



FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Monday 10th July 2017 The Westbury Hotel, Mayfair, London







The Westbury Hotel, 37 Conduit Street, London W1S 2YF

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Forum Auctions

AUCTION NO. 16

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Monday 10th July 2017, 10.30am and 2.30pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 3RD - 4TH JULY

220 Queenstown Road, London SW8 4LP

Monday 3rd July 10.00am – 5.30pm

Tuesday 4th July 10.00am – 5.30pm

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The Westbury Hotel, London W1S 2YF

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SPECIALISTS

	Rupert Powell, International Head of Books and Works on Paper
Ľ	Dido Arthur, Book Specialist
J	ustin Phillips, Book Specialist
Ν	Max Hasler, Book Specialist
5	Simon Luterbacher, Consultant
	Richard Carroll 16th-19th Century Works on Paper Specialist
F	Rhiannon Spence, Book Cataloguer

BUYER'S PREMIUM (plus VAT)

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BIDDING AND INFORMATION

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Paid for items will be available to collect from The Westbury Hotel until 5pm on Monday 10th July. From Tuesday 11th July, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 21st July.

GENERAL INFORMATION FOR BUYERS AT AUCTION

- 1. Introduction. The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
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- **3.** Estimates. Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
- 4. Buyer's Premium. The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. Our rate of buyer's premium is 25% of the first £100,000 of the hammer price, reducing to 20% of the hammer price from £100,001 to £1,000,000 and then 12% of the hammer price in excess of £1,000,000. An amount equivalent to VAT is added to this buyer's premium and, under the Auctioneer's Margin Scheme, cannot be reclaimed as input VAT.
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- 6. Inspection of goods by the buyer. You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. Please note carefully the exclusion of liability for the condition of lots set out in Clause 11 of our Terms of Sale.
- 7. Export of goods. If you intend to export goods you must find out in advance if
 - **a.** there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - **b.** they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
- 8. Bidding. Bidding. Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. IN REGISTERING FOR ANY SALE YOU AGREE TO BE BOUND BY OUR TERMS AND CONDITIONS REGARDLESS OF YOUR METHOD OF BIDDING.
- **9.** Commission bidding. You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute

commission bids at the lowest price possible having regard only to the vendor reserve and competing bids. We recommend that you submit commission bids using your account on our website.

- **10. Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
- 11. Methods of Payment. We accept payments in UK Sterling securely over our website and accept all major debit and credit cards issued by a UK or EU bank, charging an additional 2.5% for credit cards only. We also accept bank transfers (details below), cash payments up to €15,000, and cheques if issued by UK banks only. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

HSBC, 16 King St, London WC2E 8JF Account name: Forum Auctions Limited Account number: 12213079 Sort Code: 40-04-09 IBAN: GB07MIDL40040912213079 BIC: MIDLGB2106D

- **12.** Collection and storage. Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
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14. Symbols within the catalogue

- a. ARR denotes a lot where Artist's Resale Right or Droite de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
- **b. IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
- **c.** VAT denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
- 15. Shipping. We can help you arrange packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.
- **16. Place of Publication.** Unless otherwise stated, all books described in our catalogues are published in London.

SESSION 1: Commencing 10.30am

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The Property of a Collector

ENGLISH AND CONTINENTAL LITERATURE & HISTORY



1

[Macchiavelli (Niccolo)] DE MIGRATIONIBUS POPULORUM SEPTENTRIONALIUM, translated by Hieronymus Turler, *collation: A-M⁸*, *title in red and black with woodcut device, woodcut initials, rather browned and stained, title frayed at upper edge, modern calf ruled in blind, [Adams M13], 8vo, 165 x 100mm., Frankfurt, heirs of Christian Egenolph,* 1564.

** Scarce; first edition in Latin of the first book of the *Istoriae Fiorentinae.*

£250 - 350



2

Mexia (Pedro), Francesco Sansovino & others. The Treasurie of AUCIENT AND MODERNE TIMES [&] ARCHAIO-PLOUTOS [GRAECE]..., [translated by Thomas Milles], together 2 vol., FIRST EDITIONS, vol.1 lacking initial blank, vol.2 lacking additional engraved title (as often), blank A2, A8 (Contents) and final blank 408, vol.2 with Epistle Dedicatory in second state (unsigned), woodcut device on titles and initials, vol.2 with woodcut coats-of-arms and engraved illustrations, 3 full-page including enthroned James I and the King with Parliament, vol.1 with 3V2 & 5 shorter (supplied from another copy) and 4L10 (final leaf of Index) defective at lower outer corner with slight loss, some water-staining to both vol., mostly marginal, and a little dampstaining at beginnings and ends, a few minor marginal defects, with engraved bookplates of William, Marquess of Lothian (pasted to inner margin of title in vol.1 and front endpaper of vol.2) and the Earl of Ancram (vol.1 only) and with shelf-marks & label of Newbattle Abbey library, contemporary calf ruled and stamped in blind and with initials "A.G" on covers of vol.1 and "S.A.G." on vol.2, spines ruled in gilt with morocco labels, rubbed and marked, spines a little worn with repair to vol.2, vol.1 lacking clasps, [STC 17936& 17936.5], folio, William laggard, 1613-19.

£500 - 700

3

Minsheu (John) HEGEMON EIS TAS GLOSSAS [graece], id est Ductor in Linguas, The Guide Into Tongues, 2 parts in 1, FIRST EDITION, *title with decorative woodcut border (laid down), woodcut head- & tail-pieces and initials, text in double or quadruple column, rather soiled and browned, some damp-staining causing fraying to margins at beginning and end (some old repairs), tear to V6 (no loss), Cc3 supplied from shorter copy, Yy signature with slight worming to lower margin, contemporary calf with central gilt arms, rebacked with gilt spine, corners repaired, rather worn, [STC 17944], folio, [by William Stansby] for John Browne,* 1617.; sold not subject to return **£200 - 300**



4

Stanley (Thomas) THE HISTORY OF PHILOSOPHY, IN EIGHT PARTS, 8 parts in 1, FIRST EDITION, with general title dated 1656 and 8 part titles, 17 engraved plates of Greek philosophers, with Tables and errata leaf but lacking advertisement leaf, browned, a few ink or rust spots, P2 in Part I lacking corner not affecting text, plate of Aristippus in Part IV with holes (mostly to lower margin but one affecting image), modern calf ruled in blind, a little rubbed, a few small scratches, [Wing S5237 & 5238a], folio, for Humphrey Moseley and Thomas Dring, 1656.

£250 - 350

5

Hats.- [Raynaud (Théophile)], "Anselmus Solerius". DE PILEO, engraved additional pictorial title after Romeyn de Hooghe, title-vignette, 4 plates (3 folding), and illustrations, some full-page, lacking the final blank, modern calf, spine slightly faded, 12mo, Amsterdam, Andrea Frisius, 1671.

* Curious work on hats and head-gear.

£180 - 220

6

Spelman (Henry) GLOSSARIUM ARCHAIOLOGICUM..., third edition, engraved portrait, title in red and black, printed in double column, browned at beginning and end, portrait and title water-stained at inner margin, contemporary diced russia with central gilt arms of Sir Simon R.B.Taylor, Bart. (also bookplate), rubbed, corners worn, rebacked, [Wing S4926], folio, Tho. Braddyll...Georg. Pawlett, & Guil.Freeman, 1687.

* Sir Simon Richard Brissett Taylor, Bart., son of Sir John Taylor, 1st Baronet (d.1786) of Lysson Hall Jamaica.

£150 - 200





4

5

Ovid.- [METAMORPHOSIS ODER VERWANDELUNGS BÜCHER] BELLISSIMUM OVIDII THEATRUM, *title in red and black, additional engraved pictorial title and 150 plates after Johann Wilhelm Baur, soiled and dampstained causing slight damage/loss to several plates, mostly small holes, all laid down, modern calf, small oblong folio, Nuremberg, Paul Fürst,* 1688; sold not subject to return

£300 - 400



8

La Rochefoucauld (Francois, *Duc de*) MORAL MAXIMS AND REFLECTIONS, FIRST EDITION IN ENGLISH, engraved frontispiece, contemporary ink signatures on title and verso of title and frontispiece, a little soiled and stained, F11 with small repaired tear to lower outer corner, K2 (final leaf) defective at upper outer corner with slight loss to text, later half calf, red roan label, slightly rubbed at edges, [Pforzheimer 580; Wing L452], 12mo, for M.Gillyflower...J.Sare...and J.Everingham, 1694.

* Scarce.

£350 - 450



9

Hickes (George) LINGUARUM VETT. SEPTENTRIONALIUM THESAURUS GRAMMATICO-CRITICUS ET ARCHAEOLOGICUS, 2 VOI., FIRST EDITION, *mixed set*, vol.1 with engraved portrait by R.White, 2 titles with engraved vignette, engraved dedication, head-pieces, 27 plates (2 folding), and several illustrations, some full-page, cropped with a few plates slightly shaved, one folding plate torn and frayed at lower edge (repaired), 3B1 & 2 with repaired tear to lower margin, some foxing and browning, vol.1 water-stained, damp-staining to a few leaves at end of vol.2, vol.1 modern calf, vol.2 contemporary calf, rubbed, rebacked, spines gilt (not quite uniform), vol.1 a little smaller, [Alston III.10], folio, Oxford, Sheldonian Theatre, 1705.

* Monumental thesaurus of Northern literature. It is essentially two separate volumes: vol.1 consists of 5 parts covering the grammar of various Gothic languages and dialects, the use of Northern languages and a treatise on Anglo-Saxon coins by Andrew Fountaine, each part having a separate title with engraved vignette (most dated 1703), pagination and register. Vol.2 is titled *Antiquæ literaturæ septentionalis liber alter* and contains a list of known Anglo-Saxon manuscripts including those in the Cottonian Library, many of which were destroyed in the fire of 1731.

£300 - 400



10

[Ward (Edward)] THE SECRET HISTORY OF CLUBS: particularly the Kit-Cat, Beef-Stake, Vertuosos, Quacks, Knights of the Golden-Fleece, Florists, Beaus, &c., FIRST COMPLETE EDITION, *engraved portrait by Van der Gucht, lacking final blank, browned, some stains, modern half calf, spine gilt with roan label, 8vo, printed, and sold by the Booksellers*, 1709.

* Satire on London social life through descriptions of actual and fictitious clubs, including the No-Nose Club, the Farting Club, the Club of Ugly-Faces and of Broken Shopkeepers.

£300 - 400



Horsley (John) BRITANNIA ROMANA: OR THE ROMAN ANTIQUITIES OF BRITAIN, FIRST EDITION, half-title, engraved pictorial headpiece to dedication, 21 maps (5 double-page) and 83 plates (?of 84), light marginal soiling, 3G2 torn without loss, bookplates of Jeffery Ekins and Sir Lambton Loraine, contemporary diced russia, gilt, rubbed, corners a little worn, rebacked preserving old gilt spine (browned), folio, John Osborn and Thomas Longman, 1732.

£200 - 300



12

Ray (John) A COMPLEAT COLLECTION OF ENGLISH PROVERBS, 2 parts in 1, third edition, advertisement leaf at end, title soiled and reinforced at inner edge, modern half calf, 8vo, for H. Slater..., 1742.

* Reissue of 1737 edition with cancel title; the second part is A Collection of English Words not Generally Used and has a separate title.

£150 - 200



13

Bickham (George) THE BRITISH MONARCHY..., engraved throughout with frontispiece after Gravelot, title, 2pp. list of subscribers and 190 numbered leaves on British counties and territories including 2 additional titles (no.39 &164) and a folding table (no.162-3), many with vignettes, maps and illustrations, and an unnumbered folding engraved map, printed on rectos only, some foxing and soiling, no.34 & 106 torn and laid down, several marginal tears or defects, some repaired, contemporary calf, border in gilt and blind, rubbed and stained, rebacked with gilt spine, corners repaired, new endpapers, folio, G.Bickham, 1748.

* The additional titles are: A Description of the several Counties in South Britain, dated 1744, and A Short Description of the American Colonies, dated 1747.

£400 - 600



14

Bible, Gospels, Gothic and Latin. SACRORUM EVANGELIORUM VERSIO GOTHICA, edited by Erik Benzelius and Edward Lye, *index leaf at end, title and final leaf a little foxed and soiled, worming to lower margin of second half, modern half calf, uncut, 4to, Oxford, Clarendon Press,* 1750.

£150 - 200



Hume (David) POLITICAL DISCOURSES, second edition, with Contents and advertisement leaves following title, contemporary ink note on title "WITH MS OBSERVATIONS OF MR HAMPTON, TRANSLATOR OF POLYBIUS" AND ANNOTATIONS BY HIM THROUGHOUT, worming to inner margin of first two essays affecting a few letters, D4 defective at head and U3 with tear, neither affecting text, engraved bookplate of William Graves with name of Rev. H.Strangways pasted over, contemporary calf, a little worn, rebacked preserving old red roan label, 12mo, Edinburgh, R.Fleming, for A.Kincaid and A.Donaldson, 1752.

* Most of the essays concern economics.

James Hampton (1721-1778), argumentative English cleric, writer and translator of the Greek historian Polybius. On his death he left his property to William Graves of the Inner Temple.

£400 - 600



16

16

Colour-Printing.- [Caraccioli (Louis Antoine de)] LE LIVRE DE QUATRE COULEURS, ONLY EDITION, printed in yellow, blue, brown and red, half-title, title with engraved vignette in black, some light spotting or soiling, small stain to a couple of leaves, H2 defective at lower margin not affecting text, old wrappers, title in manuscript on upper, cover, uncut, rubbed, spine broken and slightly defective, 8vo, [Paris, Duchesne], [1757].

£250 - 350



17

Hyde (Thomas) VETERUM PERSARUM ET PARTHORUM ET MEDORUM RELIGIONIS HISTORIA, second edition, 20 engraved plates on 19 leaves, some folding, folding letterpress table, some characters in Arabic, Hebrew or Chinese, occasional foxing, some offsetting, contemporary manuscript notes on rear endpapers, blind library stamp to front free endpaper, contemporary calf, spine gilt in compartments with red roan label, a little rubbed, joints split, 4to, Oxford, Clarendon, 1760.

* The second and best edition of this work on the religions of the ancient Persians, particularly Zoroastrianism. Plate VII opposite p.316 includes a depiction of a dodo.



MISCELLANY. 441 thefe favages had led them to obferve, and their neteflary occafions obliged them to make mention of, other caves, and other trees, and other fountains, they would naturally beftow, upon each of those new objects, the fame name, by which they had been accultomed to express the fimilar object they were first acquainted with. The new objects had none of them any name of its own, but each of them exactly refembled another object, which had fuch an appellation. It was impossible that thole favages could behold the new objects, without recollecting the old ones; and the name of the old ones, to which the new bore fo clofe a refemblance. When they had occafion, therefore, to mention, or to point out to each other, any of the new objects, they would naturally utter the name of the correfpondent old one, of which the idea could not fail, at that inflant, to prefent itfelf to their memory in the ftrongeft and livelieft manner. And thus, those words, which were originally the proper names of individuals, would each of them infenfibly become the common name of a multitude. A child that is just learning to fpeak, calls every perfon who comes to the house its papa or its mama; and thus befrows upon the whole fpecies thole names which it had been taught to apply to two individuals. I have known a clown, who did not know the proper name of the tiver which ran by his own door. It was the river, he faid, and he never heard any other name for it. His experience, it feems, had not led him to obferve any other river. The general word river, therefore, was, it is evident, in his acceptance of it, a proper

18

Smith (Adam).- PHILOLOGICAL MISCELLANY (THE), vol.1 only [all published], *containing:* Adam Smith's 'CONSIDERATIONS CONCERNING THE FIRST FORMATION OF LANGUAGES, AND THE DIFFERENT GENIUS OF ORIGINAL AND COMPOUNDED LANGUAGES', pp. 440-479, FIRST EDITION, a little foxed and browned, small paper flaw tear to lower margin of 2H1, ex-Board of Education Library copy with blind and ink stamps on title, modern half calf over marbled boards, spine gilt, [Alston III 271, 823], 8vo, for the Editor; and sold by T,.Beckett and P.A.Dehondt, 1761.

* VERY RARE; INCLUDING THE FIRST APPEARANCE IN PRINT OF SMITH'S INFLUENTIAL ESSAY ON LANGUAGE and 40pp. of miscellaneous essays by Maupertius. Smith's essay was an expanded version one of his university lectures on rhetoric given at the University of Glasgow in 1762 and was included as an appendix in the third edition of *The Theory of Moral Sentiments* published in 1767.

ESTC lists 6 locations in the UK (BL, 3 Cambridge colleges, National Library of Scotland, and Oxford) and 3 in America (Harvard, Library Company of Philadelphia, and University of Kansas). COPAC lists a further 5 locations. We have been unable to find any record of it having been sold at auction.

£4,000 - 6,000



Bailey (Nathan) A New UNIVERSAL ETYMOLOGICAL DICTIONARY, edited by Joseph Nicol Scott, engraved frontispiece (frayed at edges and laid down), double column, ink signature on title, light soiling, bookplate of Charles Ekins, contemporary calf, rubbed, corners worn, rebacked, folio, T.Osborne...J.Buckland..., 1764.

£150 - 200



20

Helvetius (Claude Adrien) De L'HOMME, DE SES FACULTES INTELLECTUELLES ET DE SON ÉDUCATION, 2 VOL., FIRST EDITION, FIRST ISSUE with 639 & 760pp. and errata leaf at end of vol.2, some light browning, modern sheep-backed marbled boards, spines very slightly faded, 12mo, "Londres", Société Typographique, 1773.

£200 - 300



21

Campbell (John) A POLITICAL SURVEY OF BRITAIN, 2 vol., FIRST EDITION, *half-titles*, SIR MARCUS SOMERVILLE'S COPY with his ink signature at head of titles and bookplate, handsome contemporary sprinkled calf, spines gilt, a little rubbed, light damp-staining to upper cover of vol.1 (also slightly affecting pastedown and front endpapers), 4to, for the Author, 1774.

* Sir Marcus Somerville (1772-1831), Irish politician who supported Catholic rights and the first Reform Bill but who died shortly before the bill was passed.

£200 - 300



22

[Dodsley (Robert, editor)] A COLLECTION OF POEMS...BY SEVERAL HANDS, 6 VOL, half-titles, engraved title-vignettes, head- & tail-pieces and sheets of music, vol.6 with worming to lower margin, bookplate of Robert Walter Cooper, contemporary calf, spines gilt in compartments with red and green morocco labels, a little rubbed and stained, spine ends slightly worn but a handsome set, hole to one joint, 8vo, J.Dodsley, 1775.



La Fontaine (Jean de) CONTES ET NOUVELLES EN VERS, 2 vol., engraved portrait, additional pictorial titles, title-vignettes, 80 plates and 43 tailpieces, note to binder leaf at end of vol.1, occasional light marginal soiling, rear free endpaper of vol.2 loose, engraved bookplate of Sir Samuel Hannay Bart., handsome contemporary tree calf, spines gilt with red and black morocco labels, a little rubbed, splits to joints, spines slightly faded, [Cohen-de Ricci 571-572], 8vo, [Paris], 1777.

£400 - 600



24

Voltaire (Francois Marie Arouet de) A TREATISE ON TOLERATION ..., translated by Rev. David Williams, 2 parts in 1, title browned and with contemporary ink signature at head, some spotting, H2 of first part torn and repaired, contemporary half sheep, a little worn, rebacked, Fielding and Walker, 1779; La Raison par Alphabet, 2 vol., sixth edition, engraved bookplate of Sir George Shuckburgh Bart., contemporary calf, gilt, spines gilt with red morocco labels, spine ends a little worn, 1769, 8vo (3)

* The second part of the first mentioned contains both The Ignorant Philosopher and A Commentary on the Marquis Becaria's Treatise on Crimes and Punishments.

£200 - 300



25

[Blackburne (Francis)] MEMOIRS OF THOMAS HOLLIS, ESQ., F.R. and A.S.S., 2 vol. including Appendix, FIRST EDITION, engraved frontispiece of Britannia, pictorial dedication and 31 plates only (of 34/35), some by Bartolozzi after Cipriani, including several portraits of Milton and one of Locke but lacking the mezzotint of Newton and plates of coins of Elizabeth and Henry IV, engraved illustration in text, addenda/corrigenda leaf at end of vol.2, some foxing, mostly to plates, and light offsetting, small hole to 4P1 in vol.2 affecting a couple of letters, contemporary half calf, rubbed, rebacked, 4to, [J.Nichols], 1780.

* Thomas Hollis (1720-1774) was a political propagandist, author and benefactor to many libraries and institutions, particularly Harvard in America.

£150 - 200



26

[Pigott (Charles)] The Jockey Club, or a Sketch of the Manners of THE AGE, 3 vol., vol.1 third edition, vol.2 fifth edition, vol.3 second edition, H.D.Symonds, 1792; The Female Jockey Club, fifth edition, a little stained, D.I.Eaton, 1794, uniform half calf, spines gilt, rubbed, some joints split, upper cover of vol.1 detached, spine of the last browned; and another set of the first, 8vo (7)

£200 - 300

14

Bodoni



27

Gray (Thomas) POEMS, [ONE OF 100 LARGE PAPER COPIES], *light foxing at beginning and end, bookplate, contemporary tan morocco, elaborately gilt with gilt crest in centre of both boards, g.e., a little rubbed and spotted, corners slightly worn, skillfully rebacked preserving old gilt spine (a little faded), [Brooks 501], 4to, Parma, Bodoni, 1793.*

£200 - 300



28

Theophrastus. THEOPHRASTOU TOU ERESIOU CHARAKTERES ETHIKOI [graece]; Characteres ethici, Greek and Latin text, faint trace of stamp to title, later half morocco, t.e.g., others uncut, rubbed and stained, 4to, Parma, Bodoni, 1794.

£400 - 600



29

[Montesquieu (Charles Secondat, Baron de)] LE TEMPLE DE GNIDE, light foxing, book-label of John Waynflete Carter, contemporary green morocco-backed marbled boards, spine gilt, uncut and unopened, rubbed, spine faded and worn at head, 8vo, Parma, Bodoni, 1799.





30

Binding.- ADVENTURER (THE), VOI.2 ONly, engraved frontispiece, foxed, bookplate of Christopher J.F.Jarchow, contemporary sprinkled calf with Greek key border and central oval panel with ink transfer design of castle on upper cover and abbey on lower, IN THE STYLE OF EDWARDS OF HALIFAX, rubbed, corners worn, rebacked preserving gilt spine, 12mo, 1793.



Knight (Richard Payne) THE LANDSCAPE, A DIDACTIC POEM...addressed to Uvedale Price, Esq., second edition, 3 etched plates by B.T.Pouncy after Thomas Hearne, one plate soiled and frayed at edges, some foxing, 1794; The Progress of Civil Society, a Didactic Poem, FIRST EDITION, half-title, 1796, together 2 works in 1 vol., modern half calf, 4to, W.Bulmer & Co. for G.Nicol

£200 - 300



32

[Newton (Richard)] DESIGNS TO ILLUSTRATE STERNE'S SENTIMENTAL JOURNEY, engraved throughout with title and 12 hand-coloured etched plates after Newton, title lightly soiled, some marginal spotting or soiling, original boards, printed label on upper cover, a little rubbed, a few small ink stains, rebacked in morocco, preserved in modern cloth drop-back box, oblong 4to, J.Wallis, [1795].

£400 - 600







36



33

Tasso (Torquato) LA JÉRUSALEM DÉLIVRÉE, en vers francois par L.P.M.F.Baour-Lormian, 2 vol., *half-titles, 40 engraved plates after Cochin, tissue guards, some light foxing, original boards, uncut, rebacked in calf preserving old roan labels, corners worn, 4to, Paris, P.Didot l'Ainé,* 1796.

£150 - 200

34

Typography.- Fry (Edmund) PANTOGRAPHIA; CONTAINING ACCURATE COPIES OF ALL THE KNOWN ALPHABETS IN THE WORLD, FIRST EDITION, *list of subscribers, wood-engraved title vignette and tail-pieces, light spotting at beginning and end, modern half calf, 8vo,* 1799.

£150 - 200

16 See forumauctions.co.uk for further images



Atkinson (John Augustus).- Beresford (*Rev. James*) THE MISERIES OF HUMAN LIFE; or The Groans [and Last Groans] of Samuel Sensitive, and Timothy Testy..., 2 vol., *eighth edition of vol.1, second edition vol.2, 2 folding stipple-engraved frontispieces by Edward Scriven after Beresford (short tears repaired), folding playbill (torn at fold), woodcut illustrations*, EXTRA-ILLUSTRATED WITH 17 FOLDING HAND-COLOURED AQUATINTS BY JOHN AUGUSTUS ATKINSON (vignette title and 16 *plates), light offsetting, occasional spotting, contemporary half mottled calf, rubbed, rebacked, 8vo,* 1807.

****** Comprising Beresford's original text with the addition of Atkinson's separately-issued *Sixteen Scenes taken from The Miseries of Human Life. By one of the Wretched,* [Abbey Life 259].

£300 - 400

Sir Richard Colt Hoare

36

Hoare (Sir Richard Colt).- Giraldus Cambrensis. THE ITINERARY OF ARCHBISHOP BALDWIN THROUGH WALES A.D. MCLXXXVIII, translated and edited by Sir Richard Colt Hoare, 2 vol., FIRST EDITION IN ENGLISH, lacking half-titles, with 55 engraved plates and plans, 5 engraved maps hand-coloured or partly so, 2 folding (one large at end of vol.2 with short tear at edge), EXTRA-ILLUSTRATED WITH 10 ATTRACTIVE WATERCOLOUR VIEWS BOUND IN, one or two signed by I. or J.Thornton but all apparently by the same hand, most captioned in pencil and/or ink, plus a few additional engravings tipped into blank leaves or loosely inserted, some foxing, mostly at beginning and end of vol.2, frontispiece to vol.2 creased and becoming loose, U1 with short tear to lower margin, large engraved bookplate of Castle Freke Library MDCCCVII, handsome contemporary diced russia with Greek key borders in gilt, spines gilt in compartments, g.e., a little rubbed, joints cracked, 4to, 1806.

£600 - 800

37

Ireland.- Hoare (Sir Richard Colt) JOURNAL OF A TOUR IN IRELAND, A.D. 1806, FIRST EDITION, engraved frontispiece (offset on title), lightly browned, later ink inscription on front free endpaper, contemporary calf, rubbed and marked, upper joint split, 8vo, London and Dublin, 1807.

£150 - 200

38

Italy.- Hoare (Sir Richard Colt) Recollections Abroad, during the YEAR 1790. Sicily and Malta, NUMBER 24 OF 50 COPIES INSCRIBED BY THE AUTHOR, engraved map, modern half calf, uncut, large 8vo, Bath, 1817.





Hoare (Sir Richard Colt) HINTS ON THE TOPOGRAPHY OF WILTSHIRE, Salisbury, 1818; Tumuli Wiltunenses; a Guide to the Barrows on the plains of Stonehenge, 6 engraved plates, embossed library stamp at head of title, book-label of E.Pretty, F.S.A., Shaftesbury, J.Rutter, 1829; Hungerfordiana: or Memoirs of the Family Hungerford, ONE OF 100 COPIES (50 for sale), folding pedigree, woodengaved plates and illustrations, some ink annotations and additional material pasted in, light water-staining, contemporary signature and bookplate of Benj.W.Greenfield (signature torn through and partly loose), Shaftesbury, J.Rutter, 1823; Monastic Remains of the Religious Houses at Witham, Bruton, & Stavordale, ONE OF 50 COPIES, PRESENTATION COPY FROM THE AUTHOR INSCRIBED "THE EARL OF CORK - FROM THE AUTHOR R.C.H." at head of title, later inscription partly erased, 15 engraved plates, one on india paper and mounted, 2 pedigrees, privately printed by Crockers of Frome, 1824; The Pitney Pavement, discovered by Samuel Hasell, Esg. of Littleton, ONE OF 50 COPIES, engraved map and 16 plates, printed note advertising hand-coloured lithographed plates by Day tipped in at beginning, privately printed by Crocker of Frome, 1831, the last three printed in red and black, most foxed, the first two original printed wrappers, spines worn, the rest original boards, the third with spine broken & defective and upper cover detached, the last two stained and rebacked, 8vo & 4to (5)

£300 - 400

40

Italy.- Hoare (Sir Richard Colt) A CLASSICAL TOUR THROUGH ITALY AND SICILY, FIRST EDITION, half-title, engraved map, advertisement leaf at end, foxed, bookplate of Heytesbury House, contemporary half russia, corners worn, rebacked in calf with morocco labels, 4to, 1819.

* Written to complement John Chetwode Eustace's *Tour through Italy* of 1813. Heytesbury House, Wiltshire, later home of the poet Siegfried Sassoon.

£150 - 200

41

Hoare (Sir Richard Colt) MONASTIC REMAINS OF THE RELIGIOUS HOUSES AT WITHAM, BRUTON, & STAVORDALE, ONE OF 50 COPIES, printed in red and black, 16 engraved plates, all but one on india paper and mounted, 2 pedigrees, WITH ADDITIONAL PEN AND INK DRAWING OVER PENCIL ?BY THE AUTHOR OF HORSLEY PRIORY SEAL, marginal foxing to plates, bookplates of Hugh F. Hornby and Harry Hoare, contemporary russia, gilt, rubbed, upper cover spotted and detached, spine defective, privately printed by Crockers of Frome, 1824; Chronicon Vilodunense, ONE OF 100 COPIES, SIGNED PRESENTATION COPY FROM THE AUTHOR TO JOSEPH HARDING inscribed on front free endpaper, title in red and black, contemporary half roan, gilt-stamped roan label on upper cover, rubbed, spine worn and slightly defective, 1830, 4to & folio (2)

* Joseph Harding (1805-76), of Somerset, cheese-maker and pioneer in developing cheddar cheese.

£200 - 300



42

Hoare (Sir Richard Colt, editor) Registrum Wiltunense, saxonicum et latinum, engraved plate (foxed), staining to upper outer corner, 1827; Chronicon Vilodunense, 1830, EACH ONE OF 100 COPIES, SIGNED PRESENTATION COPIES FROM THE AUTHOR inscribed at head of front free endpapers, titles in red and black, with editor's printed notes concerning binding tipped in at beginning, original blue printed wrappers, uncut, rubbed, spine of second frayed, folio (2)

£150 - 200



44



43

[Evans (Arthur Benoni)] THE CUTTER, IN FIVE LECTURES UPON THE ART AND PRACTICE OF CUTTING FRIENDS, ACQUAINTANCES, AND RELATIONS, FIRST EDITION, with initial imprint (otherwise blank) leaf, hand-coloured etched frontispiece and 5 folding aquatint plates by and after John Augustus Atkinson, 8pp. publisher's catalogue at end, some light soiling and browning, modern calf-backed marbled boards, roan label (original paper label mounted on front pastedown), uncut, joints a little rubbed, 8vo, for J.Carpenter, 1808.

£300 - 400

Slavery.- Clarkson (Thomas) The History of the Rise, Progress, AND Accomplishment of the Abolition of the African Slave-Trade by the British Parliament, 2 vol., first edition, presentation copy from the Author " To Wm. Wilberforce Esqr. M.P., An UNWEARIED Fellow-LABOUR[ER] AND THE PARLIAMENTARY LEADER IN THE GREAT CAUSE OF THE ABOLITION OF THE SLAVE-TRADE THIS WORK IS AFFECTIONATELY PRESENT[ED]" inscribed on title of vol.1, 3 engraved plates, 2 folding, inscription very slightly cropped with loss of a couple of letters, a few markings and numberings in ink or pencil to vol.1, some foxing and soiling, a few light stains to text and marginal defects, plates with a little offsetting, one folding plate frayed at edge, the other (plan of slave ship) torn and repaired at edge, modern half calf (in style of previous binding), with Wilberforce's engraved bookplate on preserved front pastedown tipped in at beginning of vol.1, [Goldsmiths' 19725; Kress B.5319; Sabin 13486], 8vo, 1808.

 $\ast A$ superb association copy, between two of the leading lights in the campaign against slavery.

Thomas Clarkson (1760-46) devoted most of his life to fighting for the abolition of slavery and toured the country assembling evidence, interviewing 20,000 sailors and acquiring equipment used on the slave-ships. He persuaded Wilberforce (1759-1833) to take up the cause in Parliament and in 1807 the Slave Trade Act was passed, banning the transportation of slaves in British ships. Eventually the Slavery Abolition Act of 1833 abolished slavery in most parts of the British Empire, being passed three days before Wilberforce died.

£1,500 - 2,000



Lee Priory Press.- Brydges (Sir Egerton, editor) BRETON'S LONGING OF A BLESSED HEART..., ONE OF 100 COPIES, title printed in red and black with wood-engraved vignette, some light foxing, original boards, uncut, rubbed and stained, rebacked, frayed at foot of spine,, 4to, [lckham], privately printed at the Lee Priory Press, 1814.

£100 - 150



46

Bewick (Thomas).- Aesop and others. THE FABLES..., with Bewick's signed thumb-mark receipt before title, wood-engraved illustration to each fable and vignette tail-pieces by Thomas Bewick, occasional spotting or light soiling, contemporary calf, borders in gilt and blind, rubbed, rebacked, [Roscoe 45c; Tattersfield TB 1.35], Demy 8vo, Newcastle, 1818.

£150 - 200



47

Bewick (Thomas and John) SELECT FABLES..., wood-engraved portrait frontispiece, vignettes and tail-pieces by Thomas and John Bewick, occasional foxing, modern bookplate of Peter Summers, contemporary green morocco, gilt, spine gilt, g.e., a little rubbed, spine slightly faded, [Hugo 428; Tattersfield TB 2.576], Royal 8vo, Newcastle, 1820.

£200 - 300



48

Egyptology.- Champollion (Jean François) GRAMMAIRE ÉGYPTIENNE, OU PRINCIPES GÉNÉRAUX DE L'ÉCRITURE SACRÉE ÉGYPTIENNE..., FIRST EDITION, half-title, lithographed hieroglyphs throughout, some printed in red, a few hand-coloured (causing light offsetting), occasional foxing or soiling, pp.11/12 torn affecting text but no loss, rather brittle and chipped at edges, ex-library copy with unobtrusive blind-stamp to title, modern calf, uncut, folio, Paris, Firmin Didot, 1836 [-41].

* Champollion's monumental work, published posthumously and edited by his brother Jacques-Joseph Champollion.

£1,000 - 1,500

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49

-. Champollion (Jean François) DICTIONNAIRE ÉGYPTIENNE EN ÉCRITURE HIÉROGLYPHIQUE, FIRST EDITION, half-title, lithographed hieroglyphs throughout, title lightly soiled, ex-library copy with unobtrusive blindstamp on title, modern calf, uncut, folio, Paris, Firmin Didot, 1841-43.

* Lithographic reproduction of Champollion's manuscript, published after his death, with an index at the end of the hieroglyphs sorted by type including celestial, anatomical, animal, architectural, household objects etc.

£1,000 - 1,500

50

[Blocquel (Simon)], "Frinellan". LE TRIPLE VOCABULAIRE INFERNAL: Manuel du Démonomane, 4 parts in 1 vol., *half-title, preliminaries and pp.15-16 misbound, woodcut or wood-engraved title-vignette, 3 part titles, 12 plates, and illustrations, staining to a few leaves, contemporary calf-backed boards, spine gilt, rubbed, Paris [Lille],* [1840] § Olivier (Jacques) Alphabet de l'Imperfection et Malice des Femmes, *one of 500 copies on écu vergé, title in red and black, etched illustrations, contemporary morocco-backed boards, original pictorial yellow wrappers bound in, uncut, Paris,* 1876 § Grand-Cartaret (John) Mariage, Collage, Chiennerie: Les Trois Formes de l'Union Sexuelle, *plates, contemporary half sheep, Paris,* [c.1910], *8vo* (3)

* The final part of the first is a list of authors on the occult.

£250 - 350

51

[Abbott (Edwin A.)], "A Square". FLATLAND, A Romance of Many Dimensions, FIRST EDITION, *half-title, illustrations by the author, some light foxing at beginning and end, bookplate, original card wrappers, uncut, pictorial dust-jacket, soiled and browned, spine frayed and chipped at head, small 4to, 1884.*

£200 - 300



50



51



Stevenson (Robert Louis) A Child's Garden of Verses, first edition, issue with smaller "of" in title on spine but rounded apostrophe, no mention of 'Two Series' in advertisement leaf at beginning, half-title, occasional light soiling, ink ownership signature to front free endpaper, endpapers browned, original blue cloth, gilt, bevelled edges, t.e.g., others uncut, a little rubbed, light staining to edge of upper board, some fading to spine, corners slightly worn, 8vo, 1885.

£300 - 500



53

Chess.- Fiske (Willard) Chess in Iceland and in Icelandic Literature, FIRST EDITION, portrait, illustrations, corrigenda leaf at end, original brown cloth, uncut, a very good copy, 8vo, Florence, Florentine Typographical Society, 1905.

* Also concerning other table games.

£200 - 300

Private Press and Limited Editions



This book was bought by Amore Danvers Power on October. 30. 439 and is here under autographed by Clts Howby

54

Ashendene Press.- Thucydides. [History of the Peloponnesian WAR], translated by Benjamin Jowett, [one of 260 copies], printed in red and black with text in Ptolemy type, sidenotes in Blado Italic, initials and chapter headings designed by Graily Hewitt, WITH INK OWNERSHIP INSCRIPTION OF ARNOLD DANVERS POWER AND SIGNED BY C.H.St.JOHN HORNBY on front free endpaper, original white pigskin, spine with seven raised bands, uncut, upper cover damp-stained, folio, Ashendene Press, 1930.

Arnold Danvers Power (1875-1959) worked with St. John Hornby at W.H.Smith & Son. He prepared the text of *Ecclesiasticus* for illumination by Alfred Fairbank and then persuaded Hornby to print it, the last book issued by the Ashendene Press.

£750 - 1,000



Cresset Press.- [Bacon (Sir Francis)] THE ESSAYES OR COUNSELS CIVILL AND MORALL OF FRANCIS LORD VERULAM VISCOUNT ST ALBAN, number 107 of 250 copies, printed in red & black, titles and initials by Joscelyne Gaskin, press's device on colophon, light soiling to half-title, occasional foxing, original vellum, by Sangorski & Sutcliffe, t.e.g., others uncut, a little yellowed and spotted, folio, printed by the Shakespeare Head *Press for the Cresset Press*, 1928.

£150 - 200



56

Gooden (Stephen).- Aesop. FABLES, translated by Sir Roger l'Estrange, number 491 of 525 copies signed by the artist, copperengraved title and plates by Stephen Gooden, also decorative initials, light offsetting as usual, original pictorial vellum, gilt, by Leighton-Straker, with fox in gilt on upper cover and bunches of grapes in corners, t.e.g., others uncut, light spotting to covers, board slip-case (rubbed and soiled), small 4to, 1936.

£300 - 400



57

Hamerton (Philip Gilbert) LANDSCAPE, NUMBER 116 OF 525 LARGE PAPER COPIES, *title in red and black, 43 plates, mostly photogravure but including several etchings and 2 mezzotints, all on india paper and mounted, captioned guards, original pictorial boards, gilt, uncut, rather rubbed and soiled, folio,* 1885.

£200 - 300



58

Hughes (Ted) CROW, FROM THE LIFE AND SONGS OF THE CROW, second edition, number 384 of 400 copies signed by the author and artist, plates by Leonard Baskin, original buckram-backed cloth, uncut, board slip-case (very slightly rubbed), 4to, 1973.

* Contains some poems not in the first edition.

£300 - 500



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59

Kelmscott Press.- Cockerell (Sydney C.) Some German Woodcuts OF THE FIFTEENTH CENTURY, one of 225 copies on Perch paper, printed in red and black in Golden type, wood-engraved initial designed by William Morris, illustrations, original holland-backed boards, upper cover titled in black, uncut, a little rubbed and soiled, corners bumped and slightly worn, ex-library copy with very faint traces of stamp to endpapers and small number at foot of spine, [Peterson A49], large 4to, Kelmscott Press, 1898.

* Since 1892 Cockerell had been studying Morris's library with the view to publishing a catalogue by the press. After Morris's death it was decided to publish this work including part of an article written by Morris, the illustrations of the woodcuts which had already been prepared and a list of the relevant books in Morris's library.

£1.000 - 1.500



Montaigne (Michel Eyquem de) Essays..., translated by Charles Cotton, 5 vol., NUMBER 75 OF 150 LARGE PAPER DE LUXE SETS ON HANDMADE PAPER and signed by the publisher and printer, titles in red and black, portrait frontispieces, original vellum, gilt, t.e.g., others uncut, 4to, privately printed by the Riverside Press for the Navarre Society, 1923.

£250 - 350



Plate 17. Nursery numbers, Marcus Ward, [c. 1885].

61

Wakeman (Geoffrey) The Production of Nineteenth Century COLOUR ILLUSTRATION, NUMBER 79 OF 100 COPIES, tipped-in original specimens from 19th century works, most colour-printed, original cloth-backed boards, uncut, transparent dust-jacket, folio, Loughborough, The Plough Press, 1976.



ART AND ARCHITECTURE



62

Alberti (Leon Battista) The Architecture...Of Painting...Of Statuary, edited by James Leoni and translated into Italian by Cosimo Bartoli, 3 vol. in 1, second edition, engraved allegorical frontispiece by B.Picart, titles and text in English and Italian with woodcut device, printed in double column, 75 engraved plates, some by Picart, contemporary ink signature at head of title, frontispiece defective at inner edge and laid down with ink hatching filling missing area, ex-library copy with unobtrusive blind stamp at head of title and first leaf of each vol., some light spotting and browning, modern half calf, [Harris 14; Millard, British 5], folio, Thomas Edlin, 1739.

£800 - 1,200



63

Bickham (George) DELICIAE BRITANNICAE; or, the Curiosities of Kensington, Hampton Court, and Windsor Castle, Delineated, second edition, 9 engraved plates (portraits of Van Dyck, Raphael & Rubens, views of the 3 palaces and 4 key plates of paintings at Kensington Palace), foxed and browned, modern morocco-backed paste-paper boards, spine with old roan label, 8vo, E.Owen...and George Bickham, 1755.

£150 - 200



64

Calligraphy.- Bickham (George) THE UNIVERSAL PENMAN; OR, THE ART OF WRITING..., engraved throughout with 212 numbered calligraphic leaves including 2 titles but lacking frontispiece, many including vignettes, printed on rectos only, half-title torn at foot, rather soiled and stained particularly plates 103, 105 & 134, several marginal tears, plates 69, 144 & 209 with slight loss to images, plate 192 from another copy, plates 211 & 212 with small rust-holes, modern half calf, folio, H.Overton, 1743.





Jousse (Mathurin) L'ART DE CHARPENTERIE, edited by de la Hire, third edition, 10 folding plates, one woodcut, the others engraved, numerous woodcut and a few engraved illustrations, water-stained, particularly at beginning and end, contemporary calf-backed boards, rather worn, folio, Paris, Charles-Antoine Jombert, 1751.

£200 - 300

66

65

Soane (Sir John) Designs for Public and Private Buildings, first EDITION, half-title, engraved title with vignettes and 55 plates, one misbound, list of plates at end, plates foxed, some light damp-staining at beginning affecting lower inner margin of title and first few leaves and plates, modern boards with contemporary morocco spine (repaired), recased, [Fowler 338], folio, 1828.

£600 - 800



67

Turning.- Plumier (Charles) L'Art de Tourner..., FIRST EDITION, engraved additional title, title in red and black with engraved vignette, Privilege leaf misbound after Preface, engraved head-pieces and 71 plates (?of 72, no plate 41), one folding, plate 65 shorter and loose (supplied from another copy), one with marginal tear, title lightly soiled, some browning and marginal water-staining, staining to a few plates, contemporary sprinkled calf, gilt, spine gilt with red morocco label, rubbed, joints split, spine a little worn at head, [Berlin Kat. 1246], folio, Lyons, Jean Certe, 1701.

* The first book on turning.

£400 - 600



68

Vardy (John, publisher) Some Designs of Mr. Inigo Jones and Mr. WM. KENT, engraved throughout with decorative title by Kent, 2 leaves Table of Plates and 53 plates by Vardy after Jones or Kent, title soiled, some water-staining, mostly marginal but extending within platemark on plates 5 7 33, some other soiling and small stains, plate 5 loose, modern calf ruled in blind, [Berlin Kat 2279; Harris 881], folio, John Vardy, 1744.

* Comprising 17 designs by Jones, mostly for chimneypieces, the rest by Kent of a variety of subjects: urns, candelabra, garden buildings etc. including Merlin's Cave at Richmond.

£400 - 600

Food and Drink



69



69

Colnet de Ravel (C.J.A.M. de)] L'ART DE DINER EN VILLE...Poeme en IV Chants, FIRST EDITION, half-title, foxed, original blue paste-paper wrappers, spine with printed paper label, uncut, rubbed and spotted, small gouge to upper wrapper, [Cagle 143; Vicaire p.191; cf. Simon BG 538, 3rd edition], 12mo, Paris, Colnet, 1810.

* Satirical and scatological poem concerning an unfortunate young lady whose imminent marriage is broken off after farting but subsequently marries well. A section at the end is a supposed extract from a compilation of biographies of authors who died from hunger.

£150 - 200

70

Devéria (Achille) ODES D'ANACRÉON, Complèment de l'Anacréon de Girodel, 2 parts in 1 (second bound before first), *lithographed titles printed in red, no text, 20 fine hand-coloured lithographed plates by Lemercier after Devéria, many of drinking scenes, paper guards, title to second part foxed, light marginal soiling and occasional waterstaining (mainly to final 4 plates), original decorative boards printed in gold, rubbed, edges worn and a little chipped, rebacked, folio, Paris, H.Gache, [1825].*

* VERY RARE. COPAC lists only one copy, in the Brotherton Library, Leeds; WorldCat lists that and a further 3 copies (Bibliothèque Nationale, Dresden, & Huntington libraries).

Achille Jacques-Jean-Marie Devéria (1800-57) was a French painter and lithographer known for his portraits of famous writers and artists, and for his lithographs illustrating erotic works, many of which are very scarce.

Devéria - see also lot 253.

£500 - 700



71

Redi (Francesco) BACCO IN TOSCANA, engraved frontispiece, woodcut device on title and head- & tail-pieces, foxed, contemporary limp marbled boards, spine reinforced with paste-paper strip, manuscript label, uncut, rubbed, slight wear to spine, [cf. Simon BG 1268, first edition], 12mo, Venice, Guglielmo Zerletti, 1763.

* Famous poem on wine and other drinks including chocolate, tea and coffee, originally published in Florence in 1685.



Tanara (Vincenzo) L'ECONOMIA DEL CITTADINO IN VILLA, half-title, title with woodcut vignette of ploughing, old ink inscription on title, browned, water-staining at beginning and end, mostly marginal, small ink stain to lower margin of Bb1, modern half calf, uncut, small 4to in 8s, Venice, S.Curti, 1674.

£200 - 300



73

Wine.- [Henderson (Alexander)] THE HISTORY OF ANCIENT AND MODERN WINES, FIRST EDITION, *half-title*, *wood-engraved title-vignette on india paper*, *wood-engraved head-pieces and initials, folding table*, CONTEMPORARY INK SIGNATURE OF GEORGE CORBETT (LONDON WINE MERCHANT) on front free endpaper and with 4pp. 1840 wine prospectus from Martinez, Gassiot & Co. addressed to him tipped in towards end, *water-stained throughout, modern half calf, uncut, 4to,* 1824.

£150 - 200

NATURAL HISTORY



74

Agriculture.- Chomel (Noel) DICTIONNAIRE OECONOMIQUE...., edited by J.Marret, 4 vol. including 2 vol. Supplement, third edition, titles in red and black, engraved dedication and 12 plates by B.Picart, 1 folding, numerous engraved or woodcut illustrations in text, contemporary ink note at foot of titles, some browning, mostly light, small ink stain to upper edge of a few leaves first volume, contemporary mottled calf, spines gilt in compartments with red and black roan labels, rubbed, corners and spine ends worn and with some repairs, [Vicaire 172], folio, Amsterdam, Jean Covens & Corn. Mortier, 1732-1740.

* An important domestic dictionary with much on food and drink, agriculture and horticulture and hunting, and with sections on bees, falconry and horses.

£800 - 1,200



75

-. [Young (Arthur)] A SIX MONTHS TOUR THROUGH THE NORTH OF ENGLAND, CONTAINING an ACCOUNT of the present State of Agriculture, Manufactures and Population..., 4 vol., FIRST EDITION, folding engraved map and 27 plates, 14 folding, 6 folding letterpress tables, 3pp. advertisements at end of vol.1, light offsetting from plates, vol.1 with some ink underlinings and a few pencil annotations, small stain to G6 & 7 of vol.3, later ink inscription on front pastedowns, contemporary speckled calf, rubbed, spine ends a little worn, lacking most labels, upper joint of vol.1 split, 8vo, W.Strahan [&c.], 1770.





THE EAGLE OWL, OR GREAT EARED OWL, (Strix Bubo, Lin.—Le Duc, au Grand Duc, Buff.) This is the largest of the Owl genus, being almost

76

Angling.- [Boaz (Herman)] THE ANGLER'S PROGRESS; A POEM, *title with* wood-engraved vignette by Thomas Bewick, [W&S p.35], Newcastle, for Emerson Charnley, 1820 BOUND WITH The Fisher's Garland for 1821 [-1826], together 6 parts, *title with wood-engraved vignette by* Thomas Bewick, [W & S pp.157-158], 1821-1824 BOUND WITH The Tyne Fisher's Farewell to his Favourite Stream on the Approach of Winter, [ONE OF 12 COPIES WITH THE WOOD-ENGRAVING OF AN ANGLER ON TITLE], Newcastle, Emerson Charnley, 1824 BOUND WITH [R.R.] The Auld Fisher's Invitation to his Friend, wood-engraved title vignette, Newcastle, for William Garret, 1824 and c.20 others, similar, bound in 1 vol., most reprints, many with bibliographical details in pencil on titles, modern half morocco, spine gilt in compartments with red morocco labels, [cf. W&S pp.157-160], 8vo

£200 - 300

77

Bewick (Thomas) A HISTORY OF BRITISH BIRDS, 2 vol. including Supplements at ends, 'Land Birds' seventh edition, 'Water Birds' fifth edition, FIRST EDITIONS of Supplements, wood-engraved illustrations and vignettes by Thomas Bewick, some spotting, ink inscription on front free endpaper of vol.1 and another in pencil in vol.2, first gathering in vol.1 becoming loose, contemporary calf, borders in gilt and blind, roan labels, a little rubbed and faded, wear to vol.2 head of spine, [Tattersfield TB.1.22], Demy 8vo, Newcastle, 1821.

£150 - 200



78

Houghton (Rev. William) BRITISH FRESH-WATER FISHES, 2 vol., FIRST EDITION, 41 wood-engraved plates after A.F.Lydon printed in colours, tissue guards, wood-engraved vignettes and illustrations, some foxing, mostly marginal, ex-library copy with traces of ink stamp to verso of plates and labels removed, slight insect damage to lower outer corner of last few leaves of vol.1, original pictorial cloth, gilt, g.e., rubbed, corners slightly worn, [Nissen ZBI 2009], folio, [1879].

Science and Mathematics



79

Engineering.- Johnstone (John) AN ACCOUNT OF THE MOST APPROVED METHOD OF DRAINING LAND, FIRST EDITION, *lacking half-title but with Conclusion leaf at end, 16 engraved plates, 2 folding, some foxing, one plate browned, tear to inner margin of title repaired, contemporary half sheep, rubbed, rebacked, corners repaired, 4to, Edinburgh, Mundell and Son, 1797.*

£200 - 300



80

-. Perry (*Capt.* John) AN ACOUNT OF THE STOPPING OF DAGGENHAM BREACH, FIRST EDITION, folding engraved map by H.Moll with contemporary annotation in ink, lacking errata slip, light spotting and soiling, map torn and repaired, contemporary calf, rubbed, lettering on upper cover scored out, rebacked, 8vo, Benj. Tooke, 1721.

* Account of the extraordinary feat of engineering executed by the hydraulic engineer John Perry in repairing two breaches in the Thames embankment at Dagenham, caused by storms and neglect.

£200 - 300

81

Games & Conjuring.- [Paris (Dr John Ayrton)] PHILOSOPHY IN SPORT MADE SCIENCE IN EARNEST, 3 VOL., FIRST EDITION, half-titles, 12pp. publishers' catalogue at beginning of vol.1 and advertisement leaf at end of vol.2, wood-engraved title-vignettes and illustrations by George Cruikshank, occasional spotting, tear to E4 in vol.3 repaired, contemporary signature erased from front pastedowns, original green boards, uncut, rubbed and marked, corners bit worn, rebacked preserving old paper labels, [Cohn 626], 8vo, 1827.

* Early conjuring work; a collection of short stories demonstrating scientific principles using toys and magic tricks, including the "traumatrope", a precursor of motion pictures and animation.

£150 - 200



CHAPTER I.

A COMMUNICATION WHICH THREW ALL OVERTON INTO A BUSTLE. — THE THAUMATROPE. — THE AMUSEMENT WHICH ITS EXHIBITION AFFORDED. MRS. SEYMOUR IMPROVES ITS CONSTRUCTION, AND RENDERS IT LITTLE LESS THAN AN INSTRU-MENT OF MAGIC.

Ir had been previously determined that the happy pair should visit London, on their return from Yorkshire to Overton, and spend a few days at Holding's Hotel, in order that they might execute the various commissions with which their worthy uncle had charged them. Three weeks having elapsed since the marriage, the major had become impatient to hear of their arrival in Dover Street, when information was received that a waggon laden with stores had vol. 111. B

81



82

Hooper (William) RATIONAL RECREATIONS, in which the Principles of Numbers and Mathematics are...elucidated, 4 vol., FIRST EDITION, 65 folding engraved plates, engraved bookplate of Francis Enys of Penryn, Cornwall, contemporary speckled calf, red morocco labels (two lacking), rubbed, joints split, 8vo, for L. Davis, J. Robson [&c.], 1774.

* Covering natural scientific phenomena and experiments, illusions and tricks including diving bells, fireworks, magic lanterns, card tricks etc.

£400 - 600



Iron.- [Swedenborg (Emanuel)] NOVA OBSERVATA ET INVENTA CIRCA FERRUM ET IGNEM..., FIRST EDITION, device on title, 3 folding engraved plates, modern calf, 8vo, Amsterdam, J.Oosterwyk, 1721.

* Rare work on iron and smelting.

£200 - 300

Mathematics



84

Moxon (Joseph) MATHEMATICKS MADE EASIE: OR, A MATHEMATICAL DICTIONARY..., second edition, engraved portrait by F.H.van Hove, 4 engraved plates, 2 folding, browned, cropped, C2 with marginal repair, small ink stain to verso of H2, old red bookplate of Chas. Ino. Shoppee, later half vellum, spine titled in black, a little rubbed, [Wing M3007], 8vo, for J. Moxon, 1692.

