

PENGLIN PLAYS

HARLAND MILLER

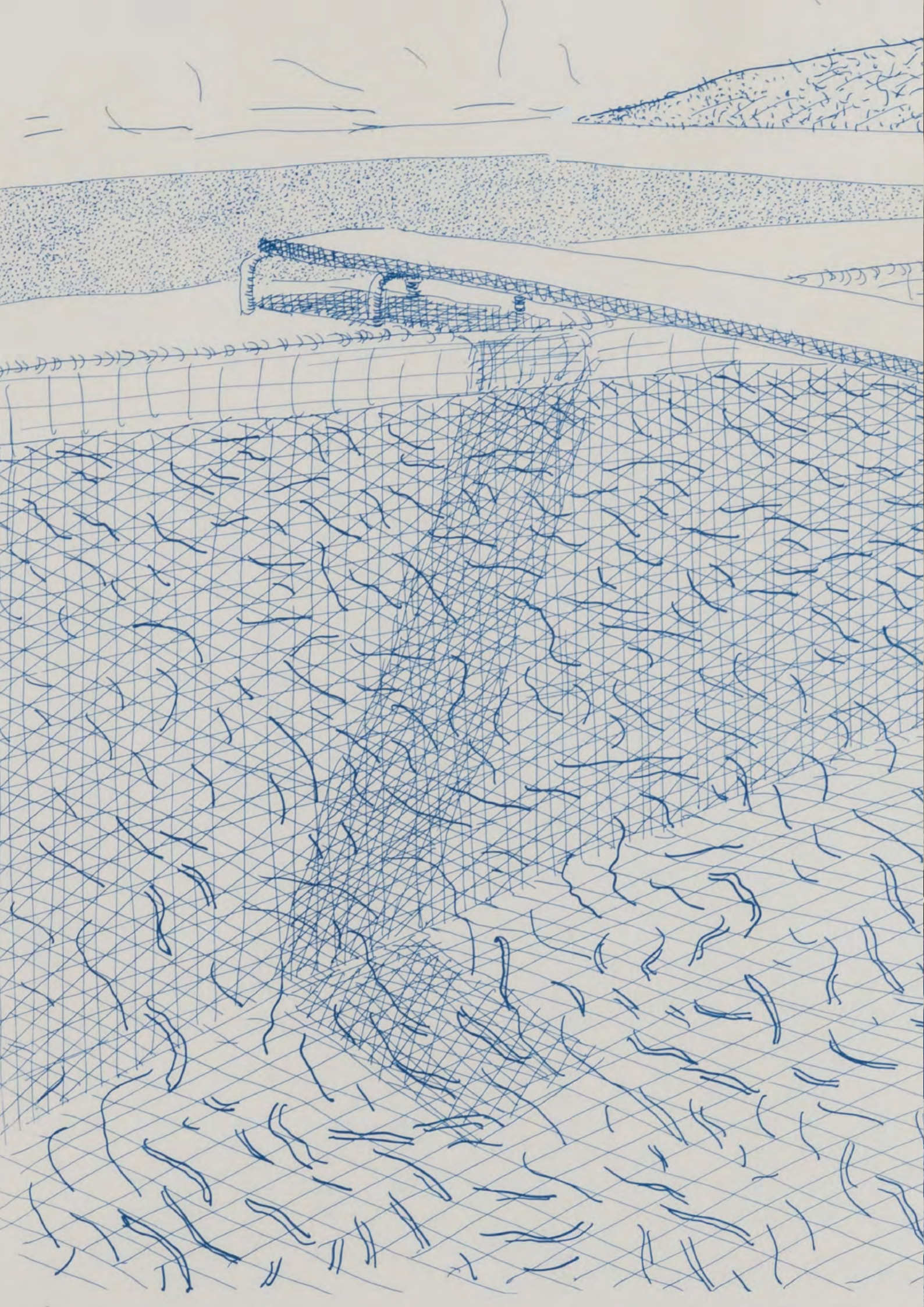
 **Forum**
Auctions

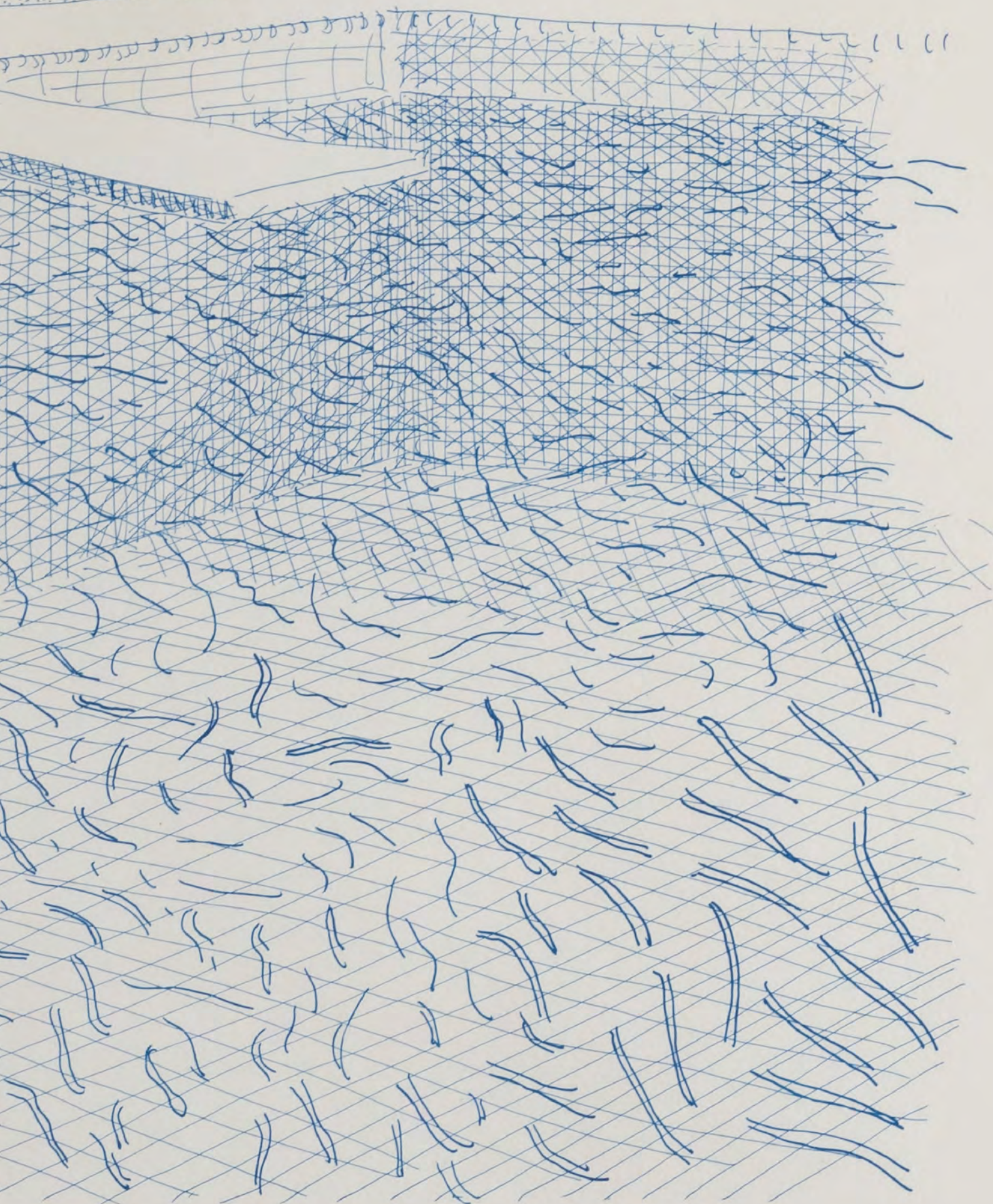
