

313

**Picasso (Pablo, Spanish painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright, 1881-1973)** AUTOGRAPH REPLY SIGNED ON A TYPED LETTER SIGNED BY DR HENRY ROLAND, 1p. in French, sm. 4to, Hockering Gardens, Woking, Surrey, 11th March 1956 and Picasso's reply Cannes, France, 15th March 1956, Picasso writes in response to an enquiry by Roland, in which he mentions that he lent Bristol Museum one of your sketches and sending a photo of the exhibit. Sidney Janis has reproduced the final picture in his book and Douglas Cooper believes it is painted in oils, to which Picasso has written "Non", and the Director of the Museum considers it a gouache, to which Picasso replies "Oui", fold; and a reproduction of a letter by Picasso, sm. 4to (2).

£600 - 800

314

**Roland (Henry, born Heinrich Rosenbaum, art dealer, partner in the London firm of Roland, Browse and Delbanco, 1907-93).** COLLECTION OF LETTERS AND SOME ARTWORK SENT TO HENRY ROLAND, letters including: Hans Mausbach, J.P. Pernath, Christine Henn, Maurice Jadot, Bill Lintott, Lippy Lipshitz, Ursula McCannell, Marini Marini, Thomas Newbolt, Pauline & Humphrey Spender, Philip Sutton, Keith Grant, Norman Westwood, Julie Christie etc., artwork in the form of hand-made greeting cards, sketches in letters, postcards with original sketches, watercolours, prints and other works, with similar pieces loose, in folders, v.s., v.d., 1940s-90s, (qty).

£600 - 800

CONJURING POSTERS



315

316

315

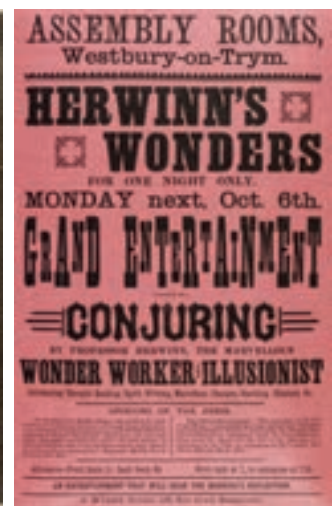
**Albini (Lieutenant, 1851-1930)** BROADSIDE: ENGAGEMENTS FULFILLED, 1881 TO 1883, advertisement for the British illusionist, colour wood-engraving and letterpress, on buff wove paper, not backed, sheet approx. 870 x 270 mm. (34 ¼ x 10 ⅝ in), handling creases and folds, some surface dirt and browning, not backed on linen, hinged into mount, unframed, circa 1883; together with another advertisement featuring a large portrait of Albini, lithograph printed in black, by W. Mallyon, on cream wove paper, not backed, sheet approx. 470 x 340 mm. (18 ½ x 13 ⅜ in), handling creases and fold, some spotting and browning, unframed, [probably circa 1890]; and another broadside advertising Albini, which reads: 'IMPORTANT SPECIAL ENGAGEMENT AND FIRST APPEARANCE OF LIEUT. ALBANI. THE MARVELOUS THOUGHT READER, MODERN DECEPTIONIST, AND TALENTED ROYAL HUMORIST', colour wood-engraving and letterpress, one wove paper, not backed, sheet approx. 655 x 240 mm. (25 ¾ x 9 ½ in), folding and handling creases, minor spotting and browning, unframed, [circa 1883], (3).

£150 - 200

316

**Dawson & Brailsford (Printers, Sheffield)** THE GREAT RAYMOND, colour lithograph, on thick wove paper, not backed, sheet approx. 360 x 245 mm. (14 ¼ x 9 ⅝ in), two horizontal folds, with crease to upper right corner and other minor handling creases, unframed, [circa 1910-1930].

£200 - 300



317

**DR. LYNN, THE PICCADILLY WONDER WORKER**, broadside for Lesser Colston Hall, Bristol, wood-engraving in yellow and black, on wove paper, not backed, sheet approx. 500 x 320 mm. (19 ¾ x 12 ½ in), minor handling creases, some nicks and tears with minor losses, unframed, 1884; together with a broadside for Assembly Rooms, Westbury-on-Trym, advertising PROFESSOR HERWINN'S 'HERWINN'S WONDERS', wood-engraving on prepared pink wove paper, not backed, sheet approx. 435 x 275 mm. (17 ⅝ x 10 ¾ in), very minor nicks to extremities, unframed, 1884.

£150 - 200

318

**GRIFFIN AND DUBOIS, THE FINEST SHOW ON EARTH! [...] HARTZ, THERE IS ONLY ONE KING OF THE MAGICIANS**, broadside for Carpenter's Empire, Old Market Street, Bristol, colour wood-engraving, sheet approx. 870 x 275 mm. (34 ¼ x 10 ⅝ in), not backed, minor nicks and tears, unframed, 1898.

£150 - 200





318



320



321



322



319

**Lord John Sanger & Sons.** THE STEENS, AMERICAN MYSTIFIERS: ORIGINATORS OF SILENT TRANSMISSION, broadside poster for Drill Hall, Bristol, colour lithograph, sheet approx. 565 x 365 mm. (22 ¼ x 14 ¾ in), not backed, minor rolling creases, nicks and tears, some cockling to sheet, unframed, [probably 1890-1900].

£300 - 500

320

**Penstone (Ormonde)** A NIGHT IN WONDERLAND!, broadside with 'Opinions of the Press and Public', wood-engraving, printed in blue on cream wove paper, not backed, sheet approx. 625 x 240 mm. (24 ½ x 9 ½ in), minor rolling and handling creases, a few spots and browning, unframed, [circa 1880-1900]; together with another broadside advertising Penstone '... THE WORLDS WONDER WORKER AND ILLUSIONIST [...] WHO WILL APPEAR IN A REFINED AND DELIGHTFUL ENTERTAINMENT ENTITLED 'MUSIC, SONG AND MYSTERY!'', wood-engraving, printed in blue on buff wove paper, not backed, sheet approx. 745 x 235 mm. (29 ¼ x 9 ¼ in), rolling and handling creases, unframed, [circa 1880-1900], (2).

£150 - 200

321

**PROF. HERMAN**, THE CONTINENTAL ILLUSIONIST, WITH A "DEUCE OF A HAT", broadside for The Lyric, Bath, colour wood-engraving, sheet approx. 880 x 275 mm. (34 ¾ x 10 ¾ in), not backed, handling creases and folds, some nicks, tears, and minor losses to extremities, unframed, [probably circa 1890-1900]; together with a broadside for Assembly Rooms, Westbury-on-Trym, advertising PROFESSOR HERWIN'S 'HERWIN'S WONDERS', wood-engraving on prepared pink wove paper, not backed, sheet approx. 435 x 275 mm. (17 ½ x 10 ¾ in), nicks and tears to extremities, small area of loss, unframed, 1884.

£150 - 200

322

**Rogers (R.) Printers.** THE WORLD'S MYSTERY. IMPORTANT AND EXPENSIVE ENGAGEMENT FOR A SHORT SEASON ONLY OF M. BURNETTE, ROYAL WIZARD!, wood-engraving printed in black on cream wove paper, not backed, sheet approx. 750 x 235 mm. (29 ½ x 9 ¼ in), rolling and handling creases, some nicks and tears, unframed, [circa 1880-1900].

£150 - 200



323

**Sayer (Robert) and John Smith of Cheapside.** DRAMATIC CHARACTERS, OR DIFFERENT PORTRAITS OF THE ENGLISH STAGE, *two engraved titles in English and French, engraved dedication to David Garrick, contents leaf, 36 numbered plates only (of 38, lacking plate 5 and 38), hand-coloured engravings, by Charles Grignion, some after Johann Ludwig Wernhard Faesch and Zoffany, each plate approx. 95 x 75 mm. (3 ¾ x 3 in), each leaf 130 x 104 mm. (5 ½ x 4 ¼ in), occasional spotting and light surface dirt, Robert Sayer and John Smith, circa 1770-75; [bound with] THE METAMORPHOSES OF MELPOMENE AND THALIA, OR DRAMATIC CHARACTERS OF THE FRENCH AND ITALIAN COMEDIES, two engraved titles in English and French, contents leaf in French, 19 plates only (of 30, lacking plates 5, 6, 9, 13, 14-18, 27-28), hand-coloured engravings, after Faesch, each plate approx. 95 x 80 mm. (3 ¾ x 3 ¼ in), each leaf 130 x 104 mm. (5 ½ x 4 ¼ in), occasional spotting and light surface dirt, half calf, spine split, rubbed and worn, 12mo, Robert Sayer, [circa 1773].*

\*\* A rare collection of theatrical engravings, still with full margins as issued.

£1,200 - 1,800



324

**Sayer (Robert) and John Smith of Cheapside.** DRAMATIC CHARACTERS, OR DIFFERENT PORTRAITS OF THE ENGLISH STAGE, *two engraved titles in English and French, engraved dedication to David Garrick, contents leaf, the complete run of 24 hand-coloured engraved and numbered plates featured, alongside an additional six others totalling 30 fine engravings, by Charles Grignion, some after Johann Ludwig Wernhard Faesch and Zoffany, each plate approx. 95 x 75 mm. (3 ¾ x 3 in), trimmed just within the images, and neatly presented on single leaves with bistre wash and graphite borders, each album leaf 195 x 180 mm. (7 ¾ x 7 ½ in), several leaves with watermarked date of '1811', occasional spotting, browning and light surface dirt, bound in later diced calf, gilt, lacking spin, worn, Robert Sayer and John Smith, [circa 1770-75].*

\*\* Originally issued as a series, the first set in 1769, followed by a further fifteen plates between 1770 and 1773, the present work would appear to be a collection compiled and bound at some point in the second decade of the 19th century. It is understood that the series was issued in several editions, including as individual plates; the present set appears to be a particularly finely engraved example.

£800 - 1,200

325

**Sayer (Robert) and John Smith of Cheapside.** [DRAMATIC CHARACTERS, OR DIFFERENT PORTRAITS OF THE ENGLISH STAGE], *one engraved title in English, with 44 engravings, 23 being early impressions without numbers, including 6 rare variant impressions, by Charles Grignion, some after Johann Ludwig Wernhard Faesch and Zoffany, each plate approx. 95 x 75 mm. (3 ¾ x 3 in), five with full margins, the rest trimmed within the plate marks and inset into uniform paper margins, loose, all unframed, Robert Sayer and John Smith, circa 1769-75, (45).*

\*\* The present composite group - the prints loose as issued - includes six particularly rare variant impressions, which show transitional stages in the preparation of the plates.

£400 - 600





325

326

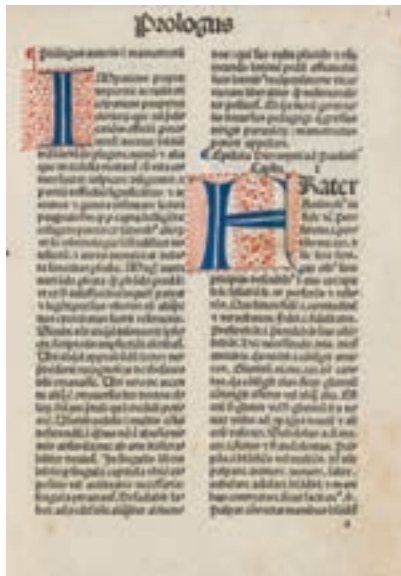
**Wenman (Joseph, fl. 1775-1795)** A GROUP OF 12 ACTORS IN CHARACTER, *engravings, on laid paper without watermarks, each approx. 110 x 90 mm. (4 ¼ x 3 ½), irregularly trimmed, some spotting and minor surface dirt, light browning, loose, all unframed, [circa 1776-1780];* together with a group of 20 loose engraved actors in character from Robert Sayer's 'Dramatic characters, or different portraits of the English stage', together with N. C. Goodnight's 'Mr Garrick in the Character of Lord Chalkstone, in Lethe', and two others of actors, *engravings, three with hand-colouring, on various laid papers, various sizes, approx. 115 x 85 mm. (4 ½ x 3 ¼ in), the majority trimmed within the plate mark, occasional spotting on surface dirt, loose, all unframed, [circa 1770-1800], (35).*

\*\* 'In 1776, Joseph Wenman began to issue a series of cheaply produced plays, accompanied by small illustrations of actors in character. The plays were issued monthly, and the enterprise was continued in 1778 by his printer James Harrison. The series was produced until 1781, and was aimed at the cheaper end of the market. No general title was given to the series.' [British Museum website]

£400 - 600



326



327



328

327

**Marchesinus (Johannes)** *MAMMOTRECTUS SUPER BIBLIAM*, collation: A<sup>10</sup> B-C<sup>8</sup> a-y<sup>8</sup> 1-6<sup>8</sup> 7<sup>10</sup>, double column, 259 ff. (of 260, lacking initial blank), 37 lines, plus headline, Gothic type, initials and paragraph-marks in red or blue, a few ff. with underlining and marginalia in red, early ink Italian ownership inscriptions to front pastedown and lower margin of first f., some water-staining and spotting, 16th century Venetian blind-stamped calf over wooden boards, vellum and metal clasps, blind-stamped strapwork design to upper cover, extensively restored with modern blind-stamped calf to style, 4to, Venice, Franciscus Renner, de Heilbronn & Petrus de Bartua, 1478.

\*\* Marchesinus's great dictionary of words from the bible and other religious texts, including sections on pronunciation.

Literature: BMC V, 194; Goff M-238; HC \*10558; Bod-Inc: M-084; BSB-Ink M-156.

£1,500 - 2,000

328

**Platina (Bartholomaeus Sacchi de)** *VITAE PONTIFICUM*, collation: [a<sup>10</sup> b-r<sup>6</sup> s<sup>8</sup> t<sup>6</sup> v<sup>8</sup>], double column, 128 ff., 54-56 lines, Gothic type, initials and underlining in red, early ink marginalia in red and black, some water-staining, mostly marginal and at start, occasional staining elsewhere, some spotting or light foxing, 19th century vellum, folio (282 x 188mm.), Nuremberg, Anton Koberger, 11 August, 1481.

\*\* First published in 1479, the *Vitae* is the first systematic history of the popes. Sacchi was appointed as Vatican librarian by Sixtus IV in 1475, shortly after the publication of his important cookbook *De honesta voluptate et valetudine*. A Latin note on the first leaf states that on 25th May, 1558 Magister Benedictus Episcopius Aldenburgensis died at the age of 88.

Provenance: Rev. W. Shepherd (bookplate); John Rowden Freme (armorial bookplate); Richard Caton of Liverpool (armorial bookplate).

Literature: BMC II, 420; Goff P-769; HC 13047; Bod-inc P-343.

£1,500 - 2,000



329

**Sermos.-** *SERMONES SUPER APOCALIPSIM*, collation: a-s<sup>8</sup> A<sup>4</sup>, double column, Gothic letter, title in red and black and within woodcut historiated border, woodcut historiated and decorative initials, browned, 19th century tree calf, spine gilt, joints starting, corners worn, rubbed and faded, small 8vo, Lyon, [Claude d'Avost, for Stephan Gueynard], [c.1508].

\*\* A rare edition of these sermons.

Literature: Adams S986.

£300 - 400





330

330

**Bible, Latin.-** BIBLIA CUM PLENO APPARATU SUMMARIORUM CONCORDANTIARUM ET QUADRUPLICIS REPERTORII. COMPENDIUM PER RITHMOS SUCCINCTE EXARATAM AND INTERPRETATIONES NOMINUM HEBRAICORUM, collation: aa-bb<sup>8</sup> bbb<sup>4</sup> c<sup>8</sup>, a-z<sup>8</sup> A-Z<sup>8</sup> AA-QQ<sup>8</sup> RR<sup>4</sup>, A-D<sup>8</sup> E<sup>4</sup> F<sup>8</sup> G<sup>4</sup>, double column, Gothic type, title in red and black and with woodcut vignette of St. Jerome in his cell with a lion at his feet, woodcut decorative initials, a couple of abrasions to title vignette, the odd small wormhole, some light water-staining, occasional spotting, 17<sup>th</sup> century vellum over boards, stamped and ruled in black, [D&M 6094], 8vo, [Lyon], [Jacques Sacon], 1511.

£400 - 600

331

**Simler (Georg)** OBSERVATIONES DE ARTE GRAMMATICA. DE LITERIS GRECIS AC DIPHTHONGIS & QUEMADMODUM AD NOS UENIANT..., collation: A-G<sup>4</sup>, H<sup>8</sup>, K-L<sup>4</sup>, M<sup>8</sup>, N-P<sup>4</sup>, Q<sup>8</sup>, R-T<sup>4</sup>, V<sup>8</sup>, X-Y<sup>4</sup>, Z<sup>8</sup>, &<sup>4</sup>, cum<sup>4</sup>, rum<sup>8</sup>; A-Z<sup>4</sup>, AA-BB<sup>4</sup>, IT<sup>8</sup>, EE<sup>6</sup>, text in Latin and Greek, initial spaces with guide-letters, errata leaf at end, to verso a woodcut printer's device and colophon framed by an early watercolour, lacking final blank, Tübingen, Thomas Anshelm, March, 1512 BOUND WITH Cicero (Marcus Tullius) Epistole Familiares, cum Ascensianis introductiunculis recognitis & auctis, & argumentis illustratis..., edited by Sebastian Munro and with an introduction by Badius Ascencius, collation: A-T<sup>4.8</sup>, Aa-Tt<sup>4.8</sup>, initial spaces with guide-letters, lacking Nn<sup>1.4</sup>, Strasbourg, Matthias Schürer, 1512, together 2 works in 1 vol., INK MARGINALIA IN BOTH WORKS IN AT LEAST THREE SIXTEENTH- AND SEVENTEENTH- CENTURY HANDS, stained, some spotting, marginal repairs, a few short tears, lightly browned, new endpapers, contemporary blind-stamped pigskin over wooden boards, metals clasps (with new leather thongs), rebaked, preserving majority of original backstrip in compartments, rather worn, but holding firm, thick 8vo

\*\* Two rare works. The Simler is the first edition of the first grammar of Greek printed in Germany. Simler had been director of the renowned school at Pforzheim, where he introduced the young Philipp Melancthon to the study of Greek. The present work is supplemented with two other grammatical writings, again presented to a German audience for the first time: Manutius' *De Litteris Graecis ac diphthongis*, and the popular *Erotemata* by the Byzantine philologist Chrysoloras. The Cicero is the first Strasbourg edition, with an introduction by the great scholar-printer Badius Ascencius.

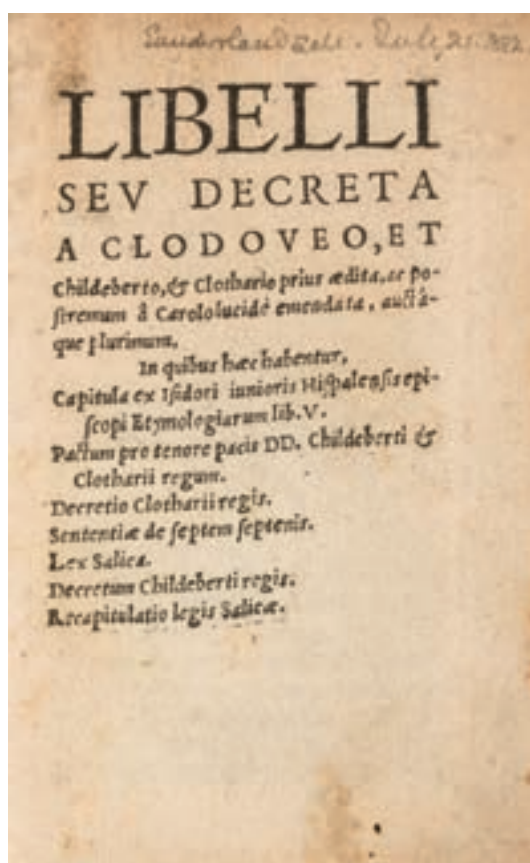
Provenance: 'Ego Georgius Sp[?] sum possessor hujus 1621' (ownership inscription to the verso of original front free endpaper); the Scolopian convent at Strážnice (South Moravian Region, Czech Republic; ownership inscription to title of the Simler 'Domus Strasneiensis Pauperum Matris Dei').

Literature: Neither in Adams; I. VD16 S-6497, VD16 M-683, VD16 M-766, VD16 S-6496; K. Steiff, *Der erste Buchdruck in Tübingen, 1498-1534*, Tübingen 1881, pp. 84-85; II. VD16 C-3030; Ritter no. 488; Chrisman no. A1.6.3; Muller, p. 182, no. 70.

£600 - 800



331



332

**Law.- [Tillet (Jean du, editor)]** LIBELLI SEU DECRETA A CLODOVEO, ET CLOTHARIO, PRIUS AEDITA, 6 parts in 1, collation: a-h<sup>8</sup>, Aa-Dd<sup>8</sup> Ee<sup>4</sup>, a-f<sup>8</sup>, A-C<sup>8</sup> D<sup>4</sup>, AA<sup>8</sup>, Aaa-Ggg<sup>8</sup> H<sup>4</sup>, initials spaces with guide-letters, Ee<sup>4</sup> blank, occasional spotting, later limp vellum, gilt spine in compartments, gilt dulled, 12mo, [Paris], no printer, [c.1550].

\*\* A rare compilation of legal texts.

Provenance: Bibliotheca Sunderlandiana, lot 6840 (sold to Grevel for 1s).

£300 - 400



333

**Cicero (Marcus Tullius)** TUSCULANARUM QVAESTIONVM LIB. V., commentary by Desiderius Erasmus, Filippo Beroaldo, Paul Manutius and others, collation: \*<sup>4</sup> a-z, A-Z, Aa-Zz, Aaa-Ccc<sup>2</sup>, title with woodcut printer's device, woodcut criblé initials, a few with later hand-colouring, contemporary and later ink marginalia, a little in Greek, without final blank, water-stained, mostly lightly, but heavier to first few ff., a little closely trimmed at head, occasional spotting, 17<sup>th</sup> century panelled calf, sympathetically rebaked, corners repaired, covers rubbed and scuffed, small 4to (203 x 150mm.), Paris, Thomas Richard, 1562.

\*\* An important edition, which is rare at auction.

Provenance: 'W. Addonbrooke' (early ink signature to title); R.F. Smith, Lincoln College (20<sup>th</sup> century inscription); Ernest Moreton (20<sup>th</sup> century bookplate).

£300 - 400



335

**Estienne printing.- Thucydides.** DE BELLO PELOPONESIACO LIBRI VIII, collation: ¶<sup>6</sup> ¶¶<sup>4</sup> a-z<sup>6</sup> aa-zz<sup>6</sup> aaa-nnn<sup>6</sup> ooo<sup>4</sup>, [20], 621 [14] [1] 73 [7] pp., double column Greek and Latin text, woodcut device on title, foxed and browned, 2ff. in sig.ss misbound, 17<sup>th</sup> century morocco, regilded and rebaked, folio, 348 x 221mm., [Geneva], Henri Estienne, 1588.

\*\* Second Estienne edition, better than the one he printed in 1564.

Literature: Adams T667; PMM 102; Renouard 152/3; Schreiber 216.

£1,000 - 1,500



334

**Utopias & imaginary heavens & hells.-** DONI (ANTON FRANCESCO) MONDI CELESTI, TERRESTRI ET INFERNALI, DE GLI ACADEMICI PELLEGRINI..., collation: a<sup>8</sup> A-Z Aa-Dd<sup>8</sup>, italic type, title with large woodcut printer's device, woodcut portrait of the author and historiated initials, final f. blank, some spotting or light foxing, contemporary limp vellum, yapp edges, lacking ties, lightly soiled, Venice, Domenico Farri, 1567.

\*\* Doni's description of imaginary worlds, heavens and hells, including a utopia influenced by Thomas More.

Literature: Adams D826; Gibson 665; EDIT 16 CNCE 17713.

Provenance: Johann Lerchenfeld (an inscription describing the purchase of this volume, dated Padua, 1569).

£300 - 400

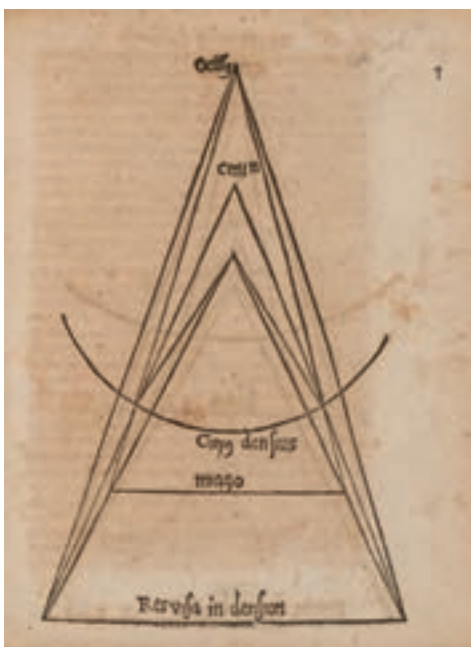


336

**Bacon (Roger)** SPECULA MATHEMATICA... , edited by Johannes Combach, [from part 4 of the "Opus Majus", 83pp.], woodcut title vignette, initials and head-pieces, woodcut illustrations in text, small paper flaw in corner of title, A3 small ink marks, foxed and browned, new endpapers, ink ownership stamp and blind ex-library stamp at tail of title, 19<sup>th</sup> century boards, corners and spine rubbed, sm. 4to, Frankfurt am Main, Wolfgang Richter for Anton Humm, 1614.

£300 - 400





337

**Bacon (Roger)** PERSPECTIVA, edited by Johann Combach, FIRST EDITION, numerous woodcut diagrams (9 full-page) and woodcut ornaments, title soiled, small hole in title, 2c1 small holes in margin repaired, foxed and browned, ink scribbling on front fly-leaf, contemporary ink note on lower fly-leaf, ink ownership stamp at tail of title and blind ex-library stamp on 2b4, later endpapers, 18th century vellum covered boards, extensively soiled and marked, [Becker 27; Hoover 73], sm. 4to, Frankfurt, Wolfgang Richter for Anton Humm, 1614.

\*\* Bacon's theories on optics and perspective; "followed Grosseteste in emphasizing the use of lenses, not only for burning, but also for magnification, to aid natural vision". - DSB.

£1,500 - 2,000



338

338

**Dee (John)- Bacon (Roger)** EPISTOLAE . . . DE SECRETIS OPERIBUS ARTIS ET NATURAE, ET DE NULLITATE MAGIAE. Opera Johannis Dee . . . ad sensum integrum restituta, FIRST EDITION EDITED BY JOHN DEE, title, 62pp. only of 80, pp. 21-80 only (lacking preliminaries but starts at Chapter I), ink stamp symbol at tail of title, ink initials on verso of title, [Brunet 1:602; Caillet 621; Duveen 38; Ferguson 1:64, 1:202 (extremely rare); Graesse 1:271; Sarton 2:963], Hamburg, Froben, 1618 bound with Aquinas (Thomas) Secreta alchimiae magnalia D. Thomae Aquinatis, de corporibus supercoelestibus, & quod in rebus inferioribus inveniuntur, quoque modo extrahantur etc. third edition, lacks plate, pp. 60-71 ink line scored through pages not affecting legibility, [Ferguson, I, p. 27: Duveen, p. 102; notes only], Leiden, Thomas Basson, 1602 bound in reverse, browned, blind ex-library stamp at tail of title, later ink notes on fly-leaf, inner hinges strengthened, later boards, 20th century calf spine, gilt, 8vo; sold not subject to return.

\*\* First mentioned extremely rare; last copy the Garden copy sold in 1989. An important alchemical work originally printed at Paris by Oronce Fine in 1542; textually complete starting with Chapter 1 but lacks the dedication to the Brothers of the Rosy Cross. The ascription of the invention of gunpowder to Bacon was based upon a cipher contained in the Epistolae.

£600 - 800



339

**Trippault (Leïon)** LA VIE ET DÉPLORABLE MORT DE LA PUCELLE D'ORLÉANS, woodcut vignette of Joan of Arc on title, A8, A9 & E5 corners torn away, A9 slightly affecting text, L6 to end (last 7ff. some worming mostly in upper margins slightly affecting text), numerous ff. stained, browned, front free endpaper torn away, contemporary vellum, stain on lower cover, soiled and creased, [Rothschild 2102], 12mo, Lyon, Claude Larjot, 1619.

\*\* Extremely scarce. The contents of the volume are the same as those of the edition dated 1606. Claude Larjot changed the title, but at the end of the epistle he left the names of "Olivier Boynard and Jean Nyon (the date alone has been deleted). At the end of the last f. is the text of the Certificate given to Larjot by M. Bollioud at Lyons, July 30, 1619, and the text of the Permission given the same day to the same by M. de Seve, Lieutenant-General.

£300 - 500



340

340

**Coins & medals.- Savot (Louis)** DISCOURS SUR LES MEDAILLES ANTIQUES, first edition in French, title with woodcut printer's device, woodcut head-pieces and decorative initials, some spotting, lightly browned, 18th century armorial calf, gilt, spine in compartments and with start motifs, joints split, but holding firm, spine ends chipped, corners worn, rubbed, Paris, Sebastien Cramoisy, 1627; and 2 vol. (of 4) in 1 of Goulart's Thresor d'Histoires Admirables, 1620, 4to & 8vo (2)

£300 - 400



342

342

**Broadside.- Cochin (Nicolas)** THE MAP OF THE KINGDOM OF HEAVEN, OR 'LA CARTE DU ROYAUME DES CIEUX, AVEC LE CHEMIN POUR Y ALLER', AFTER STEFANO DELLA BELLA (1610-1664), etching and engraving, published by Nicolas Jean Baptiste de Poilly, [circa 1650, but a later impression from circa 1740], on laid paper with watermark of large rosary encircling a Maltese cross, two plates printed on two sheets, total platemark (incl. lettered title above) approximately 875 x 570 mm. (34 1/2 x 22 1/2 in), total sheet 1150 x 745 mm. (45 1/4 x 29 3/8 in), unframed.

Literature: De Vesme/Massar 1056

\*\* Religious broadside after a programme devised by Hierosme Chastelain presenting the division between Heaven, Purgatory, and Hell. The walled celestial city of Jerusalem, presided over by the Holy Trinity from a mountain summit, is featured at the top; the souls of Purgatory are shown below outside the gates of Heaven; and finally, the fiery rivers of hell are at the bottom presided over by Lucifer.

£300 - 500

343

**Unrecorded imprint.- L'HISTOIRE DES QUATRE FILS AYMON, TRES-NOBLES, ET VAILLANS CHEVALIERS. OÙ SONT ADJOUSTEZ LES FIGURES SUR CHACUN CHAPITRE, title with woodcut vignette, woodcuts within text, title torn and laid down, first 2 and last 3 ff. of text with corners frayed, loss of a few letters in each instance, some staining, contemporary speckled calf, joints splitting, but holding, corners worn, rubbed, small 4to, Paris, Antoine de Raffle, 1670-1680.**

\*\* An unrecorded imprint of this popular medieval tale, involving a murder during an argument over a chess game.

£300 - 400

343A

**Longus.** LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ, translated by Jacques Amyot, LARGE PAPER COPY, engraved frontispiece dated 1718 by Audran after Coypel, engraved vignette on title-page, 29 plates after Philippe d'Orleans, 4 engraved head-pieces and 4 tail-pieces by Cochin, some light browned and spotting, contemporary French mottled calf, gilt, spine in compartments, joints starting, but holding firm, spine ends a little chipped, rubbed, g.e., [Cohen-de Ricci 652; Ray 2a; Giles Barber, Daphnis and Chloe, 1989, p.35], small 4to (200 x 152mm.) [Paris], 1745.

\*\* The fine illustrations to accompany this translation of Longus were drawn by the Regent of France Philippe d'Orleans, under the instruction of the elder Coypel.

£300 - 400



343



341

**Follower of Christoph Ludwig Agricola (1667-1719)** GALATEA, RIDING A DOLPHIN DRAWN SEASHELL, ESCAPING THE GIANT CYCLOPS POLYPHEMUS, SITTING ON A ROCK, PLAYING A SET OF PAN-PIPES, gouache on vellum, with brown ink framing line and gold border, 130 x 150 mm. (5 1/8 x 5 7/8 in), some rubbing and loss of pigment, minor cockling to vellum, unframed, [probably mid to late 17th century].

\*\* The particularly fine rendering of the figures, displaying the technique and skill of an accomplished miniaturist, suggests a northern European artist familiar with the Prague School of painters, such as Daniel Fröschl (1563-1613), who were working in the Court of the Emperor Rudolf II at the end of the 16th century, and the German school influenced by the techniques of Agricola.

£1,000 - 1,500





343A

344

**Fireworks.- Philips (Jan Caspar) after Leonhard Stephan baron von Creuznach.** SET OF THREE PRINTS, comprising Representation du Feu D'Artifice tire a la Hague le 13 Juin 1749, a l'occasion de la Paix d'Aix-la-Chapelle, an elevation view, copper engraving, 380 x 447 mm. (15 x 17 ½ in.); Plan et Profil du Superbe Edifice, Construit dans le Vivier a la Hague, ainsi que l'arrangement du Beau Feu D'Artifice, a keyed plan of the fireworks theatre, copper engraving, 380 x 445 mm. (15 x 17 ½ in.); Verklaaringe der Cyffers en Letters, letterpress explanatory key in Dutch, sheet 460 x 590 mm. (18 ½ x 23 ¼ in.), the first two titled in Dutch and French, very slight creasing, faint waterstains at top edges, but very good examples with uncut edges, The Hague, A. de Groot & Fil. [1749] (3)

\*\* The display celebrated the Treaty of Aix-la-Chapelle which ended the War of the Spanish Succession. Creuznach, a Nuremberg artillery officer, claimed authorship of the design but posterity favours his rival pyrotechnician Pieter de Swart.

The set of three sheets is rare; cf. Kevin Salatino, *Incendiary Art: The Representation of Fireworks in Early Modern Europe*, Los Angeles, Getty Research Institute, 1997, Fig.24; Atlas van Stolk 3758.

£400 - 600



345



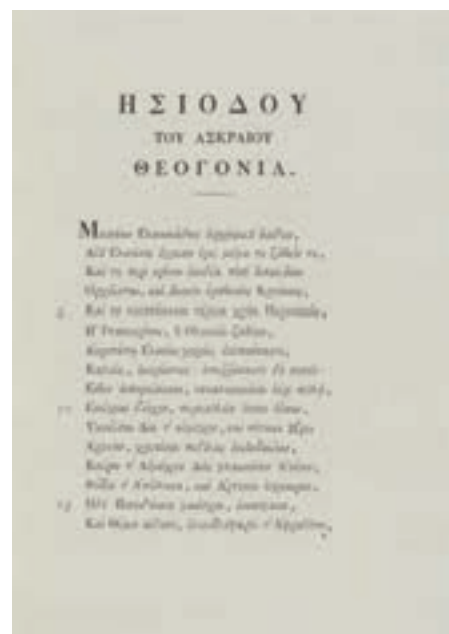
344

345

**[Voltaire (François Marie Arouet de)] RECUEIL DES FACETIES PARISIENNES, POUR LES SIX PREMIERS MOIS DE L'AN 1760, FIRST EDITION, divisional titles, errata f. at end, final f. blank, woodcut head - and tail-pieces and initials. some light browning and spotting, contemporary limp boards, lacking backstrip, later paper to covers, 8vo, [Cramer], [Geneva], 1760.**

\*\* Rare first edition of a collection of Voltaire's (and others) defence of Enlightenment thought. It was a reaction to a speech by Jean-Jacques Lefranc at the Académie Française, which voiced counter-Enlightenment tendencies. Of particular note is Voltaire's passionate defence of Diderot and d'Alembert, against criticism by Pallisot. The work also includes contributions by De la Condamine and Morellet.

£300 - 400



346

**Bodoni.- Hesiod. TA EURISKOMENA [graece]; OPERA OMNIA, edited and translated by Bernardo Zamagna, 2 parts in 1, half-title, 2 titles with engraved portrait vignette, text in Greek and Latin, first title very lightly soiled, contemporary sprinkled calf, gilt, spine gilt with red morocco label, rubbed, corners, joints and head of spine a little worn, a few wormholes to spine, 4to, Parma, Giambattista Bodoni, 1785.**

£600 - 800



347

**Erotica.- Senac de Meilhan (Gabriel)** LA FOUTRO-MANIE, POÈME LUBRIQUE EN SIX CHANTS, engraved frontispiece and 6 plates only (of 8), wood-engraved vignettes, old floral wrappers bound in at end, blue crushed morocco by Riviere & Son, bookplate of Sir David Lionel Salomons Bart., 8vo, "Londres", 1791.

£400 - 600

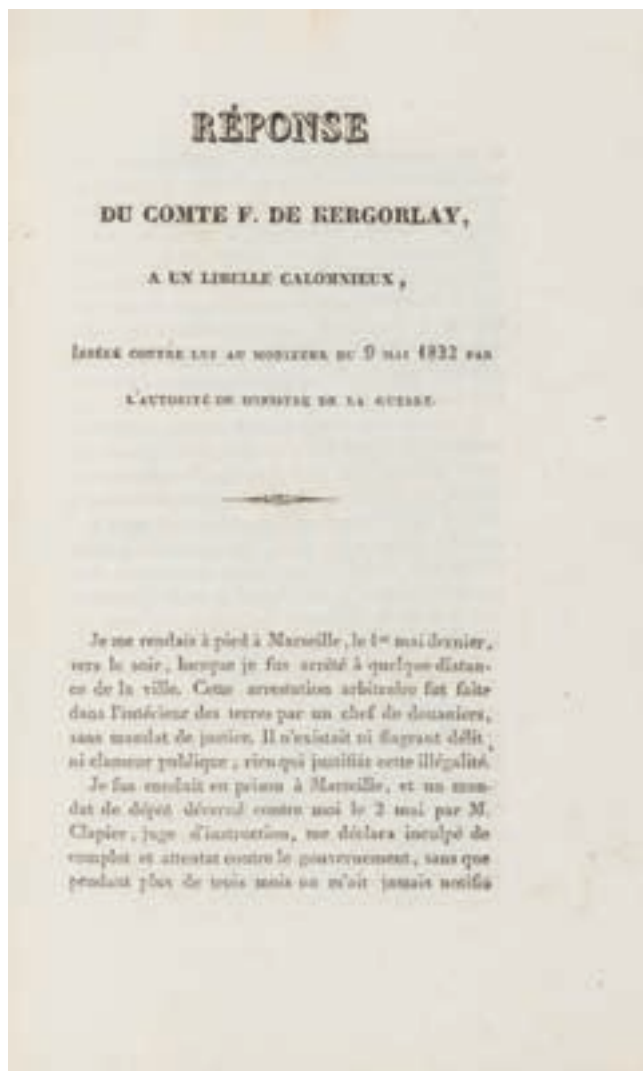


348

**French School (circa 1800)** A SIEGE, WITH DOGS AND MONKEYS DRESSED AS SOLDIERS, the castle architecture bears some similarity to the Grand-Chatelet in Paris, woodcut, on wove paper, sheet 260 x 410 mm. (10 ¼ x 16 ½ in), a later pencil note in German on the mount reads: 'Französischer Einblatt-holzschnitt, um 1800-1810/ Hunde und Affen als Soldaten sturmen/ deu Grand-Chatelet in Paris', minor printers' creases, some rubbing and light surface dirt, unframed, [probably 1800-1810].

\*\* An unusual, and surely scarce, satirical woodcut.