£200 - 300

85

[Sherwin (Henry, editor)] MATHEMATICAL TABLES...BY MR.BRIGGS, DR.WALLIS, MR.HALLEY, MR.ABR.SHARP, folding leaf with letterpress Errata and engraved plate at end (lightly water-stained), contemporary panelled calf, rubbed, corners worn, rebacked, 8vo, for R. & W. Mount, and T.Page, 1717.

* A re-issue of the 1705 Tables with new preliminary material including Halley's unsuccessful attempt to square the circle (see folding plate).

£150 - 200



85



86

Walter (Thomas) A New MATHEMATICAL DICTIONARY, FIRST EDITION, *initial* advertisement leaf, 3 engraved plates, 2 folding, diagrams, Appendix/errata leaf at end, without the list of subscribers inserted later, small stain to title, contemporary calf, rubbed, corners worn, rebacked, 8vo, for the Author, 1762.

* Scarce; COPAC lists only 4 copies in the UK (Birmingham, BL, Cambridge, Science Museum), one in Berlin and 4 in America.



Ozanam (Jacques) RECREATIONS IN MATHEMATICS AND NATURAL PHILOSOPHY...recomposed, and greatly enlarged...by the Celebrated M. Montucla...translated...by Charles Hutton, 4 vol., FIRST ENGLISH EDITION, half-titles, 97 engraved plates on 96 folding sheets, some foxing to plates, contemporary half calf, spines gilt, rubbed, spine ends slightly worn, 8vo, for G. Kearsley by T. Davison, 1803.

* Including sections on acoustics, astronomy, arithmetic, magnetism, mechanics, navigation, optics, pyrotechnics, etc

£300 - 400

TRAVEL

China



88

88

Conrady (August) DIE CHINESISCHEN HANDSCHRIFTEN- UND SONSTIGEN KLEINFUNDE SVEN HEDINS IN LOU-LAN, with prospectus for Hedin's Sino-Swedish Expedition Reports loosely inserted, original printed wrappers, uncut, spotted and browned, spine ends frayed, Stockholm, 1920 § Maspero (Henri, editor) Les Documents Chinois de la Troisième Expédition de Sir Aurel Stein en Asie Centrale, original buckram, 1953 § Stein (Sir Marc Aurel) Archaeological Reconnaissances in North-Western India and South-Eastern Iran, foxing and damp-staining, lacking folding maps from pocket at end, original buckram, damp-stained, 1937, maps, plates and illustrations, 4to (3)





89

[COSTUMES], vol.2 only (of 2), text in Chinese, 10 colour plates with illustrations numbered 26-50, some light soiling, original wrappers stitched with ribbon, paper label on upper cover (slightly defective), rubbed and soiled, folio, n.p., [c.1880].

£100 - 150

CHINESE NOVELS,

TRANSLATED FROM THE ORIGINALS;

TO WHICH ARE ADDED

PROVERBS AND MORAL MAXIMS,

THEIR CLASSICAL BOOKS AND OTHER SOURCES.

THE WHOLE PREFACED BY

OBSERVATIONS

ON THE

LANGUAGE AND LITERATURE OF CHINA.

BY JOHN FRANCIS DAVIS, F.R.S.

LONDON: JOHN MURRAY, ALBEMARLE STREET. 1822.

90



91

90

Davis (Sir John Francis) CHINESE NOVELS, translated from the Originals...Observations on the Language and Literature of China, FIRST EDITION, *half-title, spotting to a few leaves, contemporary calf, rubbed, rebacked with gilt spine and roan labels, [Lust 1097; Cordier 1770], 8vo, 1822.*

* Including proverbs and maxims, and the novels 'The Shadow in the Water', 'The Twin Sisters' and 'The Three Dedicated Chambers'.

£150 - 200

91

Davis (John Francis, *translator*) HAN KOONG TSEW, OR THE SORROWS OF HAN: A Chinese Tragedy, SUBSCRIBER'S COPY, with 2 decorative subscriber's leaves printed in lilac and red, blue & black at beginning, light spotting, bookplate of Richard Gregory, contemporary diced calf, gilt, rubbed and marked, two worn patches to upper cover, 4to, Oriental Translation Fund, 1829.

£150 - 200



92

Duthuit (Georges) Mystique Chinoise et Peinture Moderne, first Edition, signed and inscribed by the author to Princess Antoine Bibesco "...EN HOMMAGE DE RESPECT ET DE PROFOND DÉVOUEMENT..." on half-title, plates, original wrappers, glacine wrapper, rubbed, spine ends a little frayed, oblong 8vo, Paris and London, 1936.

** Scarce.

£100 - 150



93

Fortune (Robert) A RESIDENCE AMONG THE CHINESE..., FIRST EDITION, *half-title, wood-engraved frontispiece, 4 plates, and illustrations, light browning and soiling, a few plates frayed at edges, modern half calf, 8vo, 1857.*

* Fortune was a Scottish botanist sent to China by the Royal Horticultural Society in search of plants, particularly tea for cultivation in India.



Stein (Sir Marc Aurel) ON ANCIENT CENTRAL-ASIAN TRACKS: Brief Narrative of Three Expeditions in Innermost Asia and North-Western China, FIRST EDITION, half-title, plates, some colour, some folding, folding colour map, advertisement leaf at end, later ink inscription to front endpaper, original terracotta cloth, gilt medallion on upper cover, t.e.g., others uncut, a little rubbed and soiled, small nicks to spine ends, [Yakushi S723a], 8vo, 1933.

£300 - 400



95

[Voltaire (Francois Marie Arouet de)] LETTRES CHINOISES, INDIENNES ET TARTARES a Monsieur Paw, par un Benedictin, FIRST EDITION, halftitle, woodcut title vignette and charming head- & tail-pieces, light foxing at beginning and end, stain to lower margin of I4 & 5 and inner margin of L8 & M1, contemporary mottled calf, spine gilt, rubbed, spine ends and corners a little worn, joints split, [cf.Cordier, Sinica 1855, "Londres" i.e.Amsterdam edition], 8vo, Paris [Geneva], 1776.

£150 - 200



96

Europe.- Board Game.- Wallis (J. & E.) THE PANORAMA OF EUROPE, a New Game, hand-coloured engraved sheet incorporating 40 views of European cities, London in the centre, dissected and linen-backed, c.475 x 630mm., a little soiled with one or two small stains, folding into original marbled card slip-case with hand-coloured pictorial title on upper cover, rubbed, 8vo, J. & E.Wallis, and J.Wallis Junr., 1815.

£400 - 600



97

-. Coryate (Thomas) CORYAT'S CRUDITIES, 2 VOL., NUMBER 14 OF 100 SETS ON HANDMADE PAPER AND INITIALLED BY THE PUBLISHERS, 1905 § Moryson (Fynes) An Itinerary containing His Ten Yeeres Travell..., 4 vol., [ONE OF 100 SETS ON HANDMADE PAPER], without limitation but with presentation compliments slip from the publishers loosely inserted, 1907-08, plates, some folding, uniform original vellumbacked red pictorial cloth, gilt, spines gilt, g.e., others uncut, some spines lightly soiled, 8vo, Glasgow, James MacLehose and Sons (4)

£300 - 400


Italy.- Merigot (James) A Select Collection of Views and Ruins in ROME AND ITS VICINITY, 2 parts in 1, FIRST EDITION, aquatint pictorial additional title and 61 plates, good dark impressions, light marginal foxing to plates, contemporary diced russia, gilt, rubbed at edges, rebacked, [cf. Abbey, Travel 178, large paper coloured issue], 4to, 1797-99.

£250 - 350



99

-. Gamucci (Bernardo) Le Antichita della Citta di Roma, edited by Thomaso Porcacchi, collation: †8 A-Z, Aa8Bb10, second edition, italic type, printer's woodcut device on title and otherwise final blank leaf, woodcut initials, folding map and 38 full-page illustrations, contemporary ink inscription at foot of title, occasional browning, map bound in upside down and with two tears (repaired), hinges split, old engraved book-label on front pastedown, 17th century vellum, yapp edges, red morocco label, a little rubbed and marked, [Adams G204], 8vo, 150 x 100mm., Venice, Giovanni Varisco, 1569.

* Renaissance guide to Rome with charming woodcut views of the antiquities.

£400 - 600

Japan







100

PHOTOGRAPH ALBUM, 50 hand-coloured albumen prints of unusual brightness, comprising portraits of the Mikado and the Empress, views and street scenes of Yokohama and Tokyo, teahouses, bathing places, boating, and the temples at Shiba, each c.210 x 270mm., mounted on both sides of pink card leaves with typescript captions pasted beneath, tissue guards, contemporary roan-backed black lacquer covers, upper cover with scene of woman in a rickshaw in front of Mount Fuji, the faces of the woman and rickshaw puller of inlaid carved bone pieces, a little rubbed, chips to corners and lower cover, joints split, oblong 4to, [c.1890].

£500 - 700

Buyer's premium is applicable on every lot. Please note any symbols for additional charges that may apply. All symbols, fees, charges and applicable VAT are explained on p.4



PHOTOGRAPH ALBUM, 50 hand-coloured albumen prints, comprising views of lakes, rivers, gardens and temples at Nikko, Yenoshima, Tokyo, Kamakura, Kanazawa, Fujiyama, Fujiya Hotel at Miyanoshita, Hot Springs of Hakone, and tea-picking, each c.210 x 270mm., some titled and numbered in the negative, mounted on both sides of pink card leaves edged in silk and with typescript captions pasted beneath, tissue guards, contemporary black lacquer covers decorated with moon and gilt bamboo on upper cover and flowers on lower, rubbed, slightly chipped at edges, lacking spine, broken and loose, [c.1890]; and another red lacquer album containing 40 postcards of Japan (views, group studies, ceremonies etc.), [c.1900], oblong 4to (2)

£300 - 500





102

FOUR PHOTOGRAPH ALBUMS, containing a total of 195 hand-coloured albumen prints, 2 of mostly views but also scenes of hair-dressing and dancing, the other two mostly portraits and scenes of recreations and occupations, each 100 x 140mm. or vice versa, a few titled in the negative, all mounted on thick card leaves in concertina format (one broken and loose), some spotting to mounts, one with contemporary cloth covers, the rest in contemporary red lacquer, upper covers decorated in gilt and colours with respectively scenes of a woman in a rickshaw, a woman in a boat and cranes with bamboo, the faces and birds of inlaid carved bone or mother of pearl pieces, a little rubbed and chipped, mostly at edges, oblong 8vo, [c.1890].

£400 - 600









PHOTOGRAPH ALBUM, 49 hand-coloured albumen prints, comprising scenes of tea-production and -picking, tea-houses, fencing, portraits, a tattooed man, a houseboat, ploughing and planting rice, carriages, Aino men, sumo wrestlers, a string of litter-bearers, views of temples and gardens of Tokyo, Nagasaki harbour, and interior scenes of women eating, dancing, playing games etc., each c.205 x 165mm., most titled and numbered in the negative, mounted on both sides of thick card leaves mounted on stubs, mounts a little soiled, some chipped at corners, contemporary roan-backed brown lacquer covers, upper cover with inset black lacquer panel with dragon, flowers on lower, a little rubbed, oblong 4to, [c.1890].

£600 - 800



104

WEDDING ALBUM, relating to the marriage of Mary Fanny Hannen to Edward Charles Hannen in Yokohama in 1891, comprising announcement, press reports, telegrams, invitations, 2 albumen prints of the floral arrangements, and newspaper announcements of the death and funeral of Lord Hannen in 1894 and an albumen print of a family group in a garden in front of a large Buddha, all mounted on thick card leaves, with a photographic portrait of Sir Nicholas Hannen in his judicial robes loosely inserted, contemporary black lacquer covers decorated in gilt and colours, g.e., lower cover a little rubbed, corners chipped, rebacked in morocco, oblong 4to, [1891].

* Sir Nicholas Hannen (1842-1900) served as a barrister and judge in both China and Japan, he was Judge of H.B.M.'s Court for Japan from 1881-91. HIs brother, James, Lord Hannen (1821-94) was also a judge, in England.

£150 - 200



105

THREE POSTCARD ALBUMS, all with thick card leaves covered in silk handpainted with birds, flowers and views, 2 with 70 inserted postcards of Japan (views, buildings, group studies of customs and ceremonies, and scenes of rice-planting & harvesting, tea processing etc.), the other empty, some spotting or staining to leaves, contemporary clothbacked black lacquer with decorative upper covers, one with eagle formed of inlaid pieces of carved bone and mother of pearl, one with figure of woman in a rickshaw, the last of a bird formed of inlaid pieces of mother of pearl, a little rubbed and marked, corners chipped, the last two rebacked, oblong 4to, [c.1900] (3)

£200 - 300



Florian (Jean-Pierre Claris de) FABLES CHOISIES...Illustrées par des Artistes Japonais sous la Direction de P.Barboutau, 2 vol., *pictorial titles, 28 colour woodblock prints, original pictorial wrappers sewn with cord, soiled, together in original pictorial cloth folder, rubbed, oblong folio, Paris, Flammarion,* [1895-96].

£200 - 300



107

Fortune (Robert) YEDO AND PEKING. A Narrative of a Journey to the Capitals of Japan and China, FIRST EDITION, *half-title, wood-engraved folding frontispiece, 8 plates, and illustrations, folding map at end, frontispiece a little browned and creased at folds, modern bookplate of Cliff Parfit and with ink ownership stamp on half-title and final leaf, modern black morocco, by Coleman, t.e.g., 8vo, 1863.*

£150 - 200

108

Netto (C.) PAPIER-SCHMETTERLINGE AUS JAPAN, FIRST EDITION, chromolithographed additional pictorial title, plates and illustrations by Paul Bender, one chromolithographed, 3 etched, light spotting at beginning and end, original half morocco over pictorial boards, g.e., slightly rubbed at edges, with the original dust-jacket printed in gold (a little stained, frayed at edges), 4to, Leipzig, 1888.

£200 - 300



108



109

Pfizmaier (August) WOERTERBUCH DER JAPANISCHEN SPRACHE, part 1 [all published], Japanese and German text, small stain on title, original printed wrappers, uncut, 4to, Vienna, 1851.

* An early, if not the first, attempt at a Japanese/German dictionary, printed by Mechitharisten, who were well known for the printing of Eastern works. The printed text comprises katakana with the phonetic, German & English translations.

£150 - 200



Silk.- Sira-Kawa de Sendai (Osyou) TRAITÉ DE L'ÉDUCATION DES VERS A SOIE AU JAPON, translated by Léon de Rosny, 22 lithographed plates, most chromolithographed, some tinted, one with folding flap, light spotting to text, original printed wrappers, uncut and unopened, rubbed and soiled, slightly frayed at edges, 8vo, Paris, 1868.

* Rare work on silk and its production, with attractive plates; the first edition in translation. COPAC lists only 5 copies.

£200 - 300



111

Russia.- [Alexander (William)] PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE RUSSIANS, 64 hand-coloured aquatint plates, light spotting and soiling, mostly to text, contemporary red straightgrain morocco, gilt, spine gilt, g.e., rubbed, especially joints, [Colas 2358; Tooley 377; Not in Abbey], 8vo, John Murray, 1814.

** The plates are based on those in Miller's *Costume of the Russian Empire* of 1803 but in a smaller format.

£300 - 400

British Topography



112

British Grand Prix.- Burd & Evans (Chartered Surveyors) BRANDS HATCH CIRCUIT LTD., 1964, detailed map of the motor racing circuit and its environs, *lithographed map, some outline handcolouring delineating a perimeter around the track, 1180 x 1175 mm.* (46½ x 46¼ in), dissected and mounted on linen, folding with marbled board endpapers and manuscript label, 1964.

* The first of the 12 British Grand Prix races that were held at Brands Hatch was in 1964, the last in 1986, and the present map shows the extensions approved by the Kent County Council in 1960. The track was described by Gerhard Berger as "the best circuit in the world".

£100 - 150



British Isles.- Lewis (Samuel), publisher. A MAP OF ENGLAND AND Wales, Divided into Counties, Parliamentary Divisions, & Dioceses, presented in four sections, covering the North East, South East, North West, and South West of England, with large decorative title upper right in the North East section, and large engraved view of The General Post Office London upper left in the North West, the view by Griffiths after Allom, engraved folding maps, drawn by R. Creighton, and engraved by J. Dower, each dissected and mounted on linen, all with hand-colouring, each approx. 1060 x 880mm., occasional surface dirt and spotting, folding into original green straight-grain morocco, gilt decorated borders, 8vo., edges rubbed, scuffs, spines worn, S. Lewis & Co., 1840; A MAP OF SCOTLAND, DIVIDED INTO COUNTIES SHEWING THE PRINCIPAL ROADS, RAILWAYS, RIVERS, CANALS, LOCHS, MOUNTAINS, ISLANDS, &c., presented in three sections, covering the Northern, Central, and Southern Divisions, engraved folding maps, drawn by Carrington, engraved by Dower and etched by Hower, all with hand-colouring, each approx. 1350 x 640 mm. (53¼ x 25¼ in), dissected and mounted on linen, surface dirt and browning, the southern division with loss to lower left extremity, folding into original green straight-grain morocco, gilt decorated borders, 8vo., edges rubbed, scuffs, spines worn, S. Lewis & Co., [circa 1840]; and with A Plan of London and its Environs, Shewing the BOUNDARIES OF THE CITIES OF LONDON AND WESTMINSTER, showing from Stoke Newington to Dulwich, and from Hammersmith to Greenwich, with some railway lines included, and showing Victoria Park, decoratively lettered title and compass rose upper right, within an ornate border, engraved map by J. Dower, with early handcolouring, 960 x 1140 mm. (37¾ x 44‰ in), dissected and mounted on linen, overall light even browning, folding into original green straight-grain morocco, gilt decorated borders, rubbed, spine splitting, worn, [circa 1850].

£600 - 800



114

Cheshire.- Batenham (George) [ETCHINGS OF CHESTER], 26 etchings, 20 of street panoramas of Chester (numbered I-XVIII & XX-XXI but in wrong order), on wove paper, with 6 other unnumbered etchings on different paper and slightly smaller, tissue guards, contemporary half calf, spine gilt, rubbed, oblong folio, 1816-26.

£200 - 300

England



115

Edwards (Edwin) OLD INNS, 3 vol. in 1, ONE OF 150 COPIES (vol.2 & 3 numbered "122" on title), titles in red and black, with 2 additional etched pictorial titles (to vol.1 & 2), dedication and 153 etchings on 98 sheets, all on japon, vol.1 also with etched manuscript text on japon incorporating many illustrations (one hand-coloured), printed on rectos only, each page numbered by hand in red ink, first page with correction in red, with letterpress 4pp. prospectus in vol.1, introductory note by the artist's widow in vol.2 & 3 and list of etchings in each vol., some light foxing, contemporary half morocco, original etched pictorial wrappers bound in, t.e.g, others uncut, rubbed at edges, folio, privately printed, 1873-81.

* VERY RARE TO FIND COMPLETE. The work was issued loose in portfolios and many broken up. Although the prospectus in vol.1 announces that the work will be limited to 250 copies, and the plates destroyed once that number was reached, the author's wife states in her introductory note to vol.2 (following her husband's death) that this was reduced to 150 copies. The majority of the work concerns East Anglia; many of the inns depicted have now been pulled down and these etchings are the only record of them.

£1,500 - 2,000

Ogilby (John) and John Senex. THE ROADS THROUGH ENGLAND DELINEATED OR, OGILBY'S SURVEY, revised by John Senex, engraved calligraphic title, 4 letterpress leaves, engraved general map and 101 strip road maps on 51 leaves, printed on both sides, a little soiled and stained, general map shaved at upper edge, exsubscription library copy with small ink stamp on title and first leaf of text and label on front pastedown, contemporary half russia, a little worn, rebacked preserving old spine, [Chubb CXL], oblong 8vo, John Bowles, 1757.



£300 - 400



117

117

PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE ENGLISH, 50 hand-coloured aquatint plates, light spotting or soiling to text but plates generally clean, bookplates of Henry Jardine and Pat Murray, contemporary roan-backed marbled boards, uncut, rubbed, rebacked, [Tooley 374], 8vo, printed for John Murray, by W.Bulmer & Co., [1814].

£200 - 300

London

118

Banks (J.H.) A COSMORAMIC VIEW OF LONDON, a bird's-eye panorama, looking north from above Elephant and Castle, from Vauxhall Bridge to St Katherine's Dock, *etching and aquatint, with early hand-colouring, 470 x 1065 mm. (18½ x 41% in), dissected and mounted on linen, varnished with discolouration, minor surface dirt, handling creases with occasional minor surface wear, folding with brown cloth endpapers, without slipcase, E. Wallis and J.H. Banks, 1843.*

* This is the first edition of this view, re-issued slightly later in 1845 as 'A Panoramic View'. The composition is similar to that found in cosmorama rooms as public attractions, but this version has been adapted for a smaller scale environment, such as libraries and coffee houses.

£200 - 300





Bartlett (J.A.) & Britton (John) TOPOGRAPHICAL SURVEY OF THE BOROUGH OF ST. MARYLEBONE, ... FROM SURVEYS & DRAWINGS BY J.A. BARTLETT UNDER THE DIRECTION OF JOHN BRITTON F.S.A &c., from Oxford Street to The Spaniards Tavern, with Regent's Park and part of Hyde Park, including plans and elevations of 20 public buildings, engraved map, by B.R. Davies, with early hand-colouring, 1120 x 950 mm. (44 x 37½ in), dissected and mounted on linen, some scuffing and handling creases, browning and surface dirt, folding with brown endpaper bearing presentation inscription from Britton to 'JW Philipps Esq.', modern half-calf, marbled boards, 4to, 1834.

* A SCARCE LARGE-SCALE PLAN OF MARYLEBONE. Following the Great Reform Act of 1832, Marylebone became a new parliamentary constituency. It was one of five new parliamentary boroughs enfranchised in the same year, and was defined as consisting of three civil parishes: St Marylebone, Paddington, and St Pancras. The present map serves as a contemporary account of Marylebone as it was at this juncture, and illustrates new information obtained during the process of establishing it is a parliamentary constituency. Alongside the map itself, there are also elevations and plans of 20 churches, chapels, and municipal buildings, which were produced by the respected antiquarian and architectural historian John Britton (1771-1857). Marylebone was to remain its own constituency until 1885, when the Redistribution of Seats Act split it into eight single member divisions.

£1,500 - 2,000



120

Cary (John) Cary's ACTUAL SURVEY OF THE COUNTRY FIFTEEN MILES ROUND LONDON, engraved map with outline hand-colouring, 760 x 880 mm. (29% x 34¾ in), minor surface dirt, original slipcase with title label, [variant folding map state of Howgego 183 (2)], 1800.

£300 - 500



121

Chamberlain (Henry) A New AND COMPLEAT HISTORY AND SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, FIRST EDITION, *engraved frontispiece, 2 folding maps and 65 engraved plates, list of subscribers at end,* SUBSCRIBER'S COPY WITH INK INSCRIPTION OF ANTHONY HEASEL [OF WALTHAMSTOW] 1770 to front pastedown, with a duplicate plate of Dr. Shaw preaching, and WITH ADDITIONAL HAND-COLOURED MEZZOTINT PORTRAIT OF JOHN WILKES, LORD MAYOR OF LONDON BY CARINGTON BOWLES AND FOLDING LETTERPRESS BROADSIDE OF WILKES'S SPEECH TO THE HOUSE OF COMMONS CONCERNING AMERICAN TAXATION BILLS bound in towards end (portrait trimmed at head and with short tear to imprint, broadside torn and repaired), a few contemporary ink annotations, occasional soiling, plate of View from Greenwich Park soiled and frayed at head with loss to heading, folding map with repaired tears to edge, contemporary calf, red morocco label, rather worn and stained, joints split, folio, for J. Cooke, [?1770].

£300 - 400



Cook (Robert J.) & Hammond. LONDON UNDERGROUND (ELECTRIC) RAILWAYS, SHOWING LINES OPEN FOR TRAFFIC, LINES CONSTRUCTING, AND LINES PROPOSED FOR SESSION 1901, covering Clapham up to Highgate, and Willesden across to Stratford, *lithograph, printed in colours, 890 x 1190 mm. (35 x 46% in), mounted on linen, some minor splitting to folding axis, minor surface dirt, folding into contemporary mottled calf, marbled ends, worn, 4to, [circa 1900]*

£200 - 300



123

Cruchley (George Frederick) CRUCHLEY'S NEW PLAN OF LONDON AND ITS ENVIRONS EXTENDING SIX MILES ROUND ST. PAUL'S, improved to 1836, showing Hoxton to Walworth and East India Docks to Hammersmith, complete with separately bound General Index, engraved map with decorative border, early hand-colouring, on three horizontal strips, each strip approx. 410 x 1390 mm. (16¹/₈ x 54³/₄ in), dissected and mounted on linen, some faint offsetting, otherwise light surface dirt, modern green cloth endpapers folding into modern green cloth slipcase with original publisher's printed label, and with 48pp General Index in limp covers, 8vo, [Howgego 304 C., unrecorded state between (2) and (3)], 1836.

£800 - 1,200



124

Faden (William) A New TOPOGRAPHICAL MAP OF THE COUNTRY IN THE VICINITY OF LONDON, DESCRIBING ALL THE NEW IMPROVEMENTS, METROPOLITAN BOROUGHS AND PARISH BOUNDARIES, Showing from East Acton to Barking, and Beckenham to Upper Edmonton, with ornate title in upper margin, *engraved map with hand-colouring,* 880 x 845 mm. (34% x 33¼ in), dissected and mounted on linen, minor spotting and browning, one or two small scuffs, folding with green enpapers, with contemporary slipcase with Cruchley's printed label, [Howgego 250 (5)], published by James Wyld, sold by George Frederick Cruchley, 1833.

£600 - 800



125

Froggett (John) FROGGETT'S SURVEY OF THE COUNTRY THIRTY MILES ROUND LONDON, 1831, from Reigate to Hertford, and Maidenhead to Rochester in the east, *engraved map*, 1130 x 1370 mm. (44½ x 54 *in*), dissected and mounted on linen, minor surface dirt, with light spotting and browning, with green silk border, folding with green marbled endpapers, without slipcase, [Howgego 333 (1)], 1831.

£300 - 500



Gardner (James) New PLAN OF THE CITIES OF LONDON & WESTMINSTER WITH THE BOROUGH OF SOUTHWARK, showing from Bayswater to Limehouse, and Kennington Common to Islington, *engraved map with hand-colouring*, 505 x 755 mm. (19% x 29% in), dissected and mounted on linen, some surface dirt, folding into early slipcase, worn, [Howgego 308 (1)], 1827.

Provenance: Chelsea Public Library (ink stamp on reverse)

£300 - 500



127

127

[Hole (William)] THE ORNAMENTS OF CHURCHES CONSIDERED, WITH A PARTICULAR VIEW TO THE LATE DECORATION OF THE PARISH CHURCH OF ST.MARGARET WESTMINSTER, edited by Thomas Wilson, FIRST EDITION, *lacking half-title, with 2 engraved plates, later ink inscription at head of title, rather browned at end, modern half calf, 4to, Oxford, W.Jackson,* 1761.

£200 - 300



128

Horwood (Richard) PLAN OF THE CITIES OF LONDON AND WESTMINSTER THE BOROUGH OF SOUTHWARK AND PARTS ADJOINING SHEWING EVERY HOUSE, with oval title cartouche in H1, 32 engraved map sheets, joined in 8 vertical strips of 4, each strip approx. 555 x 2,200 mm. (21% x 87 in), dissected & mounted on linen, occasional minor browning and surface dirt, some repaired tears to extremities, presented loose in later half-morocco portfolio, worn, [Howgego 200 (1)], 1792-99.

£1,000 - 1,500



Hunter (Rev. Henry) THE HISTORY OF LONDON, AND ITS ENVIRONS, IN THE ORIGINAL 10 PARTS, FIRST EDITION, 2 advertisement leaves in part I, list of subscribers in part VIII, 28 engraved plates and plans (one aquatint), 5 folding county maps, folding map of the Thames and large map of environs of London (both hand-coloured in outline, large map loose), lacking Stockdale's large plan of London from part 2, part V with large folding key to panorama but without panorama itself (as issued), part VIII with tipped-in printed labels on pink paper, occasional spotting or soiling but generally clean, one or two plates with light waterstaining, mostly marginal, a few marginal tears or defects, original blue wrappers with printed labels on upper wrappers, uncut, rubbed, spines worn and defective, upper wrapper of part I stained, part II lacking and part III defective, some detached, 4to, John Stockdale, 1796-1811.

* An Advertisement in part V announces the inclusion of the key plate but offers the large panorama for sale separately "as it has been suggested that the View itself would be a desirable addition to the present work".

£600 - 800



130

Hunter (Rev. Henry) THE HISTORY OF LONDON, AND ITS ENVIRONS, 2 vol., FIRST EDITION IN BOOK FORM, lacking list of subscribers and list of plates in vol.1, with 28 engraved plates and plans (one aquatint), 5 folding county maps, folding map of the Thames and large map of environs of London in 4 folding sections, without the large folding aquatint panorama & key and Stockdale's large plan of London (as often), some foxing and offsetting, handsome contemporary half green calf, by Lubbock of Newcastle with his ticket, spines gilt in compartments with red roan labels, rubbed, corners a little worn, upper joint of vol.1 cracked, vol.2 repaired, 4to, 1811.

£400 - 600



131

Hunter (Rev. Henry) THE HISTORY OF LONDON, AND ITS ENVIRONS, 2 vol. in 3 including volume of maps, FIRST EDITION IN BOOK FORM, *list of subscribers, 28 engraved plates and plans (one aquatint), large folding aquatint panorama & key, 5 folding county maps, folding map of the Thames hand-coloured in outline, large map of environs of London in 4 folding sections and Stockdale's large plan of London in 4 folding sections, some foxing and soiling, plates a little offset, a few ink stains, panorama rather soiled and stained, a little creased and torn at edge and linen-backed, the maps all browned & linen-backed and bound in separate volume, ex-York Subscription Library copy with ink stamp on verso of titles and one or two other leaves, modern half calf, 4to, 1811.*

* Complete with the folding panorama & key and Stockdale's plan of London which are often missing.

£500 - 700



132

Langley (Edward) and Belch (William) LANGLEY & BELCH'S NEW MAP OF LONDON, from Hyde Park to East India Docks in the east, and Vauxhall to Islington, with 24 small vignettes in upper and lower borders, engraved map with hand-colouring, 530 x 795mm. (20% x 31¼ in), dissected and mounted on linen, some pencil annotations, small repaired tears and scuffs, mainly to extremities, otherwise some surface dirt and minor browning, folding into modern red boards, with 12pp New London Guide and reference, [Howgego 256 (2)], 1816.

Provenance: Miss Bateman, Chelsea (1914);

Presented to Chelsea Public Libraries (bookplate pasted on verso of panel)

£300 - 500



Laurie (Richard H.) A SURVEY OF THE ESTUARY OF THE THAMES AND MEDWAY, WITH THE COAST FROM THORPNESS TO DOVER, AND THE RIVERS TO LONDON AND ROCHESTER [WITH] SURVEY OF THE SOUTHERN CHANNELS OF THE THAMES, including inset views of Ramsgate Harbour, Tilbury Fort and with index maps of the River Thames and The River Medway, *engraving, on two sheets, each approx.* 660 x 1000 mm. (26 x 39% *in), dissected and mounted in linen, folding with contemporary marbled ends, each inscribed North and South, respectively, some browning and offsetting, surface dirt and one rust stain, presented in contemporary marbled slip-case, with printed title, worn,* 1831.

£200 - 300



134

Lewis (Samuel) A PLAN OF LONDON AND ITS ENVIRONS, SHEWING THE BOUNDARIES OF THE CITIES OF LONDON AND WESTMINSTER, showing from Stoke Newington to Dulwich, and from Hammersmith to Greenwich, with some railway lines included, and showing Victoria Park, decoratively lettered title and compass rose upper right, within an ornate border, *engraved map by I. Dower, with early handcolouring, 960 x 1140 mm. (37¾ x 44‰ in), dissected and mounted on linen, overall light even browning, folding into original red morocco gilt boards, rubbed, spine splitting, worn,* [circa 1850].

£300 - 400

135

Newcourt (Richard) REPERTORIUM ECCLESIASTICUM PAROCHIALE LONDINENSE; AN ECCLESIASTICIAl Parochial History of the Diocese of London , 2 vol., FIRST EDITION, vol. 1 with engraved portrait, 4 plates (2 folding) and folding map, errata leaf at end, vol. 2 with half-title, some browning particularly in vol. 2, old ink inscriptions of M.Wood on front pastedown and note on front free endpaper of vol. 1, contemporary panelled calf, red morocco labels, a little worn, joints split, folio, by Benj. Motte..., 1708-10.

* The second volume covers Essex.

£200 - 300

136

Panorama.- Baynes (Thomas Mann) A LITHOGRAPHIC SKETCH OF THE NORTH BANK OF THE THAMES...shewing the Proposed Quay and some other improvements suggested by Lieut.-Colonel Trench, *letterpress Prospectus leaf, 9 lithographed plates by Hullmandel after Baynes, including two versions of plate 3 with alternative versions of the Adelphi), folding lithographed plan, water-stained, original drab wrappers with printed label to upper cover, uncut, folded, rubbed and soiled, spine frayed, oblong folio, J.Dickinson,* 1825.

£300 - 400

137

Philip (George, & Son) Philip's New Map of London and It's Environs, from the New Ordnance Survey including the area under THE JURISDICTION OF THE METROPOLITAN BOARD OF WORKS, showing from Chiswick across to Abbeywood, and Tottenham to Wimbledon, lithograph, part printed in colours, 910 x 980 mm. (35% x 38¾ in), dissected and mounted on linen, minor surface dirt and handling creases, bears Law Society Library stamp upper right, folding with marbled endpapers into black cloth, printer's label on upper cover, spine slitting, 8vo, worn, circa 1885 § Stanford (Edward) DAVIES'S New Map of the British Metropolis, The Boundaries of the Boroughs, COUNTY COURT DISTRICTS, RAILWAYS, AND MODERN IMPROVEMENTS, showing Crystal Palace, engraved map with hand-colouring, 970 x 970 mm. (38¼ x 38¼ in), dissected and mounted on linen, some handling creases and surface dirt, minor damp-stains, with large repaired tear to upper section, folding with green cloth endpapers, without slipcase, [circa 1871 or later], (2).

£100 - 150









Regent's Park.- House of Commons. FIRST [-FIFTH] REPORT OF THE COMMISSIONERS OF HIS MAJESTY'S WOODS, FORESTS, AND LAND REVENUES, 10 folding hand-coloured engraved plans, some light offsetting, 1812-26; The Reports of the Surveyor General of His Majesty's Land Revenue, reprints of First-Fourth Reports (1797-1809) with Index, 2 folding engraved plans, one with partial hand-colouring, 1812, together 6 works in 1 vol., modern half calf, folio

* Concerning improvements on the Crown Estates, proposing development along Piccadilly, Hyde Park, Park Lane, and Regent's Park by John Nash.

£750 - 1,000



139

London.- Wyld (James) PLAN OF LONDON AND WESTMINSTER WITH THE BOROUGH OF SOUTHWARK, from Camberwell to Islington, and Hyde Park to the East India Docks in the east, with alphabetical reference list below, *engraved map, with hand-colouring, 730 x 1070 mm. (28¾ x 42¼ in), dissected and mounted on linen, splitting to folds, even browning, with some spotting and surface dirt, surface abrasion to the Isle of Dogs, folding into later half-cloth marbled boards, worn, 8vo, [compare with Howgego 297 and 302],* 1828

Provenance: Chelsea Public Library (bookplate and ink stamps on reverse of several panels)

£200 - 300



140

Middlesex.- [Bowack (John)] THE ANTIQUITIES OF MIDDLESEX, Parts I & II [all published], FIRST EDITION, spotted and browned, contemporary diced russia, gilt, rubbed, corners and spine ends worn, split to upper joint, folio, by W.Redmayne for S.Keble..., 1705-06.

* Scarce first book on Middlesex by a writing-master at Westminster School. The two parts published included Chelsea, Kensington, Fulham, Hammersmith, Chiswick and Acton.

£200 - 300



141

-. Rocque (John) A TOPOGRAPHICAL MAP OF THE COUNTY OF MIDDLESEX, titled also in French, showing from Richmond Park to Rickmansworth, and Stoke Heath across to Waltham Abbey, with decorative title cartouche upper right, *engraving, with some hand-colouring, 975 x 1415 mm. (38¾ x 55¾ in), dissected and mounted on linen, minor surface dirt and light browning, presented in early but badly damaged slipcase, 1754.*

£300 - 500



Norfolk.- Bryant (Andrew) MAP OF THE COUNTY OF NORFOLK, FROM AN ACTUAL SURVEY, vignette view of Norwich Cathedral lower right, with key to map lower left, *large engraved folding map*, *in six* sections, each approx. 725 x 780 mm. (28½ x 30¾ in), dissected and mounted on old linen, each section folding with ink annotations on endpapers, some minor spotting and surface dirt, folding into contemporary green cloth slipcase, split and very worn, small 4to, published by Bryant, 1826.

* Large detailed map in the manner of Greenwoods, yet said to be somewhat scarcer.

£500 - 700



143

Shropshire.- Phillipps (Sir Thomas).- Gough (Richard) HUMAN NATURE DISPLAYED IN THE HISTORY OF MYDDLE, [edited by Sir Thomas Phillipps], title and note by editor printed on thinner paper, lightly browned at end, pink Middle Hill boards, uncut, rubbed, lacking spine, folio, privately printed, 1834.

£200 - 300



144

Thames.- Cooke (W.B. and George) VIEWS ON THE THAMES, LARGE PAPER COPY, 75 fine engraved plates, foxing, mostly marginal, tissue guards, bookplate of Frederick Adolphus Philbrick, contemporary green straight-grain morocco, gilt, spine gilt, g.e., rubbed and slightly faded, folio, 1822.

£400 - 600



145

Wales.- Donovan (Edward) DESCRIPTIVE EXCURSIONS THROUGH SOUTH WALES AND MONMOUTHSHIRE, 2 vol., FIRST EDITION, 31 hand-coloured aquatint or stipple-engraved plates, some light foxing and soiling, a few minor marginal defects, engraved bookplates of Mathew Wilson and Frances Mary Richardson Currer, contemporary mottled calf, gilt, spines gilt but a little rubbed and faded with splits to joints, marbled edges, [Abbey, Scenery 518], 8vo, for the Author, 1805.

£300 - 400



-. [Pennant (Thomas)] THE HISTORY OF THE PARISHES OF WHITEFORD AND HOLYWELL, 2 parts in 1, FIRST EDITION, LARGE PAPER COPY, 2 engraved vignette titles, head-piece and 22 plates, one folding, very wide margins, some foxing and offsetting, one plate with marginal waterstaining, 2G2 in second part torn across text but no loss, contemporary marbled boards, uncut, rubbed, rebacked in calf, large 4to, B. & J.White, 1796.

£150 - 200



147

147

Yorkshire.- Cuitt the Younger (George) A SKETCHBOOK ALBUM OF APPROXIMATELY 40 DRAWINGS, MAINLY OF LANDSCAPES AND STUDIES OF TREES, including a view of Chester, landscapes in Yorkshire, an architectural facade of a country house, and others, with printed frontispiece bearing artist's initials and inscription further identifying locations depicted within: 'Richmond, Masham, Yorks.', pen and black ink, some wash and watercolour, graphite, on Whatman wove paper, bearing watermarked date of '1843', annotated throughout, each leaf approx. 160 x 240 mm. (6¼ x 9½ in), occasional scattered spotting and surface dirt, half calf marbled boards, oblong 4to, very worn, splitting and loss to spine, [circa 1840s].

Provenance: The artist's wife; thence by descent (inscribed on front pastedown);

Anonymous sale

* "The English Piranesi"

£200 - 300



148

-. Gent (Thomas) THE ANTIENT AND MODERN HISTORY OF THE LOYAL TOWN OF RIPPON, FIRST EDITION, *title with typographic ornamental border*, *folding woodcut plan, numerous woodcut head-pieces, initials and illustrations, 5pp. advertisements and list of subscribers at end, plan torn and repaired, extensive later manuscript notes to front endpapers, handsome contemporary calf, spine gilt with morocco label, slightly rubbed, short split to upper joint, 8vo, York,* 1733.

* Including a poem on Studley Park by Peter Aram, and the 73pp. Journey into some Parts of Yorkshire, particularly, to Pontefract, Wakefield, and Leeds.

£150 - 200

VATURAL HISTORY



149



150

149

Butterflies and Moths.- English School (circa 1820-1830) AN ALBUM OF BUTTERFLIES, MOTHS, AND OTHER INSECTS, 68 pp. of finely executed watercolours, including some neatly pasted cut-out watercolour moths and butterflies on [?]pith paper, pen and brown ink annotations throughout, with 2 pp. numbered manuscript index including identification of each insect, inscribed by the artist 'Miss Parker' on front flyleaf, with several pages of verse and descriptive text, each album leaf approx. 195 x 160 mm. (7¾ x 6¼ in), wove paper with numerous watermark dates of 1822 throughout, some offsetting and occasional spotting and browning, contemporary green half-calf, marbled boards, rubbed, small 4to, [circa 1820-1830].

£600 - 800

150

Cider.- Westbury copy.- Knight (Thomas Andrew) A TREATISE ON THE CULTURE OF THE APPLE & PEAR, AND ON THE MANUFACTURE OF CIDER & PERRY, third edition, enlarged, lighty browned, the odd spot, original boards, sympathetically rebacked some time ago, corners owrn, lightly soiled, rubbed, [Simon, BG, 924 (erroneously calling the author 'R.A. Knight')], large 12mo, Ludlow, 1808.

 $\ensuremath{\raisebox{-.3ex}{\tiny \ensuremath{\scriptscriptstyle A}}}$ A very good copy of this rare edition, with an impeccable provenance.

Provenance: Richard Bethell, 4th Baron Westbury (1914-1961), cookery book collector and author. The collection was dispersed by Sotheby's in 1965 (bookplate).

£250 - 350



151

[DODOENS (REMBERT) A NIEVVE HERBALL, OR HISTORIE OF PLANTES, FIRST EDITION IN ENGLISH, translated by Henry Lyte, 530pp. only of 828pp., lacks title and all before2*4, numerous ff. in the text and all after 352, numerous woodcut illustrations throughout (c. 50pp. at beginning with contemporary hand-colouring), numerous holes and tears with loss, browned, some staining, ink and watercolour portrait of Dodoens and manuscripti title supplied in Cork in 1821, manuscript note appended at beginning, inner hinges strengthened, contemporary calf, scratched and rubbed, some slight worming affecting spine and lower cover, [Henrey 110; Hunt 132; Nissen BBI 516; STC 6984], sm. folio (275 x 175mm.), [London [Antwerp, printed by Henry Loe, sold] by me Gerard Dewes, dwelling in Pawles Churchyarde at the signe of the Swanne, 1578]; sold not subject to return.

* Inscription on title: "... this original Work of Dodoen's, which being very much abused & mutilated this small remant of it was rescued from destruction, by Denis O Flyn of Cork 1821."

£400 - 600



Falconry.- Salvin (Francis Henry) and William Brodrick. FALCONRY IN THE BRITISH ISLES, second edition, revised and enlarged, halftitle, 28 hand-coloured lithographed plates after William Brodrick, some heightened with gum arabic, contemporary dark green crushed morocco, gilt, spine in compartments and with falconry motifs, spine faded to brown, t.e.g., [Harting 67; Nissen IVB 147; Schwerdt II, p. 145], 4to, 1873.

* A very good clean copy of the best edition of this work. Seemingly with a family connection to the co-author Salvin. The presentation inscription reads 'Bryan J.F. Salvin, February 1874. The gift of his Aunt Annie Witham'.

£1,000 - 1,500



153

Maund (Benjamin) THE BOTANIC GARDEN, vol.1-9 only in 10 (of 13, vol.3 in 2 parts), engraved additional titles and some part titles (foxed), 216 hand-coloured engraved plates, tissue guards, some spotting but plates generally clean, vol.1-6 original boards with green paper labels on upper covers and spines, some joints split, vol.7-9 contemporary half calf (misnumbered on spines 6-8 and with corresponding titles), rubbed, [Nissen BBI 2222], 4to, 1825-[41].

£600 - 800



Travel and British Topography



154

Canada.- Johnston (Thomas) QUEBEC, THE CAPITAL OF NEW-FRANCE, A BISHOPRICK, AND SEAT OF THE SOVERAIN COURT, engraving, an excellent bold impression, on laid paper with indistinct watermark possibly date '17??', first state before additional lettering, plate mark 212 x 267 mm. (8¾ x 10½ in), sheet approx. 240 x 317 mm. (9½ x 12½ in), several repaired nicks and tears with rough edges, one tear going into plate mark upper right, some handling creases, light surface dirt, unframed, [Boston, 1759].

Provenance: Private collection, London

Literature: D. McN. Stauffer, *American Engravers upon Copper and Steel*, 1907, p. 252, no. 1505 I.N. Phelps Stokes and D.C. Haskell, *American Historical Prints Early Views of American Cities, etc.*, 1933, p. 19, no. B-17 G. G. Deak, *Picturing America, 1497-1899*, 1988, p. 47, no. 78

* "The most important engraved view of [Quebec], as well as the earliest executed by an American", [G.G. Deak, op. cit., p. 47].

In 1759 Quebec-at the time a French northern settlement-fell to the English following one of the pivotal battles of the Seven Years' War, aptly named The Battle of the Plains of Abraham after the farmer who originally owned the plot. In an effort to capitalise on peaked interest in Quebec, Stephen Whiting, a London-based printseller, commissioned the Boston-based engraver, Thomas Johnston, to produce the present work and 'satisfy the curiosity of American and English audiences about the picturesque city' (G.G. Deak, *op. cit.*, p. 47). Johnston's view is based on another inset view from an earlier map of Quebec by Nicolas de Fer published in 1718, which featured in Chatelain's seven volume "Atlas Historique" (1705-1720).

£3,000 - 5,000

China



155

SERIOUS DISTURBANCE AT CANTON, spotting, original printed wrappers, ink presentation inscription to Robert Inglis Fearon to head of upper wrapper, spotted, small stain to foot, a little chipped and creased at extremities, rubbing, 4to, Hong Kong, 1883.

 $_{\ast\ast}$ Rare, we know of no other copy in commerce, COPAC lists only one other copy (SOAS).

£400 - 600



156

156

Ricci (Matteo) and Nicolas Trigault. DE CHRISTIANA EXPEDIDONE APUD SINAS SUSCEPTA AB SOCIETATE JESU. EX P. MATTHAEI RICCII EIUSDEM SOCIETATIS COMMENTARIIS, LIBRI V... AUCTORE NICOLAI TRIGAUTIO, second Latin edition, engraved title incorporating map of China, folding plate, some light marginal water-staining, closely trimmed at head, 3A2 with portion of loss to margin, not affecting text, 19th century ink ownership inscription to pastedown, contemporary vellum, lettering to spine, wear to foot of spine, light spotting and browning, [Cordier, Sinica, 2095], 4to, Lyon, Jean Jullieron for Horace Cardon, 1616.

 \ast The second Latin edition of the most important Western description of the Orient since Marco Polo's 13th century account.

"The appearance of Trigault's book in 1615 took Europe by surprise. It reopened the door to China, which was first opened by Marco Polo, three centuries before, and then closed behind him by an incredulous public, who received the greater part of his fabulous narrative as the beguiling tales of a capricious traveller... [It] probably had more effect on the literary and scientific, the philosophical and religious, phases of life in Europe than any other historical volume of the seventeenth century... It opened a new world..." *China in the sixteenth century: the journals of Matthew Ricci, 1583-1610*, translated and edited by Louis J. Gallagher, New York, 1653, pp. xvii-xix. See also Bernard Quaritch Ltd., *The Society of Jesus, 1548-1773*, no. 184.

£1,000 - 1,500

157

[Satow (D.)] AN ALBUM OF 50 VIEWS OF THE SHANGHAI AMATEUR CIRCUS, albumen prints, mounted one to a page, some a little faded, light warping, light spotting, mostly to mounts, Shanghai Amateur Circus programme and playbill loosely inserted, ink stamp "D. Satow, Portrait & Landscape Photographer, P.851, Nanking Road, Shanghai" to pastedown, original calf-backed cloth, clown and horse illustration to upper cover, a little worn, oblong folio, 1901.

* A very good album including images of the Big Top tent, a man with a group of boys wearing monkey masks (according to the programme named "Professor Pipelet with his troupe of trained monkeys"), a number of men and women on horseback and numerous images of performers in unusual animal costumes.

£2,000 - 3,000



158

Levant.- Harper (Henry A.) WALKS IN PALESTINE, 24 photogravure plates by Cecil V.Shadbolt, tissue guards, half-title, title printed in red & black, some damp-staining to top corner, light foxing, original gilt-pictorial cloth, spine ends and corners a little bumped, light spotting and surface soiling, g.e., 4to, 1888.

£400 - 600

















WELLINGTON HARBOUR

159

159

New Zealand.- Barraud (Charles Decimus) and W.T.L.Travers.

NEW ZEALAND: GRAPHIC AND DESCRIPTIVE, FIRST EDITION, additional lithographed decorative title with mounted oval chromolithographed vignette, list of subscribers, map, 24 mounted chromolithographed plates after Barraud, 6 plates of tinted lithographs, wood-engraved illustrations, very occasional marginal spotting or soiling, gutta percha perished so broken and loose, some leaves a little frayed or chipped at edges, original half morocco over pictorial gilt cloth, rubbed, folio, 1877.

* Including scenes of Wellington, Auckland, Tarawera Lake, the geothermal terraces of Rotomahana, and Mount Cook.

£800 - 1,200

160

Voyages.- [Henry (David, editor)] AN HISTORICAL ACCOUNT OF ALL THE VOYAGES ROUND THE WORLD, performed by English Navigators..., 4 vol., 5 folding engraved maps, 44 engraved plates, list of subscribers, one or two plates shaved or stained, plate of 'Cavendish plunders Paita' in vol.1 with ink stain, folding map in vol.3 laid down, map of 'Icy Sea' in vol.4 torn, for F.Newbery, 1773-74 [vol.1 & 2 1774, vol.3 & 4 1773] [WITH] [Marra (John)] JOURNAL OF THE RESOLUTION'S VOYAGE, in 1772, 1773, 1774, and 1775, first edition, folding engraved map, 5 engraved plates, D2 a cancel (as usual), for F.Newbery, 1775 [AND] [Rickman (John)] JOURNAL OF CAPTAIN COOK'S LAST VOYAGE TO THE PACIFIC OCEAN, ON DISCOVERY; performed in the years 1776, 1777, 1778, 1779, FIRST EDITION, D4 cancelled as usual, folding engraved map, 5 folding engraved plates, 2 folding, short tear to edge of map, for E.Newbery, 1781, together 6 vol., browning and offsetting, some small spots and stains, a few marginal tears or defects, engraved bookplate of James Perrot, ink signature of Hulbert to front free endpapers of some vol., near uniform contemporary calf, spines gilt with red and blue roan labels, rubbed, small worn patch to upper cover of vol.5, vol.1-4 with spine ends a little worn and joints cracked, 8vo

* Marra's Journal of the Resolution's Voyage was issued as a supplement to Henry's work, intended as vol.5 with Rickman's Journal of Captain Cook's last Voyage to the Pacific Ocean, New Edition [by Henry], 1785, as vol.6. In the present set Rickman's journal has been replaced with the first edition of the work which appeared anonymously before the authorised edition. Rickman (2nd Lieutenant on the Discovery) had managed to smuggle out a copy of his journal instead of handing over all records to the captain as requested. It includes a description of the death of Captain Cook.

Marra's work is the first published account of exploration within the Arctic Circle and the earliest authentic account of Cook's second voyage, published eighteen months before the official version. The author was an Irish gunner's mate on the *Resolution* and accompanied Cook on both his first and second voyages.

£6,000 - 8,000



161

-. Pinkerton (John) A General Collection of the best and most interesting Voyages and Travels in all parts of the World, 17 vol., 201 engraved plates and maps on 197 sheets (as called for but for plate of 'Russian Figures' at p.576 in vol.6 actually of Swedish figures), plus 2 duplicates (Stockholm and Ava, in vol.1 and 6 respectively), some folding, some foxing and browning, a few plates with marginal water-staining, panorama of Constantinople in vol.10 frayed at lower outer corner but not affecting image, one plate loose in vol.3, vol.5 with 3U2 & 3 and plate of Fandango loose and frayed at edges, from the library of the 33rd (or Duke of Wellington's) Regiment of Foot with manuscript inscription on front free endpapers, contemporary diced russia, rubbed, spines faded and some portions detached or lacking, 4to, 1808-14.

* Including views of Sydney, Philadelphia, Baltimore, Washington, and Buenos Aires.

£600 - 800





162

Britain.- Camden (William) CAMDEN'S BRITANNIA, Newly Translated into English with Large Additions and Improvements... by Edmund Gibson, *engraved portrait frontispiece by R. White*, 9 plates of coins and 50 double-page maps, 2 folding (Kent & Norfolk), a few maps margins neatly trimmed, engraved and woodcut illustrations, ink inscription to title (trimmed), modern half calf, gilt spine, a little rubbed, [Wing C359], folio, by F. Collins for A.Swale and A & J Churchill, 1695.

£1,200 - 1,800

163

Pennant (Thomas) SOME ACCOUNT OF LONDON, fourth edition, LARGE PAPER COPY, LIMITED TO 12 COPIES, engraved title, half-title and 109 plates, lacks folding map, 1 plate with small tear in margin, some slight foxing and browning, bookplate of Nathan of Churt on front pastedown, modern half calf, red morocco label, label lifting slightly, edges uncut, Ige. 4to, Robert Faulder, 1805.

 $_{\ast\ast}$ "Twelve copies struck off for the purpose of illustration" - Lowndes.