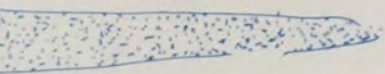
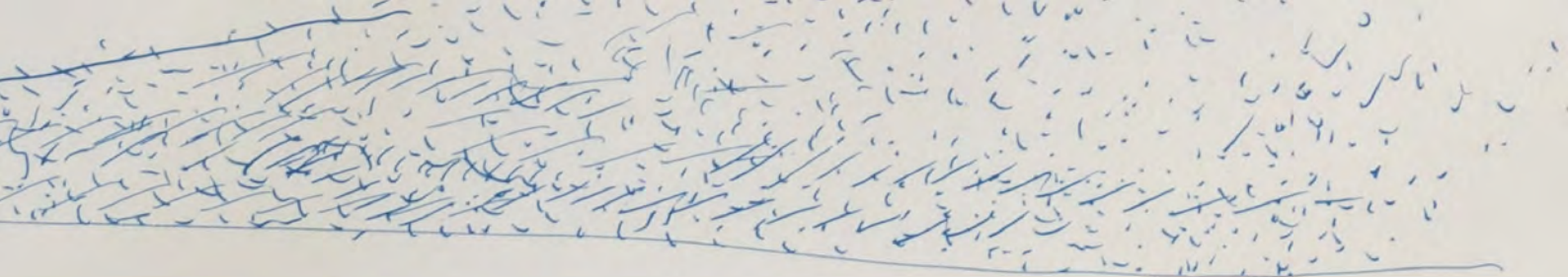
**I AM
THE ONE
I'VE BEEN
WAITING FOR**