£120 - 180



349

**From the library of Alexis de Tocqueville.- Kergorlay (Comte F. de)** RÉPONSE DU COMTE F. DE KERGORLAY À UN LIBELLE CALOMNIEUX, INSÉRÉ CONTRE LUI AU MONITEUR DU 9 MAI 1832 PAR L'AUTORITÉ DU MINISTRE DE LA GUERRE, drop-head title, Marseille, Hippolyte Bousquet, 1832; Question de Droit des gens. Saisie du Bâtiment sarde de Charles-Albert, par ordre du gouvernement Français..., Marseille, Hippolyte Bousquet, 1832 BOUND WITH Tocqueville (Hervé Clérel, Comte de) De La Charte Provinciale, FIRST EDITION, Paris, J. J. Blaise, 1829; and 6 other 19th century pamphlets, together 9 works in 1 vol., WITH A MANUSCRIPT TABLE OF CONTENTS BY ALEXIS DE TOCQUEVILLE, occasional spotting or staining, contemporary calf-backed marbled boards, gilt spine title 'Mélanges Politiques', rubbed, 8vo

\*\* A group of rare pamphlets with an excellent provenance. The first mentioned is exceedingly rare and relates to the author's imprisonment for 6 months for his involvement in the Duchesse de Berry's failed plot to put her son on the throne of France.

Provenance: Alexis de Tocqueville (ms. table of contents); Christian Clérel, Comte de Tocqueville (armorial bookplate).

£300 - 400



## ENGLISH AND CONTINENTAL MANUSCRIPTS



350

**Italy.-** NOTARIAL COPY OF A DEED OF 1261 RELATING TO THE PORCIA FAMILY, made in the time of Silvio, Count Porcia (1526-1603), *manuscript in Latin, on vellum, decorated initial capital, notarial emblem and inscription of Viccardus Basimonius notary at tail, 303 x 194mm., 1550; and an ALS from Victor Scholderer (1880-1971), bibliographer; worked in the Department of Printed Books at the British Museum giving information about the document, 1939, v.s., v.d. (2).*

£300 - 400

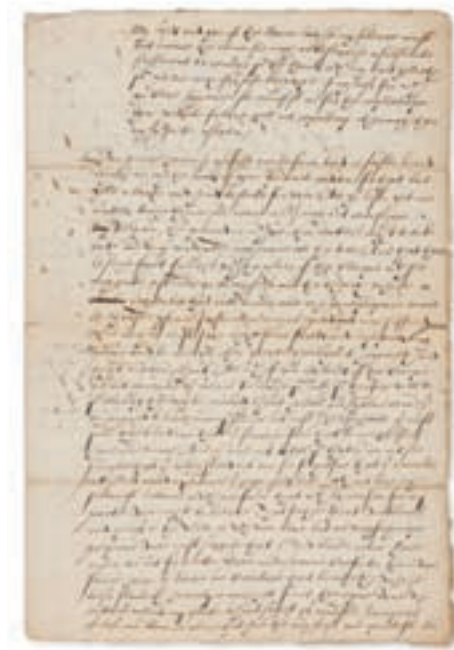


351

**Courtier of Queen Elizabeth.-** Radcliffe (Thomas, *third earl of Sussex, Lord Lieutenant of Ireland and courtier, 1526/7-83*) ORDER SIGNED "T SUSSEX" TO PROVIDE "ONE BUCK OF SEASON" TO STOCK A PARK, *manuscript, 9 lines, slightly folds, browned, 208 x 280mm., "Under the Seale of my office", 6th June 1567.*

\*\* Signed as Justice of an Ayer and Her Majesty's Forests, Parks, Chases and Warrents on the south side of the Trent. Radcliffe was an important servant to the Tudors serving three monarchs. As President of the Council of the North he dealt successfully with Mary Queen of Scots arrival in England and was appointed a Privy Councillor in 1570.

£200 - 300

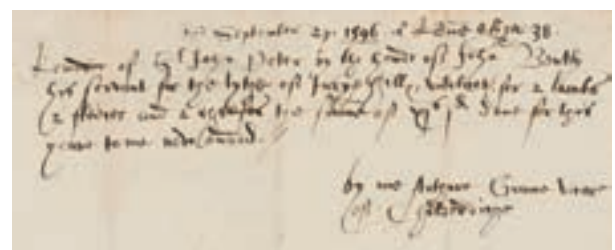


352

**Elizabeth I (Queen of England and Ireland, 1533-1603)** [QUEEN ELIZABETH'S SPEECH AT THE CLOSING OF PARLIAMENT, MARCH 29, 1585], *contemporary manuscript copy, in Secretary hand, 2pp. with conjugate blank, tears along folds, browned, folio, 1585.*

\*\* A trenchant warning to parliament about religion. "One thing I may not overskip. Religion, the ground on which all other matters ought to take root, and, being corrupted, may mar all the tree. And that there be some fault-finders with the order of the clergy, which so may make a slander to myself, and to the church, whose over-ruler God hath made me, whose negligence cannot be excused, if any schisms or errors heretical were suffered. Thus much I must say, that some faults and negligences must grow and be, as in all other great charges it happeneth; and what vocation without? All which, if you, my lords of the clergy, do not amend, I mean to depose you. Look ye, therefore, well to your charges." - Elizabeth I.

£300 - 400



353

**Elizabethan Vicar.-** Grave (Arthur, *vicar of Childerditch, Essex, was presented at the archdeacon's visitation in 1606 for refusing to wear a surplice, and for failing to use the sign of the cross at baptism*) RECEIVED OF SIR JOHN PETER [PETRE] by the hand of John Bently his servant for the tythe of Jurye Hill... for 2 lambs 2 fleeces 2 cheeses the summe of x1s 1d, *manuscript receipt, on paper, 154 x 200mm., 29th September 1596.*

\*\* John Petre (1549-1613), inherited Ingatestone Hall, was knighted in 1576, sat as MP for Essex (1584-7), and in 1603 was created Baron Petre of Writtle.

£150 - 200



354

**Charles I & Parliament.-** TO THE KING'S MOST EXCELLENT MA[<sup>JES</sup>]TY THE HUMBLE REMONSTRATON OF THE COMONS NOW ASSEMBLED IN PARLIAMENT, contemporary manuscript copy, 2pp. with conjugate blank, contemporary ink docket on verso of blank, tears starting along folds, browned, folio, 5th April 1626.

\*\* Various grievances by the House of Commons against the Duke of Buckingham etc.

£200 - 300



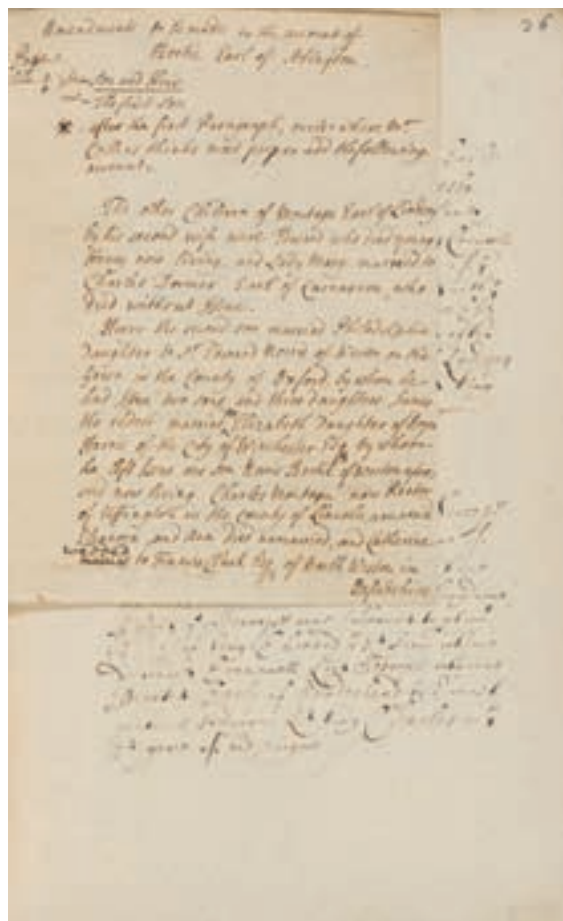
356



355

**17th century divorce.-** DIVORCE PROCEEDINGS BETWEEN THOMAS AND ANN HOOTON OF BEBINGTON, CHESHIRE, manuscript in Latin, 3pp., small tears at tail slightly affecting text, folds, browned, folio, 1631.

£300 - 400



357

356

**17th century legal cases.-** 6 LEGAL CASES AND DEPOSITIONS, including: Great Budworth, Cheshire. Elizabeth Eaton says Thomas Eaton ravished her in a chair while husband William was in church, 1631; Chester. Thomas Knowsley, William Welch & Jane Dawson for fornication - libel, 1632 etc., manuscripts, together 12pp., tears with some loss, folds, browned, folio, 1631-32 (6 pieces).

£300 - 400



357

**Genealogy.-** THE PEERAGE OF ENGLAND. GENEALOGIES OF SOME PEERS EXTINGUISHED, manuscript, with numerous notes in several hands, title and together with notes 195pp., 18th century ink signature "Jos: Smith", some notes tipped-in, others loosely inserted, browned, 19th century boards, manuscript label "24" on upper cover, corners bumped, later cloth spine, folio, [c. 1650] & [17th & 18th centuries].

\*\* An interesting compilation work on the peerage of England, consisting of 69 pages with the addition of c. 125 pages of manuscript notes in numerous hands on genealogies. Notes include: a note used for an edition of Arthur Collins's *The Peerage of England*, "Amendment to be made in the Account of Bertie Earl of Abingdon... After the first Paragraph, or else where Mr Collins thinks most proper..."; "Duke of Somerset"; "Courts of Justice, and other inferior Courts within the Realm"; "Here lieth the Ryght Honourable Sir Anton Browne Knyght of the Garter..."; "West Lord Delaware"; "North, Lord North and Grey"; "Poulett Earl Poulett"; "Coventry Earl of Coventry" etc.

Ownership signature, possibly Joseph Smith (fl. 1709-31), printseller and art bookseller; published histories of St Paul's Cathedral and Westminster Abbey and an English translation of Dugdale's *Monasticon*, and *Vitruvius Britannicus*.

£600 - 800



358

**Van Waesberge printers & booksellers company archive.-** AN ARCHIVE DOCUMENTING THE HISTORY OF THE VAN WAESBERGE FAMILY PRINTING AND BOOKSELLING BUSINESSES OVER THREE CENTURIES, including a 1659 contract between Pieter van Waesberge and the Admiralty to supply paper, ledgers and passports; contracts and notarial documents regarding the transfer of the firm from Abraham van Waesberge to his son Pieter (all dated 1699); similar familial transfer documents dated 1737 and 1777; the original 'Brevet d'Imprimeur' granted to the family, printed on vellum, 1812 and numerous ms. and printed documents and ephemeral pieces relating to company business over three centuries, mostly Rotterdam, v.s., 1659-1959 (Sm.Qty.)

\*\* An important collection of material relating to this great printing and bookselling dynasty. The company began under the name of Waesberge upon the death of the great Dutch cartographer and publisher Jan Jansson, at which point his son-in-law Johannes van Waesbergen took over the running of the business.

£350 - 450



359

**Hyde (Edward, first Earl of Clarendon, politician and historian, 1609-74)** THE HUMBLE PETITION & ADRESS OF EDWARD EARLE OF CLARENDON, manuscript fair copy, in Secretary hand, 4½pp., folds, browned, folio, 1667.

\*\* Clarendon's defence of his ministerial career and an appeal to be allowed to return from exile to clear his name.

£300 - 400



360

**Monck (George, first Duke of Albemarle, army officer and naval officer, instrumental in the Restoration of Charles II, 1608-70)** WARRANT SIGNED "ALBERMARLE" to pay Colonel John Russell £375 and 4 shillings for his command stationed at Southwark, manuscript, 1p. with conjugate blank, folds, browned, folio, "... the Cockpitt" [Whitehall], 23rd November 1667.

£300 - 400



361



362



364

361

**17th century character reference.- Ward (Edward, 2nd Baron Ward of Birmingham, 1631-1701)** CHARACTER REFERENCE FOR WILLIAM CLEVELAND, manuscript, D.s. by 5 signatories including Edward Ward, 1p., folds, a few small tears and slight soiling in right margin, slightly browned, folio, n.p., n.d. [c. 1684].

\*\* "We who have subscribed our names doe Testifie upon our knowledge that William Cleiveland Mr of Arts, late of Christ's College in Cambridge, and Chaplain to... Edward Lord Ward of Birmingham, is a person well approved and known for his abilitie and learning, as also his uprightness of life and Conversation..."

William Cleaveland (1657-1721), Rector of Upton Creosett, near Bridgenorth 1681, and Vicar of Dudley, Worcestershire, 1684.

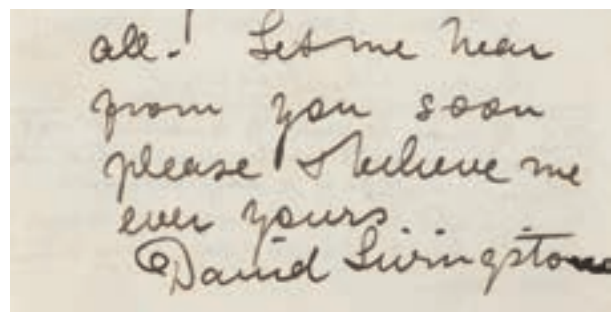
£200 - 300

362

**Glorious Revolution.- William III (King of England, Scotland, and Ireland, and Prince of Orange, 1650-1702)** [LETTER TO PARLIAMENT BEFORE ASSUMING THE THRONE], manuscript fair copy, 1p., tears along folds, strengthened with paper on verso, browned, folio, St James's, 22nd January 1688.

\*\* "I have endeavoured to the utmost of my Power to perform what was desired from me, in order to the Public Peace and Safety. And I do not know that any Thing hath been omitted, which might tend to the Preservation of them, since the Administration of Affairs was put into my Hands. It now lyeth upon you, to lay the Foundations of a firm Security, for your Religion, your Laws, and your Liberties." - William III.

£200 - 300



363

**Letters & Documents.- ALBUM, LETTERS, including:** David Livingstone (*cut signature with small text*), General Gordon, Duke of Wellington (3 letters 1 incomplete), John Ruskin, John Chamberlayne, Charles James Fox, Warren Hastings, George Canning, Castlereagh, Lord Palmerston, Lord Liverpool, Earl Grey, Lord John Russell, W.E. Gladstone, Daniel O'Connell (envelope), Dr. Jameson, Anthony Hope Hawkins, Edward Burne Jones, H.H. Asquith, Dame Nellie Melba, Justin McCarthy, John Singer Sargent, Hugh Walpole, Henry James, Henry Irving (2), Arthur Symons, E.V. Lucas, George Moore, DOCUMENTS, including: Treasury document paying Sarah Churchill £5000, 1730; Commission in Antigua, 1806; Queen Victoria commission signed by George Duke of Cambridge, 1869; East India Company document, 1772, *together c. 140 pieces, folds, some laid down and some loose, original red straight-grain morocco album, gilt lettered on upper cover and spine "Denholm Collection Vol. 7", g.e., v.s., 4to album, v.d., c. 1634 - 1900s; and 3 indentures (qty).*

£1,500 - 2,000

364

**Fortifications.- NOTES ON FORTIFICATIONS, incomplete manuscript, 11pp. only, excluding blanks, folds, slightly browned, unbound, folio, [c. 1710].**

\*\* Incomplete but still substantial folio manuscript on fortifications. The author refers to a previous publication in the text, but that is untraced.

£300 - 500





365

365

**Pope (Alexander, poet, 1688-1744)** RECEIPT FOR 2 GUINEAS TO SUBSCRIBERS TO POPE'S TRANSLATION OF HOMER'S ILIAD, *signed by Bernard Lintott, printed receipt with manuscript insertions, torn with slight loss of text, browned and soiled, 98 x 140mm., n.d. [c. 1711]; and 3 other signed receipts, including: Sir Francis Child (1641/2-1713), goldsmith and banker; Sir William Blackstone (1723-80), legal writer and judge & Richard Fiddes (1671-1725), Church of England clergyman and writer, folds, browned, v.s., v.d. (4 pieces).*

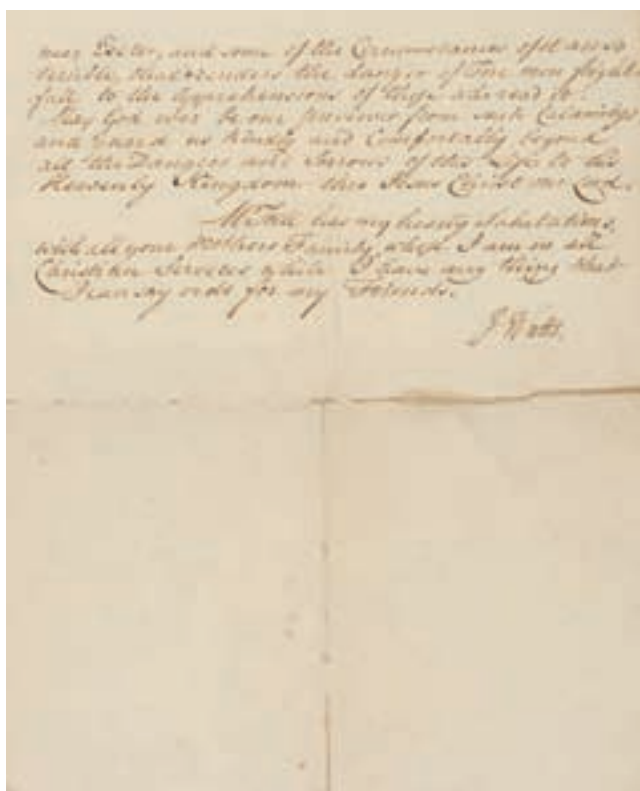
£200 - 300

366

**Antrim.-** A SURVEY AND VALUATION OF ONE ESTATE OF THE RIGHT HONBLE ALEX.R [MACDONNELL] EARL OF ANTRIM MADE IN THE YEAR 1734 BY ARCHD. STEWART LAND SURVEYOR, *manuscript, 35pp., ruled in red, ff. margins torn, chipped and repaired, browned, loose in a 19th century portfolio, string ties, folio, 1734.*

\*\* Lands in Dunluce, Ramoan, Billy etc., in Antrim.

£400 - 600



367



366

367

**Watts (Isaac, Independent minister and writer, 1674-1748)** LETTER TO "MADAM" IN THE HAND OF JOSEPH PARKER, WATTS' AMANUENSIS, 2½pp., sm. 4to, Stoke Newington, 22nd September 1743, "If Youth and Health and Years spent were to return again, I should hope to be in such a Situation wherein I might immediately answer so agreeable Letters as yours are, with my own pen in a few hours: but those days are past, together with the Blessings and pleasures which belong to them, and shall return no more!" Watts then gives a summary of his religious position: "I rejoice in that Gospel which I have so many years Preached amongst you; I believe all the promises of it, and I live upon the Expectation and hope I shall dye cheerfully in the same Faith." Watts goes on to extol the virtues of a preacher named Townshend: "I am satisfy'd in my self that we cannot find a better to answer the desires of my Brother Price [Samuel Price, his co-preacher] and my Self..." At the end of the letter Watts refers to his correspondent's lucky escape from fire and then refers to the fire at Crediton in Devon (where the month previously much of the town was destroyed), *folds marks, old repair along horizontal fold to blank verso of last leaf, browned.*

£300 - 400



368

**1745 Rebellion.-** ADVERTISEMENT... it is, absolutely necessary for the publick Service, that His Majesty's Forces quartered in and about this City [Edinburgh], should have the Use of the Blankets, already furnished to them, in their March during this cold Season, *printed text with manuscript note appended, cut down, small hole, slightly browned, 101 x 160mm., Edinburgh, 10th January 1746; and another, a cut signature of Warren Hastings, v.s., v.d. (2).*

\*\* First mentioned manuscript inscription reads, "The signing of which paper, was designed as a Trap to ensnare other people... in order to have their houses plundered."

£200 - 300

He producesthe Journals kept by himself in the  
 hairboards, & Certificates from Capt<sup>m</sup> Basset,  
 Ewings, Wilkinson & Follesdale, of his Diligence  
 Sobriety & Obedience to Command. He can  
 splice, reef a sail, work a ship; in sailing  
 shift his sides, keep a Reckoning of a ships  
 Way by plain sailing & Mercator, observe  
 by Sun or Star, find the Variation of the  
 Compass, & is qualified to do the Duty of an  
 able Seaman & a Midshipman

Dated at the Navy Office the 2<sup>d</sup>  
 July 1760.

Copy Certificate of Henry Abram North  
 Admiralty Office 10<sup>th</sup> July 1760.

There are to certify, That the Original Certificate  
 whereof the above is a true Copy is lodged in  
 this Office, by Order of their Lordships.

James Alcock

369

Lords Justices Warrant.

Mr. Tonnerreau et al 5000  
 in part of 10000 to be advanced  
 on their Contract for supplying  
 the Garrison of Gibraltar with  
 Provisions.

Shed in the office of the Fifth Noble  
 Mr. P.H.

N<sup>o</sup> 5.  
 To 35.  
 P.H.

370

369

**18th century Commonplace Book.- Allen (Rev. Joshua, chaplain to the Earl of Lincoln and later Rector of St. Brides, Pembroke, d. 1764)** COMMONPLACE BOOK. most AUTOGRAPH MANUSCRIPT, c. 150pp. excluding blanks, reverse entries, slightly browned, 19th century ink signature of W. Bird Allen on fly-leaf, original vellum, soiled and yellowed, some surface wear, lacks spine, 4to, [c. 1750s - 60s & later].

\*\* Includes: "The following Prologue and Epilogue were spoken by some young gentlemen of Westminster 1749 when the play of Phormius was performed", 2½ pages, original not traced; "Copy of patent granted by that best of women... Queen Anne... to my uncle Joseph Allen ... for erecting St Ann's Lighthouse", 8½ pages; original of letter from brother, chaplain to Ambassador in Vienna, loosely inserted with transcription in body of book, copy letters to family, with lively content, copy petition to the king, receipt for dropsy etc.

£300 - 400

370

**Anson (George, Baron Anson, naval officer and politician, 1697-1762)** WARRANT SIGNED "ANSON, HARDICKE, HOLDERNESS" AND OTHERS, CONTRACT FOR SUPPLYING THE GARRISON OF GIBRALTAR WITH PROVISIONS, manuscript, 1½pp. with conjugate blank, folds, browned, folio, 6th May 1752.

£300 - 400

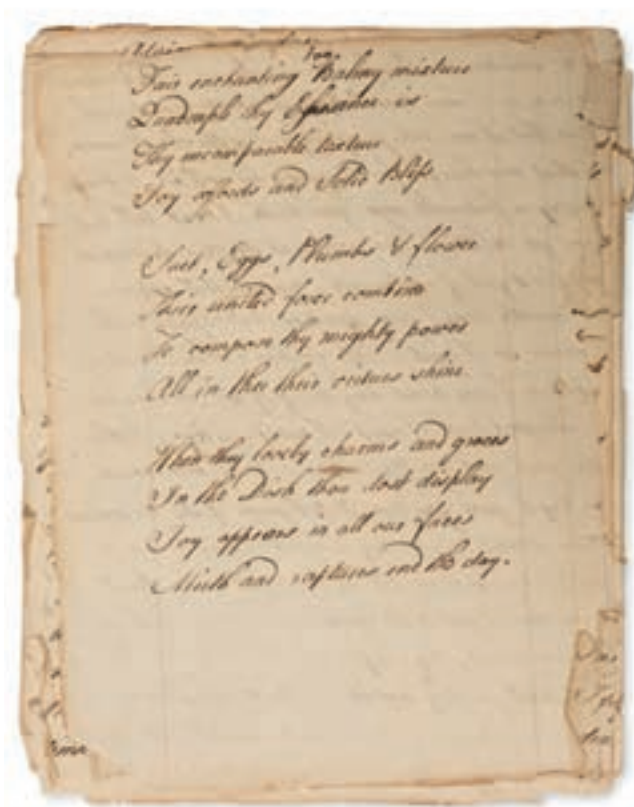


371

**[Aquinas (Thomas)]** TERTIA PARS PHILO[SOPHIAE] CURSUS CO[N]TINENS QUESTIONES IN OCTO LIBROS... THOMA SENTENCIAM..., 194pp., 1761 bound with Aristotle. Tractatus... juxta mentem Aristotelis..., 209pp., 1761, manuscript in Latin, pen and ink illustrations, 2 engraved plates (including a portrait of Thomas Aquinas), some blanks removed, slightly browned, inscribed on fly-leaf by John Soler, original vellum, yellowed and slightly soiled, remains of tags, sm. 4to, [Spain], 1761.

£200 - 300





372

372

**18th century poetry.-** VOLUME OF POETRY, *manuscript*, 56pp., browned, disbound, sm. 4to, dated in text 1767.

\*\* Some material untraced and apparently unpublished, including *On the appearance of a ladies new carriage*: "Who has e'er been at Busbys must needs know the Chaise..."; *Betty Green making Teas*: "When Betsy makes tea the graces sit by her"; *Song to its own tune*: "Where noble Garrick reigns a king".... etc.

£300 - 400

373

**Cowper (William, poet and letter-writer, 1731-1800).- Hill (Joseph, attorney and solicitor, close friend of William Cowper, protégé of Ashley Cowper's, 1733-1811)** 12 AUTOGRAPH LETTERS SIGNED TO JOSEPH HILL (1 from M Lambe and 11 from Hill's aunt Mary Parsons), together 13pp. & address panels, n.p. & Blandford, 27th September 1769 - 7th April 1770, to Hill variously at Savile Row, Wargrave near Twyford, Berkshire, and Chancery Lane, with 5 mentions of the Cowper family, "I might direct a letter directed to Mr Cowper [Ashley Cowper], so ventured to send it by ye post Mr & Mrs Cowper & are wele & in town, my complements if you pleas, to that good famile", thanking him for paying her annuity, asking him to inspect a house she is thinking of buying as her present rented house is damp, thanking him for sending two gallons of rum "but pray dont send it in a stone bottell which are dear things", apologising to him for causing him so much trouble, the death of Lord Howe, "hope he has not Left all his Estat from His Mothers family", attending a ball, "Miss Hemming... in High spirits getting her things ready for ye Ball, which is to be at the Assemble roome when she is to Dance ye Lovere, wher she shines & dances it very well & also ye Corilerons [Carillon]", bound with 4 receipts issued from Sheerness and signed by George Legge, first Baron Dartmouth (c. 1647-1691), naval officer, 1671, *folds, browned, modern bookplate on front pastedown, bound for Sir Thomas Phillipps in blue Middle Hill boards, tear at tail of spine, sm. 4to & smaller, v.d.*

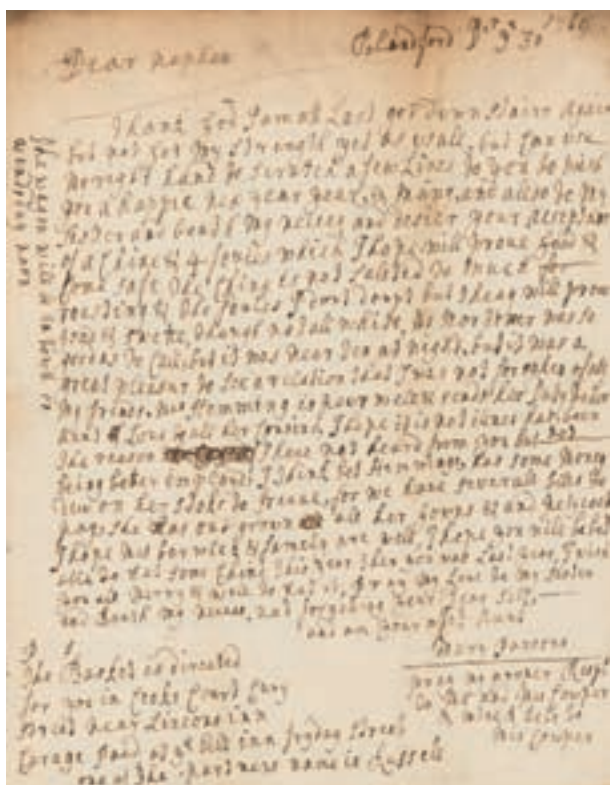
\*\* COWPER'S "SEPHUS".

Ashley Cowper (d. 1788), uncle of William Cowper; Barrister-at-Law; Clerk of the Parliaments.

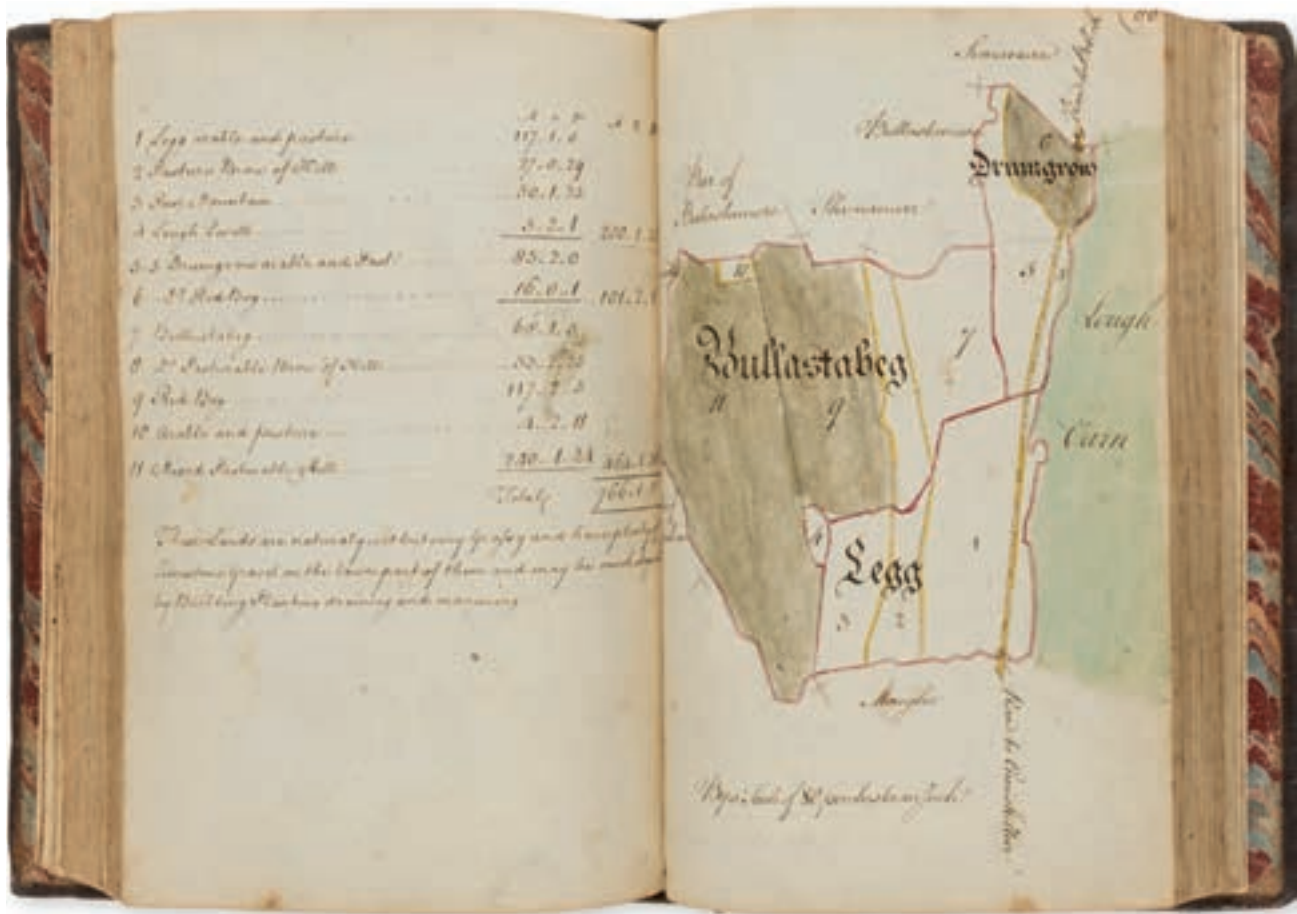
Joseph Hill was the son of Francis Hill (d. 1741), attorney; nephew and secretary of Sir Joseph Jekyll, Master of the Rolls and his wife Theodosia Sedgwick (d. 1784). William Cowper met Joseph Hill when he was articled to Mr Chapman, a solicitor in Greville Street and thereafter Hill looked after much of the poet's finances.

Provenance: Puttick & Simpson. *Catalogue of the Second and Concluding Portions of the Extensive Collection of Autographs & Historical MSS. Formed by the Late Robert Cole... Monday, July 29th 1867*. Pencil inscription on letters, "[Lot] 875 Putticks 1867". Part of lot sold to Holt 5 shillings; and on receipts, "[Lot] 660 Putticks 1867". Part of lot (unmentioned) headed Sir Evan Nepean, sold to Scott, 13 in the lot 9 shillings and 6d.

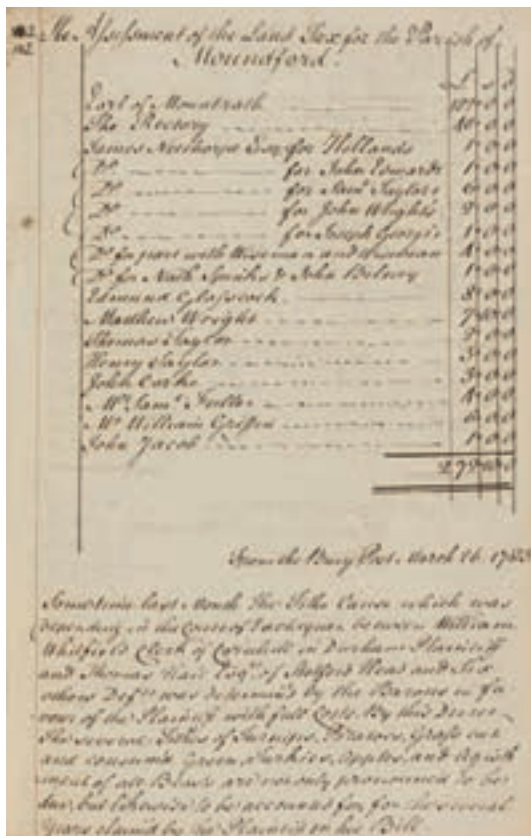
£400 - 600



373



374



375

374

**Fermanagh.- Hume-Loftus (Nicholas, second Earl of Ely, 1738-69).**- MAPS OF THE ESTATE OF THE RIGHT HONORABLE THE EARL OF ELY IN THE COUNTY OF FERMANAGH,... BY RICHARD FRIZELL AND CHARLES FRIZELL, *manuscript, title and 63pp.*, 58 HAND-COLOURED ESTATE MAPS, a few marks, slightly browned, marbled endpapers, inner hinges strengthened, contemporary calf Irish binding, gilt borders on covers, red morocco labels on covers: "Right Honourable Nicholas Hume Earl of Ely... Manners of Castlehume Moyglass Tully and Ardgart in the County of Fermanagh 1769", corners and edges repaired, rebaked with the remains of the original spine laid down, g.e., 4to, 1769.

\* The Manors of Castle Hume, Mayglass, Tully and Ardgart.

£3,000 - 4,000

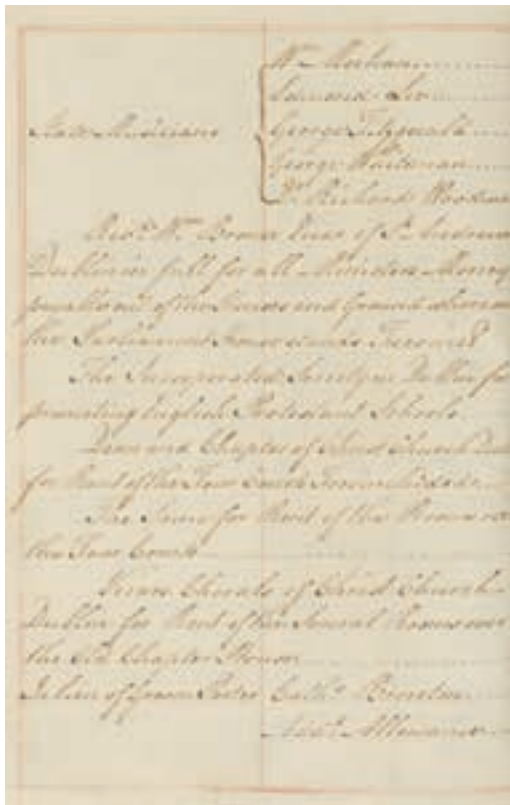
375

**[Wright (Rev. George, rector of Mundford, fl. 1770-1809)]** COMMONPLACE BOOK OF TITHES AND THE HISTORY AND ENVIRONS OF MUNDFORD, NORFOLK, AUTOGRAPH MANUSCRIPT, 142pp., ruled in red, "Computation of Tithes", 1p., *manuscript loosely inserted, cut ink signature of James Read on front pastedown first p. (front pastedown) and last 4pp. in Read's hand dated 1817-18, some ff. at end excised, slightly browned, 2 modern bookplates on front pastedown, original vellum, slightly yellowed and soiled, paper label on spine: "M.S.S. Norfolk Tracts", folio, 1776-1801.*

\*\* Headings include: "Observations upon Tithes..."; "History of Moundford alias Moundford in the County of Norfolk"; "Rectors of Moundford"; "East Hall Manor"; "Bigots Manor"; "Linford"; "Certain Papers of Instructions relative to Ordination, Institution &c"; "History of West Tofts"; "A Copy of the Overseers Rate of the Parish Mundford..."; "An Account of the Profits of the Rectory of Mundford from the year 1784"; "An Account of Bills paid for Work done at ye Parsonage House at Moundford from the year 1771"; "Particulars of West Hall Farm at Moundford" etc. Includes details of Mundford's poor rates, land tax assessments and tithe valuation with the author's copious notes on the tithe system, "Rape Seed This is deem'd a Small Tithe". Also accounts of the repair of Mundford Parsonage House, Brandon Grammar School, Non-residence of clergy, establishment of Sunday Schools, Queen Anne's Bounty, Power of Attorney, and Petty Constables.

£300 - 400



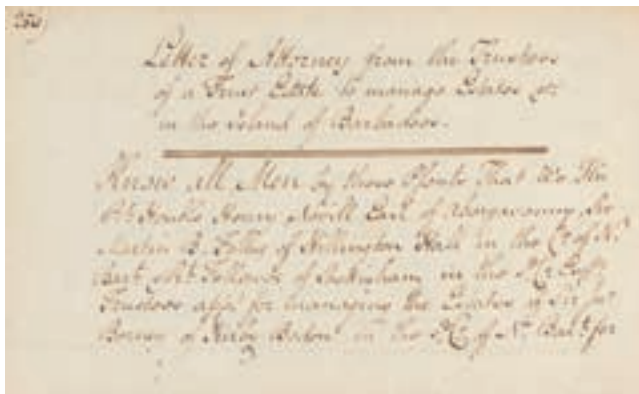


376

**Ireland.-** AN ESTABLISHMENT OR LIST CONTAINING ALL PAYMENTS TO BE MADE FOR OUR CIVIL LIST AFFAIRS FOR OUR KINGDOM OF IRELAND... 1760..., manuscript, title and 96pp. excluding blanks, ruled in red throughout, original red morocco wallet, gilt, slightly rubbed and marked, g.e., lge. 8vo, 1777.

\*\* Payments made from 1760 to 1777.

£300 - 400



377

**Barbados & Law.-** Whincop (Robert, clerk to John Pye, Walsingham, Norfolk, fl. 1770s) [LEGAL PRECEDENTS & TERMS], manuscript, title and 289pp. excluding blanks, slightly browned, original roan, rubbed, brass clasp, joints splitting, 101 x 165mm., 1777.

\*\* Includes: "Letter of Attorney from the Trustees of a Trust Estate to manage Estates &c. in the Island of Barbadoes... Henry Nevill Earl of Abergavenny... Do make ordain, constitute & appoint... depute Sir J.G.A. of the Island of Barbadoes in the West Indies Bart. our true & law[ful] Att[or]neyj..."; "Bail Bond"; "Dessenting Preachers Certificate"; "Opinion respecting hard riding a Horse"; "Order to receive a Debt"; "A Replevin Warrant" etc.

£300 - 400



378

**Dorset, Devon & Cornwall.-** Wynne (Rev. Luttrell, antiquary, rector of St Erme, Cornwall, Fellow of All Souls College, Oxford, son of the jurist William Wynne, 1692-1765, 1739-1814) NOTES ON DORSET, DEVON AND CORNWALL, AUTOGRAPH MANUSCRIPT, 32pp., full-page pen and ink sketch of an amphitheatre, folds, browned, unbound, sm. 4to & 8vo, 1780.