£300 - 400



Anto fu in flotio piu il dolore de le uedute cole che la alegrezza de la futura utetoria alui promella da uenere che piangendo elli forte : 82 uegendo la fancta dea partire rompendoli il debole fono li delto: & fubitamente fi dirizo in piede & trouandoli il pecto nel ui fo tuto damare lagrime bagnato: Et nella deftra mano la celeftiale spadaidiche quali suto stupefato conobe effete uero & cio che uedu to haueua nella preterita utionete romandoli amente la fua Bianciti ore & de la cagione per che da lei hauea riceuuro il bello anello e de la uiriu di quello piangendo il guardo dicendoiquefti fia Infalli bile teftimonio ala uerita & riguar dandolo il uide turbatifiimo & fé zaalchuna chiareza Allora incomi cio Florio il piu dolorofo pianto che mai ueduto o udito fu offe me feolato con molte angosciose uoci dicendo:O dolce [peranza mia per la quale 10 per infino a qui m do glia & in tormenti mi fono conté tato di uiuete i perando di riuerdir tin quella allegrezza e festa che io iamolte nolte te uidi. Quale auer fua ti fi uolfe al prefente fopra : or non baftaua alla inuidiola fortuna dhaueni dati affanofi folpiri alon tandofi fe ella aucora con mortale fententia ne uole diuidere & por gerli magiore angolciola. Oime o che ecolui che cercha falfamente di uolerti leuare la uita: St a me infie

memère: Chie quello che in giulta mente n fa norente di non nechto patre: Oime il mio uechto patre or credegli fare morire te lenza me : uano penfiero longanna. Oime e quefta la feffa chio foglio in tal giorno hauere con techo. Ai dolo rofa la mia uita da quante tribula tione e circondata:Certo cara gione neninno a mio potere ti torra la uita. O questa spada la requistera a te & ame come promello me fta to tenendola 10 ne la mia mano có batendo o ella fi bagnera nel mio chuore cacciandola io: O io diuenero cenere con techo in uno me defimo fuogho come Capaneo co la fua amante donna diuenne ap prello di Thebei& direndo Florio queste parote piangendo.Il ducha che dalla dolente festa tornaua ue neul quale come Fiono Il fenti cel lando il nuouo dolore mostro nel nifo allegrezza & andatoli incon tro letamente nelle fue braccia il ri ciuete faciendo festa, infieme: Pero che di perfecto amore lamauano: & come effi infieme fuorono nella faila montanti Florio domando il ducha della festa si era stata bella: Et le egh hauea ueduto biancifiore Il ducha rifpuole che la feita era sta ra bella e grade eche niuna cofa ue ra falita fuori folamente la lua pre fenza:Er tuto per ordine gli narro cio che facto ni fera e dauanti che dati fe haucuano al pauone

164

164

49

Boccaccio (Giovanni) IL FOLOCOLO, collation: $a^{10} b$ - $r^8 s^{10} t$ - $z^8 &$ A- C^6 D- E^8 , double column, 194 ff. (of 230, lacking a^{1-10} , b^{1-8} , c^{1-3} , i^{788} , y^5 , B^{586} , C^{1-6} , D^{1-3} and E^8 (blank), 38 lines, Roman type, initials in red or blue, final f. holed and frayed with loss of text, S⁸ large tear within text with loss, a couple few short tears, water-stained, some damp-staining and spotting, contemporary panelled calf upper panel with metal cornerpieces laid down on antique style calf, folio (297 x 195mm.), Venice, Filippo di Pietro, 19 April, 1481. Sold not subject to return.

* A scarce edition of what is considered the first Italian novel written in prose. The 'Franklin's Tale' in Chaucer's Canterbury Tales is based on II Filocolo.

Literature: BMC V, 222; Goff B-743; HC 3300.

£1,000 - 1,500

165

Orosius (Paulus) HISTORIARUM INITIUM AD AURELIUM AUGUSTINUM, edited by Aeneas Vulpes, collation: $a^8 \ b \cdot m^6 \ n^4$, 77 ff. (of 78, lacking initial blank), 42 lines and headline, Roman type, initial spaces, early ink marginalia throughout, repair to head of e1, within text, but with no loss, some water-staining, mostly marginal, washing out some of the ink marginalia and occasionally causing small loss to margins, these repaired, new endpapers, later blind-stamped sheep, sympathetically rebacked and repaired, rubbed and scratched, [BMC V, 278; Goff 0-98; Hain 12102], folio (290 x 207mm.), Venice, Octavianus Scotus, 30 July, 1483.

* Profusely annotated in an early hand. Paulus Orosius (c.375-418AD) was a Christian historian, theologian and disciple of St. Augustine. Here he argues that the world has improved since the introduction of Christianity rather than declined as argued by others.

£1,500 - 2,000





Ous caures ur non affinles b sogmenn camale

166

English Binding.- Meffret. SERMONES [DE SANCTIS], 1 part only of the 3 vol. 'Sermones', collation: $A^{10} B$ - $N^8 NN^8 O$ - $Y^8 Z^6$ §⁶ double column, 198 ff., 55 lines and headline, Gothic type, initials, small woodcut printer's device beneath colophon, paragraph-marks and initial-strokes in red, A^{1r} the bull's head watermark picked out in red by the rubricator, the odd instance of contemporary ink marginalia, K2 tear at head within text, but without loss, some staining and spotting, final f. outer margin little frayed, ornately blindstamped 16th century English calf over wooden boards, comprising tudor rose, floral and foliage tools, the lower cover divided into lozenge-shaped compartments, each with a tudor rose or foliage ornament, remains of original metal clasps, corners little worn, rubbed, sympathetically rebacked, later ink marginalia, folio (sheet 310 x 199mm.; binding 317 x 220mm.), Basel, Nicolaus Kesler, 1487.

* A wide-margined copy of this part of Meffret's sermons, which were published between January, 1487 and May, 1488. All parts of this work are rare at auction.

Literature: BMC III, 764; Goff M-442; HC 11005.

£1,000 - 1,500



Aesop. ESOPI APPOLOGI SIVE MYTHOLOGI CUM QUIBUSDAM CARMINUM ET FABULARUM ADDITIONIBUS SEBASTIANI BRANT, Collation: a⁸, b-p^{8.6}, q-s⁶; A-B⁸, C⁶, D-I^{6.8}, K⁶, L⁴, M⁶ (lacking final blank M⁶), 2 parts in 1, woodcut portrait of Aesop to verso of first title, woodcut illustrations and initials, small portrait to verso of A¹ in part 2, repairs to some leaves with occasional loss to text or image, a few leaves remargined, C⁴ with hole affecting woodcut to recto and text to verso, with the blank leaf s⁶ present at end of part 1, a few leaves with ink annotations, underlining or scoring out of text, a couple of leaves misbound, some light browning, good margins and apart from the faults and repairs mentioned generally a clean copy, 19th century dark blue straightgrain morocco, gilt, g.e., folio (297 x 201mm.), Basel, Jacob Wolff de Pfortzheim, 1501.

* A handsome copy of the first edition with Brant's new section of 140 fables. The woodcuts which accompany Brant's part are richer and more sophisticated than the rather naïve illustrations to the first part, which were based on Zainer's cuts for the first illustrated edition (printed in Ulm, c.1476).

Literature: Adams A291; Fairfax Murray German, 20

£15,000 - 20,000









Profusely annotated by a 16th century German student.-**Tuberinus (Johannes)** CARMEN...DE ORGIIS CORPIS CHRISTI PUBLICI ASSERTORIS, collation: A-B⁴, Gothic type, title with large woodcut, copious ink notes in a neat contemporary German hand, disbound, small 4to (215 x 157mm.), [Leipzig], [Wolfgang Stöckel], [c.1511].

* A rare work, with an insight into contemporary Lepizig learning through the copious notes of a student. The large woodcut to title depicts a Woodwose, or hairy wild man of the forest, who carries a shield bearing the arms of the city of Leipzig. The setting of the text provides ample room for inter-linear and marginal notes.

Literature: Adams T1016: VD 16 B2375.

£1,000 - 1,500



169

Verse for a new pope.- Vitale (Giano) IANUS VITALIS CASTALIUS LEONEM. X. P.M. LATERANEN. EPISCOPATUM INGREDIENTEM LAETABUNDUS ADMIRATUR, collation [A⁴], title and woodcut papal arms within woodcut architectural border, spotted, a few small stains, 20th century boards, spine ends chipped, small 4to (203 x 137mm.), [Rome], [Giacomo Mazzocchi], 1513.

* A rare collection of verse to mark the arrival of Pope Leo X in Rome. Giovanni di Lorenzo de'Medici, the second son of Lorenzo the Magnificent was elected to the papacy in March, 1513 at the age of 37. It was during his papacy that Luther posted his 95 theses at Wittemberg. Leo X was a patron of Raphael and Pietro Bembo.

Provenance: Jacomo Baldeschi (early ink signature to foot of final verso); The Feltrinelli copy with bookplate.

Literature: Not in Adams; EDIT 16 CNCE 48671; Sander 7695

£800 - 1,200



Cicero (Marcus Tullius) RHETORICORUM..., collation: *6, a-k⁸, l⁴, m-z⁸, A-G⁸, H⁸, l⁴; [6], 245, [3] ff., Aldine device on title and at end, blank spaces for capitals with printed guided letters, first quire slightly browned and foxed, a few finger-marks and spots, minor loss to blank outer lower corner of k³, repair to corner of H⁶ without loss, verso of rear endpaper and rear pastedown with note 'HH.C.I', rear pastedown with date '1825', price notice 'b. 80' inked by an early hand on title, CONTEMPORARY BROWN MOROCCO over pasteboards, executed in Venice or Padua, covers within multiple gilt and blind fillets, centre with foliate tools at each corner and small central fleuron in gilt, spine with three double raised bands alternated to three single bands, decorated with gilt fillets and friezes, pastedowns and endpapers renewed, blue edges, extremities of spine and corners restored, joints repaired, two small worm-holes to upper cover, 4to (213 x 132mm.), Venice, Aldus Manutius, March 1514.

* THE FIRST ALDINE EDITION OF THE COMPLETE RHETORICAL WORKS OF CICERO, CAREFULLY EDITED FOR ALDUS BY THE OUTSTANDING HUMANIST ANDREA NAVAGERO. A reprint of Aldus' Cicero was issued in 1521 by his heirs (see lots 175 and 180). The text is set in the Italic font designed by the well-known Bolognese punchcutter Francesco Griffo and used by Aldus for all his books printed in octavo format after the Virgil of 1501. The Cicero of 1514 was issued in quarto size but still respected the rules of the divine proportions of the 'golden section'.

This copy is in a handsome and strictly contemporary binding, its elegant but sober gilt and blind decoration indicating that it was executed in the Veneto area, in all likelihood by craftsmen active in Venice or in Padua. A binding with similar tools, and attributed to Veneto workshops, is listed by Tammaro De Marinis in his *La legatura artistica in Italia*, II, no. 1684.

Literature: Adams C1676; Renouard 65.1; Ahmanson-Murphy 120.



171

Quintilianus (Marcus Fabius) [DE INSTITUTIONE ORATORIA], collation: *⁴, a- z^8 , A- E^8 , F^6 ; [4], 230 ff., F^3 and F^4 misbound, Aldine device on title and at end, blank space for capitals with printed guide letters, old repair to title with loss to a couple of letters on verso, a few stains and spots, some marginal water-stains and foxing, short tear to blank margin of f^7 and E^1 without loss, single small wormhole to upper blank margin of final leaves, some marginalia and reading-marks, in two different early hands, contemporary south-German hazelnut morocco, elaborately blind-tooled (recased), covers within frames of multiple fillets and roll with foliate and floral motifs, at centre of upper cover small floral branches and inscriptions in cartouches, large lozenge-shaped tool at centre of lower cover, traces of ties, spine with three double raised bands, compartments decorated with fillets, a few wormholes to covers, joints slightly cracked, 8vo, (202 x 134mm.) Venice, Aldus Manutius, August 1514.

* THE FIRST ALDINE EDITION OF ONE OF THE MOST IMPORTANT AND INFLUENTIAL RHETORICAL WORKS OF ANTIQUITY. Quintilianus' *De institutione oratoria* was edited by the leading humanists Andrea Navagero and Giovanni Battista Ramusio, and the text was set in the celebrated italic type designed and cut for Aldus by Francesco Griffo of Bologna. This copy once belonged to the Cistercian Abbey in Schöntal (Speciosa Vallis), famous for its impressive library, which comprised over 10,000 volumes. The volume was later purchased as a duplicate by the Royal Library in Munich.

Provenance: Cistercian Abbey at Schöntal, in Baden-Wüttenberg (ownership inscription 'Ad conventum Vallis Speciosa' on title); 'Ex libris Lindauer' (ownership inscription on title); sold as a duplicate by the Royal Library Munich (2 stamps on verso of title).

Literature: Adams Q52; Renouard 68.5; Ahmanson-Murphy 124.

£2,000 - 3,000

£3,000 - 4,000

O BIBAOZ AOTKIANOT ZAMOZATE AT DEGN ALAAOFOL.

HPOMHOF'TE Rai Aido. z. Λύσω σεφήσ 'ὸμ έχρῆμ βαριτέραα πέδασ έχοντα, και του καύκασορ 6 באמושיים ארשנט אוו עלאסט אביףבסאב דם אושמוף לאאל זל דטיש בקומאעטיש בצטרידרשאמו למי ע τοι αύθ κμίν 200 τουσ ανερώπουσ επλασασ · και το π รัทภายาลอง พร หล่อ วงหลีเหลอ รังหนายร่างหอลองส์ แร่ง าส่ง รัน 23x7 สาหรือ ส 2 p 7 1 2 10 pour 7 ชี้p หรูเน็p, 55 ส TILLER HERA λυμμένα μοι παραθείσ και τημάμεινω τώμ μοιρώμσαν τῷ, φυλάττωμτί χρι λέγειμ 5 π. δυκοῦμ μαυκμύζθατη 2 μκυξεκτέτικα τοσόυτομ Χεύνομτῷ καυκάσω περοσιλαω voo τόμ κάκιστα έρνεωμά τολούμενομάε τόμ τρέφωμ των πατι· z· ču Σε πολλοση μόγιομ τοῦτο ῶμ σε Σέι παίκι ח. ול וואט ניא מעוסט עב אישרוס ל בני אאל סטו ווא σω πούν άναγκάιου. Ζ. κατασοφίζημε & προμεθεύ. ח. אמוידו האלטף ציצע געי זעץ מיזיטאושבוס מטווס ביומו אמיאמסיס בווילט א׳ מהנקולספס אבסענטיאףדו דבאימצעיל אוסאנטענמוי בי צואד אפטדביטטעדועם געוסצטעמצייים ດ້ຫລງ x ດີເວp k ແ p ໃຫາα. n. ມີຍຸຮັກລູພະຊີ 'ດ, TI Bad 2 80 ຫ άξιτωιστοσ έσο μαί σοι κι περί τώρ υπολοίωου μαυτου μενισ. Ζ. πώσ γαρεύ: π. παρα την θε τιν συνεσί μενοσαυτή. Ζεϋ τητιμερέγνωσ. τι Σ΄ δύρτο επιτώπ ב כאבוס זעץ דו לא אובים בפצוף י דו עושבים צבע אטועטאלסא τ ξι κοις εί λι. Τιμ γ αίς αυτ ή κυοφος ύσι εκσίου, το τεχθεί ίσαι ές

L1BER LVCIANI SAMOSATENSIS DEORVM DIALOGI. Promethei, Et Iouis. PROMETHEVS. Olue me lupit, grauia em ia paffus fum.



I, Soluă te ais:que oportebat grauiores pedicas habentem/& Caucalum to + tum luper caput incumbentem/a fedecim vulturibus non folum corrodi

epar: fed& oculis carere effoffis, eo q hec nobis animalia homines effinxeris;& ignem furti furripuifti: et mfieres fabricatus es. gba egdé me decepifti in diftributione carniù : offa piguedine obs ducta, mihi apponens/& melioré partium tibi s ipi feruans. Quid optet dicere ? P, Igit fufficiëté iă poenam exolui: tantŭ tempus Caucafo affis xus/peffimă aujum perdendam aquilă, nutriens in es

xus/peffimā auium perdendam aquilā, nutriens in e pate. I, neça momētu priculç hoc eors q te optet pati. P. Atq no fine mercede me folues lupitīs tibi fignifi cabo valde nečitī. I. Blādiēdo decipis me Promet. P. Et qd plus habebo ?No em ignoras rurfus ubi caucafus ē?necp īdigebis vicuf fi quō ŷfutias agēs de prehēdar. I, Die prius (aliquā mercedē accipies) ne čiū nobis exīts. P. Si dixero ad quē locū vadis nūc, fidedignus ero tibi & de reliquis vaticiø nans. I. Quō enim non? P. Ad Thetin/coituø rus cū ipfa. I, Hoc qdem nofti. Quid igit ob hoc? videris qdē aliqd verū dicere. P.Nihil lu.cõicaueris Nereidi, fi em īpa grauida īddef ex teifçtus filia faciet a 3

23

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du Cost: Et coulin germain du roy Darmenie par le commandemet du pa= pe. Et font diuifers en. b. parties. La premiere partie contient la lituation des royaulmes do rient. La.ii, parle des feigneurs qui en Diient one regne depuys lincarna= tio de nostre seigneur La.iii.partiepar= le des tartaris La.im. parle des larrazins et des turcz depuis le 5= mier iulques aur plens qui ont conque

fte Rhodes. Hongrie edernierement allailly Jugriche. La. b. parle de Sophy roy de per le Et du prince Tamburlan. rbu.

On les bend aparis par Philippes le Poir a lenfeigne de la Rofe bläche couronnee en la grand rue fainet Jacques.

Greek printing.- Lucian of Samosata. Deorum Dialogi numero. 70., edited by Ottmar Nachtgall, collation: a-x⁴, text in parallel Greek and Latin, title, a² and a³ in red and black, woodcut decorative typographic border to left-hand margin of each page of Greek text, occasional early ink marginalia, inner margin of first and last ff. neatly restored, o⁴ repaired marginal tear, a few small stains, occasional spotting or light finger-marking, 18th century marbled boards, chipped, corners worn, small 4to (209 x 151mm.), Strasbourg, Johann Schott, 1515.

* The handsomely printed sole edition edited by the Strasbourg humanist Ottmar Nachtgall, also known as Luscinius. He had enthusiastically introduced the study of Greek in his hometown, preparing Greek grammars and texts for the use of teachers, students, and adults interested in learning the language. He was also a fine musician, publishing his Institutiones Musicae in the same year as this edition of Lucian, and later becoming organist of St. Thomas's in Strasbourg.

Provenance: 'Heldenberg' (small ink stamp to tile).

Literature: Adams L1617; VD16 L2955.

£1,000 - 1,500

173

Americana.- Vespucci (Amerigo) S'ensuyt le Nouveau Monde et NAVIGATIONS FAICTES PAR EMERIC DE VESPUCE, FLORENTIN DES PAYS ET ISLES NOUVELLEMENT TROUVEZ, AUPARAVANT A NOUS INCONGNE UZ TANT ON L'ÉTHIOPIE QUE ARRABIE, CALICHUT ET AULTRES PLUSIEURS RÉGIONS ESTRANGES. TRANSLATÉ DE ITALIEN. [Paris, ?]ean Trepperel, c. 1516-1525]; BOUND AFTER Hetoum (Prince) S'ENSUYUENT LES FLEURS DES HISTOIRES DE LA TERRE D'ORIENT ... Paris, Philippe le Noir, [c. 1530]; BOUND WITH Ferrieres (Henry de) S'ENSUYT LE LIVRE DU ROY MODUS ET DE LA ROYNE RACIO QUI PARLE DU DÉDUIT DE LA CHASSE A TOUTES BESTES SAUVAIGES, COMME CERFZ, BICHES, DAIMS, CHEVREULX, LIÉVRES... Paris, Jean Trepperel Imprimeur, [c. 1530], 3 works in 1, I. (bound second) collation: a-d⁴, e⁸, f-l⁴, m⁸, n-s⁴, t⁸; CXC [i.e. 89] ff., text complete but lacking title and first three prefatory leaves, II. (bound first) collation: A-C⁴, D⁸, E-Q⁴, R⁶; [3] (of [4] ff., lacking A⁴ with index and portrait on verso], lxx ff., title in red and black, large printer's device on verso of final leaf, numerous woodcut illustrations in text, III. collation: A-V⁴, AA-BB⁴, CC⁶ xciiii leaves, lacking title, unnumbered preliminary leaves and E⁴, numerous woodcut illustrations in text, but those on fols. C⁴, D¹ and M¹ cut away, causing loss of text on each verso, some water-staining, last work with some fore-margins slightly frayed, contemporary limp vellum, title inked on the spine and bottom edge, hole in spine/lower joint, corners worn, remains of leather ties, 4to (180 x 126mm.)

* A REMARKABLE COMPOSITE VOLUME, WHICH CONTAINS THREE UNRELATED WORKS PROBABLY PRINTED IN PARIS BETWEEN C.1520 AND 1530, ALL OF THE GREATEST RARITY AND WHICH SELDOM APPEAR ON THE MARKET.

I. The first work is one of the earliest reports in French of the travels and discoveries made by the Florentine navigator Amerigo Vespucci in America. The first edition had been published in 1516/17 by Galliou Dupré, who was granted the Royal privilege to print Le Nouveau Monde. Despite this privilege, the work was immediately pirated, and some editions appeared on the market without privilege or imprint, all exceendingly rare, and recorded nowadays only in two or three copies. The present edition was in all likelihood issued by the Parisian Jean Trepperel, somewhere between 1516 and 1525.

II. Very rare edition of the Histoires de la terre d'Orient by the Prince Hetoum, printed by Philippe le Noir. This copy is seemingly of a different issue from the one in the Bibliothèque Nationale de France (coll. Rés. O2R 18 B), with slight variations to the title-page.

II. The third work is an early and lavisly illustrated edition of the first hunting book to be printed in France. It was issued by Jean Trepperel, and is datable between 1525 and 1529. Of this edition two different issues are recorded. The present copy belongs to the first issue, with printer's device printed in black on the colophon leaf.

Despite their individual defects, this is an outstanding sammelband of truly rare works.

Literature: Thiébaud, 396-399.

£6,000 - 8,000

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Dus meffients a bantes qui fitts ou ortes fire ce prefent time feres aduertis que quant trouveres fes mots à féjup Quent Deftaffausit Dftro/Auftral/Septettio/Acquitto Tranmontane/Leuant/Dient/Pourne/Brec/Brech at ftcal/ Barbony Bouace. Le font nos de Des Dfito Buftral ceft Eng mefme Bent que nous apetions midy Septentrion Acquis lon. Tranmontane/cre trois ceft Sng mefme Bentet fappelica nous te Dent de Bife genantet Diene ceft fembladientent Ing mefine Dent a fappelie te Det damont pourne ceft fe Det dauat Barbing ceft Bing Bent qui eft entre te foufeil couchant a fe miby Biroch eft entre le midy et fe Bent damont Drec oft entre te Bet bamont et celup de Bife et te Baiftral eft entre la Dife/et cellap daual Meantmoins ce mot Trammontane if fert aufcuneffots pour Ene eftoille/par laquelle les natiniers fe gowuernet et lap pellent Trammontane

ei La premitre qui a trouve la nanigació de la mer Decrane Lhapitre purmier Berele nidy

173



174

Quinziano Stoa (Giovanni Francesco) De Syllabarum quantitae EPOGRAPHIAE SEX, collation: A-B⁸, C⁶, A-Q⁸, R¹⁰; [22], cxxxviii ff., woodcut portrait of the author on title, decorated initials, early ink annotations, worming to first 16 leaves, affecting text, contemporary boards alla rustica, fragments of re-used manuscript or printed leaves to pastedowns, spine worn and defective, numerous wormholes to covers, 4to (200 x 155mm.), Venice, Guglielmo de Monteferrato, June 1519.

* Rare early edition of this popular Latin grammar by Giovanni Francesco Conti (1484-1557), which first appeared in Pavia in 1511. The author, better known under his humanistic name, Quinziano Stoa, was a disciple of the grammarian Giovanni Britannico, and taught Rhetoric and Greek at the University of Pavia. The title-page bears a fine woodcut depicting the author writing at his desk.

Provenance: early ownership 'Ad usum Innocentij Phollij liberalitate Rudolphi Rici eius avunculi'.

Literature: EDIT 16 CNCE 37659

£400 - 600

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	IN HOC VOLVMINE HAEC CONTINENTYR			
	Rhetoricorum ad C-Herchnium 📍	lib.	IIII.	
	M.T. Ciæronis de inventione	lib.	11.	
	Eiu/dem de oratore ad Quintum fratrem	lıb.	III.	•
	Eiufdem, de claris oratoribus,q dicitur Brutu	s: Lb.	I.	
3	Eiufdem Orator ad Brutum	l.b.	I *	
	Eiu/dem Topica ad Trebatium	lib.	1.	
	Eiusdem of atoriæ partitiones	lib.	X-	
	Eiu/dem de optimo genere oratorum prafitio quædam.			
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	555.			
	AL DVS			
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			a.	
To server				

Cicero (Marcus Tullius) RHETORICORUM..., collation: *⁸, **⁸, a-k⁸, l⁴, m-z⁸, A-G⁸, H¹⁰; [16], 245, [1] ff., complete with blank leaf **8, Aldine device on title and at end, blank spaces for capitals with printed guide letters, title lightly soiled, bowned and spotted in places, heavier to the blank lower margin of fols. q7-q⁸, short tear to blank margin of title and fol. *⁶, a few small wormholes to final leaves, not affecting text, CONTEMPORARY BLIND-TOOLED BROWN MOROCCO OVER PASTEBOARDS, possibly recased, covers witin fillets and roll in geometrical pattern, central floral branches and fleuron, spine with three raised bands, partly restored, extremities worn, pastedowns and endpapers renewed, edges blue, colouring slightly faded to fore-edge, 4to (212 x 123mm.), Venice, Aldus Manutius's heirs and Andrea Torresano, October 1521.

* Another copy of the second Aldine edition of Cicero's rhetorical works, a substantial reprint of the first edition issued by Aldus Manutius in March 1514, and edited by Andrea Navagero.

Literature: Renouard 93.13; Ahmanson-Murphy 207.

£1,500 - 2,000



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Livius (Titus) DECADUM EPITOMAE, collation: AA-GG⁸ aaaa-hhhh⁸ iiii⁴ kkkk-zzzz, Aa-Qq⁸ Rr⁴, italic type, title and verso of final f. with woodcut printer's device, initial spaces with guide-letters, title with 1 small and 2 very small holes and some staining, elsewhere occasional spotting, 19th century diced calf, gilt, lacking backstrip, covers detached, g.e., housed in a custom-made board slip-case, 8vo (150 x 85mm.), [Venice], [House of Aldus & Andrea Torresani], [March, 1521].

* Found separately, and as part of the important four-volume Aldine Livy of 1518-1521. This volume includes Florus' Epitome and Perotti's Latin version of Polybius.

Literature: Adams L1322; Ahmanson-Murphy 198; Renouard, Alde, 90:1; EDIT 16 CNCE 27206.

£400 - 600

177

Gastronomy.- Negri Stefano. ELEGANTISSIME E GRECO AUTHORUM SUBDITORUM TRANSLATIONES, 5 parts in 1, collation: AA^4 , $A-P^4$, Q^6 , $A-M^4$, N^6 , $O-X^4$, Z^6 ; [4], LX; XCIII, [3] ff., title within woodcut border, repeated on four other subtitles, decorated initials, extensive ink annotations in an early hand, contemporary limp boards, spine with original reinforcing, 4to (222 x 160mm.), Milan, Giovanni Castiglione, August 1521.

* First edition, first issue (without the *errata*) of the collected essays and translations of Greek authors by the prominent hellenist Stefano Negri or Stephanus Niger (1475-1540), a disciple of Demetrius Chalcondyles. The collection includes the *Commentarioli in aurea carmina Pythagorae*, the *Praefationes*, devoted by Niger to Homer, Pindar and Titus Livius, and three short writings which had a lasting influence on gastronomic literature: the *De victo Pythagorico*, the *De vino*, and the *De nimia obsoniorum appetentia*.

Provenance: "Bibl. Sem. S. Sulp.": ink stamp on verso of first title

Literature: Argelati, II, 2137-2138; Staikos, *Charta of Greek Printing*, pp. 238 and 252; Sander 4984.

£400 - 600





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Nausea (Friedrich) DISTICHA FOEDERICI NAUSEÆ BLANCICAMPIANI FRANCI ORIE[N]TALIS IN ELEGANTISSIMA L. CŒLII LACTANTII FIRMIANI CHRISTIANORUM DISSERTISSIMI OPERA, collation: A-D⁸, italic and Roman type, title within woodcut border, woodcut decorative initials, woodcut printer's device to foot of final recto, closely trimmed at head and outer margin, affecting some foliation and printed side-notes, title and final f. strengthened at inner margin, some staining and spotting, modern vellum, 8vo (145 x 93mm.), [Venice], [Giorgio del Rusconi], [1521].

* Scarce second edition, considerably enlarged, of this high regarded collection of distichs on the work of the early Christian author Lactantius, who was to become Constantine I, the first Christian emperor. Nausea, who became Bishop of Vienna, had visited Philipp Melanchthon in an unsuccessful attempt to return him to Roman Catholicism.

Literature: Not in Adams; EDIT 16 CNCE 47080.

£1,000 - 1,500

179

Macaronic poetry.- Folengo (Teofilo) OPUS MERLINI COCAII, Toscolano, collation: A-Z AA-MM⁸, Roman type, 54 full-page woodcuts (the first with contemporary hand-colouring), very small repaired hole within text of A², some staining and spotting, lightly browned in places, modern diced calf, gilt, small 8vo (124 x 73mm.), Alessandro Paganino, 1521.

* First collected edition and the first edition to include this series of woodcuts. Folengo was the leading practitioner of macaronic poetry (the blending of the vernacular with Latin, often in burlesque writings), and here we find his master-piece *Baldus*. This tale was the inspiration for Rabelais' Panurge and Gargantua. It includes the merciless satirising of the clergy and a number of highlu memorable scenes, such as the battle of the flying ants.

£1,500 - 2,000



Mendoza Binder.- Cicero (Marcus Tullius) RHETORICORUM..., collation: *⁸, **⁸, a-k⁸, l⁴, m-z⁸, A-G⁸, H¹⁰; [16], 245, [1] ff., complete with blank leaf **8 blank, Aldine device on title and at end, blank spaces for capitals with printed guide letters, some light foxing, title slightly water-stained, early Latin and Greek marginalia, CONTEMPORARY VENETIAN BINDING BY ANDREA DI LORENZO, KNOWN AS THE MENDOZA BINDER, of brown morocco over pasteboards, covers within multiple blind and gilt fillets, rosettes at each corner, central gilt corner-pieces and large fleuron, upper cover lettered in gilt 'M.T.C. RHETORICOR.', spine with three double raised bands alternated with four single bands underlined by dotted fillet in gilt (widely restored), compartments decorated with blind-tooled floral frieze, 19th-century endpapers and pastedowns, blue edges, 4to (212 x 123mm.), Venice, Aldus Manutius's heirs and Andrea Torresano, October 1521.

* The second Aldine edition of the rhetorical writings of Cicero, in a copy with a distinguished provenance, and marvellously bound by one the best and most sought after Venetian binders, Andrea di Lorenzo, known as the 'Mendoza Binder' after his principal client Diego Hurtado de Mendoza. He was active in Venice between 1518 and 1555, and his decorative patterns and innovative style were very influential, inspiring generations of binders in France and Germany.

The binding can be dated back to the Mendoza Binder's first years of activity and the decoration is identical to another copy of the Aldine Cicero of 1521, now preserved in the John Rylands Library in Manchester. This is a binding with a decorative scheme used by the Mendoza Binder almost exclusively for editions issued by the Aldine press between 1518 and 1526, "made either for display and sale in the bookshop employing him or to be ordered through it" (A. Hobson, *Renaissance Book Collecting*, p. 99), most of them commissioned by Jean Grolier, the 'Prince of Bibliophiles'. "The commonest pattern [...] consists of a gilt rectangular frame, rosettes and leaves at the corners, often a smaller leaf in silver at the outer corners, with the title gilt at the headcap of the upper cover. Customers might have their name or initials added at the foot of the same cover. Other stock patterns involved massed arabesque leaves, fleurons, bud-tools, large open fleurons, or a circle containing a title. Of the fifty-two recorded instances of these stock bindings on books printed before 1526, all but five, or over 90 per cent, are on Aldine Press books, mostly printed by Aldus Manutius' successor" (*ibid.*).

Literature: Renouard 93.13; Ahmanson-Murphy 207; A. Hobson, *Renaissance Book Collecting. Jean Grolier and Diego Hurtado de Mendoza, their Books and Bindings*, Cambridge 1999, pl. 48 (for an identical binding).

Provenance: Joaquim Gomez de la Cortina, Marquis de Morante (1808-1868; Hans Fürstenberg (1890-1982), Charles Filippi (ex-libris of each on recto of front endpaper).

£8,000 - 12,000

Plautus. Comoediis xx, collation: *⁶, **⁸, a-z⁸, A-M⁸, N⁴; [14], 284 ff., Aldine device on title and at end, blank spaces for capitals with printed guide letters, occasional browning, last leaf skilfully restored, contemporary (possibly Venetian) brown morocco over pasteboards, covers carefully restored and inlaid, within border of blind and gilt fillets filled with foliate and floral motifs, upper cover with central circle formed by small gilt flame-shaped tools with title 'Plauti Con' in gilt inside, similar circle with fewer flames on lower cover, with lettering replaced by flames and Aldine leaves, rebacked, pastedowns and endpapers renewed, edges with traces of original blue colouring, a little rubbed and scuffed, 4to (215 x 132mm.), Venice, Aldus Manutius's heirs and Andrea Torresano, July 1522.

* THE FIRST AND ONLY ALDINE EDITION OF PLAUTUS' COMEDIES, PRINTED BY THE HEIRS OF ALDUS. The volume was edited by Giovan Francesco Torresano from Asola, on the basis - as he states in his dedicatory epistle to Nikolaus Schönberg, Archbishop of Capua - of previous editorial work undertaken in 1508 by Aldus Manutius, and the leading humanist Erasmus of Rotterdam, when he was living in Venice.

Literature: Adams P1487; Renouard 92.2; Ahmanson-Murphy 211.

£1,500 - 2,000

182

Numismatics.- Budé (Guillaume) LIBRI V DE ASSE, collation: aa⁸, bb⁴, a-t⁸, u⁶, A-N⁸; [12], 262 [i.e. 260] ff., Aldine device on title and at end, blank space for capitals with printed guide letters, gutter and lower margin water-stained and spotted throughout, heavier at beginning and end, repairs to lower blank margin of title and final leaf, early shelfmark 'I.II.21' in ink on title, contemporary Venetian binding executed by Andrea di Lorenzo (the Mendoza Binder) of brown morocco over pasteboards, covers within blind and gilt fillet border, small Aldine leaves and rosettes at corners, central gilt panel of single fillet with cornerpieces and three tools in knotwork pattern, titled in gilt 'Guil. Budaei De Ass' at top, rebacked preserving original spine with three double raised bands alternating with three single bands, tooled in gilt, gilt gauffered edges, pastedowns and endpapers renewed, 4to (214x130 mm), Venice, Aldus Manutius's heirs and Andrea Torresano, September 1522.

** THE ALDINE EDITION OF THE PIONEERING TREATISE BY THE ANTIQUARIAN, AND ROYAL SECRETARY GUILLAUME BUDÉ (1468-1540) IN A FINE CONTEMPORARY BINDING BY THE MENDOZA BINDER. This is one of the earliest works devoted to the study of ancient coins and measures, and more generally to the economics of antiquity. The first edition of *De Asse* (the 'as' or pound is a Roman bronze coin) was published in March 1515 by Josse Bade in Paris, and the publication achieved a wide success, as evinced by its numerous editions and translations.

This copy is in a strictly contemporary morocco binding executed by Andrea di Lorenzo, called the 'Mendoza Binder'. There was a close relationship between this Venetian binder and the Manutius-Torresano partnership. Until c.1525 Andrea di Lorenzo seems to have mainly worked for the Anchor and Dolphin bookshop near the Rialto Bridge, decorating the bindings with characteristic features such as rectangular frames of fillets, rosettes, arabesque leaves, fleurons, and lozenges. For distinguished customers he added, at the head of the upper cover, the author and title in gilt lettering, or their names at the foot of the same cover.

Literature: Renouard, 94.3; Ahmanson-Murphy 212.

£2,500 - 3,500



181





Galenus (Claudius) [OPERA], 5 vol., pagination: **I.** [4], 24, 181, [1 blank] II.; 108 ff., **II.** [3], [1 blank], 184 ff.; 106 ff., Greek and Roman type, woodcut Aldine device on title and on verso of final leaf. **III.** [4], 106 ff.; 155, [1] ff., **IV.** [4], 113, [1 blank] ff.; 74, 6, 57, [1] ff., **V.** [4], 346, [6] ff., final quire AAA bound between quires Tττ and Yuu, Greek and Roman type, woodcut Aldine device on title and on verso of final leaf of all volumes (Fletcher f4; A3c), capital spaces, all blank leaves present, vol.2 stain at top of a² and a³, repair to b¹ and in blank gutter of n¹, wormhole through last several leaves slightly affecting text, 20th-century brown morocco blind-tooled in period style by Bernard Middleton, folio (314-318 x 218-224mm.), Venice, Heirs of Aldus Manutius and Andrea Torresano, April-August 1525.

** EDITIO PRINCEPS OF GALEN OF PERGAMUM, one of the 'biggest' books printed by the Aldine Press, directed by Aldus's father-in-law Andrea Torresano. It is one of the rarest of ALL ALDINE EDITIONS, "only two or three complete sets have been sold during the past 30 years [...] It is so rare and consequentely so expensive because of the limited number of originally printed copies. Being an exceptional case for Aldus- editions, the initial print run remained the only one." (L. Perrilli, *A Risky Enterprise. The Aldine Edition of Galen*, p. 447). The works of Galen appeared for the first time in Latin translation in 1490 (Goff G, 37), and only a few of his writings were available in Greek, e.g. the Περι] φιλοσοἰφου [Ιστοριἰας, printed in the second volume of the Aldine Aristotle *Corpus*, and the *Θεραπευτικα*] published in Venice by Zacharias Kallierges and Nicolaos Vlastos (Goff G, 38). The delay was due to the partial disappearance of the written heritage of Greek medicine, and the great difficulty in finding Greek medical manuscripts, "and then there was a gap of a generation until the Aldine firm put out a series of medical authors, Galen in 1525, Hippocrates in 1526, Paul of Aegina, and the first half (only) of Aetius in 1534" (V. Nutton, *Greek Science in Sixteenth Century*, p. 20).

Literature: Adams G, 32; STC *Italian* 285; Renouard *Alde*, pp. 101-102; Ahmanson-Murphy, 231-233, 235-236; Cataldi Palau, 95; Finazzi, 51; PMM 33; Wellcome I, 2507; Durling 1748; Grolier-Norman, n. 5B; Hoffmann II, 122; V. Nutton, *John Caius and the Manuscripts of Galen*, Cambridge 1987, pp. 39-42; Ead., *Greek Science in the Sixteenth-century Renaissance*, in *Renaissance and Revolution*, ed. J.V. Field-F.A.A.J. James, Cambridge 1993, pp. 20-24; P. Potter, *The* editiones principes *of Galen and Hippocrates and their Relationship*, in *Text and Tradition. Studies in Ancient Medicine and its Transmission*, ed. K.D. Fischer-D. Nickel-P. Potter, Leiden 1998, pp. 243-261; V. Nutton, *Ancient Medicine*, London 2004, pp. 230-247.

£25,000 - 35,000




184

Aristophanes. FACETISSIMI COMOEDIE NOVEM, edited by Jean Chéradame, 9 parts in 1, *titles in Greek and Latin, text in Greek, titles within handsome woodcut historiated borders by Geoffrey Tory, woodcut historiated initials and printer's devices (the latter to 4 final ff.), 3 parts with early ink inter-linear notes, occasional spotting, particularly to final part, light marginal water-staining at head, contemporary blind-stamped pigskin over wooden boards, metal clasps, 19th century paper label to foot of spine, some soiling and staining, [Adams A1707; Mortimer, French, 38], small 4to, (197 x 141mm.), Paris, Pierre Vidoue for Gilles de Gourmont, 1528.*

** A very good copy of the handsomely printed FIRST EDITION OF ARISTOPHANES TO BE PRINTED IN PARIS. The editor Jean Chéradame was professor of Greek at the Collège du Roi. Each of the nine plays has a striking woodcut title by Geoffrey Tory, each incorporating the Adoration of the Magi, Gourmont's name and arms. There are separate dedicatees to each play, including Pierre Danes (first professor of Greek at the Collège Royal), Jean Ruel (botanist and physician and author of *De Natura Stirpium*, 1536), John Clerk (Bishop of Bath and Wells, chaplain of Cardinal Wolsey) and Thomas Winter (Wolsey's son).

Provenance: 'Joh Jacobi...Linden...' (17th century ink inscription at head of title); Joseph von Lassberg (18th century ink inscription to front free endpaper); The Donaueschingen copy (shelf mark to foot of spine and head of inner pastedown).

£2,000 - 3,000



185

Pseudo-Aristotle.- Achillini (Alessandro) SECRETA SECRETORUM ARISTOTELIS, collation: A- K^8 L^4 , Gothic type, title within woodcut decorative border, attractive woodcut decorative initials, L^{3v} large woodcut printer's device of Louis Martin, title lightly soiled and with corners repaired, not affecting printed area, worm trace (diminishing to a very small hole) to lower margin of first few ff., small repairs to inner margin of last 3 or 4 ff., stained, lightly browned, modern vellum, 8vo (137 x 99mm.), Lyon, Antoine Blanchard, 1528.

* Rare edition of this collection of pseudo-Aristotelian texts. Included are Secreta Secretorum; De signis aquarum, ventorum et tempestatum; De mineralibus; Alexander Aphrodisiensis, De intellectu; Averroes, De beatitudine anime; Achillini, De universalibus; and Alexandri Macedonis Ad Aristotelem de mirabilibus Indie. The work seems to have been co-published with Louis Martin, which accounts for his device at end.

Literature: Not in Adams; Thorndike V, 47-50.

£700 - 900



De Thou binding.- Epiphanius (Saint, Bishop of Constantia) DE PROPHETARUM VITA, collation: *a*-*z*⁴, *A*-*D*⁴; [8], 5-209, [3] pp., woodcut device on title and at end, numerous woodcut animated and decorated initials, a fine clean copy in later 16th-century Parisian olive morocco for Jacques-Auguste de Thou (not later than 1587), covers within a triple fillet gilt frame, at centre de Thou's arms as a bachelor, stamped in an oval medallion with the inscription lettered in gilt 'fac. *August Thuanus', gilt spine with five raised bands, the compartments decorated with his monogram combining the letters I A D T., g.e., 4to,* (text block 215 x 134mm.; binding 220 x 143mm.), Basel, Andreas *Cratander,* 1529.

* This rare Basel edition contains the *editio princeps* of the *Vita Prophetarum* by Epiphanius, Bishop of Cyprus, alongside the first editions of writings by two other Greek Fathers, Gregorius of Nazianzus and Sophronius.

This copy was bound for the French historian, "maitre de la librairie du Roi" and great book collector Jacques-Auguste de Thou. It is a very fine example of a book bound for De Thou as a bachelor and was therefore executed before his marriage in 1587 to his first wife Marie de Barbançon de Cany. The celebrated Bibliotheca Thuana was bought en bloc in 1679/80 by the Marquis de Ménars, Jean-Jacques Charron; it later passed into the hands of the Rohan-Soubise family, and was sold off in 1789 at the auction of Charles de Rohan's collection. "The De Thou library had a reputation as the finest private collection of its day; it numbered about 6,600 volumes at his death, and was greatly increased by his children [...] Most of de Thou's books were quite simply bound, though often in high-quality morocco, with an arms block on the covers and cipher on the spine" (P. Needham, Twelve Centuries of Bookbindings, New York-London 1979, p. 294). This volume is listed in the sale catalogue of the Thuanus library among the theological books, "Liber de vitis Prophetarum G.L. Alb. Torino interpr. 4° Bas. 1529" (Catalogus Bibliothecae Thuanae, Paris 1679 p. 28).

Literature: VD16 E1660; I.A.R. De Smet, *Thuanus. The Making of J. A. de Thou*, Genève 2006, pp. 178-200.

Provenance: Jacques-Auguste de Thou (armorial binding); bought by Jean-Jacques Charron, Marquis de Ménars; Rohan-Soubise family (shelfmark '3.C.P.T.3.H.128' on front pastedown); Bernard Quaritch, bookseller in London.

£3,500 - 5,000



187

Law.- Justinianus I. NOVELLARUM CONSTITUTIONUM DN. IUSTINIANI PRINCIPIS, collation: α^8 , β^4 , a- z^4 , A- t^4 , F^6 , a- z^4 , A- l^4 , K^6 (lacking blanks F^6 and K^6); [24], 224 [i.e. 234], 263, [3] pp., woodcut decorated initials, light water-stain to upper margin of first and final leaves, early 18thcentury calf, spine with six raised bands, title on lettering-piece (abraded), rubbed, joints cracked, spine ends chipped, folio (330 x 195mm.), Nuremberg, Johann Petreius, 1531.

* A landmark in the codification of Roman law: the *editio princeps* of the relevant section of *Corpus luris Civilis*, usually referred as the *Constitutiones Novellae*, by the Eastern Emperor Justinian I, a collection of all new laws modifying his Codex of 529. This text of the 168 Greek *Novels*, which first appeared in print in Latin in 1476, was edited by the German jurist Gregor Holoander, who taught law at the University of Nuremberg. The edition also includes the *Canones Apostolorum*, here falsely ascribed to Pope Clemens I.

Provenance: almost illegible contemporary ownership inscription on title; the Scottish writer and politician Andrew Fletcher of Saltoun (1655-1716; ownership inscription on rear pastedown); the bookseller H.P. Kraus, New York.

Literature: Schweiger, 481.

£300 - 400

188

Bergamo.- Bellafini (Francesco) and Marcantonio Michiel. DE ORIGINE ET TEMPORIBUS URBIS BERGOMI...AGRI ET URBIS BERGOMATIS DESCRIPTIO, 2 parts in 1 vol., collation: $a-e^8 f^4$, text in Latin, fine italic type mirroring that of Ludovico Arrighi, initial spaces with guide-letters, final f. blank, some staining, spotting, or finger-marking, a few ff. in second work lightly browned, CONTEMPORARY PRE-BINDING LIMP BOARDS, strengthened with 2 section of a 14th century vellum ms., majority of backstrip missing, worm trace to upper board, lightly soiled, with wide margins, small 4to (213 x 157mm.), Venice, [Giovanni Antonio da Sabio and brothers], May, 1532.

* First editions of these works on Bergamo, which are rare at auction. The Venetian patron and art historian Michiel never completed his work, and so it is here edited by Bellafini. Bellafini's own work was later translated into Italian and this first guide to Bergamo became the first book printed in that town.

Literature: Adams B481; Lozzi 316; EDIT 16 CNCE 4851.

£1,000 - 1,500



Bible, Greek .- PSALTERION PROPHETOU KAI BASILEOS TOU DABID [GRAECE], collation: A-Z⁸ AA-KK⁸, Greek type, inter-linear Latin translation throughout in brown ink in a neat early hand, some water-staining and spotting, 18th century morocco, spine in compartments, spine repaired, 16mo (96 x 63mm.), Antwerp, Joannes Grapheus, 1533.

* A good copy of one of the rarest of Greek Psalterion. The last copy we can trace at auction was sold at Sotheby's in 1955.

Literature: Literature: D & M III, 4606.

£1,500 - 2,000

190

Philoponus (Joannes) Contra Proclum de Mundi Aeternitate, collation: A⁴, B-L⁸; [84] leaves, large woodcut printer's device on title, woodcut decorated initials and head-pieces, upper corner of title missing, slight tears along impression of woodcut device, early ink notes '118' and '83' on title, later half calf over marbled boards, a little rubbed, folio (302 x 200mm.), Venice, in aedibus Bartholomaei Casterzagensis (Bartolomeo Zanetti), aere Ioannis Francisci Trincavelli, 1535.

* THE EXCEEDINGLY RARE *EDITIO PRINCEPS* OF THIS INFLUENTIAL SCIENTIFIC WORK BY PHILOPONUS - a severe criticism of Proclus' belief in an eternal world - edited by the Venetian philosopher Vittore Trincavelli (1491-1563). The printing of this handsome volume was financed by another member of the Trincavelli family, Giovanni Francesco. The present edition is one of the first books published in Venice by Bartolomeo Zanetti from Casterzago, near Brescia; the titlepage bears his fine device, with the larger putto's figure holding an olive branch, said to be after Titian. In the space of three years, from 1535 to 1537, Zanetti printed at least thirteen Greek books, as part of the publishing programme financed by the Trincavellis.

Literature: Staikos, Printers' & Publishers' Marks in Book for the Greek World, 89; Hoffmann II, 440; Layton, Greek Book, p. 517; F. Martini, "Chi era il copista di Camillo Veneto", La Bibliofilia, 15 (1913), pp. 41-45; G. Castellani, "B. Zanetti: un tipografo per tutte le stagioni", La Bibliofilia, 108 (2006), pp. 233-250.

£1,000 - 1,500







192

191

Good citizenship.- Palmieri (Matteo) LIBRO DELLA VITA CIVILE, collation: A-M⁸ N⁴, italic type, title within woodcut border incorporating owls, woodcut historiated and decorative initials, lacking final blank, water-stained, occasional spotting, modern half vellum, 8vo (147 x 94mm.), [Venice], [Giovanni Andrea Valvassori], [c.1535].

* Second (and only other) edition of this treatise outlining the qualities of a good citizen. It takes the form of a dialogue between Luigi Guicciardini, Francesco Sacchetti and Agnolo Pandolfino., and considers education, justice and wealth, amongst other subjects.

Literature: Not in Adams. EDIT 16 CNCE 47212.

£400 - 600

192

Book of Hours, Greek.- HORAI TES AEIPARTHENOU MARIAS, KAT' ETHOS TES ROMAIKES EKKLESIAS [GRAECE], collation: *a-I*⁸, Greek type, printed in red and black, woodcut criblé initials, lacking final f. (blank aside from printer's device), some mostly light soiling and staining, occasional spotting, modern morocco, 16mo (104 x 65mm.), Paris, Christian Wechel, 1538.

* Rare small-format edition of this Greek Book of Hours, seemingly the second Paris edition, with the first being published by Gilles Gourmont and Pierre Vidoue in 1528. The text is based on that first printed by Aldus in 1497.

Literature: Not in Adams; Lacombe 410; Bohatta 1501.

£1,500 - 2,000



Printer-Martyr.- Dolet (Etienne) GENETHLIACUM, collation: $A-C^4$, woodcut device on title, large woodcut criblé initial, some side-notes shaved, modern marbled boards with gilt-lettered blue morocco label to upper cover, 4to (195 x 130 mm.), Lyon, apud eusdem Doletum, 1539.

* FIRST EDITION OF A MINOR CLASSIC OF NEO-LATIN VERSE, the eminent scholar-printer's celebration of the birth of his son Claude. Dolet, a crypto-Protestant and Christian-rationalist whose anti-monastic epigrams and Ciceronian/Erasmian moral writings earned him a trial for atheism and blasphemy, and death, after torture, by strangulation and burning, has been famously regarded as 'the Martyr of the Renaissance' (R. C. Christie's still-standard biobibliography of 1899); these perceptive verses - Dolet's earliest self-published work - epitomise his creed in the form of moral advice to a first-born infant.

A translation of *Genethliacum* into French, assertedly 'par un sien ami', also published by Dolet in 1539, is sometimes attributed to Dolet himself (cf. Christie, pp. 346 ff.), but the Latin version is certainly the original, 'premierement composee en latin par le pere'. The 'ami' would otherwise be Claude Coterau, to whom Dolet dedicates the Latin text, and who provides on C2r two gratulatory poems, followed by four others by Jean des Gouttes (the translator of Ariosto), Maurice Sceve (poet, musician, painter, friend of Marot), Barthelemi Aneau (later murdered by a mob for supposedly heretical opinions), and Pierre Tolet (fellow student and friend of Rabelais at Montpellier).

Genethliacum is (predictably) a rare book: Claude Longeon, Bibliographie des oeuvres d'Étienne Dolet (Geneva, 1980), no. 50, locates ten copies in all, at the Bibliotheque Nationale (2), Aix-en-Provence, Amiens, Nantes and Lyon in France; at the British Library and Manchester/Rylands (Christie collection); at Hamburg; at Rome; and at Harvard; USTC adds copies at Grenoble, Troyes, and Rome (Biblioteca Angelica). Longeon identifies two states of the text, one with 'plusieurs coquilles' in sig. B uncorrected, but cites only BN Res. m. Yc. 777 of this supposed earlier state, and gives no details, so that may as well be a proof. The other BN copy (776) is interleaved and marked up for the reprint of 1540, as Christie (no.6, pp. 522-23) explains; but BN-Opale itself inexplicably describes both copies as having only eleven leaves, not twelve, an erroneous collation perpetuated by Cioranescu 7919. The 1540 reprint (Christie 11, Longeon 51) seems to be even rarer than 1539 (four copies only on USTC); a facsimile of 1539 issued by Techener in 1830 (Longeon 52) is sometimes confused with the original.

£2,000 - 3,000



194

Theocritus. IDYLLIA, collation: a- k^8 ; 77, [1] ff., Greek text, woodcut device on title and at end, woodcut initials, that on a^4 with contemporary hand-colouring, contemporary vellum, small tear to spine, soiled, lacking ties, yapp edges, 8vo (166 x 110mm.), Florence, Benedetto Giunta, 1540.

* This rare Juntine edition also includes the famous 'figure poems', typographically arranged in the shape of the objects they describe, e.g. the Pan flute and the double axe. This 1540 edition is a substantial reprint (except for the dedicatory epistle to Filippo Pandolfini, not included) of the first Theocritus issued from the Florentine printing house, which appeared in January 1515 and was edited for Filippo Giunta by Eufrosino Bonini.

This copy once belonged to the great Italian bibliophile Giacomo Manzoni, whose outstanding library was sold in 1893.

Provenance: "Thoma lacobi lacominii Tebaldutii" (ownership inscription on title, dated 1562 and annotations on first leaves in his hand); Count Giacomo Manzoni (1816-1889: ownership inscription on front pastedown).

Literature: Adams T463; Camerini 237; Renouard 50.132.

£400 - 600



Thucydides. Thucydides cum scholiis et antiquis et utilibus, edited by Joachim Camerarius, collation: $\alpha \beta^6 \alpha^6 b$ -z A-D⁶ E⁸ F¹⁰, title in Greek and Latin, text in Greek, woodcut historiated initials, t⁶ blank, penultimate f. with colophon recto otherwise blank, final f. with woodcut printer's device verso otherwise blank, title and next f. with upper corner and lower margin repaired, next few ff. with lower margin repaired, water-stained (mostly marginal), spotted, small worm trace / hole to lower margin of some ff., 17th century red morocco, richly gilt, spine in compartments, corners worn (especially lower), rubbed, g.e., folio (292 x 186mm.), Basel, Ex Officina Hervagiana, 1540.

* A scarce copy of this important edition.

£300 - 400

196

Theophylactus (Archbishop of Ochrida) HERMĒNEIA EIS TA TESSARA EUANGELIA [GRAECE], collation: $*^4 \alpha - \omega$, $\alpha \alpha - \eta \eta^6 \theta \theta^4 \mu - \omega \omega^6 A^6$, Greek type, title with large woodcut printer's device, initial spaces with guideletters, *4 blank, occasional early ink marginalia, ink stamp to title, water-stained, occasional spotting, 18th century half calf, upper cover all but detached, corners worn, rubbed and scuffed, folio (308 x 208mm.), Rome, [Antonio Blado], 1542.

* A wide-margined copy of the editio princeps of the commentaries on the gospels of Theophylactus.

Literature: Adams T594; Hoffmann III, 539; Krumbacher I, 133-134; EDIT 16 CNCE 24534.

Provenance: 'lo. [?] Thodoretou Erm.' (contemporary ink ownership inscription in Greek to title); 'Bibliotheek der Vereen. Doopsg. Gemeente te Amsterdam' (ink stamp to title).