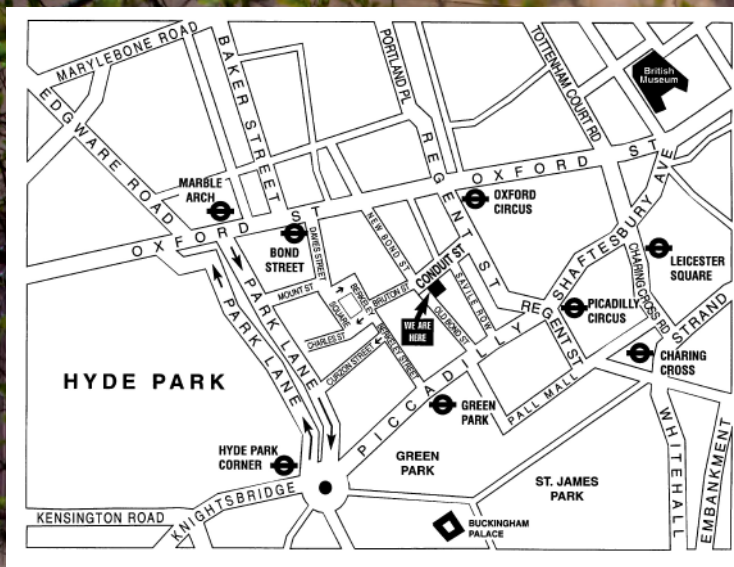
EDITIONS AND WORKS ON PAPER

Thursday 6th July 2017

The Westbury Hotel, Mayfair, London







The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 15

EDITIONS AND WORKS ON PAPER

Thursday 6th July 2017, 1.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: BY APPOINTMENT

27TH – 29TH JUNE

220 Queenstown Road,
London SW8 4LP

VIEWING: 4TH – 6TH JULY

The Westbury Hotel,
London W1S 2YF

Tuesday 4th July
9.30am – 6.00pm

Wednesday 5th July
9.00am – 8.00pm

Thursday 6th July
from 9.00am – 12.00noon

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SPECIALISTS

Rupert Worrall
Head of Prints and Editions

Alexander Hayter
International Head of Modern and
Contemporary Art and Editions

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12% of hammer price in excess of £1,000,000

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Catalogue price: £15 (£17 including postage)

Collection Arrangements

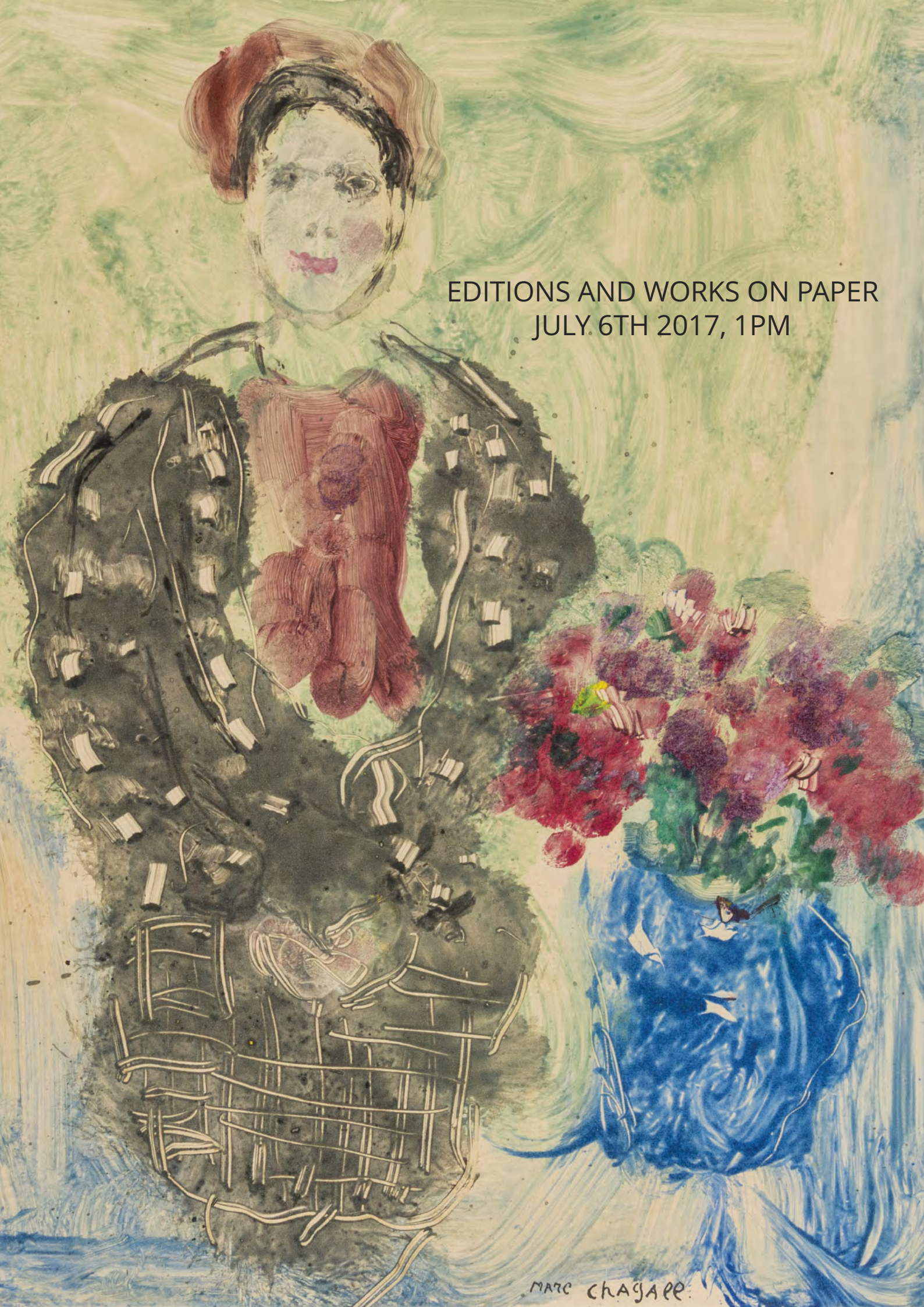
Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 6th July. From Friday 7th July, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 21st July.

GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. Our rate of buyer's premium is 25% of the first £100,000 of the hammer price, reducing to 20% of the hammer price from £100,001 to £1,000,000 and then 12% of the hammer price in excess of £1,000,000. An amount equivalent to VAT is added to this buyer's premium and, under the Auctioneer's Margin Scheme, cannot be reclaimed as input VAT.
5. **Items with zero rated VAT.** Please note that VAT is not added to the buyers' premium on certain goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clause 11 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
 - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidding. Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING FOR ANY SALE YOU AGREE TO BE BOUND BY OUR TERMS AND CONDITIONS REGARDLESS OF YOUR METHOD OF BIDDING.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute

commission bids at the lowest price possible having regard only to the vendor reserve and competing bids. We recommend that you submit commission bids using your account on our website.

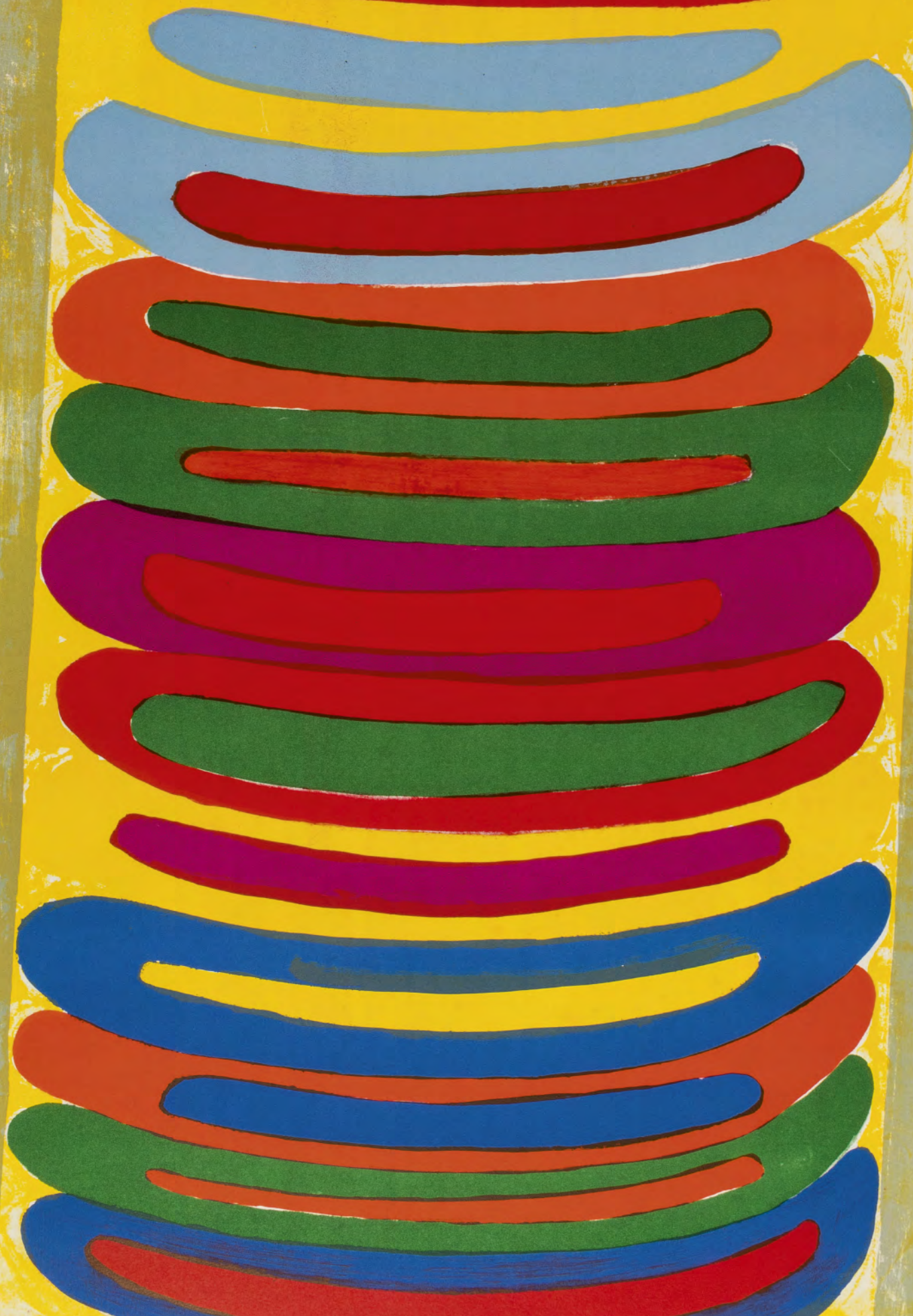
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments in UK Sterling securely over our website and accept all major debit and credit cards issued by a UK or EU bank, charging an additional 2.5% for credit cards only. We also accept bank transfers (details below), cash payments up to €15,000, and cheques if issued by UK banks only. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:
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Account name: Forum Auctions Limited
Account number: 12213079
Sort Code: 40-04-09
IBAN: GB07MIDL40040912213079
BIC: MIDLGB2106D
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14. **Symbols within the catalogue**
 - a. **ARR** denotes a lot where Artist's Resale Right or Droite de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can help you arrange packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.