\*\* Wynne's West Country notes consist of a series of unbound gatherings on towns and villages such as Falmouth, Truro, Mevagissey, St. Michael's Mount, Exeter, Dorchester, Weymouth and the surrounding countryside with remarks on local sights, estates, "druidical" remains, etc.

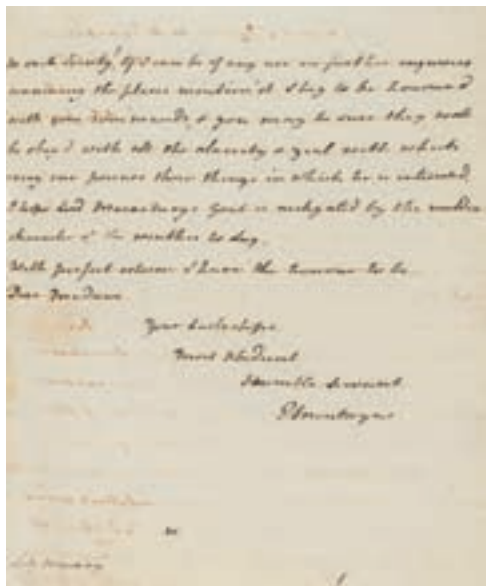
£300 - 400



379

**Ireland.-** Turner (John) [PLANS FOR A HOUSE AT FINNEBROGUE DOWNPATRICK], 8 watercolour drawings (4 colour), each signed John Turner, manuscript notes on each f., folds, first watercolour browned and last watercolour foxed, some foxing throughout, edges chipped, stitched, housed in a modern cloth portfolio with ties, 375 x 265mm., [late 18th/early 19th century].

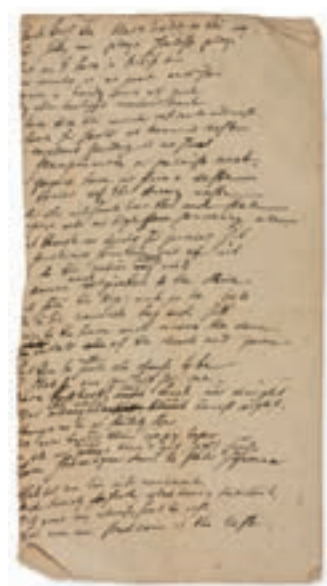
£400 - 600



380



381



382

380

**Montagu (Elizabeth, author and literary hostess, 1718-1800)**

AUTOGRAPH LETTER SIGNED TO LADY MACARTNEY, 3pp., sm. 4to, n.p., 1786, on a suitable house for them, "Donnington House is a tolerable habitation, & most delightfully situated in the Castle", but recommending another at Adbury, "but I fear it is not such as would accommodate Lord Macartney & your Ladyship, as its inhabitants were but odd people", and enquiring after Lord Macartney's health, "I hope Lord Macartney's gout is mitigated by the milder character of the weather today", 2 small tears along central fold, browned.

\*\* George Macartney, Earl Macartney (1737-1806), diplomatist and colonial governor.

£300 - 400

381

**Elgin (Thomas Bruce, seventh Earl, diplomat and army officer, 1766-1841)**

AUTOGRAPH LETTER SIGNED TO "MY DEAR TOWNSHEND", 4pp., sm. 4to, Broomhall, 12th July 1788, making it plain that the letter is not an official one and requesting a favour, "The business is respecting an Hospital at Dunfermline (called St. Leonards) where a few widows are supported", a recent court decision had disclaimed the right of the Marquis of Tweeddale to nominate widows. It was the thought the right lay with the Crown and Elgin asks for it to be conferred on him, stressing that there was no pecuniary advantage to himself, folds, browned.

\*\* Probably John Thomas Townshend (1764-1831), MP.

£200 - 300

382

**Seume (Johann Gottfried, author and poet, Beethoven admired his work, 1763-1810)**

WORKING MANUSCRIPT OF POETRY, ?AUTOGRAPH MANUSCRIPT in English and German, 4pp., 1f. left margin torn with slight loss of text affecting English poem, folds, browned, unbound, folio, [c. 1790].

\*\* One poem in English, the rest in German. The English poem appeared in some form later in his collected works.

£300 - 400



383

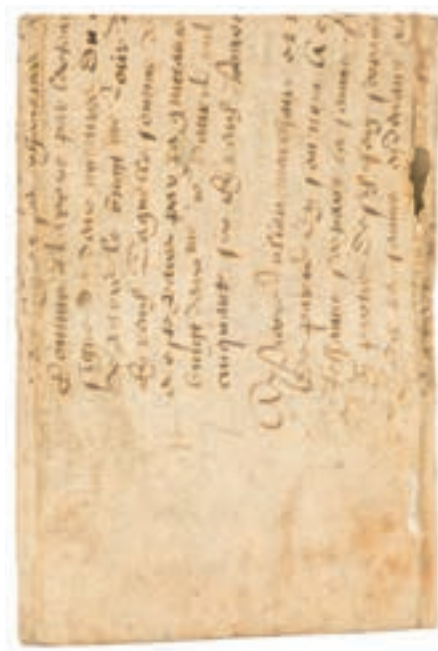
**Middle Hill, Gloucestershire & Worcestershire.- Cotterell (Edward, cousin of William Phillipps, father of Sir Thomas Phillipps, solicitor, of Chipping Campden, d. 1814)**

COLLECTION OF LETTERS AND DOCUMENTS CONCERNING COTTERELL, comprising: 27 letters to Cotterell, including, from John Bayzand of Buckland, "I have sent you the Marquess of Bath's Acct - Intended waiting upon you myself to talk with Abt. the Snowhill business... I expect you are often at Middle Hill or Broadway..."; Folliot Herbert Walker Cornewall (bap. 1754, d. 1831), bishop of Worcester; the Honeybourne Estate, and "Guitting Farm" (?Temple Guitting, Worcestershire), documents, including, 1 relating to a recantation by James Sharp, weaver of Chipping Campden of having accused Edward Cotterell of breaking into his workshop and destroying his "Linen cloth and Yarn" now accepts after a law suit by Cotterell that the accusation was "false and groundless... And that the scandalous words by me undeservedly spoken against him touching the same were unguardedly uttered in and through the heat of passion only", together 44pp., some tears in edges (1 document with small loss), folds, browned, some creasing, documents loose at end, modern bookplate on front pasteboard, bound in orange Middle Hill boards, slightly marked, lacks tail of spine, 1 document with pencil inscription "ex Ph[illipps] 25777", v.s., boards 4to, 1791-96.

\*\* Legal papers preserved by Sir Thomas Phillipps.

£400 - 600





384

**384**  
**Burrard (Sir Harry, first Baronet, army officer, bap. 1755, d. 1813)** COMMONPLACE BOOK, AUTOGRAPH MANUSCRIPT, 57pp., bound in the remains of a 15th century manuscript, original tie, yellowed and soiled, tears along edges, sm. 8vo, dated in text 1798.

\*\* Burrard fought in the American War of Independence, French Revolutionary Wars, and Penninsular Wars. At one end is an inventory of Burrard's clothing, at the other end some accounts (one dated 1798) but most of the volume is filled with songs and poetry (roughly fifty leaves of songs and poetry). Includes Thomas Paine's only significant poem, *The Death of General Wolfe*, some hunting songs etc. Some of the material appears to be unpublished. For example, the song attributed to Richard Cumberland (possibly the 18th century dramatist) beginning "What do I see before mine eyes. What mangled spectres glide" is untraced and seems unpublished.

£300 - 400

**385**  
**Monthly Mirror.- Litchfield (John, a clerk of the privy council, author and occasional actor, married Harriett Sylvester Hay, actress, 1777-1854, 1774-1858)** 3 AUTOGRAPH LETTERS SIGNED TO THOMAS HILL, co-proprietors of the *Monthly Mirror*, together 15pp., sm. 4to, Council Office, 31st August - 20th September 1798 & 7th March 1803, written when Litchfield was out of London give an insight into late 18th century magazine publishing, "You will perhaps find the present Mag... the best we have published - more miscellaneous - better arranged - and more thoroughly literary", discussing engravings, circulation figures, "very near 1000 sold", discussing the engravings of actors, "Bellamy and self have been all the month banging about the bushes for a head... of Mrs. Montagu" etc.; and 2 others letters, comprising an ALs from John Scott Hylton on the health of William Shenstone and an ALs from Neville Maskelyne (1732-1811), astronomer and mathematician, folds, browned.

£300 - 400



385

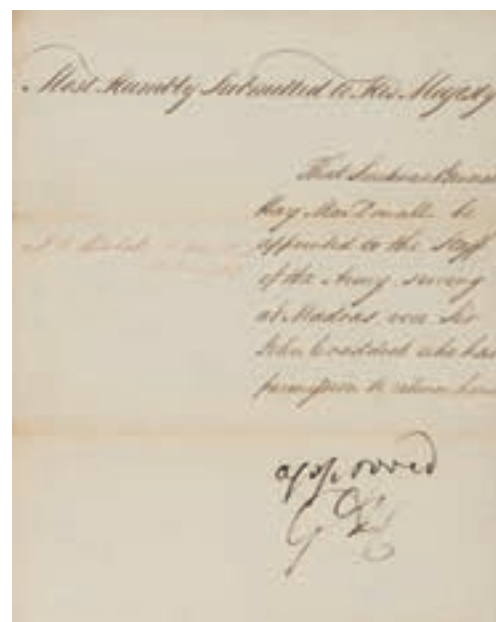


386

**386**  
**Manuscript Herbal.- HERBAL, manuscript, 125pp., 124 pen and ink watercolours of botanical specimens, slightly browned, contemporary calf, gilt, rebaked, gilt, 8vo, [c. 1800].**

\*\* Descriptions of the plants and their medicinal uses.

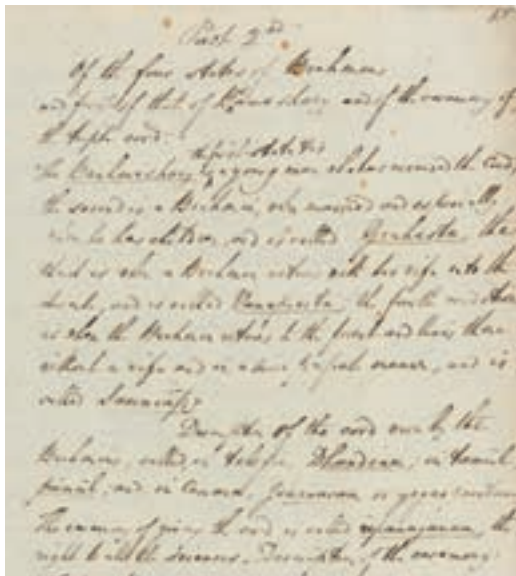
£600 - 800



**387**  
**George III (King of the United Kingdom of Great Britain and Ireland, and King of Hanover, 1738-1820)** DOCUMENT SIGNED "APPROVED GR" GIVING APPROVAL FOR AN ARMY POSTING TO MADRAS, manuscript, 1p., folds, slightly browned, sm. 4to, 12th January 1807.

\*\* A scratchy inscription and signature indicative of an increasingly erratic state of mind. By 1810 George III's earlier symptoms of "madness" had returned permanently and a Regency was declared in 1811.

£200 - 300

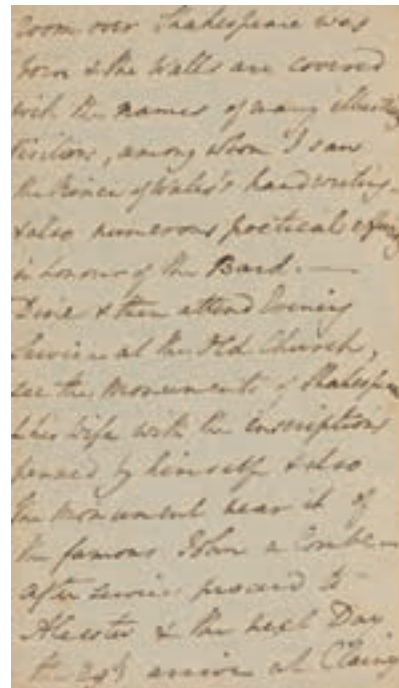


388

**India.-** [WORKING MANUSCRIPT FOR A BOOK ON INDIA], incomplete manuscript, 152pp. only, on bifolia, numerous corrections in text, lacks all before p. 9 (Contents ff.) and all after p. 160, folds, first f. soiled, unbound, folio, [c. 1810].

\*\* On society and culture in India.

£300 - 500



390

**Wiltshire, Isle of Wight, Hampshire & Warwickshire.-** ROUTE & TOUR TO THE ISLE OF WIGHT, manuscript, 47pp., some ff. excised, slightly browned, original wrappers, lettered direct on upper cover, stitched, 8vo, 27th June - 28th July 1811.

\*\* The writer of this diary is from Claines, a small village to the north of Worcester and may, perhaps be identified as John Somers Cocks, Lord Somers and the builder of Eastnor Castle. Somers married Margaret the only child of Treadway Russell Nash (1725-1811), Church of England clergyman and antiquary, of Bevere House, North Claines who died in early 1811. Somers continued to live in the house until 1813 when he started building Eastnor Castle.

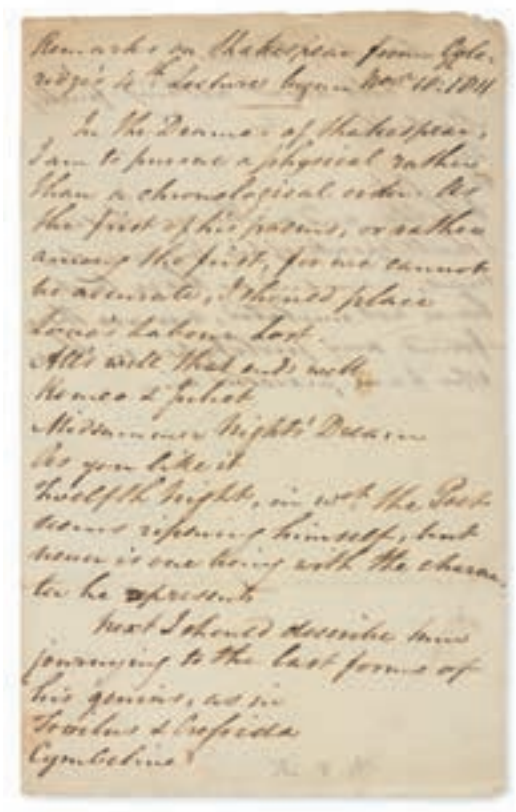
The diary is brief but full of observations, including: visiting Stonehenge, the New Forest, East Cowes Castle (John Nash's house), sailing on the Mermaid in the company of General Sir David Baird, first baronet (1757-1829), army officer, and William Sturges Bourne (1769-1845), politician and poor-law reformer, a visit to Alresford, Chawton, "At Chawton turn to the right for 2 miles to the Horse & Groom then to the left up the hill to Newton Valence" (not mentioning Jane Austen as she had yet to publish her first novel Sense & Sensibility anonymously four months later in November 1811), and on to Selborne, "NB The History & Antiquities of Selbourne have been beautifully written by Mr. White", and on the return journey a visit to Shakespeare's Birthplace, "... drive to Stratford & visit the house which was Shakespeare's birth Place, now inhabited by a descendant of the female line who shewed me the old chair in the chimney corner where the Poet usually sat, the gun with which he shot the deer & some other relics. In the room over Shakespeare was born & the walls are covered with the names of many illustrious visitors, among whom I saw the prince of Wales handwriting... "

£300 - 400

391

**Unpublished poetry.- West (Jane, writer and poet, 1758-1852)** 2 AUTOGRAPH POEMS, comprising: "To Miss Mary Orlebar", autograph poem signed "JWLW" [Jane West, Little Bowden], docketed at tail in the hand of Mary Orlebar, 14 lines, 1p., 8vo n.d. & "Morning Thoughts. Written in June 1817", autograph poem, 88 lines, 3½pp., sm. 4to, docketed at end in the hand of Mary Orlebar, 1817; and 3 other pieces of 18th & 19th century poetry, including pieces by Samuel Wesley, Sir Thomas Rumbold and a 19th century poem in Italian in praise of "Signor Wynn", folds, browned (5 pieces).

£300 - 400



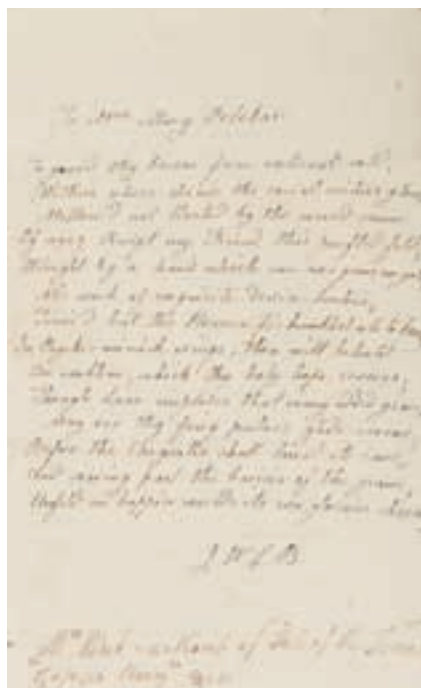
389

**Coleridge (Samuel Taylor, poet, literary critic, philosopher, 1772-1834).-** REMARKS ON SHAKESPEARE FROM COLERIDGE'S 4TH LECTURE BEGUN NOV. 18: 1811, manuscript, 1½pp., folds, slightly browned, 200 x 123mm., 1811.

\*\* Between 1810 and 1820, Coleridge gave a series of lectures in London and Bristol - those on Shakespeare renewed interest in the playwright as a model for contemporary writers.

£200 - 300





391



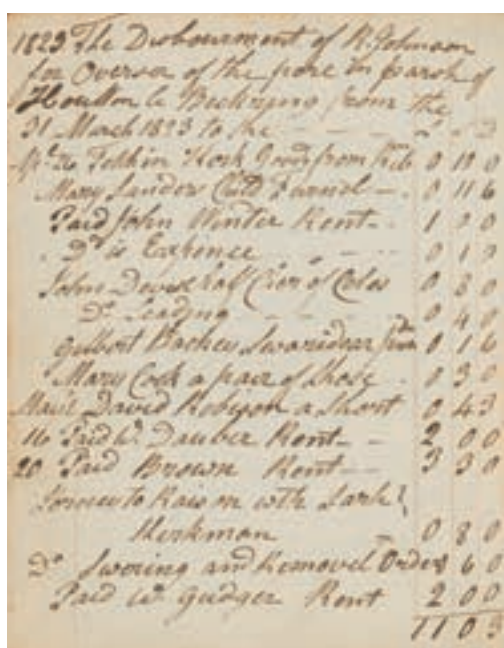
392

392

**Midwifery.- Drennan (William, physician, poet, and political reformer, 1754-1820)** DR HUNTER'S PRELIMINARY LECTURES ON MIDWIFERY, ?AUTOGRAPH MANUSCRIPT, 263pp., title cut from head of first page of manuscript and laid down on separate page, slightly browned, new endpapers, modern half calf, gilt, edges uncut, 8vo, 1818.

\*\* "When in December 1789 Drennan moved to Dublin, he was caught up in the radical revival which followed the outbreak of the French Revolution. He joined The Monks of the Screw, a group of prominent patriot politicians, and a political club founded by Thomas Addis Emmet, Peter Burrowes, Wolfe Tone, and Whitley Stokes. In June 1791 he circulated in Dublin and Belfast a prospectus for an Irish brotherhood, a secret society to be organized along masonic lines and dedicated to radical reform; the paper was one of several initiatives which led to the formation of the Society of United Irishmen soon after. It is for his role as a founder and prominent member of the society (1791-4) that he is best-known; he served several terms of office as president of the Dublin branch, was responsible for framing the United Irish test, and was the author of many of the society's publications. One of these, the 'Address to the volunteers', dated 14 December 1792, eventually led to his trial for seditious libel on 29 June 1794. Although acquitted, he withdrew from the United Irishmen and played no part in the insurrectionary phase of the republican movement, though his ballads 'Erin' (1795) and 'The Wake of William Orr' (1797) demonstrate his continuing sympathy for the national cause." - Oxford DNB.

£400 - 600



393

393

**Poor Relief.-** A LEVY GRANTED FOR THE RELIEF OF THE POOR IN THE PARISH OF HOLTON CUM BECKERING [LINCOLNSHIRE], accounts signed by the Vicar, churchwardens and other members of the Vestry, manuscript, 218pp. excluding blanks, in several hands, ruled in red, first f. and a few others a little soiled, slightly browned, original vellum, soiled and marked, sm. 4to, 11th October 1819 - 18th March 1886.

\*\* Record of contributions raised from local landowners for the relief of the poor of Holton Cum Beckering and their disbursement by the Overseer of the Poor.

Disbursements include: "Paid Weston for Catching rats 7s"; "Journey to Wragby with the Act of Population 4s/ Pd. at D 4s/6d 8s 6d"; "Ague Medecin for Mary Cook 2s 4d"; "P Louth Pest Bag By Mr. Bowmer 1s"; "Paid 3 weeks straw for Blakeys Cow 12s"; "Pd the Overseer of Louth for Widow Boucher 2£ 1s 6d"; "Paid Brackenborough Child 32 weeks at 2s per week 3£ 4s 0d"; "Mr Lurgard was approved Guardian of the Poor, Mr Topham Surveyor of the Highways, Mr Taylor Overseer of the Poor & Churchwarden, & Mr Guy Constable & Joint Overseer of the Poor" etc.

John Hale (1775-43), Vicar of Holton cum Beckering and a regular witness to these accounts; son of Joseph Hale, of London, gentleman, educated at Magdalen Hall, Oxford, matriculated B.A. 1800, M.A. 1813, rector of Holton le Beckering, co. Lincoln, 1812, and of Buslingthorpe 1828.

£400 - 600

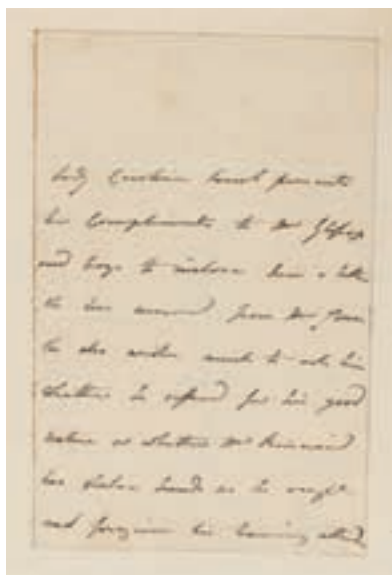


394

**Southey (Robert, poet and reviewer, 1774-1843)** PASSAGE FROM A SERMON BY BISHOP LATIMER, AUTOGRAPH MANUSCRIPT, 1p., folds, slightly browned, 145 x 105mm., n.d. [c. 1820].

\*\* The extract comes from Latimer's sermon of the plough preached at St. Paul's in London on the 18th January 1548. In it Latimer pleads for young gentlemen and wards of the King to be educated properly.

£200 - 300



395

**Lamb (Lady Caroline, novelist, 1785-1828)** AUTOGRAPH LETTER THIRD PERSON TO MR. GLOSSOP, 1p., 8vo, n.p. [Brockett Hall in another hand], n.d. [c. 1820s], "Lady Caroline Lamb presents her Compliments to Mr Glossop and begs to inform him a letter she has received from Mr. Jones. She also wishes much to ask him whether he suffered for his good nature or whether Mr Kinnaird has shaken hands as he ought and forgive his having attended to Lady Caroline's request", tipped-in on album leaf s Byron (Lady Noel, wife of Lord Byron, 1792-1860) Autograph Letter third person to J.B. Sale, 1p. with conjugate blank and address panel, sm. 4to, 4 New Norfolk Road, 28th January 1829, apologising for not meeting him but that she has "a severe cold" and acknowledging "her good and singular obligations to him", old newspaper cutting laid down on letter, tears along folds, browned; and 3 others, comprising letters from Jane Porter, Eliza Cook and Sarah Austin, an an engraved portrait of Eliza Cook, folds, v.s., v.d. (6 pieces).

£300 - 400

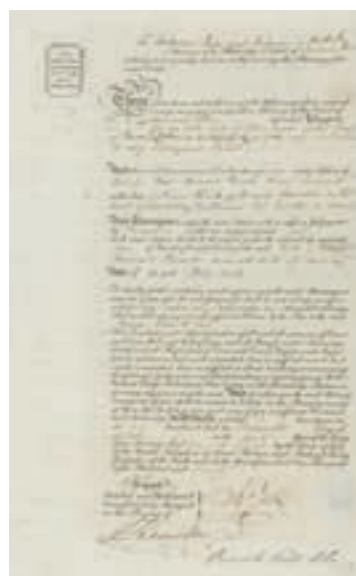


396

**Paintings in the Palais-Royal.-** LISTE DES TABLEAUX DU PALAIS ROYAL, manuscript in French, title and 33pp., title in and headings in red, text in red and black, ruled in red, original green stained vellum, slightly soiled, sm. 4to, [early 19th century].

\*\* The manuscript lists some of the greatest painters in the Western World, including: Raphael, Vasari, Poussin, Leonardo da Vinci, Rubens, Veronese, van Dyck, Carracci, Rembrandt, Rubens, Holbein, Watteau etc. One of the paintings by Raphael listed is *Ezekiel's Vision* which was removed by Napoleon from the Palazzo Pitti in Florence in 1799, and returned in 1816.

£300 - 400



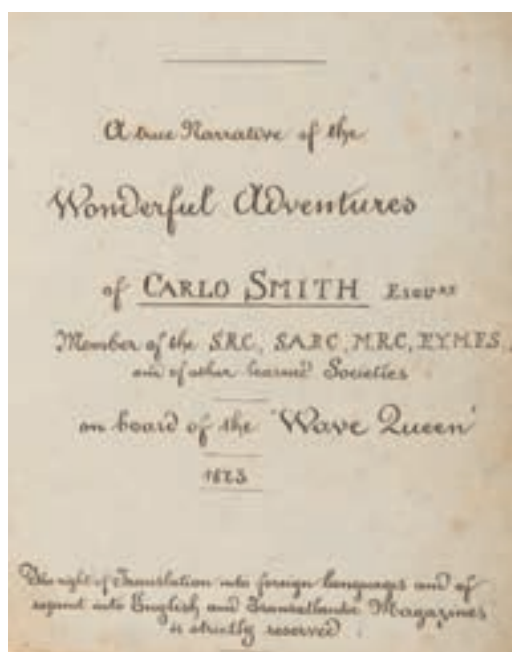
397

**Served at Trafalgar.- Yule (Captain John, fourth Lieutenant in HMS Victory at Trafalgar, of Branscombe, Devon, d. 1840)** DOCUMENT SIGNED TWICE BY YULE APPOINTING ATTORNEYS OF THE COURT OF COMMON PLEAS AT WESTMINSTER IN AN ACTION FOR DEBT OF £300 "BORROWED", printed with manuscript insertions, folds, folio, 16th October 1820.

\*\* John Yule served on HMS Victory at Trafalgar and was one of the carriers of the bannerrolls of lineage at Nelson's funeral. He features in the famous painting the "Death of Nelson" by Devis. Prior to Trafalgar Yule had served at the Battle of the Nile, joining the Victory in 1805. On retirement in 1835 he built a house at Branscombe and named it "Trafalgar".

£300 - 400





398

**London to Auckland.- Smith (Carlo)** A TRUE NARRATIVE OF THE WONDERFUL ADVENTURES OF CARLO SMITH... ON BOARD OF THE 'WAVE QUEEN' [CAPTAIN SINCLAIR], manuscript, title and 78pp., address panel at end bound in, 5ff. torn and repaired, slightly foxed and browned, original morocco-backed boards, rubbed, sm. 4to, 1873.

\*\* "November 10 Monday Saw a whale - in fact saw several whale, snorting and blowing: saw a Booby also. I never saw a live whale before, I have never seen several boobies before... Nov 11 Tuesday Amusement watching porpoises: somebody said he saw a shark; nobody believed him of course: this was hard on the unfortunate man, but it was perfectly crushing when the Captain in his usual spirit of courtesy, led the listeners to believe he must be an idiot: that poor man will never hazard an opinion on any subject human or divine on board this ship."

£300 - 400

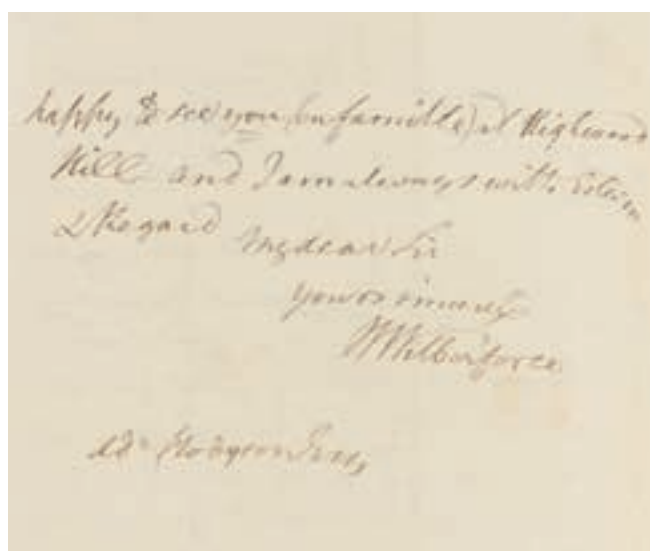


399

**Hogg (John)** VERSE MISCELLANY, manuscript, 186pp., lacks title, slightly browned throughout, contemporary calf, rebaked, 8vo, preface dated 3 April 1825.

\*\* Volume contains original verse by Hogg on royalty and local worthies in Surrey and environs, also several fictitious verse "tales", and original songs with musical settings in manuscript. Among the latter are an elegy on George III, twelve pages of lyrics complete with musical setting, a three page poem on the death of Princess Charlotte etc.

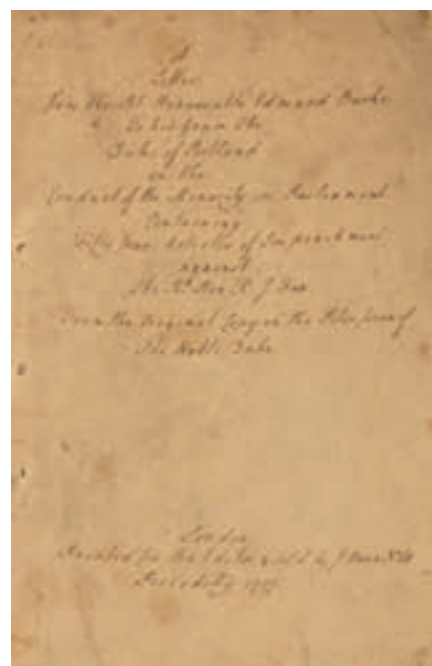
£300 - 400



400

**Wilberforce (William, philanthropist, a leader of the anti-slavery movement, 1759-1833)** LETTER SIGNED TO ADAM HODGSON IN LIVERPOOL, most written in the hand of an amanuensis, with a few lines in Wilberforce's autograph, 2pp. with conjugate blank and address panel, Rothley Temple, Leicestershire, 2nd May 1827, excusing himself by stating that "the complaint in my eyes which almost entirely prevents my reading, keeps me ignorant of all periodical literature, especially of all Ephemeral Publications", and taking up the pen himself Wilberforce assures Hodgson that "we shall be happy to see you (en famille) at Highwood Hill...", strip of album leaf on address panel; and 6 other letters, including one from Hodgson sending the above letter as a souvenir, and others including: John Payne Collier, Cowden Clarke, Basil Hall etc., folds (7).

£300 - 400



401

**Burke (Edmund, politician and author, 1729/30-97)** A LETTER FROM... EDMUND BURKE TO HIS GRACE THE DUKE OF PORTLAND ON THE CONDUCT OF THE MINORITY IN PARLIAMENT CONTAINING FIFTY FOUR ARTICLES OF IMPEACHMENT AGAINST THE RT. HON. C.J. FOX, manuscript fair copy, title and 69pp., slightly browned, stab holes in margins, bound in orange Middle Hill boards, corners worn, spine defective, label detached from spine 22916, 8vo, n.d. [c. 1830].

£200 - 300



402

**Jane Austen's England.- Sperling (Diana, married name Wollaston, of Dynes Hall, Little Maplestead, Essex, 1791-1862, married Frederick Luard Wollaston, barrister, 1803-75)**

SKETCHBOOK, 10 watercolours (1 colour, 9 monochrome wash) and 9 pencil and pen and ink drawings (1 captioned by Sperling as being drawn by her brother "Happy Valley at Park Place done by John"), most illustrations with manuscript titles and 2pp. manuscript (1p. extract from *Don Juan* by Lord Byron and signed at tail Henry Byron), signed and dated "Diana Sperling - Dynes Hall - 1831" and by her sister Isabella, as "Isabella D.E. Silver" on front pastedown, several ff. loose, original half red morocco, rubbed, upper cover detached, g.e., sm. 4to, 1831.

\*\* Illustrations comprising: "The Druids Temple - Holyhead"; "Hedingham Castle - Essex (2)"; "View of Charnmouth Church"; "The arm chair of which Mr. Snow wrote the autobiography"; "Entrance to the music room Tickford Park"; "Little Maplestead Church (St John the Baptist Round Church)"; "Morning Room window - Spring Gardens"; "View from the drawing room window of Highbury Hill. The seat of Joseph Wilson"; "Woodend Hants Mrs G E Davis in the Verandah"; "Happy Valley at Park Place done by John (Park Place Berkshire was bought by Henry Piper Sperling in 1816 and exchanged in 1824 for Norbury Park, Surrey)"; "Happy Valley Park Place"; "The Thames Park Place"; "Corner of Park Place"; "View from Tan-y-Bilch from the window of the Inn Merionethshire"; "Door of the Painting Gallery Tickford Park."

"Diana's birth - gentle but only of the minor gentry - did nothing but good to her art. In those less grand country houses, with fewer servants, where she and her friends lived, the family could take an active part in the life of the estate, cleaning, decorating, planting. And things that could go wrong, did go wrong, raising the laughs that cheer this sketchbook. The Sperling girls had to squash their own spiders on bedroom walls, carry a change of shoes in a bag when they walked out to dinner in single file behing 'The Lord of the Manor', and often lose a slipper in the park mud." - Elizabeth Longford. Foreword to *Mrs Hurst Dancing and other scenes from Regency Life 1812-23*, notes by Gordon Mingay, 1981.

£400 - 600

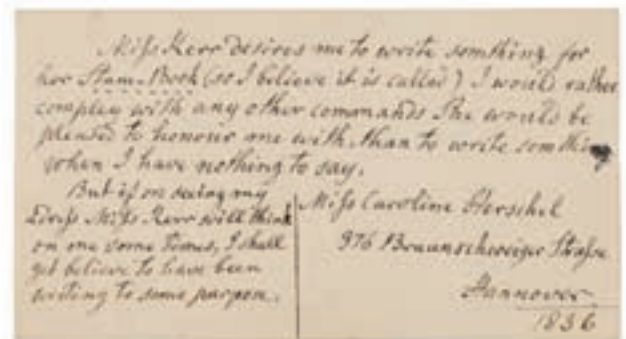


403

CHANNEL ISLANDS (THE), ISLE OF WIGHT, CAVERSHAM, DOVER, DARTMOUTH, DEVON, WARWICKSHIRE, sketchbook, title and 44 accomplished pencil drawings, manuscript captions, original half straight-grain morocco, rubbed, oblong 8vo, 1836-55.

\*\* Sketches, include: "Near Millbrook, Jersey"; "Prince's Tower, Jersey"; "The Quarries at St. John's, Jersey"; "Tower of Gorey & Mount Orgueil Castle, Jersey"; "near Plemont Point, Jersey"; "St. Brelade's... Jersey"; "Carisbrooks Castle"; "Binstead"; "Dover Castle"; "Kenilworth Castle" etc.

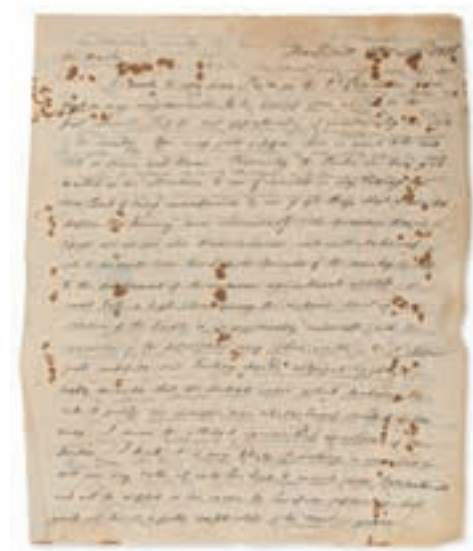
£300 - 400



404

**Herschel (Caroline Lucretia, astronomer, sister of Sir William Herschel and aunt of Sir John Herschel, 1750-1848)** CONTRIBUTION TO LOUISA KERR'S "STAM-BOOK", AUTOGRAPH MANUSCRIPT, 1p., 81 150mm., Hanover, 1836.

£200 - 300



405

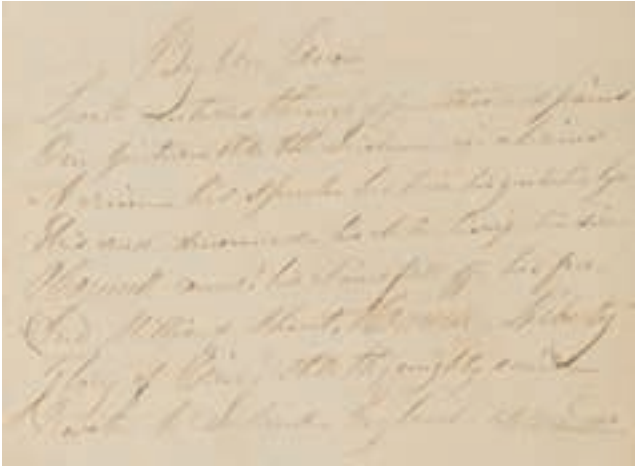


405

**Egypt.- Bowring (Sir John, politician, diplomat and writer, 1792-1872)** AUTOGRAPH LETTER SIGNED TO JOSEPH HUME, 3pp., lge. 4to, 23rd January 1838, writing from Upper Egypt, Bowring gives Hume his impressions of the country, "The productive powers of Egypt are as you well know immense. Could only Mahomet Ali be weaned from his passion for war, the country could be developed to a high standing among other nations. As it is the condition of the people inconceivably miserable and the exhaustion of the population everywhere visible", and discussing the Ottoman Empire's subjugation of Egypt; and 2 ALs.s. from Joseph Hume, folds, some foxing, browned (3).

Hume (Joseph (1777-1855), radical and politician.

£200 - 300



406

**O'Connell (James, Baronet, of Lakeview and Ballybegan, of Killarney, Kerry, brother of Daniel O'Connell "the Liberator", Irish Nationalist, 1775-1847, 1786-1872)** [VOLUME OF POETRY], AUTOGRAPH MANUSCRIPT, 42pp. excluding blanks, slightly browned, 1f. excised, one loose leaf of poetry added. paper wrapper made of old arithmetical exercises manuscript once belonged to a Patrick Daly, of Irish origin, stained, browned and creased, tall slim folio, [c. 1840s - 50s].

\*\* Inscribed 'James O'Connell RC' at end and with several pieces initialled "JOC". On page 37 of the manuscript is a transcription of a poem inscribed on a candelabra presented to Daniel O'Connell in 1833, in part: "O'Connell comes! his chains fall off he's free". A few other poems are copied — pages 6-7 are by Thomas Moore. But most of the poetry is unpublished and much signed. Some of the poetry is amatory, but not all, some is patriotic and some is on poverty, almost certainly alluding to the Great Famine.