£750 - 1,000

197

Rome.- Messalla Corvinus (Marcus Valerius) Libro di Messala Corvino, Oratore desertissimo, a Ottaviano Augusto, collation: a⁸ b⁴, italic type, title within attractive woodcut border, incorporating St. George slaying the dragon, woodcut decorative initials, closely trimmed at head, a few spots, 19th century olive-green crushed morocco, gilt, 8vo (135 x 90mm.), [Venice], [Agostino Bindoni], 1544.

* Rare first edition of this translation from the Latin, which includes discussion on the origins of Rome and its early history.

Literature: Not in Adams; EDIT 16 CNCE 71742 (listing only 3 copies). £400 - 600

GEOGIAAKTOY APRIEFIEKOPOY BOYA. FAFIAS, EPMHNEI'A E'IS TO' KATA' MATGAION ETAFFEALON.

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ΔΗΜΟΣΘΕΝΟΥΣ ΑΘΗΝΑΙΟΥ ΡΗΤΟΡΟΣ, ΟΛΥΝΘΙΑΚΟΣ ΔΟΓΟΣ ΓΡΩΤΟΣ.



198

2

AELII IVLII CROTTI CREMONENSIS HERMIO NES LIBER PRIMYS.

AD DIVVM HERCVLEM GONSAGAM.

ndinos Colles, or magni parua Maronis Rura, iacent quæ inter Mintium, or Eridanum, Fortia qui colitis phabææ Mænia Mantus Præcincti Fluctu Mincigenæ placido, Ferte (oro) ad Diui paccatas Herculis Aures, Ferte agedum, hæc Numeris Carmina supplicibus. En Princeps, quem sublimi Clementia Calo Aequat, & illustri Fama nitens Titulo. Princeps Oenotriæ Fines, atque itala Tempe, Tyberis illimes quem venerantur Aqua; Ecce nouus Phæbi, phæbææ que Accola Cyrrhæ, Venit ab Aonys in tua Iura Vadis: Et tibi Thespiadum ex Ortis, & Vallibus Afere, Rofida virgineis Malarefert Calathis. Hæc,quæcunque vides molli diffata Camæna Iuffit Amor primis ludere Temporibus; Cum Iuuenem infano formo fa Ardore calentem Idalijs Oculis vreret Hermione; Vnde Operi Nomen, Vires que in Carmina furgunt, Et Chelis Odrifysincrepuit fidibus. Vix quinque Alphæos, er bis numerarat Aristas, Cum Finem incorptis imposuit Numeris, Aii

199

198

Demosthenes. OLUNTHIAKOS LOGOS PROTOS [-TRÌTOS], text in Greek, title with large woodcut printer's device and small floral ornament, initial spaces with guide-letter, lacking final blank, some mostly light spotting, 18th century red morocco, gilt, spine in compartments, g.e., [Not in Adams; EDIT 16 CNCE 16737], 8vo, Rome, [Antonio Blado], 1545.

***** THE CHATSWORTH COPY of a rare and charming edition of some of the author's most famous speeches, including 'On the Peace'. EDIT 16 records only three copies.

£750 - 1,000

199

neo-Latin verse.- Crotti (Elio Giulio) HERMIONE. EIUSDEM FLORALIORUM SPICILEGIA, collation: A- l^8 K^4 ; L- N^8 O^4 , italic type, lacking blank K^4 , some browning, a few stains, occasional spotting, 19th century calf-backed marbled boards, rubbed, 8vo (149 x 90mm.), Mantua, [Venturino Ruffinello], 1545.

* Only edition of this collection of neo-Latin verse, which is rare at auction. Crotti was born in Cremona, but lived mainly at Mantua.

Literature: Not in Adams; EDIT 16 CNCE 13825.

£800 - 1,200



200

Maritime.- Bottazzo (Giovanni Jacopo) DIALOGI MARITIMI, collation: A-Z AA-TT⁴, italic type, title with woodcut Fortuna printer's device, initial spaces with guide-letters, worm trace at start (continuing as a hole), affecting a few letters of text, lightly water-stained at foot, a few ff. foxed, occasional spotting, contemporary limp vellum, lacking ties, a couple of splits to spine, stained, 8vo (154 x 99mm.), Mantua, Giacomo Ruffinelli, 1547.

* Only edition of this collection of discourses on Geography, Winds, and the Celestial Sphere. The author was a member of the Accademia degli Argonauti, founded in 1540, which met in Casale di Monferrato to discuss matters relating to the sea and navigation.

Literature: Not in Adams; EDIT 16 CNCE 7315.

£400 - 600



Oppianus. DE VENATIONE LIBRI IIII, Paris, apud Vascosanum, 1549; bound with DE VENATIONE LIBRI III JOAN. BODINO INTERPRETE..., Paris, apud Michaelem Vascosanum, 1555, together 2 works in 1, I. collation: A-H⁴, I⁶; 38 ff., II. collation: A-K⁴, L⁶, *², M-Z⁴, Aa-Ee⁴; [4], 42, [2], 43-110 leaves, slight foxing, pale water-stain to outer margin of last four leaves, a few early ink annotations in second work, 17th-century vellum, spine slightly darkened, upper joint split, 4to (215 x 145mm.)

* An interesting volume, which contains two different editions of Oppianus' Cynegetica, or De venatione libri IV, both printed by the refined Parisian printer Michel de Vascosan. The De venatione of 1549 - the third Greek edition of this work in all - is generally believed to have been edited by the great philologist Adrien Turnèbe (1512-1565); the Latin Oppianus appeared in 1550, edited by the famous philosopher and jurist Jean Bodin (1530-1596). Bodin's publishing initiative provoked the reaction of Turnèbe, who in the same year had issued a Latin translation of the Cynegetica, printed in Paris by Guillaume Morel. Turnèbe censured Bodin for plagiarizing, and Bodin replied counteraccusing Turnèbe of plagiarism. The debate become complicated by the statements of other and later scholars, who erroneously ascribed the editorial work for the Greek Oppianus of 1549 to Bodin, since the printer Vascosan had omitted to mention Turnèbe as the editor of the text. This miscellaneous volume containing both editions offers therefore a vivid witness of this lasting controversy.

Provenance: British clergyman, Biblical scholar and ornithologist Henry Baker Tristram (1822-1906; ownesrhip inscription dated 1872 on front pastedown).

Literature: Adams O203 and O205; Thiebaud 695; J. Lewis, *Adrien Turnebe, 1512-1565: A Humanist Observed*, Genève 1998, pp. 162-166.

£300 - 400

202

Garimberto (Girolamo) PROBLEMI NATURALI E MORALI, collation: $A-Q^8$, italic type, title with woodcut printer's device, woodcut initials, with final blank, contemporary ink inscription to title, defining 'Problemi', some staining and spotting, late 18^{th} / early 19^{th} century vellum, spine richly gilt and with orange and olive morocco labels, 8vo (153 x 97mm.), Venice, Vincenzo Valgrisi, 1550.

* Second edition of this curious and varied work. Problems posed include why those bitten by a tarantula can be cured by music; why the inhabitants of the new Atlantis discovered by Columbus have much in common with Europeans; and why the sun's rays produce a spectrum of colours when passing through water.

Literature: Adams G251; EDIT 16 CNCE 20412.

£400 - 600

203

Isocrates. ORATIONES, *Basel, Michel Isengrin*,1550; BOUND WITH **Camerarius (Joachim)** LIBELLUS SCOLASTICUS UTILIS ET VALDE BONUS, *Basel, Johannes Oporinus*, 1551, together 2 works in 1, *I. collation: a*-*y*⁸, *a*-*z*⁸ *A*-*N*⁸, *O*⁴; [48], 563 [i.e. 583], [1] pp., *II. collation: A*-*M*⁸, *N*¹⁰, *O*⁴; 214 [i.e. 212], [8] pp., both with woodcut decorated initials, slightly browned, pale water-stain to first leaves of first work, fine contemporary German pigskin over wooden boards, covers blind-tooled and decorated with plaque, lower cover with letters 'NV' and date '1551' stamped in blind, spine with three raised bands, metal clasps intact, 8vo (173 x 107mm.)

* This fine miscellaneous volume, in its strictly contemporary German binding, opens with the edition of Isocrates' *Orationes* printed by Isengrin, supplemented as an introduction by the *Isocratous bios* by Plutarch. The present copy is complete with the final leaves containing the *Index* (often lacking) and belongs to the issue bearing the place and date of printing on the title-page.

The second work is a very rare schoolbook edited by the outstanding philologist and editor of Greek classics Joachim Camerarius. It includes a collection of short Greek texts extracted from Theognis, Phytagoras, Simonides and Callimachus.

Provenance: ownership inscription barely legible, but dated '28 Aug. 1559' on recto of front free endpaper; engraved ex-libris of Pope Pius VI (1717-1799) on front pastedown.

Literature: I. VD16 ZV 8607. II. VD16 C 451.

£400 - 600







204

Theophrastus. DE CAUSIS PLANTARUM LIBER PRIMUS, *collation: A-D⁴, E⁶; 21, [2] ff., Greek text only,* woodcut initials, occasional light soiling, some small marginal repairs and defects, 18thcentury calf, rebacked, rubbed, 4to (233 x 173mm.), Paris, Michel de Vascosan, 1550.

* Rare first edition of the Greek text of *De causis plantarum*, finely printed by Michel de Vascosan, son-in-law of Josse Bade. "Vascosanus is assuredly entitled to a very distinguished place among the improvers of Parisian typography" (E. Greswell, A View of the Early Parisian Greek Press, Oxford 1883, p. 123).

As the general title-page states, this edition also contains the Latin translation of the work, but Vascosan printed it as an autonomous part, introduced by its own sub-title. The two parts could thus circulate separately, the copy offered is of the Greek part only.

Literature: Pritzel 9192; Hoffmann III, 726.

Provenance: Kenneth K. Mackenzie (ex-libris on front pastedown); gifted to The Horticultural Society of New York; ticket of Libreria Antiquaria Mediolanum, Milan.

£400 - 600

205

Philo Judaeus. In libros Mosis De mundi opificio, Historicos, De legibus. Eiusdem libri singulares, collation: *α*⁶, *A*-*Z*⁸, *a*-*y*⁸, *z*⁴; [12], 736 [i.e.720], [48] pp., woodcut printer's device on title, occasional foxing, contemporary limp vellum, title inked on spine and repeated on later paper label, edges violet, tears to spine and yapp edges, lacking leather ties, folio (342 x257mm.), Paris, Adrien Turnebe, 1552.

* Rare and estimeed editio princeps of the works of the hellenistic philosopher Philo Alexandrinus, also called Philo Judaeus. His attempt to reconcile Greek philosophy and Judaism was greatly influential in early Christianity.

The volume was edited and magnificently printed by the outstanding philologist Adrien Turnèbe (1512-1565), responsible for the Typographia Graeca established by François I, King of France. The texts are set in the famous type known as Grec du Roi, designed by Claude Garamond in 1541. "Turnèbe was not a professional printer, but a teacher of Greek and Latin at the Royal College at Paris who abandoned his teaching in order to promote Greek literature through the printing press" (K. Sp. Staikos, Greek Philosophical Editions in the First Century of Printing, Athens 2001, p. 87).

Provenance: 'Ex libris Johannis Baptistae' (partly erased ownership inscription on title); ex-libris 'Principis Burghesii' and 'Louis Grossmann Cincinnati' on front pastedown; Hebrew Union College Cincinnati (blind-stamp on title and duplicate stamp on front pastedown).

Literature: Adams P1033; Pettegree-Walsby, French Books III & IV, 82807; J. Lewis, Adrien Turnèbe, Genève 1998.

£500 - 700

206

Bible, **Greek.-** Novum...Testamentum [GRAECE], collation: A-Z⁸, AA-ZZ⁸, ²AA-DD⁸; 796, [4] pp., woodcut device on title, decorated initials, occasional marginal browning, stamp erased from title, a few ink underlinings, bound at end seven later blank leaves bearing a few early annotations in Greek and Latin, fine contemporary German blind-stamped pigskin over wooden boards, covers within fillets and frame decorated with foliate motifs, bearing the date '1564' and the letters 'G.P.N.', centre of upper cover with a plaque depicting the sacrifice of Isaac, a different plaque on lower cover depicting the Resurrection, spine with three raised bands, metal clasps intact, 16mo (139 x 87mm.), [Geneva] Jean Crespin, 1553.

* Rare first edition, in its original German binding, of the *New Testament* in Greek issued from the well-known printing house established in Geneva by Jean Crespin, a native of Arras forced to leave France in 1548. Crespin had a pivotal role in the dissemination of Calvinism in Europe, and published several editions of the Bible in various languages. This volume is finely printed with Crespin's small but easily legible Greek font, and the text closely follows the New Testament issued in 1550 by Robert Estienne.

Literature: Adams B1664; Darlow & Moule 4626.

£500 - 700



ISOCRATES. ORATIONES TRES, collation: A^4 , βb - vn^4 ; 51, [1] ff., text in Greek and Latin, woodcut device on title and at end, woodcut animated initial on verso of title, blank spaces for capitals with printed guide letters, minor soiling, a few water-stains, numerous marginal and interlinear annotations, contemporary blind-tooled calf, covers within fillets and frame decorated with dots and small floral tools, floral cornerpieces, central panel divided into compartments and decorated in knotwork pattern, traces of ties, spine with two raised bands, 2 corners worn, some worming to covers, preserved in suede-lined dropback box, 8vo (148 x 100mm.), Venice, Heirs of Pietro Ravani, 1555.

* THE FIRST BILINGUAL EDITION OF ISOCRATES' ORATIONES TO BE PRINTED. The Greek texts of the three orations is supplemented with their Latin translation, and the edition was widely used as a schoolbook, as declared on the title-page ('ad discentium utilitatem'). The publishing initiative of Ravani's heirs had an immediate success, and was imitated by other printers, such as Giovanni Varisco in Venice and Orazio Salviani in Naples.

Provenance: 'Nicolai Iani' (early ownership inscription on title); Carlo Chiassa (ex-libris on front flyleaf).

Literature: G. Rosa, *La fortuna di Isocrate*, no. 117; *Traduzioni umanistiche*, p. 803, no. 2

£500 - 700

208

[?St. Denis (Antoine)] LES COMPTES DU MONDE ADVENTUREUX, collation: \dot{a}^{10} A- Z^8 Aa- Gg^8 Hh⁶, title with woodcut printer's device, woodcut decorative initials, repaired tear to title, affecting a few letters of imprint, a few small wormholes / trace to lower margin of some ff., affecting the odd letter of some catchwords, 19th century red morocco by Pagnant, slightly rubbed, gilt edges, 8vo (168 x 100mm.), Paris, Pour Vincent Sertenas, 1555.

* Rare first edition of this collection of prose 'contes'. There seem to be three 1555 issues, each with different imprints (Estienne Groulleau and Jean Longis), of which this is one of the rarest.

Literature: Not In Adams.

£1,500 - 2,000

209

Theognis Megarensis. GNOMOLOGIA GRAECOLATINA, collation: $A-O^4$, P^6 , $Q-Z^4$, $AA-BB^4$; 186, [16] pp., lacking final blank, text in Greek and Latin, 7-line woodcut initial on A^2 , smaller initials on F^3 and F^4 , two wormholes slightly affecting some letters throughout, numerous early underlinings, marginal annotation on E^1 mentioning the Adagia by Erasmus, 19th-century vellum-backed boards, 4to (233 x 152mm.), Basel, Johann Oporinus, August 1559.

* The Oporinus edition of one of the most popular works in the Renaissance, the *gnomae* or sentences by the 6th-century poet Theognis of Megara. The *Gnomologia graecolatina* was edited by Michael Neander, and originally included by Oporinus in a collection of writings by different Greek authors, containing among others the *dicta aurea* ascribed to Pythagoras. Each part opened with its own title-page, dedicatory epistle and preface, allowing circulation onto the market of individual works, as here.

Provenance: 'Bibliothèque Chaboisseau' (small paper label on front pastedown).

Literature: VD16 ZV 22814.

£200 - 300



211

212

210

Caesar's military tactics.- Ramus (Petrus) LIBER DE CÆSARIS MILITIA, collation: à $a \cdot o^8 P^4$, Roman type, title with woodcut printer's device, final errata f., à⁴ and P⁴ blank, some staining and light foxing, 17^{th} century calf, richly gilt spine in compartments, rubbed and scuffed, 8vo (157 x 967mm), Paris, Andreas Wechel, 1559.

* First edition of this treatise on Caesar's military tactics., which is rare at auction.

Literature: Adams R102.

£500 - 700

211

Pindar. OLYMPIA, PYTHIA, NEMEA, ISTHMIA, 2 parts in 1, collation: *a-z⁸*, *aa-nn⁸*, *A-Z⁸*, *AA-DD⁸*; 576; 432 pp., woodcut device on both titles, sig.y-z slightly water-stained, first title slightly soiled, later calf, rebacked preserving old morocco lettering piece, 16mo (118 x 54mm.), [Geneva], Henri Estienne, 1560.

* JOHN GAY'S COPY OF ESTIENNE'S EDITION OF PINDARUS. Gay, poet and dramatist, was a member of the Scriblerus Club, and perhaps best known as the author of the ballad *The Beggar's Opera* (1728). In this copy Gay's ownership inscription, neatly written on a stub preceding the first title, is dated '1714', the year in which he published the pastorals *The Shepherd's Week*, a parody of arcadian life and poetry.

Provenance: John Gay (1685-1732); two other early ownership inscriptions on first title, erased in ink; William Franks (ex-libris on front pastedown).

Literature: Adams P1227; Renouard, Estienne, 117.2.

£500 - 700

212

Derome binding.- Liturgy, Greek.- LEITOURGIAI TÔN HAGIÔN PATERÔN [GRAECE], 2 parts in 1, collation: *², A-P⁶; a-b⁴, A-F⁶, G-Z⁴; [4], 179, [1]; [16], 212 (i.e. 208) pp., woodcut device on both titles, wooduct decorated initials, head- and tail-pieces, lower margin of first two leaves water-stained and browned, foxing in places, later engraved portrait of the editor Claude de Sainctes tipped in to verso of front flyleaf, 18th-century red morocco, ascribed to Nicolas-Denis Derôme, covers framed in triple gilt fillet, spine with five raised bands, gilt title and imprint on double green lettering-pieces, compartments tooled in gilt, gilt edges, covers slightly scratched, a little rubbed, head of spine nicked, but overall a handsome copy, folio (289 x 189mm.), Paris, Guillaume Morel, 1560.

* A splendid and rare edition of the Greek Liturgy, finely issued by the Royal printer Guillaume Morel, and edited by Claude Sainctes (1525-1591), whose name is mentioned in the preface appended to the second part of this Parisian publication. The Greek text is supplemented, in the second part, with its Latin translation, introduced by the title Liturgiae siue missae sanctorum patrum. In addition the work contains writings by the Greek Fathers Basilius Magnus, Ioannes Chrysostomus, and Saint Jacobus.

The book is rightly considered one of the masterpieces published by the *Typographia Graeca* founded by King of France, François I. This copy is in a fine gilt-tooled red morocco binding, executed by the leading 18th century Parisian binder Nicolas-Denis Derôme (1731-1790).

Provenance: early ownership inscription on the title-page, erased in ink; 'Ecole Sainte Genevieve' (stamp on the title-page); 'J. M. De Chateaugiron', 'Skinos' (both ex-libris on the front pastedown).

Literature: Adams L842.

£1,500 - 2,000



Wittemberg binding by George Kirsten.- Gregory, Saint, Nazianzenus. GRAECA QUÆDEM & SANCTA CARMINA, translated by Johann Lang, collation: a-p⁸, mostly italic type, woodcut decorative initials, ink stamp to title, Basel, Joannes Oporinus, 1561 BOUND WITH Nonnus, Panoplitanus. In Evangelium Sancti Ioannis Paraphrasis Græca [graece], collation: a-k⁸ l⁴, Greek type, title with woodcut printer's device, initial space with guide-letter, ink inscription to title, Paris, Martinus Juvenis, 1556 BOUND WITH Nonnus, Panoplitanus. In evangelium sancti Ioannis Paraphrasis Græca, collation: A-H⁸ I⁴, italic type, title with woodcut printer's device, woodcut decorative initials, ink inscription to title, early in marginalia, Paris, Jacques Bogard, 1542, together 3 works in 1 vol., occasional staining (some ink) or spotting, lightly browned, HANDSOME CONTEMPORARY BLIND-STAMPED PIGSKIN OVER BOARDS BY GEORG KIRSTEN OF WITTEMBERG, COVERS with historiated panels within historiated borders, initials 'G I F' to head of panel and date '1564' to foot of panel of upper cover, spine in compartments, some staining and rubbing (mostly to lower cover), 8vo (158 x 102mm.)

* Rare first edition of Johann Lang's translation of Saint Gregory, along with the original Greek texts. Also included is the first edition of Lang's collected Latin verse and his poem 'Joannes Baptista Decollatus'. The second work is the Greek text of Nonnus' paraphrase of St. John's Gospel and the third work Christoph Hegendorf's Latin translation of the same work.

Provenance: 'G I F' initials to binding, presumably 'Georgius Ingolstadius F' of the ink stamp to first title; Heinrich Schwalenberg (1556-1618), professor of Hebrew at Leipzig University (ink inscription to front free endpaper).

Literature: I. Not in Adams II. Adams B1899 III. Not in Adams.

£800 - 1,200



PARISIIS, M. D. LXXIX.

Apud Ioannem Bene-natum.

214

Plato. TIMAEUS PLATONIS, SIVE DE UNIVERSITATE, 2 parts in 1, collation: A- Q^4 ; A- Z^4 , Aa- Cc^4 , Dd^2 ; 127, [1]; 212 pp., lacking final blank, woodcut device on title of second part, woodcut decorated initials and diagrams, occasional foxing, first gathering of second part browned, bibliographical notes in French in an 18th-century hand on rear pastedown, 17th-century mottled calf, rebacked preserving original spine and recornered, 4to (216 x 160mm.), Paris, Jean Bienné [and Guillaume Morel], 1563-1579.

* Exceedengly rare Parisian edition of this platonic dialogue. The original Greek text is accompanied, in the second part, with its translation into Latin by Cicero and the 4th-century philosopher Chalcidius, who was also responsible for the commentary appended at the end of this edition. The second part of the volume has a separate title-page with the date '1563', whereas the colophon bears the imprint 'Absolvebat loannes Bene-Natus pridie Kalendas Maias 1569'. After Morel's death in 1564, Bienné had married his widow and inherited the press. In 1569 he put on the market copies of the Latin edition of *Timaeus* printed by Morel in 1563, which had remained unsold, adding a 'new' colophon with his name as the printer and the date '1569'. Later, in 1579 Bienné published a Greek edition of the Timaeus, supplementing it, as the general title-page states, with its Latin translation, re-using unsold copies of the aforementioned edition of 1563-1569.

In his bibliography *Imprimeurs Parisiens* Renouard records only the Latin part of this Morel edition, thus confirming the great rarity of the 'complete' edition put on sale by Bienné in 1579, and offered here.

Provenance: unidentified monogram combining the letters H F, and D on the front pastedown, followed by the early shelfmark 'R. $n^{\rm o}$ ii. i'.

Literature: Hoffmann III, 296 and 304; Renouard, *Imprimeurs Parisiens*, III, 624.

£500 - 700



Body & mind.- Lemnius (Levinus) Della Complessione del Corpo Humano libri due..., *collation:* *4 A-P⁸ Q⁴, *title with woodcut printer's device, some light foxing / browning, contemporary limp vellum, lacking ties. 8vo (150 x 100mm.), Venice, Domenico Nicolini*, 1564.

* First Italian edition of this work aimed specifically at the general public to aid self-diagnosis of physical and mental ailments.

Literature: Not in Adams; Durling 2769; EDIT 16 CNCE 31668.

£400 - 600



216

Du Choul (Guillaume) DISCORSO SOPRA LA CASTRAMETATIONE ET DISCIPLINA MILITARE DE ROMANI, 2 parts in 1, collation: Aa-Kk⁸; A-T⁸, numerous woodcuts within text, many in first part full-page, folding woodcut and letter-press plan, marginal worm trace to outer margin of ff. at end of part 1, occasionally just touching a printed side-note, some light browning, occasional spotting, later limp vellum, lacking ties, 4to (237 x 165mm.), Lyon, Guillaume Rouille, 1569.

* The second part is *Discorso della Religione Antica de Romani*. A handsome production discussing the military and religious practices of the Romans. The woodcuts are attributed to Pierre Eskrich by Baudrier.

Literature: Not in Adams; Baudrier IX, 323-324; cf. Mortimer, French, 181.

£400 - 600



IN VENETIA, appresso Giordano Ziletti. M. D. LXIX.

217

Architecture.- Belli (Silvio) LIBRO DEL MISURAR CON LA VISTA..., collation: *4 A-R⁴, Roman type, title within ornate woodcut architectural border, 55 large woodcuts within text, woodcut head-and tail-pieces and historiated initials, large woodcut above colophon, final f. blank, lightly browned, occasional spotting, modern mottled boards, small 4to (204 x 137mm.), Venice, Giordano Ziletti, 1570.

* Second edition of Belli's work on the application of geometry to architectural problems. Belli was a practising architect in Rome and Ferrara.

Literature: Adams B520; Smith, *Rara Arithmetica* 343; Riccardi I, 107; EDIT 16 CNCE 4899.

£400 - 600



218

Strabo. RERUM GEOGRAPHICARUM LIBRI SEPTEMDECIM, collation: *⁶, a- θ ⁶, t⁴, a- k^6 , l⁸, m- r^6 , s⁸, t- z^6 , A- B^4 , C- D^6 , E^2 , F^5 , G- l^2 , K^4 , L^2 , M^6 , N^8 , O- Z^6 , Aa- Dd^6 , Ee^2 , Ff- Gg^6 , Hh^2 , l^1 , Kk- Zz^6 , AA^6 , BB^2 , CC- DD^6 , EE^8 , FF^2 , GG^4 , HH^6 , H^4 , KK^2 , LL^6 , MM^4 , NN- OO^2 , PP- SS^6 , TT^4 , VV^2 , XX^8 , YV^4 ; [116], 977, [3] pp., double-column Greek and Latin text, woodcut device on title and another on verso of otherwise blank final leaf, 27 double-page woodcut maps and 7 smaller maps in text, woodcut initials, occasional foxing, later limp vellum, gilt arms to covers within gilt roll-tooled border, more recent red morocco spine label, soiled, fore-edges of both covers worn, folio (315 x 202mm.), Basel, ex officina Heinrich Petri, August 1571.

* A good copy of this important geographical survey, edited by Xylander and enhanced by the woodcut maps by Sebastian Munster used in several editions of Ptolemy.

Provenance: Emanuel G. Sarasin (ex-libris on front pastedown and ticket at rear)

Literature: Adams S1907; Phillips (Atlases) 3390; Nordenskiold 30,21

£2,500 - 3,500

219

Apocalyptic fall of the Ottoman Empire.- Louisino (Marco Antonio) ESPOSITIONE DELL'XI ET XII. CAP. DEL. IIII. LIB D'ESDRA SOPRA GLI ACCIDENTI PASSATI, PRESENTI, & FUTURI DELLA REVOLUTIONE DEL GRANDE, & TREMENDO IMPERIO DELL'AQUILA: QUARTA, & ULTIMA MONARCHIA NEL MONDO, collation: 1⁴ A-Z a-C⁴, title with woodcut printer's device, woodcuts in the text (some repeated), some water-staining, mostly at end, some light browning, occasional spotting, contemporary limp vellum, lacking 2 of 4 ties, lightly stained, small 4to (203 x 146mm.), Venice, Matteo Bosello, 1571.

* Only edition of this work, which prophesies the downfall of the Turkish Empire using the Apocalyptic vision as a basis.

Literature: Adams L1539.; EDIT 16 CNCE 27062.

£600 - 800

DELL'AQVILA D'ESDRA.

bilonica Meretrice, come in molti fuoi capitoli, ha profetato, nel prefente su, cap, profetiza la romina di Babilonia, cioè dell'Imperiale Città, & prounicie fuddite a quel grande Signore, ilquale nell'ultime reuolutioni d'anni del mondo, come legitimo uicario del grande Nabuedonofor, antichisfimo Monsrca de gl'Asfirii, chuena da Dio effere mandato a flagellare la crifiuna Republica. Et perche il terzo capo dell'Aquila da liu di su defirito, è quel grande uicario di Nabucodonofor flagello a' nostri tempi del poolo di Dio: & la grande Costantinopoli e la fua Imperiale Città, & fola uera



Ciuleas magna amictà oyfio, & purotra, & corco, y deannas au o, & lapide oreciofo, & nargaritis. Tuitas ma-

\$3

gna, in qua da nites faiti súr omnes, qui ha behane naues in mari de pre ciis eiun 10i. Apocal, cap. er N 18.

Babilionia, di cui San Giomanni uell'Apocalifi, cotanto rumoreggia, come di fopra da noi fu dimodirato:per tanto nel prefente capitolo proletiza egli la grande rouina, ed defolatione di fudetta città, ed delle provinite a lei fudicie. Re fi piò da douero dire, che egli proferiza taronina di Babilionia, ne gi antichisfimi tempi fatta da Medi, ed Perfi, deferitta da Efaia nel xxi, cap. del fuolitò, es da Geremia nel 11. Però che contae rouina, per mol es reculationi d'ami, prima el Babilio farifica el modo, fu fatta, come nella Biblica Historia fi legge, ne meno fi può dire, ch'egli proferiza la rouina di Greci, et polecia da Romani, pelo nella prefegita, laquale douena effere fatta da Greci, et polecia da Romani, pelo nella prefegita da effit fatta no apparareo glaccitati terribili della rouina profesata da Efara Dunque di necessità fi atomina, habbia ad adepirfi, nella futura rouina della grende città coffiaino poli, laquale a nofiri tepi et ne futura; (cofi piacendo alla Diunaprovitea a un profesta, noi con la feguente biblioria, effectera di trionfante nome del an era Babilonia, defiritta da S.Gio. La uerità, e effedita della prefere gran profesta, noi con la feguente biblioria efformente mende an era Babilonia, defiritta da S.Gio. La uerità, e effedita della prefere gran profesta, noi con la feguente biblioria efformente mendeamo dimanife para profesta a nota con la feguente biblioria efformente mendeamo di manife



Kabbalah.- Aevolus (Caesar) DE DIVINIS ATTRIBUTIS QUAE SEPHIROT AB HEBRÆIS NUNCUPATA, collation: $a^4 A$ - K^4 , title with woodcut printer's device, 2 full-page woodcut diagrams, woodcut decorative initials, a^4 blank (with small section torn from foot), some water-staining and spotting, contemporary limp vellum, small 4to (205 x 150mm), Venice, Francesco Ziletti, 1573.

* Rare second edition of this work (seemingly not listed on EDIT 16), which looks at the causes of sympathy and antipathy between objects in nature and attempts to reconcile the Kabbalah with Aristotelian and Platonic doctrine. It was originally published in Prague in 1571.

Literature: Adams A309.

£1,000 - 1,500

221

Emblemata.- Bocchi (Achille) Symbolicarum Quaetionum, De universo genere, quas serio ludebat, Libri Quinque, *collation: t b-f A-Z Aa-Yy⁴*, mostly italic type, title with woodcut printer's device, engraved portrait of the author and 151 fine large engraved emblematic illustrations by Guilio Bonasone after Prospero Fontana and Parmigianino, ink inscription cut from title and neatly repaired, (not affecting text), some staining, spotting or finger-marking, contemporary vellum, rebacked, lacking ties, little soiled and stained, small 4to (210 x 155mm.), Bologna, [Giovanni Rossi] for the Società Tipografica Bolognese, 1574.

* Second edition of this handsome work, with the illustrations reworked by Agostino Carracci. It is the first production of the Società Tipografica Bolognese, established in 1572 under the direction of Giovanni Rossi.

Literature: Adams B1295; Landwehr, Romanic, 163; Mortimer, Italian, 77; EDIT 16 CNCE 6486.

£800 - 1,200

222

Stobaeus (Joannes) ECLOGARUM LIBRI DUO, 2 parts in 1, collation: *6, A-Q⁶, R⁸, S-T⁶, V⁴; [12], 236, [4] pp., woodcut device on title, contemporary limp vellum, inked title on spine, lacking ties, folio (350 x 232 mm.), Antwerp, ex officina Christophori Plantini, 1575.

* Editio princeps of Stobeaus' Eclogae, dedicated by the printer Christopher Plantin to Cardinal Gugliemo Sirleto, one of the greatest sixteenth-century collectors of Greek manuscripts. The volume was edited by the philologian Willem Canter (1542-1575), a correspondent of Fulvio Orsini and Joseph Scaliger, who mainly based his work on a manuscript owned by the Hungarian humanist Johannes Sambucus (1531-1581), collated with a codex sent to Plantin by the aforementioned Cardinal Sirleto.

Literature: Adams S1879; Voet 2263; Hoffmann III, 635-636; A.S.Q. Visser, J. Sambucus and the Learned Image, Leiden 2005, pp. 38-40.

Provenance: Alessandro Bozza (ex-libris on front pastedown).

£700 - 900





Law.- Giocchi (Fabiano) and Francesco Giovanetti. TRACTATUS DE EMPTIONE ET VENDITIONE, collation: † ††⁸ A-Z⁸ Aa-Hh⁸ II⁴, Roman type, woodcut decorative initials, water-stained at head, a little marginal worming towards end, occasional spotting, 8vo (151 x 100mm.), Venice, Bartholomaeus Rubinus, 1575.

* Rare work with two treatises on commercial law.

Literature: Not in Adams.; EDIT 16 CNCE 34080.

£600 - 800



224

£300 - 400

Callimachus. HYMNI (CUM SUIS SCHOLIIS GRAECIS) & EPIGRAMMATA, 2 parts in 1, collation: \P^4 , $\P\P^4$, $a \cdot i^4$; $a - rr^4$; [16], 72; 134 pp., printer's device on title, decorated initials and head-pieces, occasional foxing, 18th-century mottled calf, spine gilt, rubbed, 4to (243 x 166mm.), Geneva, Henri Estienne, 1577.

* The texts were edited by the learned printer Henri Estienne, and supplemented with Latin translations, mainly by the German philologist Nicodemus Frischlin, and Estienne himself.

Literature: Adams C232; Renouard, *Estienne* 145.3; Hoffmann I, 428.



225



Venice.- Audebert (Germain) Venetiae Ad Sereniss. Ac. Sapientiss. VENETIARUM PRINCIPEM NICOLAUM DEPONTE..., collation: A-M⁸ N⁴, mostly italic type, woodcut portrait device of Aldus to title, woodcut, headand tail-pieces and decorative initials, N4 blank, some light foxing and browning, contemporary limp vellum, later ink ms. author name / title to upper cover, lightly soiled, small 4to (202 x 145mm.), Venice, Aldus Manutius, 1583.

* First edition of this poem in praise of Venice, handsomely, and aptly, printed by Aldus Manutius the Younger in Venice. Audebert also wrote poems in praise of the cities of Rome and Naples.

Provenance: Landau-Finaly copy (bookplate).

Literature: Adams A2122; Ahmanson-Murphy 955; Renouard, Alde, 233:6.

£400 - 600

226

Annotated by a Leiden Professor of Greek and Hebrew.-Bible, Greek.- Bibliorum pars Graeca quae Hebraicé non inuenitur, collation: A-D⁸ E-Z, a-h⁴, title in Greek and Latin, text in Greek, title with woodcut printer's device, woodcut decorative initials, early ink marginalia, X³ torn in outer margin, occasional spotting, some light browning, contemporary limp vellum, yapp edges, with good margins, small 4to (215 x 163mm.), Antwerp, Christopher Plantin, 1584.

* Rare second Plantin edition of the *Apocrypha* in Greek, here in its first issue, with the text of Edras breaking off at 4:17, followed by Esther. From the library of the renowned philologist and Hebraist from Leiden Allard Uchtmann, with marginal annotations, mostly quoting variant readings.

Provenance: Allard Uchtmann (d. 1680), professor of Hebrew and Greek at the University of Leiden (ink ownership inscription in Latin and Greek, dated 1670); H.P. Kraus, bookseller.

Literature: Adams B1626; Voet 675; Darlow-Moule 4645a.

£400 - 600

227

Plantin Emblemata.- Epiphanius (Saint, Bishop of Constantia)

AD PHYSIOLOGUM. EISUDEM IN DIE FESTO PALMARUM SERMO, collation: *8 A-H⁸ I⁴, text in Greek and Latin, title with small woodcut printer's device, fine engraved full-page portrait of a saint and 25 large emblems within text, all within woodcut frames, a few small repaired wormholes / traces, lightly water-stained at head, occasional spotting, antique style dark red morocco, gilt, 8vo (166 x 100mm.), Antwerp, Christopher Plantin, 1588.

A Though not an emblem-book proper Epiphanius Ad Physiologum had a great influence on emblem-literature, and is rightly recorded among emblem-books in all catalgoues.' (Praz). A good copy of the second edition of the Greek text of this important bestiary, wherein is a collection of allegories based on the qualities of animals. It includes bees, frogs, serpents and birds. The fine engravings have been attributed to Peter van der Borcht.

Literature: Adams E248; Landwehr, Low Countries, 230; Praz p.328.

£750 - 1,000

228

Economics.- Buoninsegni (Tommaso) Trattato de'Traffichi Giusti ET ORDINARII, collation: a-b⁸ A-V⁸, title with woodcut printer's device, a few stains, occasional spotting, contemporary limp boards, ink title to spine, spotted, 8vo (140 x 97mm.), Venice, Giorgio Angelieri, 1591.

* Second edition in Italian of this collection of works on economics.

Provenance: 'Joseph Lambertenghi' (early ink inscription to title)

Literature: Not in Adams: Goldsmiths' 255; Kress S282.

£400 - 600



Tros & Emposeasas Séze-דמו דם שבף אלא דצ וואוש, דעו דב wajous, Sußgus, avénous, nei xei- & gelu, imbres, ventos, & bypuivas, noi ravra Exopleves, eda- bernas tempestates sustinet. Hos Te artepnacis Sav. 6 S'é 520- Aquatica verd nibil borum to-Bahayes a Sunarei imeneguein n lerare potest : verum ingruente The rotovitor, and autaralesortos byeme fe ipfam in profundum Bo Zequeros, Barrer cautoveis tov demittit; Sole vero emicante Buzdoy.

*ERRESTRIS bacra-I na calorem solis excipit, emer-

227









230

231

229

Dio Cassius. HISTORIARUM LIBRI XXV, collation: \P^6 , a- z^6 , aa- zy^6 , aaa- yyy^6 ; [12], 792, [24] pp., Estienne's woodcut device on title, decorated initials at beginning of each book, head- and tailpieces, some foxing and light water-staining, a few paper flaws, contemporary limp vellum with yapp edges, covers with large central fleuron and letters 'P N R' in gilt, smooth spine, title on lettering-piece (abraded), library shelf number at foot in gilt, soiled, some wear to corners, joints and yapp edges, folio (349 x 217mm.), [Geneva], Henri Estienne, 1592.

** Second Estienne edition of the epitome of books XXXVI-LXXX of the *Historiae Romanae*, compiled in the 11th century by the monk loannes Xiphilinus on behalf of Emperor Michael VII. The work was first issued in 1551, from the Parisian press of Robert Estienne. In his preface to the 1592 edition Robert's son Henri mentions the previous edition published by his father on the basis of a Greek manuscript preserved in the Royal Library at Fontainebleau. In the Genevan volume the Greek text is now supplemented with its Latin translation, made by the German philologist Wilhelm Xylander, which first appeared in print in Basel in 1558. Some copies of this edition bear the imprint date 1591 on title.

Provenance: 'Merrifiled Library July 17. 1883' (ownership inscription on verso of front flyleaf); Newcastle-upon-Tyne public library (bookplates on front endleaves and ink stamp on title).

Literature: Adams D505 ("pagination, collation, and imprint as 1591"); Renouard, *Estienne* 155.5; Hoffmann I, 548 ("Auch Exx. mit 1592").

£300 - 400

230

Isocrates. ORATIONES ET EPISTOLAE, 3 parts in 1, collation: †⁴, *⁶, **⁴, a-z⁶, aa-mm⁶, nn4; AA-LL⁶, A-C⁶, D⁴; α-δ⁴, a⁴, b⁶; [28], 427 [i.e. 425], [1], 131, [1], XXXIIII, [10], 31, [21] pp., text in Greek and Latin, woodcut device on title, woodcut head-pieces including the famous cherub-head, foxed and browned, first 2 leaves shorter, contemporary French calf, single gilt fillet with central gilt laurel wreath, spine with seven raised bands, decorated and lettered in gilt, later endpapers, joints and corners worn and repaired, folio (343 x 227mm.), [Geneva], Henri Estienne, 1593.

** Remarkable bilingual edition printed by the great and learned printer Henri Estienne. The texts were edited by the German humanist Hieronymus Wolf, and supplemented with Estienne's masterful dissertations *In Isocratem Diatribae VIII Diatribae*. The volume also includes the *Oratio Panathenaica* and *In Romam oratio* by Aristides, the *Oratio in Helenam* by Gorgias, and the *Vita Isocratis* by Plutarchus. The Isocrates of 1593 "represents Henri's last major work [...] and constitutes his last folio edition of a classical text. It is also the only book to issue from his press that year. Estienne nostalgically recalls more prosperous days in his preface, addressed to Marcus Fuggerus, whom he reminds of his family's former generosity towards him" (Schreiber, p. 181).

Provenance: illegible contemporary ownership inscription on title; Pier Luca Bencini (exlibris on front pastedown).

Literature: Adams I 1219; Renouard, Estiennes, 155.1; Schreiber 224; Hoffmann II, 473.

£300 - 400

SIBYLLINA ORACULA, collation: a⁸, A-Oo⁸, Pp⁴, aa⁶, bb-ii⁸, a², e⁸, a-g⁸, h⁴; [16], 524; 71, [3]; [2], 7-144; [2], vii-xxiiii, 114, [5] pp., Greek and Latin text, engraved title (trimmed and laid down), 12 engraved illustrations, 18th century mottled calf, rebacked preserving original spine, corners repaired, 4to (193 x 121mm.), Paris, 1599.

* The first complete edition of the *Oracula sibyllina*, a collection of the oracles traditionally attributed to Sibyls, which enjoyed a wide and lasting popularity in the sixteenth and seventeenth centuries. The *editio princeps* had appeared in 1545; this bilingual edition of 1599 was edited by the physician from Heidelberg Johannes Obsopaeus (1556-1596), who largely emended the text, supplementing it with his extensive commentaries.

Literature: Adams O208-209; A. Grafton, Defenders of the Text. The Traditions of Scholarship in an Age of Science, 1450-1800, Cambridge MA 1991, pp. 162-176; R. Buitenwerf (ed.), Book III of the Sibylline Oracles and its Social Setting, Leiden 2003, pp. 5-28.

£300 - 400

232

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1607-



233

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Greek Book of Hours.- HOROLOGION, [383] ff. only (of 384, lacking final leaf, ?blank), printed in red and black, large woodcut device on title, decorated initials and head-pieces. 8 full-page woodcut illustrations and numerous woodcut vignettes in text, repairs to margin of two leaves affecting a few letters, minor foxing, modern brown morocco, covers within blind fillets, gilt fleur-de-lys tool at each corner, g.e., 16mo (157 x 76mm.), Venice, [Giovanni Antonio Pinelli], 1607.

* Handsomely printed Pinelli edition of this Greek Book of Hours. The Pinelli press operated from 1600 until after the fall of the Republic in 1797.

£1,000 - 1,500

233

Bacon (Sir Francis) DE DIGNITATE ET AUGMENTIS SCIENTIARUM LIBRI IX, title with woodcut printer's device, woodcut head-pieces and decorative initials, occasional spotting, a few small stains, lightly browned, 19th century speckled calf, gilt, joints split, but holding firm, corners worn, rubbed, [Gibson 130], small 4to, Paris, Typis Petri Mettayer, 1624.

* The first continental edition, and second edition overall, of Bacon's rallying cry for the advancement of learning.

£350 - 450



234

Themistocles. EPISTOLAE EX VETUSTO CODICE BIBLIOTHECAE VATICANAE, woodcut arms of Pope Urban VIII on title, some light foxing and browning, some minor worming, mostly marginal, modern vellum, 4to, [Hoffmann III, 472; Schweiger I, 308], Rome, Lodovico Grignani, 1626.

* First edition of the collected *Epistolae* by the brilliant Athenian general and controversial politician Themistocles, the hero of the battle of Salamis in 480, edited by Giovanni Matteo Cariofilo or Cariophyllis from Crete.

£200 - 300



Ocellus Lucanus. DE UNIVERSI NATURA, Greek and Latin text, half-title, browning to a few gatherings, water-staining to corner of some leaves, uncut in contemporary wrappers with old paper reback, 4to, [Bruni-Evans 3685: Hoffmann III, 153], Bologna, Typographia Ferronia, 1646.

* Important edition of the *De universi natura*, a Pythagorean work composed in four books in the second century BC and attributed to Ocellus Lucanus. This treatise on the nature of the universe and the origin of man enjoyed a wide popularity and was largely responsible for the revival of ancient hermetic wisdom in the Renaissance. This 1646 edition is edited by the Bolognese philosopher and jurist Carlo Emanuele Vizzani (1617-1661).

Provenance: 'Congregationis S. Carli'(contemporary owenrship inscription on title).

£300 - 400

236

Bacon (Sir Francis) SCRIPTA IN NATURALIS ET UNIVERSALI PHILOSOPHIA, engraved additional pictorial title, printed title with woodcut ornament, folding letter-press table, woodcut head-pieces and decorative initials, occasional foxing or spotting, lightly browned, contemporary vellum, lightly spotted, [Gibson 223; Willems 1157], Amsterdam, Louis Elzevier, 1653; and the 1648 Leiden edition of Sylva Sylvarum (Gibson 185b), 12mo (2)

* First edition of what Gibson considers 'An important collection of Bacon's minor writings'.

£300 - 400

237

Colossal statue of Hercules.- Cappellari (MIchele) HERCULIS COLOSSUS MANTUÆ BENAVIDIÆ PATAVII, title with woodcut printer's device, half-page engraved illustration of the statue of Hercules by F. Bertelli, marking and small repair to last f., lightly foxed, modern red moroccobacked marbled boards, small 4to, Padua, Pasquati, 1657.

* Rare first and only edition of this poem in praise of the colossal statue of Hercules carved by Bartolomeo Ammanati for the courtyard of the Palazzo Mantova Benavides at Padua.

Literature: Not in Cicognara or Gamba.

£500 - 700





LA TOISON D'OR, TRAGEDIE.

Representée par la Troupe Royale du Marests, chez M^R le Marquis de Sourdeac, en son Chasteau du Neuf bourg, pour réjoüissance publique du Matiage du Roy, & de la Paix auec l'Espagne, & en suite sur le Theatre Royal du Marests.





AVEC PRIVILEGE DV ROY.

238

Corneille (Pierre) LA TOISON D'OR, TRAGEDIE. REPRESENTÉE PAR LA TROUPE ROYALE DU MARESTS, CHEZ MR LE MARQUIS DE SOURDEAC, EN SON CHASTEAU DU NEUFBOURG, POUR RÉJOÜÏSSANCE PUBLIQUE DU MARIAGE DU ROY, & DE LA PAIX AVEC L'ESPAGNE, & EN SUITE SUR LE THEATRE ROYAL DU MARESTS, title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, hole to title, with loss of part of ornament, lightly browned throughout, red morocco, gilt, by Chambolle-Duru, upper cover detached, rubbed at extremities, g.e., [Le Petit 181; Tchemerzine p.82; Picot, Bibliographie Cornélienne 77], 12mo (text block 140 x 80mm; binding 143 x 45mm), Rouen, Augustin Courbé & Guillaume de Luyne, 1661.

* The exceedingly rare first edition of this important Corneille play, based on the legend of the Golden Fleece. It was commissioned by the Marquis de Sourdeac and staged at his private theatre in Normandy. As often the performance included numerous musical and dance interludes.

£750 - 1,000



239

Bozerian binding.- Tabourot (Etienne) Les BIGARRURES ET TOUCHES DU SEIGNEUR DES ACCORDS, 3 parts in 1, 2 titles with woodcut printer's devices, woodcut portrait (repeated), music and illustrations within text, y6 with woodcut printer's device, otherwise blank, occasional spotting, RED STRAIGHT-GRAIN MOROCCO, GILT, BY BOZERIAN, signed thus at foot of spine, very small nicks to head of spine, slightly rubbed, 12mo (140 x 70mm.), Paris, Arnould Cotinet, 1662.

* An attractive copy of the best edition of this collection of tales, riddles, acrostics and epigrams.

£350 - 450



240

Greek Book of Hours.- HOROLOGION, 716 (Greek numerals), [20] pp., printed in red and black, title with vignette depicting Virgin and Child, woodcut initials and tail-pieces, 8 full-page woodcuts and numerous vignettes in text, occasional light browning, a few manuscript notes on recto of front flyleaf, 20th-century brown morocco, covers within blind fillets and richly tooled border, central gilt vignette of cross (upper) and Virgin praying (lower), metal clasps intact, spine with two raised bands, compartments decorated with small gilt floral device, g.e., 8vo (125 x 83mm.), Venice, Andrea Giuliani, 1676.

* One of the rarest Greek liturgical editions printed in Venice in the 17th century. Responsible for this fine illustrated book, intended for the Greek community, was Andrea Giuliani, heir of Francesco, and active in Venice between 1656 and 1690. "Towards the end of the sixteenth century, from 1590, we hear of an extremely productive Venetian publishing house belonging to the Giuliani family, which concentrated on Greek liturgical books [...] this firm established itself firmly as a publisher of Greek books and maintained the tradition until the early decades of the eighteenth century" (K. Sp. Staikos, *Greek Philosophical Editions in the First Century of Printing*, Athens 2001, p. 87).

Provenance: ownership inscription dated '1694' on title, barely legible.

£600 - 800

241

Emblemata.- Gomberville (Marin Le Roy de) LA DOCTRINE DES MœURS QUI REPRESENTE EN CENT TABLEAUX LA DIFFERENCE DES PASSIONS, *title with woodcut ornament, 103 full-page emblematic illustrations, woodcut head- and tail-pieces and decorative illustrations, a few lower corners repaired, water-stained, contemporary mottled sheep, nick at head of spine, rubbed, [Landwehr, Romanic, 478], 8vo, Paris, Chez A. Soubron,* 1683.

A rare edition of this emblematic work based on Otto Vaenius' Q.Horatii Flacci Emblemata.

£250 - 350

34 LA DOCTRINE

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242

Dee (John).- Language.- Ericus (Joannes Petrus) RENATUM È MYSTERIO PRINCIPIUM PHILOLOGICUM IN QUO VOCUM, SIGNORUM ET PUNCTORUM, TUM & LITERARUM MAXIME AC NUMERORUM ORIGO, *title with* woodcut of the Tower of Babel, numerous woodcut symbols and characters, woodcut music, decorative initials, and head- and tailpieces, final errata f., title with pencil numbers recto and ink stamps verso, water-stained at end, occassional spotting, 18th / 19th vellumbacked marbled boards, 8vo, Padua, Seminary Press, 1686.

* Sole edition of this essay on the origin of letters, signs, symbols and musical notation, based on John Dee's *Monas Hieroglyphica*, Antwerp, 1564. Ericus was professor of linguistics and geography at Padua University. Includes an early angling woodcut vignette.

£600 - 800



243

Pausanias. GRAECIAE DESCRIPTIO ACCURATA, 2 parts in 1, collation: *a*-*c*⁴, *A*⁶, *B*-*Z*⁴, *Aa*-*ZzzzZ*⁴ Aaaaaa-Tttttt²; [26], 898 pp., 899-943 numbered as columns, [76] pp., title in red and black with engraved printer's device, double column text in Greek and Latin, handsome contemporary Dutch vellum prize binding, covers within gilt frames, central gilt arms of the city of Amsterdam, lacking ties, joints cracked, folio (332 x 212mm.), Leipzig, Thomas Fritsch, 1696.

* Monumental edition of this celebrated work, edited by Joachim Kühn, and supplemented with the Latin translation by the humanist Romolo Quirino Amaseo, which first appeared in Rome in 1547. The editio princeps had been published in 1516 by Aldus's heirs. "Since its rediscovery in the Renaissance Pausanias' work has been recognised as a valuable source for ancient Greece, a mine of antiquarian, historical and topographical information on various purposes. [...] From the seventeenth century onward visitors to Greece found Pausanias' work an excellent resource for the reconstruction of the country's ancient topography. Its usefulness for this purpose was easy to recognise, and by the early nineteenth century [...] Pausanias' Periegesis not only served as a travel guide but it was also used systematically to discover and identify ancient remains" (M. Pretzler, Pausanias. Travel Writing in Ancient Greece, London 2007, pp. 11-12). This copy is a fine example of a 'prize binding'.

Provenance: a printed leaf bound before the half-title states that this copy was given as a gift to Jan Vreelant 'ob spectatos in Graecis literis progressus', by the Rector of the Amsterdam Gymnasium in October 1734.

Literature: Brunet IV, 455; Schweiger I, 224: Dibdin II, 272 ("emphatically and justly called the 'ed. opt. of Pausanias").

£200 - 300



244

Target shooting in Vienna.- Beschreibung des Kaiserl. GNADEN=UND FREY =Schiessen, welches von Jhro Kaiser = Königlich Catholischen Majestät Carolo Sexto der Wienerischen Burgerschaft durch vierzehn Täg gegeben worden. In dem Jahr 1739, *large folding engraved plate, 3 double-page plates and 6 single-page plates, some by Elias Schaffhauser after Kollmann, large folding plate little worming to a fold, this fold repaired verso, causing light browning, some creasing, 2 double-page plates with short splits at folds, occasional spotting or light staining, contemporary calf, spine with large chip from head and short split at foot, rubbed and scuffed, folio, Vienna, Johann Peter von Gehlen, 1739.*

* A record of a rifle-shooting contest in Vienna, attended by Charles VI and his entourage. The large folding plate depicts the arrival of the royal procession at the shooting range; the double-page plates include the presentation of prizes and ladies taking coffee; and the single-page plates show the charmingly decorative vignette targets.

Literature: Lipperheide 3002.

£1,000 - 1,500

LETTRES SUR LA DANSE, ET SUR LES BALLETS, PAR M. NOVERRE,

Maître des Ballets de Son Altesse Schröniffime Monseigneur le Duc de Wurtemberg, & ci-devant des Théatres de Paris, Lyon, Marseille, Londres, &c.



A LYON, Chez AIMÉ DELAROCHE, Imprimeur-Libraire du Gouvernement & de la Ville, aux Halles de la Grenette.

M. D. C C. L X.

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245

Dance.- Noverre (Jean Georges) LETTRES SUR LA DANSE, ET SUR LES BALLETS, woodcut ornament to title, woodcut head-pieces and decorative initials, some spotting and light browning, contemporary mottled calf, richly gilt spine in compartments and with red morocco label, spine ends chipped, joints starting, but holding, some worming, corners worn, rubbed, 8vo, Lyon, Aimé Delaroche, 1760.