EDITIONS AND WORKS ON PAPER
JULY 6TH 2017, 1PM

MARC CHAGALL

MODERN BRITISH





1



2

1

Edward Burra (1905-1976)

PYLONS

Pencil on paper, signed in pencil at lower left, sheet
34.5 x 49cm (13⁹/₁₆ x 19⁵/₁₆in)

£2,000 - 3,000 ARR

2

Ian Hamilton Finlay (1925-2006)

CORK/ NET

Etched glass on wooden base, c.1968, possibly
unique, 45.3 x 37.8cm (17³/₄ x 14³/₄in)

£2,000 - 3,000 ARR



3

Ian Hamilton Finlay (1925-2006)

A CELEBRATION OF EARTH AIR FIRE WATER

Glazed ceramic tile, c.1975, possibly unique, 15.2cm (6in) (diameter)

£1,500 - 2,000



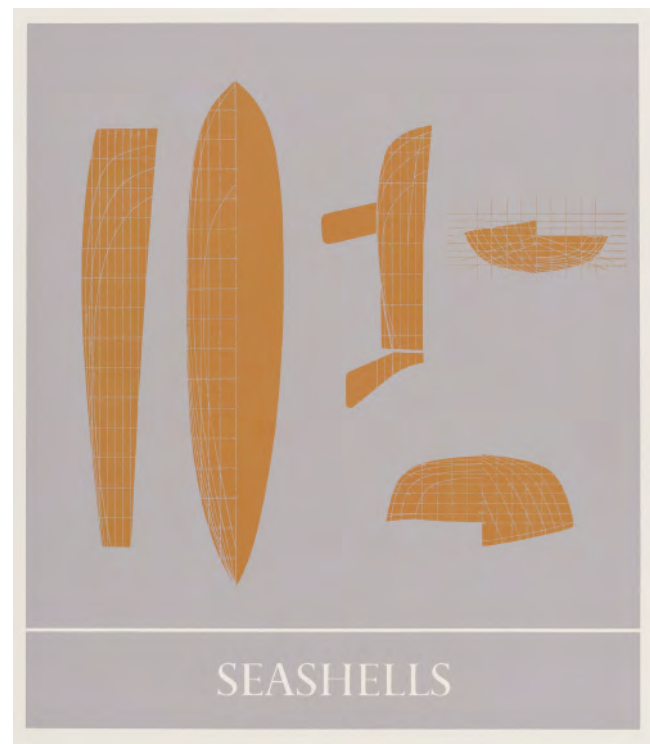
5

Barry Flanagan (1941-2009)

MILIEU; AND EXPLIC A ME

One aquatint printed in colours and one etching will collage, 1994, each signed in pencil, both from editions of 40, on wove paper, with full margins, 630 x 690mm (24¾ x 27¼in) and 450 x 370mm (17½ x 14½in) (2)

£1,200 - 1,800



4

Ian Hamilton Finlay (1925-2006)

SEASHELLS (WITH IAN PROCTOR AND RON COSTLEY)

Screenprint in colours, 1971, from the edition of 350, on wove paper, with the original signed and numbered folder and essay by Professor Stephen Bann, published by Wild Hawthorn Press, Lanark, overall size 305 x 270mm (12 x 10½in)