£800 - 1,200



407

407

**19th century address fronts & letters.-** COLLECTION, address fronts, including: Benjamin Disraeli, Daniel O'Connell, Robert Peel, Lord Brougham, Richard Cobden, William Plunket, Lord John Russell, Sir Francis Burdett, Palmerston, Charles Buller, letters, including: Joseph Hume, John Bright (cotton spinner), Benjamin Hawes (soap manufacturer), Sir Robert Inglis, Edward Stanley, John Singleton Copley Lord Lyndhurst, Lord Ellenborough, Henry Hunt, together c. 60 fronts and letters, numerous engraved portraits, extra-illustrating in a copy of G.H. Francis' "Orators of the Age", signed presentation copy to A.T. Keily, the author's sister, original green morocco, gilt, rubbed, g.e., 8vo, 1849.

£300 - 400



408

**Leeds Architect.- Corson (George, Scottish architect working in Leeds, 1829-1910)** ALBUM OF WATERCOLOURS AND DRAWINGS, 138 WATERCOLOURS AND DRAWINGS OF LANDSCAPES, BUILDINGS AND ARCHITECTURAL DETAIL, comprising: 40 watercolours mostly initialled "GC" & one signed G. Corson, most watercolour, some in sepia wash (4 by Alexander Reid (1747-1823), Scottish painter, including, "View of Grasmere" (2 foxed and 1 torn), dated c. 1797; 1 after Birket Foster (1825-99), painter and illustrator; 2 by Thomas Sutcliffe (1828-71), watercolour painter), and 98 pencil drawings, many captioned in picture, many captioned in pencil on album ff., 61pp. excluding blanks, all but 4 laid down, original half morocco album, gilt, rubbed, lacks spine, v.s., v.d., in a large folio, 1850-80.

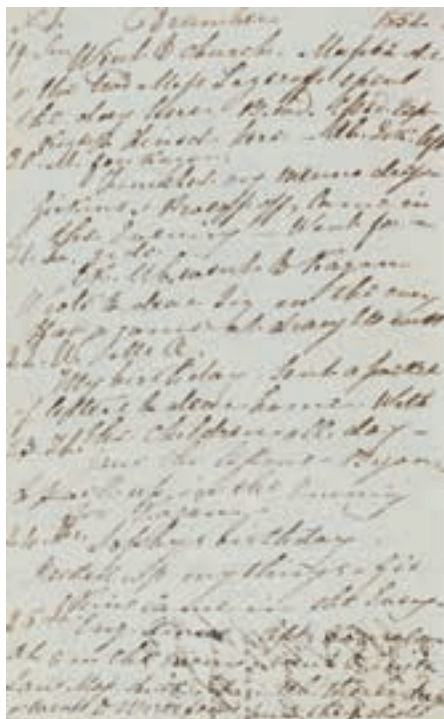
\*\* Watercolours and drawings subjects include: "Arch in Garden at Knowsthorpe Old Hall near Leeds G.C. 1852"; "Robin Hoods Bay G.C. 1866"; "Eiger... G.C. 1877"; "Salehurst Sussex... 12.5.55"; "Beeston Castle Cheshire 14.11.55"; "St Melaine... 1862"; "Arrochar Loch Long G.C. 1865"; "Hever Castle - Kent"; "Inn near Tunbridge Wells"; "Bardsey - near Leeds - Good Friday 1850"; "Mont Orgueil - Jersey G.C. 1863"; "Scawfell 9.7.69. G.C."; "... Hawkhurst, Kent 26.5.55"; "St. Roberts Chapel Knaresborough 17 July 1850"; "Pool Ewe, Ross-shire 1879"; "Horton Hall Gateway, Cheshire"; "Harewood Castle"; "On West End York M[inster]"; "Brass Scone at Hedon Church near Hull 20.4.67" etc.

Corson was born in Dumfries in 1829; a great nephew of Alexander Reid (1747-1823), Scottish painter. Like his older brother William, Corson trained under Scottish architect Walter Newall, and then followed his brother to Leeds where on the 1851 census aged 21 and 28 they are registered as living at Number 21 Lyddon Terrace in Woodhouse. Corson began a partnership with his brother and landscape garden designer Edward La Trobe Bateman, however when Bateman moved on, and William relocated to Manchester in 1860, George was left with the practice. As numerous public commissions followed, his practice thrived and in 1876 George was elected the first president of the Leeds Architectural Society. Corson died in 1910 and was buried at Lawnswood Cemetery where between 1870 and 1876 he had designed the layout and chapel. George left his mark on the City of Leeds with a number of beautiful buildings some of which still stand today including the Leeds Central Library.

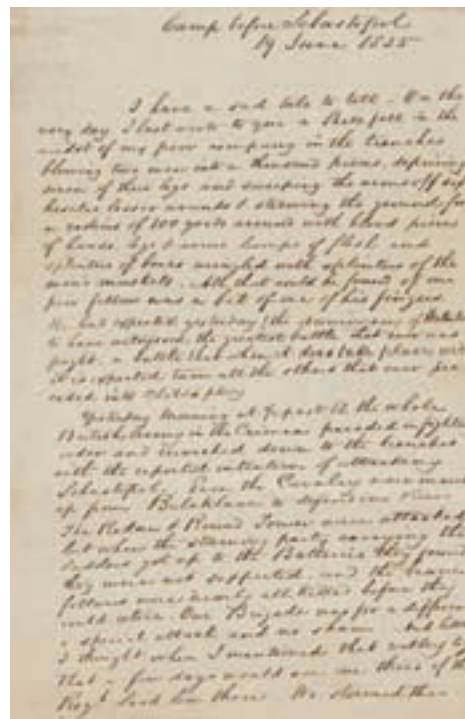
£400 - 600



410



411



412



409

**Markham Pedigree.- Markham (Gervase, author, (1568?-1637).- DESCENT OF MARKHAM OF COTTHAM WITH THE BRANCHES OF SEDGEBROOK AND OLLERTON, manuscript pedigree, on vellum, numerous watercolour coats of arms, some slight surface wear, folds, slightly browned, 620 x 760mm., n.d. [c. 1850].**

\*\* Cotham, Nottinghamshire, 4 miles south of Newark.

£200 - 300

410

**Giant's Causeway.- Horner (Leonard, factory inspector, geologist, and educationist, 1785-1864).- DRAWINGS AND MAPS OF THE GIANT'S CAUSEWAY, 8 pencil drawings and 16 pen and ink and maps hand-coloured in outline, 2 large folding engraved plates of the Giant's Causeway, by Drury after Vivares, browned, bookplate of Leonard Horner on front pastedown, new endpapers, modern half calf, old manuscript label on upper cover: "The Giant's Causeway", folio, n.d. [c. 1850].**

£600 - 800

411

**English Governess in Russia.- DIARY OF AN ENGLISH GOVERNESS IN RUSSIA, manuscript, 285pp., original green morocco, rubbed, 8vo, 1850-55.**

\*\* "3 August 1853 Went with H to Mrs. Knight's to tea. Had our portraits taken before dinner in daguerrotype." The diarist is governess to a wealthy Russian family living in the south at Bezsonovka near Belgorod, moving to Moscow, Kazan on the Volga, before settling in St. Petersburg. People mentioned include: Protopopov, Ellen Tolstoy, the Beresford family, Princess Wiasemsky, Kazem-Beg etc.

£300 - 400

412

**Crimean War.- Calman (Charles, soldier) 3 AUTOGRAPH LETTERS 1 SIGNED, together 10pp. & 1 envelope, 8vo & 4to, Camp before Sebastopol, 19th June 1855 - 18th January 1856, "... a shell fell in the midst of my poor company in the trenches blowing two men into a thousand pieces, depriving seven of their legs and sweeping the arms off six... all that could be found of one poor fellow was a bit of one of his fingers... I saw several wounded men brought out of the Redan, French & Russians as well as ours, and a Sargt. brought me some Muskets & Swords &c. that he had picked up in it. He says you will see (in the Batteries) the heads, legs or arms of the Russians sticking out of the earth as if they were buried alive by our destructive shells...., folds, slightly browned.**

£200 - 300





413

413

**Voyage to Australia.- Hopkins (Ellen) JOURNAL OF A VOYAGE TO MELBOURNE IN THE SHIP "NORFOLK"...., ?AUTOGRAPH MANUSCRIPT, 84pp., first f. torn and repaired, extensively stained but clearly legible, original wrappers, paper label on upper cover, stained, 8vo, 1860.**

\*\* Inscribed as being printed by the Religious Tract Society but we can find no such publication.

Ellen Hopkins and her husband left Gravesend on board the Norfolk, bound for Melbourne on 22 February, 1860, arriving on 23 May. Australia. "Thirsday [sic] 24th Came by coach to Bendigo we first took a cab to the station and then by the train as far as the diggers rest, and from there by coach & was the most rough journey I ever had I was very nervice more so than I was all the voyage it seemed as if they must shake to pieces - we came through black forest and a very wild country I assure you it looked we got to Sandhurst about 6... I suppose you expect to hear my first impressions of Long Gully it is what we would call at home a lively village about 2 miles from the town cabs and busses always passing it looks wild and strange I see nothing to admire it is all holes stones & tents with a few... I have seen several natives... "

£400 - 600

414

**Stonehenge.- ALBUMEN PRINT OF STONEHENGE WITH TWO FIGURES IN THE FOREGROUND (1 lying on the Altar stone), faded, laid down in a scrap album, 185 x 148mm., [c. 1860].**

£200 - 300



414



415

415

**Knight Family of Chawton, Henry Liddell of Oxford etc.- Cunningham (Francis Macaulay, Rector of East Tisted, near Alton, Hampshire, later Rector of Witney 1864-79, and Rector of Brightwell-cum-Sotwell 1879-99, married Alice Poore, father of Alice Cunningham, married name Acland, co-operative movement activist and advocate of women's advancement, 1849-1935, son of John William Cunningham, Vicar of Harrow, 1780-1861, 1816-99) DIARY AS RECTOR OF EAST TISTED AND LATER WITNEY..., AUTOGRAPH MANUSCRIPT, 232pp., original roan rubbed, paper label on upper cover, re-backed in brown cloth, 8vo, Tuesday 20th August 1861 - Monday 14th November 1864.**

\*\* A detailed diary, including: numerous visits to the Rev. Charles Bridges Knight (1803-67). Rector of Chawton, tutoring Montague George Knight (1844-1914), and other members of the Knight family, walks and riding in Chawton woods etc., members of the Scott family of Rotherfield Park (James Winter Scott, wedding of Dora Scott, a steam plough at Rotherfield Park, visits to Mr. Nightingale of Embley Park (home of Florence Nightingale), the Bishop of Rochester, Joseph Cotton Wigram (1798-1867), Rev. Archibald Maclachlan, Rector of Newton Valence, 1860-91, Rev. Frederick Parson Vicar of Selborne, Rev. George Sumner (1826-1909), Rector of Alresford, walks and rides to Worldham, Alton, Chawton, Newton Valence (dines at Chawton and Newton Valence with Vice-Admiral George Oury Lempriere (1788-1864), present at the Battle of Copenhagen; holidays in Seaview Isle of Wight and Lyndhurst in the New Forest. Later, Cunningham accepts the position of Rector of Witney in Oxfordshire. At Witney he falls out with his choir, draws up plans for rebuilding the church and is drawn into society Oxford society. In the summer of 1864 he attends a cricket match at Christ Church College where he sees Henry Liddell, father of Alice. Cunningham had several friends and acquaintances at Oxford, including: William Donkin (1814-1869), Savilian professor of astronomy at Oxford; Sir Henry Acland, first baronet (1815-1900), physician, schoolfriend of Francis Cunningham; Cunningham's daughter, Alice Lady Acland (1849-1935), co-operative movement activist and advocate of women's advancement, married Sir Arthur Acland, thirteenth baronet (1847-1926), politician and educational reformer.

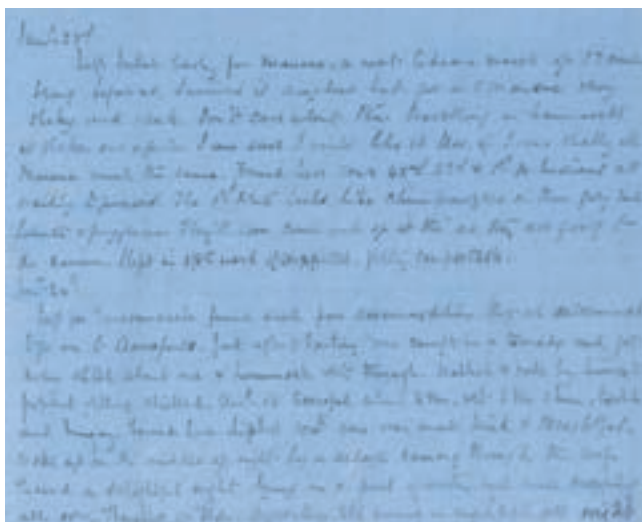
Provenance: William Matthews. *An Annotated Bibliography of British Diaries...*, p. 272, 1950. MS Owned by R.M. Fynes-Clinton, of 25 Eldon Square, Reading.

£400 - 600



**416**  
**Rossini (Gioachino Antonio, Italian composer, 1792-1868)** BILL OF EXCHANGE SIGNED "GIOACHINO ROSSINI" REQUIRING THE DUKE OF CASIGLIANO (TOMASSINO CORSINI) TO PAY 17,500 FLORENTINE LIVRE TO ROTHSCHILDS PARIS, *printed form with manuscript insertions, folds, 96 x 256mm., 20th May 1861.*

**£500 - 700**

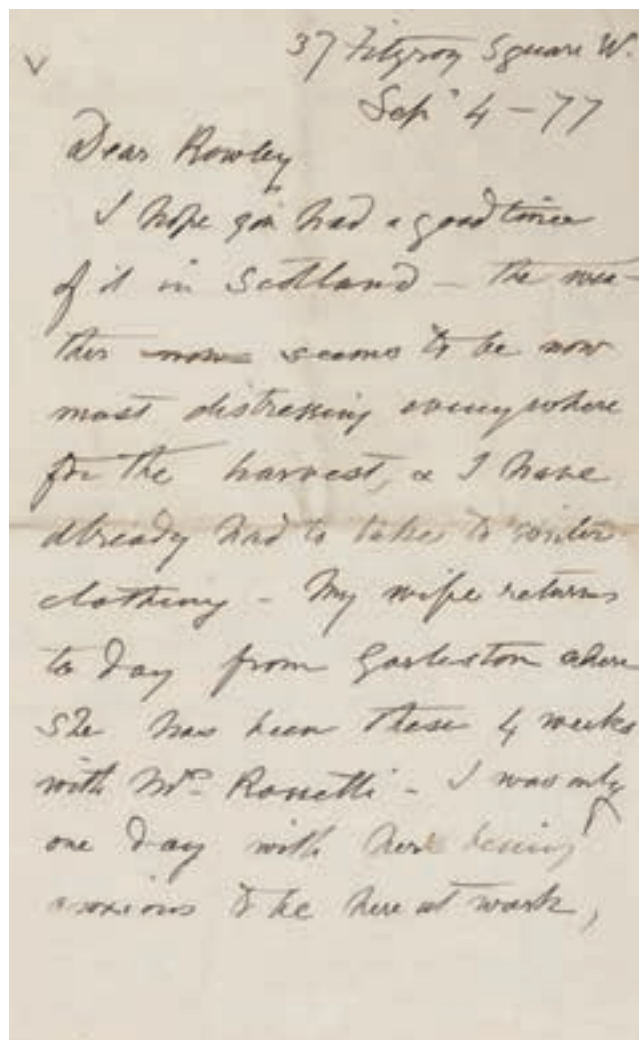


**417**  
**Third Anglo-Ashanti War.- Login (Spencer Henry Metcalfe, Rear Admiral, 1851-1909)** JOURNAL OF THE THIRD ANGLO-ASHANTI WAR, AUTOGRAPH MANUSCRIPT, 24pp. *excluding blanks, in pencil, some text a little indistinct, watermarked 1873, wrappers foxed and soiled, 170 x 206mm., 27th December 1873 - 25th January 1874.*

\*\* "Nothing now remains but to level Coomassie and return triumphant. NB. easier said than done." - Login.

The Third Anglo-Ashanti War broke out when the port of Elmina (Ghana) was transferred from Dutch to British administration. On taking over the port the British stopped the annual payment to the Ashanti king made by the Dutch. In January 1873, an Ashanti army attacked the British Gold Coast Protectorate. Login was part of a British expeditionary force sent in to the interior. Sickness struck the sailors, including Login and he was returned sick to his ship, HMS Active.

**£300 - 400**



**418**  
**Brown (Ford Madox, painter and designer, 1821-93)** AUTOGRAPH LETTER SIGNED "F MADOX B" TO CHARLES ROWLEY, philanthropist, businessman and art dealer, 4pp., 8vo, [London] 37 Fitzroy Square, 4th September 1877, current news relating to members of the Rossetti family, "My wife returns to day from Gorleston [Marine House] where she has been these 4 weeks with Mrs. Rossetti - I was only one day with her being anxious to be here at work, but I had soon after getting back to my work to go off with [W.M.] Rossetti who was in great want of change & refused to go without some company that he liked", and concerning his painting of Cromwell in Conversation with Milton dictating a letter to Andrew Marvell protesting at the Piedmont Easter Massacre 1655, "The Milton-Cromwell picture is making progress... however, & as I usually do in such case I am elaborating certain points... my chief labour is with an old map of Savoy of the time - as made to look like such - which was a somewhat troublesome problem...", *folds.*

**£300 - 400**





419

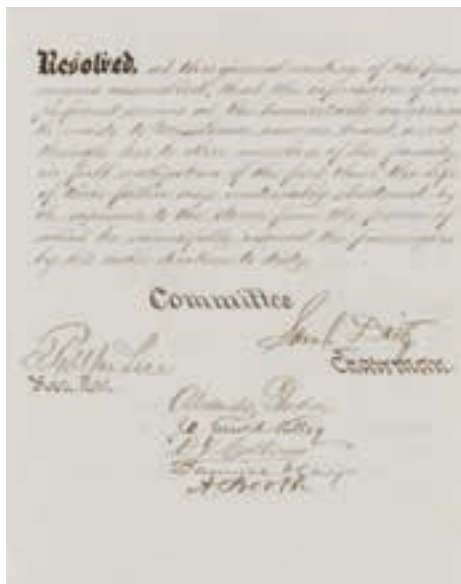
419

**Egypt & The Holy Land.-** [?Goodwin (Mary Mackenzie, youngest daughter of Harvey Goodwin, Bishop of Carlisle, 1816-96, of The Abbey, Carlisle, b. 1855) EXTRACTS FROM LETTERS & DIARY OF A TOUR TO ITALY, EGYPT AND THE HOLY LAND, AUTOGRAPH MANUSCRIPT, 65pp. excluding blanks, 6 pen and ink sketches (5 of Egyptian figures), slightly browned, original limp morocco, gilt, slight wear to corners, spine with tears and rubbed, lacks head and tail of spine, 4to, 16th February - 17th March 1880.

\*\* A lively diary written by a young woman on a tour through France and Italy to Egypt and Palestine. Goodwin meets Mary Louisa Whately (1824-89), educationist and missionary, at her school in Cairo, visits a harem, the pyramids and the Sphinx, and after a violent sea crossing lands in Jaffa. In Palestine she visits Miss Mangared's medical mission and moves to Ramleh where the journal finishes, "The country was exquisite, the olives with their grey bloom shone like silver in the dew."

A VISIT TO A HAREM. "... we went with Mrs. Shakour (Miss Whately's adopted daughter) to a rather grand harem. We went into a kind of court with an arched stone roof, out of wh. opened the men's room - Then we went upstairs, dirty & narrow to a moderate sized room where we found Miss W's pupil & her mother, both very fat & dressed in red & black check. The room was simply furnished with divans round, & a sort of carved cupboard with a shelf at one end. They immediately brought cigarettes for us... . Then a sort of awful marmalade... then came immense bowls of sherbert... ." - Mary Goodwin.

£300 - 400



420

420

**Death of a Captain at Sea.-** IN MEMORIAM...THE LIFE OF CAPTAIN ROBERT W. GRACE, manuscript with signatures, 19pp. excluding blanks, ruled paper, original limp morocco, 4to, 1886.

\*\* "Whereas it pleased Almighty God to terminate the life of Captain Robert W. Grace Commander of the National Steamship America on the night of Saturday Oct, 16, 1886, after his gallant and heroic conduct of standing on the bridge for the period of over forty two hours battling with a violent storm... ."

Signatures include: J.D. Jerrold Kelley (1847-1922), author & Robert James Lees (1849-1931), journalist, philanthropist, novelist and medium.

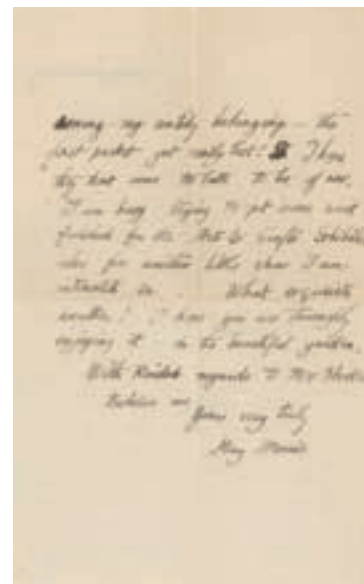
£200 - 300

421

**Morris (May, designer and craftswoman, 1862-1938)** 5 AUTOGRAPH LETTERS SIGNED (4 AS MAY SPARLING AND 1 AS MAY MORRIS), written during her brief marriage, four to Constance Belliss, one to Mrs. Hodson, 9pp., 8vo, Hammersmith Terrace, [1898]-1899 and n.d., mainly trying to help Constance in her desire to get out to Egypt to draw and paint on archaeological digs, with related letters from Mary Hodson, Lady Richmond to May Morris, and William Flinders Petrie, the latter 2pp. 8vo, 1898, explaining that "... three ladies have been or are going out to work in Egypt. But I regret to say that there are no funds available for such services", continuing with a description of the work that they are doing for him at their own expense; together with 2 Autograph Letters from the same writer to Laurence W. Hodson, 5pp., 8vo, 1900 and 1905, the second asking for a contribution towards funding further work, "I hope that, amid other claims, you may find it possible to help on this course of discovery, before Egypt is so changed by plunderers and 'improvements' that its ancient history is entirely irrecoverable any further"; and an Autograph Postcard signed from Clare Richmond, folds, 3 with envelopes (8 pieces).

\*\* Constance Belliss visited Egypt with her uncle, aunt, and cousin in 1894 (see lot 216). Impressed with what she saw, she wanted to return and to help with the archaeological work there.

£200 - 300



421

422

**Kipling (Rudyard, writer and poet, 1865-1936)** TYPED LETTER SIGNED TO M. SAINT-GEORGES DE BOUHÉLIER, 1p., 4to, *The Elms, Rottingdean, Sussex, 22nd November 1901*, refusing an invitation to "take part in your plan of a gathering in honour of the memory of Victor Hugo. Unfortunately, I shall not be in, or near Europe on the 26th of February," *folds*.

\*\* A reply to Stéphane-Georges Lepelletier de Bouhélier (1876-1947), French poet and dramatist; an invitation to attend the centenary of the birth of Victor Hugo. Between 1900 and 1908 Kipling spent every winter in South Africa.

£300 - 400

423

**Calligraphic Manuscript.- Ibbs (Edith Annie, calligrapher and artist, 1863-1937)** THE BREASTPLATE OF ST PATRICK, *calligraphic manuscript on vellum, title and 10pp., Celtic style decorated title, initials and line fillers, original vellum, slightly yellowed, 2 green cloth ties, modern slip-case, in fine condition, Written out & illuminated by Edith A. Ibbs Anno Domini 1911*.

\*\* Edith Ibbs was born in Fetcham, Surrey, in 1863, the daughter of Robert Giles Ibbs, schoolmaster. In 1881 the family was living in Selborne Place, Littlehampton, Sussex and by 1901 was living in the parish of Christ Church, Southwark, described as an artist. She illustrated books for the publisher's Seeley & Co. and Constable & Co.

£1,000 - 1,500

424

**Beaton (Sir Cecil, photographer and designer for screen and theatre, 1904-80)** AUTOGRAPH LETTER SIGNED "CÉCIL" TO ANITA LOOS, 1p., 8vo, *Lismore Castle, Ireland, n.d. [1932]*, staying at the home of Lord and Lady Cavendish (Adele Astaire was the sister of Fred Astaire), and referring to her as "Delly Welly", a gossip letter, "Darling Anita, Having such fun here with Delly Welly - she's a riot! Oh how you'd laugh to see her when neighbours call!! The castle is the biggest thing! Delly more exaggeratedly herself than ever!", reporting on the health of his friend, Marjorie Oelrichs, "she nearly cooled it poor thing", mentioning Albert Bigelow Paine's book, *Life and Lillian Gish*, "the most astounding nonsense", his sister Nancy's forthcoming marriage etc., *folds*.

\*\* Anita Loos (1889-1981), screenwriter, playwright and author; author of *Gentleman Prefer Blondes*.

£200 - 300

425

**Ulster Covenant.- ULSTER'S SOLEMN LEAGUE AND COVENANT, printed form unsigned, extensively browned, laid down on album leaf, 235 x 180mm., 1912; and 4 others, including 4 lithographed political cartoons, all laid down, v.s., v.d. (5).**

£200 - 300

426

**Wilde (Oscar, writer, 1854-1900).- Ross (Robert, journalist and gallery owner, friend and literary executor of Oscar Wilde, 1869-1918)** AUTOGRAPH LETTER SIGNED TO SIR HENRY LUCY, 1½pp., 4to, 40 Half Moon Street, Mayfair, 17th August 1916, correcting a mistake in his book about the death of Constance Wilde, "My dear Sir, I wonder if you will allow me to correct a statement on page 309 of your delightful book 'Nearing Jordan'... The late Mrs Oscar Wilde did not die in Paris nor was she alone nor in poverty. Her death took place, shortly after an operation near Genoa where she is buried in the Protestant Cemetery. There were many good friends with her... Her only brother if not actually in the house where she died was living at Nervi at the time... Her income was £800 a year out of which she very generously allowed Wilde £150 a year often supplementing this with further sums sent through me", *folds, browned*.

£750 - 1,000

427

**Great War.- Nicholson (Dr J.G., of Elie, Fife, fl. 1914-42)** [REMINISCENCES OF A MEDICAL OFFICER ON BOARD THE WHITE STAR LINER MEGANTIC, HMS ARLANZA, HMS JUNO, SUPPLY SHIP SUSETTA ETC. DURING THE GREAT WAR], AUTOGRAPH MANUSCRIPT, 100pp., *ruled paper, some pp. water-stained obscuring some words especially at beginning and end, original wrappers "Exercise Book", rubbed, 4to, n.d. [c. 1920]*.

\*\* Includes an attack on Hodeida, now Al Hudaydah in Yemen, after the Armistice had been announced. "On 13th December [1918] we arrived at Hodeida. The shore authorities had demanded confirmation of the Armistice from headquarters. A message from Aden did not satisfy them & they insisted on hearing direct from Constantinople. When the answer to this second message arrived they said they were unable to decipher it. So we prepared to attack and clear them out of the town. A party went ashore to deliver an ultimatum. They were rudely received and told that the Armistice news was a lie. Nine boat loads of troops started before dawn... in a very heavy sea. Some of the boats were smashed up in the surf... most men had to jump in the sea and wade ashore... Susetta signalled for a doctor... I found the second officer lying in a pool of blood, dead." - Dr J.G. Nicholson.

£300 - 400

428

**Ricketts (Charles de Sousy, artist and art collector, 1866-1931)** AUTOGRAPH LETTER SIGNED TO THE ACTRESS STELLA PATRICK CAMPBELL, daughter of Mrs Patrick Campbell, 1p., 4to, *Lansdowne House, Holland Park, [1921]*, giving precise instructions on how to move on stage to show the costume he has designed to maximum effect, "When you bring on Tylltis coat, keep it hidden by your cloak, it makes a dull patch against you and it is better 'Theatre' that we should only see it when he puts it on", with a PS, "I have praised you to Barker, Sutro, Collins, Edward, Grossmith", and with a watercolour sketch of Campbell's dress, *folds, slightly browned*.

\*\* Pencil inscription by Campbell, "From Charles Ricketts. Notes on how to use the exquisite dress he designed for me as 'Light' in the Betrothal. 1929."

£300 - 400

429

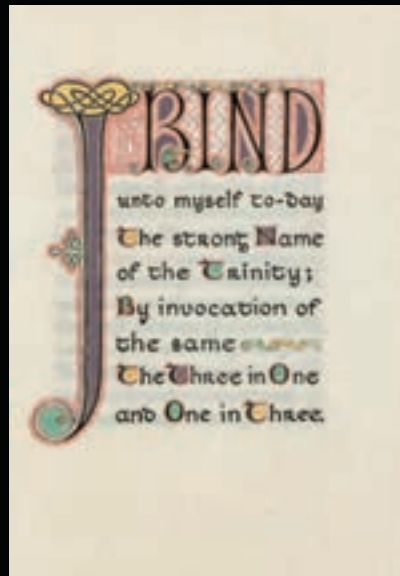
**Leonardo da Vinci.- Adams (Cuthbert Harry)** THE HEAD OF CHRIST BY LEONARDO DA VINCI, FROM THE "MINISTRY OF ART" BY J.G., *calligraphic manuscript, on vellum, 1p., part of title and 5 gold initials, watercolour painting of Christ (91 x 66mm.), framed and glazed, overall 221 x 273mm., n.d. [c. 1930s]*.

£200 - 250

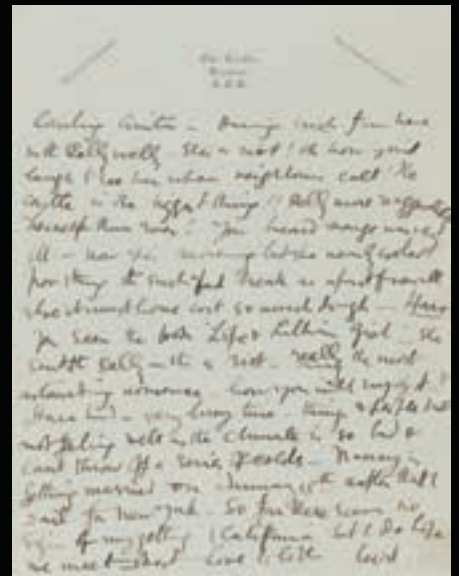




422



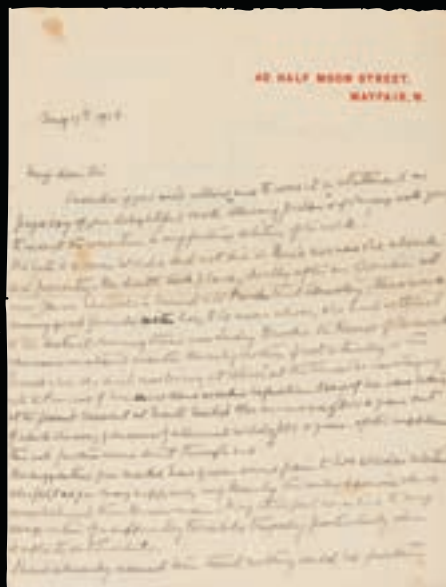
423



424



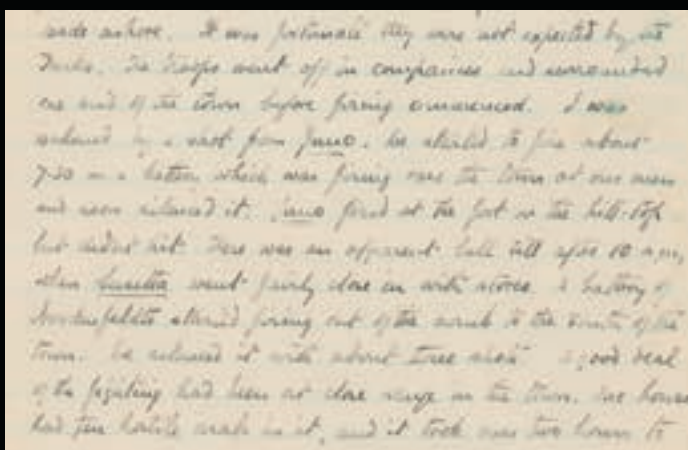
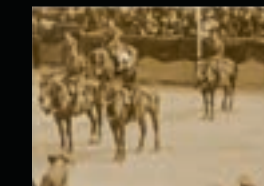
425



426



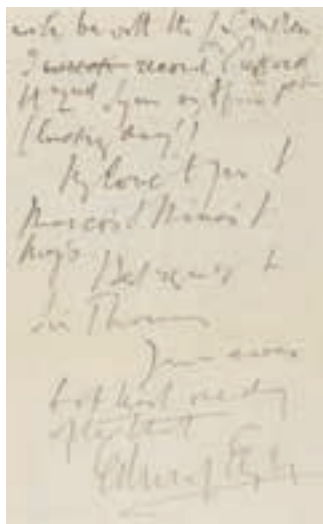
428



427



429



430



431



432

430

**Elgar (Sir Edward William, Baronet, composer and conductor, 1857-1934)** 2 AUTOGRAPH LETTERS SIGNED TO BILLY REED, together 4pp., 8vo, Napleton Grange, Kempsey, Worcester, ink date stamped 19th March 1927 & Marl Bank, Rainbow Hill, Worcester, 27th February 1932, on recording his second symphony, "I record the 2nd Sym on... 1st (lucky day!)", sending best wishes to Sir Thomas Beecham, and asking him to when he will visit, "There's nothing to do, see here or feel but the cellar is not yet empty although it will never be filled again: also my heart is empty till you come (pretty!)", some surface wear where removed from an album, folds.

£300 - 400

431

**Royalty.- George VI (King, as Prince Albert, Duke of York, 1895-1952) & Elizabeth (Queen, 1900-2002)** PHOTOGRAPH SIGNED OF THE DUKE AND DUCHESS OF YORK AND THE 2 YEAR OLD PRINCESS ELIZABETH, photograph signed "Albert Elizabeth 1928" on card mount, framed and glazed, photograph 150 x 190mm., 1928.

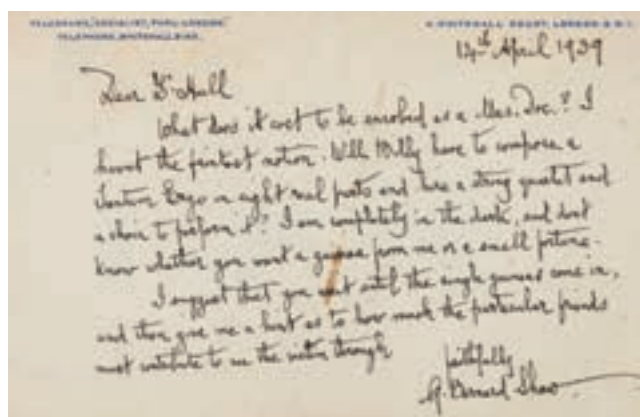
£300 - 400

432

**Kipling (Rudyard, writer and poet, 1865-1936)** TYPED LETTER SIGNED TO MR COOK, 1p., 8vo, Batemans, Burwash, Sussex, 19th June 1930, thanking him for a gift of Swinburne's *Poems and Ballads*, "a treasure indeed. I have a "Poems and Ballads" which A.C.S. gave my mother in the old days, and this will be a twin star to it. I think, (and I hope) that you are wrong about the eclipse of Swinburne. There is a cycle in all things - specially with the young, and my own notion is that that star will rise again", removed from an album with small abrasion at head, fold, browned.

\*\* A badly typed letter, having just returned from holiday, Kipling writes that his typewriter seems also to have taken a holiday.

£200 - 300



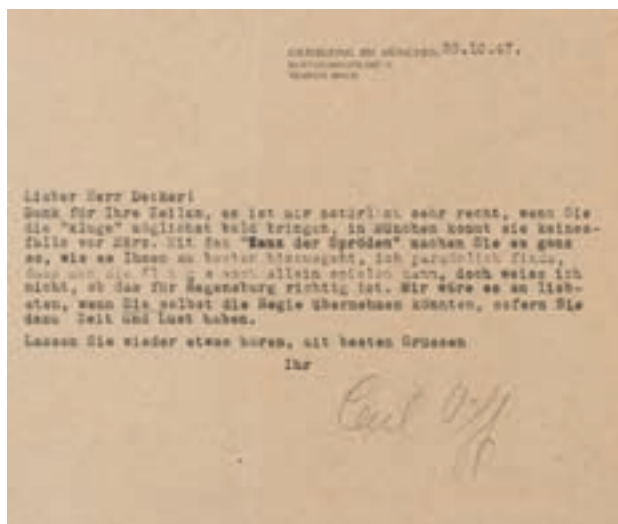
433

**Elgar, Billy Reed & Bernard Shaw.- Shaw (George Bernard, playwright and polemicist, 1856-1950)** AUTOGRAPH LETTER SIGNED TO BILLY REED, 1½pp., 8vo, Malvern Hotel, Malvern, 17th August 1934, relating to Reed's book on Edward Elgar, *Elgar As I Knew Him*, published in 1936, "Perhaps I should get the enclosed typed for you; but as you are inured to impossible manuscripts I send it, to save time, just as I scrawled it. It may just serve to start you. Once started you will have no difficulty in going ahead in your own way. The book will be attractive as biography and autobiography. There is a statutory right of reasonable quotation which will, I think, cover... the use you need make of the sketch. Therefore if you can get access to the sketches (or copies) no question of copyright is likely to arise", torn at head with very small loss; Shaw (George Bernard) Autograph Letter signed to Dr Hull, 1p., 114 x 177mm., 4 Whitehall Court, London, 14th April 1939, concerning a contribution towards the cost of Billy Reed's honorary music degree ceremony by the University of Cambridge, "What does it cost to be enrobed as a Mus. Doc? I haven't the faintest notion. Will Billy have to compose a Tantum Ergo in eight real parts and hire a string quartet and a choir to perform it? I am completely in the dark, and don't know whether you want a guinea from me or a small fortune", folds, removed from an album (2).

\*\* William Henry Reed [Billy] (1876-1942), violinist and composer; after Elgar's death, George Bernard Shaw encouraged Reed to record his memories of Elgar. The book, *Elgar As I Knew Him* included facsimile reproductions of many of the 172 pages of sketches and also the instructions Elgar had given Reed for playing them and his guidance on where each sketch fitted into the overall work.

£300 - 400

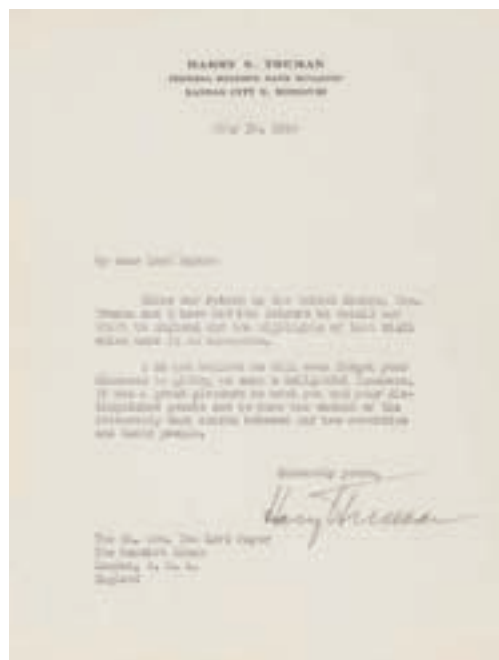




434

**Music.- Orff (Carl Heinrich Maria, *German composer, 1895-1982*)** TYPED LETTER SIGNED IN PENCIL TO "HERR DECKER", 1p., in German, 150 x 175mm., Munich, 26th October 1947, stating that he is happy to to produce his opera, *Die Kluge* and mentioning his work, *Tanz der Sprossen*, folds, browned.