* First edition of this landmark in the theory of dance. Garrick called its author 'The Shakespeare of the dance'. Noverre included Voltaire, Mozart and Frederick the Great amongst his friends. This one of two issues, the other with the imprint 'Stutgard, et se vend a Lyon'.

Literature: Beaumont, A Bibliography of the Dance Collection of Doris Niles & Serge Leslie, p.389; Magriel p.115 (Stuttgart issue).

£600 - 800

246

Mathematics.- Chelucci (Paul) INSTITUTIONES ANALYTICAE, EARUMQUE USUS IN GEOMETRIA, CUM APPENDICE DE CONSTRUCTIONE PROBLEMATUM SOLIDORUM, 2 parts in 1, 4 folding engraved plates, errata f., ink inscription and ink stamp to title, ocasional spotting, lightly browned, later marbled boards, little chipped, rubbed, small 4to, Vienna, Typis Joannis Thomæ Trattner, 1761.

* The second appendix part of this work is unrecorded.

£300 - 400



247

Callimachus. HYMNI CUM LATINA INTERPRETATIONE, *title in red and black*, occasional foxing, contemporary red morocco, gilt, spine gilt, 8vo, [Paitoni I, 197-198; Hoffmann I 465-466], Florence, Francesco Moucke, 1763.

* Handsome copy of this Florentine edition, in which the original Greek text is accompanied by the traslations both into Latin and vernacular Italian, by the philologist Antonio Maria Salvini.

£200 - 300





248

Bible, Greek. [GOSPELS], title in red and black within fine woodcut border, 4 full-page engravings depicting the Evangelists, woodcut decorated initials, woodcut head-piece showing Christ blessing at the beginning of each Gospel, repair to outer margin of 2L³, light waterstain to lower margin of last two leaves, contemporary mottled sheep over wooden boards, covers within double blind fillet, central crossshaped tool in blind, metal clasps intact, gilt and gauffered edges, joints starting to crack, 8vo, Venice, Dimitrios Theodosius, 1772.

* Rare edition of the Gospels, entirely and skilfully printed with Greek font by Dimitrios Theodosius, a printer originating from Ioannina. He focused his production on liturgical books intended for the Greek Orthodox Church, and occasionally printed books set in Cyrillic types for the Serbian Church.

Provenance: ownership inscription, dated 1930-1931, on fol. G².

£600 - 800

249

Sicily.- Geology.- Tata (Domenico) CATALOGO DI UNA RACCOLTA DI PIETRE DURE NATIVE DI SICILIA, *title with woodcut ornament, woodcut head-pieces, lightly foxed, contemporary Dutch paste-paper wrappers, short split at head of upper joint, a few small stains, rubbed, 8vo, Naples, Raimondi brothers,* 1772.

* A rare catalogue of 210 jaspers and agates collected at various sites in Sicily, with each location noted along with a map reference. Tata's reports on volcanic eruptions have become well-known, many of them in the form of letters to the renowned vulcanologist and archaeologist Sir William Hamilton. Tata is also well-known for his pioneering work on meteorites.

Provenance: The Feltrineli copy with bookplate; private ownership stamp to foot of title.

£1,000 - 1,500



250

Montaigne (Michel de) JOURNAL DU VOYAGE DE MICHEL DE MONTAIGNE EN ITALIE, PAR LA SUISSE & L'ALLEMAGNE, EN 1580 & 1581, half-title, fine engraved portrait frontispiece of Montaigne by St. Aubin, spotted, lightly browned, contemporary speckled calf, richly gilt spine in compartments and with red morocco label, spine ends chipped, corners worn, rubbed, 4to (280 x 203mm.), Rome & Paris, Chez Le Jay, 1774.

* First edition of the notes from Montaigne's travels, which had lain undiscovered until some two hundred years later, when they were brought to light by l'Abbé Prunis. Due to the excitement surrounding the discovery three editions were produced by Le Jay in 1774 (a quarto; a 2 vol.12mo; and a 3 vol. 12mo). Although no firm precedence has been given to the editions, this quarto has long since been preferred as the first edition. A copy with good margins.

£700 - 900

IOYAIOY ΠΟΛΥΔΕΥΚΟΥΣ ISTOPIA ΦΥΣΙΚΗ KAI XPONIKON JULLI POLLUCIS HISTORIA PHYSICA ET CHRONICON A JOANNE BAPTISTA BIANÇONIO E CODICE MEDIOLANENSI AKE ΦΑ ΔΩ FRIMUM DESCENTA NUNC E CODICE BAVARICO AUCTA TT PLURING SEMENDATA.



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252

251

Pollux (Julius) HISTORIA PHYSICA ET CHRONICON, edited by Giovanni Baptista Bianconio, *Greek and Latin text, occasional spotting, uncut in contemporary patterned boards, rubbed, folio, Bologna, ex Typographia S. Thomae Aquinatis,* 1795.

* The editor Bianconi (1698-1781) mainly worked from an incomplete Greek codex preserved in the Biblioteca Ambrosiana in Milan (*Ambrosianus* D.34 sup.) and then collated with a complete and more authoritative manuscript discovered in Munich (*Monacensis gr.* 181). The volume was published posthmously and edited by Bianconi's nephew, Angelo Michele.

£200 - 300

252

Food & drink.- Butchers.- PROMENADE DES BOEUFS GRAS SUIVIE DE LA CHANSON LES TRIBULATIONS DES BOEUFS GRAS, broadside, 545 x 440mm., large woodcut vignette of the procession, blue governmental ink stamp to verso, folds, some creasing to edges, a few spots, Paris, Typ. Morris et Comp., [1860].

* A rare broadside advertising this procession, in which the guild of butchers would show their prize bulls. In this particular year the bulls are named after key locations from the Second Italian War of Independence of 1859, in which a French and Sardinian allied army defeated the Austrian Empire.





253

Erotica.- M[usset] (A[Ifred de]) GAMIANI OU DEUX NUITS D'EXCÈS. Facsimile du Texte Original orné des 12 lithographies de Devéria & Grévedon, NUMBER 38 OF 100 HAND-COLOURED COPIES, from an edition limited to 360, 12 hand-coloured lithographed plates, facsimile text and wrappers at end, modern blue morocco, gilt, both covers with inlaid panel reproducing one of the illustrations, spine gilt, t.e.g., others uncut, modern cloth slip-case with original printed wrapper laid down, 4to, Paris, 1926.

* Famous French erotic novel attributed to Alfred de Musset; notoriously rare in the original edition of 1833.

Devéria - see also lot 70.

£300 - 400

END OF SESSION ONE

SESSION 2: Commencing 2.30pm

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English Manuscripts

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254

16 century secret prayer, manuscript in Latin, in the form of a cryptograph, manuscript in Latin, together with various inscriptions on 6pp. of fly-leaves, on paper, heavily contracted without contraction marks and numerous words repeated, 10 lines, with court hand inscription in Latin: ("The price of the book 2 s. 8 d. Witness Nicholas Pylgrame. Amen)", other inscriptions refer to Aballo and an Italian city under siege, hole in page not affecting text, from the fly-leaves of a book, slightly browned, 4to, another inscription dated 1526; and 2 others, 1 in courthand and the other an obligation bond dated 1639, v.s., v.d. (3).

£300 - 400

255

Harington (John, first Baron Harington, of Exton Hall, courtier and politician, 1540-1613) Letter signed to the inhabitants of MANTON, RUTLAND, 1p., folio, 31st August 1606, demanding 30 sheaves of wheat out of every yard land as due to the parsonage of Hambleton; and a small quantity of others by or relating to John Harington and his family, including: 4 agreements signed by Harington, a manuscript in an early 17th century hand (possibly Harington's), docket on verso reads: "The dues of ye Church of Hambleton from Manton in corn & oak & bread". all loosely inserted, with other items, including a particularly fine engraved equestrian portrait of Harington, second Baron Harington of Exton, the lettered state printed on silk, probably by an artist working in the circle of Renold Estrack (1570-1625) [cf. O'Donoghue 4], with printed extracts from a history of the Haringtons etc. folds, browned, laid down, original half green calf album, rubbed, folio, [17th - 19th centuries].

* Baron Harington was an English courtier and politician, servant to Robert Dudley, first Earl of Leicester in the Netherlands in 1585, and Keeper of Kenilworth Castle 1588-90. He accompanied Mary Queen of Scots on her way to Fotheringhay, to her trial and subsequent execution. He was made guardian of that king's daughter, Princess Elizabeth, the future Queen of Bohemia. The high cost of entertaining the Princess ruined him. As partial recompense Harington was granted a licence to mint the first copper farthings by the king. Princess Elizabeth married Frederick V, Elector Palatine and Lord Harington accompanied her to the Electoral Palatinate, but died at Worms, Germany on his way home in 1613. After his death his estate at Exton was sold to pay his creditors, being purchased by Sir Baptist Hicks.



255

£600 - 800

History of the Ancient World.- Lindsay (John) [A HISTORY OF THE ANCIENT WORLD], manuscript, 64pp., slightly browned, new endpapers, modern vellum, sm. 4to, 4th January 1640.

* Headings include: "The... Monarchie of the Chaldeans and Illyrians"; "Of the originall beginning of the Egyptians..."; "Of the antiquitie of ye Scythians"; "Of ye great turke and of his kingdome of ye beginning of ye turks"; "Of ye originall of mahomet: of his greatnes and credite not only among ye Saracens and arabians but also in ye East kind: of ye invasions of ye saracens..."; "Of affrica: and of ye warres betuen ye Romans and ye charthagineans..." etc.

£400 - 600

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257

Law.- [LEGAL DEFINITIONS], manuscript, c. 270pp., ruled in red throughout, 1f. with large hole, browned, ff. loose or working loose, a few ink marks, later half roan, worn, lacks upper cover and spine, folio, [c. 1680].

£300 - 400



258

Aphorisms.- REMARKABLE SAYINGS & MORAL SENTENCES OF THE ANCIENT PHILOSOPHERS, 380pp., including a 1p. index at end, ruled margins, some spotting or light foxing, contemporary half calf, rebacked in modern calf, gilt, corners worn, rubbed, 8vo, [1730].

* Over 70 authors are listed in the index, including Socrates, Pythagoras, Plato, Theophrastus and Euclid.

£300 - 400

" sound on he for set take fouring that we have from the hoging for the among of franks. I am roll a way the horn only from to set, that it have & hong to respect an word incoredy. Dear Si year and faith ful humble 2 to hibethrott Di Swith to Mi Pope Nov 26 th- 1425 40. acknowledged relies of it And not di. abled m, & thnot know me who hittars, & comparis tonzach the. pla have from him. when he was

259

Pope & Swift.- COMMONPLACE BOOK OF POETRY AND LETTERS BETWEEN POPE, SWIFT, JOHN GAY AND OTHERS, manuscript, 304pp., in several hands, some ff. mostly poetry at beginning with some extensive dampstaining though still legible, some tears to edges, browned, disbound, sm. 4to, 1741-76.

* Includes an unpublished poem, "Verses sent from a Daughter to her Mother on her Birth-day," written in Boxford, Suffolk and dated 25th January 1776." Other poems authors include Hannah More and Elizabeth Singer Rowe.

£300 - 500



George III and the Great Wardrobe.- George III (*King of the United Kingdom of Great Britain and Ireland, and King of Hanover,* **1738-1820**) WARRANT DORMANT ADDRESSED TO EARL GOWER, MASTER OF THE GREAT WARDROBE FOR LIVERIES to... Thomas Worlsey. Esq., Surveyor General... Henry Flitcroft Esq., Comptroller... Henry Hastings, Page of the Bedchamber... William Hastings, Page of the Presence..., D.s. "George R" at head of first sheet, *manuscript on vellum, 2 sheets, folds, yellowed, lacks seal, 560 x 700mm. and 500 x 700mm., 3rd May* 1762.

* The Great Wardrobe was responsible for expenditure on clothing, textiles, furs, spices, and other domestic items. It was abolished by the Civil List and Secret Service Money Act 1782.

£400 - 600



261

Kent Estate Maps.- TWITHAM AND UFFINGTON IN THE PARISHES OF GOODNESTONE & WINGHAM, 2 estate maps on vellum, hand-coloured in outline, each 2 sheets joined together, some soiling, a few stains in margins, a few margins chipped, slightly creased, 495 x 700mm., and 500 x 695mm., 1773 and 1775; and 10 others, architects drawings and plans for a clergyman's house at Goodnestone Park, v.s., v.d. (12).

* One of the first mentioned maps mentions Sir Brook Bridges, Bart. (1733-91), politician; his daughter, Elizabeth, married Jane Austen's brother, and Austen visited them on their estate at Goodnestone regularly.

£300 - 400

Lines wrote on a Stone exected I ener woole on a chone our of by Lady yonge in memory of a favourile spaniel at Willham Alouse in Great Softember 23." 1714. In Momory of a Surveyrites end, I here Erect a Mone; Blamenot of Salents Trommend. Peculiarly her own . Her Beauty Great by all allowed , Bright Red and White so Jair! The Shousand Spaniels round you Crowd, Jou'd None with her Compare. Drefs d by her Mistrefs hand with care. Her Cost outshone it's hund; Yet strange to tell were lovelien Far , The Beaulus of her Mind .

262

Unpublished Poem.- Yonge (*Lady, wife of Sir William Yonge, Bt., politician,* c.1693-1755, d. 1775) LINES WROTE ON A STONE ERECTED BY LADY YONGE IN MEMORY OF A FAVOURITE SPANIEL AT WALTHAM HOUSE IN ESSEX, unpublished manuscript poem, 2pp. with conjugate blanbk, folds, Pro Patria watermark, folio, 25th September 1774; and 21 other pieces of 18th century manuscript poetry, v.s., v.d. (22 pieces).

£300 - 400

Anderes This Som July 1, 1516. It for Lays since I asked for the trigine me a theme for, medilation The answers, What widence have you that you are a christian - I have This morning now The eighth chapter of Barkers saints the object of which is to she have we may discorr our title to the saints nest. Repletions' suggester by the question and here the chapter have trought me to the conclusion that & ought to make more thorough work of searching into the state of my soul that I have done. I propose now to take the ques-lion that was suggested are examine it and the disciples of their or not It seems for for the disciples of their or not It seems for for to institute this inquiry because of and ducing man I must wish unless dama the deliver in the service interest is at stake. I are the to graine interest is at the deliver of the source the top for the the deliver. I have the top for the form the deliver. I have the the investigate. The investigated the second of the investigate. endeavor to assertain whitte I am and of important concerns, to trans art businesty

American Missionary to the Holy Land.- Fisk (Pliny, Pioneer of the Near East mission of the American Board of Commissioners for Foreign Missions, 1792-1825) [DIARY AND WORK ON MEDITATION WRITTEN AT ANDOVER THEOLOGICAL SEMINARY], 2 AUTOGRAPH MANUSCRIPTS, together 60pp., folds, foxed and browned, unbound, stitched as issued, sm. 4to & sm. 8vo, 1814 and 1816.

* Fisk graduated from Andover Theological Seminary in 1818. After ordination, he served briefly as agent of the ABCFM in Georgia. With Levi Parsons he embarked on November 3, 1819, on the first American mission to the Near East, with the primary aim of converting the Jews of Palestine, widely believed to be a necessary preliminary to the millennial age of Christ's reign on earth. First based at Smyrna, they soon moved to Scio, where they studied modern Greek and published and distributed a tract made up of evangelical passages from Chrysostom. After returning to Smyrna they toured Asia Minor. When Parsons went on to Jerusalem in December 1820, Fisk remained in Smyrna and for a year was acting British chaplain there, preaching and distributing literature. After Parson's death at Alexandria in February 1822, Fisk went to Malta and was joined by Jonas King. They toured Upper Egypt, crossed the Sinai Desert, and reached Jerusalem before the end of the year. There were troubles with the authorities, instigated by Latin Catholics and Maronite and Syrian patriarchs who disliked these "Bible-men." In the summer of 1824, Fisk and King toured the major centres of Syria, then returned to Beirut and Jerusalem. In the spring of 1825 Fisk returned to Beirut where he died in October, having nearly completed an Arab and English dictionary.

£1,000 - 1,500



264

Taaffe (John, poet, friend of Shelley and Byron, son of John Taaffe of Smarmore Castle, Co. Louth in Ireland, officer in the Knights of St. John of Jerusalem, 1787-1862) ADELAIS, 2 VOL, AUTOGRAPH MANUSCRIPT SIGNED, title and c. 800pp., numerous autograph corrections, ruled throughout, 1f. cut, browned, vol. I original half cloth, vol. II vellum-backed boards, both edges rubbed, 4to, 20th August 1841 - 1st April 1848.

* A Byronesque historical poem on Alice, sister of King Philip II of France, and Richard I, her intended husband. Richard I repudiated Alice and instead married Berengaria of Navarre.

Inscription reads: "This belongs to the Author, John Taaffe - and contains the 10, 11, 12, 13, 14, 15, 16 or last Canto of Adelais - as likewise the notes on those seven cantos. The first nine, with preface and notes to those nine are in a book in the custody of... Lucrezia Bembo, neé Grimani of Venice - and is without the author's final revision which would be the same operation already performed on this; namely cutting it down, fully one half... April 1st. 1848. That is, this forms the second part of Adelais; the first part being in Vednice, as above J Taaffe."

Published as a privately printed edition in 1852.

Taaffe was part of a celebrated encounter with Byron and Shelley and an Italian Dragoon in Pisa in 1822. Following a customary ride out of the city on a Sunday afternoon, Byron, Shelley and Trelawny, Byron's friends Count Pietro Gamba, John Taaffe, and Captain John Hay were strung out across the road, trotting their horses back into Pisa, when an Italian dragoon, racing back to Pisa, galloped through the group, spooking Taaffe's horse. Affronted, the party set off in pursuit of the dragoon. Catching up with him at the gate, they immediately began haranguing him and demanding his name. Sergeant-Major Stefano Masi-the dragoonwould answer only in Italian and French insults, but once Byron and Trelawny began demanding satisfaction, he commanded the guards that they all be arrested. Furious, Count Gamba attacked Masi with his whip while Shelley launched his horse at him. Shelley was knocked from his horse, while Captain Hay, wielding nothing but a riding crop to Masi's sabre, was slashed across the face.

£1,000 - 1,500

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Dickens, Browning, Trollope etc.- ALBUM OF LETTERS AND CUT LETTERS COMPILED BY LADY BOLTON OF BOLTON HALL, BEDALE, CASTLE BOLTON, including: Dickens, "2.- I want to arrange for the printing of some New Readings. I cannot get them up gradually, from November December and January in the country, until I have my own printed copy to study. Two or three readings are quite ready for Whitings people", Browning, "P.S. I open this letter in consequence of a piece of information I have just received - very likely ill-grounded - that you are..."; Anthony Trollope, "You are wrong not to come to our exposition. But if it is not this Autumn I hope it will be next"; John Ruskin, "Dear Kingsley, I'm so glad you're alive; I'm not, so can give you no account of myself. I'm visible on earth - as Branca Doria was, and that's all"; Michael Faraday (cut signature), Charles Lever, David Livingstone, Samuel Wilberforce, Angela Burdett Coutts, Sir Charles Lyell, Palmerston (cut signature), Duke of Leeds, Anne Countess of Newburgh, Lady Wolseley, Earl of Derby, Duke of St Albans, Lady Nugent, Dr. Acland, together c. 440 pieces on 178pp., all laid down, browned, ff. loose, original half morocco album, rubbed, covers detached, sm. 4to, 1840s - 60s.

£600 - 800

266

Unpublished Play.- THE FEAST OF CLUBS: An Historical Play, *manuscript, title and 17pp., central fold, title slightly soiled, unbound, stitched as issued, 8vo,* 1845.

* With a list of publishers including Edward Moxon and Chapman and Hall but we can find no record of a play with this title being published.

£200 - 300



Lot 266



267

Yorkshire Antiquary.- Sumner (Gillyatt, antiquary, of No. 4 King Street, Woodmansey, East Riding, 1793-1875) TRANSCRIPTION OF DEEDS, DOCUMENTS, ACCOUNTS, INDENTURES WILLS AND LETTERS (INCLUDING SOME CORRESPONDENCE WITH THE THE MANCHESTER, SHEFFIELD AND LINCOLNSHIRE RAILWAY, 1847 AND HULL AND HOLDERNESS RAILWAY, 1852) RELATING TO THE TOWN AND PARISH OF HEDON, NEAR HUII, East Riding, AUTOGRAPH MANUSCRIPT SIGNED NUMEROUS TIMES, 630pp., in sections, ruled in red, 2 engraved plates at beginning, slightly browned, original diced russia, slightly rubbed, gilt label on spine, folio, m.e., date in text 1852.

* A compilation of copies of 19 century indentures, agreements, accounts and wills relating to the town of Hedon, near Hull in the East Riding of Yorkshire. There are also references to Woodmansey, Beverley, and Great Grimsby.

In 1861 Sumner was arrested, "Gillyatt Sumner, an old man with white hair, who has resided at Woodmancy, near Beverley, and a young man named Crabtree, from Bradford, were charged with committing sodomy......"

£300 - 400

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Dickens, Wilkie Collins etc.- Wills (William Henry, *journalist and journal editor, honorary secretary of the The Guild of Literature and Art and close friend of Charles Dickens,* **1810-80**) Original autographs of those attending a management meeting of the Guild of Literature and Art, including: Charles Dickens, Wilkie Collins, John Tenniel, Edward Bulwer Lytton, Charles Knight, W.H. Wills, Frank Stone, Dudley Costello, R.H. Horne, Augustus Egg, Mark Lemon, Robert Bell etc., *all signed on 1 sheet of paper, browned, 234 x 157mm.*, [c. 1855].

 $\ast\ast$ An uncommon grouping of some of the most famous literary figures of the age.

The Guild of Literature and Art. "In 1850, when Dickens's amateur theatricals troupe was presenting *Every Man In His Humour* at Knebworth, Bulwer-Lytton suggested setting up a fund: To encourage life assurance, and other provident habits among authors and artists, to render such assistance to both as shall never compromise their independence, and to form a new institution where honourable rest from arduous labour shall still be associated with the discharge of congenial duties.' To begin raising funds for an endowment, and build retirement homes at Stevenage, Bulwer-Lytton wrote a new comedy, *Not So Bad As We Seem*, and the Duke of Devonshire allowed the use of his Piccadilly home for the opening night. Dickens devoted a great deal of time and energy to the Guild, attending 31 of its management meetings, but in 1857 he was dismayed to find that several clauses in its bill of incorporation seriously restricted its activities... . Dickens at once reorganized the administration... . Although the Stevenage houses were completed in 1865, the legal restrictions and lack of enthusiasm in the intended beneficiaries proved fatal to the Guild's success. It was disbanded in 1897." - Alan S. Watts. *Oxford Reference.*

"... Wills and Dickens became good friends, with Wills serving as a highly trusted confidant. Dickens went so far as to entrust Wills with the transmission of his letters to Ellen Ternan during Dickens's 1867-8 American reading tour. As Dickens had put it on 2 January 1862: I think we can say that we doubt whether any two men can have gone on more happily and smoothly, or with greater trust or confidence in one another' (Letters, 10.2). It is significant that his friendship with Wills was 'one of the few unbroken relationships Dickens experienced in his lifetime' (Spencer, 145)." - Oxford DNB.

£800 - 1,200

A. Wave Kigh Elus 1864 Chap 1 "Let us cancell Madame Schlors" said Sir Rosky Tremaine stroking the head of a tall brey housed which sat opposite tohing watching him, with that Whatever latents a perion may popers to attentive seavehing look, which a day often has. annue & instruct others, be they ever so inconsiderable a look whe purgles one, as to their present purpose, he is yet bound to exect them. Shelley I their fature destiny his brother who sat apposite tohim answered "Do to by all means if her opinion can throw any light apon the matter, that can help you to a more certain conclusion. Jown that my own mind is in an attitude of rest. having I that fairly balanced all that can be said on both sides I seen to descern that A bsolute Right points toour taking charge of the children ourselves non do I see that the relatively right brings us to any conclusion that need hinder the accomplish = ment of such a design" " " Oh, very well" said Sir R. still stroking the grey hounds head, wh now lent on Sin Roskyn's lap. he seemed how ever still toke thinking & presently added as if answering his thoughts." Yet I think we had better consult madame Schloss". he did not seem however to take any step towards the accomplishment of his purpose. his brother did; for though he did not ring the bell; as any ordinary mortal night have done

19th century unpublished novels.- Lubbock (Harriet, *daughter of Henry Hotham, wife of Sir John Lubbock, banker and astronomer,* **1803-65, of High Elms, Farnborough, nr. Downe, Kent, near neighbours of Charles Darwin, d. 1873)** COLLECTION OF NOVELS AND STORIES, AUTOGRAPH MANUSCRIPTS, c.3500pp excluding blanks., some ff. excised, slightly browned, original half straight-grained morocco, rubbed, some *joints splitting, several spines worn with loss,* 8vo, 1863-67.

* CHARLES DARWIN'S NEIGHBOUR. Both Sir John and Harriet Lubbock were friends of Darwin and his family. Harriet corresponded with Darwin on numerous occasions, mainly on domestic matters, while Sir John Lubbock shared various scientific interests with Darwin.

A number of the volumes have the names of the family home, High Elms with dates of their composition and in one volume the date copied out, all from the 1860's. Harriet's name appears in the form of a thinly coded pseudonym, "Terah Kobul", reading Haret Lubok. The Lubbock name itself appears in one of the volumes with a dedication to "Miss Lubbock", one of Harriet's daughters.

The majority of the volumes are titled twice to the spine and seem to be in two collections, either "Vivid Visions", or "Fitful Fancies", with a few with neither appellation. The titles of the stories usually appear underneath the collection titles. Most are probably fair copies, written out for family to read. We CAN FIND NO RECORD OF THEIR PUBLICATION.

The "Vivid Visions" titles comprise: (1). Woodland Whispers, 247pp., n.d. (2). The Son and Heir, 164pp. & The Black Lord, 235pp., n.d. (3). The Last Man, 239pp., n.d. (4). A Wave, 107pp., unfinished or incomplete, n.d. (5). Partly True or Old Things Become New, 188pp., n.d. (6). Aesculapius, 269pp., n.d. (7). Duty, 248pp., "dedicated with permission to M iss Lubbock written 1862 - Copied 1863", and an incomplete version of Wisdom's Root.

"Fitful Fancies" titles comprise: (1). Wisdom's Root, 167pp., n.d. (2). Hobgoblin, 236pp., n.d. (3). A Wave, Iunfinished, High Elms 1864, 225pp., n.d. (4). Aesculapius, 269pp., no collection ties, n.d. (5). Hobgoblin, 244pp., n.d. (6). More and More, 177pp., "High Elms 1864" (7). Partly True, 219pp., another copy, n.d. (8). Aesculapius, another copy, n.d.

The preface to one of the versions of *Partly True* gives a good indication of the author's intentions with regard to her work, "What is the use of works of Fiction? What is the abuse of Novels? The latter question is easily answered; to read them when one ought to be doing something else. But the use is manifold. If truthfully written, the young may gain from them some experience of the life they are about to live, their more evident purpose is however, to amuse the sick or lonely; to refresh the weary, & to help the sorrowful to look upon other scenes than those which have caused their sorrow. With the earnest hope of beguiling a few weary hours & thus giving some little help in the form of Refreshment, & change of scene, to those who are heavy laden; I have written a few events Partly True which will I trust interest someone; & not distress; & while gratefully acknowledging the pleasure I have myself derived from works of fiction I long to add my mote to that of others. At all events such is the object & earnest desire of the Author. 1867."

£6,000 - 8,000



Garibaldi (Giuseppe, Italian general, politician and nationalist,

1807-82) AUTOGRAPH LETTER SIGNED G. GARIBALDI TO GEORGE PERKINS MARSH, US Minister Plenipotentiary to the Kingdom of Italy, *1p., in Italian, 135 x 200mm., Caprera, 20th March* 1865, Lincoln's name, as that of Christ, marks the principle of a glorious era in the history of Humanity - and with pride I want to perpetuate in my family - that name of the great Emancipator, *letter torn in two, and torn with loss to edges, brittle, folds, browned*; and 2 portraits, one of Garibaldi and one of Lincoln (3).

* Written a few weeks before the assassination of Lincoln.

George Perkins Marsh (1801-82), American diplomat and philologist; in 1861, Abraham Lincoln appointed Marsh as the first United States minister to the Kingdom of Italy. Marsh would go on to be the longest-serving chief of mission in U.S. history, serving as envoy for 21 years until his death at Vallombrosa in 1882. He is buried at the Protestant Cemetery in Rome.

Provenance: The Nelson Doubleday, Jr. Collection.

£500 - 700

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271

Soldier in India.- Langford (Frank, of 85th Light Infantry, fl. 1872-80) DIARY, AUTOGRAPH MANUSCRIPT, 79pp. excluding blanks, in ink and pencil, some ff. excised, a few ff. loose or working loose, a few cut, slightly browned, inner hinges split, original blind-stamped calf, rubbed, original brass clasp, upper cover corner creased, edges and corners worn, 155 x 90mm., 1872-80; and an oil on board portrait of Langford, v.s., v.d. (2).

* "May 12 Wed [1880] Went for a walk after breakfast as far as the village with Sitwell a Joori thief shot at the fort": "Jan 13 Thurs [1880] Reached Lahore 5 am very cold had some tea and bread, went on by train to rest camp, very down all day called on the 8th, all were out, drove to fort in the evening &c...."

Notes on life as an officer in the British Army in India, with some notes from a correspondent in British Columbia, Canada. Devlali, or Deolali, Nashik district, Maharashtra. Deolali was a British Army camp, the original location of the Army Staff College. It is also the source of the British slang noun doolally tap, loosely meaning "camp fever", and referring to the apparent madness of men waiting for ships back to Britain after finishing their tour of duty.

£300 - 400

	" a Game of Carbo" Comely
	in Due let . Rightish hunt aller Cast :- The Chevalier de Roch eferrein a poor sobleman austrile . Heis son yest a young Oseler huns hereier . a dealthy settied drygend hadant Roca - Shis at baughte
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9	too hunterely tours books - tanke phile folling benetit books - a surspaper light folling Fortilool . Com for hereis + Churches.

272

Play.- Elton (Ernest A.) A GAME OF CARDS. Comedy in One Act: Adapted from the French by Ernest A. Elton, AUTOGRAPH MANUSCRIPT, 34pp., 2pp. Synopsis and upper cover detached, original wrappers, lettered direct on upper cover, browned, edges chipped, n.d. [c. 1890]; and 4 others, The Odd Trick, another version of A Game of Cards, comprising: The Odd Trick, a typescript with manuscript additions, and 3 manuscript parts for 3 of the characters, 4to (5).

* Adapted from a French play by L.J. Hollenius, 1875, and probably not performed in this version.

£300 - 400

3 St Edmund's Terrace SENDOLEIGH GARDENS. N.W. till 7 fr. m. yesterday or telegram of the in & actually reached hands. It asks for my in about station Scho. - wh. must no bout Idyraphists them And with the one young from whe now much be Italian Cholm

THE PRINCESS OF THE COLDEN PALACE. & I hima who love had valed in wealth same Fill that he readed his last alicing lines The hears of death accurd him gitting tool John harmon a that's hormound them pathone but -Day mond the harmonic hormound them pathone but -presented to the third has been wright there is a second to the the harmonic analysis there is the second to the harmonic analysis there have the real case there have been been and there is a second case there we are a second size and been been been at a second size and been been to any set a second size to be and have to any set a second size to be and have to the second a second size of the second have to be any set With ready drowing sight, and ages with overlain red. Is show the lang these shares with lattering breath, Grad They have & construction the fast of death high them will riders on life's storming has.

273

274

275

275

273

Burnes-Jones (Sir Edward, first baronet, painter, 1833-98)

ORIGINAL SKETCHES, collection of 14 drawings, in ink, pencil and gouache, mostly in the hand of Burne-Jones, one showing shield designs, another upper half drawing of a warrior, numerous cowled heads and faces, a wing, boots, rear part of a horse etc., with pencil note by Burne-Jones, "The 2nd must be in a kind of perspective, if you come tomorrow come early", 5 pieces with dated notes by Catterson-Smith, "E. Burne-Jones, Juner 94, R.C. Smith" etc., folds, some foxing and browning, v.s., v.d. [1890's].

£1,000 - 1,500

274

Pre-Raphaelite & 19th century Artists letters, including: W.M. Rossetti, Seymour Lucas, William Holman Hunt, Sir Edward Poynter, William Clarkson Stanfield, Sir Luke Fildes, Charles Keene, Samuel Prout, Patrick Naysmith, Spencer Stanhope, Sir Lionel Cust etc., together c. 160 letters, numerous pp., folds, some browned, v.s., v.d. (3 folders).

* William Rossetti letter. Autograph Letter signed to Dr. Moore, 7th December 1890, writing in reply to a request for his opinion on the "Station" Scholarship "must no doubt be the Telegraphists blunder for 'Italian Scholarship'', he continued to say that he had signed the paper Moore had sent & mailed a note with Professor Millais letters - which would have hopefully have settled the matter "

William Holman Hunt. Autograph Letter signed to Mrs. Pattison, 5th December 1862, "There is nothing but a very vague idea of the lectures on Art at present. Whether there will be anything else that is in my time I cannot say, but if so and it depends upon the exertion of the future professor, he will have to be someone with a more inclination to shine in oratory than myself. I am glad to hear your idea of the inadvisability of the undertaking because I was beginning to think that I should be obliged, spite of my dislike to it to make some sort of promise to undertake the task of preliminary lecturer on art. It is certainly wanted badly enough not in Oxford only but throughout England for every day I think public talk is becoming more meretricious."

£1,000 - 1,500

Ellis (Frederick Startridge, bookseller and author, friend of the Pre-Raphaelites, 1830-1901) [Fairy Tales in Verse from Grimm BROTHERS], AUTOGRAPH MANUSCRIPT SIGNED, 143pp., written on rectos only, numerous crossings out and corrections, autograph manuscript poem: "To Percy Bysshe Shelley 1792-1892 For the Shelley Centenary" loosely inserted and initialled "E.", browned, original cloth, remains of paper label on spine, sm. 4to, F.S. Ellis, Chelston, Torquay, 8th October 1894.

* Unpublished.

"For many years Ellis was official buyer for the British Museum, which brought him into rivalry with trade opponents in the auction rooms. He was also commissioned to edit the catalogue of Henry Huth's famous library, which was printed in 1880 in five volumes. Ellis was a publisher on a limited scale, and brought out the works of William Morris and Dante Gabriel Rossetti, with whom he was on terms of close friendship. Among other friends were A. C. Swinburne, Sir Edward Burne-Jones, and John Ruskin, whose Stray Letters to a London Bibliopole were addressed to Ellis and republished by him in 1892. Ruskin called him Papa Ellis (E. T. Cook, Life of John Ruskin, 1911, 1.371). It was in 1864 that William Morris was first introduced by Swinburne to Ellis, who later took over from Dante Gabriel Rossetti the joint tenancy, with Morris, of Kelmscott Manor in Oxfordshire. They shared an enthusiasm for fishing. Ellis advised Morris on his purchases of manuscripts. In Morris's last illness in 1896 he was with him every day, discussing a projected edition of the Border Ballads, and Ellis was one of the poet's executors (J. W. Mackail, Life of W. Morris, 1899, 1.193)." - Oxford DNB.

£400 - 600


276

Rossetti (Christina, poet, 1830-1894) CHEQUE SIGNED "CHRISTINA G. Rossetti", made out to Miss Read for £50, 82 x 197mm., 30th March 1894 § Ruskin (John, art critic and social critic, 1819-1900) Cheque signed, made out to Mr. Baxter for £15, with manuscript note in another hand, "I bought it at Grasmere on 23 Aug. 1932. Cheque drawn by John Ruskin in favour of Baxter (Baxter Prints) dated 22 Oct. 1884", 80 x 195mm., 22nd October 1884 (2).

£300 - 400

home you with fied pretty the way fin Kelmscott House, Upper Mall, Hammersmith, W. The fost is very pretty there. 2e 28 1805 7 sond on a proof atonce. for your henefit, and Ith Dran Culterson . Toyot to say last might please look after, and let Hooper have the first by the nets ofit you need not bother Ses & Your the of the House of Fame as toon in same as possible, as we shall be to possible , as we Par as passource, as we enter as wanting it soon, in fact as Soon as passible. Re Net Tady's foot in the World, Jucas Ministing if there were any thing in the designs already done Which would help you. I find locutions it form , in fact as Soon as porsolite There is in Grisella going back

277

William Morris, Edward Burne-Jones.- Catterson-Smith (Robert, artist, socialist, principal of the Birmingham School of Art and Director of Art Education in that city, worked with William Morris and Edward Burne-Jones on the Kelmscott Chaucer. 1853-1938) ARCHIVE OF LETTERS AND OTHER MATERIAL RELATING TO CATTERSON-SMITH, INCLUDING: (1). MORTIS (William) AUTOGRAPH LETTER SIGNED "WM" TO CATTERSON-SMITH, 2pp., 8vo, Kelmscott House, Hammersmith, 28th December 1895, regarding the production of the Kelmscott Chaucer, "I forgot to say last night please look after and let Hooper [wood-engraver] have the first of the House of Fame as soon as possible, as we shall be wanting it soon, in fact as soon as possible", and then turns his attention to the production of his work, The Well at the World's End, "Re the lady's foot in the 'Well', I was thinking if there were any thing in the designs already done which would help you. I find there is in Griselda going back home you will find pretty much the same action turned the other way of course, and the foot is very pretty there. I send on a proof at once for your benefit, and I think by the help of it you need not bother Sir E. [Edward Burne-Jones], browned; (2). Burne-Jones (Sir Edward) 33 AUTOGRAPH LETTERS SIGNED (?1 in Geogiana's hand and signed by Burne-Jones) & 2 Autograph Postcards signed to Catterson-Smith, on his assistance with various projects for the Kelmscott Press, 38pp. and 20 envelopes, 8vo, Kensington, 1898, meeting for consultations etc., "Dear CS, I wonder if it would be possible for you to come tomorrow Tuesday & do a little work for me apart from the Chaucer", (3). Burne-Jones (Georgiana, wife of Edward Burne-Jones, 1840-1920) 16 AUTOGRAPH LETTERS SIGNED & 2 AUTOGRAPH Postcards signed to Catterson-Smith, relating to his work on The Beginning of the World, 58pp. and 9 envelopes, 8vo, Rottingdean, 1902-16, "I have seen the proofs, and am greatly pleased with them... Mr. Mackail is having a 'dummy' page or two printed for me at the Chiswick Press with the two proofs and some type. He is well forward with the letter press..." and Catterson-Smith's design of a mace for Birmingham; and a quantity of other letters and notes from May Morris, W.R. Lethaby, Sydney Cockerell, Philip Webb, Sir Henry Wood etc., manuscript notes by Catterson-Smith on sex and marriage, Burne Jones Cupid and Psyche, etc., v.s., v.d. (qty).

£1,500 - 2,000

P.S. Mc L.C.C secured to cauc off faily well und we the attack on the unfollunate cerra cast affair. by Grutley-Surrex. <u>I Raymond Buildings, Gray's Jon</u>. _1, Raymond Buildinge, Gray's Inn,-London, W.C. 7. Leby 1902 Dear Winnell. Thank you for yours, and for rendring me Weit's letter to you about his personal absorvation of distress at sea. as he came of fairly well - when he might not have come off at all, he can salve his fairly well - when he might not have come off at all, he can salve his fairly well - when he might not have come off at all, he can salve his fairly will - when he might not have come off at all, he can salve his fairly will - when he might not have come off at all, he can salve his fairly will be parrenger, who did not warry the captain. I suppose and early will be parrenger, who did not warry the captain. I suppose the Belgian some ment tun their versels a little too carely of their the web out bail weather. Dear Tomi mill. fitness for any but fair weather. Will you be so good as to send me on post card Devis address, now that Will you be so good as to send me on post card Devis address, now that there is an underlude between one revenent care of an ancient Unildrig + ano ther; Dans Supporting he is at his father's have, and Those not that address. He & Jack were here the other day, but as they went ent of their Eved, when walking here from East Guistead, there was small time & get all in formation from Cotto of them I wanted. Hope Andiscrafe is not falling away in its committee meetings? With Rind remembrance to your wife, whose merrage I have Siven to Me Dicknism. Van yours truty Philip Nebb. The workshed is now in use and very helpful.

278

Webb (Philip, architect, 1831-1915) 9 Autograph Letters signed TO CHARLES CANNING WINMILL, 21pp., 8vo, 5 in pencil, Gray's Inn & Crawley, Sussex, 20th October 1899 - 26th March 1912, on a variety of topics, including: architecture, "I was shocked by the palpable incapacity, and want of simplicity in fitness shewn by the architects & builders (so called) who are making suburbs, and altering old houses in the city [Oxford], which causes one to turn the head away from them in sadness of heart. I was, however, delighted with the success of the S.P.A.B. [Society for the Protection of Ancient Buildings] in defeating the... scheme for building a new Warden's House within the precincts of St. Cross"; the town of Lewes, "Poor Lewes has been recklessly ill used to such an extent, that what once was a remarkably interesting Town, is now a slipshod looking 19th cent. slatternly object of scorn"; and 4 A.Ls.s from Winmill to Philip Webb; and a quantity of other letters, comprising: 10 ALs.s. to Thomas Armstrong, Director of South Kensington Museum, including one from Burne-Jones, 1 A.L.s from Edwind Landseer, and 11 A.Ls.s from Thomas Landseer, v.s., v.d. (35 pieces).

* Charles Canning Winmill (1865-1945), architect for London County Council; a member of the circle of friends of William Morris and a close friend of Philip Webb and George Jack. His mother was Fanny Sarah Winmill (1842-1901), a noted embroiderer, and his daughter was Joyce Mary Winmill, author of *Charles Canning Winmill, an architect's life*, published by Dent, 1946.

£600 - 800



279

Boxer Rebellion.- Fearon (Robert Inglis, English merchant in Shanghai, 1873-1954) 5 AUTOGRAPH LETTERS SIGNED TO HIS SISTER, HILDA, 20pp., 8vo, Shanghai, 28th July - 11th October 1900, "The Chinese officials are beginning to assume a most disagreeable and threatening attitude and this tone is now reaching to the Yangtse rally. Admiral Seymour arrived here yesterday with his flagship H.M.S. Centurion, but what he is after we don't know. Tomorrow morning I am going off with Captain Craddock, the commander of the Alacrity the Admiral's despatch vessel, who displayed such gallantry at the taking of the Taku Forts, to scout the country under the guidance of Uncle Jim, Shanghai is a most difficult place to defend and the navy is at present our only sourse [sic] protection and would have to use their forces on land. The officers are therefore anxious to become familiar with the country", folds, browned; and 9 photographs of the Shanghai Riots of 1905, v.s., v.d. (14 pieces).

£600 - 800

#English Literature and History Pre-1800





280

Rhegius (Urbanus) A DECLARARATION [SIC] OF THE TWELUE ARTICLES OF THE CHRISTEN FAYTHE WITH ANNOTATIONS OF THE HOLY SCRIPTURE, WHERE THEY BE GROUNDED IN, translated by Walter Lynne, *black letter, woodcut decorative initials, lacking 17&8, K1-8 and P1-6, first few ff. gnawed at inner margin, some staining and spotting, disbound, [STC 20843], 8vo, [Imprinted [by S. Mierdman] for Gwalter Lynne, dwellyng vpon Somers kaye, by Byllinges gate],* [1548]. sold not subject to return.

* Scarce translation of *Erklärung der zwölf artikel Christlichs* gelaubens.

£300 - 400

281

Only known copy of one of the earliest substantial Elizabethan prayer books.- [Bull (Henry)] [CHRISTIAN PRAIERS AND HOLY MEDITATIONS], black letter, calendar and errata printed in red and black, text within double filet borders, woodcut decorative initials, lacking all but 1 leaf before A1 (including title), N1, 7&8, O1, and R1-8, first 2 ff. loose, final f. loose and with lower margin trimmed to border, a few stains, loose in 19th century calf, upper cover almost detached, area of leather missing form upper cover, 8vo, [Imprinted at London in Fletestrete at the signe of the George nere to Sainct Dunstons Churche by William Powell], [in or before 1567].

* Aside from this copy this edition is only known in a reprint of 1842 by Cambridge University Press for The Parker Society, for which the present copy was used. It is interesting to note that for the reprint the title page of the 1570 edition had to be used due to the lack of the title herein. Our date of 'in or before 1567' is reached by the fact that William Powell ceased printing in 1567, with his name last appearing in the Registers in 1568, when his son was apprenticed to the printer H. Bynneman. This therefore makes our COPY THE EARLIEST EDITION EXTANT. The earliest edition recorded by ESTC is that of 1568 printed by Thomas East for Henry Middleton (STC 4028).

During the reign of Queen Mary many of the protestant books for private worship were destroyed. The early years of the reign of Elizabeth saw the need for new printings of this type of work, and moreover, the need for them to be extended and improved. The present work is one of the earliest in this genre.

Provenance: Rev. William Wilson (?1783-1873), Canon of Winchester (see p.vi of Parker reprint, Cambridge, 1842), presented by him to The Parker Society (their bookplate present and the signature of Aubrey Townsend, an editor at the society).

£2,000 - 3,000

Germany & Emperor Charles V.- Ascham (Roger) A REPORT AND DISCOURSE WRITTEN BY ROGER ASCHAM, OF THE AFFAIRES AND STATE OF GERMANY AND THE EMPEROUR CHARLES HIS COURT, DURYING CERTAINE YEARES WHILE SAYD ROGER WAS THERE, FIRST EDITION, black letter, title within woodcut typographic border, large woodcut decorative initials and a tail-piece, early ink marginalia, including writing exercises, outer margin of final f. trimmed away, with minor loss to 1 letter, title and final 2 ff. lightly dust-soiled, some water-staining at head towards end, lightly browned, 20th century half calf, rubbed, [STC 830; Pforzheimer 14], small 4to, Printed by John Daye, dwelling ouer Aldersgate, [c.1570].

* The Macclesfield copy of the first edition of Ascham's account of his time in Germany as secretary to Sir Richard Morison, ambassador to the court of Emperor Charles V, which appears infrequently at auction. The report takes the form of a letter to the courtier John Astley and gives a first-hand account of events during the closing years of the Emperor's reign, before his abdications.

Provenance: WRITTEN [B]Y MEE JOS KNIGHT' (Early ink inscription within margins of E3v and E4r). Library of the Earls of Macclesfield (facsimile North Library bookplate).

£1,500 - 2,000

283

Foxe (John) ACTES AND MONUMENTS OF MATTERS MOST SPECIALL AND MEMORABLE, HAPPENING IN THE CHURCH, vol.1 only (of 2), black letter, double column, title within ornate woodcut historiated border, calendar in red and black, numerous woodcuts within text, woodcut head-pieces and historiated or decorative initials, contemporary ink marginalia, often extensive, lacking 2L5, a few tears, some spotting and staining, some creasing, contemporary panelled calf, worn, but holding, [STC 11227], folio, Printed for the Company of Stationers, 1610.

£300 - 400





282

284

Bacon (Sir Francis) De Sapientia veterum, second edition, title with small woodcut ornament, woodcut head-pieces and decorative initials, trimmed at foot, affecting border and the odd catch-word or signature letter, occasional spotting, lightly browned, bound in remains of a 17th century English legal ms., [Gibson 86; STC 1128], 12mo, Apud Iohannem Billium, 1617.

A scarce copy of the second edition of Bacon's interpretation of 31 classical myths.

£300 - 400

WHS

FRANCISCI

BACONI EQVITIS

Magni Angliæ Sigilli

Cultodis DE SAPIENTIA

VETERVM, LIBER, Ad Inclytam Academiam

Cantabrigienfem.,

Iam reculus.

Londini, Apud Iohannem

BILLIVM,

Anno M.DC.X VII.

284

AVRATI,



285



Muggletonians.- Reeve (John) A GENERAL EPISTLE FROM THE HOLY SPIRIT, UNTO ALL PROPHETS, MINISTERS, OR SPEAKERS IN THE WORLD, CAPTION title, [Wing R678], no printer, 1653 BOUND WITH Reeve (John) A Letter presented unto Alderman Fouke, Lord Mayor of London, from the two witnesses and prisoners of Jesus Christ, in Newgate, as an eternal witness unto him; with a declaration unto the Recorder Steel, and the Lord Chief Justice Rowles, with the whole Bench and Jury; and in general unto all Civil Magistrates and Juries in the world, drop-head title, [Wing R680], no printer, 1653 AND Reeve (John) A Remonstrance from the eternall God: declaring severall spirituall transactions unto the Parliament, and Commonwealth of England, unto His Excellency, the Lord Generall Cromwell, [Wing R682], no printer, 1653 AND Reeve (John) A Divine Looking-Glass: or, The third and last testament of Our Lord Jesus Christ, whose personal residence is seated on his throne of eternal glory in another world, title within woodcut, typographic border, a few ff. scorched at foot, with loss of text to T2, [Wing R676], reprinted for Lodowick Muggleton, 1661 AND Reeve (John) Joyful news from Heaven: or, The Last Intelligence from our glorified Jesus above the Stars, final f. blank, [WingR679], printed by T[homas]. J[ohnson]. for Francis Cofinet [sic], 1658 AND Muggleton (Lodowick) A True interpretation of theleventh chapter of the Revelation of St. John, and other texts in that book; as also many other places of Scripture. Whereby is unfolded, and plainly declared the whole councel of God concerning Himself, the Devil, and all mankinde, from the foundation of the world, to all eternity, [Wing M3050], for the Author, 1662, together 6 works in 1 vol., a similar defective work at start, trimmed at head, affecting the odd headline, occasional staining, some spotting, lightly browned, contemporary panelled calf, covers detached, worn, small 4to

£300 - 400

286

[Ward (Seth)] VINDICIÆ ACADEMIARUM CONTAINING SOME BRIEFE ANIMADVERSIONS UPON MR. WEBSTERS BOOK, STILED, THE EXAMINATION OF ACADEMIES, FIRST EDITION, title with woodcut arms of Oxford University, woodcut initials and head-pieces, title lightly soiled and with a few small stains and a couple of small holes (not affecting text), also with 2 small ink library stamps verso, disbound, [Wing W832; Madan III, 2251], small 4to, Oxford, by Leonard Lichfield printer to the University, for Thomas Robinson , 1654.

* An attack on Hobbes' view in *Leviathan* that Oxbridge colleges monopolise university teaching and a discussion of scholarship around a 'universal language', including references to Sir Francis Bacon. Ward was Savilian Professor of Astronomy at Oxford from 1649.

'A reply to John Webster's "Academiarum examen" (Wing W1209), to Thomas Hobbes' "Leviathan", and to William Dell's "The tryal of spirits" (ESTC).

£300 - 400

287

Manuscript poetry.- [Cotton (Charles)] SCARRONIDES: OR, VIRGILE TRAVESTIE. A MOCK-POEM, FIRST EDITION, *initial f. with woodcut rebus of the printer Henry Brome verso, title within woodcut typographic border, some spotting and staining, contemporary sheep, worn, but holding firm, [Wing C6391; Pforzheimer 222], 8vo, Printed by E. Cotes for Henry Brome at the Gun in lvy-lane,* 1664.

* Initial leaf with a contemporary manuscript copy of Thomas Carew's poem *To Her in Absence* ('Toss'd in a troubled sea of griefes, I floate, far from the shore, in a storme beaten boate...'), which rather compliments the theme of the printed work.

£300 - 400

288

Bible, English. THE HOLY BIBLE CONTAINING THE OLD AND THE NEW TESTAMENT, 2 parts in 1, double column, U2 very small part of lower corner torn away with very minor loss, 201 lower corner torn with loss of text, 2012 tear within text, without loss, some staining and spotting, lower hinge cracked, upper hinge weak, 18th century black straight-grain morocco, gilt, spine ends chipped, corners little worn, rubbed, 12mo, Printed by Charles Bill, Henry Hills, and Thomas Newcomb, printers to the Kings Most Excellent Majesty, 1688.

* Rare edition. ESTC records only two copies (BL and British and Foreign Bible Society) and COPAC adds copies at Cambridge and Nat. Lib. Wales.

£300 - 400

<mark>289</mark> No Lot



LONDON MAGAZINE (THE): AND MONTHLY CHRONOLOGER, VOI.VIII-X & XXV-XLIV, 23 VOI., vol.8-10 with engraved title vignette, the rest engraved frontispieces and vignette titles and woodcut vignette at beginning of each issue, numerous engraved plates and maps, many folding, a few maps hand-coloured (Cuba, North America, Philippines), some a little shaved at fore-edge, occasional spotting or browning but generally clean, hand-coloured map of North America in vol.32 torn with most detached, one leaf in vol.35 torn and repaired, vol.34 with ?additional folding engraved map of Africa loosely inserted (torn and defective, not apparently called for), contemporary half calf (all but vol.8 mottled calf), red roan labels, rubbed, some spine ends a little worn or chipped but a handsome run, 8vo, for T.Astley, 1739-41 & 1756-75; sold as a periodical, not subject to return

* Originally a political magazine founded in 1732 as an alternative to the Tory-based *Gentleman's Magazine* this also included contemporary events at home and abroad, literary reviews, articles on scientific and medical discoveries, births, marriages, deaths and stock prices. Of particular interest in the present run are the years covering the Seven Years War 1756-63 with many maps and plans of North America (including maps of New York, Pennsylvania, Maryland, Connecticut, Montreal, New Orleans etc., plates of the taking of Quebec and views of New York, Philadelphia and Charleston), as well as Pondicherry, Bengal and the East Indies. There are also several maps of Britain and Ireland, many by Thomas Kitchin, plans of London and campaigns in Europe, plus reports and plates of subjects as diverse as the massacre at Glencoe, the Foundling Hospital, the new Blackfriars bridge, the new state coach of George III, the shadows over Britain during the solar eclipse of 1764, a fire engine, discoveries at Herculaneum, and zoological plates of a sperm whale, elephant, an armadillo and the Beast of Gevaudan in France which was rumoured to have devoured over 80 people.

£2,000 - 3,000







UNIVERSAL MAGAZINE (THE) OF KNOWLEDGE AND PLEASURE..., vol.1-27 in 16 only (lacking vol.24, Jan-June 1759), engraved frontispieces and titles, numerous engraved plates and maps, many folding, many hand-coloured (some maps and natural history subjects including pineapple, tea, birds, flowers, tortoises etc.), some torn and frayed at edges, some defective, some browning or staining, a few leaves and plate in vol.3 defective and loose, contemporary book-label of John Godwin, vol.1- 21 in 11 vol. in contemporary half calf, the rest contemporary sheep-backed marbled boards, uncut, rubbed, some spine ends a little worn and chipped, 8vo, John Hinton, 1747; sold as a periodical, not subject to return

* Including county maps, views of Britain (Chatsworth, Hampton Court, Colchester, Vauxhall Gardens, Westminster, Oxford, Bath etc.), many plates of industries (printing, weaving, glass-making, chemistry laboratory, brewhouse, harvesting silkworm eggs, diamond-cutting, hat-making etc.), and cultivation (sugar cane, tobacco, pineapples, vines), fireworks, silver-mining in Potosi, whaling etc. Several maps relate to trade & colonies and the wars in America & India including the English colonies in North America, the British and French settlements in N.America, the West Indies, the Coromandel coast in India, the Gold coast of West Africa, plus plans of the fortification of Montreal and the siege of Quebec.