£500 - 700

6

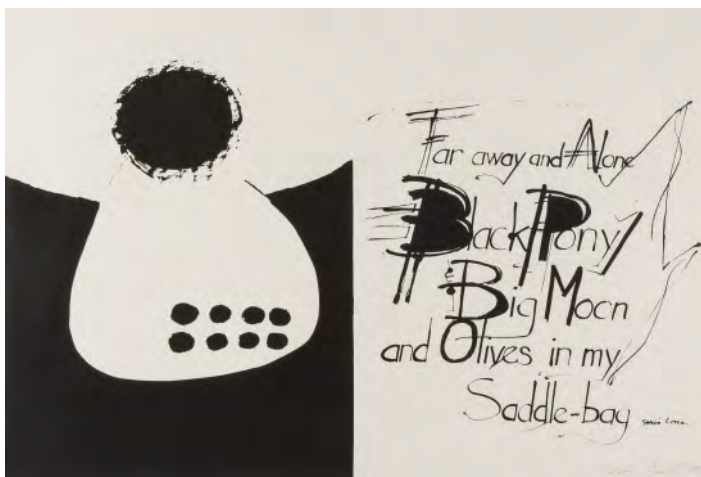
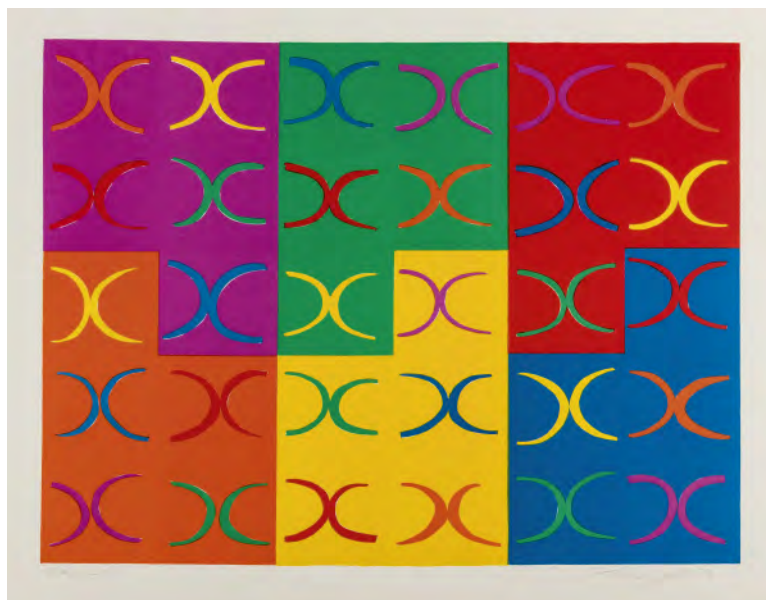
Terry Frost (1915-2003)

ALHAMBRA (KEMP 62)

Lithograph printed in colours, 1972, signed and numbered from the edition of 75 in pencil, on BFK Rives wove paper, printed by Emil Matthieu Atelier, Zurich, published by Leslie Waddington Prints, London, with full margins, sheet 749 x 1053mm (29½ x 41¾in) (unframed)

£500 - 700

ARR



7

Terry Frost (1915-2003)

FAR AWAY AND ALONE (KEMP 74)

The rare screenprint in black, 1976, signed and dated pencil, one of only a few artist proof's there was no edition, on wove paper, printed by the Artist, Newlyn, sheet 510 x 760mm (20½ x 30in) (unframed)

£500 - 700

ARR

8

Terry Frost (1915-2003)

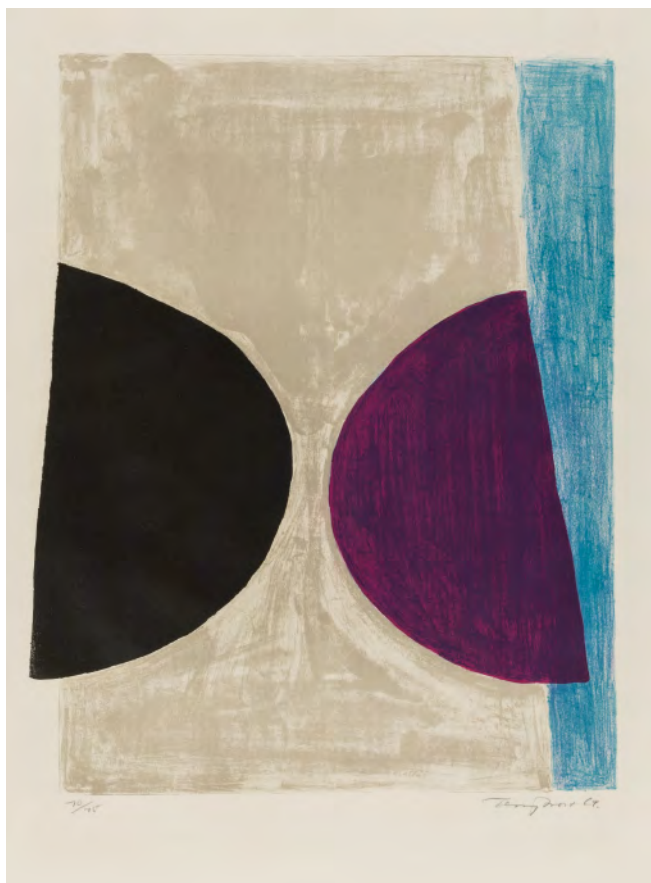
STACKED ON THE SIDE (KEMP 58)