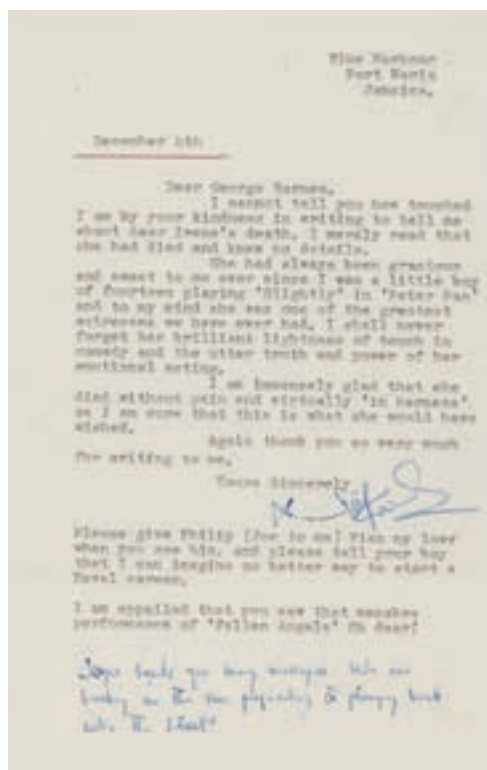
£200 - 300



436

**Truman (Harry S., 33rd President of the United States, 1945-53, 1884-1972)** TYPED LETTER SIGNED TO SIR CUTHBERT ACKROYD, LORD MAYOR OF LONDON, 1p. with conjugate blank, sm. 4to, Federal Reserve Bank Building, Kansas City, Missouri, 30th July 1956, thanking him for lunch, "It was a great pleasure to meet you and your distinguished guests and to know the warmth of the friendship that exists between our two countries and their people", folds.

£200 - 300



435

**Coward (Sir Noël, *playwright and composer, 1899-1973*)** TYPED LETTER SIGNED TO GEORGE BARNES with an autograph note at tail, *Blue Harbour, Port Maria, Jamaica, 4th December* [1949], on the death of the actress, Irene Vanbrugh, "She had always been gracious and sweet to me ever since I was a little boy of fourteen playing 'Slightly' in 'Peter Pan' and to my mind she was one of the greatest actresses we ever had. I shall never forget her brilliant lightness of touch in comedy and the utter truth and power of her emotional acting", and mentioning his friend Joyce Cary, fold.

\*\* Dame Irene Vanbrugh (1872-1949), actress.

Sir George Barnes (1904-60), radio and television director.

£200 - 300



437

**Music.- Copland (Aaron, *American composer and conductor, 1900-90*)** EL SALÓN MEXICO: POPULAR TYPE DANCE HALL IN MEXICO CITY, printed score signed and inscribed: "For Peter Wedland Aaron Coland '80", original printed wrappers, housed in a box, 8vo, n.p., 1980.

\*\* First performed in 1937 by the Mexican Symphony Orchestra, this musical depiction of a Mexican dance hall makes extensive use of Mexican folk music.

£200 - 300





438

**Tyndale's Bible.- Bible, English.** [THE NEWE TESTAMENT OF OUR SAVIOUR JESU CHRISTE], THE LEICESTER HARMSWORTH COPY, [Tyndale's version], black letter, numerous 79 woodcuts and numerous woodcut initials and decorations, 274ff. only of 340ff., lacks title (supplied in later facsimile) and all before C3, lacks C8-D1, D8, 2N7, P5-8, and all after R1, C3 extensively soiled, edges torn and repaired, 2 woodcut with holes, other ff. with some some tears (a few repaired), mostly in margins, browned, some blotching, a few ff. with small ink stains, early signature in lower margin, but most ff. in good condition, later endpapers, old bookseller's description on front pastedown, numerous inscriptions on front endpapers relating to provenance, 17th century panelled calf, slightly rubbed, corners bumped, re-backed in modern calf, new slip-case, [Herbert 99; STC 2867. Luborsky & Ingram, *English Illustrated Books* 2867], 4to, [London, Richard Jugge], [1552]; sold not subject to return.

\*\* FIRST EDITION OF TYNDALE'S VERSION WITH JUGGE'S REVISIONS AND THE FIRST OF 3 ILLUSTRATED QUARTO EDITIONS OF TYNDALE'S VERSION. "This handsomely printed revision by the publisher, Richard Jugge, is lavishly illustrated with nearly sixty new cuts in the Gospels and a large title-page portrait of the young king, who awarded the publisher a license to print the book . . . The narrative cuts in the Gospels are apparently the first made specifically for the text of an English Bible"—Luborsky & Ingram, *English Illustrated Books*.

Provenance: Inscription, "R.E. Ford Bedford 1947. bought Harmsworth sale [Sir Robert Leicester Harmsworth, first Baronet (1870-1937), businessman and Liberal MP]."

£10,000 - 15,000

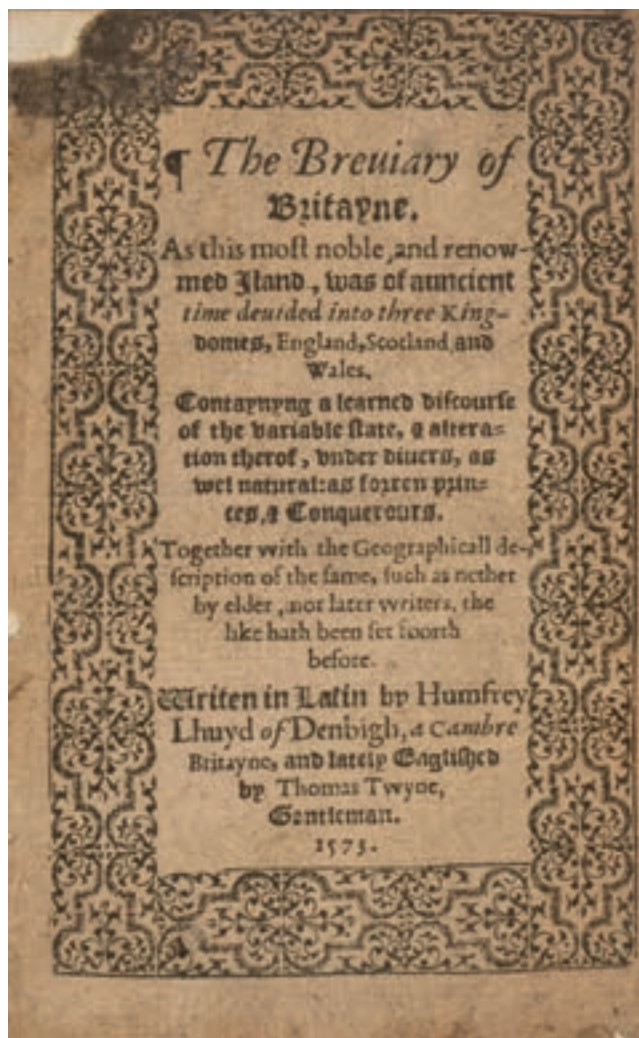


439

**Ovid.** THE .XV. BOOKES OF P. OVIDIUS NASO, ENTITULED METAMORPHOSIS, translated by Arthur Golding, FIRST EDITION OF GOLDING'S TRANSLATION, lacking B7&8, D8, E1&8, K8, V1-8 and 2D1-8, some 17th century ink marginalia, first few ff. frayed at lower corner with slight loss, tear to P2 within text, but without loss, many ff. loose, stained, occasional spotting, contemporary limp vellum, worn, [STC 18956], 4to, Imprinted at London: by Willyam Seres, 1567. sold not subject to return.

\*\* An important source book for Shakespeare. Ezra Pound said of Golding's translation that it was 'the most beautiful book in the language'. The 17th century marginalia includes 'Richard Collicke is a ?very lov[in]ge witness Edward Ayle, Abell Ayle & John Ayle, 1670'.

£300 - 400



440

**Llwyd (Humphrey) THE BREUIARY OF BRITAYNE.** AS THIS MOST NOBLE, AND RENOWNED ILAND, WAS OF AUNCIENT TIME DEUIDED INTO THREE KINGDOMES, ENGLAND, SCOTLAND AND WALES, CONTAYNYNG A LEARNED DISCOURSE OF THE VARIABLE STATE, & ALTERATION THEROF, VNDER DIUERS, AS WEL NATURAL: AS FORREN PRINCES, [AND] CONQUEROURS. TOGETHER WITH THE GEOGRAPHICALL DESCRIPTION OF THE SAME, SUCH AS NETHER BY ELDER, NOR LATER WRITERS, THE LIKE HATH BEEN SET FOORTH BEFORE, translated by Thomas Twyne, FIRST EDITION IN ENGLISH, black letter, title within woodcut typographic border, woodcut decorative initials and tail-pieces, \*\*1&2 misbound at end of preliminaries, title with a little loss to 2 corners (just touching border in 1 instance) and laid down (no text to verso of title), closely trimmed at head, touching some headlines, small repair to upper corner of last f., occasional spotting, lightly browned, 19th century speckled calf, spine gilt and with red morocco label, [STC 16636], 8vo, [By Richard Iohnes: and are to be solde at his shop, ioynnyng to the southwest doore of Paules Church], 1573.

\*\* A rare copy at auction of the first edition in English of this history of the constituent parts of Britain. Until the Macclesfield copy of 2008 we must go back to 1978 to find one at auction. It was originally published in Latin in 1572 in Cologne as *Commentarioli Britannicae descriptionis fragmentum*. The work has much on the Celtic peoples of Britain during and after the Roman occupation, and contains a list of Welsh words and their English counterparts. Llwyd was a friend of Abraham Ortelius and prepared two maps (one of Wales and one of England) for inclusion in Ortelius's atlas.

Provenance: Peter Corbett (engraved armorial bookplate, with name in ink beneath).

£1,500 - 2,000



441

[Tyndale (William)] [THE WHOLE WORKES OF W. TYNDALL, IOHN FRITH AND DOCT. BARNES, EDITED BY JOHN FOXE ], *double column, black letter, woodcut initials, lacks all before D2, lacks S1 202-8, 2P3 & 4, 2C3, 2G5-2H1, 2H3&4, 2L2, 202-207, RR3 & 4, TT2-5, 3Q1 and all after 3Q5, L1 torn and repaired with tape, 2F4&5 holes in margins repaired, 2A6 torn and repaired with tape, 2G4, 2L1, 2L3-6, 2P2, 2P5 all torn with loss, some other ff. with smaller tears, some ff. slightly damp-stained in upper margins, near contemporary ink signature of Henry Gilbert and some other ink quotations and markings, [STC 24436], Imprinted at London for Iohn Daye, dwellyng ouer Aldersgate, 1572 [1573] bound with an incomplete but substantial copy of vol. I of Erasmus' *Paraphrase... vpon the newe testamente...*, black letter, tears, browned, [?1548], early 17th century panelled calf, rubbed, rebaked, later red morocco label; sold not subject to return.*

\*\* Three of the leading English Protestant reformers. All three, William Tyndale (c.1494-1536), John Frith (1503-1533), and Robert Barnes (c.1495-1540) were executed as heretics in the reign of Henry VIII.

£2,000 - 3,000





442

**Calvin (John)** SERMONS UPON THE EPISTLE OF SAINT PAULE TO THE GALATHIANS, [translated by A. Golding], FIRST EDITION, title within woodcut border, title soiled, 211 small tear in lower margin, 2R4 corner torn away not affecting text, browned, 17 century ink inscription of Thomas Edwards on title, 19th century bookplate of Hopper, Hermitage, Co. Durham on front pastedown, contemporary blind-stamped calf over wooden boards, brass corner and centre plates, remains of brass clasps, re-backed in modern calf, [STC 4449], sm. 4to. by Lucas Haryson and G. Bishop, 1574.

\*\* Perhaps Thomas Edwards (c. 1599-1648), Church of England clergyman and religious controversialist.

£600 - 800



443

443

**Bible, English.** THE WHOLE BOOKE OF PSALMES COLLECTED INTO ENGLISH METER BY T. STERNH[OLD] I. HOPK[INS]. W. WHITTINGHAM, AND OTHERS, title within woodcut border, lacks Z2 and Z6-8 at end, Y6-Z1 torn and repaired with no loss of text, bound with an incomplete Book of Common Prayer (?1581), browned, new endpapers, 17th century calf, gilt centre ornaments surmounted by a crown on both covers and within gilt borders, rubbed some loss of gilt, soiled, [STC 2459.7; ESTC lists 1 copy only located in the John Rylands Library], 16mo, Printed by Iohn Daye, dwelling ouer Aldersgate, 1581; sold not subject to return.

£400 - 600



444

**Recusants.- Hopkins (Richard, Roman Catholic exile and translator, b. c. 1546, d. in or before 1596) & Broughton [alias Rouse] (Richard, Roman Catholic priest, c. 1561-1635).- Molanus (Johannes) THEOLOGIAE PRACTICAE COMPENDIUM, collation: A-Y<sup>8</sup> Z<sup>2</sup>, Roman type, title with woodcut printer's device, OWNERSHIP SIGNATURES ON TITLE OF RICHARD HOPKINS, RICHARD BROUGHTON AND THOMAS CLEARKE, 5pp. OF MANUSCRIPT LATIN NOTES ?SOME IN HOPKINS' AND BROUGHTONS' HANDS ON THE MASS ETC., first f. of notes torn with small loss, contemporary note in English at end: "Against the use of Heresie...", Y<sup>2-7</sup> worm trace at head, affecting a few letters, some staining, [Adams M1561], Cologne, Birckman for Arnold Mylius, 1585 bound with Molanus (Johannes) Libri Quinque. De Fide Hæreticis Servanda Tres, collation: )<sup>8</sup> A-O<sup>3</sup> P<sup>4</sup>, woodcut decorative initials and tail-pieces, final f. blank, [Adams M1557], Cologne, Godefridus Kempensis, 1584 and Lensæus (Johannes) Brevis per Conclusiones Aliquot Deductio, qua demonstrator eorum crimen, qui novo & fictio Brabantiae duci iuramentum præstant obedientiæ & auxilii..., collation: A-B<sup>4</sup>, woodcut printer's device to title, some lght staining, [Not in Adams], Louvain, [Ioannes Masius] for Petrus Zangrius, 1584, together 3 works in 1 vol., lightly browned, contemporary limp vellum, yapp edges, lacking ties, soiled, 8vo (155 x 101mm.)**

£800 - 1,200



445

445

**Bible, English.** THE TEXT OF THE NEW TESTAMENT OF IESUS CHRIST. . . Translated out of the Vulgar Latine by the Papists of the Seminarie at Rhemes . . . Whereunto is added the Translation out of the Original Greeke, commonly used in the Church of England, edited by William Fulke, *Bishops' version and Rheims New Testament, text in parallel columns, title within woodcut decorative border (title slightly soiled and with 18th century ink date and sum on title), woodcut initials and decorations, L2 small piece of corner torn away, 2D1 3Q4 & 4B2 small tears in margins, 2X3-3C2 slight staining in corners, later endpapers, 18th century calf, rubbed, some slight surface wear, rebaked in modern calf, red morocco label on spine, [Herbert 202; STC 2888], folio, London: Deputies of Christopher Barker, 1589.*

\*\* FIRST FULKE EDITION. "The Rheims version and the Bishops' Bible version in parallel columns, with Fulke's commentary at the end of each chapter. The Rheims version is translated from the Vulgate chiefly by Gregory Martin; the Bishops' Bible translation was overseen by Matthew Parker." - ESTC.

£1,000 - 1,500

446

**Leaves from books.-** COLLECTION, leaves including: King James Bible, 1611; Shakespeare Second Folio, 1632; Johnson's Dictionary, 1756; Baskerville Virgil, 1757; Morris, *Well at the World's End*, Kelmscott Press, 1896 etc., together 7 leaves mounted, loose in modern cloth case, folio, 1611-1896 (7).

£300 - 400



446

447

**Bible, English.** THE HOLY BIBLE, CONTEYNING THE OLD TESTAMENT AND THE NEW, 2 parts in 1, double column, black letter, 72 lines, titles with elaborate woodcut borders, woodcut initials, John Speed's Genealogies without double-page engraved map before text, Kalendar printed in red and black, OT laid down, edges chipped, A2-4 lower margins repaired, X1-2 torn with some loss X1 crudely repaired, 3U3-4 lower margins torn and repaired, last f. creased, some slight staining and a few small tears mostly to edges, browned, 18th century panelled reverse calf, rubbed, [Herbert 322 STC 2226], folio, Robert Barker, 1613.

\*\* "The true 1613 folio edition of King James' Bible; easily distinguishable from the other large folio editions by its smaller type... with 72 instead of 59 lines to the full column." - Herbert.

£4,000 - 6,000

448

**Bible, English.** THE HOLY BIBLE, 2 parts in 1, double column, black letter, general title and NT woodcut titles within heart shaped borders, bound with incomplete copies of the Book of Common Prayer and Sternhold & Hopkins Psalms at beginning and end, some ff. at end and Psalms water-stained, browned, contemporary ink signatures of Isaac Goodman and with juvenile scribbling on various ff., contemporary blind-stamped calf over wooden boards, brass centre, corner and side ornaments, brass clasps, rebaked in modern calf, [Herbert 429; STC 2289.5], sm. 4to, Robert Barker and John Bill, 1630.

£300 - 400



448









449



450



451

449

**Bible, English.** THE BIBLE, THAT IS THE HOLY SCRIPTURES CONTAINED IN THE OLDE AND NEWE TESTAMENT, 3 parts in 1, Geneva version, this issue with "Esther i.1:... seven and twen/ty provinces", double column, additional woodcut title within heart-shaped border, bound with Sternhold & Hopkins Psalms at end, numerous woodcuts, ruled in red throughout, browned, some slight staining in margins, new endpapers, ink ownership inscriptions of Humfrey Tomlinson: "Humfrey Tomlinson his Booke at the Inner Temple gate Milliner 1649" and family registers of the Tomlinson and later Busby families at beginning and end, also later ink signature and bookplate of William Andrews and a modern circular bookplate on front endpapers, contemporary black polished morocco with ornate gilt wheel decoration with central flowers, in centre and corners on both covers, within gilt panelled borders, some retouching of the gilt, lacks clasps, recased, slightly rubbed, spine creased and with a few small holes, [Herbert 249], London [?Amsterdam], Imprinted... by the Deputies of Christopher Barker, 1599 [c. 1633].

\*\* An interesting provenance and a continuance of ownership of a London estate through several generations of the same family. Humphrey Tomlinson (d. 1685), Milliner and Blacksmith of Saint Dunstan in the West, City of London. Tomlinson died in 1685, leaving his estates to his daughter, Anne Busby, for her lifetime and afterwards to his grandson, Tomlinson Busby. The land remained in the possession of the Busby family until the death of the Reverend William Beaumont Busby, Dean of Rochester, in 1820. In his will the Dean left his freehold and copyhold property at Kensington Gore to Robert Aldridge, esquire, of Cork, under the condition that Aldridge adopted the name of Busby in addition to his own surname. Aldridge, or Robert Aldridge Busby, as he was thereafter known, complied, and on his death in c. 1837 his son, John Aldridge, inherited the estate.

£1,000 - 1,500

450

**Civil War.- Argyll (Archibald Campbell, Marquis of)** THE LORD MARQUES OF ARGYLL'S SPEECH TO... PARLIAMENT, the 25th.. June 1646, Together with some Papers of the Commissioners... of Scotland Wherein they do give their consent to the sending of the Propositions of Peace to his Majesty, 16pp., title slightly soiled, slightly browned, later endpapers, 19th century calf, corners and edges rubbed, leather label on spine, [Wing A3671], sm. 4to, Laurence Chapman, 1646.

£300 - 400

451

**17th century fisheries.- Jenner (Thomas) LONDONS BLAME, If not its SHAME: MANIFESTED BY THE GREAT NEGLECT OF THE FISHERY..., FIRST AND ONLY EDITION, title within typographical border, slightly stained, browned, disbound, [Wing J667], sm. 4to, for T.J. at the... Royal Exchange, 1651.**

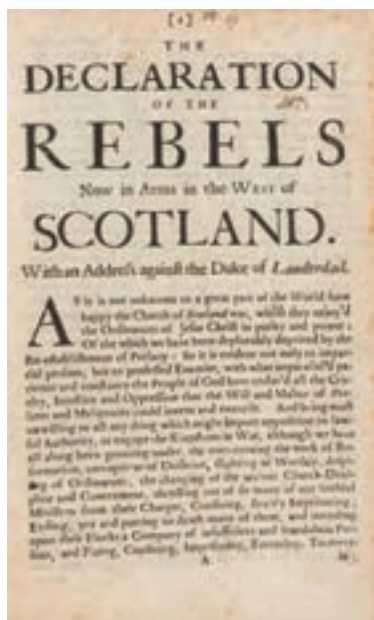
\*\* "Not all Jenner's books were devotional, and with *London's Blame if not its Shame* (1651) he revealed both patriotism and business acumen. The work is a plea for developing the fishing of English coastal waters which, Jenner argues, if efficiently exploited would not only provide a vital source of food but also give employment 'for a thousand Ships, and at least twenty thousand Fishermen and Mariners at Sea, and consequently as for as many Tradesmen and Labourers at Land' (*London's Blame*, 10)." - Oxford DNB.

£300 - 400



452





454

452

**Restoration.- Charles II.** HIS MAJESTIES LETTER TO HIS EXCELLENCE THE LORD GENERAL MONCK, TO BE COMMUNICATED TO THE OFFICERS OF THE ARMY, *printed broadside, cropped at head slightly affecting coat of arms, tears along folds, slightly soiled and stained, browned, [Wing C3102; ESTC locates the BL copy only], sm. folio, Dublin, Printed by William Bladen, 1660.*

£1,500 - 2,000

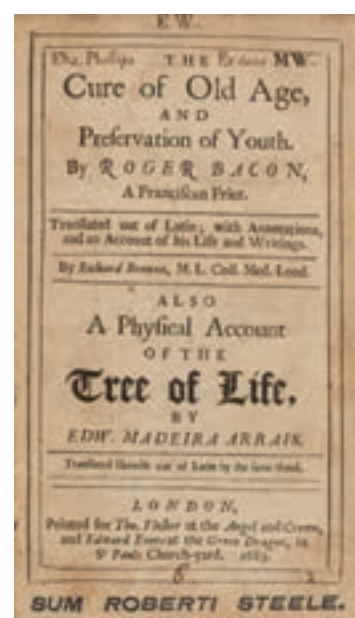


455

454

**Scotland.-** THE DECLARATION OF THE REBELS NOW IN ARMS IN THE WEST OF SCOTLAND. With an Address against the Duke of Lauderdale, *4pp., drophead title, browned, ink nos. at head of title, bound in modern boards, [Wing D761], sm. folio, [Edinburgh, 1679].*

£200 - 300



456



453

**Ireland.-** [THE BOOK OF COMMON PRAYER], *lacks all before a1, E3 and 2G2 tears slightly affecting text, [Wing B3633], [Dublin], [by John Crooke, 1666] bound with The Psalter or Psalms of David, lacks all after p. 174, some slight staining in lower margins, [Wing B2486C; ESTC lists 4 copies only], Dublin, by John Crook, 1664 bound with Sternhold & Hopkins. The Whole Book of Psalms, [Wing B2477A], Dublin, by John Crook, 1641, browned, 19th century ink inscriptions and notes on fly-leaves at beginning and end, handsomely bound in late 17th century/early 18th century black crushed and polished gilt panelled morocco with red morocco gilt inlay centre ornaments on both covers, corners slightly bumped, small mark on upper cover, gilt panelled spine, a fine binding, g.e., housed in a modern slip-case, sm. 4to.*

£1,000 - 1,500

455

**Bible, Irish.** TIOMNA NUADH AR dTIGHEARNA AGUS AR SLANAIGHTHEORA IOSA CRIOSD, SECOND EDITION OF THE NEW TESTAMENT IN IRISH, *Irish type, English preface by Andrew Sall, small woodcut initials, with first blank f., ink ownership inscription dated 1880 at head of title, slightly browned, contemporary reversed panelled calf, metal corner pieces, red morocco label on upper cover "Ex dono Ioannis Hungerford", slightly marked, 2 small holes in lower cover for a chain, re-backed with the original spine laid down, [Darlow & Moule 5533, Wing B2759], 4to, London, Robert Everingham, 1681.*

\*\* Only 500 copies of the second Irish edition of the New Testament were printed. The work was funded by Robert Boyle and the Irish type cast in London by Moxon.

£1,000 - 1,500

456

**Bacon (Roger)** THE CURE OF OLD AGE AND PRESERVATION OF YOUTH... Also A Physical Account of the Tree of Life by Edw. Madeira Arrais, 2 parts in 1, FIRST EDITION IN ENGLISH, *lacks final advertisement leaf, neat ink inscription to title, ink ownership stamp and blind ex-library stamp at tail of title, later panelled calf, rubbed, corner torn away from upper cover, rebacked, [Wing B372], 8vo, for Tho. Fletcher and Edward Evets, 1683.*

\*\* A translation of *De retardatione accidentium senectutis*.

£300 - 400



457

457

**Bible, English.** THE HOLY BIBLE, 3 parts in 1 vol., double column, engraved title, NT title has separate title, "John Field...", dated 1666", NT F1 tear in text without loss, browned, a few annotations at end, 19th century circular ink stamp and inscription on fly-leaf, contemporary diced russia, gilt, worn, rebaked in modern calf, g.e., [Herbert 780], 4to, Cambridge, J. Hayes, 1683; and 4 other Bibles, v.s., v.d. (5).

£300 - 400

458

**Bible, Irish.** LEABHUIR NA; SEINTIOMNA... THE BOOKS OF THE OLD TESTAMENT..., translated by William Bedell, first edition of the OLD TESTAMENT in IRISH, title in English and Irish, double column, text in Irish, lacks initial and last blanks, signature P misbound, 3A1 small tear in margin, 4Q2 & 6 M1 small piece of corner torn away, slightly foxed and browned, ink inscription at head of title, engraved bookplate of Alexander Macmillan on front pastedown, 18th century calf, Signet Library copy with gilt stamp on upper cover, rubbed, corners repaired, rebaked in modern calf, old red morocco label retained on spine, modern slip-case, [Wing B2759A; Darlow & Moule 5534], 4to, London, 1685.

\*\* The first edition of the Old Testament in Irish, translated from the English Bible by William Bedell (1571-1642, Bishop of Kilmore), but not published until 40 years after his death. About 500 copies were printed in Irish type supplied by Robert Boyle.

£1,000 - 1,500

459

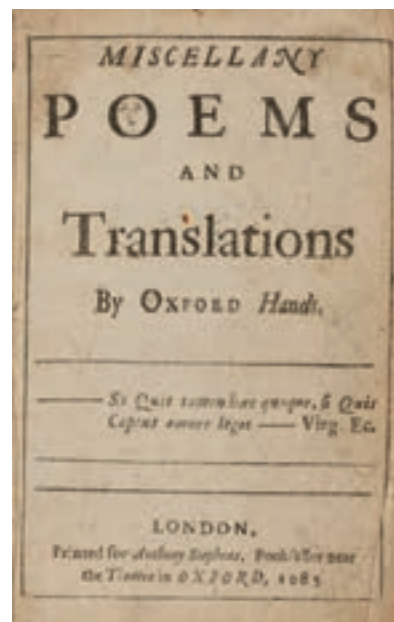
**Oxford University poetry & translation.-** MISCELLANY POEMS AND TRANSLATIONS BY OXFORD HANDS, first edition, advertisement f. at end, lightly water-stained at foot, some spotting or light foxing, occasional staining, contemporary calf, lower cover with small piece removed from leather, corners worn, rubbed, [Wing M2232; Case 178], 8vo, Oxford, Printed for Anthony Stephens, 1685.

\*\* The main contributor is Francis Willis, Fellow of New College.

£300 - 400



458



459



460

**Food & drink.- Coffee, Tea & Chocolate.- [Dufour (Philippe Sylvestre)]** TRACTATUS NOVI DE POTU CAPHE; DE CHINENSIVM THE; ET DE CHOCOLATA, translated by Jacob Spon, first LATIN EDITION, engraved frontispiece and 3 plates, water-stained, contemporary sheep, rebaked, preserving original backstrip, repaired, [Bitting p.134 (note); Cagle 168, erroneously stating 3 plates; Oberlé 732; Vicaire 294], 12mo, Paris, Pierre Muguet, 1685.

\*\* First Latin edition of Dufour's *Traitez Nouveaux & Curieux du Café, du Thé et du Chocolat*, Lyon, 1685.

Provenance: Thomas Molyneux (1661-1733), Dublin-born physician (ink inscription to front free endpaper ('pret 2.2'), and ink signature to head of A1).

£300 - 400





461

461

**Ireland.-** AN ADDRESS GIVEN IN TO THE LATE KING JAMES, BY THE TITULAR ARCHBISHOP OF DUBLIN: FROM THE GENERAL MEETING OF THE ROMISH BISHOPS AND CLERGY OF IRELAND, *title stained and marked, ink inscription, "Stamford; 20 May: 1716" on title, engraved bookplate of Giklbert Burnet Bishop of Salisbury laid down on verso of title, browned, new endpapers, original boards, [Wing A542], sm. 4to, Ric. Baldwin, 1690.*

\*\* An anti-Jacobite tract.

£200 - 300

462

**Ireland.-** THE ROYAL FLIGHT: OR, THE CONQUEST OF IRELAND. A NEW FARCE, *2pp. of advertisements at end, title torn slightly affecting imprint, title slightly marked, browned, new endpapers, modern half calf, gilt spine, [Wing R2129], sm. 4to, for Richard Baldwin, 1690.*

\*\* "Perhaps the second part of 'The royal voyage, or The Irish expedition: a tragicomedy, acted in the years 1689 and 90', issued by the same publisher in 1690." - ESTC .

£300 - 400



463



462

463

**[Story (George)]** A TRUE AND IMPARTIAL HISTORY OF THE MOST MATERIAL OCCURRENCES IN THE KINGDOM OF IRELAND DURING THE TWO LAST YEARS. With the Present State of Both Armies, *lacks A1 ?blank, tear at head of title repaired, ink library number at head of title, inner hinges strengthened, contemporary panelled calf, rebaked, [Wing S5750], for R. Chiswell, 1691; Story (George) A Continuation of the Impartial History of the Wars of Ireland, 14 folding engraved maps & plans, half-title, engraved bookplate of Story of Clogher of County Tyrone on front pastedown, contemporary mottled panelled calf, corners a little bumped, [Wing S5748], Ric. Chiswell, 1693, FIRST EDITIONS, slightly browned, housed in a modern slip-case, sm. 4to (2).*

£600 - 800

464

**Plays.- Congreve (William)** THE DOUBLE-DEALER, A COMEDY. ACTED AT THE THEATRE ROYAL, BY THEIR MAJESTIES SERVANTS, FIRST EDITION, *second issue, with G1 in cancelled state, some light browning and spotting, occasional staining, 20th century morocco-backed marbled boards, [Pforzheimer 194; Wing C5847], Printed for Jacob Tonson, 1694 & Sidley (Sir Charles) The Mulberry-Garden, A Comedy. As it is Acted by His Majesty's Servants at the Theatre-Royal, FIRST EDITION, with initial blank, a few short tears, some staining and spotting, lightly browned, 20th century morocco-backed marbled boards, [Pforzheimer 856; Wing S2402], Printed for H[enry] Herringman, 1668 & Banks (John) The Unhappy Favourite: or the Earl of Essex. A Tragedy. Acted at the Theatre Royal By their Majesty's Servants, FIRST EDITION, *water-stained, [Wing B663], Printed for Richard Bentley and Mary Magnes, 1682; and The British Enchanters, 1706, small 4to (4)**

\*\* A good group of 17th and 18th century plays. The Sidley is based on Molière's L'École des Maris.

£400 - 600



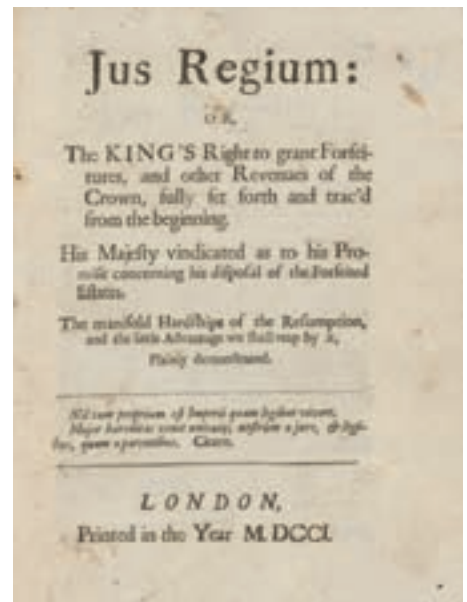
464



465



467



468

465

**Wordsworth (William).- Blackmore (Richard)** PRINCE ARTHUR. AN HEROICK POEM IN TEN BOOKS, *second edition*, WILLIAM WORDSWORTH'S COPY, WITH HIS INITIALS TO TITLE, *a few tears within text, but without loss, many ff. loose, some creasing, staining and spotting, contemporary calf, worn, [Wing B3081], folio, Printed for Awnsham and John Churchill, 1695.*

\*\* Provenance: 'William Pullen, his Book 1758'; 'Rose...Pullen, her book 1776' (ink inscriptions to title and B1); William Wordsworth (1770-1850), Romantic poet (ink initials to title). See also lot 498.

£400 - 600

466

**London.- Hollar (Wenceslaus)** THE PROSPECT OF LONDON AND WESTMINSTER, TAKEN FROM LAMBETH..., *etching, later state with rebuilt St. Paul's Cathedral, on three sheets only (of 4, lacking left hand sheet), laid paper with armorial watermark containing fleur-de-lis above the initials 'CR', sheet c. 345 x 1180 mm. (13 1/2 x 46 1/2 in), linen-backed, folding onto central sheet mounted on card, foxing and light soiling, vertical creases from previous additional folds, [circa 1647, but a later impression after 1697].*

Literature: Pennington 1013.II

£400 - 600

467

**White (Robert, 1645-1703)** PATRICIUS COMES DE MARCHMONT, OR PORTRAIT OF PATRICK HUME, 1ST EARL OF MARCHMONT, after Godfrey Kneller, *engraving, an excellent clean impression, on ivory laid paper, with watermark of a fleur de lis within a shield, platemark 463 x 345 mm. (18 1/4 x 13 1/2 in), with good margins (5-10 mm.), very minor spotting and surface dirt, unframed, [circa 1698-1700]; together with John Baptist Jackson's (1701-1780) 'PORTRAIT OF ALGERNON SIDNEY, AFTER JUSTUS VAN EGMONT', chiaroscuro woodcut printed from four blocks in brown, grey and ochre, on laid paper without watermark, sheet 340 x 225 mm. (13 1/2 x 8 7/8 in), [Kainen 33], circa 1720-1780; with Abraham Bloteling's (1640-1690) 'PORTRAIT OF ANTHONY ASHLEY COOPER, FIRST EARL OF SHAFTESBURY', after John Greenhill, engraving, on laid paper without watermark, platemark 420 x 310 mm. (16 1/2 x 12 1/4 in), sheet 620 x 480 mm. (24 1/2 x 18 7/8 in), even browning, [Hollstein 42.II], circa 1670-1680; and with Lucas Vorsterman's 'PORTRAIT OF THOMAS HOWARD, THIRD DUKE OF NORFOLK' after Holbein, engraving, sheet 275 x 197 mm. (10 7/8 x 7 3/4 in), all unframed (3).*

Provenance: (Robert White) ex-collection of Sir William Stirling Maxwell (1818-1878) [inscribed on mount].

£200 - 300

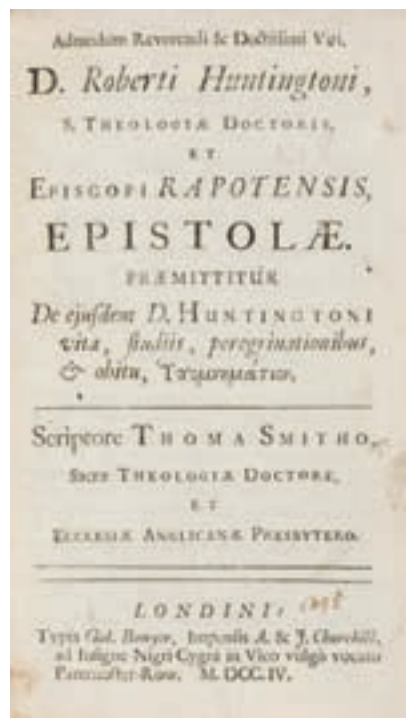


466





469



470



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468

**Economics.-** JUS REGIUM: OR, THE KING'S RIGHT TO GRANT FORFEITURES, AND OTHER REVENUES OF THE CROWN, FULLY SET FORTH AND TRAC'D FROM THE BEGINNING. HIS MAJESTY VINDICATED AS TO HIS PROMISE CONCERNING HIS DISPOSAL OF THE FORFEITED ESTATES. THE MANIFOLD HARDSHIPS OF THE RESUMPTION, AND THE LITTLE ADVANTAGE WE SHALL REAP BY IT, PLAINLY DEMONSTRATED, ?FIRST EDITION, occasional staining, heavier to last few ff., modern boards, [Not in Kress; Goldsmiths' 3763; Hanson 23 (giving precedence to the 63pp. edition)], small 4to, 1701.

\*\* This pamphlet, which is rare in commerce, is the response to Davenant's *Discourse on Grants and Resumptions*, 1700. It is sometime attributed to John, Baron Somers.

£300 - 400

469

**Bunyan (John)** MEDITATIONS ON THE SEVERAL AGES OF MAN'S LIFE: REPRESENTING, THE VANITY OF IT, FROM HIS CRADLE TO HIS GRAVE. ADORN'D WITH PROPER EMBLEMS, 2 parts in 1, woodcuts within text, 4pp. advertisements at end, part 1 5 ff. with repaired tears with loss of text recto and verso, some staining and spotting, 19th century marbled boards, corners worn, rubbed, 8vo, Printed for J. Blare, at the Looking Glass on London Bridge, 1701-1700.

\*\* Rare. ESTC records only 4 copies, 2 of which are BL, the others Folger and Huntington. Probably not by Bunyan.

Provenance; 'Caleb Metcalf, Book 1730' (ink inscription to C5r).

£300 - 400

470

**Smith (Robert)** ROBERTI HUNTINGTONI... EPISTOLÆ..., FIRST EDITION, lacks secondary title, errata and advertisements on last f., title slightly soiled, B2 small paper flaw in margin, modern de-accesion label from Derry Diocesan Council on lower pastedown, contemporary panelled calf, oval blind-stamp of Raphoe Diocesan Library on upper cover, gilt spine, rubbed, 8vo, A. & J. Churchill, 1704.

\*\* Robert Huntington (bap. 1637, d. 1701), orientalist and Bishop of Raphoe.

£300 - 400

471

**[Richardson (John)]** SEANMORA AR NA PRIOM PHONCIBH, NA CHREIDEAMH... SERMONS UPON THE PRINCIPAL POINTS OF RELIGION, TRANSLATED INTO IRISH, FIRST EDITION, titles in English and Irish, text in Irish, penultimate leaf with alphabet, last f. blank, small rust mark on some ff., slightly browned, new endpapers, modern antique style panelled calf, [Bradshaw 6227], 8vo, sm. 8vo, Printed by Elinor Everingham, 1711.

\*\* Rare.

A Protestant work to convert the Catholic Irish, printed in Moxon's Irish type.