£1,000 - 1,500



292

Medals.- Shakespeare (William).- A COLLECTION OF 43 MEDALLIC PORTRAITS OF WILLIAM SHAKESPEARE, *including the Dassier medal of c*. 1750 and the Jubilee Medal of 1769, in a variety of metals (including gold, silver, bronze, copper and white metal), all generally in good condition, v.s., v.p., 1750-1976.

* An excellent collection, which shows the changing iconography of Shakespeare in medallic form over some 250 years. It includes medals by Dassier, Allen and Moore, J.J. Barre, Young and Taylor, Esser, Johannes Henker, F. Bowcher, Knobloch, Westwood and Steward, J Ottley, Wyon, T.W. Ingram, T.A. Vaughton, F. Fraser, S. Walko, Albert Holl, H. Brown, C.H. Kuchler, P. Vincze, K. Renner, N. Costantini, and G. Dowler.

£500 - 700



293

Early children's book.- THE TOP BOOK OF ALL FOR LITTLE MASTERS AND MISSES, woodcut illustrations within text, contemporary drab wrappers, nicked at foot of spine spine, rubbed, 16mo, R. Baldwin, S. Crowder and Benj. Collins, 1760.

* A rare copy at auction of this charming little book. ESTC and COPAC between them list only a handful of copies.

£300 - 400



18th century Scottish Chapbook.- JAMIE AND NANCY, OF YARMOUTH'S GARLAND, *8pp., woodcut on title and on verso of last f., [ESTC lists 1 copy only, located in the National Library of Scotland], 12mo, [?Edinburgh],* [?1780].

£300 - 400



295

Freedom of the Press.- Pigot (Robert) LIBERTY OF THE PRESS. A letter adressed to the National Assembly of France, light spotting and browning, short tear to head of title, E1 with repaired tear to margin, final f. laid-down, Paris [?but London], 1790 BOUND AFTER Stanhope (Charles, Earl) A Letter ... to the Right Honourable Edmund Burke, second edition, lacking half-title and final advertisement f., light surface soiling to title, George Stafford, 1790 AND Vindiciae Gallicae. Defence of the French Revolution and its English admirers, against the accusations of the Right Hon. Edmund Burke..., second edition, C6 with some loss to lower corner just touching text, for G.G. J. and J. Robinson, 1791 AND Paine (Thomas) Rights of Man, second edition, notes in a contemporary hand to margins, lacking half-title and final f., Y1 a little chipped and creased, J.S.Jordan, 1791 AND Priestley (Joseph) Letters to the Right Honourable Edmund Burke, second edition, 1p. advertisements, Birmingham, J. Johnson, 1791 together 5 works in 1 vol., nineteenth century half calf, rubbed and scuffed, 8vo.

* The first mentioned is rare, ESTC lists only 3 copies (BL, Yale & University of New South Wales).

£400 - 600



296

Printed fan.- Naval.- ADMIRAL DE WINTER SURRENDERING HIS SWORD TO ADMIRAL LORD DUNCAN, printed fan, stipple engraved on paper, gilt borders, hand-coloured tartan decoration to top edge, sequin decoration to central vignette (majority missing), mounted on decorative bone sticks, 25 cm., B. Coker, 118 Fleet Street, 1797.

* Rare. Not in the Schreiber catalogue. Celebrating the stunning defeat of the Dutch fleet by the British North Sea Fleet at the battle of Camperdown, where they captured 11 Dutch ships, without loss of any of their own.

£400 - 600



297

Printed fan.- Opera.- THE OPERA FAN FOR 1800, engraved on paper, gilt decoration to edges, mounted on plain wooden sticks, length: 26 cm., Published as the Act directs by the Proprietors, 42 Pall Mall, Feb. 28, 1800.

 $_{\ast\ast}$ A rare fan depicting the details of the boxes and their occupants for the 1800 season at the King's Theatre.

£400 - 600

NINETEENTH CENTURY ENGLISH LITERATURE, HISTORY AND ART INCLUDING MANUSCRIPTS AND ORIGINAL ARTWORK

Jane Austen

The Property of a Lady



298

£3,500 - 5,000

Austen (Jane) SENSE AND SENSIBILITY: A Novel...By the Author of "Pride and Prejudice", 3 vol., second edition, half-titles, vol.2 & 3 with final blank but lacking in vol.1, foxing (as usual) and with occasional soiling, two old cataloguing entries mounted on front free endpaper, vol.1 with hinges repaired, AUGUSTINE BIRRELL'S COPY with his bookplate, near contemporary red-brown cloth, paper labels on spines (chipped), uncut, rubbed and faded (mostly to spines), a few small marks to upper cover of vol.1, vol.3 with nick to upper edge of both boards, spine ends a little worn and frayed, vol.2 chipped at foot, [Gilson A2], 12mo, Printed for the Author, by C.Roworth...Published by T.Egerton, 1813.

* Sense and Sensibility was Austen's first published work, originally issued in 1811 with "By a Lady" on the title-page. By July 1813 it was sold out and the second edition was published in October of that year, with some alterations and revisions, as advertised in The Star on Friday 19th October 1813 along with the second edition of Pride and Prejudice (see next lot). It was again published at the expense of the author, prompting Austen to write to her sister Cassandra on 6th November 1813, "I cannot help hoping that many will feel themselves obliged to buy it. I shall not mind imagining it a disagreeable Duty to them, so as they do it". However, it was still being advertised by Egerton in November 1815 and Austen received a royalty payment as late as March 1817. The c.1830 binding is possibly a publisher's remainder binding, suggesting that sheets were still being bound and distributed for several years, almost until it was reissued by Bentley as part of his 'Standard Novels' series in 1832.

Augustine Birrell (1850-1933), essayist and politician, Chief Secretary for Ireland from 1907 to 1916 when he resigned following the Easter Rising.

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299

Austen (Jane) PRIDE AND PREJUDICE: A NOVEL...By the Author of "Sense and Sensibility", 3 vol., second edition, half-titles, contemporary ink signature of Walter Long to head of vol.3, light foxing and browning (foxing a little heavier to signature E of vol.2), vol.1 with slight defect to fore-edge of B8 and tear to G9 affecting text but no loss, vol.2 with short tear to inner margin of half-title and title, vol.3 with tear to L4 through part of text but no loss and very light water-staining to foot of N9-12 and endpapers, contemporary half calf over blue-green ribbed cloth, rubbed, light staining to lower cover of vol.3, spines worn and slightly defective, each volume preserved in card folder and together in modern morocco-backed suede-lined cloth drop-back box, spine ruled and titled in gilt, [Gilson A4], 12mo, T.Egerton, 1813.

* Austen's most famous and best-loved novel. It was first published in January 1813 and this second edition probably in October of the same year, being advertised with the second edition of *Sense and Sensibility* in *The Star* on Friday 29th October 1813. It was entirely re-set, with some variations within the page and to spelling and punctuation.

£3,000 - 4,000



Austen (Jane) PRIDE AND PREJUDICE..., 2 vol., third edition, half-title in vol.1 but lacking in vol.2, vol.1 lacking final blank, occasional spotting, old ink signature of H.A.Maxwell at head of titles and with engraved bookplate of Maxwell of Polloc, contemporary polished calf with border in gilt and blind, spines gilt in compartments with red roan labels, a little rubbed but a handsome set, [Gilson A5], 12mo, T.Egerton, 1817.

* No publishing details are known of this edition, even whether it was published before or after the author's death in July 1817. There is no mention of it in any letters from Austen but she was presumably not consulted as she had sold the copyright to Egerton.

£2,000 - 3,000

301

Austen (Jane) PRIDE AND PREJUDICE, with a Preface by George Saintsbury, frontispiece, title, illustrations, head- & tail-pieces, initials and decorations all by Hugh Thomson, occasional light spotting, mostly at beginning and end, original pictorial dark green cloth, gilt, with peacock design on upper cover, spine gilt with peacock feathers, g.e., very slightly rubbed at edges but a very good bright copy, [Gilson E78], 8vo, George Allen, 1894.

* WITH THE MAGNIFICENT PEACOCK DESIGN BINDING.

The first extensively illustrated edition of *Pride and Prejudice*; previous editions had only contained a frontispiece and a couple of plates. It includes a total of 160 line drawings by Hugh Thomson, the only work by him to feature head- & tail-pieces and decorations.

£400 - 600

302

Austen (Jane) PRIDE AND PREJUDICE, *illustrated by Hugh Thomson, light foxing at beginning and end,* 1894; Emma, *later ink inscriptions to front free endpaper, bookplate,* 1898; Sense and Sensibility, *half-title browned,* 1899, *all with plates and illustrations, those in the last two by Chris Hammond, all original pictorial dark green cloth, gilt, the first with peacock design on upper cover, the other two with floral designs, spines gilt, g.e. or t.e.g., all slightly rubbed but bright copies, the last a little spotted by damp and with small gouge to upper cover, [Gilson E78, 92 & 94], 8vo, George Allen (3)*

* Only these three Austen novels were issued in this format by George Allen. *Mansfield Park* and *Northanger Abbey & Persuasion* were both illustrated by Hugh Thomson and published in similar style in 1897, but by Macmillan and Co.

£600 - 800



301

302



Austen (Jane) PRIDE AND PREJUDICE, with a Preface by George Saintsbury, frontispiece and illustrations by Hugh Thomson, with the FRONTISPIECE HAND-COLOURED BY THE ARTIST, light marginal spotting at beginning and end, ALBAN DOBSON'S COPY WITH HIS BOOKPLATE AND A SIGNED NOTE BY HIM AND A.L.S. TO HIM FROM THE ARTIST'S SON loosely inserted, ALSO A CHRISTMAS CARD INSCRIBED "FROM MR & MRS HUGH THOMSON", original dark green cloth, white glazed paper label on spine, uncut, label slightly rubbed and chipped at head, spotting to fore-edge, [Gilson E78], 8vo, George Allen, 1894.

* Alban Dobson (1885-1962) was the son of the poet, essayist and literary critic Austin Dobson (1840-1921). Austin Dobson wrote introductions to the 1897 Macmillan editions of Mansfield Park and Northanger Abbey & Persuasion which were both illustrated by Hugh Thomson. They knew each other well and Thomson also illustrated several of Dobson's books. The letter from John Thomson, Hugh's son, to Alban Dobson, dated 25th December 1952, concerns the joint disposal of the correspondence between their fathers and the hand-coloured frontispiece in this copy. He writes, "...THIS MUST HAVE BEEN DONE SPECIALLY AS THE PUBLISHED EDITION IS IN BLACK & WHITE. MY FATHER DID, I KNOW, DO THIS SORT OF THING OCCASIONALLY FOR FRIENDS EITHER OF HIS OWN VOLITION OR AT THEIR REQUEST. I have three different editions of 'Pride & Prejudice' and none of them is tinted". Dobson's own note states, "From the enclosed letter from John Thomson, IT IS EVIDENT THAT THIS IS A UNIQUE COPY, IN WHICH HUGH THOMSON HAS SPECIALLY COLOURED THE FRONTISPIECE. Alban Dobson 5.1.53".

£500 - 700

304

Austen (Jane) PRIDE AND PREJUDICE, with a Preface by George Saintsbury, ONE OF 275 DELUXE LARGE PAPER COPIES ON HANDMADE PAPER, (250 for England), frontispiece and illustrations by Hugh Thomson, ALL ON CHINA PAPER AND MOUNTED, faint spotting to one or two, with 'Notice' regarding the illustrations loosely inserted, endpapers browned, bookplate of W.S.Adams, original red-brown buckram, uncut, spine faded, [Gilson E78], large 8vo, George Allen, 1894.

* The loosely-inserted flyer is for Thomson's original drawings for the edition, for sale at The Fine Art Society, New Bond St.

£400 - 600

305

Austen (Jane) MANSFIELD PARK: A Novel...By the Author of "Pride and Prejudice", 3 vol., second edition, lacking all half-titles and final blanks from vol. 2 & 3, light foxing, vol.3 with small hole to M1 causing loss of a couple of letters, contemporary half calf over marbled boards, rubbed, rebacked preserving old spines, corners repaired, new endpapers, [Gilson A7], 12mo, J.Murray, 1816.

* First published in May 1814 by Egerton, in an edition of possibly as few as 1250, and sold out by November of that year. This second edition was entrusted to John Murray and 750 copies were printed but it did not sell well and in 1820 it was remaindered. The text was revised by Austen and changes made, particularly regarding the nautical details and terminology, probably on the advice of one of her sailor brothers.

£1,000 - 1,500

PRIDE AND PREJUDICE.

Mr. Bennet was glad to take his guest into the drawingroom again, and when tea was over, glad to invite him

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to read aloud to the ladies. Mr. Collins readily assented, and a book was produced; but on beholding it (for everything announced it to be from a circulating library)

304

MANSFIELD PARK:

A NOVEL.

IN THREE VOLUMES.

BY THE AUTHOR OF " PRIDE AND PREJUDICE."

VOL. I.

SECOND EDITION.

London:

PRINTED FOR J. MURRAY, ALBEMARLE-STREET. 1816.

305



Austen (Jane).- Thomson (Hugh, 1860-1920) FANNY WAS OBLIGED TO INTRODUCE HIM TO MR. CRAWFORD, original drawing for 'Mansfield Park', pen and black ink with watercolour over graphite, on wove paper, signed and dated lower left, c.295 x 190mm., framed and glazed, old manuscript label to verso, 1897.

* For Macmillan's edition of *Mansfield Park* published in 1897 but with the artist's later addition of watercolour, as in a similar drawing for the work which is in Jane Austen's house at Chawton (see Gilson E88). The original illustrations were reproduced in the book (much smaller) as black and white line drawings but the artist then added watercolour to sell the designs separately. Gilson notes that the illustration offered here was reproduced by the Birmingham Mint in 1975 as an etching on a mounted and framed silver plaque, one of a set of six produced to mark the bicentenary of Austen's birth. It was recaptioned 'Fanny introduces Henry Crawford to her father'.

£1,500 - 2,000



307

Austen (Jane).- Thomson (Hugh, 1860-1920) I BEG YOUR PARDON, MISS MORLAND, original drawing for 'Northanger Abbey', *pen and black ink with watercolour over graphite, on wove paper, signed and dated lower left, c.295 x 180mm., framed and glazed, old manuscript label to verso with alternative title,* 1897.

* For Macmillan's edition of *Northanger Abbey* published in 1897 but with the artist's later addition of watercolour, as in similar drawings for the work in Jane Austen's house at Chawton (see Gilson E89). The original illustrations were reproduced in the book (much smaller) as black and white line drawings but the artist then added watercolour to sell the designs separately. The manuscript label gives the title of the drawing as 'An addition to their Set' but in the book the illustration is captioned 'I beg your pardon, Miss Morland'.

£1,500 - 2,000



Austen (Jane) [THE NOVELS], 6 vol. in 5, 'Standard Novels' series No. XXIII, XXV, XXVII, XXVIII & XXX, FIRST COLLECTED EDITION, lacking all half-titles, also final blanks in vol.1 and advertisement leaf at end of vol.3, each vol. with engraved frontispiece and additional vignette title (foxed as usual), occasional other light foxing, mostly to 'Emma', attractive contemporary calf, gilt, rubbed, mostly to edges, slight gouging to upper cover of 'Sense and Sensibility', corners repaired and neatly rebacked with gilt spines and green roan labels by Maltby & Son of Oxford (with related letter loosely inserted), [Gilson D1-5], 8vo, Richard Bentley, 1833.

 $\ast A$ handsome set of the first collected edition of Austen's novels, and rare to find complete.

In 1832-33 Richard Bentley bought the copyright of *Pride and Prejudice* from the executors of Thomas Egerton and of the remaining novels from Henry and Cassandra Austen. None of Austen's novels had been reissued since 1818 so these are all still early editions: *Sense and Sensibility,* third edition, pre-dating first American edition by a few months; *Pride and Prejudice,* fourth edition; *Mansfield Park,* third edition; *Emma,* second edition, omitting the dedication to the Prince Regent included in the first edition; *Northanger Abbey/Persuasion,* second edition. The first American editions of the second, third and fifth were in 1832, just ahead of Bentley's.

£2,000 - 3,000

THE the in NOVELS US NE A A CONTAINING SENSE AND SENSIBILITY, PRIDE AND PREJUDICE. EMMA, AND MANSFIELD PARK. PERSUASION, NORTHANGER ABBEY. TO WHICH IS PREFIXED, A BIOGRAPHICAL NOTICE OF THE AUTHOR. IN TWO VOLUMES. VOL. I. PHILADELPHIA: CAREY, LEA & BLANCHARD. 1838.

309

Austen (Jane) THE NOVELS, 2 vol. in 1, FIRST AMERICAN COLLECTED EDITION, [one of 1500 copies], printed in double column, a little browned, pencil note to title of vol.1, staining to first few leaves of first work, occasional foxing, modern half crimson morocco, g.e., old gilt spine laid down ("William Vicent Thacher" [sic] at foot), with original yellow endpapers, [Gilson E1], large 8vo, Philadelphia, Carey, Lea & Blanchard, 1838.

* The second American edition of Austen's novels. All were issued individually by Carey & Lea (later Carey, Lea & Blanchard) from 1832-33, pre-dating the reissue of the novels in England by Richard Bentley in his 'Standard Novels' series.

Rev. William Vincent Thacher (1815-39), minister of the Unitarian Church, Savannah, Georgia, who died at sea on a passage home from Savannah to New York.

£1,000 - 1,500



310



Austen (Jane) [WORKS], 6 vol., "STEVENTON EDITION", [one of 375 sets on handmade paper], printed in brown, half-titles, engraved frontispieces (those in vol.1-5 from Bentley's 'Standard Novels' series, portrait in vol.6), advertisement leaf at end in vol.1, 3 & 5, light marginal foxing to frontispieces, ex-library set with stamps to half-titles or verso of titles, later cream cloth, uncut, a little soiled, light staining to spines of vol.4 & 6, [Gilson D13], 8vo, Richard Bentley, 1882.

** Jane Austen's great-nephew Cholmeley Austen-Leigh, son of the writer of the *Memoir*, was at that time a partner in the firm Spottiswoode & Co. who printed this set for Bentley.

£200 - 300



311

Austen (Jane) [Novels], 6 vol., Bentley's 'Favourite Novels' series, engraved frontispieces (those in vol.1-5 from Bentley's 'Standard Novels' series, portrait in vol.6), most with light marginal foxing, CLEMENT K.SHORTER'S SET with his bookplate in 'Emma' and pencil signature in 'Lady Susan', original dark green blind-stamped cloth, spines gilt, very slightly rubbed, [Gilson D8-12, notes, originally issued in 1870], 8vo, Richard Bentley & Son, 1885-86.

* Clement K.Shorter (1857-1926), journalist and literary critic, author of several works on the Brontë sisters.

£300 - 400



312

Austen (Jane) [THE NOVELS], edited by R. Brimley Johnson, 6 vol. in 10, photogravure frontispieces and plates by William Cubit Cooke, decorative titles & ornaments by F.C.Tilney, original pale green cloth, gilt, t.e.g., others uncut, a few marks, vol.5 ('Mansfield Park') a little stained, spines lightly faded or browned, [Gilson E75], 8vo, J.M.Dent and Company, 1892.

£200 - 300





Austen (Jane) [NOVELS], introductions by Austin Dobson, 6 vol. in 5, "PEACOCK SERIES", frontispieces and full-page illustrations by Hugh Thomson and Charles E.Brock, original red "cloth elegant", upper covers and spines with elaborate floral designs by A.A.Turbayne in gilt, endpapers with peacock design in yellow, g.e., light stain to lower covers of 'Sense and Sensibility' and 'Mansfield Park', spines a little faded, [Gilson E79, 82, 86 & 88 & 89], 8vo, Macmillan and Co., 1897-98.

* Macmillan started to issue the Austen novels in 1895 in their 'Illustrated Standard Novels' series, with *Pride and Prejudice* illustrated by Brock and the others by Thomson. Apart from *Northanger Abbey and Persuasion*, which is the first Macmillan edition of 1897 (Gilson 89), the others in the set are all reprints of 1898. From 1896 the volumes were also issued in this "cloth elegant" Turbayne binding with the peacock endpapers, hence known as the 'Peacock Series'.

£500 - 700



314

Austen (Jane) [NOVELS], introductions by Austin Dobson, 6 vol. in 5, 'Illustrated Standard Novels' series, *reprints, frontispieces and full-page illustrations by Hugh Thomson and Charles E.Brock, 'Pride and Prejudice' broken and crudely repaired with sticky tape, some inscriptions to front endpapers, original terracotta cloth, upper covers and spines with elaborated floral designs by A.A.Turbayne in brown, g.e., a little rubbed, spines slightly faded, [Gilson E79, 82, 86 & 88 & 89], 8vo, Macmillan and Co., 1898-1906.*

£300 - 400



315

Austen (Jane) [NOVELS], 6 vol., 'Series of English Idylls', colour frontispieces, decorative titles and plates by Charles E.Brock, original grey cloth, upper covers with central design of basket of flowers in gilt, spines gilt, t.e.g., decorative endpapers printed in green (a little browned), very slightly soiled, [Gilson E114, 116, 120, 124, 127 & 129], 8vo, London, J.M.Dent & Co.; New York, E.P.Dutton & Co., 1907-09.

* Brock originally illustrated *Pride and Prejudice* for Macmillan in 1895, with black and white line drawings, and again with his brother H.M.Brock in an Austen set for Dent in 1898. He was commissioned by Dent again in 1907 to illustrate all the novels in colour, as here. *Emma* retains the dedication to the Prince Regent from the first edition, omitted in many of the intervening editions.

£300 - 400



Austen (Jane) [NOVELS], 6 vol., 'Series of English Idylls', colour frontispieces, decorative titles and plates by Charles E.Brock, later tan calf, gilt, by Bumpus Ltd., spines gilt in compartments with green and brown morocco labels, g.e., spines a little faded but and an attractive set, [Gilson E114, 116, 120, 124, 127 & 129], 8vo, London, J.M.Dent & Co.; New York, E.P.Dutton & Co., 1907-09.

£800 - 1,200



317

Austen (Jane) [THE NOVELS], 6 vol. in 10, 'St.Martin's Illustrated Library of Standard Authors' series, *colour frontispieces, plates and pictorial endpapers by A.Wallis Mills, a few cracks to hinges, original green cloth, gilt, oval colour illustration mounted as locket on upper covers, spines very slightly faded,* [*Gilson E117], 8vo, Chatto & Windus,* 1908-09.

* Volume 1 contains a general introduction by R.Brimley Johnson.

£400 - 600



317A

Austen (Jane).- Horatius Flaccus (Quintus) Opera, 2 vol., second issue with "potest" on p.108 of vol.2 and without 'List of Antiques' in vol.1 as usual, engraved throughout with frontispieces, vignette titles, dedications, several lists of subscribers, portraits & illustrations (some full-page) and numerous head- & tail-pieces and initials, titles with faint inscription to Haggerston Robertson dated 1860 at head, one or two pencil annotations, some very light offsetting (mainly in vol.1), bookseller's ticket of R.D.Steedman of Newcastle upon Tyne, fine contemporary red morocco, gilt, spines gilt in compartments with morocco labels, g.e., turquoise silk endpapers, a little rubbed, light mottling to upper cover of vol.2, spines very slightly faded, a very good copy, [Cohen-de Ricci 498; Ray, England p.3; Rothschild 1548], 8vo, John Pine, 1733-37.

* A lovely copy of Pine's magnificent work, beautifully balancing the text with the numerous engraved illustrations and Rococo ornaments. Ray describes it as "the most elegant of English eighteenth-century books" and "a high point of Augustan taste".

John Pine (1690-1756) started his career as a goldsmith and became one of the finest English engravers of the first half of the 18th century. He was close friends with William Hogarth, and both were Freemasons which assisted in making connections for his expensive publications, financed by subscription. The extensive lists of subscribers include Continental buyers as well as British and feature George II, the Prince of Wales, various royals and nobles (British and foreign), and notable literary and artistic figures such as Lord Burlington, Colley Cibber, James Gibbs, G.F.Handel, Edmond Halley, Hogarth, Alexander Pope, Jonathan Swift and Horace Walpole.

Also included in the subscribers is "Mr. John Gowland, Apothecary to his Royal High. the P. of Wales". John Gowland (d.1776), who attended Handel in his last illness, was the inventor of Gowland's lotion which is mentioned by Jane Austen in *Persuasion* chapter XVI, when Sir Walter Elliot recommends it to his daughter Anne on the grounds that it had improved Mrs.Clay's freckles.

£750 - 1,000



Austen (Jane).- Burney (Frances) CAMILLA: OR, A PICTURE OF YOUTH, 5 VOL., FIRST EDITION, *vol.1 with list of subscribers and advertisement leaf at end, K7 with paper flaw tear causing loss to a couple of letters, vol.4 with E2 slightly creased at fore-edge, L5 with short tear to edge of text and Q1 torn without loss, F1 in vol.5 lacking lower outer corner not affecting text, a little foxed and browned, subscribers's copy with contemporary INK SIGNATURE OF ELIZ: HERVEY on front pastedowns and a few marginal pencil annotations, contemporary half bleached calf over boards, spines gilt with black roan labels, rubbed and soiled, particularly spines, some labels a little chipped, [Rothschild 550], 12mo, T.Payne...and T.Cadell Jun. and W.Davies, 1796.*

* ?Elizabeth Hervey (1748-1820), half-sister of William Beckford, and author of several novels. Both Mrs. Hervey and Mrs. E. Hervey are listed as subscribers.

The list of subscribers also includes a young and unknown Jane Austen (aged 20), as well as Sir Joseph Banks, Edmund Burke, Sir William Chambers, Maria Edgeworth, Warren Hastings (godfather to Austen's first cousin and sister-in-law Eliza de Feuillide), Rev. Thomas Leigh of Adlestrop (cousin of Austen's mother), Nevil Maskelyne, Hannah More, Mrs Piozzi, Mrs Radcliffe, Humphry Repton and Mrs Siddons.

Austen was obviously familiar with Fanny Burney's works and, following the issue of *Camilla* in 1796, in October of that year she began writing a novel titled *False Impressions* which later became *Pride and Prejudice*, a title possibly taken from a quotation in Burney's *Cecilia*. She also refers to *Camilla* in *Northanger Abbey*: "And what are you reading, Miss - ?' 'Oh! It is only a nove!!' replies the young lady, while she lays down her book with affected indifference, or momentary shame. "It is only *Cecilia*, or *Camilla*, or *Belinda*; or, in short, only some work in which the greatest powers of the mind are displayed, in which the most thorough knowledge of human nature, the happiest delineation of its varieties, the liveliest effusions of wit and humour, are conveyed to the world in the best-chosen language."

£750 - 1,000



Austen (Jane).- Charades.- New COLLECTION OF ENIGMAS, CHARADES, TRANSPOSITIONS, &C., A New Edition, *6pp. publishers' catalogue at end, contemporary pencil inscription at head of title, foxing, contemporary mottled calf, gilt, rubbed, rebacked with gilt spine, Longman, Hurst, Rees, and Orme,* 1806 § Charades &c. written a hundred years ago by Jane Austen and Her Family, *plates, original cream wrappers with title in red and black on upper cover, uncut, book-label of Pamela Lister inside front wrapper, a little browned and soiled, [Gilson F2], privately printed,* [1895], *12mo & 8vo* (2)

* Charades were a popular amusement in Jane Austen's time and examples appear in both *Emma* and *Mansfield Park*. Evidently she and her family also entertained themselves with such riddles and the second work contains three by Austen herself. This item was printed to be sold for 3/- at a bazaar in aid of St. Mary's Hospital, Paddington in 1895. It was also issued in blue wrappers priced 18d, presumably a cheaper issue for general circulation. COPAC records only 2 copies of the title (BL and Oxford).

The first item was originally published in 3 volumes (including *Solutions...*) in 1791 by T.Hookham and J.Carpenter. COPAC lists 3 copies of this edition (BL, National Trust and Bristol).

£250 - 350

320

Austen (Jane).- Chard (George William) A COLLECTION OF TWELVE GLEES, for Three, Four, and Five Voices..., FIRST EDITION, engraved title and musical notation, letterpress list of subscribers and index, numbered "No.53" and signed by the author in ink at foot of title (rather faint), spotting and offsetting, original printed boards, rubbed, rebacked in cloth, folio, for the Author, by Clementi & Co., n.d.

* George William Chard (1765-1849) gave piano lessons to Jane Austen, as mentioned in a letter from Austen to her sister Cassandra in September 1796: "I am glad to hear so good an account of Mr Charde, & only fear that my long absence may occasion his relapse. I practise every day as much as I can - I wish it were more for his sake". At the time Chard was assistant organist at Winchester Cathedral, becoming organist in 1802, and later master of music at Winchester College.

COPAC lists 4 copies of the work (BL, Leeds, Royal College of Music, and Glasgow University), suggesting varying dates of 1811 and c.1825.

£300 - 400

321

Austen (Jane).- Austen-Leigh (Rev. James Edward) A MEMOIR OF JANE AUSTEN, FIRST EDITION, engraved portrait (foxed, tissue guard), title in red and black, 3 wood-engraved plates, facsimile autograph leaf, contemporary ink inscription on front free endpaper, light spotting at beginning and end, handsome dark blue morocco, gilt, by Hatchard & Co., boards with central gilt coronet above initials "S.P.H." on upper cover and "A.F.H." on lower, spine gilt in compartments, g.e., joints a little rubbed, spine very slightly faded, [Gilson M125], 8vo, Richard Bentley, 1870.

* The first biography of Jane Austen, written by her nephew who was vicar of Bray, Berkshire.

£150 - 200

The Brontës

The Property of a Gentleman

why write to be strived you again but as I have seconcied the In Buch I some time and mentioned I had love down in del " Augles & date by the Leas Banky should reductly note would " Haplei & Finda's to let mais nois accept Malon Polo mb: Avril 2"

322

Friend of Patrick Brontë.- Tighe (Thomas, vicar of Drumballyroney and rector of Drumgooland, third son of William Tighe, MP, patron of Patrick Brontë, 1751-1821) AUTOGRAPH LETTER SIGNED TO ARNOLD NESBITT, ALDERMANBURY, LONDON, 1p. with conjugate blank, sm. 4to, Cambridge, St. Peter College [Peterhouse], 2nd April 1776, telling him that he has since found the note for £25 and asking him to write to Messrs. Staples & Dinsdale so that he can draw on it, folds, browned, slightly stained.

* Thomas Tighe (d. 1821), Rector of Drumgooland and patron of the young Patrick Brunty. He was of a landed family, but he lived simply and was an admirer of John Wesley, to whom his family had played host. He appointed Patrick as the teacher in Drumballyroney school and as tutor to his own sons. He may have taught him classics and helped him to gain admission to his old college, St John's, Cambridge.

£150 - 200





323

Brontë (Rev. Patrick) COTTAGE POEMS, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR TO J. E. GREENWOOD on front free endpaper, half-title, some light marginal browning, very occasional spotting, original printed boards, spine worn but holding firm, upper joint a little weak, light marking and surface soiling to covers, extremities rubbed, preserved in custom drop-back box, 8vo, Halifax, P.K.Holden, for the Author, 1811.

 $\ast\ast$ Scarce, this appears to be the only known presentation copy in commerce.

Patrick Brontë's first collection of poems, these were chiefly intended to be read by his parishioners and reflect the author's somewhat austere outlook. The identity of the recipient here is difficult to confirm, however it is tempting to speculate that it was Joseph Greenwood (1786-1856), chairman of the Church trustees at Haworth and a friend of the author.

£1,000 - 1,500



1813.

324

Brontë (Rev. Patrick) THE RURAL MINSTREL: A MISCELLANY OF DESCRIPTIVE POEMS, lacking half-title, title with ½ inch portion cut away at head, not affecting text, some abrasion and wax to pastedowns, original blue boards, spine chipped and worn, covers becoming loose, light rubbing and surface soiling, preserved in custom drop-back box, 8vo, Halifax, P.K.Holden for the Author, 1813.

 $\ast\ast$ Rare, COPAC lists 4 copies, only 1 copy at auction in the last 60 years.

Written over a two year period and in a similar vein to *Cottage Poems, The Rural Minstrel* shows a higher degree of subtlety and literary sophistication than Patrick Brontë's earlier work.

"The influence of the poems in *The Rural Minstrel* can be traced through to [the Brontë children's] work, particularly the poetry of Branwell and Emily." Juliet Barker, *The Brontës*, p.59.

£1,000 - 1,500



325

Brontë (Rev. Patrick) THE COTTAGE IN THE WOOD; OR THE ART OF BECOMING RICH AND HAPPY., second edition, engraved frontispiece by E. Stather after a drawing by F. James, light offsetting, some spotting, book label of Lewis Hainsworth, Bradford, to pastedown, contemporary morocco-backed boards, light wear to spine ends, light discolouration to boards, a little rubbed at extremities, 8vo, Bradford, T. Inkersley, 1818.

* PATRICK BRONTE'S FIRST BOOK OF PROSE, SCARCE IN EITHER THE FIRST OR SECOND EDITIONS.

The Cottage in the Wood is similar in tone and intensions to Cottage Poems with much the same audience in mind, it met with greater success however and brought the author a certain amount of local celebrity.

£600 - 800



326

Brontë (Rev. Patrick) A SERMON PREACHED IN THE CHURCH OF HAWORTH, ON SUNDAY, THE 12TH DAY OF SEPTEMBER, 1824, IN REFERENCE TO AN EARTHQUAKE, AND EXTRAORDINARY ERUPTION OF MUD AND WATER, THAT HAD TAKEN PLACE TEN DAYS BEFORE IN THE MOORS OF THAT CHAPELRY, *later half calf, gilt, spine faded, some light rubbing or scuffing, 8vo, Bradford, T.Inkersley*, 1824.

 \ast Rare, COPAC lists only 2 copies and we can trace only 3 copies at auction in the last 50 years.

On the 2nd September, 1824, the bog at Crow Hill burst, causing flooding and a landslide. Patrick Brontë had watched a coming storm with some apprehension from the parsonage, knowing that his children were out playing on the common. Eventually his worry overcame him and he ventured out to find them scared and huddled in the porch of a house. It was once there that he saw the destruction and danger caused by the eruption: a two metre-high wall of mud and water had poured down the valley, thankfully warning had been given ahead and there was no loss of life. To an evangelical like Patrick Brontë, the Crow Hill Bog Burst stood as a warning for mankind to repent before the coming end of the world.

£600 - 800



327

Brontë (Rev. Patrick) THE SIGNS OF THE TIMES; OR A FAMILIAR TREATISE OF SOME POLITICAL INDICATION IN THE YEAR 1835, half-title, some light creasing and darkening to upper corners, original printed blue wrappers, stitched, small label with ink numbering to corner of upper cover, a few small chips and holes, some light surface soiling or patches of discolouration, 8vo, Keighley, R.Aked, 1835.

 $\ast \!\!\ast$ An exceptional rarity, COPAC lists only 1 copy (BL) and we can trace no copy at auction in the last 50 years.

The Signs of the Times is essentially Patrick Brontë's attempt to defend the Church of England from the attacks of dissenters. Far from rigidly conservative in his arguments, Patrick in fact accepts the need for the reformation of the current tithe and church rates systems, he does however maintain his conviction that dissenters should not be educated in Church of England universities nor buried on Church of England ground.

REW PATRICK BRONTË'S DALECTED WORKS REV. PATRICK BRONTË'S COLLECTED WORKS.

328

Brontë (Rev. Patrick) BRONTËANA: HIS COLLECTED WORKS AND LIFE, edited by J.Horsfall Turner, [ONE OF 50] LARGE PAPER COPIES, plates and illustrations, prospectus and facsimile Patrick Brontë letter loosely inserted, A.L.s. dated Dec.18th, 1916, writer and recipient unknown, mentioning Brontëana loosely inserted, loosely inserted, original blue cloth, spine slightly darkened, spine ends and corners a little bumped, light rubbing and discolouration, 4to, Bingley, printed for the Editor by T.Harrison & Sons, 1898.

 $\ast\ast$ Volume two of a projected four volume set, the rest of which were never published, the large paper copy is rare and not recorded by Wise.

£300 - 400



329

Brontë (Emily Jane [pseud. Ellis Bell], novelist and poet, 1818-48) AUTOGRAPH ADDRESS TO ELLEN NUSSEY AT HATHERSAGE, annotated "paid" in right hand corner, on envelope, torn where opened, 3 ink postal stamps (1 Haworth, 1 Bradford), browned, 60 x 100mm., post stamp 17th & 18th July 1845.

* Charlotte Brontë had gone on a visit to Ellen Nussey who was staying with her brother Henry at his vicarage in Hathersage.

£500 - 700

£200 - 300



1:21 Hanorth Gentlemen I have received the copies of Bell's Poems - The inding is very neat . I will thank you to send a number the Dublin University Maya in case it should connotice of the work - my usual addre Ulaworth - Braford San Gentlemin Abronti

[Brontë (Charlotte, Emily & Anne)], "Currer, Ellis & Acton Bell". POEMS, FIRST EDITION, FIRST ISSUE, AUTOGRAPH LETTER SIGNED BY CHARLOTTE BRONTË TO AYLOTT & JONES DISCUSSING THE FIRST EDITION OF THE POEMS *tipped in at front, errata slip at rear, bookplate to front free endpaper, book labels and ink stamp to pastedown, original first issue light green cloth, geometrical design and gilt lettering to upper cover, spine plain, neatly and sympathetically rebacked, retaining original backstrip, spine browned, light fading to margins of covers, preserved in folding chemise and custom morocco-backed slip-case,* [Smith 1 pp. 5-6], 8vo, [John Hasler, for] Aylott and Jones, 1846.

* THE EXCEPTIONALLY SCARCE FIRST ISSUE OF THE BRONTË SISTERS' FIRST PUBLICATION.

In the autumn of 1845, Charlotte came across a copybook of verse by Emily. She quickly discerned that the poems were good enough to merit publication and urged her sister to consider it. Emily's initial hostility to the idea was overcome in part by Charlotte's agreeing to the use of pseudonyms. Charlotte and Anne contributed poems of their own to the collection (ultimately Charlotte supplied 19, Emily and Anne 21 a-piece), and on 28th January 1846, Charlotte wrote to the publishers Aylott & Jones asking if they would be willing to undertake publication. The publishers agreed and the poems were published at the sisters' expense of £31 10s. The first issue ran to 1,000 copies but was sadly not a commercial success with only two copies selling. The sisters sent out copies to authors they admired in the hope of boosting sales but to no avail, the remaining 961 copies remained unsold on the shelves of Aylott & Jones until they were purchased by Smith & Elder in 1848.

Provenance: Cornelius Paine (ink stamp to pastedown); John A. Spoor (bookplate to front free endpaper); Frank J. Hogan (book label to pastedown); Arthur A. Houghton Jr. (book label to pastedown, sold lot 55, Christie's, 13th June, 1979).

£30,000 - 40,000



[Brontë (Charlotte, Emily & Anne)], "Currer, Ellis & Acton Bell". POEMS, FIRST EDITION, FIRST ISSUE, lacking errata slip, Westleys & Co. binders label to rear pastedown, light abrasion mark to upper hinge, original green ribbed cloth with harp design covers, spine lettered in gilt, spine slightly faded, minor bumping to spine ends and corners, some light marking to covers but an excellent example overall, preserved in custom morocco-backed drop-back box (spine a little faded), 8vo, [Smith 1 pp.5-6 & 12], [John Hasler, for] Aylott and Jones, 1846.

* An excellent example of the scarce first issue of the Brontë poems in the rare intermediate state, Smith mentions only 7 copies with the Aylott and Jones imprint and the harp binding.

Following the successes of the Brontë sisters in their publications of 1847 and 1848, Aylott and Jones wrote to Charlotte Brontë to ask her how they should proceed with regards to the unsold copies of *Poems* still in their possession. Charlotte in turn wrote to her current publishers, Smith and Elder, ostensibly to ask for their advice, but hinting that they might succeed in the sale of the volumes where Aylott and Jones had not. Smith and Elder decided to reissue the work under their own name and purchased the remaining 961 copies to be reoffered with a new title page and rebound in the green harp binding. Copies such as this one in the 1848 binding but with the Aylott and Jones title page likely exist because the binder either neglected or ran out of the new Smith and Elder title page.

Provenance: H.Bradley Martin (auction ticket loosely inserted; sold his sale, lot 2658, Sotheby's New York, 30th April, 1990).

£15,000 - 20,000



[Brontë (Charlotte, Emily & Anne)], "Currer, Ellis & Acton Bell".

POEMS, FIRST AMERICAN EDITION, 24pp. publisher's catalogue, light foxing, ink ownership inscriptions to title, pastedown and front free endpaper, original dark brown boards, sympathetically rebacked retaining original backstrip, spine label (chipped and browned), rubbing to extremities, preserved in custom drop-back box, [Smith 1 pp.14-17], 8vo, Philadelphia, Lew and Blanchard, 1848.

Provenance: W.H.Welsh (ink ownership inscriptions to title and pastedown); Thomas D Budd (ink ownership inscription to front free endpaper).

£600 - 800



333

333

[Brontë (Charlotte, Emily & Anne)], "Currer, Ellis & Acton Bell". POEMS, FIRST EDITION, second issue, ELLEN NUSSEY'S COPY WITH HER INK OWNERSHIP INSCRIPTION to front free endpaper, errata slip, advertisement f., 16pp. publisher's catalogue dated November 1849, some light marginal marking or surface soiling, light ink staining to extreme foot of later pp., Westleys & Co. binders label to rear pastedown, book seller's blindstamp to front free endpaper, bookplate to pastedown, original ribbed green cloth with harp design to covers, spine browned, spine ends strengthened and repaired, corners bumped, covers with light browning to margins, some small ink marks and light surface soiling, [Smith 1 pp.6-14], 8vo, Smith, Elder and Co., 1846 [but 1848].

* AN EXCELLENT ASSOCIATION COPY OF THE SECOND ISSUE.

Ellen Nussey (1817-97), lifelong friend and correspondent of Charlotte Brontë.

Until around 1850 the Brontë sisters kept the true identities of Currer, Ellis and Acton Bell as close a secret as they could manage. Juliet Barker surmises however that Nussey likely became aware of their true identities during a short holiday with Charlotte in September 1848 (Juliet Barker, *The Brontës*, pp.528-9). This would likely explain then why Ellen Nussey was not one of the two purchasers of the 1846 Aylott and Jones edition but made sure to acquire the Smith, Elder and Co. reissue when it appeared in November 1848.

Provenance: Ellen Nussey (ink ownership inscription); Butler Wood (bookplate).

£1,000 - 1,500

334

[Brontë (Charlotte, Emily & Anne)], "Currer, Ellis & Acton Bell". POEMS, FIRST EDITION, second issue, errata slip, advertisement f., Westleys & Co. binders label to rear pastedown, original ribbed green cloth with harp design to covers, light fading to spine and margins of covers, but an excellent, sharp example overall, preserved in custom slip-case, [Smith 1 pp.6-14], 8vo, Smith, Elder and Co., 1846 [but 1848].

 $\ast A$ superb example of the second issue, scarce in such immaculate condition.

£1,000 - 1,500



[Brontë (Emily and Anne)], "Ellis and Acton Bell". WUTHERING HEIGHTS; AGNES GREY, together 3 vol. (as issued), FIRST EDITIONS, *a mixed set, some light soiling and creasing to corners (heavier to Agnes Grey), Agnes Grey with marginal browning to title, C7 and O5 with neatly repaired tears to margins and E2 with closed tear to foot, vol.1 & 2 contemporary half calf, rebacked preserving original backstrip, extremities rubbed, vol.3 modern antique-style half calf to match, spines gilt, [Smith 3 pp.60-63], 8vo, Thomas Cautley Newby, 1847.*

* The rare first editions of the two sisters' first novels. Wuthering Heights is one of the great romantic works and remains one of the most popular novels in the English language.

Wuthering Heights and Agnes Grey were written during the remarkable 1846-47 period that also saw Charlotte write *The Professor* and *Jane Eyre*. These two novels, along with *The Professor* were sent as a trio to publishers from July 1846, meeting with uniform rejection until around a year later the publisher *Thomas Cautley Newby* expressed an interest in the novels of Emily and Anne. The terms offered to the sisters were poor: between them they had to raise £50 to cover publication costs, to be repaid if and when the novels raised enough money through sales (neither sister saw a penny). Nevertheless the sisters accepted, however *Thomas Cautley Newby*, essentially a one-man operation, moved slowly and their novels were not published until two months after *Jane Eyre* and even then filled with the errors the authors had hoped would be expunged at the proof stages. The exact number of copies printed is unclear although Charlotte would later mention in a letter of September 1850 that Newby had undertaken to print 350 copies before subsequently declaring that he had printed only 250.

£60,000 - 80,000

AGNES GREY.

A NOVEL,

ACTON BELL,

BY

VOL. III.

L O N D O N : THOMAS CAUTLEY NEWBY, PUBLISHER, 72, MORTIMER Sr., CAVENDISH Sq.

1847.

WUTHERING HEIGHTS

A NOVEL,

ELLIS BELL,

BY

IN THREE VOLUMES.

VOL. I.

L O N D O N : THOMAS CAUTLEY NEWBY, PUBLISHER, 72, MORTIMER St., CAVENDISH Sq.

1847.





[Brontë (Emily)] WUTHERING HEIGHTS. A NOVEL. By the author of "Jane Eyre", FIRST AMERICAN EDITION, *light foxing, Cavendish Circulating Library label to front free endpaper, original cloth, spine slightly darkened, spine ends and corners a little bumped with small chip to head of spine, some light rubbing but a sharp and excellent copy overall, [Smith 3 pp.74-75], New York, Harper & Brothers*, 1848.

* The first American edition and second overall, published only five months after the true first edition, rare in the original cloth and in such good condition. The misattribution on the title (an issue that would plague the sisters until Charlotte revealed their true identities in her preface to the second edition of *Wuthering Heights*) was partly the result of a deliberate attempt by Thomas Newby to confuse the authorship in order to extract more money from the American publishers.

£3,000 - 4,000

337

[Brontë (Emily)] WUTHERING HEIGHTS. A NOVEL. By the author of "Jane Eyre", 2 vol., FIRST AMERICAN EDITION, foxed, occasional creasing and chips to margins, vol.1 first gathering damp-stained at top corner, original printed wrappers, cocked, vol.1 spine chipped and worn with loss to some text and lacking lower cover, vol.3 spine a little worn and chipped at ends, ink ownership inscription to upper cover, light marking to covers, creasing and some wear to extremities, [Smith 3 pp.73-74], 8vo, New York, Harper & Brothers, 1848.

* By far the scarcer of the two first editions, the wrappered issue appears to have been prepared in haste: vol.1 breaks off midsentence and vol.2 was printed without its own title page.

Provenance: Philip Wells (ink ownership inscription to upper covers).

£3,000 - 4,000



338

[Brontë (Emily)] WUTHERING HEIGHTS: A NOVEL. By the author of "Jane Eyre", *early American edition, a little browned, occasional spotting, small contemporary ink inscription to title, later wrappers, [Smith 3 pp.76-9], 8vo, Boston, Coolidge & Wiley, 1848.*

 $\ensuremath{\raisebox{.4ex}{\tiny \ensuremath{\scriptscriptstyle \infty}}}$ Rare, Smith was unable to locate any copy with the original wrappers intact.

£150 - 200



[Brontë (Anne)] AGNES GREY. AN AUTOBIOGRAPHY, FIRST AMERICAN EDITION, occasional light foxing and toning to margins, ink ownership inscription to title, modern cloth, [Smith 3 pp.79-80], 8vo, Philadelphia, T.B.Peterson, [1849].

* RARE, WE CAN TRACE NO OTHER COPY AT AUCTION.

£200 - 300



340

[Brontë (Emily and Anne)], "Ellis and Acton Bell". WUTHERING HEIGHTS; AGNES GREY, 1 vol. as issued, second English edition, second issue with title dated 1851, half-title, 1f. advertisements at front, 16pp. publisher's catalogue dated April 1851 at rear, occasional scattered spotting, small blind-stamp to front free endpaper, Cardigan Book Society form loosely inserted, original cloth, sympathetically rebacked retaining original backstrip, backstrip faded, covers a little rubbed and faded, [Smith 3 pp.63-69], 8vo, 1851 [but 1850].

* Around September 1850 *Smith, Elder & Co.* wrote to Charlotte to suggest that they take over publication of *Wuthering Heights* and *Agnes Grey* from *Thomas Cautley Newby*. Charlotte agreed and included a biographical preface regarding Ellis and Acton Bell in order both to clear up the confusions surrounding the authorship of the Brontë novels as well as to reveal the true identity of the Bells.

The Cardigan Book Society was likely a circulating library, the form includes a list of members with manuscript dates of lending and their remarks.

£1,500 - 2,000



341

Hall (Edna Clarke, 1879-1979) STUDY FOR HARETON (RECTO); STUDY OF A CROSS SECTION OF AN INTERIOR (VERSO), pen and brown ink, on wove paper, inscribed 'Self Study/ Hareton', 230 x 180 mm. (9 x 7 in), small repaired nicks and tears, faint handling creases, and folds, minor surface dirt and browning, 1902.

* For a comparative work see 'Study for Catherine' held in the Tate collection (see acc. no.: A01072). Edna Clarke Hall (1879-1979) was a watercolour artist, etcher, lithographer and draughtsman who is mainly known for her many illustrations of Wuthering Heights. Hall added to this body of work throughout her life, and purportedly produced the related drawings and watercolours during periods of emotional distress. When one understands this working method, the inscription 'self-study of Hareton', while at first confusing, begins to appear possibly as a reference to the shared emotion between the character depicted and the artist herself at the point in time of its creation.

£150 - 250 ARR



Hall (Edna Clarke, 1879-1979) CATHY AND HEATHCLIFF IN FRONT OF A FIRE, pen and brown ink, watercolour, on wove paper, with further ink sketches verso and inscribed 'Property of Redfern Gallery', 350 x 240 mm. (13¾ x9½ in), small nicks and a tear to lower edge, faint handling creases and folds, minor surface dirt and browning, [probably circa 1910-1930]

Provenance: Redfern Gallery, London (according to inscription on reverse)

Exhibited: Possibly the Redfern Gallery, London, May 1941.

£200 - 300 ARR



343

Hall (Edna Clarke, 1879-1979) CATHY AND HEATHCLIFF KNEELING TOGETHER BESIDE A MIRROR, monochrome watercolour, on wove tracing paper, 290 x 380 mm. (11½ x 15 in), small nicks and a tears, with some restoration to edges, folds and handling creases, minor surface dirt and browning, [probably circa 1910-1930].

£100 - 150 ARR



344

Hall (Edna Clarke, 1879-1979) SEVEN SHEETS OF FIGURE STUDIES, PROBABLY RELATING TO WUTHERING HEIGHTS, graphite, pen and black ink, wash, on various wove, laid, and tracing papers, various sizes, from c. 140 x 140 mm. (5½ x 5½ in) to 260 x 205 mm. (10¼ x 8½ in), small nicks and a tears, some minor folds and handling creases, minor surface dirt and browning, [probably circa 1910-1930].

£100 - 150 ARR



345

Holmes (Sir Charles John, KCVO RWS, 1868-1936) GIMMERTON CHURCHYARD, oil on canvas, signed and dated lower left, 460 x 815 mm. (18 x 32¼ in), unlined, with very fine craquelure, 1916.

Provenance: Abbott & Holder

* Holmes was both a painter and art historian, and was appointed director of the National Portrait Gallery in 1909. He held one-man shows at the Carfax Gallery, Piccadilly, in 1909, 1911 and 1913; The Fine Art Society held a memorial exhibition in London in 1937.

£400 - 600





347

346

Smith (Percy John Delf, 1882-1948) WUTHERING HEIGHTS, the complete set of five plates, with title page, *etchings and drypoint, on antique Dutch laid paper, each signed and inscribed in pencil, numbered 16 from an edition of 25, various sizes, each c. 205 x 250* mm. (8½ x 9½ in), or the reverse, unframed, presented in uniform cream mounts, in blue cloth portfolio with printed label on upper cover, folio, published by Colnaghi, 1923

£600 - 800

347

Freedman (Barnett, 1901-1958) TEST SHEET OF 16 PROOF BOOK ILLUSTRATIONS FOR WUTHERING HEIGHTS, colour lithograph on wove paper, 945 x 580 mm. (37¼ x 22¾ in), under glass, minor surface dirt and light browning, [published by The Heritage Press of New York, printed by the Curwen Press, 1940].

£200 - 300 ARR



348

Eichenberg (Fritz, 1901-1990) A GROUP OF FOUR PRINTED BOOK ILLUSTRATIONS FOR WUTHERING HEIGHTS, proof impressions, for Random House's two volume 1943-45 edition of Jane Eyre & Wuthering Heights, wood-engravings, from an unnumbered proof edition, on thin cream japon paper, each signed and inscribed in pencil, each sheet approx. 305 x 230 mm. (12 x 9 in), unframed, [circa 1943-45].

Provenance: The estate of the artist

* Born in Germany, but in the USA from 1933, Eichenberg is acknowledged as one of the leading wood-engravers of his generation. Eichenberg produced numerous illustrations to accompany many classics of world literature. The original blocks for the present works are now part of the Eichenberg Archive at Yale's Sterling Library.

£200 - 300



349

Lowry (Laurence Stephen, 1887-1976) STUDY FOR 'A HOUSE ON THE MOOR, "HEATHCLIFF'S HOUSE'", ball point pen and blue ink, on wove paper, 150 x 255 mm. (5% x 10 in), with graphite set design study verso, by Frank Bradley, numerous annotations, one or two areas of expert restoration to the extremity of sheet, [circa 1949-1950].

Provenance: Gifted to Frank Bradley by the artist (sold with accompanying letter from Frank Bradley);

Sale: Phillips, Leeds, 18th October, 1989, lot 353; where purchased by the present owner.

Literature: *cf.* M. Collis, *The Discovery of L.S. Lowry*, London 1951, pl. 24 for the related oil painting.

* Lowry executed a painting of the same subject in 1950, and the present sketch undertaken *en plein air* is a preliminary study for the finished work (see Collis, *op. cit.*, pl.24). The isolation of the house, a recurring motif of Lowry's, was first explored by the artist in the 1930s in a group of drawings associated under the title 'old House' (see Mervyn Levy, *Drawings of L.S. Lowry*, Jupiter books, London, 1973, no.121), and was to continue late into the artist's career; Lowry revisited the subject location in the present drawing again in 1964, with 'Houses on the Moors' (see Levy, *op. cit.*, 1973, no. 219). Lowry was clearly fascinated by isolated architectural spaces that were devoid of human life, and their ability to still facilitate an exploration of human existence.

"For Lowry, nature offers no sanctuary, nowhere to shelter, unless it be a solitary farmhouse locked into the bleak empty landscape ... He saw derelict houses as fitting images to express his own sense of alienation from the world." [M. Howard Lowry A Visionary Artist, Salford, 2000, pp. 220-1].