Lithograph printed in colours, 1969, signed and numbered from the edition of 75 in pencil, on BFK Rives wove paper, printed by Emil Matthieu Atelier, Zurich, published by Leslie Waddington Graphics, London, with full margins, sheet 635 x 904mm (25 x 35¼in) (unframed)

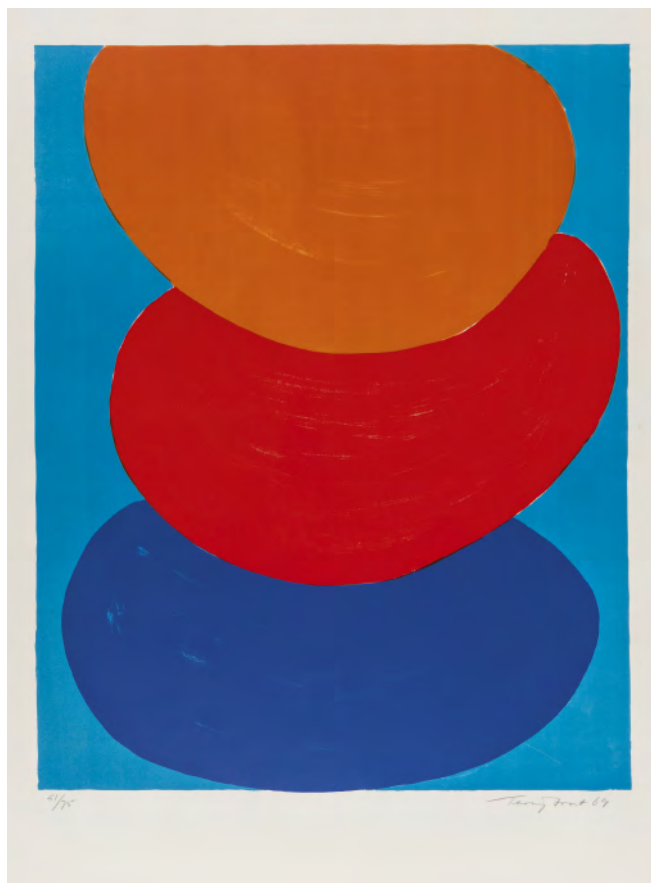
£500 - 700

ARR





9



10



11

9

Terry Frost (1915-2003)

BLACK, PURPLE AND BLUE (KEMP 46)

Lithograph printed in colours, 1969, signed and numbered from the edition of 75 in pencil, on Arches wove paper, printed by Emil Matthieu Atelier, Zurich, published by Leslie Waddington Graphics, London, with full margins, image 586 x 456mm (23 x 18in) (unframed)

£500 - 700

ARR

10

Terry Frost (1915-2003)

OCHRE, RED AND BLUE (KEMP 50)

Lithograph printed in colours, 1969, signed and numbered from the edition of 75 in pencil, on BFK Rives wove paper, printed by Emil Matthieu Atelier, Zurich, published by Leslie Waddington Graphics, London, with full margins, sheet 1056 x 758mm (41½ x 29¾in) (unframed)

£500 - 700

ARR

11

Terry Frost (1915-2003)

ZEBRA (KEMP 68)

Lithograph printed in colours, 1972, signed and numbered from the edition of 65 in pencil, on BFK Rives wove paper, printed by Emil Matthieu Atelier, Zurich, published by Leslie Waddington Graphics, London, with full margins, sheet 903 x 637mm (35½ x 25in) (unframed)

£600 - 800

ARR

12

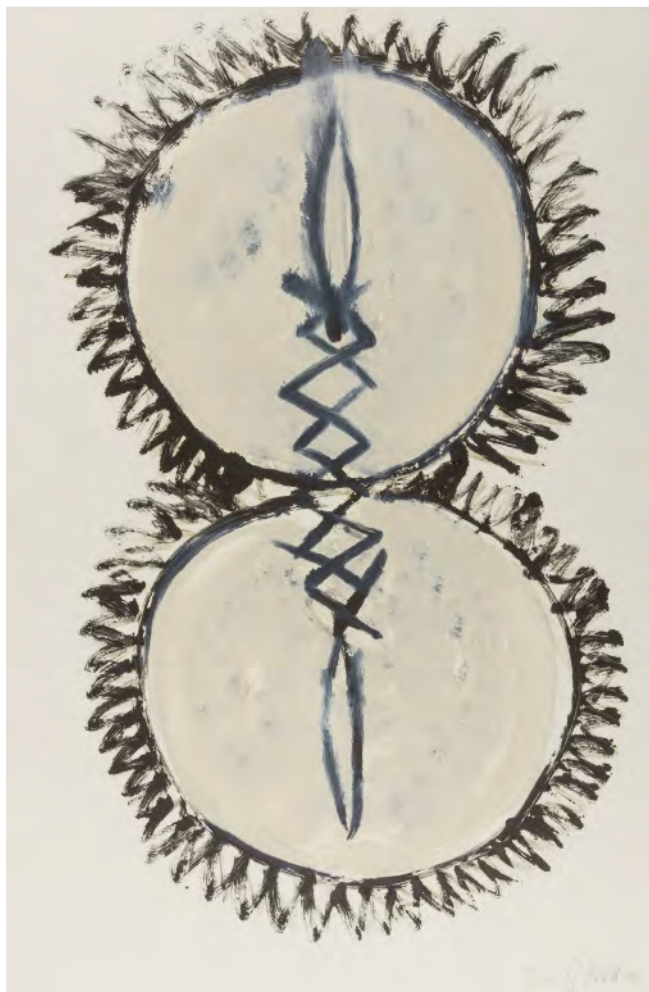
Terry Frost (1915-2013)