£300 - 400

**Satirical Pamphlets.- [Arbuthnot (John)] A**

COMPLETE KEY TO THE THREE PARTS OF LAW IS A BOTTOMLESS-PIT, 8pp., *this edition with 4 lines of motto on title*, [ESTC lists 6 copies only; not in BL], [London], 1712 bound with [Arbuthnot (John)] Law is a Bottomless-Pit. Exemplified in the Case of The Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon. Who Spent all they had in a Law-Suit, 16pp., *[this edition not in BL]*, Printed for John Morphew, 1712 bound with [Arbuthnot (John)] John Bull In His Senses: Being the Second Part of Law is a Bottomless-Pit, 16pp., *[this edition not in BL]*, Printed for John Morphew, 1712 bound with [Arbuthnot (John)] John Bull Still in His Senses: Being the Third Part of Law is a Bottomless-Pit, 32pp., *[this edition not in BL]*, Printed for John Morphew, 1712 bound with S[peed] (R[obert]) The Counter-Scuffle... Whereunto is Added The Irish Entertainment. Written by W. & G., 30pp., woodcut royal coat of arms on title, small ink marks on title, [ESTC lists 2 copies only both located in Ireland; Wing S4897], Dublin, Printed by Andrew Crooke for Samuel Helsham..., 1684 bound with [Leslie (Charles)] A Short and Easie Method with the Deists. Wherein the Truth of the Christian Religion is Demonstrated..., 40pp., [ESTC lists 3 copies of this edition all located in Ireland; Wing L1155], Dublin, Andrew Crook, 1699 bound with An Account of a Conference Between His Grace George, Late Duke of Buckingham, and Father Fitzgerald an Irish Priest: Whom King James II. sent to His Grace in his Sickness, to endeavour to pervert him to the Popish Perswasion, 24pp., *[this edition not in ESTC, ESTC lists editions for 1714 and 1726 only]*, Dublin, for J. Ware, 1705 bound with Hoadly (Benjamin) The Happiness of the Present Establishment, and the Unhappiness of Absolute Monarchy. A Sermon Preach'd at the Assizes at Hartford, March 22d. 1708, 16pp., B3 small piece of corner torn away not affecting text, *[this Dublin edition not in ESTC]*, London Printed, and Re-Printed in Dublin for R. Pue in Skinner-Row, 1708 bound with Axford (John) Hidden Things Brought to Light, for the Increase of Knowledge in Reading the Bible, The Second Edition, A2 small piece of corner torn away not affecting text, [ESTC lists 2 copies only none located in the UK], London Printed: and Re-Printed in Dublin for G[eorge]. G[rierson], 1709 bound with Beveridge (William) A Sermon Concerning the Excellency and Usefulness of the Common Prayer, The Thirteenth edition, 56pp., [ESTC lists 4 copies only; Wing B2110], Dublin, Printed by J.B. and S.P.... for Jacob Milner, 1700 bound with A Letter to the French Refugees Concerning their Behaviour to the Government, 24pp., [ESTC lists 6 copies only], London Printed: And Re-Printed... Dublin... E. Waters, 1711 bound with [Hare (Francis)] The History of the Negotiations for a Treaty of Peace, In 1709. In a Third Letter to a Tory Member, 32pp., London Printed for A. Baldwin: And M. Gunne... Dublin, 1711 bound with [Oldmixon (John)] Remarks on A False, Scandalous, and Seditious Libel Intituled, The Conduct of the Allies. And of the Late Ministry, &c., 32pp., [ESTC lists 5 copies of this edition only], for A. Baldwin, 1711 bound with D'Assigny (Samuel) Religion in a Trance: or, the Groans of the Church, only edition, 34pp., [ESTC lists 3 copies only], Dublin, 1711 bound with The Report of the Commissioners for... The Publick Accounts of the Kingdom of Great Britain, 16pp., [ESTC lists 4 copies only], [Dublin], 1711 bound with [Defoe (Daniel, attributed to)] No Queen: or, No General. An Argument, Proving The Necessity Her Majesty was in, as well for the Safety of Her Person, as of Her Authority, to Displace the D... of M..., 32pp., [Dublin], Sold by E. Waters, 1712 bound with A Station List for the City of Dublin, 4pp., drophead title, [ESTC lists 5 copies only], 1711 bound with [Defoe (Daniel, attributed to)] Peace or Poverty. Being a Serious Vindication of Her Majesty and Her Ministers Consenting to a Treaty for a Peace, 16pp., last p. blank, [ESTC lists 4 copies of this edition only; not in BL], John Morphew, 1712 bound with [Dublin]. The Case of the City of Dublin In Relation to the Election of the Lord-Mayor and Sheriffs of the said City, 16pp., drophead title, [ESTC lists 5 copies only], n.p., n.d. [not before 1711], and 3 other defective pamphlets, together 22 pamphlets in 1 vol., some headlines cropped, some staining in places, some wear, browned, engraved bookplate of Caldwell of Castle Caldwell on front pastedown, contemporary panelled calf, corners bumped, 8vo.

\*\* A rare collection of pamphlets collected by a High Tory, mostly against the continuance of the War of the Spanish Succession.

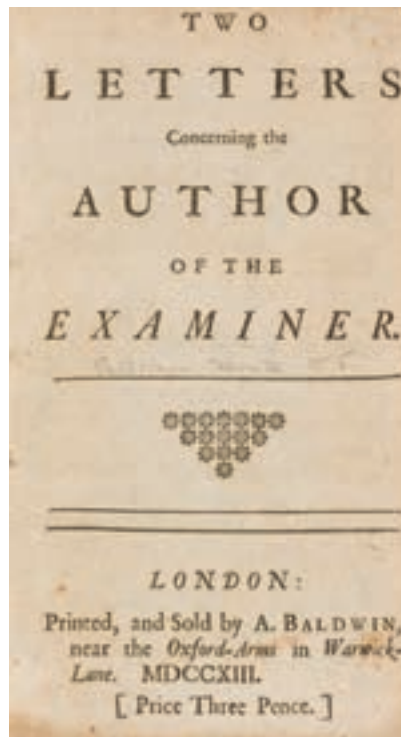
£2,000 - 3,000







473



474



475

473

**Irish Church Catechism.- Lewis (John)** THE CHURCH CATECHISM, EXPLAIN'D BY WAY OF QUESTION AND ANSWER; and Confirm'd by Scripture Proofs. Collected by John Lewis... and rendered into Irish by John Richardson, Minister of Belturbet in Ireland, Chaplain to ... James Duke of Ormonde, title and text in English and Irish, M1 part of lower margin torn away with loss of signature, slightly browned, new endpapers, modern panelled calf, 12mo London, Printed by B. Everingham, 1712.

£300 - 400

474

**Swift (Jonathan).** TWO LETTERS CONCERNING THE AUTHOR OF THE EXAMINER, trimmed slightly affecting page nos., blank f. at end present, slightly browned, new endpapers, modern boards, [Teerink 1075; ESTC lists 3 copies only; not in BL or US], 8vo, Printed, and Sold by A. Baldwin, near the Oxford-Arms in Warwick-Lane, 1713.

\*\* A variant issue with the fuller imprint than the more common version.

"Swift's contributions to *The Examiner* comprise thirty-three essays written from a tory point of view 'to assert the principles, and justify the proceedings of the new ministers'." - Oxford DNB.

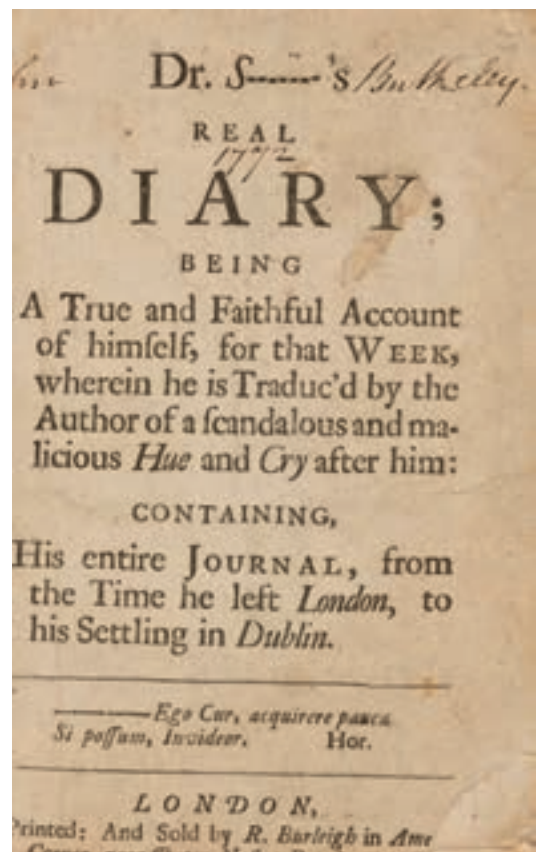
£300 - 400

475

**Ireland.- Bible, English.** THE HOLY BIBLE, 2 parts in 1, titles within ruled borders, double column, woodcut initials, title and all to B2 lower edges chipped, D4 corner torn away, L4 & M1-3 margins torn and repaired, bound with the Book of Common Prayer (title cut down and repaired) and Sternhold & Hopkins The Whole Book of Psalms, numerous small tears to edges, browned, 18th century ink inscriptions of members of the Clibborn family, Quakers, traces of worming on front pastedown, contemporary panelled calf, marked, corners bumped and repaired, rebound with the original spine laid down, [Herbert 928], folio, Dublin, by A. Rhames for William Binaud, 1714.

\*\* The first King James version printed in Ireland. "No copy of an Irish edition . . . before that printed by Rhames in 1714 is known to survive." - Herbert 928.

£1,500 - 2,000

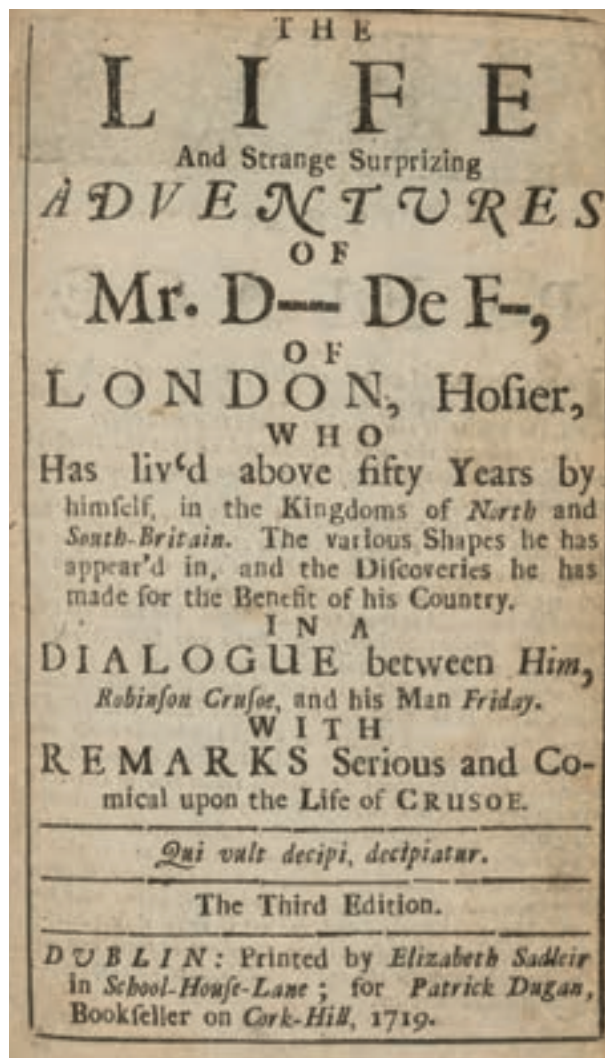


476

**Swift (Jonathan).** DR. S——'S REAL DIARY. BEING A TRUE AND FAITHFUL ACCOUNT..., title corner torn away, A8 cancelled, central folds, slightly creased, lightly browned, ink signature of John Bulkeley at head of title, original wrappers, bound in modern half calf, [Teerink 886; Rothschild 2338], 8vo, London, R. Burleigh, date trimmed away [1715].

\*\* A satire on Swift.

£600 - 800



477

**Pamphlets.- [Swift (Jonathan)]** SOME OBSERVATIONS UPON A PAPER, CALL'D THE REPORT OF THE COMMITTEE OF THE... PRIVY COUNCIL IN ENGLAND, RELATING TO WOOD'S HALF-PENCE, FIRST EDITION, 32pp., *text cropped affecting some letters and all signatures*, [Teerink 641] Dublin, John Harding, [1724] bound with [Defoe (Daniel)] Secret Memoirs of a Treasonable Conference at S[omerset] House, For Depositing the Present Ministry, 40pp., [ESTC lists the Huntington Library copy only], Dublin, Re-Printed by Thomas Hume, 1717 bound with [Gildon (Charles)] The Life and Strange Surprizing Adventures of Mr. D- De F-, of London, Hosier, The Third Edition, 36pp., *title and text slightly cropped*, [ESTC lists 5 copies only], Dublin, by Elizabeth Sadleir for Patrick Dugan, 1719 bound with Bradley (Richard) The Artificial Gardiner, The Second and Last Part, 46pp., *advertisements on verso of last f.*, [ESTC lists 3 copies only], E. Curl, 1717 bound with Creagh (Sir Michael) Remarks Upon Mr. Wood's Coyn and Proceedings Salus Populi, Suprema lex est [Safety of the people is the supreme law], 16pp., *title cropped at tail affecting imprint*, [not in the National Library of Ireland], Dublin, William Wilmot, [1724] bound with A Word or Two to the People of Ireland, concerning The Brass Money that is, and shall be Coin'd by Mr. Woods, and which he is endeavouring to Impose upon Us, 16pp., Printed by John Harding, [1724] bound with The Good old Way: Or, a Vindication of some Important Scripture-Truths, 16pp., *title within woodcut border*, [ESTC lists 2 copies only; not in BL] or the National Library of Ireland], Belfast, James Blow, 1720 bound with [Pullen (Tobias)] A Defence of the Answer to a Paper Intituled The Case of the Dissenting Protestants of Ireland, [2] 45 [1]pp., *ink inscription on title*, Dublin, no publisher, 1719 bound with The Picture of a Highflying Clergyman: or, a State of the Case Between John Harris, D.D. Rector of St. Mildred's Bread-street, London; and Charles Humphreys, 20pp., for R. Burleigh and A. Boulter, 1716 bound with [Malcolme (John)] Personal Perswasion no Foundation for Religious Obedience... a Sermon, 35pp., Belfast, Robert Gardner, 1720 bound with an incomplete pamphlet The Universal Passion, 1725, together 11 pamphlets in 1 vol., bound in differing order, single wormhole affecting first we pamphlets, browned, contemporary panelled calf, corners bumped and worn, head and tail of spine chipped with small loss, sm. 8vo.

\*\* A few of the pamphlets refer to William Wood (1671-1730), hardware manufacturer, ironmaster, and mintmaster, notorious for receiving a contract to strike an issue of Irish coinage from 1722 to 1724. Wood's coinage was extremely unpopular in Ireland as a result of the publication of Jonathan Swift's Drapier Letters. It was recalled and exported to British America.

£1,500 - 2,000



478

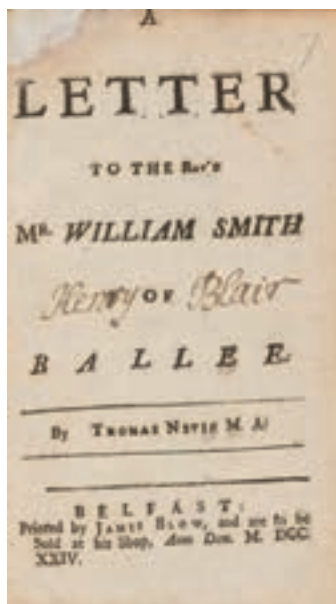
**Jacobite Rebellion.-** THE DYING SPEECH OF JAMES SHEPHEARD: WHO SUFFER'D DEATH AT TYBURN, March the 17th, 1717/18 Deliver's by him to the Sheriff, at the Place of Execution, *printed broadside, tear with small loss affecting a few letters on last two lines, folds, browned, some small tears in margins, folds, browned*, [not in Wing; ESTC locates only 1 copy of this edition, not in BL], folio, [London, 1718].

\*\* This edition contains only the speech, in one column, the first line of the title reads "The" and the last line of text reads "his DECLARATION."

This broadside refers to the case of James Shepheard, a London coach painter's apprentice who was executed for writing a letter in which he threatened to assassinate George II.

£300 - 400





479



480



482

479

**Ireland.- Nevin (Thomas)** A LETTER TO THE REV. MR. WILLIAM SMITH OF BALLEE, ONLY EDITION, title and text corners torn and repaired slightly affecting a few words, slightly browned, ink signature of Henry Blair on title, new endpapers, modern half calf, gilt, [ESTC lists 2 copies only], 12mo, Belfast, by James Blow, 1724.

\*\* Rare. A religious controversy in which Nevin was charged with Arianism, and this pamphlet is a refutation of that charge.

£300 - 400

480

**[Swift (Jonathan)]** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. BY CAPT. LEMUEL GULLIVER..., 4 parts in 2 vol., *The Second Edition* [vol. 2, second edition, corrected], 4 titles, engraved portrait frontispiece of Gulliver (edges very slightly chipped), 5 maps and one plate, advertisement leaf preceding title to volume 2, vol. 1 splash mark, lower endpapers a little stained, slightly browned, contemporary ink signatures of the Webber family on fly-leaves, Clement K. Shorter's copy with his bookplate and later Shane Leslie's copy with his ink signature, notes and a bookplate, new endpapers, inner hinges strengthened, contemporary calf, gilt, corners a little bumped, rebounded, preserved in a modern slip-case, [Teerink 293], 8vo, Benj[amin] Motte, 1727.

\*\* The first Motte edition, with the the 24-page setting of the Verses (which include the additional fifth poem 'The Words of the King of Brobdingnag', now ascribed to Pope).

Clement King Shorter (1857-1926), journalist and magazine editor; Shane Leslie (1885-1971), author.

£750 - 1,000



481

**London.- Pote (Joseph)** THE FOREIGNER'S GUIDE: OR, A NECESSARY AND INSTRUCTIVE COMPANION BOTH FOR THE FOREIGNER AND NATIVE, IN THEIR TOUR THROUGH THE CITIES OF LONDON AND WESTMINSTER, *second edition*, parallel text in English and French, 1p. advertisements at end, spotted, lightly browned, contemporary calf, spine in compartments, spine ends chipped, corners worn, rubbed, large 12mo, Printed for J. Pote; J. Jolliffe; and J. Carter, 1740.

\*\* Rare. Not in BL. ESTC lists only 3 copies.

£300 - 400

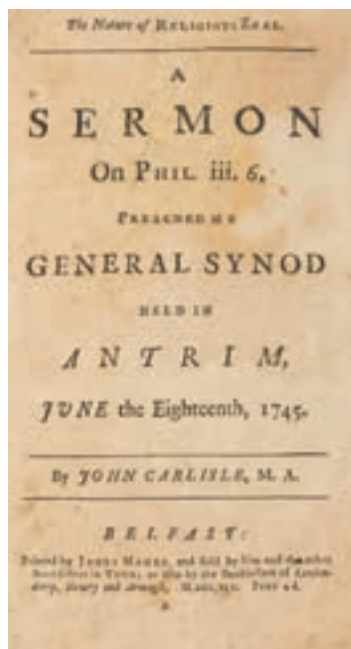
482

**Oxford Almanack (The)**, engraved plate with scenes of Worcester College and a group of figures with Gloucester Hall in the background by George Vertue, folds, slightly browned, 570 x 517mm., 1741.

£200 - 300



483



484



485

483

**Library catalogue.- [Oldys (William), Samuel Johnson and Michael Maittaire]** Catalogus Bibliothecæ Harleianæ, 5 vol., vol.2 initial advertisement f. for exhibition of the library in Marylebone and 3pp. advertisements at end, lacking in vol.1 an advertisement f; vol.3 6pp. 'Proposals' and in vol.4 4pp. of imprimatur, 'Proposals' and advertisements, some spotting or mostly light foxing, occasional staining, lightly browned, contemporary mottled calf, sympathetically rebacked, preserving original red morocco labels, corners worn, rubbed, 8vo, Thomas Osborne, 1743-1745. sold not subject to return.

\*\* Catalogue of the magnificent library formed by Robert Harley, 1st Earl of Oxford, Edward Harley, 2nd Earl of Oxford and their librarian Humphrey Wanley, compiled by Thomas Osborne. Shortly after the death of Edward his widow sold the books and some of the manuscripts to Osborne. In 1753 she sold the majority of the manuscripts to the nation, which are housed at the British Library. Our set lacks some preliminary leaves, as indicated, but the catalogue itself is complete.

£600 - 800

484

**Belfast Imprint.- Carlisle (John)** THE NATURE OF RELIGIOUS ZEAL. A SERMON, a few marks, slightly browned, new endpapers, modern boards, spine faded, [ESTC lists 3 copies of this edition only; not in BL], 12mo, by James Magee, and sold by him and the other Booksellers in Town, 1745.

£200 - 300

485

**Wilkes (John, politician, 1725-97).- Birch (Thomas)** AN HISTORICAL VIEW OF THE NEGOTIATIONS BETWEEN THE COURTS OF ENGLAND, FRANCE, AND BRUSSELS, FROM THE YEAR 1592 TO 16178, FIRST EDITION, JOHN WILKES COPY with his engraved bookplate on front pastedown, errata f. at end, slightly foxed and browned, ex-library Edinburgh Library oval ink stamp at tail of title, contemporary calf, gilt, corners and edges slightly rubbed, lower joint splitting and working loose, 8vo, for A. Millar, 1749.

£200 - 300



486

**Bible, English.** THE HOLY BIBLE, 2 parts in 1, double column, General title and NT titles replacements on stubs, lacks 2R4 at end of OT?but seemingly complete, NT title small tear, foxed and browned, a few small tears to edges, 18th century ink inscription at head of NT, "The French landed in Carrickfergus the 21st February 1760", contemporary panelled calf, rubbed, rebacked in later calf, gilt, housed in a modern slip-case, [not listed in Herbert], 4to, Belfast, James Blow, 1751.

\*\* "The least understood aspect of James Blow's printing history is his production of bibles. Blow's Bible is dated 1751 and has the imprint 'Belfast: Printed by and for James Blow'. In several copies of the edition it can be clearly seen that this title-page is a replacement. A second version, the 'Genesis reprint', is just the first two gatherings reprinted from the 1751 Bible to replace the first two gatherings in various older bibles of a similar size." - Oxford DNB.

£200 - 300

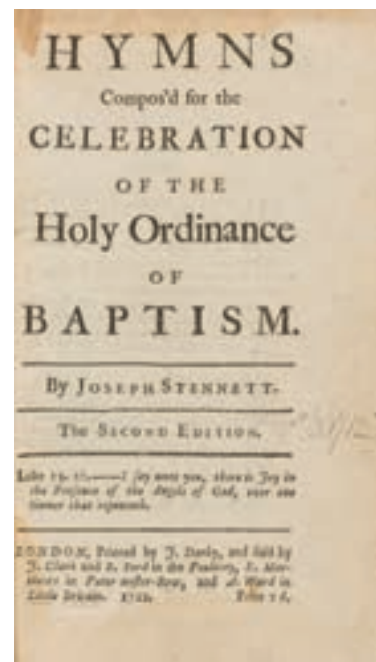




487



488



490

487

**Glorious Revolution.- [Graham (William)]** DIANA GREAT AT EPHEBUS: OR, THE PROTESTANT turn'd PAPIST. A SERMON... BY TAOLTTBOB, *second edition, half-title soiled and marked, wood-engraved device on title, small hole in last f., slightly browned, [ESTC lists 1 copy only of this edition located in the Royal Irish Academy], 8vo, London Printed, and Belfast Re-printed, 1758.*

\*\* "Being the Anniversary of the ever memorable Revolution, 1688."

£200 - 300

488

**18th century provincial bookseller.- Swift (Jonathan)** THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN, FIRST EDITION, *slightly browned, booklabel of A. Eyre - Grove on front pastedown, contemporary calf, gilt, corners bumped, rubbed, [Teerink 809; Rothschild 2186], 8vo, A. Millar, 1758.*

\*\* Loosely inserted signed invoice by John Best, bookseller of Barnsley, to Anthony Eyre for the above copy of Swift's Four Last Years of the Queen. Anthony Eyre (1727-1788), only son of Anthony Eyre Esq. of Adwick le Street, south Yorkshire, succeeded his father to estates at Rampton and elsewhere in 1748. He entered Christ Church College, Oxford, in 1745. He sat as MP for Boroughbridge for the Duke of Newcastle's interest between 1774 and 1784. Through his wife he acquired the manor and estate at Headon in Nottinghamshire. In 1762 he purchased the manor and estate of Grove in Nottinghamshire, adjacent to his other properties at Rampton, Treswell and Headon, from Mr William Levinz. He undertook alterations to Grove Hall and made it his principal residence.

£200 - 300

489

**[Percy (Thomas, editor)]** MISCELLANEOUS PIECES RELATING TO THE CHINESE, 2 vol., FIRST EDITION, *engraved frontispiece, slightly browned, contemporary calf, gilt, gilt centre ornament onlay, rubbed, re-backed with the original spines laid down, rubbed, 8vo, R. and J. Dodsley, 1762.*

£200 - 300

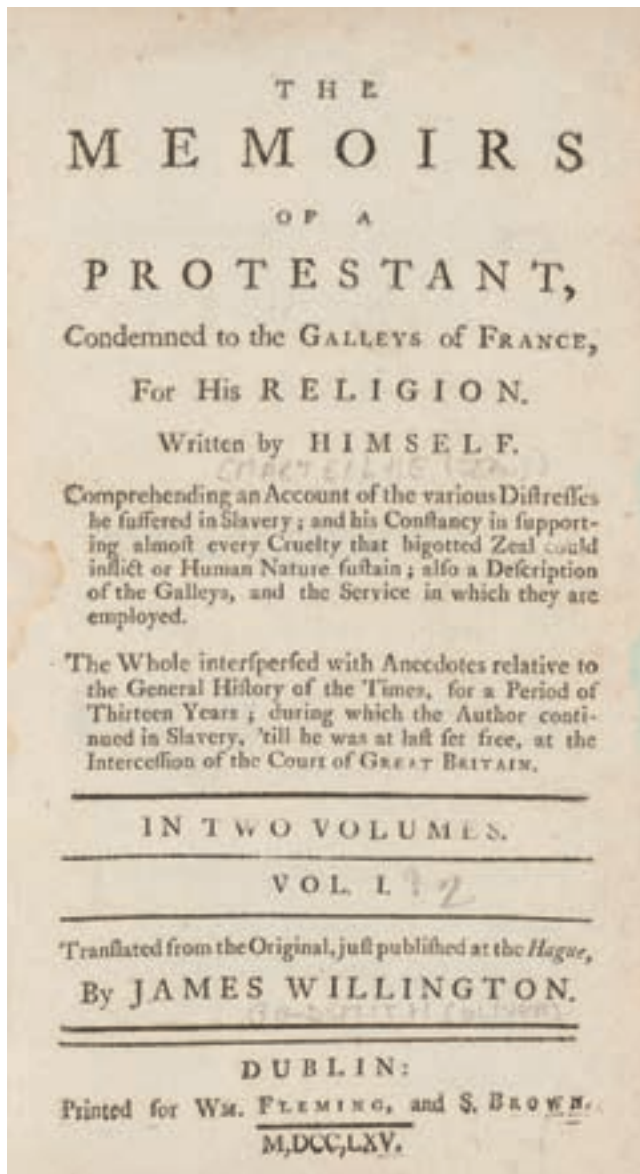


489

490

**Hymnology.- Watts (Isaac)** THE PSALMS OF DAVID IMITATED IN THE LANGUAGE OF THE NEW TESTAMENT..., *The Twenty-Fifth Edition, licence f. opposite title, ink note on title, for T. Longman, and J. Buckland and others, 1764 bound with Watts (Isaac) Hymns and Spiritual Songs, The Twenty-Seventh Edition, licence f. opposite title, Printed for L. Hawes and Co. T. Longman and others, 1767 bound with Stennett (Joseph) Hymns in Commemoration Of the Sufferings of Our Blessed Saviour Jesus Christ, The Third Edition Enlarged, b6 misbound as half-title at beginning and page 65 (erroneously labelled F1) misbound at end, by J. Darby, 1709 bound with Stennett (Joseph) Hymns Compos'd for the Celebration of the Holy Ordinance of Baptism, The Second Edition, [ESTC lists 2 copies only], by J. Darby, and sold by J. Clark and R. Ford and others, 1722 bound with Davis (Richard) Hymns Composed on Several and on Divers Occasions, The Fifth Edition corrected, title and text re-margined, [ESTC lists 5 copies only], by T.R., 1738 bound with Tunes, in the tenor part fitted to the several metres, 8 engraved pp. of music at end, n.d., together 6 works in 1 vol., browned, contemporary sheep, rubbed, corners bumped, one corner repaired, spine splitting, 12mo.*

£300 - 500



491

[Goldsmith (Oliver)].- [Marteilhe (Jean)] THE MEMOIRS OF A PROTESTANT, CONDEMNED TO THE GALLEYS OF FRANCE, 2 vol. in 1, translated by James Willington [Oliver Goldsmith], title and text margins stained, slightly browned, contemporary calf, worn, gilt spine, red morocco label on spine, [ESTC lists 6 copies only], 12mo, Dublin, vol. I Printed for Wm. Fleming, and S. Brown, vol. II E. Watts, 1765.

£400 - 600

492

Anon. HIGH LIFE AT NOON; HIGH LIFE IN THE EVENING, OR QUALITY DINNER HOUR; HIGH LIFE AT MIDNIGHT; HIGH LIFE AT FIVE IN THE MORNING, set of four etchings with engraving, each 210 x 320 mm. (8 1/2 x 12 1/2 in.), two four-line verses below, platemarks obscured by overmounts, framed, Price 1s, 1 July 1769 (4)

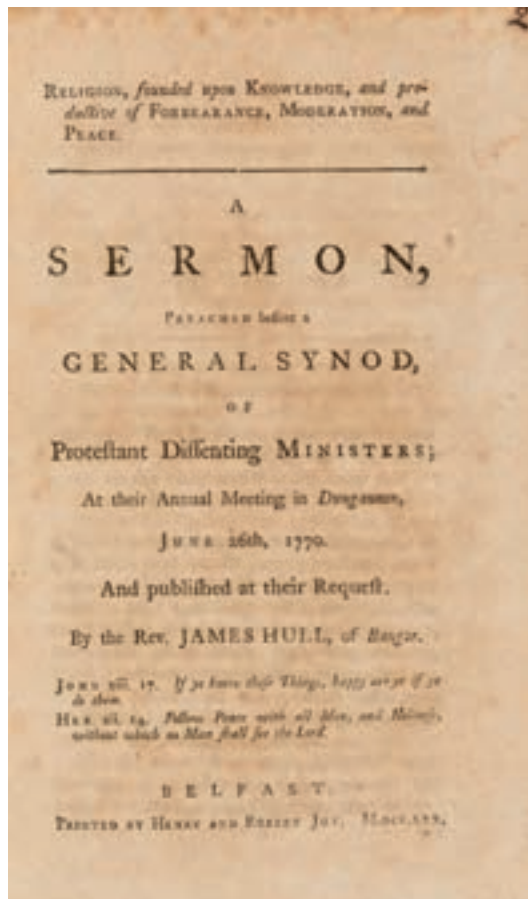
\*\* An everyday story of aristocratic adultery, with many pictorial allusions to Hogarth's "Modern Moral Subjects". The complete set is rare; the Library of Congress has examples of the first, third and fourth, the Lewis Walpole Library of the first and second and the British Museum apparently only of the second [Satires 4334].

£500 - 750

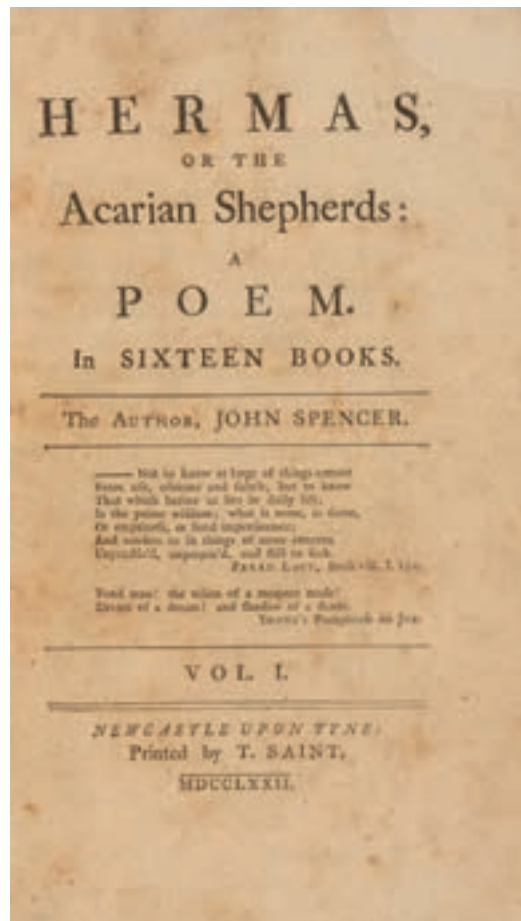


492





493



494

493

**Belfast Imprint.- Hull (James)** RELIGION, FOUNDED UPON KNOWLEDGE, AND PRODUCTIVE OF FORBEARANCE, MODERATION, AND PEACE, *slightly browned, new endpapers, modern boards, [ESTC lists 3 copies only], Belfast, by Henry and Robert Joy, 1770.*

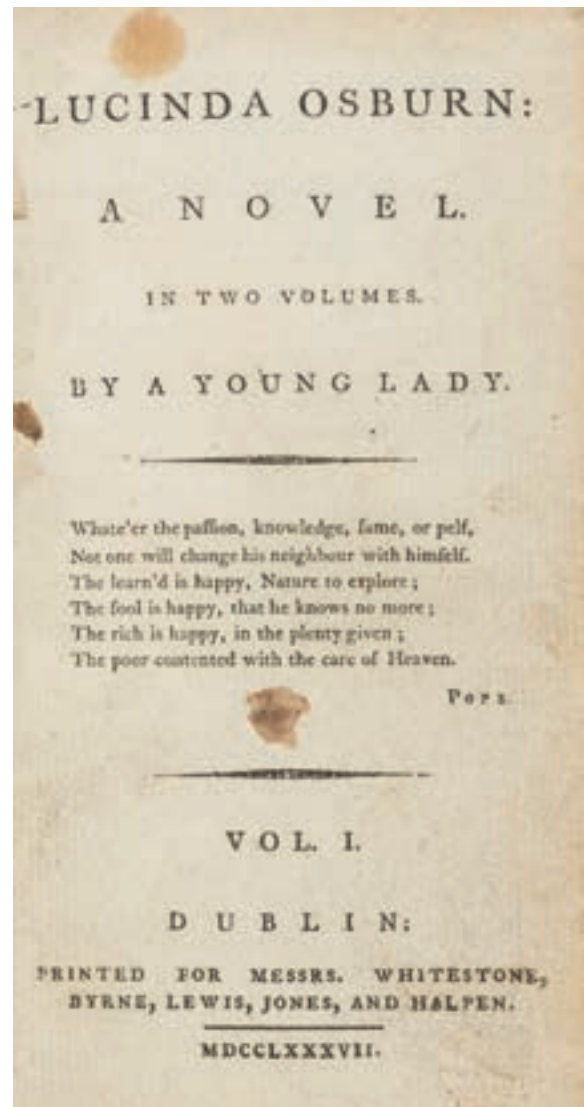
£200 - 300

494

**Provincially printed poetry.- Spencer (John)** HERMAS, OR, THE ACARIAN SHEPHERDS: A POEM. IN SIXTEEN BOOKS, FIRST EDITION OF BOTH PARTS, part of upper corner of both titles torn away, not affecting text, vol.2 title stained, some spotting, lightly browned, contemporary speckled calf, gilt, vol.1 upper cover detached, other covers detaching, rather worn, [Not in Jackson or Johnson], 8vo, Newcastle Upon Tyne, Printed by T. Saint, 1772.

\*\* Rare in commerce.

£300 - 400



495

**Irish Novel.- LUCINDA OSBURN: A NOVEL... BY A YOUNG LADY, 2 vol. in 1, FIRST AND ONLY EDITION, lacks A1 blank, vol. 1 title small spots, final blank, lacks front free endpaper, a few other marks, slightly browned, contemporary calf, slightly rubbed, corners worn, upper joint splitting, [ESTC lists 5 copies only; not in BL, Bodley or CUL], 12mo, Dublin, Printed for Messrs. Whitestone, Byrne, Lewis, Jones, and Halpen, 1787.**

\*\* Irish epistolary novel.

£1,500 - 2,000



496

**American constitution.-** The Gentleman's Magazine, Vol. LVII, For the Year MDCCLXXXVII, 2 vol., *engraved plates, some folding, some spotting or staining, contemporary half calf, vol.1 upper joint splitting, both vol. spine ends chipped, corners worn, rubbed, 8vo, 1787.* sold as a periodical and not subject to return.

\*\* Contains one of the earliest complete printings in England of the American Constitution, that was signed in Philadelphia in the September of 1787. It is found in the July and December issues (pp.1008-1011 and 1110-1112).

£300 - 400

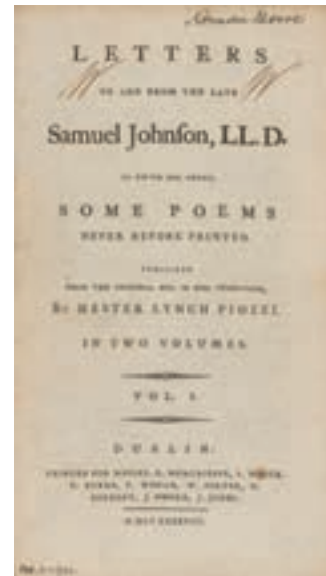


497

**[Swift (Jonathan)]** THE TRAVELS OF LEMUEL GULLIVER INTO SEVERAL REMOTE NATIONS OF THE WORLD, 10 *engraved plates and maps* (2 hand-coloured), E5 & F5 tears slightly affecting text, 2D5 tear across f., slightly browned, ink signatures of H. Senhouse and Thos Senhouse of Netherhall on endpapers, contemporary sheep, slightly rubbed, rebaked, [Teerink 324], Edinburgh, C. Elliot, 1787; and another, Swift, 8vo (2).

\*\* Probably Humphrey Senhouse (1705-70), landowner and port founder.

£200 - 300

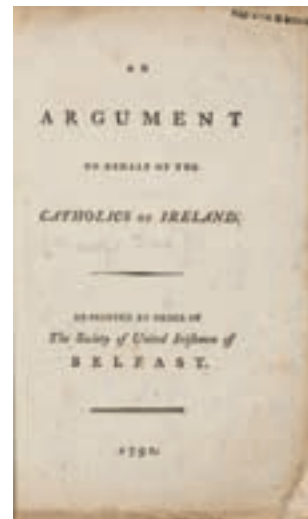


498

**William Wordsworth's copy.- Johnson (Samuel)** LETTERS TO AND FROM THE LATE SAMUEL JOHNSON, LL.D., FIRST DUBLIN EDITION, WILLIAM WORDSWORTH'S COPY, *with his initials to title, lacking half-titles, some spotting, a few small stains, contemporary tree calf, upper cover detached, lower cover detaching, spine and corners worn, rubbed, [Courtney p.168], Dublin, Printed for Messrs. R. Moncrieffe, L. White &c., 1788; and a first Dublin edition of Journey to the Western Islands of Scotland, 1775, 8vo & 12mo (2)*

Provenance: William Wordsworth (1770-1850), Romantic poet (ink initials to title); 'Norman Moore, Oct. 6, 1911' (ink inscription to title). See also lot 465.

£300 - 400



499

**Ireland.- [Tone (Theobald Wolfe)]** AN ARGUMENT ON BEHALF OF THE CATHOLICS OF IRELAND, *lacks half-title, title edges chipped, some slight foxing and soiling to margins, old ink stamp on title and upper wrapper "This Book is Scarce", original grey wrappers, new endpapers, bound in modern half calf, gilt spine, 8vo, [Belfast], Re-Printed by Order of The Society of United Irishmen of Belfast, 1791.*

\*\* "Tone's *Argument* was addressed to protestants (though more specifically the Ulster Presbyterians) who were radicals in politics but resistant to granting Catholics equal rights. In it he reiterated his complaint that Ireland was not recognized as a nation in its own right. The reason for this was the form of government, but the Irish tolerated it because of their own divisions." - Oxford DNB.