The artist Frank Bradley was a long time friend and artistic companion of Lowry's, with the two men often going on walks together deep into Derbyshire and the Yorkshire Moors. The present drawing was the product of one of these artistic sojourns, with Bradley himself noting that it was "drawn by [Lowry] when we trudged over The Moors to the old farmhouse in 1949 (circa). Later we both made oil paintings of this fine building.

£2,000 - 3,000 ARR



350

Andrew (Susan, 20th century) "... By DAY I AM SURROUNDED BY HER IMAGE", WUTHERING HEIGHTS, pen and black ink, on wove paper, signed and inscribed '... by day I am surrounded by her image' in pencil, lower centre, 310 x 560 mm. (12¼ x 22 in), under glass, minor surface dirt.

Provenance: Sale: Sotheby's, *English Literature and History,* 15th December 1992, lot 432 (part lot)

Exhibited: City of Manchester Education Committee, label on reverse, number ERM/1274.

£80 - 120 ARR



[Brontë (Charlotte)] JANE EYRE. AN AUTOBIOGRAPHY. EDITED BY CURRER BELL, 3 vol., FIRST EDITION, half-titles, vol.1 with advertisement fly leaf dated June 1847, 32 pp. publisher's catalogue dated October 1847 and Calcutta Review advertisement f., ink ownership stamps to front and rear endpapers, 20th century brown crushed half morocco, spines slightly faded, light rubbing to extremities, t.e.g., [Smith 2 pp.22-24], 8vo, Smith, Elder and Co., 1847.

* Charlotte Bronte's masterpiece, a cornerstone of Victorian literature and an immensely important work in the development of the English Novel.

Along with Emily and Anne, Charlotte had set about writing a novel in earnest following the publication of the *Poems*. In July 1846 they began the rounds of sending the manuscripts of their "three tales" (*Wuthering Heights, Agnes Grey* and *The Professor*) to potential publishers, none met with immediate success. Emily and Anne eventually found publishers for their works but Charlotte's failed to gain any interest. In July 1847, Charlotte sent the manuscript to Smith, Elder and Co. who, after a delay, replied to her to say that while they would not publish this work they liked her writing and would like to see anything of hers written in the more fashionable three volume format. Charlotte had at that point been nearing completion of *Jane Eyre* and seized the opportunity; completing and sending off the fair copy in just two weeks. The publishers were enthused by this new work and it was published in October 1847.

Provenance: J.H.Reid (ink stamp to front and rear endpapers).

£20,000 - 30,000



[Brontë (Charlotte)], "Currer Bell". JANE EYRE: AN AUTOBIOGRAPHY, 3 vol., second edition, half-titles, vol.1 with 9pp. Opinions of the Press at front and 34pp. publisher's catalogue dated January 1848 at rear, occasional foxing or spotting, small ink ownership inscription to front free endpaper, vol.2 lower hinge weak and with some pulling to gathering, vol.1 & 3 hinges split but holding firm, some marking and occasional tearing to front and rear pastedowns from removal of labels, original cloth, spines faded, spine ends and corners a little bumped, vol.2 with splits to spine and lower hinges, rubbed, preserved in custom drop-backed box (faded at spine), [Smith 2 pp. 24-27], 8vo, Smith, Elder and Co., 1848.

* For the second edition, Charlotte decided to include a preface, partly in order to thank her reading public and publishers but also to defend her work from critics who accused it of being an "improper book". She also decided to dedicate the work to a literary hero of hers: William Makepeace Thackeray, a seemingly innocent gesture that had a number of unintended consequences. Living as Charlotte did far away from London, she was unaware of the tragic story of Thackeray's personal life: that his wife had gone insane and been incarcerated at an institution. The inevitable comparisons with Mr Rochester led to fevered speculation that Currer Bell had been a governess in Thackeray's household and that Jane Eyre had been based upon her experiences there. Though Charlotte was mortified when she discovered this, her reaction would likely have been mollified by a letter from Thackeray himself, thanking her for "the greatest compliment I have ever received in my life".

£600 - 800



353

[Brontë (Charlotte)], "Currer Bell". JANE EYRE: AN AUTOBIOGRAPHY, 3 vol., third edition, half-titles, vol.1 with 2pp. advertisements to front and 16pp. publisher's catalogue dated September 1849 to rear, vol.3 with 8pp. Opinions of the Press to rear, some occasional light spotting and marginal finger-soiling, ink ownership inscription to head of vol.1 title, bookplates to pastedowns, original cloth, spines faded, spine ends and corners a little bumped, rubbed, recased and hinges strengthened, [Smith 2 pp.29-30], 8vo, Smith, Elder and Co., 1848.

* For the third edition the publishers asked Charlotte if she would like to contribute some illustrations of her own; she declined the offer but elected instead to include a note to the reader in the hope of dispelling the rumour that Currer had written all of the Bell novels to date: "If, therefore, the authorship of other works of fiction has been attributed to me, an honour is awarded where it is not merited; and consequently, denied what is justly due."

Provenance: George Treweeke Scobell (ink ownership inscription to title and bookplate to pastedowns).

£300 - 400



354

[Brontë (Charlotte)], "Currer Bell". JANE EYRE: AN AUTOBIOGRAPHY, 3 vol., third edition, half-titles, vol.1 with 2pp. advertisements to front and 16pp. publisher's catalogue dated May 1848 at rear, vol.3 with 8pp. Opinions of the Press at rear, some light toning and occasional light finger-marking to margins, ORIGINAL VARIANT GREEN CLOTH, recased, later spine labels, spines discoloured, rubbed and marked, [Smith 2 pp.29-30], 8vo, Smith, Elder and Co., 1848.

 \ast A rare variant, possibly trial binding, unrecorded by Smith, we can trace no other copy in a like binding.

£400 - 600



[Brontë (Charlotte)] JANE EYRE. AN AUTOBIOGRAPHY. EDITED BY CURRER Bell, FIRST AMERICAN EDITION, advertisement f. with Webster's Dictionary to recto and Harper's New Catalogue to verso, occasional foxing or spotting, light damp stain to foot, modern calf-backed boards, [Smith 2 pp.41-45], 8vo, New York, Harper & Brothers, 1848.

* THE RARE FIRST AMERICAN EDITION, THE FIRST OF THREE TO BE RUSHED OUT BY SEPARATE PUBLISHERS IN THE SPACE OF A YEAR.

£150 - 200



356

[Brontë (Charlotte)] JANE EYRE. AN AUTOBIOGRAPHY. EDITED BY CURRER BELL, second American edition, 1p. advertisements, occasional light foxing, ownership inscriptions to endpaper and bookplates to pastedown, original cloth, spine a little discoloured, spine ends and corners bumped, small chip to upper joint, a little rubbed, still an excellent copy overall, preserved in custom drop-back box, [Smith 2 p.48], 8vo, Boston, Wilkins, Carter & Co., 1848.

* THE FIRST AMERICAN EDITION TO BE PUBLISHED IN CLOTH, SCARCE.

Provenance: Henry Frederick Phinney (bookplate); Silas Kinne (library label and pencil inscription); Elsee L.K. DOubleday (ink inscription).

£200 - 300



357

[Brontë (Charlotte)] JANE EYRE. AN AUTOBIOGRAPHY. EDITED BY CURRER BELL, third American edition, 1 p. advertisement, lacking front free endpaper, first 1f. browned and with ink ownership inscription, newspaper clipping laid down on pastedown, original cloth, spine ends and corners a little bumped, light rubbing and marking to covers, an excellent copy overall, [not in Smith], 8vo, Boston, William D. Ticknor & Co., 1848.

* The third of three American editions brought out by different publishers within the same year, seemingly scarce in commerce.



358

Brontë (Charlotte) JANE EYRE OU LES MÉMOIRES D'UNE INSTITUTRICE, translated by Mme. Lesbazeilles-Souvestre, 2 vol., FIRST FRENCH EDITION, half-titles, light foxing, contemporary morocco-backed boards, spines gilt, a little rubbed, Paris, D. Giraud, 1854; and 2 others, French editions of Wuthering Heights, 8vo (3)

£200 - 300

£150 - 200



Jane Eyre.- Norton (Caroline Elizabeth Sarah, *author and law reform campaigner*, 1808-77) AUTOGRAPH LETTER SIGNED TO LADY DACRE, *4pp., 8vo, Bowood Park, [Wiltshire], 12th January* [1848], praising *Jane Eyre*, and speculating on the identity of its author, "... I hope Mrs Butler prospers: I hear she will be in London for a while. I never for an instant thought *Jane Eyre* likely to be hers. nor, except the power & talent shewn in it, is there any apparent reason should give it to her. It is a very remarkable book, whoever wrote it, and one which made a deep impression on me", *folds, slightly browned*.

£500 - 700



360

Ferguson (William James, fl. 1849-1886) "WHERE THE SUN HAD GONE DOWN IN SIMPLE STATE", JANE EYRE, CHAPTER 23, watercolour, heightened with gum arabic, traces of graphite, on wove paper, signed and inscribed to card label attached to reverse of frame, 125 x 180 mm. (47% x 7% in), under glass.

£200 - 300



361

Wheelhouse (Mary V., ?-1933) THE HILLS BEYOND MARSH GLEN SENT THE ANSWER FAINTLY BACK; THEY WENT, SHUTTING THE DOOR, AND LOCKING IT BEHIND THEM; I TOOK A SEAT: ST JOHN STOOD NEAR ME, three works, pen and black ink, watercolour, each signed and the second mentioned dated lower left, each approx. 230 x 155 mm. (9 x 61% in), the first two under glass, the latter unframed, [circa 1911-1913]; together with a copy of Charlotte Brontë's 'Jane Eyre' with illustrations by Wheelhouse, G. Bell & Sons, 1911.

Exhibited: 'Jane Eyre': Women's International Art Club (WIAC) exhibition, Turin, 1913 (label on reverse)

Illustrated: 'Jane Eyre', published by G. Bell & Sons Ltd., 1911 (colour frontispiece, p. 8, and p. 460, respectively)

£300 - 500





362

Eichenberg (Fritz, 1901-1990) A GROUP OF FOUR PRINTED BOOK ILLUSTRATIONS FOR JANE EYRE, proof impressions, for Random House's two volume 1943-45 edition of Jane Eyre & Wuthering Heights, *wood-engravings, from an unnumbered proof edition, on thin cream japon paper, each signed and inscribed in pencil, each sheet approx.* 305 x 230 mm. (12 x 9 in), unframed, [circa 1943-45].

Provenance: The estate of the artist.

£200 - 300 ARR

363

Film Poster.- 'JANE EYRE BY CHARLOTTE BRONTË', DIRECTED BY ROBERT STEVENSON, starring Orson Welles, and Joan Fontaine, *colour lithograph*, 920 x 350 mm. (36¼ x 13¾ in), central horizontal folds, nicks and tears, some restoration visible, surface dirt, Twentieth Century Fox, [1944]; together with an opera poster of Wuthering Heights composed by Bernard Hermann, signed by the artist Carey Wong, offset-lithograph, 600 x 440 mm. (23¾ x 17¼ in), and with the original artwork for the poster, acrylic on canvas board, 980 x 680 mm. (38½ x 26¾ in) § Whitman (Rosalind, 20th century) Lockewood's Dream, etching and aquatint, signed and dated lower right, a proof impression, 340 x 250 mm. (13½ x 9¾ in), 1997, (4).

£80 - 120



364

Mendelson (Anthony, 1915-1996) COSTUME DESIGN FOR ROCHESTER (KEITH MICHELL) IN JANE EYRE, AT THE CHICHESTER THEATRE, 1986, watercolour and gouache, on brown coloured card, signed, dated, and annotated in white chalk, 545 x 400 mm. (21½ x 15¾ in), surface dirt, abrasion, unframed, 1986.

* For comparative works, see the Victoria & Albert collection, where 19 original costume designs by Mendelson are held in their permanent collection.

£60 - 80 ARR



WILDFELL HALL.

0.2

BY ACTON BELL.

IN THREE VOLUMES.

VOL. I.

LONDON : T. C. NEWBY, PUBLISHER, 72, MORTIMER STREET, CAVENDISH SQUARE. 1848.

365

365

[Brontë (Anne)] "Acton Bell". THE TENANT OF WILDFELL HALL, 3 vol., FIRST EDITION, FIRST ISSUE, vol.1 half-title (as called for), vol.1 title supplied from another copy, 2pp. advertisements to rear of vol.1, light spotting and finger-soiling, occasional corner creasing, contemporary cloth, sympathetically rebacked preserving original backstrip, printed paper labels to spines (rubbed and browned), corners strengthened, rubbed, [Smith 4 pp.88-91], 8vo, T. C. Newby, 1848.

* THE FIRST EDITION OF THIS LANDMARK IN FEMINIST LITERATURE.

The Tenant of Wildfell Hall was released in June 1848 to a largely critical press, much was made of its supposed coarseness and depiction of graphic themes. Despite (or even because of) the negative reviews, the novel sold well and a second edition was published just six weeks after the first. Following Anne's death, Charlotte declined to have the novel reprinted, famously stating "For my part, I consider the subject unfortunately chosen - it was one the author was not qualified to handle at once vigorously and truthfully." After Charlotte's death *Thomas Hodgson* undertook reprinting a heavily-edited version of the work, a form that was sadly continued until the 1990s when the first edition text was reprinted and the novel could again be appreciated in its intended form.

£6,000 - 8,000



366

[Brontë (Anne)] "Acton Bell". THE TENANT OF WILDFELL HALL, FIRST AMERICAN EDITION, 2pp. advertisements, foxing, contemporary review from Graham's magazine loosely inserted, contemporary blindstamped cloth, spine gilt, spine ends and corners a little bumped, spine slightly faded, some light rubbing and marking to covers but still an excellent example overall, [Smith 4 pp.105-106], 8vo, New York, Harper & Brothers, 1848.

* SCARCE IN THE ORIGINAL CLOTH AND IN SUCH GOOD CONDITION.

£600 - 800
367

Brontë [*married name* Nicholls], Charlotte [*pseud.* Currer Bell], *novelist*, 1816-55) AUTOGRAPH ADDRESS PANEL OF A LETTER SENT TO HER FATHER, REV. PATRICK BRONTË & with AUTOGRAPH NOTE BY PATRICK BRONTË, sending a sample of Charlotte Brontë's handwriting, "The handwriting of Currer Bell - The many applications have prevented me from having any more to send P.B.", *2 circular ink post stamps, folds, 178 x 100mm., post stamp 19th June* 1849 [& *later note by Patrick Brontë after* 1855].

* Anne Brontë died in Scarborough on Monday, 28 May 1849. Shortly after Charlotte and Ellen Nussey moved ten miles along the coast to Filey. From there they moved to the Hudsons at Easton Farm before Charlotte returned to Haworth on 20 June. It seems likely that this letter, addressed to her father was to announce her return home after the death of Anne.

"A year ago - had a prophet warned me how I should stand in June 1849 - how stripped and bereaved - had he foretold the autumn, the winter, the spring of sickness and suffering to be gone through - I should have thought - this can never be endured. It is over. Branwell - Emily - Anne are gone like dreams... One by one I have watched them fall asleep on my arm - and closed their glazed eyes - I have seen them buried one by one...." - Charlotte Brontë.

£600 - 800



368

[Brontë (Charlotte)], "Currer Bell". SHIRLEY. A TALE, 3 vol., FIRST EDITION, vol.1 with 16pp. publisher's catalogue dated October 1849, vol.3 with 3pp. Opinions of the Press at rear, vol.1 with ink ownership inscription to front free endpaper, bookplates to pastedowns, original cloth, a little shaken with some minor shelf-lean, spines slightly faded, spine ends and corners a little bumped and worn, some splitting to joints, light rubbing and marking, preserved in custom half morocco boxes with hinged lids, spines gilt, [Smith 5 pp.112-117], 8vo, Smith, Elder and Co., 1849.

* Charlotte had begun writing *Shirley* in the spring of 1848, still buoyed by the success of *Jane Eyre*. Writing though would not come as easily to her as it did previously and progress was ultimately stalled by the crushing tragedy of loosing her three siblings in less than a year. Charlotte persevered however and the novel was published in October 1846.

Provenance: Oliver Brett, Viscount Esher (armorial bookplate); H. Bradley Martin (bookplate; sold his sale, Sotheby's New York, 30 April 1990, lot 2655)

£1,500 - 2,000



[Brontë (Charlotte)], "Currer Bell". SHIRLEY. A TALE, FIRST AMERICAN EDITION, 2pp. advertisements at front, 13pp. advertisements at rear, foxing, original second state wrappers with 135 titles listed on inside lower cover, covers and spine creased and with some toning, spine ends chipped, rubbed, still a very good copy of a fragile book, preserved in custom morocco-backed drop back box, [Smith 5 pp.125-128], 8vo, New York, Harper & Brothers, 1850 [but 1849].

 $_{\ast\ast}$ This copy with the rare additional lines on p. 206 mentioned by Smith p.125 n.6. Smith can trace no other edition with these lines.

£200 - 300



370

[Brontë (Charlotte)], "Currer Bell". SHIRLEY. A TALE, FIRST AMERICAN EDITION, *foxed, 4pp. advertisements, original cloth, spine faded, minor bumping to spine ends and corners, rubbed, [Smith 5 pp. 128-129], 8vo, New York, Harper & Brothers*, 1850 [but 1849].

£200 - 300

371

Brontë ([married name Nicholls], Charlotte [pseud. Currer Bell], novelist, 1816-55) AUTOGRAPH LETTER SIGNED TO MARTHA BROWN, *1p., 8vo, n.p. [?Gloucester Terrace], n.d. [? Monday 24th June* 1850], the day before Charlotte Brontë travelled up to Brookroyd in Birstall, the home of Ellen Nussey, "Dear Martha, Be so kind as to send immediately the box with my bonnet which was altered at Halifax - it must be directed Brookroyd Birstal[I] Leeds where I am going tomorrow - you can send it by the postman in Keighley - and tell him to forward it by the passenger train - as it will come more quickly - I hope you are not cleaning or bustling about much this hot weather - Give my love to Tabby and believe me yours in haste C Brontë," *folds, browned.*

* Martha Brown (1828-80), housekeeper. Martha was a long and loyal servant of the Brontë family, having been employed from the age of 11 in 1839 after the only other servant, Tabitha Ayckroyd broke her leg badly. Her duties ranged from basic washing, cleaning and laying fires to running errands, and, after Tabby's death, preparing food. She was also called on to help nurse the sick of the household, and for all this was paid £6 a year, rising to £10 a year by 1858.

Included with this lot is a letter from Margaret Smith, editor of *The Letters of Charlotte Brontë,* giving her opinion of the place and date of this letter.

£4,000 - 6,000

mokray ?



372

Brontë ([married name Nicholls], Charlotte [pseud. Currer Bell], novelist, 1816-55) AUTOGRAPH ADDRESS TO MISS ELLEN NUSSEY, BIRSTAL, LEEDS, on envelope, annotated "Pd" in left hand corner, Penny Red stamp in right hand corner, 72 x 120mm., post mark 22nd May 1850.

* From a letter written while Charlotte Brontë had been in London as a guest of her publisher, George Smith, where she visited the Royal Academy, dined with Thackeray and sat for her portrait by George Richmond.

Provenance: Accompanying envelope with ink inscription: "This contains an envelope addressed by Charlotte Brontë to her friend Miss Nussey. It was bought with others at the sale of Miss Nussey's effects (1898) by my friend Alice Needham née Taylor, & given by her to me July 1898 Annie... Hobson."

£500 - 700

Lean Martha. Be so kind as to send timediately the box with my which was attered at Walifax - it much he directed Brookroyd Bustat Leeds where I am going to morrow you can send it by the postman is Keighley - and tell him to forman it by the passinger - train - as it I hope mile come more quickly you are not cleaning or hustling about much this hol weather give my love to Tably and helien ma yours in haste fBronte"

371



[Brontë (Charlotte)], "Currer Bell". VILLETTE, 3 VOL., FIRST EDITION, 16pp. advertisements dated March 1854, bookplates to pastedowns, original cloth, vol.1 a little cocked, spines browned, vol.1 & 2 with neat repairs along lower joints, minor bumping to spine ends and corners, rubbed, still in effect an excellent set, [Smith 6 pp.138-142], 8vo, Smith, Elder & Co., 1853.

* Scarce IN THE ORIGINAL CLOTH AND IN SUCH GOOD CONDITION, potentially a late issue with the advertisements dated March 1854.

Charlotte began writing *Villette* in earnest in the spring of 1852, she had begun to dislike the celebrity that the Currer Bell name brought with it however and asked that the novel be published anonymously. George Smith however managed to persuade her that this would harm the novel's chances and lead to a subsequent drop in sales. The novel was ultimately published under the Currer name in January 1853.

Provenance: Robert Carter (armorial bookplate).

£1,500 - 2,000



374

[Brontë (Charlotte)], "Currer Bell". VILLETTE, FIRST AMERICAN EDITION, 2pp. advertisement at front, 18pp. advertisements at rear, occasional light foxing, original cloth, spine faded and chipped at head, spine ends and corners a little chipped, some ink staining along joints, still excellent overall, [Smith 6 pp.152-153], 8vo, New York, Harper & Brothers, 1853.

£200 - 300



375

[Brontë (Charlotte)], "Currer Bell". VILLETTE, FIRST AMERICAN EDITION, lacking advertisements, occasional soiling, modern cloth, [Smith 6 pp. 146-152], 8vo, New York, Harper & Brothers, 1853.

£100 - 150

hy the death of Charlotte Brante - Han starter - & falls as if a light had - Thanks for

376

Death of Charlotte Brontë.- Jameson [Anna, writer and art historian, 1794-1860) AUTOGRAPH LETTER SIGNED TO MRS. GASKELL, *4pp., 8vo, Ealing, Easter Sunday* [*31st March* 1855], commenting on the death of Charlotte Brontë, "How shocked you will have been by the death of Charlotte Brontë - I started - & felt as if a light had been extinguished", and thanking her for sending *North & South,* "I have not yet had time to study the alterations", *folds, remains of album stub.*

* Elizabeth Gaskell met Charlotte Brontë for the first time in 1850; her celebrated *Life* appeared in 1857.



Brontë Sisters.- P. (W.P.) JOTTINGS ON CURRER, ELLIS, AND ACTON BELL, original printed wrappers, ink signature on upper wrapper, browned, stitched as issued, 8vo, 1856.

* Scarce.

£300 - 400



378

[Brontë (Charlotte)], "Currer Bell". The Professor. A Tale, 2 vol., FIRST EDITION, ARTHUR BELL NICHOLLS' COPY with his ink ownership inscription to front free endpaper, half-titles, 2pp. advertisements at end of vol.1, 16pp. publisher's catalogue dated June 1857 and 8pp. advertisements for the works of Currer Bell to rear of vol.2, Smith, original cloth, spines faded, rubbed but a sharp and excellent set overall, preserved in custom morocco-backed drop back box, [Smith 7 pp.162-166], 8vo, Elder & Co., 1857.

* The first edition of Charlotte Brontë's posthumously published NOVEL WITH A SUPERB PROVENANCE.

Arthur Bell Nicholls (1819-1906) husband of Charlotte Brontë. Along with Elizabeth Gaskell he oversaw publication of The Professor and defended it against any attempts to excise or edit it, he also wrote a short preface to be included in the first edition.

£1,500 - 2,000



379

[Brontë (Charlotte)], "Currer Bell". The Professor, first American EDITION, 1p. advertisements at front, 6pp. advertisements at rear, light foxing, original cloth, spine slightly faded, spine ends and corners a little bumped, a little rubbed and marked, still very good overall, [Smith 7 pp.172-173], 8vo, New York, Harper & Brothers, 1857.

£150 - 200





Gaskell (Elizabeth C.) THE LIFE OF CHARLOTTE BRONTË, fourth edition, SIGNED INSCRIPTION FROM PATRICK BRONTË "INCUMBENT OF HAWORTH, YORKSHIRE, MARCH 19TH 1859" to half-title, portrait frontispiece, woodcut vignette title, 14pp. advertisements dated August 1858 at rear, original cloth, spine slightly darkened, spine tips and corners slightly bumped, a little rubbed, still a near-fine example overall, 8vo, Smith, Elder & Co., 1858.

* A SUPERB COPY OF ONE OF THE GREAT LITERARY BIOGRAPHIES INSCRIBED BY ONE OF THE KEY CHARACTERS IN CHARLOTTE BRONTË'S LIFE.

The Life of Charlotte Brontë was first published in March 1857 and swiftly became a best-seller, running through numerous editions. Patrick Brontë declared of the biography in a letter of July 1857: "my opinion and the reading world's opinion of the 'Memoir', is, that it is every way worthy of what one Great Woman, should have written of Another, and that it ought to stand, and will stand in the first rank, of Biographies, till the end of time."

£500 - 700

Buyer's premium is applicable on every lot. Please note any symbols for additional charges that may apply. All symbols, fees, charges and applicable VAT are explained on p.4 147



Shepeard (Rev. H.) A VINDICATION OF THE CLERGY DAUGHTER'S SCHOOL AND OF THE REV. W. CARUS WILSON, FROM THE REMARKS IN "THE LIFE OF CHARLOTTE BRONTE", light browning to text, original printed wrappers, spotted, light wear to spine, erasure mark to head of upper panel, preserved in custom folding chemise, 8vo, Kirkby Lonsdale, Robert Morphet, 1857.

* Rare in commerce.

£400 - 600



382

Brontë ([married name Nicholls], Charlotte [pseud. Currer Bell], novelist (1816-1855).- Nicholls (Arthur Bell, husband of the English novelist Charlotte Brontë, 1819-1906) PHOTOGRAPH PORTRAIT OF NICHOLLS, with inscription on verso: "The Revd. Arthur B. Nichols given to me by him in the summer of 1858. when I visited Haworth to see my Fathers grave", 102 x 63mm., 1858 § Photograph of Hill House, Banagher, Ireland, ink inscription on verso: "The House at Banagher... where Mr A.B. Nicholls lived for 45 years & where he died Reproduced by permission of Mr Clement Shorter the author 'Charlotte Brontë & her Circle''', 110 x 152mm., [1896]; and another, a copy photograph of the Brontë Parsonage in the 1850s, v.s., v.d. (3).

* After the death of Patrick Brontë in 1861, Arthur Bell Nichols packed up his mementos of Charlotte and returned to Ireland taking Plato, Patrick's last dog, with him. He went to live in Banagher, in a small house at the top of the hill in the little town, with his aunt and her daughter Mary Anna. Nicholls became a small farmer, giving up the Church altogether. Martha Brown, one of the faithful Brontë servants came over from time to time and took over the housekeeping. Nicholls married Mary Anna in 1864 and the ceremony was performed by Rev. Joseph Bell, Mary Anna's brother, and Arthur's cousin. There were no children of the marriage. Arthur died in 1906 at the age of eighty eight and Mary Ann in 1915 aged eighty five.

£100 - 150



383

Brontë (Charlotte) WATCHING AND WISHING, PROOF COPY OF THE POEM FOR PUBLICATION IN THE CORNHILL MAGAZINE, *1p., some browning and creasing, preserved in folding chemise and custom morocco-backed drop-back box (some fading), 8vo,* [1860].

** Rare

Watching and Wishing was first published in the Thackeray-edited *Cornhill Magazine* vol.2, p.741, December 1860.

£200 - 300



384

Brontë (Emily) THE OUTCAST MOTHER, 3 PROOF COPIES OF THE POEM FOR PUBLICATION IN THE CORNHILL MAGAZINE, each 1p., 1 with manuscript corrections, 1 sheet with damp-staining and loss to head, 1 sheet with loss to corner, surface soiling, preserved in folding chemise and custom morocco-backed drop-back box, 8vo, [1860].

** Rare.

First published in the Cornhill Magazine vol.1, p.616, May 1860.

£400 - 600



Brontë & Haworth Photographs.- COLLECTION OF 7 PHOTOGRAPHS, 2 of the Parsonage, one before the alterations of 1861 and photographed by J. Moore, Haworth, the other a syndicated photograph dated 1916 (extensively worn), 3 of Haworth church before the rebuilding of 1879 (one with the parsonage and the church school showing), all by J. Moore of Haworth, 1 of Rev. Patrick Brontë & 1 of George Richmond's portrait of Charlotte Brontë), all mounted, 1 photograph heavily creased, all slightly faded to brown, 255 x 152, 160 x 190mm., [1860s - 70s].

£150 - 200

Hunth lat 16 th Cear lin. I thank you very much for the Book friend this Morning it is a very nice copy 18 chall prize it very march indeed. I remain your very greatfully Trospectfully Marthin Brien Charlotte Broutes Servente Check. 1880

386

Brown (Martha, servant of the Brontë family, of [Bell Cottage], Stubbing Lane, Haworth, 1828-80) AUTOGRAPH LETTER SIGNED TO "DEAR SIR", 1p. with conjugate blank, 8vo, 16th October [?1878], thanking him for a copy of a book, "I shall prize it very much", foxed, folds, removed from an album leaf.

* Martha Brown was born in Haworth in 1828. She was one of six daughters of John Brown of Haworth, the village sexton and friend of Branwell Brontë. The Browns lived in Sexton's House, which John himself had built on the eastern end of the Church School, directly opposite the church and about 100 yards from the Parsonage. The Sexton was responsible for the fabric of the church and maintenance of the burial ground, where he dug graves and carved memorials. Most of John Brown's daughters worked at the Parsonage at one time or another, cleaning, washing and running errands, but Martha was the only one to live in.

£200 - 300

Juga Singa In answer to your of the 25 th about the Puture then I have them and I don't think it would answer your purpose either it a multing of a Sea Diew by. Charlotte Bronte moneof mine will go Inside on Envelope of you are ditterridged Paral Therewith forward You my Sites and Busther

387

Brontë Family .- 2 Autograph Letters signed by J. Ratcliff and J. Joplin, the family of Martha Brown to William Robertson Nicoll relating to personal mementoes of the Brontë family, together 5pp., 8vo, Haworth & Blackhill, Co. Durham, 30th November & 2nd December 1881, in response to Nicoll's enquiries asking for items owned by members of the Brontës in order to compile a work, The Victorian Era in English Literature, "My late wife having been the sister of Martha Brown, some of the Drawings fell to my lot at Martha's death..... I may state that I have the Tenant of Wild Fell Hall by A Brontë in 3 Vols. 2d Ed /48 with A.B's or Mr. B's signature - Rd. P. Brontë's Cottage Poems 1811. and Poems by Currer, Acton & Ellis Bell 1846 the latter in Green cloth"; and another an ALs from Sir William Robertson Nicoll, making an enquiry along similar lines, 1p., 8vo, Kelso, 15th November 1882 (3 pieces).

* Sir William Robertson Nicoll (1851-1923), journalist.

£200 - 300

or I might have been abourd it did, for I had had gove see Settled by this - as it is, hind much in my thought a infriends much take me as -tended sending you a line, they find me where there walking up to see you, but is no meeter they take I have been to tend to paken their our time. I am very dony to her of " again. . Rends to Machingh your dear daughters illness and Believe me dear My & how the coming change ackend much senared four may quite sectore home It ever arrived your note as

The garden for fich air now

Ellen nuper

388

Nussey (Ellen, lifelong friend and correspondent of Charlotte Brontë, 1817-97) Autograph Letter signed to Mrs Ackroyd, 3pp., 8vo, Moor Lane [House], [Gomersal, Yorkshire], 17th September 1895, "If you find it convenient to drop in before you leave home I shall be very pleased to see you. I am waiting for work people or I might have been almost settled by this - As it is, kind friends must take me as they find me - where there is no master they take their own time," folds, slightly browned.

Moor Lane House, Nussey's last rented home.

£250 - 350



389

Brontë (Charlotte, Emily & Anne) [THE NOVELS], edited by Temple Scott, 12 vol. including Gaskell's The Life of Charlotte Brontë, *Memorial edition*, NUMBER 1 OF 5 EXTRA-ILLUSTRATED AND SPECIALLY-BOUND COPIES, WITH CHARLOTTE BRONTË A.L.S. *laid in to Shirley vol.1, original watercolour frontispieces and numerous marginal decorations, numerous additional engraved and photolithographed plates, captioned tissue-guards, silked endpapers, handsome original crushed blue morocco, spines gilt in compartments with thistle motifs. covers with thistle centrepieces and thistle cornerpieces, all within double fillet borders, red morocco doublures with thistles and floral decorations in gilt and green morocco, with central monogram in gilt, spine of "Life of Charlotte Brontë" incorrectly titled "Life of Agnes Brontë", spines slightly faded, some light rubbing to extremities, t.e.g., others uncut, 8vo,* [c. 1910].

* A handsomely bound grangerised set of the novels, the letter is to W.S.Williams regarding proof sheets, most likely for *Villette*.

£6,000 - 8,000

Timily Bronte The wind in Grow Hill was her daship. His fine high Tale in her ear was her sourt. But his kiss was tartal. Thronge bes-dalk Paradise ran The stream she loved to well That bit her breast. The shappy sodden king of that kingdom Followed through the well and lay on he love-such bed. The custer trad in her wonk. The store swelled under her heart. Her death is a baby-og on the moor. Teo thepher

390

Hughes (Ted, poet and writer, 1930-98) EMILY BRONTË, AUTOGRAPH MANUSCRIPT, 1p., pencil note at tail: "Published in Remains of Elmet", 195 x 208mm., n.d. [c. 1990s].

£600 - 800



391

After George Richmond (1809-1896) CHARLOTTE BRONTË, watercolour and gouache, heightened with white, on buff paper, signed and bears date 'B W James/ 1854' lower right, further inscribed 'Miss Charlotte Brontë/ Authoress of "Jane Eyre"/ "Villette", "Shirley"' verso, oval, 200 x 150 mm. (7% x 5% in), under glass, minor scuffs and rubbing in places § Hunt (George Sidney, 1856-1925) CHARLOTTE BRONTË, mezzotint printed in colours, signed in pencil lower right, Printsellers' Association blindstamp lower left, on wove paper, 335 x 230 mm. (13¼ x 9 in), unframed with full margins, The Museum Galleries, 1922 (2).

* The watercolour is possibly copied after the reproductive engraving of the portrait executed by John Carr Armytage (1802-1897).

£200 - 300



Bell (Vanessa, 1879-1961) 'CHARLOTTE BRONTË', PLATE DESIGN FOR KENNETH CLARK, 1932, watercolour over graphite, heightened with white, on wove paper, signed and titled lower centre, diameter: 255 mm. (10 in.), horizontal crease to upper quarter, pin hole in centre, minor even browning, light surface dirt, [1932].

Provenance: Abbot & Holder, London (label on reverse); From whom acquired by the present owner.

* The present work was a design for the large dinner service commissioned by Kenneth Clark in 1932-33, from the artists Vanessa Bell and Duncan Grant. The theme was "Famous Women" and ranged from Sappho to Greta Garbo. Another example of a design by Bell for a plate from the dinner service, illustrating Queen Christina of Sweden, is held in the Victoria & Albert museum (see: acc. no. e.1052-1992). Spink held an exhibition in 1991, which also featured six other examples from the dinner service, including portraits of George Eliot and Elizabeth Tudor, amongst others (see: Spink, Duncan Grant & Vanessa Bell: Design and Decoration 1910-1960, 1991, nos. 64 to 69).

£1,200 - 1,800 ARR



393

Hassall (Joan, 1906-1988) TEN ORIGINAL BOOK ILLUSTRATIONS FOR MARGARET LANE'S 'THE BRONTË STORY', scratchboard illustrations on prepared black ink and white-coloured card, annotated and inscribed in pencil and black ink, five signed with monogram, various sizes, from c. 65 x 55 mm. (2½ x 2¼ in) to 115 x 170 mm. (4½ x 6¾ in), minor surface dirt, rough edges, unframed, [circa 1950-53].

Provenance: John G. Murray, London

Literature: Chambers, David, 'Joan Hassall, Engravings & Drawings', Pinner Private Libraries Association, 1985, no. 56 (two illus. p. 74-75, nos. 255 and 257)

* Joan Hassall, wood engraver and book illustrator, was widely held as one of the most distinguished artists working in this medium during her lifetime, and has been described as the most delicate wood engraver since Thomas Bewick (1753-1828). Hassall produced numerous scratchboard illustrations, which were used as preliminary studies for book illustrations, and also illustrated such literary classics as *Pride and Prejudice, Sense and Sensibility, Emma* and numerous others.

£300 - 500 ARR



394

West (Joseph, 1882-c.1960) BRONTË BRIDGE, HAWORTH MOOR, LOOKING WEST, watercolour, heightened with white, on wove paper, signed lower right, 280 x 370mm. (11 x 145%in), [circa 1957]

Exhibited: City of Bradford Art Gallery, April 1957, number 261 (label on reverse

£80 - 120 ARR



Levine (David, 1926-2009) PORTRAIT OF THE THREE BRONTË SISTERS, EMILY, ANNE AND CHARLOTTE, pen and black ink, on wove paper, signed and dated '72 lower right, 305 x 275 mm. (12 x 10¾ in), under glass, minor cockling to sheet, 1972.

Provenance: James Cummins Bookseller, New York

Exhibited: The Morgan Library, 'Drawings of Literary Figures', circa 1980 (according to label on reverse)

£500 - 700



396

Searle (Ronald, 1920-2011) THE THREE BRONTË SISTERS, pen and black ink, on wove paper, signed and dated '76 lower right, 150 x 230 mm. (5% x 9 in), under glass, 1976.

** Searle depicted the Brontë sisters on more than one occassion, and published 'The Brontë Sisters Meet Paris' as part of the Crossed Paths series he produced for the New Yorker, in which he illustrated historical "what-if" encounters.

£600 - 800 ARR

Other properties



396A

Shepard (Ernest Howard) FLASHBACKS TO THE FAMOUS SCRIPT-WRITING AT THE BRONTËS, pen and black ink, monochrome wash, traces of graphite, heightened with white, signed in pencil lower left, title inscribed lower centre, 310 x 250 mm. (12¼ x 9¾ in), [circa 1957]

Illustrated: Punch, 18th September 1957, p. 332

Exhibited: Chris Beetles Gallery, London, 'The British Art of Illustration 1900-2016', 1994 (label on reverse);

Mall Galleries, London, 'The Heatherley School of Fine Art, 150th Anniversary', 27th Feb to 9th March, 1996, no. 104

£3,000 - 5,000 ARR

Thomas Hardy

The Property of a Gentleman



397

Hardy (Thomas) THE HAND OF ETHELBERTA. A Comedy in Chapters, 2 vol., FIRST EDITION IN BOOK FORM, [one of 1000 copies], half-titles, woodengraved frontispieces and 9 plates by George du Maurier, vol.1 with *B4 & *F1 cancels, advertisement leaf at end of each vol., X1 in vol.1 with short tear to fore-edge, O2 in vol.2 torn across text and rather crudely repaired, foxed (particularly vol.1), vol.2 with light waterstaining to lower edge of a couple of plates and with central portion (signatures I-S) quite severely damp-stained (mostly to margins), original red-brown cloth, upper covers and spines blocked in gold and black (primary binding), rubbed (particularly vol.2, ?mixed set), slight traces of labels to upper covers, corners and spine ends worn, recased, new endpapers (with later ownership signature), preserved in modern cloth drop-back box, [Purdy p.20], 8vo, Smith, Elder, & Co., 1876.

* One of Hardy's scarcest titles, first issued in monthly instalments in the Cornhill Magazine, from July 1875 to May 1876.

£400 - 600



398

398

Hardy (Thomas) THE RETURN OF THE NATIVE, 3 VOL, FIRST EDITION IN BOOK FORM, FIRST ISSUE without quotation mark after 'A Pair of Blue Eyes on title, [one of 1000 copies], half-titles, with map frontispiece by Hardy in vol.1, advertisement leaf at end of vol.2, some foxing, mostly at beginnings and ends, some hinges weak, bookplate of Nigel Ronald, original brown cloth blocked in black on upper cover and with 2-rule border in blind on lower (primary binding), spines gilt, cream endpapers, a little rubbed and marked, slightly cocked, preserved in modern cloth drop-back box, [Purdy p.24], 8vo, Smith, Elder, & Co., 1878.

* First published in monthly instalments from January to December 1878 in *Belgravia* but issued in book form with several alterations, particularly in Book III Chapter 8 and Book IV Chapter 1. Despite now being regarded as one of his most important novels, with its brooding setting of the menacing Egdon Heath, it was poorly reviewed, probably because of its controversial themes, and was later remaindered.

£2,000 - 3,000



399

Hardy (Thomas) THE TRUMPET-MAJOR, 3 VOL, FIRST EDITION IN BOOK FORM, [one of 1000 copies], all with initial blank and half-titles, occasional spotting, original red cloth, upper cover blocked in black with title and two vignettes of encampment and mill after the author, lower cover with 3-rule border in blind (secondary binding), pictorial spines in gilt and black, cream endpapers, spines a little rubbed and faded, otherwise a very good copy, preserved in modern cloth dropback box, [Purdy 31], 8vo, Smith, Elder, & Co., 1880.

* First published in monthly instalments in *Good Words*, from January to December 1880. Purdy notes that this secondary binding is scarcer than the primary with 2-rule border on lower cover.

£2,000 - 3,000







403

400

Hardy (Thomas) A LAODICEAN; or, The Castle of the De Stancys, 3 Vol., FIRST ENGLISH EDITION IN BOOK FORM, [one of probably 1000 copies], half-titles, vol.3 with final blank rather than 32pp. catalogue, some foxing and soiling, browned at beginnings and ends, vol.1 with note in purple crayon to p.77, p.203 of vol.2 slightly defective at fore-edge not affecting text, vol.3 with with pencil notes to front free endpaper and final two leaves frayed at fore-edge, hinges weak or split, original grey-green sand-grain cloth (primary binding), covers with 3-rule border and central publisher's monogram in blind, cream endpapers, rather worn and stained, traces of labels removed from upper covers, [Purdy p.36], 8vo, Sampson Low, Marston, Searle & Rivington, 1881.

* First published serially in the European edition of *Harper's New Monthly Magazine* from December 1880 to December 1881, and in America in *Harper's* from January 1881 to January 1882. The first edition in book form was published in America by Harper & Brothers in November 1881, with the English edition (with final revisions) appearing a week later in December. Hardy was ill and confined to bed for much of the composition of the novel, dictating the majority to his wife; he later burned the manuscript.

£300 - 400

401 No Lot

402

Hardy (Thomas) Two on A Tower. A Romance, 3 vol., FIRST EDITION, FIRST IMPRESSION, [one of 1000 copies], half-titles, vol.1 lacking R4 (final leaf, blank apart from imprint), some foxing, mostly to beginning and end of vol.1 & 3, vol.1 shaken with one gathering becoming loose, bookplate of Henry James Charles Leishman, original dark green cloth, both covers with 3-rule border and central publishers' monogram in blind, yellow endpapers, rubbed and a little stained, labels removed from upper covers of vol.2 & 3, preserved in modern cloth drop-back box, [Purdy p.41], 8vo, Sampson Low, Marston, Searle, & Rivington, 1882.

£500 - 700

403

Hardy (Thomas) THE WOODLANDERS, 3 VOL., FIRST EDITION IN BOOK FORM, [one of 1000 copies], half-titles, PRESENTATION COPY "WITH THE PUBLISHERS' COMPLIMENTS" stamped in ink at head of titles, advertisement leaf at end of vol.1, light foxing at beginnings and ends, original dark green buckram-grain cloth with rounded-corner panel and 2-rule border in black on upper cover and in blind on lower(primary binding), dark brown endpapers, uncut, slightly rubbed and cocked, corners bumped, preserved in modern cloth drop-back box, [Purdy p.54], 8vo, Macmillan and Co., 1887.

* The author's favourite of his novels, it was first published in *Macmillan's Magazine* between May 1886 and February 1887.

£600 - 800



404

Hardy (Thomas) TESS OF THE D'URBERVILLES. A Pure Woman Faithfully Presented..., 3 vol., FIRST EDITION IN BOOK FORM, FIRST ISSUE with chapter XXXV misnumbered as "XXV" on p.191 of vol.2, [one of 1000 copies], half-titles, vol.2 & 3 with final blank and vol.2 also with initial blank as called for, inscriptions removed from half-titles, half-title to vol.1 with short tear to fore-edge, very occasional foxing or soiling, etched bookplate of Alfred & G.Ivy Clark, original tan cloth, upper covers blocked in gilt with two vertical wavy lines of honeysuckle and gold discs designed by Charles Ricketts, a little rubbed and soiled, slightly cocked and corners bumped, faint traces of labels to upper covers (as often) but still a good copy, preserved in modern cloth drop-back box, [Purdy p.67], 8vo, James R.Osgood, McIlvaine & Co., 1891.

* Hardy's tragic tale of a fallen woman shocked Victorian readers, particularly the subtitle of the novel "A Pure Woman". It was first published in the *Graphic* from July to December 1891 in weekly instalments, having being rejected by several other periodicals, but with the seduction and mock-baptism scenes removed and some alterations. Both sections were published separately prior to serialisation but reinstated with the original text when issued in book form.

£1,000 - 1,500



Hardy (Thomas) A GROUP OF NOBLE DAMES, with initial blank, halftitle, original whity-brown flecked cloth (primary binding), plain endpapers (rather foxed), spine very slightly darkened but an excellent copy, 1891; Life's Little Ironies, with initial and final blanks but lacking half-title, very lightly browned, original green sand-grain cloth, plain endpapers, a little rubbed, 1894, FIRST EDITIONS IN BOOK FORM, [each one of 2000 copies], both in the original cloth bindings designed by Charles Ricketts, upper covers divided with rules into six compartments with three flowers in one, the first work blocked in gold, the second in brown, [Purdy pp. 60 & 81], 8vo, James R.Osgood, Mcllvaine & Co. (2)

* Both collections of short stories, all of which had previously appeared in a variety of periodicals.

£200 - 300



406

406

Hardy (Thomas) JUDE THE OBSCURE, signatures A-H all in first state (with numbering to partially-blank pages), etched frontispiece by H. Macbeth-Raeburn, map of Wessex, hinges a little weak, 1896; The Well-Beloved, etched frontispiece by H. Macbeth-Raeburn, map of Wessex, 1897; A Changed Man..., photogravure frontispiece, double-page map of Wessex, advertisement leaf at end, ink inscription at head of title, 1913, Wessex Novels vol.VIII, XVII & XVIII, FIRST EDITIONS IN BOOK FORM, half-titles, uniform original dark green ribbed cloth with central gilt monogram on upper covers, t.e.g., others uncut, the first a little rubbed at edges and corners, the last with slight staining and wear to joints, [Purdy pp. 86, 92, 151]; and vol.I, II, III & VI (Tess of the d'Urbervilles, Far From the Madding Crowd, The Mayor of Casterbridge and The Return of the Native) from the Wessex Novels series, all revised editions with new Prefaces by Hardy, all 1895, 8vo, James R.Osgood, McIlvaine & Co. (7)

** Jude the Obscure was the last novel written by Hardy (*The Well-Beloved* was a revision of a work previously published serially in the *Illustrated London News* in 1892) and was ahead of its time. Aimed at Victorian institutions such as the Church, marriage and education, and with a modern heroine in the "new woman" Sue Bridehead, this tragic story was vilifed by many whose moral indignation was roused by Hardy's controversial themes. It has been suggested that he was so distressed at how the book was received and misunderstood that he gave up writing novels and concentrated on poetry. It first appeared in monthly instalments in *Harper's New Monthly Magazine* from December 1894 to November 1895 but with substantial changes from the manuscript, these were restored in book form.

£300 - 400



407

Hardy (Thomas) WESSEX POEMS AND OTHER VERSES, FIRST EDITION, [one of 500 copies], half-title, frontispiece, plates and illustrations by the author, light foxing, mostly marginal, bookplate of Tristan Buesst, original dark green ribbed cloth with central gilt monogram on upper cover, t.e.g., others uncut, slightly rubbed and marked, spine a little darkened, [Purdy p.96], London and New York, Harper Brothers, 1898; Satires of Circumstance, 1914; Moments of Vision, 1917; Human Shows Far Phantasies, 1925; Winter Words, 1928, the last four all FIRST EDITIONs, half-titles, all but the last with advertisements at end, the last with imprint leaf, the third and last with light spotting, uniform original light green cloth, gilt, uncut, some unopened, some spines a little faded, [Purdy p.160, 193, 234 & 252], Macmillan and Co. Ltd., all 8vo (5)

£200 - 300



Hardy (Thomas) THE FAMOUS TRAGEDY OF THE QUEEN OF CORNWALL..., frontispiece and plate by the author, original pictorial green cloth, gilt, spotting to edges, dust-jacket, a little spotted and soiled, frayed at edges, [Purdy p.227], 1923; The Dynasts: An Epic-Drama, FIRST COLLECTED EDITION, half-title, photogravure portrait of the author (lightly spotted), advertisement leaf at end, ink inscription to front free endpaper, with programme for Granville-Barker's 1914 London production of the play loosely inserted (foxed), original green cloth, spine slightly faded, [Purdy p.134], 1910 § Hardy (Florence Emily) The Early Life of Thomas Hardy, plates, some photogravure, original green cloth, gilt, t.e.g., dustjacket, t.e.g., 1928 § Blunden (Edmund) Thomas Hardy, original burgundy cloth, uncut, dust-jacket, spine browned and frayed at ends, tear to upper edge of front panel, price-clipped, 1941, all but the second FIRST EDITIONS, Macmillan and Co. Ltd.; and 2 "yellowbacks" by Hardy (A Laodicean and The Trumpet-Major), 4to & 8vo (6)

£150 - 200

<mark>409</mark> No Lot

Other properties



410

[Wordsworth (William) and Samuel Taylor Coleridge]. LYRICAL BALLADS, WITH OTHER POEMS, 2 vol., vol.1 second edition, vol.2 FIRST EDITION, FIRST ISSUE (with lines omitted from poem 'Michael' on p.210 and 3 errata on final leaf), staining to lower margin of H6-8 of vol.2, some light foxing or soiling, modern but contemporary-style half straight-grain morocco, spines gilt in compartments, very slightly rubbed at edges, [PMM 256], 8vo, T.N.Longman and O.Rees, 1800.

* Including a second volume with 42 new poems and the first appearance of Wordsworth's 40pp. Preface in vol.1 defining his ideas on poetry. "Its outline of the supreme function of poetry, expressed in such phrases as that poetry 'takes its origins from emotion recollected in tranquility', set a new tone; and it became in effect the revolutionary manifesto of the romantic poets of the next generation". PMM

£1,500 - 2,000

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OF

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Thomas Pennant. John Wilkes. Mary Wollstonecraft. Rev. W. Mafon. Sir John Dryden. Edmund Burke. Lord Amherit. Se. Sc. Sc.

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NEGLECTED BIOGRAPHY.

SECOND EDITION,

WITH A COPIOUS INDEX, AND A CHRONOLOGICAL AND ALPHABETICAL TABLE.

LONDON: PRINTED FOR LACKINGTON, ALLEN, AND CO. TEMPLE OF THE MUSES, FINSEURY SQUARE, By T. Bensley, Bolt Court. 1805.





412

411

Shelley (Mary) .- Necrology: Being Memoirs of the Lives of Eminent AND EXTRAORDINARY CHARACTERS, second edition, some water-staining at head, occasional spotting, contemporary speckled calf, upper cover detached, spine ends and corners worn, 8vo, 1805.

* Of particular note in this scarce work is the longest entry (49pp.) which discusses Mary Shelley, née Wollstonecraft, as well as sections on Edmund Burke and Sir William James, Chairman of the East India Company.

£200 - 300

412

Hogarth (William) The Works of William Hogarth, from the ORIGINAL PLATES RESTORED BY JAMES HEATH, with essay and explanation by John Nichols, 155 etched and engraved plates on 116 sheets, including the 2 portraits, on wove paper, occasional surface dirt and spotting, some nicks and tears to extremities of leaves, contemporary half morocco, spine gilt, splitting, upper board detached, rubbed and scuffed, large folio, Baldwin and Cradock, 1822.

£600 - 800



413

Blake (William) "Then a Spirit passed before my face, the hair of my FLESH STOOD UP", plate 9, The Vision of Eliphaz, from Illustrations of the Book of Job, engraving, chine-collé on cream wove paper, without watermark, an excellent clean impression with wide margins, plate mark 215 x 170 mm. (8½ x 6¾ in), sheet 450 x 340 mm. (15 x 10¼ in), under glass, published by the artist for John Linnell, circa 1825.

Literature: Bindman, David, The Complete Graphic Works of William Blake, 1978, no. 634

£800 - 1,200



Theatre.- Smith (Louisa Stone, circa 1820-1879) AN ALBUM OF APPROXIMATELY 70 THEATRICAL CHARACTER STUDIES, MANY SET WITHIN STAGE DESIGNS AND OF VARIOUS PRODUCTIONS, many with contemporary ink annotations describing productions and locations, with character and actor identification, and includes two watercolours of Chinese figures at the Brighton Pavilion dated 1843, alongside other imagined genre scenes, and events of daily life such as an unannotated wedding, *watercolours, some heightened with bodycolour, traces of graphite, around 7 executed exclusively in graphite, many annotations, all on Whatman wove paper, the first half of the album sheets are watermarked with date '1826', the second half most of which is empty are watermarked '1842', contemporary half morocco, edge wear, title and artist's name in gilt on spine, g.e., 4to, [probably circa 1830s and 1840s].*

* Actors present include Ellen Terry, William Charles Macready, Fanny Vining, "Jenny" Lind, Carlotta Leclercq and Charles Kean. An excellent collection of theatrical portraits, important both in terms of the actors represented and the examples of the stage costumes being worn during this period.

£800 - 1,200

Trial and Execution Broadsides



415

LIFE TRIAL CONFESSION AND EXECUTION OF F.B. COURVOISIER, FOR THE MURDER OF LORD WILLIAM RUSSELL, *broadside*, 655 x 415mm., woodengraved illustrations, a few printer's flaws, tiny hole with loss of 1 letter, some staining or spotting, lightly creased, Paul and Co., Printers, 2 & 8, Monmouth Court, 7 Dials, c.1840.

* A striking, large, and detailed broadside reporting the trial and hanging of François Courvoisier for the murder of his employer the aristocrat and MP Lord William Russell. The valet cut Russell's throat while he was asleep, intending to pass it off as a bungled burglary. The incident caused a furore amongst the middle and upper classes, who considered this act to be a warning of the duplicity of domestic servants. Charles Dickens and William Makepeace Thackeray were present at the execution, with the latter recording it in vivid detail in his essay *Going to See a Man Hanged*.

£300 - 400

416

EXECUTION OF CHARLES HIGGINSON AT STAFFORD, ON SATURDAY MORNING, 26TH AUGUST, 1843 FOR THE WILFUL MURDER OF HIS OWN SON, BY BURYING IT ALIVE! IN BISHOP'S WOOD, NEAR ECCLESHALL, STAFFORDSHIRE, broadside, 490 x 183mm., wood-engraved illustration, some spotting and creasing, Stafford, J. & W. Drewry, 1843.

* A broadside reporting this tragic case of filicide. The widower Higginson admitted burying his son alive when he ran out of funds to pay the child's lodging fees at the house of his nurse.

£200 - 300





417

417

LIFE, TRIAL, CONFESSION, AND EXECUTION OF MARY GALLOP, AGED 20, EXECUTED AT CHESTER, SATURDAY, DEC. 28, 1844 FOR MURDERING HER FATHER AT CREWE, *broadside*, 495 x 370mm., *wood-engraved illustrations*, folds, a few spots, lightly browned, Birmingham, Wright, 1845.