£300 - 400





500

**Irish Independence.- [Sampson (William) & Thomas Russell]**

REVIEW OF THE LION OF OLD ENGLAND; OR THE DEMOCRACY CONFOUNDED; As it Appeared from Time to Time in a Periodical Print. With Additions and Amendments by the Reviewers, woodcut frontispiece, frontispiece small tear repaired, browned, slightly foxed, remains of lower wrapper at end, new endpapers, modern half calf, [ESTC locates 5 copies of this edition in the British Isles & 2 in the United States; not in BL], 12mo, Belfast, 1794.

\*\* A United Irish satire on George III.

£400 - 600



501

**Unrecorded broadside.-** ON THE CRUCIFIXION OF OUR SAVIOUR AND THE TWO THIEVES, engraved broadside, 412 x 308mm., text within ornamental borders, folds, short tear at head, touching border, but without loss, small part of blank lower right corner torn away, creased and spotted, R. Hickman, 1796.

£250 - 350



502

**Irish Liberty.- [Porter (James)]** PADDY'S RESOURCE: BEING A SELECT COLLECTION OF ORIGINAL PATRIOTIC SONGS, woodcut frontispiece (torn and repaired in margins), title very slightly stained, some slight foxing, D2 juvenile signatures and ink numbers on last f. ?lower endpaper, new endpapers, modern panelled calf, gilt, modern card slip-case, [ESTC lists 1 copy only located in the Linen Hall Library and with 84pp., this copy a variant with 88pp.], 12mo, [?Belfast], 1796.

\*\* "A collection of songs by James Porter, which originally appeared in issues of the *Northern Star*.

£300 - 400



503

**[Porter (James)]** BILLY BLUFF AND SQUIRE FIREBRAND; OR, A SAMPLE OF THE TIMES, AS IT PERIODICALLY APPEARED IN THE NORTHERN STAR, advertisement on verso of last f., title corner torn away repaired, some slight foxing, new endpapers, modern panelled calf, gilt, [ESTC lists 4 copies only], 12mo, Belfast, Printed at the Star Press, 1796.

\*\* James Porter (1752/3-1798), political writer.

£300 - 500



504

**Irish Binding.- Bible, English.** THE NEW TESTAMENT..., double column, contemporary Irish binding of red morocco, gilt, with a central goatskin onlay of gilt symbols, slightly soiled, mostly to edges, gilt spine a little faded, g.e., 8vo, Dublin, by George Grierson, 1801.

£200 - 300



506

**Shelley (Percy Bysshe) ADONAI'S.** An Elegy on the Death of John Keats, FIRST ENGLISH EDITION, some very slight foxing, new endpapers, 20th century half morocco, boards slightly faded, [Ashley V, p.79; Grolier Shelley 72; Tinker 1902; Wise Shelley, p.61], 8vo, Cambridge, Printed by W. Metcalfe and sold by Messrs. Gee & Bridges, 1829.

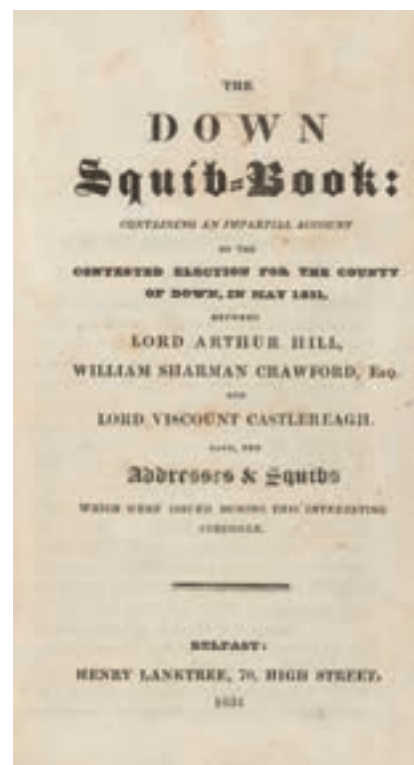
£600 - 800



505

**[Bligh (William)]** AN ACCOUNT OF THE DANGEROUS VOYAGE PERFORMED BY CAPTAIN BLIGH, With a Part of the Crew of His Majesty's Ship Bounty, In an Open Boat, Over twelve hundred Leaguers of the Ocean; from Tofoa to Timor, in the Year 1789, wood-engraved frontispiece and 5 illustrations, slightly browned, contemporary roan, rebaked, 12mo, Dublin, J. Jones, 1817.

£200 - 300

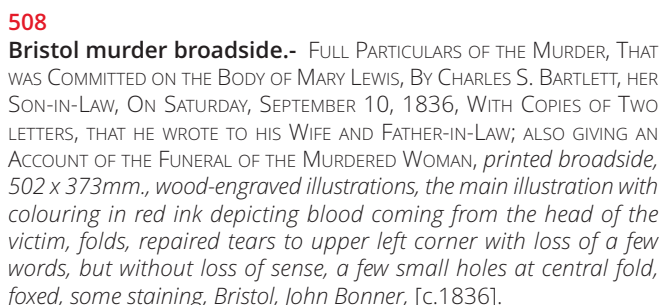


507

**Irish Election.-** THE DOWN SQUIB-BOOK: containing an impartial account of the contested election ... in May, 1831, between Lord Arthur Hill, William Sharman Crawford and Lord Viscount Castlereagh, advertisement on verso of last f., slightly foxed and browned, endpapers stained at beginning and end, bookplate of William R. McCall on front pastedown, contemporary straight-grained morocco, gilt, g.e., 8vo, Belfast, Henry Lanktree, 1831.

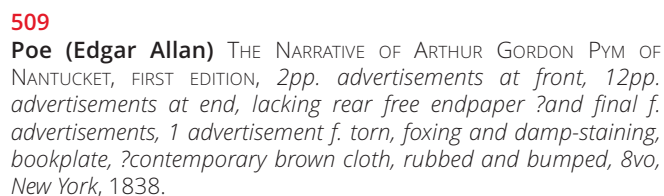
£150 - 200





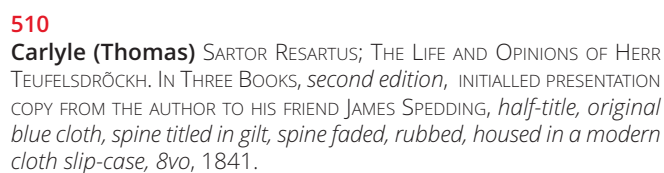
\*\* Bartlett was the leading-man of Inglestone's San Pareil Theatre company, who had been playing at the nearby annual fair at St. James' Barton, Bristol. He had been married to Sarah for only a couple of months before the discovery of his mother-in-law's body. It transpires that before their marriage Sarah's father had handed over a dowry of £47 to Bartlett, with the caveat that no more money would be forthcoming until the death of Mary Lewis. Bartlett had been seen alone with Mary on a number of occasions in the days leading up to her murder. With evidence stacking up against him Bartlett was arrested and committed to trial, where he pleaded 'not guilty'. However, he was found guilty by the jury and executed.

£350 - 450



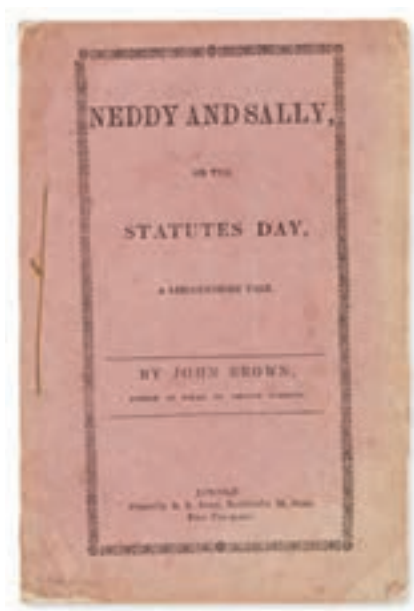
\* Poe's first book of prose and his only novel.

£400 - 600



\*\* The presentation inscription reads 'To James Spedding Esq, with kind regards, T.C.'. James Spedding (1808-1881), author and editor of the works of Sir Francis Bacon.

£300 - 400



511

**Lincolnshire Tale.- Brown (John, of Horncastle)** NEDDY AND SALLY, OR THE STATUTES DAY, A LINCOLNSHIRE TALE, FIRST EDITION, *central fold, slightly browned, original pink printed wrappers, slightly marked and faded, holes in lower cover, ink signature at tail of title, stitched as issued, 8vo, Lincoln, Printed by R.E. Leary, n.d. [?1842].*

\* Lincolnshire dialect.

£150 - 200



513

**Black Prince (The).- Humphreys (Henry Noel)** A RECORD OF THE BLACK PRINCE, title printed in red and black, chromolithographed illustrations, 19th century ink inscription on fly-leaf, contemporary papier maché boards illustrating the Black Prince's coat of arms on both cover, binding in fine condition, housed in a morocco-backed box, 8vo, 1849.

£200 - 300



512

**Dickens (Charles)** A CHRISTMAS CAROL, FIRST EDITION, *Gimbel's third state, title printed in red & blue, half-title and verso of title printed in blue, 'Stave One' to head of p.1, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, 2pp. advertisements, plates a little spotted and offset, yellow endpapers, ink gift inscription dated 22nd December 1843 to half-title, Dickens postage stamp to pastedown, original first issue cloth with unbroken 'D' within wreath and minimum 14mm gap between blind border and gilt cartouche, slight shelf-lean, spine a little faded, spine ends chipped, a few light splash marks to covers, still a bright and excellent example overall, g.e., [Smith II 4], 8vo, 1843.*

£1,500 - 2,000



514

**Broadside.-** THIS DAY MUST A TORY DIE!, printed broadside, 320 x 165mm., mounted on paper with press clippings verso, lightly foxed, Stockton, J. Readman, c.1850.

\* Unrecorded political broadside from Stockton-on-Tees, County Durham.

£300 - 400



The following 3 lots are duplicates from the Jon Lindseth collection



515

**Mathematics.- Dodgson (Charles Lutwidge), "Lewis Carroll".** ALGEBRAICAL FORMULÆ AND RULES FOR THE USE OF CANDIDATES FOR RESPONSIONS, bifolium, 230 x 144mm., [Williams, Madan, Green and Crutch 76 and cf. 65; Mathematical pamphlets 13], [Oxford], [University Press], [1870].

\*\* A near fine copy of this rare work. On 21st May, 1868 Dodgson notes in his diary 'Took to the University Press the MS. for Formulæ in Algebra for Responsons'. It is feasible that the present work is an expansion of this.

£1,000 - 1,500



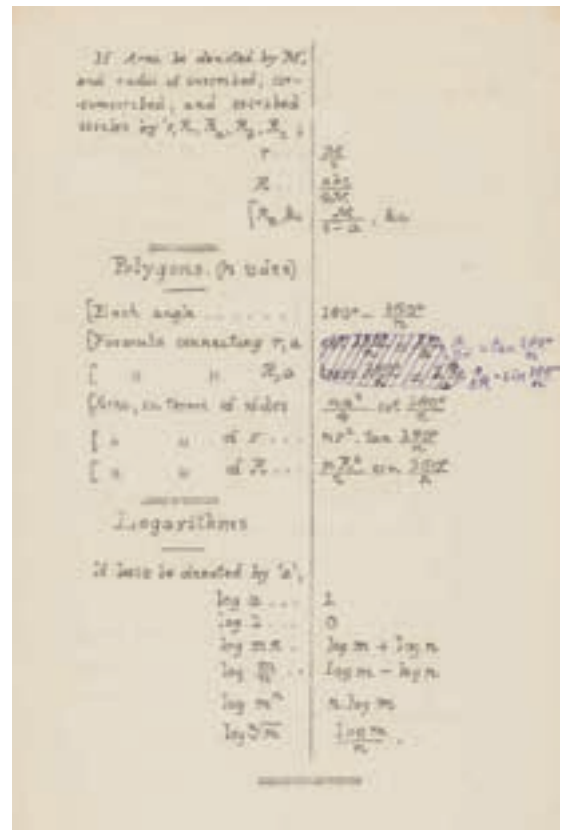
516

516

**Mathematics.- Dodgson (Charles Lutwidge), "Lewis Carroll".** ARITHMETIC. I., bifolium, 227 x 144mm., some light browning and marking to parts of fold and edges, a few small spots, [Mathematical Pamphlets 23], [Oxford], [University Press], [c.1870].

\*\* Rare. Not in Williams, Madan, Green and Crutch. The work is a template for 33 examination problems and is divided into 5 sections: Integral Numbers; Vulgar Fractions; Decimal Fractions; Concrete Number and Rule of Three, &c., with blanks left for the variables.

£1,000 - 1,500



517

**Mathematics.- Dodgson (Charles Lutwidge), "Lewis Carroll".** FORMULÆ. (GROUP C.), WITH DODGSON'S MANUSCRIPT CORRECTIONS IN PURPLE INK, bifolium, 220 x 142mm., a little light spotting, Oxford, 1878.

\*\* A very good copy of this rare cyclostyled pamphlet with manuscript corrections by the author in his characteristic purple ink. Dodgson said of his 'electric pen', which he acquired in 1877 that it 'seems to be quite the best thing yet invented for taking a number of copies of MSS, drawings or maps. The "pen" consists of a needle, in a holder like a pencil: the needle is worked in and out with enormous rapidity by electricity and projects far enough to go through a thin sheet of paper... the paper thus prepared is placed in a frame with blank paper underneath, and an ink roller is passed [over it]... copies are easily worked off at a rate of 2 a minute'.

£1,000 - 1,500



518

**Murray (George Gilbert Aimé, classical scholar and internationalist, 1866-1957).**- Euripides. THE TROJAN WOMEN... Translated into English Rhyming Verse by Gilbert Murray, LL.D. LITT., pen and ink printed edition by James H.W. Althouse printer for presentation to Gilbert Murray, printed text with watercolour decoration to letters and initials, slightly browned, bookplate of Gilbert Murray on fly-leaf, original blue morocco, gilt, gilt spine, faded, t.e.g., others uncut, 158 x 135mm., 1915.

£200 - 300



519

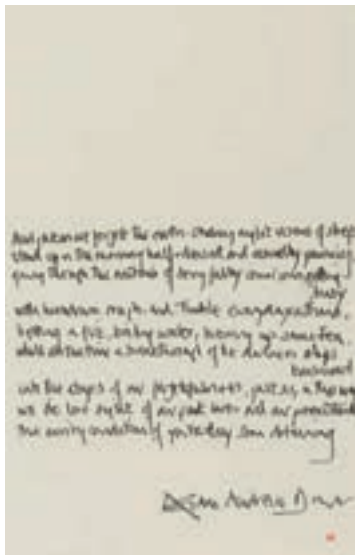
**Lawrence (T.E.)** SEVEN PILLARS OF WISDOM, FIRST TRADE EDITION, SPECIAL PUBLISHER'S COPY EXTRA-ILLUSTRATED WITH FOUR COLOUR PLATES AND TWO FACSIMILES FROM THE 1926 SUBSCRIBER'S EDITION, *plates and maps, typed letter signed by the publisher Jonathan Cape to A.H. Spencer affixed to front endpapers, further pencil note by Spencer on endpapers, notes in ballpoint by Colonel P.L. Bradfer-Lawrence loosely inserted, together with "Lawrence of Arabia Memorial" leaflet, original brown buckram cloth, uncut, dust-jacket, creased and torn, 4to, 1935.*

\*\* ONE OF A SMALL NUMBER OF PUBLISHER'S EXTRA-ILLUSTRATED PRESENTATION COPIES OF THE 'ORDINARY EDITION' OF "SEVEN PILLARS", UNRECORDED BY O'BRIEN.

In his letter to the former owner A.H. Spencer written in the year of publication Cape records that "when printing the illustrations in colour for the limited (five guinea) edition of seven pillars, we printed rather more than we actually required for the 750 copies. This enabled us to select the very best prints to include in the volumes. Going through those which are surplus I have been able to make up a certain number of sets which are I think, as good, or nearly as good, as the coloured prints in the five guinea edition. I have bound up one or two copies of the ordinary edition and included these coloured plates and also two facsimiles. These one or two copies, which are not for sale, we propose to present to friends who have shown exceptional interest in the book and its fortunes. It is a great pleasure to send you a copy, which I think you will be glad to have as a souvenir of a great bookselling and publishing collection..."

£750 - 1,000





520



521



522

520

**Dun (Aidan Andrew)** UNIVERSAL, LETTER H OF 26 SPECIAL COPIES WITH A SIGNED MANUSCRIPT LEAF, from an edition of 141 signed by the author, this copy also inscribed by the author to Anthony Dowd on title, autograph leaf of 3 verses loose in pocket at end, original cloth, glazine wrapper, Uppingham, 2002 § Theroux (Paul) Sailing through China, number 62 of 150 copies signed by the author and artist, illustrations by Patrick Procktor, original cloth, illustration mounted on upper cover, glazine wrapper, Salisbury, 1983 § Pitter (Ruth) A Mad Lady's Garland, Cresset Press, [1934]; A Trophy of Arms: Poems 1926-1935, SIGNED AND INSCRIBED BY THE AUTHOR on half-title, Cresset Press, [1937]; The Rude Potato, SIGNED BY THE AUTHOR on half-title, illustrations, Cresset Press, [1941] § Hesketh (Phoebe) Lean Forward, Spring!, 1948, THE LAST FOUR ALL FIRST EDITIONS, occasional light spotting, original cloth, some uncut, the last three with dust-jackets, all four a little rubbed and soiled/spotted, the third price-clipped; and 8 others, poetry, 8vo & 4to (14)

\*\* Ruth Pitter was the first woman to receive the Queen's Gold Medal for Poetry, in 1955; she was also awarded the Hawthornden Prize in 1937 for *A Trophy of Arms*.

£200 - 300

521

**Fleming (Ian)** [THE JAMES BOND NOVELS], 14 vol., FIRST PAPERBACK EDITIONS, light browning to margins, original pictorial wrappers, On *He Majesty's Secret Service* with "60c" price to upper cover, a few spine a little creased and browned, some light rubbing to extremities but excellent or near-fine examples overall, preserved in custom velvet-lined slip-case, 8vo, Pan, 1955-67.

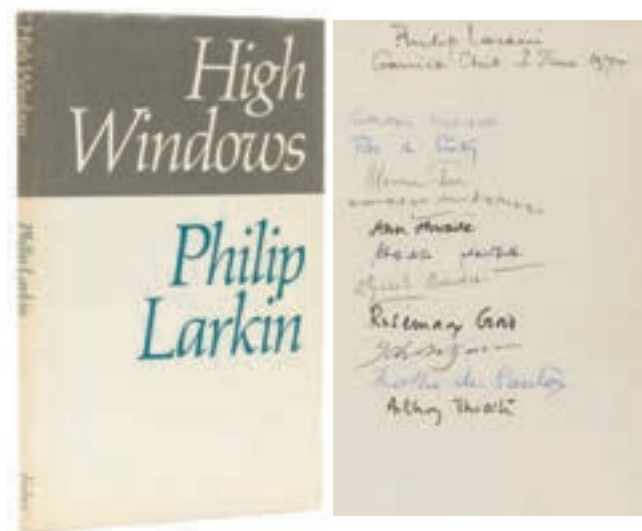
£500 - 700

522

**King (Stephen)** *CARRIE*, FIRST EDITION, original cloth, dust-jacket, some light rubbing to tips of spine and corners but a near-fine copy overall, 8vo, Garden City, NY, 1974.

\*\* A SUPERB COPY OF THE AUTHOR'S FIRST NOVEL.

£750 - 1,000



523

**Larkin (Philip)** *HIGH WINDOWS*, FIRST EDITION, SIGNED BY THE AUTHOR 'PHILIP LARKIN, GARRICK CLUB, 3 JUNE, 1974' on front free endpaper, ADDITIONALLY SIGNED BY OTHER ATTENDEES OF THE GARRICK CLUB EVENING, original cloth, dust-jacket, covers and spine very slightly toned, near-fine otherwise, 1974.

\*\* This and the following lot are inscribed by Larkin to Donald Mitchell (b.1925), the founder of the publishing firm Faber Music and known particularly for his writing on Gustav Mahler and Benjamin Britten, he also suggested Larkin as a jazz reviewer for the *Daily Telegraph*.

The other signatories include John Betjeman, Anthony Thwaite and Peter du Sautoy.

£750 - 1,000



524

**Larkin (Philip)** ALL WHAT JAZZ. A RECORD DIARY 1961-68, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'TO DONALD [MITCHELL] WHO'S RESPONSIBLE FOR IT ALL' WITH ORIGINAL 4-LINE POEM *to front free endpaper*, A.L.S. FROM THE AUTHOR "I REALLY AM GRATEFUL TO YOU FOR BRINGING SO MUCH JOY INTO MY LIFE, DISCREETLY DISGUISED AS REVIEW COPIES" *loosely inserted*, SIGNED MANUSCRIPT POEM 'LOVE SONGS IN AGE' *to endpapers*, original cloth, dust-jacket, a little rubbed and creased at head and foot, excellent otherwise, 8vo, 1970.

\*\* "When Coote roared: 'Mitchell! What about this jazz?'  
Don thought, That's just the talent Philip has;  
And if he finds it bad or worse  
At least he'll have less time for writing verse..."

£1,000 - 1,500



525

**Le Carré (John)** TINKER TAILOR SOLDIER SPY, CUT SIGNATURE OF ALEC GUINNESS *to half title verso*, 1974; The Honourable Schoolboy, 1977; Smiley's People, 1980; A Small Town in Germany, 1968; A Naive and Sentimental Lover, 1971; The Little Drummer Girl, 1983; A Perfect Spy, 1986; The Russia House, 1989; The Secret Pilgrim, 1991; The Night Manager, 1993, FIRST EDITIONS, *the first 3 with* CUT SIGNATURES OF THE AUTHOR *to title*, *the rest signed by the author on title*, original boards, dust-jackets, near-fine copies overall, 8vo (10)

\*\* A superb, unbroken run of the author's works, unusual to find them all featuring the author's signature.

£600 - 800

526

**London (Jack)** HEARTS OF THREE, FIRST EDITION, *bookplates*, original cloth, dust-jacket, price-clipped, minor chipping to spine ends and corners, light creasing to head and foot, a little rubbed but excellent overall, 8vo, New York, 1920.

\*\* London's last finished novel, published posthumously and scarce in the dust-jacket.

£600 - 800



525





527

527

**Steinbeck (John)** THE GRAPES OF WRATH, FIRST EDITION, original pictorial cloth, light browning along upper joint, first issue dust-jacket with 'First Edition' to foot of upper flap, spine and margins of panel a little browned, spine ends and corners a little chipped affecting 'The' at head of spine, minor creasing to head and foot, light rubbing to extremities, still very good overall, 8vo, New York, 1939.

£1,500 - 2,000

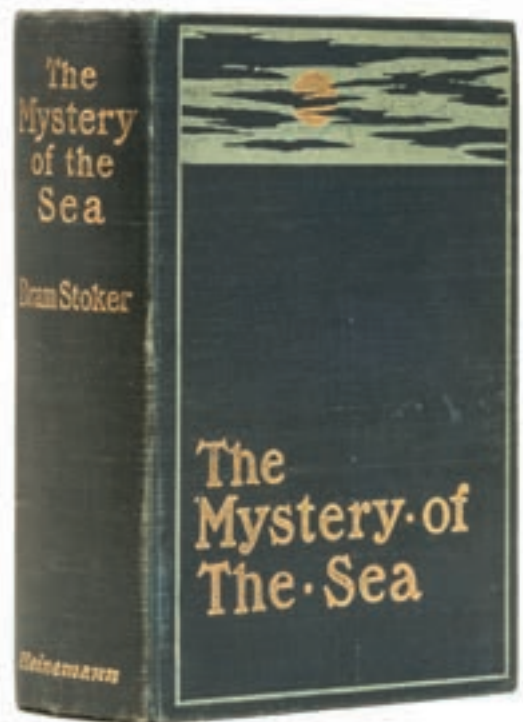
528

**Stoker (Bram)** DRACULA, FIRST EDITION, third issue with 'The Shoulder of Shasta' advertisement f. and 16pp. publisher's catalogue at end, light browning or finger-soiling to margins, ink ownership inscription to half-title, hinges repaired, original cloth, recased, spine ends strengthened and repaired, spine browned, covers rubbed and soiled, corners bumped, preserved in slip-case, 1897; and a copy of Dracula's Guest, 8vo (2)

£600 - 800



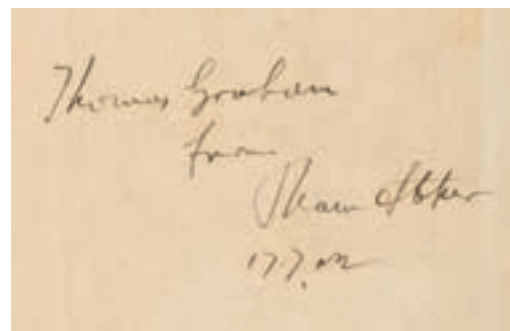
528



529

**Stoker (Bram)** THE MYSTERY OF THE SEA, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to front free endpaper, 32pp. advertisements, title foxed, endpapers a little browned, original pictorial cloth, gilt, spine slightly darkened, a little rubbed, preserved in custom morocco-backed drop-back box, 8vo, 1902.

£750 - 1,000



529



## CHILDREN'S AND ILLUSTRATED BOOKS AND ORIGINAL ARTWORK



**530**

**Beerbohm (Max)** COUNT D'ORSAY (TO THOMAS CARLYLE): "TELL ME, OH TELL ME THE SECRET OF YOUR WAISTCOATS!", *pen and brown-ink black ink, grey-brown and blue wash, on wove paper, signed and dated 'Max/ 1928' lower right, and with further dedication inscribed below, title inscribed upper left, sheet 256 x 204 mm. (10 1/8 x 8 1/16 in), laid onto support, some minor even browning, light surface dirt, under glass, 1928.*

Provenance: Sale. Sotheby's, Amsterdam, *European Collections*, 28th September 2006, lot 658 (part lot).

\*\* The 19th century dandy, Count D'Orsay, makes a request to the famous Scottish philosopher, Thomas Carlyle. In his autobiographical 'The Works of Max Beerbohm', the artist writes of Count D'Orsay that "[he] was a wayward excessive creature, too fond of life and other follies to achieve real greatness [...] All that is left of D'Orsay's art is a waistcoat and a handful of rings - vain relics of no more value for us than the fiddle of Paganini or the mask of Meniscus!".

**£1,200 - 1,800**



**531**

**Beerbohm (Max)** MARQUIS LUIS DE SOVERAL, THE PORTUGUESE AMBASSADOR IN LONDON, *pen and black ink, brush, watercolour and grey wash, on cream wove paper, signed 'Max' centre right, and inscribed 'M. de Soveral' centre left, 320 x 195 mm. (12 1/2 x 7 3/4 in), under glass, some minor abrasions to sheet, light surface dirt, 1900.*

Provenance: The Piccadilly Gallery, London; R.M.M. Pryor, Esq. (purchased in 1972);

Sale. Sotheby's, Olympia, *20th Century British and Irish Art*, 15th September 2004, lot 2.

Literature: John Hall, N., *Max Beerbohm Caricatures*, Yale, 1997, no. 184, illus. p. 193.

Illustrated: Christmas edition of 'The World', *The Portuguese Minister*, 1900 (a copy is included with the present lot)

\*\* A favourite subject of the artist, who appeared in 20 caricatures. A close friend and confidant of Edward VII, Soveral's nickname was the "Blue Monkey" and he was said to have been "the most popular man in London". [*Max Beerbohm Caricatures*, op. cit., p. 193]

**£1,200 - 1,800**



532

**Fraser (Claud Lovat)** FAREWELL, REWARDS AND FAYRIES..., manuscript rhyme sheet in black ink with 2 original watercolour drawings and 9-line verse (by Richard Corbet), SIGNED AND INSCRIBED BY FRASER "FOR GARETH MAUFE..JULY 1918", on thin wove paper, c.295 x 145mm., 1918 & Drinkwater (John) and Albert Rutherford. Claud Lovat Fraser, number 294 of 450 copies signed by the authors, presentation copy inscribed "To Edward and Prudence Maufe with love from Lovat's parents August 1923" on front free endpaper, plates, some colour, captioned tissue guards, with A.L.S. FROM CLAUD LOVAT FRASER TO AMBROSE HEAL CONCERNING SOME DESIGNS SUBMITTED FOR BLOCK PRINTING dated 1918 loosely inserted, original cloth, t.e.g., others uncut, rather damp-stained at edges, dust-jacket, rubbed and soiled, frayed at spine and edges with some loss, 4to, printed at the Curwen Press, 1923; and with 2 Flying Fame poetry broadsides and 2 Poetry Bookshop Rhyme Sheets, all illustrated by Lovat Fraser, the first two and one of the second hand-coloured, v.s. (6)



\*\* Sir Edward Maufe (1882-1974), architect, who designed Guildford Cathedral and the Air Forces Memorial near Runnymede. His wife, Prudence (1882-1976), was a designer and interior decorator who became a director of Heal's in Tottenham Court Road, London, as well as Ambrose Heal's lover. Ambrose was chairman of the company and Lovat Fraser produced posters, textile designs etc. for the firm, as mentioned in his letter, "I send these not so much because I am a greedy person but because I understand one is permitted to send in more than two drawings and these are ten fingers groping to find a satisfactory pattern...". He adds at the end, "I think that at the back of my mind I was put on my metal [sic] by the gentleman who said that I had only a limited palette. I HAVE PURPOSELY EXCLUDED THAT VERY PALETTE FROM THESE DESIGNS, JUST TO PROVE HOW CLEVER I AM!!!!".

£300 - 500



533

**Jenkins (James, publisher)** THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN, hand-coloured aquatint frontispiece, engraved title and 54 hand-coloured aquatint plates plus engraved double key-plate, 2pp. list of subscribers at end but lacking the 2 portraits, occasional minor spotting and soiling but generally plates very clean and fresh, contemporary red half straight-grain morocco, rebaked preserving original gilt spine, rather worn, [Abbey, Life 337], 4to, 1817.

\*\* Abbey states that the uncoloured engraved title-vignette denotes an early issue - it was only hand-coloured in later issues.

£2,000 - 3,000



534

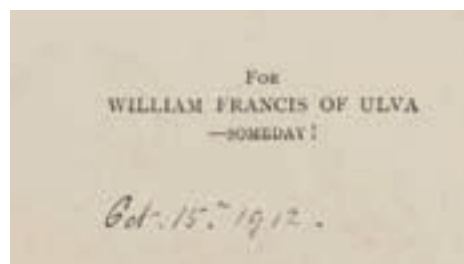
**Potter (Beatrix)** THE TALE OF MR TOD, FIRST EDITION, FIRST EDITION, FIRST OR SECOND PRINTING with date on title, DATED BY THE AUTHOR "OCT. 15TH 1912" BELOW THE DEDICATION, *colour frontispiece and 14 colour plates, plain title vignette and illustrations in text, very light spotting and some finger-soiling, original grey boards with mounted colour illustration, slight shelf-lean, spine browned and chipped at head, light marking*, [Linder p.429; Quinby 21], 16mo, 1912.

\*\* The dedication of *The Tale of Mr Tod* reads "For William Francis of Ulva - someday!". William Francis here refers to Francis William Clark (also the recipient of the inscribed copy in the next lot), the then two-year-old son of her cousin, Carolin Hutton who's husband was the Laird of Ulva.

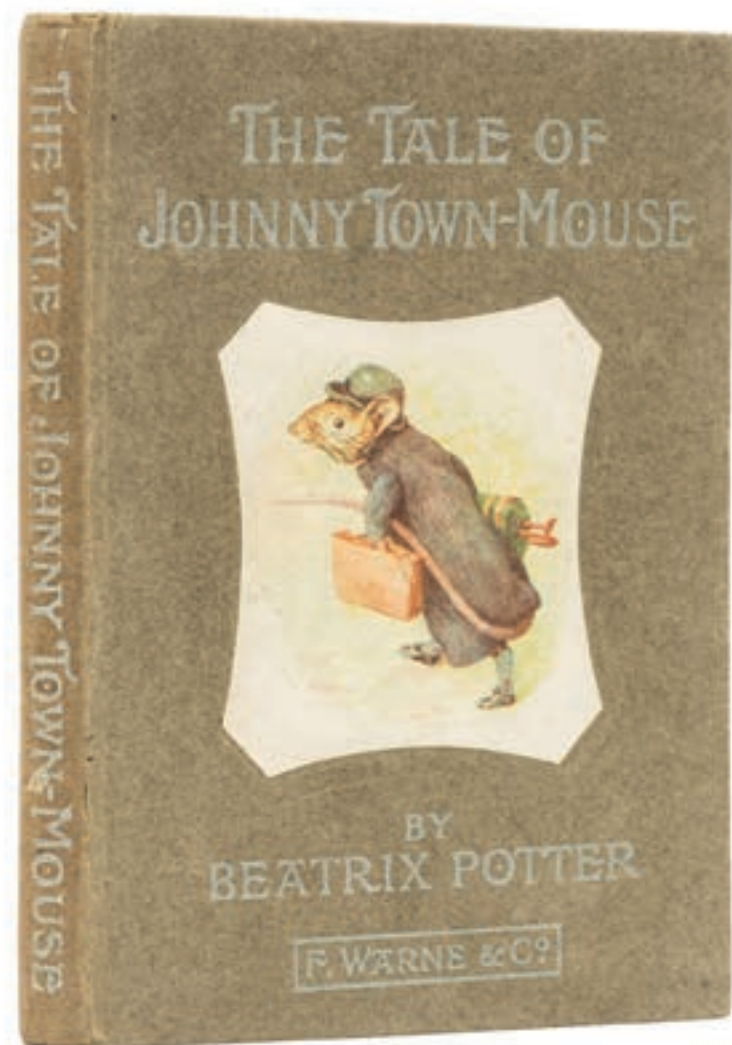
IT IS VERY UNUSUAL TO FIND A COPY INSCRIBED BY POTTER IN THIS MANNER AND IMPLIES THAT THIS IS THE DEDICATION COPY.

Provenance: Christie's South Kensington, 21st July, 1994, lot 18.

£2,000 - 3,000







535

**Potter (Beatrix)** THE TALE OF JOHNNY TOWN MOUSE, FIRST EDITION, FIRST PRINTING, FIRST STATE *with "Londo" in the title-page imprint*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'FOR FRANCIS WILLIAM CLARK WITH LOVE FROM "BEATRIX POTTER"' *to front free endpaper, colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, original green boards with mounted colour illustration, A NEAR-FINE COPY, [Quinby 25; Linder p.430], 16mo, [1918].*

\*\* A superb copy, inscribed to the dedicatee of The Tale of Mr Tod (see previous lot).

Provenance: Christies South Kensington, 21st July, 1994, lot 15.

£3,000 - 4,000



536

**Westall (Richard)** VICTORIES OF THE DUKE OF WELLINGTON, woodcut title-vignette and 12 hand-coloured aquatint plates by T. Fielding and Charles Heath after Westall, some offsetting, staining to text towards beginning and end, marginal finger-soiling, plates generally clean, modern cloth, [Abbey, Life 381], 4to, 1819.

£300 - 400

## PRIVATE PRESS AND LIMITED EDITIONS

*The Property of Anthony Dowd*



537



538

537

**Cook (J.Kingsley)** AFTERMATH: SEVEN POEMS AND WOOD ENGRAVINGS from drawings made in London and Bristol after the air raids of the Second World War, NUMBER 3 OF 4 SPECIALLY-BOUND COPIES WITH 2 SIGNED PRINTS ON JAPANESE SILK PAPER *and signed by the author/artist, wood-engraved illustrations, with 3 A.L.s. & 1 T.L.s. from the author/artist to Anthony Dowd concerning the binding plus alternative leather samples and prospectus & invoice all loosely inserted, original red morocco, uncut, additional prints tipped into wrappers, together in cloth slip-case, folio, Centaur Press, 1986.*

£300 - 400

538

**Dodgson (Campbell)** CONTEMPORARY ENGLISH WOODCUTS, number 435 of 550 copies, plates by John Nash, E.McKnight Kauffer, Robert Gibbings, Edward Wadsworth and others, light browning to endpapers, original cloth-backed boards, a little soiled and rubbed at edges, 1922 § Guevara (Don Antonio de) The Praise and Happiness of the Countrie-Life, translated by H.Vaughan, number 223 of 400 copies, wood-engraved vignettes by Reynolds Stone, light staining to front endpapers, original half red morocco, paper label on upper cover, dust-jacket, a little browned, Newtown, Gregynog Press, 1938 § Hilton (John) & Joseph Thorp, editors. Change: The Beginning of a Chapter, 2 vol. [all published], illustrations by Eric Gill, Robert Gibbings, Lovat Fraser & others, some colour, some tipped in, original cloth-backed boards, light staining to boards, Decoy Press, 1919 § Georgics of Vergil (The), translated by R.D.Blackmore, one of 500 copies, SIGNED AND INSCRIBED BY THE PRINTER GEORGE W.JONES TO COUNCILLOR WIGGIN-DAVIES OF BIRMINGHAM *with accompanying T.L.s. concerning the sale of Jones's library and his regret that it would not be going to Birmingham for the benefit of printing students*, woodcut plates by Edward Carrick (Teddy Craig, son of Edward Gordon Craig), original vellum-backed boards, slip-case, At the Sign of the Dolphin, 1931, all slightly rubbed; and 4 others, 4to & 8vo (9)

£300 - 400



539



539

**Drew (John M.L., editor)** 'THE PRIDE OF MANKIND': Puff verses for Warren's Blacking with contributions attributed to Charles Dickens, NUMBER 4 OF 60 SPECIAL COPIES ON KHADI PAPER, *from an edition limited to 300 and signed by the artist, printer and binder*, wood-engravings by Bob Guy, original grey morocco, upper cover pictorial gilt, slip-case, Oswestry, Hedge Sparrow Press, 2005 & Duncan (Ronald) Tale of Tails. Ten Fables, number 75 of 200 copies signed by the author, artist and printer, printed in red and black, colour plates by John Bratby, list of subscribers at end, original blind-stamped morocco, St.Germans, Elephant Press, 1976 & Courtney (Cathy) The Looking Book: a pocket history of Circle Press 1967-96, limited edition, Double Crown Club menu for talk by Ron King loosely inserted, original embossed wrappers, initialled by Ron King on rear flap, [c.1996] & Parenthesis: The Newsletter [later Journal] of The Fine Press Book Association, No.3, 4, 6, 7, 10, 14, 16, 17 & 18, limited editions, No.16 ONE OF 90 DELUXE COPIES WITH A PORTFOLIO OF SAMPLES OF PRINTERS' AND ENGRAVERS' WORK, original cloth-backed boards and cloth folder, the rest original pictorial wrappers, SOME WITH CONTRIBUTIONS BY ANTHONY DOWD, 1999-2010; and 3 others, press, 8vo & 4to (16)

£300 - 400



540

**Fanfrolico Press.- Aristophanes.** LYSISTRATA, translated by Jack Lindsay, number 345 of 725 copies signed by the translator, plates and illustrations by Norman Lindsay, foxing to endpapers, original half morocco over pictorial gilt boards, t.e.g., others uncut, spine faded, one corner slightly bumped, printed at the Chiswick Press for the Fanfrolico Press, [1926]; and 3 others by or about the Fanfrolico Press, v.s. (4)

£200 - 300

## GOLDEN COCKEREL PRESS



541

**Hanaghan (Jonathan)** EVE'S MOODS UNVEILED, NUMBER 37 OF 100 SPECIALLY-BOUND COPIES WITH 3 EXTRA PLATES, *from an edition limited to 200, 8 copper-engraved plates, tissue guards, prospectus loosely inserted, additional plates loose as issued in envelope, together in cloth slip-case*, Dublin, Runa Press [distributed by Golden Cockerel Press], 1957 & Browne (William) Circe and Ulysses, the Inner Temple Masque..., NUMBER 15 OF 100 SPECIALLY-BOUND COPIES WITH 4 ADDITIONAL ENGRAVINGS, *from an edition limited to 300, wood-engraved plates and illustrations*, 1954 & Apollonius, of Tyre. Historia..., translated by Paul Turner, NUMBER 19 OF 75 SPECIALLY-BOUND COPIES WITH AN EXTRA SET OF COPPER-ENGRAVINGS INCLUDING ONE NOT USED IN THE BOOK, *from an edition limited to 300, plates and illustrations, original pictorial tan morocco, gilt, t.e.g., additional suite of 7 plates loose as issued in cloth envelope, together in cloth slip-case (slightly rubbed and faded)*, 1956, all illustrated by Mark Severin, original pictorial morocco, gilt, by Sangorski & Sutcliffe, t.e.g., spines slightly faded, 8vo & 4to, the last two Golden Cockerel Press (3)

£400 - 600



542

MABINOGION, translated by Gwyn Jones and Thomas Jones, NUMBER 37 OF 75 SPECIALLY-BOUND COPIES SIGNED BY THE TRANSLATORS AND ARTIST, *from an edition limited to 550, wood-engraved frontispiece, pictorial title and full-page maps and illustrations by Dorothea Braby, title in orange and black, original pictorial tan morocco, gilt, by Sangorski & Sutcliffe, t.e.g., others uncut, spine very slightly faded, cloth slip-case, [Cockalorum 176], small folio*, Golden Cockerel Press, 1948.

£600 - 800



543

**Sandford (Christopher) & others.** CHANTICLEER [and PERTELOTE; COCKALORUM; COCK-A-HOOP]: A BIBLIOGRAPHY OF THE GOLDEN COCKEREL PRESS 1921-1936 [-1961], together 4 vol., DELUXE EDITIONS, *each one of 200, 250 or 300 copies signed by Christopher Sandford and sometimes other partners, illustrations, A.L.s. dated 1977 from Christopher Sandford to Anthony Dowd loosely inserted, similar original morocco-backed patterned cloth, t.e.g., others uncut, some spines a little faded, 8vo, Golden Cockerel Press, 1936 [1976].*

\*\* In his letter, which mostly concerns David Chambers, Sandford refers to meeting S.T.E. Lawrence "...who makes the wood-blocks for all the wood-engravers. I don't suppose I had seen him for thirty-five or 40 years. I enjoyed comparing notes about the various engravers we had both known. Few left! Sic transit. Sad sighs...".

£400 - 600



545

**Graham (Rigby)** A LIFETIME OF DRAWING: SKETCHBOOK DRAWINGS, with an essay by Malcolm Yorke, LETTER A OF V EXEMPLARY COPIES WITH 2 ADDITIONAL WOODCUTS AND AN ORIGINAL DRAWING, *from an edition limited to 244 signed by the author and artist, original red morocco-backed viridian morocco, by Chris Hicks, upper cover with design by Graham in gilt and morocco onlays, prospectus loosely inserted, additional woodcuts hand-coloured by Sylvia Stokeld, woodcuts and drawing all titled and signed by the artist and loose in board folder, together in cloth drop-back box, Artists' Choice Editions, 2004; Sketchbook Drawings, LETTER L OF XII EXEMPLARY COPIES WITH POCHOIR COLOURING BY SYLVIA STOKELD, from an edition limited to 170 signed by the artist, original hand-coloured pictorial boards, slip-case, Hanborough Parrot Press, 1989; Woodcuts and Words, NUMBER XIV OF XLVIII COPIES WITH 4 ADDITIONAL BLOCKS, from an edition limited to 242 signed by the author and artist, additional prints signed in pencil and loose as issued in folder, together in slip-case, Previous Parrot Press, 1994, all with illustrations by Rigby Graham, some colour, v.s., Church Hanborough (3)*

£300 - 400



544

**Graham (Rigby)** KIPPERS & SAWDUST, *number 30 of 150 copies signed by the author/artist, colour woodcuts, some double-page, original cloth, uncut, slip-case, Llandogo, The Old Stile Press, 1992; Deserted Cornish Tin Mines, 2 vol. including 'The Cornish Scene' by David Tew, number 47 of 200 copies, original pictorial cloth, gilt, slip-case, Wymondham, Brewhouse Press, 1975; A Song in Favour of Bundling, number 27 of 200 copies signed by John Mason who made the paper, printed on variously-coloured papers, original vellum-backed marbled boards, uncut, Leicester, Twelve by Eight, 1961 & Greer (Anne) Rigby Graham, number 116 of 150 copies signed by the author and WITH AN ADDITIONAL SIGNED LITHOGRAPH loosely inserted, original cloth, Newcastle, 1981 & Tew (David) Sewstern Lane: Calligraphy by Maureen Hallahan, Drawings by Jill York, NUMBER XVIII OF 100 COPIES, inscribed by the author on title, original morocco-backed cloth, Wymondham, Brewhouse Press, 1975, all with plates and/or illustrations by Rigby Graham, some woodcut; and 11 others by or concerning Graham and/or the Brewhouse Press, some catalogues/prospectuses etc., v.s. (17)*

£400 - 600



546

**Gruffyground Press.- Sutton (David)** THE PLANET HAPPINESS, NUMBER IV OF ONLY V SPECIALLY-BOUND COPIES, *from an edition limited to 185 and signed by the author and artist, wood-engraving by Christopher Daunt, original crimson morocco, uncut, Sidcot, Gruffyground Press, 1996; and 24 others from the press, mostly illustrated poems, 8vo (25)*

£200 - 300





**547**

**Hersey (John)** *HIROSHIMA with a New Poem* by Robert Penn Warren, one of 1500 copies signed by the authors and artist, 8 original silkscreens by Jacob Lawrence, tissue guards, prospectus loosely inserted, original black calf, black edges, slip-case (slightly mottled), 4to, New York, Limited Editions Club, 1983.

**£300 - 400**



**548**

**Lawrence (John)** *SKETCHBOOK DRAWINGS*, NUMBER VII OF X EXEMPLARY COPIES SIGNED BY THE ARTIST AND HAND-COLOURED, from an edition limited to 170 (35 hand-coloured), original hand-coloured pictorial boards and slip-case, Previous Parrot Press, 1991 & Tucker (Peter) Haslewood Books: *The Books of Frederick Etchells & Hugh Macdonald*, NUMBER XXIII OF XXV SPECIAL COPIES SIGNED BY THE AUTHOR AND HAND-COLOURED, from an edition limited to 170 (85 coloured by pochoir), original cloth, slip-case, Hanborough Parrot, 1990, hand-coloured illustrations, uncut, *Church Hanborough*; and 2 others illustrated by Lawrence, v.s. (4)

**£200 - 300**



**549**

**Lee (Brian North)** *BOOKPLATES AND LABELS BY LEO WYATT*, ONE OF 30 SPECIALLY-BOUND COPIES WITH 8 COPPER-ENGRAVED BOOKPLATES TIPPED IN (colophon corrected from "seven" to "eight" in pencil, prospectus mentions 6), from an edition limited to 300, original morocco-backed paste-paper boards, uncut, slip-case, Wakefield, Fleece Press, 1988 & Barnard (Julian) *The Song of the Reeds*, LETTER A OF 10 SPECIALLY-BOUND COPIES SIGNED BY THE ARTIST, from an edition limited to only 15, wood-engraved illustrations by Anne Jope, SIMON LAWRENCE'S COPY with his wood-engraved bookplate by Leo Wyatt, original half vellum over marbled boards, by Paul Collet, uncut, Henley, 1980 & Cooke (Eleanor) *December*, number 70 of 150 copies signed by the author and artist, wood-engraved illustrations by Peter Reddick, prospectus loosely inserted, original cloth-backed boards, Clun, Redlake Press, 2003 & Aquinas (Saint Thomas) *Selections from His Works*, limited edition signed by the artist, wood-engraved plates and headings by Reynolds Stone printed in grey, original blind-stamped cloth, slip-case, Chatham, for Limited Editions Club, 1969 & Hopkins (Gerard Manley) *Pied Beauty*, NUMBER X OF 25 "UNBOUND" COPIES WITH AN ADDITIONAL SUITE OF NUMBERED AND SIGNED PLATES, from an edition limited to 100, wood-engravings by Simon King, bound in blue morocco-backed paste-paper boards, by the Gregynog Bindery, spine very slightly faded, additional plates loose in folder, [Cumbria], Simon King Press, 1994; and 8 others with wood-engravings, mostly Simon King press, v.s. (13)

\*\* Simon Lawrence, printer and proprietor of the Fleece Press.

**£400 - 600**



550

**Libanus Press.- Evans (George Ewart)** ASK THE FELLOWS WHO CUT THE HAY, NUMBER VI OF LVI SPECIAL COPIES WITH ADDITIONAL SUITE OF ENGRAVINGS, wood-engravings by Harry Brockway, Anthony Christmas, David Gentleman, Miriam Macgregor, Howard Phipps, Peter Reddick & George Tute, original morocco-backed patterned-paper boards, additional suite all numbered and signed in pencil, stitched in original wrappers, together in slip-case, printed at the Libanus Press for Ploughmans Parrot Press, 1999 & Kociejowski (Marius, editor) THE TESTAMENT OF CHARLOTTE B, OUT-OF-SERIES SPECIALLY-BOUND COPY, from an edition limited to 220 (50 specially-bound), illustrations by Richard Shirley Smith, original russet morocco, uncut, Marlborough, Libanus Press, 1988, 8vo (2)

£250 - 350



551

551

**Lister (Raymond).- Moore (Thomas)** THE SONG OF FIONNUALA..., 2 vol. including box of the artist's original illuminated leaves, LETTER K OF 26 COPIES SIGNED BY THE ARTIST, from an edition limited to 36, printed on rectos only, hand-coloured illustrations by Raymond Lister, original cloth, uncut, WITH THE ARTIST'S ORIGINAL DRAWINGS IN BLACK INK OVER PENCIL (title and 10 leaves), all mounted on card, loose in board drop-back box, Cambridge, Golden Head Press, 1960 & Lister (Raymond) FOR LOVE OF LEDA, NUMBER 9 OF ONLY 14 COPIES WITH AN ORIGINAL DRAWING and signed by the author/artist, tipped-in colour illustrations, original limp vellum, gilt, slip-case, Cambridge, Windmill House, Press, 1976; THE SONG OF THEODOSIUS, LETTER K OF 15 COPIES ON VELLUM, from an edition limited to 40 and signed by the author/artist, printed in green on rectos only, illustrations, original boards, gilt, very slightly soiled, Cambridge, Golden Head Press, 1963; and 3 others by Lister, 2 with an original drawing, 8vo & 4to (7)

\*\* Raymond Lister (1919-2001) was a craftsman, artist and author of several books, mostly about Samuel Palmer or William Blake. His illuminated works are very much in the style of Blake.

£300 - 500



552



552

**Old Stile Press.-** DREAM SONG OF OLAF ÅSTESON (THE), translated by Pauline Wehrle, NUMBER VI OF 10 HAND-COLOURED COPIES, *from an edition limited to 140 copies signed by the artist, hand-coloured woodcut illustrations by Maryclare Foa, A.L.s. from the printer Nicolas McDowall to Anthony Dowd concerning the binding and accompanying photograph loosely inserted, bound in calf-backed thick pine boards edged in calf, by Habib Dingle, spine stamped in blind, uncut, very slight scuffing to lower edge, 4to, Llandogo, Old Stile Press, 1995.*

\*\* The 10 hand-coloured sets were issued as loose sheets in a solander box; this copy was bound specially for Anthony Dowd in similar style to the ordinary black and white copies but with the addition of the calf edging to the boards. As McDowall comments in his letter, "the result is a great success and makes your copy not only unique but most enviable!".

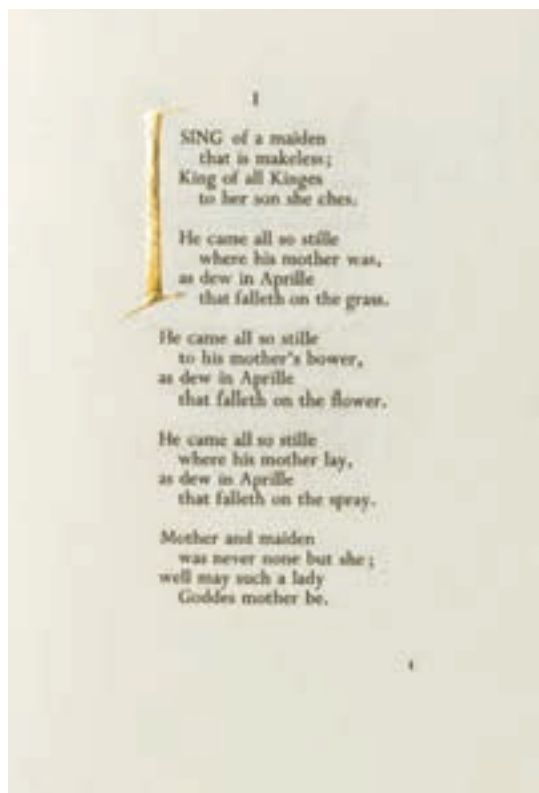
£300 - 400



553

**- . Donne (John)** WHERE MANY SHIPWRACK: Early Poems, LETTER J OF 26 SPECIAL COPIES WITH AN ORIGINAL WATERCOLOUR AND 4 ADDITIONAL WOODCUTS, *from an edition limited to 116 and signed by the artist, woodcuts by Robert Macdonald, original morocco-backed pictorial boards, uncut, additional drawing and prints loose as issued in folder, together in cloth drop-back box, Old Stile Press, Llandogo, 2004 & Grimm (J.L.K. & W.K.) Faithful John, LETTER A OF 26 SPECIAL COPIES WITH A SUITE OF SIGNED PROOFS ON JAPON, from an edition limited to 246 signed by the artist, wood-engravings by Harry Brockway, original cloth-backed boards, uncut, additional prints loose as issued in cloth portfolio, slip-case, 1998 & Strachan (Walter) Masks and other poems, number 82 of 147 copies signed by the artists, etched plates, loose as issued in original wrappers, uncut, slip-case, 2000; and 2 others by or about the press, v.s. (5)*

£250 - 350



554

**Stanbrook Abbey Press.-** CHRISTMAS LYRICS FIFTEENTH CENTURY, *second impression, [one of 400 copies], printed in red & black, initials supplied by hand in colours by Margaret Adams, one in gold, original limp vellum with green silk ribbons, slip-case, 1957 & Stanbrook Abbey Press (The), one of 500 copies, one of a few copies bound from loose sheets by John Mason with signed note by him concerning the binding loosely inserted, illustrations, contemporary morocco-backed marbled boards, endpapers by Twelve by Eight, 1970, Worcester, Stanbrook Abbey Press; and 4 others by or concerning the press including 3 illuminated by Adams (2 Christmas/greetings cards), 8vo & 4to (6)*

£200 - 300



555

**- . Leslie (Shane)** THE CUCKOO CLOCK AND OTHER POEMS, ONE OF 50 SPECIALLY-BOUND HAND-COLOURED COPIES, *from an edition limited to 200, illustrations by Iris Leslie, all hand-coloured by the artist, David Rust, Margaret Adams and Jenny Hancox, prospectus loosely inserted, original morocco-backed pictorial gilt pale blue silk, by George Percival, uncut, slip-case with Japanese wood veneer, small folio, Worcester, Stanbrook Abbey Press, 1987.*

£250 - 350



556

**Tern Press.- Gray (Thomas)** AN ELEGY WRITTEN IN A COUNTRY CHURCHYARD, NUMBER 6 OF 15 COPIES, *original suede-backed floral-patterned cloth by Mary Parry*, 1995 & Arnold (Matthew) The Scholar Gipsy, NUMBER 5 OF 10 SPECIALLY-ILLUSTRATED COPIES, *from an edition limited to 60, original suede-backed marbled cloth by Mary Parry*, 1996, BOTH SPECIAL COPIES SIGNED BY THE PRINTER AND BINDER NICHOLAS AND MARY PARRY, *with original watercolours by Nicholas Parry, uncut, with cloth drop-back boxes*, Market Drayton, Tern Press; and 3 others from the press (ordinary copies), folio & 4to (5)

£300 - 400



557

**- Jefferies (Richard)** A ROOK BOOK, NUMBER 10 OF 15 COPIES, *from an edition limited to 125, original pigskin*, 1988 & Clare (John) The Primrose Bank, NUMBER 12 OF 15 COPIES, *from an edition limited to 150, original calf, upper cover painted with woodland scene in ink and watercolours*, 1986 & Webb (Mary) The Prize, NUMBER 21 OF 24 COPIES, *from an edition limited to 100, original boards painted with rural scene in watercolours*, 1985, ALL SPECIALLY-ILLUSTRATED COPIES SIGNED BY THE PRINTER AND BINDER NICHOLAS & MARY PARRY, ALL WITH ORIGINAL WATERCOLOURS BY NICHOLAS PARRY, *uncut, preserved in cloth drop-back boxes*, Market Drayton, Tern Press; and 10 others from the press (ordinary copies), 8vo & 4to (13)

£300 - 400



558

**Whittington Press.- O'Connor (John)** THE ENGLISH SCENE, NUMBER XXI OF 50 SPECIALLY-BOUND COPIES INITIALLED BY THE ARTIST AND WITH A PORTFOLIO OF ARTIST'S PROOFS, *from an edition limited to 200, wood-engraved illustrations by John O'Connor printed in colours, original half morocco over pictorial boards, uncut, 4 proofs (1 hand-coloured and signed in pencil) loose as issued in original half cloth folder, together in slip-case*, 2004 & Harrison (Ski) Portraits of Presses..., number 314 of 500 copies, *photographic illustrations, original cloth-backed boards, uncut, slip-case*, 1997, 4to, Risbury, Whittington Press (2)

£300 - 400

*Books from the Library of  
Mohamed and Margaret Makiya*



559

**Cresset Press.- Homer.** THE ILIAD OF HOMER, translated by Maurice Hewlett, *one of 750 copies, original vellum-backed cloth, cloth slightly faded*, The Cresset Press, 1928 & Milton (John) Samson Agonistes. A Dramatic Poem, *one of 275 copies, this a presentation copy from the printer R.A. Maynard, wood-engraved illustrations by Robert Ashwin Maynard, original vellum-backed cloth, spine lightly soiled, board slip-case, cracked*, Harrow Weald, R.A. Maynard and and H.W. Bray at the Raven Press, 1931; and 16 others, various presses, including Cresset and Dropmore, v.s. (18)

£200 - 300





**560**

**Dali (Salvador).- Valette (Robert D.)** *DEUX FATRASIES*, NUMBER 46 OF 70 COPIES ON VÉLIN D'ARCHES, from an edition of 99, SIGNED BY THE ARTIST AND AUTHOR, 3 full-page etched illustrations and a title vignette by Salvador Dali, loose in original pictorial wrappers, housed in a modern half-morocco chemise and marbled board slip-case, 8vo, 1963.

**£350 - 450**



**562**

**French illustrated.- Ronsard (Pierre de)** *LIVRET DE FOLASTRIES*, number 197 of 286 copies, from an edition of 350, engraved plates and illustrations, printed in colours by Jean Berque, brown and citron pictorial morocco by René Kieffer, with gilt centre-pieces of a nude lady, spine faded, housed in a marbled board slip-case, Paris, 1947 § Fargue (Léon Paul) *D'Après Paris*, number 54 of 170 copies, lithographed title vignette and 15 plates by Jean-Louis Boussingault, occasional staining and spotting, original wrappers, housed in a board chemise, Paris, 1931; and 8 others, similar, v.s. (10)

**£300 - 400**



**561**

**Dine (Jim).- Raworth (Tom)** *THE BIG GREEN DAY*, NUMBER 23 OF 100 COPIES SIGNED BY THE AUTHOR AND ARTIST, plates by Jim Dine, original cloth, dust-jacket, over which a printed glacene dust-jacket, Trigram Press, 1968 § Galsworthy (John) *Soames and the Flag*, limited edition, signed by the author, original vellum, covers a little bowed, 1930; and 19 others, Illustrated and Limited Editions, v.s. (21)

**£150 - 200**



**563**

**Golden Cockerel Press.- Moncrief (François Augustin Paradis de)** *CATS*, translated by Reginald Bretnor, NUMBER 97 OF 100 SPECIALLY-BOUND COPIES, from an edition of 400 copies, plates after de Caylus from the 1728 edition, original pictorial dark blue and crimson morocco, gilt, by Hiscox, t.e.g., others uncut, cloth slip-case, Golden Cockerel Press, 1961 § Russell Flint (William) *Minxes Admonished or Beauty Reproved*, one of 550 copies, plates and illustrations by William Russell Flint, original morocco-backed marbled boards, marbled board slip-case, Waltham St. Lawrence, Golden Cockerel Press, 1955; and 7 others, Golden Cockerel, v.s. (9)

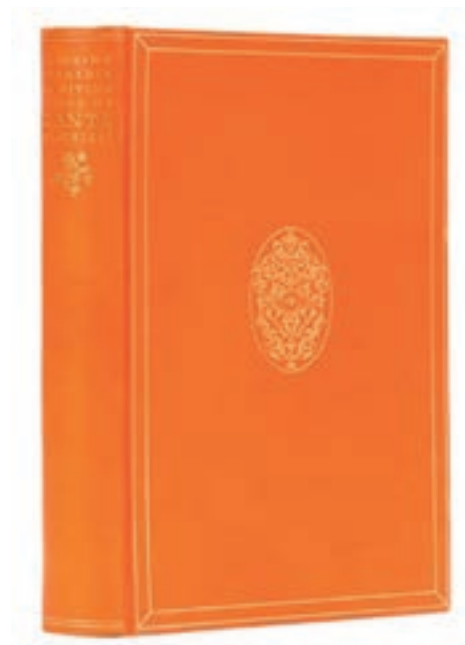
**£300 - 400**



564

**Gregynog Press.- Butler (Samuel)** EREWHON, number 81 of 300 copies, wood-engraved illustrations by Blair Hughes-Stanton, original light brown morocco by Sangorski & Sutcliffe, gilt, Newtown, 1932; and one of 225 copies of Fulke Greville's Cælica, 1936, 8vo (2)

£250 - 350



566

**Nonesuch Press.- Dante Alighieri.** LA DIVINA COMMEDIA OR THE DIVINE VISION OF DANTE ALIGHIERI IN ITALIAN & ENGLISH, translated by H.F. Cary, number 932 of 1475 copies, printed in Monotype Blado, text in Italian and English, double-page plates from drawings by Sandro Botticelli, engraved bookplate of John Raymond Danson, offsetting on to front free endpaper, original vellum stained orange, gilt, t.e.g., others uncut, without the usual extensive fading to spine, lightly marked, [Dreyfus 50], folio, Nonesuch Press, 1928.

£300 - 400

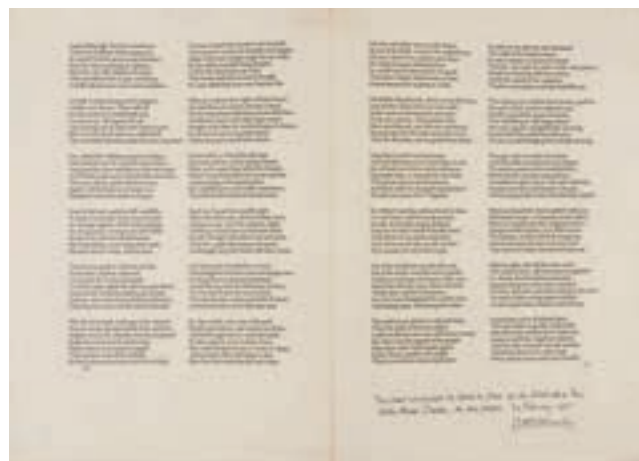
## Other properties



565

**Nicholson (William).- Kipling (Rudyard)** AN ALMANAC OF TWELVE SPORTS, colour device on title, 12 colour plates by Nicholson, pictorial advertisement for 'An Alphabet' at end with facing tipped-in letterpress advertisement leaf, offsetting from plates original cloth-backed pictorial boards, chipped at extremities, 4to, 1898.

£200 - 300



567

**Ashendene Press.-** PROOF SHEET FOR 'SPENSER'S MINOR POEMS', pp.126-127, single folded sheet printed on recto only, signed and inscribed in ink "THIS SHEET WAS PULLED BY GEORGE W. JONES AT THE ASHENDENE PRESS, SHELLEY HOUSE, CHelsea, ON DRY PAPER. 20 FEBRUARY, 1925 C.H. ST. J. HORNBY" at foot, light browning to upper margin at fold, faint crease to lower edge, folio (whole sheet c.440 x 600mm.), Ashendene Press, 1925.

\*\* A rare ephemeral item relating to one of the press's magnificent folio productions.

£300 - 400





568

568

**Austen (John).- Shakespeare (William)** HAMLET. PRINCE OF DENMARK, NUMBER 19 OF 60 COPIES ON HAND-MADE PAPER WITH AN ADDITIONAL TITLE AND SIGNED BY THE ARTIST, *pictorial additional title, decorative title, plates, illustrations and decorations by John Austen, original cloth-backed cream decorative boards, gilt, t.e.g., others uncut, a little rubbed and scratched, corners bumped, but still a good copy, modern slip-case, 4to, [1922].*

\*\* Generally regarded as the illustrator's finest work, displaying the influence of Beardsley and Harry Clarke.

£750 - 1,000

569

**Gill (Eric)** WOOD-ENGRAVINGS..., "No. 3 OF 150" COPIES (*numbered by hand on leaf following title, no printed limitation*), title and one plate printed in red and black, 32 woodcut or wood-engraved plates by Eric Gill, *lightly browned, original cream linen, uncut, a little browned, small gouge to lower joint, grey-brown dust-jacket (not pictorial), rubbed and marked, spine torn and a little frayed, [cf. Taylor A129 but a third unlisted variant: one of 150 copies but numbered by hand], 4to, Ditchling, S. Dominic's Press, 1924.*

\*\* Scarce Gill item, particularly in the dust-jacket, compiled and printed by Douglas Pepler without Gill's knowledge or consent. Gill moved away from Ditchling, to Capel-y-Ffin in Wales, and wanted to take the engraved woodblocks with him as his personal property. Pepler claimed they belonged to the St.Dominic's lay order and press and so kept them, resulting in Gill's refusal to speak to Pepler again. Taylor lists two variants of the book: 50 copies numbered by hand and 150 copies with printed limitation.

£1,000 - 1,500



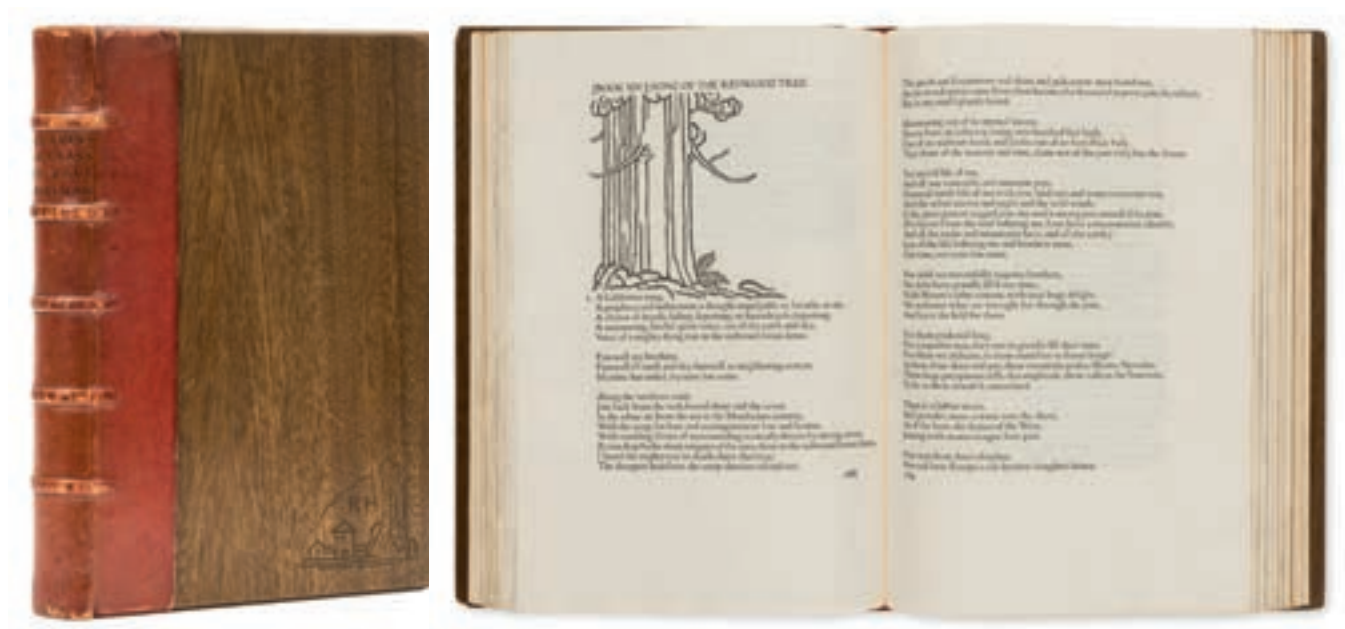
569



570

**Golden Cockerel Press.- Omar Khayyam.** THE RUBAIYAT..., translated by Edward Fitzgerald, NUMBER 59 OF 75 SPECIALLY-BOUND COPIES WITH AN EXTRA SET OF PLATES INCLUDING 2 NOT PRINTED IN THE BOOK, *from an edition limited to 200, full-page illustrations and title-vignette by J.Yunge Bateman, original pictorial crimson morocco, gilt, t.e.g., others uncut, slight spotting to boards, extra suite of plates loose as issued in original cloth envelope, together in cloth slip-case, 1958; and a copy of the ordinary edition (covers damp-stained), small folio, Golden Cockerel Press (2)*

£300 - 500



571

571

**Grabhorn Press.- Whitman (Walt) LEAVES OF GRASS...**, NUMBER 335 OF 400 COPIES, *printed in red and black by Edwin and Robert Grabhorn, woodcut illustrations by Valenti Angelo, small ink inscription to front and rear endpapers, original morocco-backed wooden boards, by Hazel Dreis, publisher's device cut into lower outer corner of upper cover, uncut, a few light scratch marks to upper cover, spine a little rubbed and scuffed, folio, New York, printed by the Grabhorn Press of San Francisco for Random House, 1930.*

\*\* The greatest work produced by the press, *Leaves of Grass* took over a year to print.

£400 - 600



572

572

**Kelmscott Press.- Herrick (Robert) POEMS CHOSEN OUT OF THE WORKS**, edited by F.S.Ellis, *one of 250 copies on Flower paper, printed in red and black in Golden type, wood-engraved borders and initials designed by William Morris, contemporary tan morocco, t.e.g., uncut, a little rubbed at edges, [Peterson A37], 8vo, Kelmscott Press, 1895.*

£800 - 1,200



573

**- Ruskin (John) THE NATURE OF GOTHIC: A CHAPTER OF THE STONES OF VENICE**, *one of 500 copies on Flower paper, printed in Golden type, wood-engraved border and initials designed by William Morris, illustrations in text, front pastedown foxed (?bookplate removed), original vellum with silk ties, yapp edges, spine titled in gilt, uncut, a little spotted and soiled, [Peterson A4], small 4to, Kelmscott Press, 1892.*

£600 - 800





574



575

574

**Kent (Rockwell)** VOYAGING SOUTHWARD FROM THE STRAIT OF MAGELLAN, number 90 of 110 COPIES signed by the author and with additional two-colour frontispiece signed below in pencil by the author/ artist, *plates and illustrations by the author, some occasional scattered spotting, pictorial endpapers, original boards with paper labels to upper cover and spine, spine faded, minor bumping to spine ends and corners, folio, New York and London, The Knickerbocker Press, 1924.*

£300 - 400

575

**Mairet (Ethel).- Pepler (H.D.C.)** THE HAND PRESS, number 198 of 250 copies signed by the author, original cloth with wrap-around pasted down paper label, uncut, spine a little faded, [Taylor A233], Ditchling, St. Dominic's Press, 1934 & Shelley (P.B.) Prometheus Unbound, out-of-series copy from an edition limited to 200 on paper, frontispiece by C.R.Ashbee, printed in red and black, original boards, uncut, lacking spine, Campden, Essex House, 1904 & Ashbee (C.R.) Echoes from the City of the Sun, out-of-series copy from an edition limited to 250, PRESENTATION COPY FROM THE AUTHOR TO ANANDA COOMARASWAMY INSCRIBED "TO SHREE COOMARASWAMY FROM C.R.A." on front free endpaper, original boards, uncut, Campden, Essex House Press, 1905 & Sirelius (U.T.) The Ryijy-Rugs of Finland, ETHEL MAIRET'S COPY WITH HER SIGNATURE on front free endpaper, colour plates with captioned tissue guards, illustrations, original buckram, a few stains to upper cover, Helsinki, 1926; and a small bundle of others, MOSTLY POSTCARDS ADDRESSED TO ETHEL MAIRET INCLUDING ONE EACH FROM THE POTTERS BERNARD LEACH (WITH SKETCH) AND SHOJI HAMADA, v.s. (sm.qty)

\*\* Ethel Mairet (1872-1952) was a hand-loom weaver who greatly influenced the development of the craft in Britain in the first half of the twentieth century. She was first married to the art historian Ananda Coomaraswamy, author of works on the art of India and Ceylon, and together they became part of the craft community established by C.R.Ashbee (founder of the Essex House Press) at Chipping Campden, and where she first learnt to weave. She later married Coomaraswamy's secretary, Philip Mairet, and they moved to 'Gospels' in Ditchling, becoming part of the artistic group led by Eric Gill & Douglas Pepler. Her work *A Book on Vegetable Dyes* had been the first work published by Pepler at the Hampshire House Workshops in 1918 (Taylor A1) and her studio at 'Gospels' became a centre for hand-loom weaving, drawing visitors from all over the world including Mahatma Gandhi and the potters Bernard Leach and Shoji Hamada. The latter described her as "the mother of English hand-weaving" and his postcard to her is from Ryuku in Japan which he says is "...FAMOUS FOR PRODUCING POTS & GOOD 'KASURI' A SPECIAL SORT OF COTTON CLOTH WITH WOVEN WHITE PATTERNS IN INDIGO COLOUR...". The postcard from Leach is from Korea and INCLUDES A SMALL SKETCH WITH THE DESCRIPTION BELOW "...HILLS BEHIND LIKE THIS...".

£400 - 600

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Rembrandt van Rijn (1606-1669)  
Self Portrait with Saskia  
Etching second state, 1636  
£25,000-35,000





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Auction Date: Thursday 12th October 2017

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[forumauctions.co.uk](http://forumauctions.co.uk)

**Ricardo, David**  
*On the Principles of Political  
Economy, and Taxation,*  
first edition, 1817.  
Est. £8,000-12,000



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#### How to register with Unbolted

Visit: [www.unbolted.com/uk/forumauctions](http://www.unbolted.com/uk/forumauctions)

Email: [forum-loan@unbolted.com](mailto:forum-loan@unbolted.com)

Phone: +44 (0)20 3567 1300

#### The Key Loan Conditions

The amount of credit available on any one Lot is 85% of the hammer price subject to a maximum of 85% of the pre-sale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 15% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

**If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.**

**Representative Example:** Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**



## TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

### Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

**"Bidder"** means a person participating in bidding at the auction;

**"Bidding Platform"** means the bidding platform on which an auction is held operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

**"Buyer"** means the person who makes the highest bid for a Lot accepted by the Auctioneer;

**"Deliberate Forgery"** means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

**"Exclusively Online Auction"** means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Lot(s)"** means the goods that we offer for sale at our auctions;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

**"Premium Inclusive Auction"** means the hammer price is the price the buyer pays;

**"Reserve"** means the minimum hammer price at which a Lot may be sold;

**"Sale Proceeds"** means the net amount due to the Seller;

**"Seller"** means the persons who consign Lots for sale at our auctions;

**"Terms of Consignment"** means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

**"Terms of Sale"** means these terms of sale, as amended or updated from time to time;

**"Total Amount Due"** means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

**"Trader"** means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

**"VAT"** means Value Added Tax or any equivalent sales tax; and

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk).

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

### 1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

### 2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.
- 2.9 Our Terms of Sale shall remain in force for any purchases made within 48 hours following an auction.

### 3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no additional fee

### 4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

### 5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

### 6. Payment

- 6.1 Following your successful bid on a Lot you will:
  - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
  - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

## 7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

## 8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
  - 8.1.1 take action against you for damages for breach of contract;
  - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
  - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
  - 8.1.4 remove, store and insure the Lot at your expense;
  - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
  - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
  - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
  - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## 9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## 10. Warranties

- 10.1 The Seller warrants to us and to you that:
  - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
  - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
  - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## 11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
  - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
  - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

## 12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
  - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
  - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

## 13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:



- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

#### 14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
  - 14.2.1 by delivering it by hand;
  - 14.2.2 by first class pre-paid post or Recorded Delivery; or
  - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
  - 14.3.1 by hand or registered post:
    - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
    - a. to you, at the last postal address that you have given to us as your contact address in writing; or
  - 14.3.2 by email:
    - a. to us, at the following email addresses:  
info@forumauctions.co.uk and office@forumauctions.co.uk
    - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
  - 14.4.1 if delivered by hand, on the day of delivery;
  - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
  - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

#### 15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

#### 16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

#### 17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
  - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
  - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

#### 18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd  
May 2017



## LOCATIONS

### LONDON

Forum Auctions  
220 Queenstown Road  
London  
SW8 4LP

Tel: +44 (0) 20 7717 5092

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

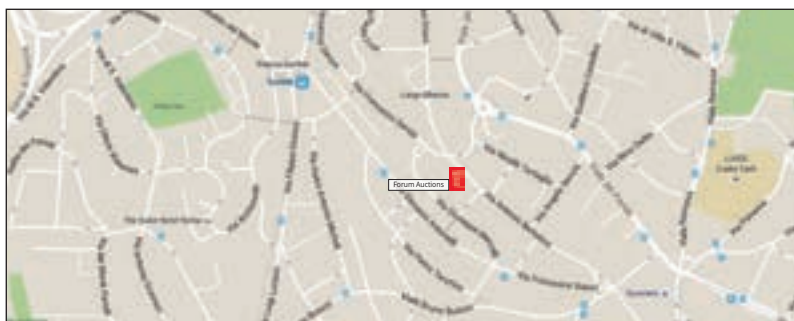


### ROME

Forum Auctions  
Via Antonio Bertoloni, 45  
Roma  
00197

Tel: +34 06 45 55 59 70

Email: [rome@forumauctions.co.uk](mailto:rome@forumauctions.co.uk)



### MILAN

Forum Auctions  
Via Borgonuovo, 12  
Milano

Tel: +34 02 89 0 66 43

Email: [milan@forumauctions.co.uk](mailto:milan@forumauctions.co.uk)

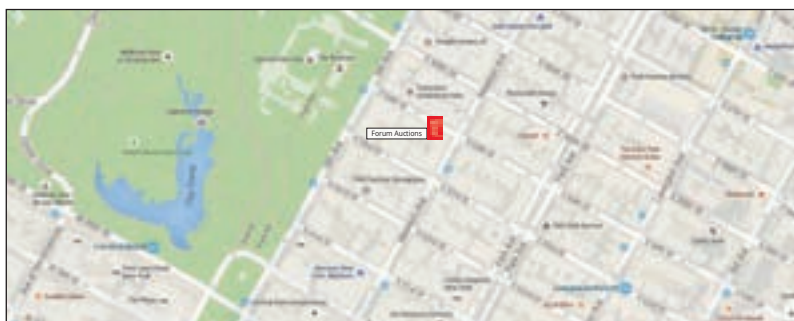


### NEW YORK

Forum Auctions  
PRPH Books  
26 E 64th Street  
New York  
NY 10065

Tel: +1 646 370 4657

Email: [newyork@forumauctions.co.uk](mailto:newyork@forumauctions.co.uk)



[www.forumauctions.co.uk](http://www.forumauctions.co.uk)



**ABSENTEE/PHONE BID FORM**

AUCTION NO. 19

DATE:

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

220 Queenstown Road, London SW8 4LP  
Tel +44 (0) 20 7871 2640 | [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)