* A large broadside reporting this patricide by arsenic poisoning. Reportedly Richard Gallop had been something of a bully, resulting in his wife and the mother of Mary taking her own life. Upon the the death of her mother Mary became the focus of her father's cruelty. The jury deliberated for only 5 minutes, finding here guilty, but recommending clemency. The judge, however, dismissed any calls for mercy and pronounced the death sentence.

£250 - 350



418

Gillray (James) [THE WORKS OF JAMES GILLRAY FROM THE ORIGINAL PLATES], supplementary vol. of 45 "Suppressed Plates" only, on 23 sheets, etchings, with fine hand-colouring, on wove paper, each sheet approx. 640 x 470 mm. (25¼ x 18½ in), some with small tears to the extremity, occasional light spotting and surface dirt, rebacked, half red morocco, spine pasted down, gilt in compartments with black morocco label, worn, large folio, Henry G. Bohn, [circa 1847-51].

* When Gillray's publisher, Hannah Humphrey-who originally owned the copper printing plates-died in 1818, her collection passed by descent to her son, George Humphrey. Following his death, the copper plates eventually made their way to auction in 1835. The lot of circa 610 plates failed to sell on the day, but were later offered by the executors for the price of copper, at which point the enterprising publisher Henry Bohn bought the lot.

The "Suppressed Plates" volume was compiled by Bohn but thought not have been openly published, and sold only to trusted customers. The composite group of 45 plates showed Gillray at his most sexual, scatalogical and politically outrageous, and was intended to separate out the works deemed too offensive for the majority of Victorian society.

£800 - 1,200



Peep Show.- Lane (C.) LANE'S TELESCOPIC VIEW OF THE INTERIOR OF THE GREAT INDUSTRIAL EXHIBITION, *ten lithographic panels with hand-colouring, including vignette title with lens, and rear scene panel, folding concertina-style with linen, presented in original slip-case, each panel 160 x 175 mm. (6¼ x 6‰ in), extending to c. 600 mm. in length, printed by C. Moody, 1851.*

£250 - 350



420

Morris (William) THE DEFENCE OF GUENEVERE, AND OTHER POEMS, FIRST EDITION, FIRST ISSUE without errata slip or publisher's catalogue at end, [one of 500 copies], half-title, wood-engraved device on title and decorations, small stain to lower margin of first few leaves, original cloth, rubbed, corners worn, rebacked preserving original spine, new endpapers, Bell and Daldy, 1858; Poems by the Way, FIRST TRADE EDITION, NUMBER 50 OF 100 LARGE PAPER COPIES, endpapers a little browned, bookplate of Elizabeth Wade White, original cream buckram, uncut and unopened, a little rubbed and soiled, spine browned, Chiswick Press for Reeves & Turner, 1891; The Two Sides of the River..., 24pp., half-title and final leaf browned, original blue printed wrappers, spine and edges a little frayed, [Todd 184f, "possible forgery"], Not for Sale, 1876 [Richard Clay, c.1890], 8vo & 4to (3)

* The first is the author's first book; although 500 copies were printed it did not sell well and only 250 were bound, leaving the other 250 to be bound and issued as required.

£350 - 450



421

Junior Etching Club. PASSAGES FROM MODERN ENGLISH POETS, 47 etchings on 45 sheets by Whistler (2), Millais, Tenniel and others, light spotting, ink inscription on front free endpaper, original cloth, rubbed, spine faded, large 8vo, Day & Son, [1862].

£400 - 600



422

Rossetti (Christina) THE PRINCE'S PROGRESS AND OTHER POEMS, FIRST EDITION, *half-title, wood-engraved frontispiece and title by W.J.Linton after D.G.Rossetti,* WITH A.L.S. FROM LINTON TO [?SOL] EYTINGE loosely inserted, lightly foxed at beginning and end, 1866; Speaking Likenesses, FIRST EDITION, wood-engraved plates and illustrations after Arthur Hughes, 1874; Goblin Market, wood-engraved title, plates and illustrations by Laurence Housman, 1893; Poems, tipped-in colour plates by Florence Harrison, captioned guards, light spotting, [1910]; Poems, chosen by Walter de la Mare, *number 30 of 300 copies, original pigskin-backed marbled boards, Newtown, Gregynog Press,* 1930, all but the last original decorated or pictorial cloth, gilt, all a little rubbed, 8vo & 4to (5)

* Sol Eytinge (1833-1905), American illustrator. Eytinge sent some drawings to Linton for engraving and in reply Linton writes, "...l wish I were rich enough to make you draw it over again, because I should like to keep this & not spoil it with my damned graver...".

£400 - 600

With all good wishes from Allwinburne June 1905

A CHANNEL PASSAGE

AND OTHER POEMS





ST. AGNES' EVE

DEEP on the convent-roof the snows Are sparkling to the moon : My breath to heaven like vapour goes : May my scul follow soon!

424

423

Swinburne (Algernon Charles) POEMS AND BALLADS, FIRST EDITION, FIRST ISSUE with Moxon imprint, 8pp. reviews at beginning, foxing, original green cloth, slightly rubbed, small ink stain to head of upper cover, preserved in cloth folder and slip-case with pull-off top, spine gilt, rubbed and rather stained, Edward Moxon & Co., 1866; A Channel Passage and other poems, second edition, SIGNED AND INSCRIBED BY THE AUTHOR on half-title (causing small hole and ink mark on title beyond), contemporary burgundy calf, gilt, by Zaehnsdorf, spine gilt, t.e.g., others uncut, rubbed at edges, 1904, 8vo (2)

£300 - 400

424

Tennyson (Alfred, Lord) LUCRETIUS, rather browned, bookplates of William Harris Arnold and Mark Holstein, hinges weak, original redbrown cloth, titled in gilt up spine, pale yellow endpapers, slightly rubbed at edges, preserved in cloth folder and morocco-backed cloth slip-case, spine gilt and rubbed, [Todd 391f, "forgery"], Cambridge, Mass., For Private Circulation, 1868 [Richard Clay, c.1890]; Poems, ONE OF 100 LARGE PAPER COPIES, engraved portrait frontispiece, wood-ENGRAVED ILLUSTRATIONS AFTER MILLAIS, HOLMAN HUNT, D.G.ROSSETTI AND OTHERS, ALL ON INDIA PAPER AND MOUNTED, ink inscription on front free endpaper, endpapers browned, original cloth, paper label, rubbed and stained, 1893, small 4to & large 8vo (2)

* The second reuses the wood-engravings by the Pre-Raphaelites and others from the famous Moxon edition of 1857.

£300 - 400



425

Morris (William).- Magnusson (Eirikr) and William Morris, translators. THE STORY OF THE VOLSUNGS & NIBLUNGS..., FIRST EDITION, one of 750 copies, with 1 ½pp. A.L.s. from Philip Webb (who designed the binding) to Charles Canning Winmill tipped in at beginning, halftitle, 2 advertisement leaves at end, occasional light soiling, original

title, 2 advertisement leaves at end, occasional light soiling, original dark green cloth elaborately decorated with birds and flowers in gilt, designed by Philip Webb, uncut, slightly rubbed at corners and spine ends but a good bright copy, 8vo, 1870.

* Philip Webb (1831-1915), architect, regarded as the father of Arts & Crafts architecture. He was a close friend of William Morris and designed the Red House at Bexleyheath for him in 1859. Webb and Morris were the main founders of the Society for the Protection of Ancient Buildings in 1877. Charles Canning Winmill (1865-1945) was an Arts & Crafts architect greatly influenced by Webb.





426

Rossetti (Dante Gabriel) POEMS, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR INSCRIBED "TO MISS BOYD FROM HER FRIEND D.G.ROSSETTI APRIL 1870" on half-title, imprint on otherwise blank final leaf, 2 advertisement leaves and 8 further blank leaves at end, original dark green decorated cloth, gilt, designed by Rossetti, uncut, floral endpapers, slight cockling and mottling to upper cover but still a good bright copy, 8vo, F.S.Ellis, 1870.

* Rossetti's first published collection of poems.

Alice Boyd (1825-97) was a Pre-Raphaelite painter and the laird of Penkill Castle in Ayrshire, Scotland. She was a pupil of William Bell Scott and became his mistress in 1860, living with him and his wife until he died in 1890. She knew and entertained many of the Pre-Raphaelite group of artists and poets including Dante Gabriel Rossetti, his sister Christina and Lawrence Alma-Tadema. Rossetti drew her portrait and wrote some of the poems included in this collection while staying at Penkill.

See also following lot

£800 - 1,200

W. Morris Say hon Houton tom

428

427

Scott (William Bell) Gems of Modern Belgian [& German] Art: A Series of Carbon-Photographs, together 2 vol., BOTH INSCRIBED BY THE AUTHOR TO HIS MISTRESS ALICE BOYD "TO AB AFFECTIONATELY FROM WSB..." on front endpaper, bookplate of Spencer Boyd of Penkill, original decorated cloth, gilt, g.e., vol.2 broken and loose, 1872 § Rossetti (William Michael, editor) Ruskin: Rossetti: Preraphaelitism. Papers 1854 to 1862, NUMBER 123 OF 250 COPIES ON HANDMADE PAPER, frontispiece after D.G.Rossetti, original buckram-backed decorated cloth, t.e.g., others uncut, a little soiled, 1899 § Bell (Malcolm) Edward Burne-Jones, some spotting, original buckram, 1892 § Ford (Julia Ellsworth) Simeon Solomon: An Appreciation, original cloth, New York, 1908 § Young (Rev. Edward) Pre-Raffaellitism, FIRST EDITION, pencil signature of E.T.Cook (biographer of Ruskin on front free endpaper), original pink decorated cloth, spine browned, crease to lower cover, 1857 § Madox-Brown (Oliver) The Dwale Bluth..., edited by W.M.Rossetti and F.Hueffer, 2 vol., FIRST EDITION, etched frontispieces by Ford Madox Brown, contemporary half morocco, gilt, t.e.g., 1876, plates, all a little rubbed, some soiled; and 2 others, v.s. (10)

* Oliver Madox-Brown was the son of Ford Madox Brown and brother-in-law of both William Michael Rosssetti and Francis Hueffer. He was a promising artist and writer but died of blood-poisoning aged 19.

Alice Boyd - See also previous lot

£400 - 600

428

Morris (William).- Wagner (Richard) DIE WALKÜRE, FIRST ENGLISH EDITION, WILLIAM MORRIS'S COPY INSCRIBED TO HIM BY H.BUXTON FORMAN (whose brother Alfred was the translator) on front free endpaper, some light foxing, mostly to endpapers, original boards, rubbed and stained, rebacked, new printed label, privately printed, 1873 § Morris (William) The Story of Sigurd the Volsung and the Fall of the Niblungs, fourth edition, ONE OF 50 LARGE PAPER COPIES, limitation slip tipped in at beginning, LAURENCE W. HODSON'S COPY WITH HIS BOOK-LABEL on front pastedown, original half parchment, uncut, rubbed and soiled, spine torn at head, 1887, 8vo & 4to (2)

* Morris was not impressed by Wagner's version of the Sigurd story and wrote to Henry Buxton Forman in 1873, "Many thanks for your letter and the translation of Wagner [i.e. this copy]. I have not had time to read it yet: nor to say the truth am I much interested in anything Wagner does, as his theories on musical matters seem to me as an artist and non-musical man perfectly abhominable [sic]: besides, I look upon it as nothing short of desecration to bring such a tremendous and world-wide subject under the gaslights of an opera: the most rococo and degraded of all forms of art - the idea of a sandy-haired German tenor tweedledeeing over the unspeakable woes of Sigurd...I wish to see Wagner uprooted...". (Letters, I, 205)

Laurence W.Hodson (1864-1933), patron of William Morris and the Kelmscott Press.

Offered to the Districe Anices

Nightingale (Florence, *reformer of Army Medical Services and of nursing organization*, 1820-1910).- Verney (*Captain* E.H.) The LAST FOUR DAYS OF THE "EURYDICE", SIGNED PRESENTATION COPY IN PENCIL FROM FLORENCE NIGHTINGALE to "the District Nurses", engraved frontispiece, 12pp. of advertisements at end, frontispiece and title working loose, slightly browned, front free endpaper foxed, inner hinges splitting, original cloth, gilt, slightly rubbed, 8vo, Portsmouth, 1878.

* Edmund Hope Verney (1838-1910), the son of Sir Harry Verney, formerly Calvert, second baronet (1801-1894), and his first wife, Eliza, daughter of Sir George Hope. Florence Nightingale's sister, Frances Parthenope married Sir Harry Verney as his second wife in 1858.

£300 - 400



429A

Trollope (Anthony) LORD PALMERSTON, from 'English Political Leaders' series, FIRST EDITION, FIRST ISSUE with title dated 1882, light spotting at beginning and end, original brown cloth lettered in black, a little rubbed, small stain to lower edge of upper cover, Wm. Isbister, 1882; Thackeray, from 'English Men of Letters' series edited by John Morley, FIRST EDITION, FIRST ISSUE with advertisement leaf at end listing 9 titles as "Ready" and Spenser as "In the Press", half-title, light staining to upper margins of pp.116-117, hinges cracked, original red cloth lettered in black, rubbed, spine browned and slightly worn at head, Macmillan & Co., 1879; An Autobiography, 2 vol., FIRST EDITION, half-titles, mounted photogravure portrait frontispiece (lightly foxed), 4pp. advertisements and 24pp. publisher's catalogue at end of vol.2, damp-staining to endpapers, original red cloth, rubbed, spines faded, one corner bumped, 1883, [Sadleir 63, 54 & 67]; and 3 others by the same including 2 "yellowbacks", 8vo (7)

* The first is scarce. It was one of only three titles issued in the English Political Leaders series, Isbister's imitation of Macmillan's English Men of Letters series.



430

Socialist Pamphlets.- Morris (William) Alfred LINNELL KILLED IN TRAFALGAR SQUARE, NOVEMBER 20, 1887. A DEATH SONG, 8pp., illustration by Walter Crane, foxed and soiled, a little creased and frayed at edges, preserved in cloth folder, bookplates of Oliver Brett and Freeman Bass, Sold for the Benefit of Linnell's Orphans, 1887; Chants for Socialists, original red printed wrappers, Socialist League, 1885; International Health Exhibition. Textile Fabrics. A Lecture, original grey-green wrappers printed in brown, 1884; The Tables Turned; or, Nupkins Awakened. A Socialist Interlude, original blue wrappers, 1887; A King's Lesson, original wrappers, preserved in cloth folder, bookplate of Oliver Brett, Aberdeen, 1891; The Reward of Labour..., Being No.1 of the Hammersmith Socialist Library, original grey wrappers, slightly damp-stained at foot of spine, [1893] § To Socialists, 3pp., a little soiled and browned, 1885 § Socialist League (The). The Socialist Platform, No.1: Address to Trades' Unions, 2 woodcut headings, soiled, preserved in cloth folder (dampstained), 1885 § Manifesto of English Socialists, original red wrappers, 1893 § Broadside. International Socialist Workers & Trade Union Congress. A Great Demonstration in favour of International Peace will be held in Hyde Park on Sunday, July 26, 1896, folded, spotted, c.380 x 160mm., 1896; and a quantity of others, similar, by or relating to Morris, mostly socialist (particularly Socialist League, Hammersmith Socialist Society, Fabian Society etc.) but including a few relating to Kelmscott or Morris & Co., some duplicates, most original wrappers, most stained and affected by damp at lower edge or corner, v.s., most 1880s & 1890s; v.s.; sold not subject to return (a box)

* An interesting but sadly damaged group of pamphlets relating to William Morris and socialism. The first commemorates the death of Alfred Linnell, a young clerk, on 2nd December 1887. On Sunday 13th November 10,000 people including William Morris and George Bernard Shaw had demonstrated in Trafalgar Square against repression in Ireland and unemployment. There were violent clashes and many were beaten by police with truncheons. This was the original "Bloody Sunday" and resulted in another protest against the police and army in Trafalgar Square the following week. During this Alfred Linnell was knocked down by a police horse and died later of his injuries, causing a mass outcry. People flocked to his funeral on 18th December and William Morris, as leader of the Socialist League, gave the main address and produced this pamphlet to raise money for Linnell's family. **£500 - 700**



Swinburne (Algernon Charles) A Word FOR THE NAVY, a Poem, 16pp., ONE OF 25 COPIES ON PAPER, original blue-green printed wrappers, slightly fraying at spine ends, preserved in modern cloth folder, [Todd 299f, forged "Ottley" printing], Charles Ottley, Landon & Co., 1887 [Richard Clay, c.1890]; another edition, 16pp., FIRST EDITION, number 155 of 250 copies, original stiff blue printed wrappers, uncut, Chiswick Press for George Redway, 1887; Cleopatra, 20pp., original buff wrappers, [Todd 292f, "probable forgery"], John Camden Hotten, 1866 [Richard Clay, c.1888]; Notes on Poems and Reviews, 24pp., FIRST EDITION, FIRST ISSUE with imprint "Savill and Edwards" on verso of title, stitched as issued, a little soiled, Hotten, 1866; In the Album of Adah Menken [Dolorida], 4pp., FIRST EDITION, [Richard Herne Shepherd], [1883]; Unpublished Verses, 4pp., [Todd 304p, "piracy"], 1866 [c.1888] § Mallarmé (Stephane) Five Letters...to Algernon Charles Swinburne, 16pp., ONE OF 30 COPIES, original blue printed wrappers, uncut, a little frayed at edges, privately printed, 1922, 8vo (7)

* An interesting group of pamphets by or relating to Swinburne, several of them Wise forgeries or piracies.

£500 - 700



432

Thomson (Hugh).- Goldsmith (Oliver) THE VICAR OF WAKEFIELD, FIRST ISSUE WITH SUPPRESSED ILLUSTRATION *on p.95 of girl sitting on a man's back,* 1890 § Days with Sir Roger de Coverley, *third edition, fine engraved bookplate of Constance Wrigley by ?M.V.Wheelhouse,* 1892 § Old English Songs, 1894 § Dobson (Austin) The Story of Rosina..., *Kegan Paul,* 1895 § Reade (Charles) Peg Woffington, *George Allen,* 1899 § Thackeray (W.M.) The History of Henry Esmond, Esq., 1905 § [Evans (Mary Anne)], "George Eliot". Scenes of Clerical Life, 1906, *most* FIRST THOMSON EDITIONS, *all with plates and/or illustrations by Hugh Thomson, original pictorial/decorated dark green cloth, gilt, g.e., some slightly rubbed but generally good, bright copies, all but the fourth and fifth Macmillan and Co.;* and 8 others similar, mostly Macmillan, with illustrations by Charles E. Brock, Randolph Caldecott (2), Edmund J.Sullivan (2), J.Lockwood Kipling and others, *8vo* (15)

£500 - 700



433

Kelmscott Press.- Morris (William) CORRECTED PROOF SHEET FOR POEMS BY THE WAY, sheet f2 (p.67) printed on recto only, on wove paper, with markings in red ink to indicate lines to be printed in red and one or two others in black, initialled by Morris in purple ink at head, pencil note at foot, spotting and light soiling, small tear to upper edge repaired, tipped to stub and bound in blue boards, gitl-stamped morocco label to upper cover, bookplate of Freeman Bass (co-founder and Honorary Treasurer of the William Morris Society), spine faded, [cf.Peterson A2], 4to, Kelmscott Press, [1891].

£300 - 400



434

Kelmscott Press.- Morris (William) POEMS BY THE WAY, one of 300 copies on Flower paper, printed in red and black in Golden type, wood-engraved border and initials designed by Morris, front free endpaper very slightly defective at lower outer corner (lacking tip), original vellum with silk ties, yapp edges, spine titled in gilt, uncut, a little yellowed, slight staining to lower edge of rear cover, [Peterson A2], small 4to, Kelmscott Press, 1891.

* The first book to feature the famous Kelmscott printer's mark; in fact it appears twice, at the end of the table of contents and on the colophon leaf at end. It was also the first Kelmscott book to be printed in two colours.

£1,000 - 1,500



Thomson (Hugh).- Gaskell (Elizabeth C.) CRANFORD, frontispiece and illustrations by Hugh Thomson, advertisement leaf at end, foxed, bookplates on front and rear pastedowns, original pictorial green cloth, gilt, designed by Thomson, g.e., a little rubbed and marked, slightly cocked, 8vo, Macmillan and Co., 1891.

£100 - 150



436

Kelmscott Press.- Ruskin (John) THE NATURE OF GOTHIC: A CHAPTER OF THE STONES OF VENICE, one of 500 copies on Flower paper, printed in Golden type, wood-engraved border and initials designed by William Morris, illustrations in text, original vellum with silk ties, yapp edges, spine titled in gilt, uncut, spine and edges very slightly soiled, [Peterson A4], small 4to, Kelmscott Press, 1892.

£750 - 1,000



437

Kelmscott Press.- Tennyson (Alfred, Lord) MAUD, A MONODRAMA, one of 500 copies on Flower paper, printed in Golden type with stanza numbers in red, wood-engraved borders and initials designed by William Morris, with pp.15-16, 19-20, 25-26 & 69-70 all cancels, endpapers soiled, original limp vellum with silk ties, yapp edges, spine titled in gilt, uncut, a little soiled, lacking lower ties, [Peterson A17], 8vo, Kelmscott Press, 1893.

* Following the discovery of some typographical errors "four cancellans leaves were printed...and were perhaps inserted in at least a few copies of *Maud*." Peterson

£750 - 1,000



438

Kelmscott Press.- Meinhold (William) SIDONIA THE SORCERESS, translated by Francesca Speranza, Lady Wilde, one of 300 copies on Flower paper, printed in red and black in Golden type, woodengraved border and initials designed by William Morris, light browning to one or two leaves, variant binding of original hollandbacked boards, paper label on spine, uncut, rubbed and lightly soiled, spine browned and label split and slightly chipped, edges of boards, corners and spine ends a little worn, [Peterson A19], large 4to, Kelmscott Press, 1893.

* Most copies were bound in original limp vellum with silk ties but Peterson notes that "Cockerell instructed Leighton to bind thirty copies in 'half holland uniform with the Golden Legend' and these were later donated to British and American libraries". There is no evidence for this copy being ex-library.

£700 - 900



Rossetti (Christina) GOBLIN MARKET, ONE OF 160 LARGE PAPER COPIES, wood-engraved pictorial title, 12 plates and numerous illustrations by Laurence Housman, title browned from tissue guard, later half green morocco, spine gilt, uncut, very slightly rubbed at edges, [Ray 279], 8vo, 1893.

* One of the most important Art Nouveau illustrated books. It was originally published in 1862 with two illustrations by the author's brother, Dante Gabriel Rossetti, but Laurence Housman wrote to the publishers suggesting a fully illustrated version. His style perfectly captures the tale of the weird and sinister goblins tempting two innocent sisters to taste their fruit.

£400 - 600



440

440

STUDIO (THE): AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ART, VOI.1-12 in 11 only (lacking vol.9), plates and illustrations including several original lithographs, some colour, a few loose, foxing (affecting some prints), original green cloth, vol.1 & 2 pictorial, the rest decorative gilt, t.e.g., others uncut, rubbed, a little spotted, 4to, The Studio, 1893-98.

* Including original prints by many fin-de-siècle artists including Whistler (5), Beardsley, Pennell, Anning Bell, Brangwyn, Khnopff, Menpes, Rivière and William Nicholson.

£500 - 700



441

Morris (William) LETTERS ON SOCIALISM, ONE OF 34 COPIES, SIGNED PRESENTATION COPY FROM T.J.WISE inscribed on half-title (recipient's name erased), 4pp. facsimile letter, Ashley Library device at end, original cream boards, uncut, a little soiled, spine slightly browned and with small nick to foot, [Todd 185d], 8vo, privately printed [for T.J.Wise], 1894.

£200 - 300



442

Kelmscott Press.- ANCOATS BROTHERHOOD. WHEN ADAM DELVED AND EVE SPAN..., 4pp., one of 250 copies, with wood-engraved frontispiece to 'John Ball' (When Adam Delved...) by Burne-Jones on first page and extracts from Tennyson and Ruskin, wood-engraved initials, borders & press device designed by William Morris, small stain to outer edge of first page, final page a little browned, slight damp-staining to upper outer corner, [Peterson D5], Kelmscott Press, March 1894-March 1895; and a small bundle of 8 Kelmscott Press prospectuses with accompanying A.L.s. from Sydney Cockerell on press notepaper dated Dec. 11th 1895, all damp-stained at lower outer corner, 8vo; sold not subject to return (10)

* The Ancoats Brotherhood was a socialist workers' organization in Manchester founded by Charles Rowley in 1878. It provided lectures, concerts and exhibitions for the working classes and lecturers included William Morris, Ford Madox Brown, Peter Kropotkin and George Bernard Shaw. Freeman Bass notes on the envelopes that there were 2500 copies printed but Peterson says 250 (quoting a note by Cockerell).

Cockerell's letter with the prospectuses is in reply to an inquiry concerning the Kelmscott Press Shakespeare and accompanies all those prospectuses mentioning it, although the information supplied is somewhat limited: "...It is not likely to be in the press for many months, & it is impossible to say how many volumes it will be in - or what will be the price...".

£400 - 600



443

Kelmscott Press.- MENUS FOR THE THIRD AND FOURTH ANNUAL PRINTERS' DINNERS, each 4pp., printed in red and black with press borders and device on final leaf, with note by Freeman Bass (co-founder and Honorary Treasurer of the William Morris Society) quoting Sydney Cockerell "...the two menus are exceedingly rare..." loosely inserted, both removed from album with traces of glue to edge of final leaf, damp-staining to lower inner corners, first with small tear to lower edge of first leaf, [Peterson D8], 8vo, Kelmscott Press, Friday, August 31, 1894 and Friday, September 13, 1895.

** VERY RARE. Four annual dinners were held, these are the last two, both held at the Dumb Bell Hotel, Taplow, Berks. Peterson quotes a note by Cockerell "A very few copies of these four menus were printed. The arrangement was that of the compositors and was not shown to Morris." Having free rein the compositors used as many Kelmscott types and ornaments as possible.

£400 - 600



444

Morris (William) LETTERS ON SOCIALISM, ONE OF 30 COPIES ON PAPER, *4pp. facsimile letter, Ashley Library device at end, original cream boards, uncut, a little soiled, rubbed and soiled,* [Todd 185d], privately printed [for *T.J.Wise*], 1894; Democratic Federation. Chants for Socialists: No.I. The Day is Coming, *8pp.,* FIRST EDITION, *original cream printed wrappers, with manuscript sheet of notes loosely inserted, all in card folder and annotated envelope with signature of J.F.Horrabin,* [Forman 71], *The Modern Press for Reeves,* [1883]; Monopoly: or, How Labour is Robbed, *"The Socialist Platform" No.7, 16pp, illustration by Walter Crane, stapled, unopened, spotted,* 1891 § Morris (W.) and E.Belfort Bax. Socialism: Its Growth & Outcome, *number 278 of 278 copies (limitation corrected by from "275 copies printed" to "278"), original buckram, uncut, rubbed, spine faded,* 1893; and 4 other pamphlets by or relating to William Morris, *8vo* (8)

* The second item *Chants for Socialists* is, according to the sheet of inserted notes, "the first poetic contribution to the modern Socialist Movement". Buxton Forman describes it as "one of the rarest Socialist items". James Francis "Frank" Horrabin (1884-1962) was a socialist radical writer and cartoonist.

£400 - 600





Ruskin (John) Letters on Art and Literature, [One of 33 copies on PAPER], 1894; Letters...to Ernest Chesneau, [ONE OF 33 COPIES ON PAPER], facsimile leaf, 1894; Letters...to Rev. F.A. Malleson, M.A., "LIMITED TO A FEW COPIES", 1896; Aratra Pentelici. Six Lectures on Sculpture, vol.III of 'The Works...', signed and inscribed by the author "Henry Acland with John Ruskin's love, and gratitude, 29th January 1872" on front free endpaper, for the author, Keston, 1872; Val d'Arno: Ten Lectures on Tuscan Art, inscribed to S.A.Acland by various other Aclands, Orpington, 1882, the first three all edited by Thomas J.Wise, device of Ashley Library at end, original cloth, uncut, very slightly rubbed, [Todd 212d, 213d & 217d], privately printed [for T.[.Wise], the last two with plates and bookplate of Sarah Angelina Acland (daughter of Henry), original blue calf ruled in blind, g.e., rubbed; and 7 others by or relating to Ruskin (mostly pamphlets), and a photogravure of Ruskin with Sir Henry Acland from a photograph taken by Sarah Acland at Brantwood in 1893 (foxed), 8vo & 4to (13)

* Sir Henry Acland (1815-1900) was appointed Lee's reader in anatomy at Christ Church in 1845 and physician to the Radcliffe Infirmary. He met Ruskin while a student at Oxford and they became life-long friends. Acland also encouraged the study of art at Oxford and was instrumental in Ruskin's appointment as the first Slade Professor of Fine Art at Oxford in 1869.

£400 - 600

446

Crane (Walter) EIGHT ORIGINAL ILLUSTRATIONS FOR THE MERRY WIVES OF WINDSOR, pen and black ink, brush and ink, some corrections in white, traces of graphite under-drawing, each signed with monogram lower right, on Whatman wove paper, two sheets featuring countermark initial 'B', each sheet approx 285 x 230 mm. (11¼ x 9 in), minor surface dirt, unframed, [circa 1894], (8).

Provenance: Ex-collection of Duncan C. Dallas (the inventor of the "dallastype" printing technique)

* The set comprises 1. Anne: Will't please your worship to come in, Sir? (act I, scene II); 2. Mistress Page: Letter for letter, but that the name of Page and Ford differs? (act II, scene I); 3. Falstaff: But what says she to me? be brief, my good she-Mercury , (act II, scene II) ; 4. Falstaff: I love thee, help me away, let me creep in here, I'll never -, (act III, scene III); 5. Anne: May be he tells you true , (act III, scene IV); 6. Ford: I'll prat her - Out of my door, you witch , (act IV, scene II); 7. Sir H. Evans: Come, will this wood take fire? (act V, scene V); 8. Falstaff: I do begin to perceive that I am made an ass, (act V, scene V).

£4,000 - 6,000



447

Kelmscott Press.- Herrick (Robert) POEMS CHOSEN OUT OF THE WORKS, edited by F.S.Ellis, one of 250 copies on Flower paper, printed in red and black in Golden type, wood-engraved borders and initials designed by William Morris, original limp vellum with silk ties, spine titled in gilt, uncut, lightly soiled, small stain to lower cover, [Peterson A37], 8vo, Kelmscott Press, 1895.

£1,000 - 1,500



448

Kelmscott Press.- SYR PERECYVELLE OF GALES, edited by F.S.Ellis, one of 350 copies on Flower paper, printed in red and black in Chaucer type, wood-engraved frontispiece designed by Edward Burne-Jones and borders and initials by William Morris, WITH A.N.S. FROM EDWARD BURNE-JONES TO ROBERT CATTERSON SMITH "...could you come on Monday - instead of tomorrow - tomorrow is awkward for me...E.B.J." loosely inserted, very light spotting to first two leaves, bookplate of Harry Currie Marillier, original holland-backed boards, upper cover titled in black, uncut, a little rubbed and marked, lower corners bumped and worn, [Peterson A33], 8vo, Kelmscott Press, 1895.

* Robert Catterson-Smith (1853-1938), artist, socialist and principal of the Birmingham School of Art. He worked with William Morris and Edward Burne-Jones on the Kelmscott *Chaucer*, preparing Burne-Jones's original drawings for engraving.

£750 - 1,000





449

Kelmscott Press.- Coleridge (Samuel Taylor) POEMS CHOSEN OUT OF THE WORKS..., edited by F.S.Ellis, one of 300 copies on Flower paper, printed in red and black in Golden type, wood-engraved borders and initials designed by William Morris, occasional light foxing, original limp vellum with silk ties, yapp edges, spine titled in gilt, uncut, lacking ties, covers a little yellowed, spine lightly soiled, [Peterson A38], 8vo, Kelmscott Press, 1896.

£1,000 - 1,500

450

Peacock Series.- Peacock (Thomas Love) HEADLONG HALL AND NIGHTMARE ABBEY, *illustrated by H.R.Millar, original pictorial blue cloth, gilt, with peacock design on upper cover and on endpapers in yellow, g.e.,* 1896; and 12 others from the series, 5 by Maria Edgeworth and 7 by Capt. Marryat, *with illustrations by H.M.Brock, E.J.Sullivan, Chris Hammond and others, all in pictorial gilt blue or green cloth bindings designed by Albert Angus Turbayne with yellow peacock endpapers, some a little rubbed but generally bright, 8vo, Macmillan and Co.,* 1890s. (13)

£250 - 350



451

Wise (Thomas James).- Stevenson (Robert Louis) FAMILIAR EPISTLE IN VERSE AND PROSE, [ONE OF 27 COPIES], facsimile leaf, Ashley Library device at end, original cream boards, uncut, browned, spine worn and defective, [Todd 286d], privately printed [for T.J.Wise], 1896 § [Evans (Mary Anne)], "George Eliot". Agatha, 16pp., third edition (reprint of the Wise/Forman fake of the rare original, with comma after "behind" but not after "thinking" on page 11), unbound, spine ends slightly frayed, preserved in later cloth folder and morocco-backed cloth slip-case (spine rubbed and faded), [Todd 156c(3)], Trubner & Co., 1869 [New York, ?printed for Max Harzof, c.1935] § Horne (Richard Hengist) Galatea Secunda, an Odaic Cantata, addressed to H.R.H. Prince Alfred, Duke of Edinburgh, on his first arrival in the Colony of Victoria, 4pp., second issue of title with Virgil quote corrected to "hiems", on Joynson 1873 paper, book-labels of Graham Pollard and J.O.Edwards to upper outer corner of p.2, Melbourne, For Private Circulation, 1868 [Richard Clay, c.1880] § [Austin (Alfred)] Albert Victor, Duke of Clarence and Avondale, 8pp., drophead title, final leaf browned, [COPAC lists BL copy only], Chiswick Press, [c.1893], 8vo & 4to (4)

£200 - 300



Macdougall (William Brown) THREE ORIGINAL DECORATIVE BORDER ILLUSTRATIONS FOR THE "THE BOOK OF RUTH", 1896, pen and black ink, heightened with white, traces of graphite, two signed lower right, one dated '96, on thick wove paper and artist's board, each sheet approx. 475 x 360 mm. (18¾ x 14¼ in), some pencil annotations, spotting and light browning, surface dirt, unframed, circa 1896, (3).

* "This book is filled with exquisite decorations. Patterns of great beauty flow around the pages, and testify to the power of invention possessed by the illustrator." [The Spectator, review of the Dent & Co. first edition of "The Book of Ruth", 19th December 1896, p. 24]

£400 - 600



453



453

Kelmscott Press.- Syr YSAMBRACE, edited by F.S.Ellis, one of 350 copies on Flower paper, printed in red and black in Chaucer type, wood-engraved frontispiece designed by Edward Burne-Jones and borders and initials by William Morris, engraved bookplate of Frederick W.French, with A.N.s. from Edward Burne-Jones to Robert Catterson Smith "Come in tomorrow (?)morning to talk over drawing if you can...E.B.J." loosely inserted with envelope, original holland-backed boards, upper cover titled in black, uncut, fading to edge of upper cover, [Peterson A48], 8vo, Kelmscott Press, 1897.

£1,000 - 1,500



454

Vale Press.- [Bradley (Katherine) and Edith Cooper], "Michael Field". THE WORLD AT AUCTION, one of 210 copies, first leaf with woodengraved border and initial by Charles Ricketts, contemporary russet morocco, upper cover with onlaid borders of tan morocco elaborately stamped in gilt, spine gilt in compartments with onlays and small gilt rules and dots, g.e., very slightly rubbed at edges, 8vo, Hacon & Ricketts [Vale Press], 1898.







456

455

Rossetti (Dante Gabriel).- Marillier (H.C.) DANTE GABRIEL ROSSETTI..., FIRST EDITION, plates, original decorated blue cloth, gilt, designed by Laurence Housman, t.e.g., others uncut, WITH THE RARE DUST-JACKET, a little browned and soiled, slightly frayed at edges, 1899 § Rossetti (Dante Gabriel) The Early Italian Poets..., small waterstain to upper outer corner of title and dedication, bookplate of George Livingston Nichols, contemporary vellum, spine gilt, lightly soiled, upper joint cracked, 1861 § Shelley (P.B.) The Poetical Works..., edited by Harry Buxton Forman, 4 vol., frontispieces, original pictorial turquoise cloth, gilt, designed by Rossetti, slightly rubbed, 1876; and a pamphlet by Rossetti, folio & 8vo (7)

£400 - 600

456

Beerbohm (Max) MR A. B. WALKLEY, SHOWN LEANING AGAINST A TALL PEDESTAL WITH A BUST OF ARISTOTLE, a portrait of the drama critic and civil servant, pen and black ink, monochrome wash, signed 'Max' centre left, and inscribed 'Mr A. B. Walkley' lower left, on buff wove paper, 300 x 120 mm. (11¾ x 4¾ in), under glass, a couple of areas of restoration, some surface dirt, [1904].

Provenance: Sotheby's, London, 13th May 1959

Literature: Hart-Davis, Rupert, *A Catalogue of the Caricatures of Max Beerbohm*, 1972, no. 1729

* A similar composition with a bust on a pedestal was utilised by Beerbohm in his 1896 caricature portrait of Mr William Archer. In May, 1904, Walkley wrote to Beerbohm, 'I have just bought your caricature of Aristotle - but who is the midget clinging to A's pedestal?'

£600 - 800 ARR

457

Dickens (Charles) THE WORKS, 80 VOL., EXTRA-ILLUSTRATED WITH AUTOGRAPH LETTER SIGNED BY DICKENS TO HIS MANAGER GEORGE DOLBY *tipped in to front of vol.1, titles printed in red and black,* PLATES IN TWO STATES (BEFORE AND AFTER LETTERING) BY CRUIKSHANK, LEECH AND OTHERS, HAND-COLOURED PLATES AFTER KYD, *numerous other plates and facsimile wrappers after the original parts, tissue-guards, contemporary crushed blue morocco, gilt, inner gilt dentelles, spines darkened, vol.1 upper cover detached, joints rubbed, some cracked, some chipping to head of spines, 8vo,* 1906-08.

£6,000 - 8,000



Gads Hill Place. Higham by Rochester Rent. 7 201 201 1206 In a day that will a n hy 6 m Ila and bold him the ni, and propere a What do you say to h and 18 1 If there day y others in July Railenrehens Says Joel Eping







458

Chivers (Cedric, binder).- Hutten (Baroness von) OUR LADY OF THE BEECHES, colour portrait of the author by William Nicholson, CONTEMPORARY "VELLUCENT" BINDING BY CHIVERS OF BATH, transparent vellum over painting of a sundial in a garden with mother-of-pearl inlay on upper cover, t.e.g., others uncut, signed on rear turn-in, a little soiled, one or two small stains to edges, 8vo, 1907.





459

Morris (William).- Mowbray-Clarke (John Frederick) MAY MORRIS, *bronze circular plaque, 120mm. diameter, titled, signed and dated in the plaque,* 1910.

* Mowbray-Clarke was an American sculptor who specialised in medals and one of the organisers of the influential Armory Show in New York in 1913.

£200 - 300

Buyer's premium is applicable on every lot. Please note any symbols for additional charges that may apply. All symbols, fees, charges and applicable VAT are explained on p.4 173

Hodern Literature

The Property of a Gentleman



460

Eliot (T.S.) MURDER IN THE CATHEDRAL, FIRST COMPLETE EDITION, SIGNED BY THE AUTHOR on title with printed name crossed through, some minor spotting to endpapers, original cloth, shelf-lean, spine ends and corners a little bumped, rubbed and mottled, [Gallup A29b], 1935; and a first edition of The Film of Murder in the Cathedral, 8vo & 4to (2)

£500 - 700



461

Eliot (T.S.) THE IDEA OF A CHRISTIAN SOCIETY, *light spotting to endpapers, spine ends and corners a little bumped,* 1939; Notes Towards the Definition of Culture, *light browning to endpapers, light fading to spine and upper cover, dust-jacket, spine slightly browned, minor chipping and creasing to spine ends and corners,* 1948, FIRST EDITIONS, SIGNED BY THE AUTHOR *on titles with printed name crossed through, original cloth, [Gallup A35a & A51a];* and 2 others by the same, *8vo* (4)

£400 - 600



462

Eliot (T.S.) THE WASTE LAND AND OTHER POEMS, FIRST EDITION, SIGNED BY THE AUTHOR on title with printed name crossed through, occasional spotting, paperclip rust mark to head of half-title and front free endpaper, endpapers a little browned, original boards, a little bumped and spotted, dust-jacket, price-clipped, spine slightly faded, spine ends and corners a little chipped, some light staining to panels, [Gallup A35x], 1940; and a reprint of the same edition, 8vo (2)

** Rare signed. **£750 - 1,000**

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		by			
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		/			
		R AND Russell Sc			
	24	London	lane		

463

Eliot (T.S.) Four Quartets, FIRST ENGLISH EDITION, SIGNED BY THE AUTHOR on title, TYPED LETTER SIGNED BY THE AUTHOR apologising for mis-sending another signed copy of this book loosely inserted, light creasing to head of text, original cloth, cocked, dust-jacket, a little cockled (as often), spine slightly browned, light surface soiling, [Gallup A43b], 8vo, 1944.

* "It was sent by an odd mistake to a man I know slightly, and though no doubt he was surprised at receiving a signed copy of my book, I think he might be rather hurt by being told that it was not intended for him!"

£1,000 - 1,500



Eliot (T.S.) THE COCKTAIL PARTY, FIRST ISSUE with typographical error on *p. 29*, SIGNED BY THE AUTHOR on title with printed name crossed through, 2 dust-jackets, light browning to jacket spine, some minor chipping and creasing to head and foot, 1950; The Confidential Clerk, FIRST ISSUE with typographical error on *p. 7*, SIGNED PRESENTATION INSCRIPTION TO P. T. R. GILLETT from the author to title, dust-jacket, spine slightly faded with small internal chip, minor chipping to spine ends and corners, 1954, FIRST EDITIONS, original cloth, [Gallup A55a & A64a]; and 4 others, plays by the same, 8vo (6)

£400 - 600





466

Ariel Poems (The).- Eliot (T.S.) THE CULTIVATION OF CHRISTMAS TREES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to P. T. R. Gillett to title, illustrations by David Jones, original stitched wrappers, [Gallup A66a],* 1954 § The Ariel Poems, first series, nos. 1-7, 9-15, 17-22, 24-28, 30, 31, 33, 34, 36-38, no. 37 SIGNED BY VITA SACKVILLE-WEST on upper cover, illustrations by Eric Gill, Graham Sutherland, *Eric Ravilious and others, original stitched pictorial wrappers, some light fading, light rubbing to extremities,* [1927-54]; and 16 others, including some duplicates and other pamphlets, *8vo* (49)

£400 - 600



465

Eliot (T.S.) Poetry and Drama, *light browning to endpapers, original cloth, dust-jacket, spine slightly browned, spine ends and corners a little chipped,* 1951; The Literature of Politics, *some light browning to head, original wrappers,* 1955; "Goethe as the Sage" *in* Gedenkschrift zur Verleihung Hansischen Goethe-Preises, AUTOGRAPH CORRECTION IN ELIOT'S HAND TO P.62, *text in German and English, illustrations, original wrappers, light toning to margins,* 1955, FIRST EDITIONS, EACH WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO P.T.R.GILLET, *[Gallup A57b, A67, B74]*; and 3 others by the same, *8vo* (6)

467

Eliot (T.S.) 2 TYPED LETTERS SIGNED TO P.T.R. GILLET, each with small manuscript addition to foot in Eliot's hand, each 1p., 4to, 43 Heath Drive, Gidea Park, Essex, 15th & 21st November, 1955, stating that he is unable to sign copies of his books no longer in print due to "a certain unscrupulous bookseller (not a British bookseller)" and some small reminiscence of school life, folds, the first with some closed tears and with Gillet's reply to verso; with T.L.s. from Valerie Eliot and 2 T.L.s. from John Bodley of Faber and Faber, v.s., v.d. (5)

£400 - 600

£400 - 600

Children's and Illustrated Books and Designer Bindings

Other properties



468

Ardizzone (Edward) AN ORIGINAL DESIGN FOR "THE GASWORKS" RESTAURANT FLYER, a preliminary sketch, *brush and black ink, graphite, on thin tissue, 280 x 400 mm. (11 x 15¾ in), handling creases, surface dirt, unframed;* together with 23 printed copies of the final design, 22 on purple coloured wove paper, each 130 x 190 mm. (5½ x 7½ in).

* From serving gangsters to royalty, the Gasworks Restaurant in Fulham became legendary in the 1970s and 1980s, with claimed clientele as diverse as Princess Margaret, the Rolling Stones, and the Fulham Gangster John Bindon.

<mark>469</mark> Nielse

Nielsen (Kay).- [Asbjørnsen (Peter Christen) & Jørgen Moe.] EAST OF THE SUN AND WEST OF THE MOON: Old Tales from the North, NUMBER 125 OF 500 COPIES SIGNED BY THE ARTIST, *25 tipped-in colour plates, pictorial title and numerous black & white illustrations by Kay Nielsen, captioned tissue guards, small ink smudge to edge of title, lightly browned at edges, light soiling to pictorial endpapers, original pictorial vellum, gilt, with silk ties, t.e.g., others uncut, a little soiled, upper cover slightly splayed, 4to,* [1914].

£4,000 - 6,000



470

Image: state stat



£300 - 500 ARR

Aesop's Fables.- Kiddell-Monroe (Joan) THE COMPLETE 180 ORIGINAL ILLUSTRATIONS FOR AESOP'S FABLES, 1961, published by J.M. Dent & Sons Ltd., with test colour sheet and title designs, *pen and black ink, point of the brush, red ink, heightened with and corrections in white, some graphite and ball-point pen annotations, on thin wove tracing paper, various sizes, largest approx.* 245 x 175 mm. (9¾ x 6¾ *in), minor handling creases, some adhesive visible, collected together in original publishers paper slips, each annotated, and with publisher's envelope, all loose, unframed,* [circa 1961], (180).

Provenance: Sotheby's, London, *English Literature, History, Childrens Books Illustrations*, 10th June 1988, lot 841

* Born in 1908, Kiddell-Monroe became a well known book illustrator, and worked prolifically through the 1940s and 1960s. As well as working on the illustrations for Aesop's Fables, the artist illustrated the Oxford Myths and Legends series, a number of Patricia Lynch's Irish books including Long Ears and Orla of Burren, and illustrated all six books of the Ladybird series of The Adventures of Wonk.

£800 - 1,200 ARR



471

Milne (A. A.) [THE CHRISTOPHER ROBIN BOOKS], 4 vol., comprising When We Were Very Young, second issue with roman numerals on Contents page, ink ownership inscription and light browning to endpapers, jacket spine chipped and browned, tape repairs to verso, chipping and creasing to extremities, light browning and surface soiling, 1924; Winnie-the-Pooh, map endpapers (a little browned), jacket spine browned, spine ends and corners a little chipped, light rubbing and surface soiling, 1926; Now We Are Six, pictorial endpapers (a little browned), jacket spine a little browned, spine ends and corners a little chipped, light rubbing and surface soiling, 1927; The House at Pooh Corner, pictorial endpapers (a little browned), jacket spine slightly browned, spine ends and corners a little chipped, 1928, FIRST EDITIONS, illustrations by Ernest H. Shepard, original pictorial cloth, gilt, dust-jackets, 8vo.

£1,500 - 2,000

472

Designer Binding.- Brockman (James).- Devauchelle (Roger) LA RELIURE EN FRANCE DE SES ORIGINES A NOS JOURS, 3 VOI., [one of 900 copies], plates and illustrations, some colour and mounted, original printed wrappers bound in at end, bound in variously-coloured goatskin, BY JAMES BROCKMAN, vol.1 in tan, vol.2 purple and vol.3 ochre, each with bands of thin tooled lines in gold and onlaid strips of goatskin in black and other colours running across covers and spine but to different design on each volume, spines titled and numbered in gilt, signed and dated "James R.Brockman 1981" at foot of rear turn-in, preserved in black goatskin-backed drop-back cloth boxes,

* Important history of bookbinding in France by a renowned binder, often found incomplete.

spines with 6 raised bands and titled in gilt, 4to, Paris, 1959-61.

James Brockman (born 1946) studied under Ivor Robinson at Oxford Polytechnic. He was assistant to Sydney Cockerell in Cambridge from 1968-73, Arts Fellow at Gwasg Gregynog, the University of Wales, 1982-83 and the first visiting lecturer at the Institute of Fine Binding and Book Conservation, Humanities Research Centre, University of Texas in 1987. He is a Fellow of Designer Bookbinders and past President of both Designer Bookbinders and The Society of Bookbinders.

£2,500 - 3,500 ARR



472

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Binding.- Cretté (Paule) and Alain Lobstein.- Garrigou (Marcel) LES MAITRES DE LA RELIURE: GEORGES CRETTÉ, NUMBER 5 OF 25 SPECIALLY-BOUND COPIES, from an edition limited to 450, this copy for *M*. & Mme. Bernard Boisset, plates and illustrations, some colour, errata leaf, original wrappers printed in brown bound in at beginning and end, bound in brown goatskin, covers blind-stamped with panel of striped squares surrounded by the the binder's name in imitation of the wrappers, BY PAULE CRETTÉ AND ALAIN LOBSTEIN, spine titled in gilt, t.e.g., very slight fading to spine and one or two small spots, signed "Paule Cretté - Alain Lobstein" in gilt at foot of front turn-in and "Atelier Lobstein - Laurenchet 1984" at rear, cloth slip-case edged in goatskin, 4to, Toulouse, 1984.

 $\ensuremath{\raisebox{-.3ex}{\tiny \ast}}$ Monograph and catalogue raisonné of the famous French binder.

£750 - 1,000 ARR





474

Designer Binding (Miniature).- James (Angela, binder).-Ritchie (Ward) A GUIDE TO THE HAND PRESS, one of 200 copies, woodengraved illustrations by Anthony Christmas, bound in citron goatskin onlaid with letters and small dots in different colours and edged in pink goatskin, BY ANGELA JAMES, onlaid pink goatskin doublures, coloured endpapers, preserved in felt-lined citron goatskin folder fastened with pink triangular button and elastic loop, with manuscript note by the binder "This little book was bound by me, Angela James, at Osmotherley, North Yorkshire, England in 1989" loosely inserted, 76 x 55mm., Wakefield, Fleece Press, 1989.

* Angela James (b. 1948) is a Fellow and past President of Designer Bookbinders. She trained at the Glasgow School of Art and was then apprenticed to Sydney Cockerell in 1970 where she worked with James Brockman. She won the Thomas Harrison Memorial Award with her first binding in 1974 and continues to exhibit regularly. Her work is held by many private and public collections. In 1991 the Fleece Press issued her miniature book *The Art of Binding Books*.

£400 - 600 ARR



475

Designer Binding.- Smith (Sally Lou, binder).- Cassou (Jean) ADIEU AUX HALLES: Dessins et Commentaires de Philippe Levantal, NUMBER 54 OF 25 COPIES ON GRAND VÉLIN SIGNED BY THE ARTIST, from an edition limited to 1000, plates, bound in black goatskin inlaid with crinkled khaki goatskin forming a design of bare trees branching across both covers with gold tooled lines, BY SALLY LOU SMITH, titled in gilt across spine, khaki suede doublures inlaid with goatskin as on covers, g.e., signed "S.L.S." at foot of rear doublure, preserved in black goatskin-backed cloth dropback box, folio (c.530 x 400mm.), Paris, 1975.

* Sally Lou Smith (1925-2007) was a Fellow and President of Designer Bookbinders and a highly regarded teacher of bookbinding. Although born and raised in America she spent most of her career in Britain. A comprehensive survey of her work appeared in The New Bookbinder 21 (2001).

£2,000 - 3,000
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Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

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The Edge Hall Library

Auction Date: Thursday 12th October 2017 The Westbury Hotel, Mayfair, W1S 2YF books@forumauctions.co.uk **forumauctions.co.uk** The side

Gould, John The Birds of Great Britain, 5 vol., original subscribers copy, [1862]-73. Est. £30,000-40,000



Wisden (John) Cricketers' Almanack for 1916, with tribute to W.G. Grace by Lord Harris, original cloth, 1916. Est. £5,000-6,000

Forum

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Auctions

Cricket Books and Works on Paper

Auction Date: Wednesday 5th July 2017 (Online Only) Viewing at 220 Queenstown Road, London SW8 4LP



Hogarth (William).-An Address of Thanks to the Broad-Bottoms, etched frontis. by Hogarth, mod. calfbacked boards, 8vo, M.Cooper, 1745. Est. £200-300

Fine Books and Works on Paper

Auction Date: Thursday 28th September 2017 The Westbury Hotel, 37 Conduit Street, London W1S 2YF

For more information please contact contact Rupert Powell: +44 (0) 20 7871 2640 | books@forumauctions.co.uk | **forumauctions.co.uk**

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the bidding platform on which an auction isheld operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;(b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"**Premium**" means the fee that we will charge you on yourpurchase of a Lot to be calculated as set out in Clause 3;

"Premium Inclusive Auction" means the hammer price is the price the buyer pays;

"Reserve" means the minimum hammer price at which a Lot may be sold; "Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

- 2. Bidding procedures and the Buyer
- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.
- 2.9 Our Terms of Sale shall remain in force for any purchases made within 48 hours following an auction.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no additional fee

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than \pm 1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non- compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second- hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of we, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
 - info@forumauctions.co.uk and office@forumauctions.co.ukb. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale is not a waiver of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd May 2017

Forum Auctions

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Forum Auctions

ABSENTEE/PHONE BID FORM

AUCTION NO. 16

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/Ms (please circle) PRIVATE BUYER DEALER	
Forename	Surname
Company	VAT No
Address	
	County/State
Post Code/Zip	Country
Tel	Mobile/Cell
Fax	Email

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENSE OTHER (specify)

Lot No.DescriptionBid £Phone BidImage: Construction of the second o

For companies: please attach a copy of legal representative

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk









Mobus donnott doctrine de to? debuis il disoit a ses disciples/seigneurs Bous aues Beu en ti= tules les bestes les quelles pour les prédre on a plusieurs beaux deduis/les font molt prof=

fitables a ceulo qui en Seullent Vfer selon rapfon. Lar ie bous de gles puissans en escheuent Bug Dice mauluais que on appel le offuete duquel to? maulo Biennent. Et fault entendre q nul ne doit pourssuure so debuit pour mettre en ouble celup so q rie ne peult estre fait. De me dictes deist le roy modus/desquels des duits Bous plaist il ouge. Lung de ses apzentis sug demanda Bire lesquels sont les plus plaisans et beaus o deduits de ceulo qui sont en titules Modus respond toutes personnes ne sont mie dune Boulente ne dung couraige/ains sont leurs natures diuer ses Et pource ozdonna dieu pluseurs des Suits qui sont de diuer