MOON LACE I

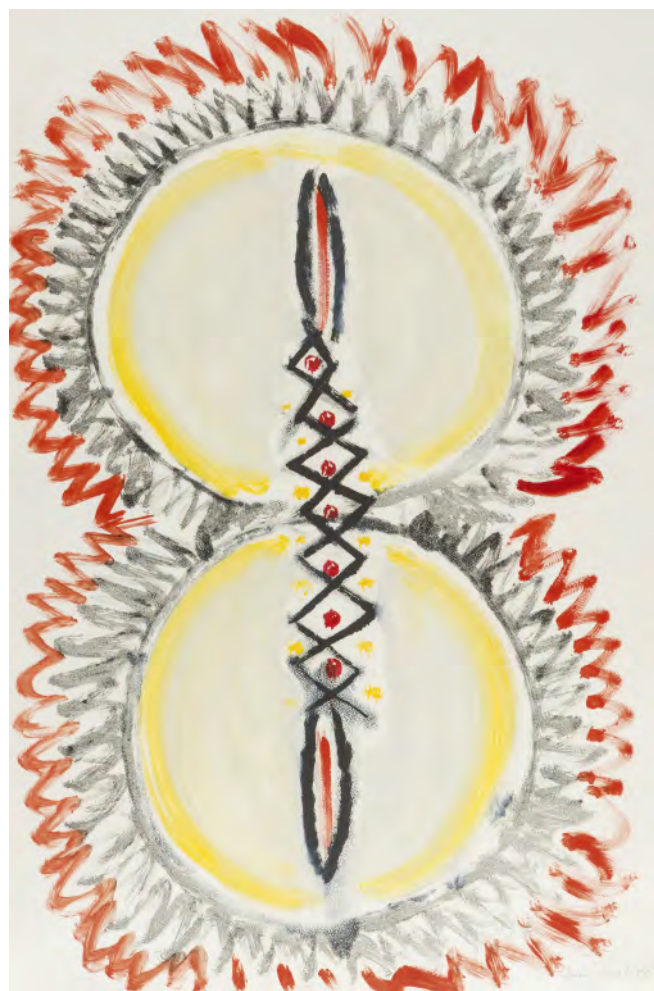
Monotype, 1990, signed and dated in pencil, on Waterford Ruff 356gsm paper, the full sheet, 1000 x 660mm (39¾ x 260mm) (unframed)

Exhibited: Terry Frost: Monotypes for a 75th Birthday, Austin Desmond Fine Art, Huxham, 1990

£2,000 - 3,000 [ARR](#)



12



13

13

Terry Frost (1915-2013)

MOON LACE II

Monotype printed in colours, 1990, signed and dated in pencil, on Waterford Ruff 356 gsm paper, the full sheet, 1000 x 660mm (39¾ x 260mm) (unframed)

Exhibited: Terry Frost: Monotypes for a 75th Birthday, Austin Desmond Fine Art, Huxham, 1990

£2,000 - 3,000 [ARR](#)



14

Terry Frost (1915-2003)

BLOOM AROUND RED

Monotype printed in colours, 1990, on Bockingford 400gsm paper, printed by Hugh Stoneman and Alan Cox at the Print Centre, London, the full sheet printed to the edges, 1200 x 1190mm (47¼ x 46¾in)

Exhibited: Terry Frost: Monotypes for a 75th Birthday, Austin Desmond Fine Art, Huxham, 1990

£3,000 - 5,000 ARR



15



16

15
John Hoyland (1934-2011)

BOUQUET

Etching with aquatint printed in colours, 1983, signed, dated and numbered from the edition of 60 in pencil, published by Waddington Graphics, London with their blindstamp, with full margins, 1210mm x 910mm (47½in x 35¾in)

£600 - 800

16
John Hoyland (1934-2011)

FLY AWAY

Etching with aquatint and carborundum printed in colours, 1981, signed and dated in pencil, numbered from the edition of 60, on wove paper, with full margins, 570 x 710mm (22¼ x 27¾in) (unframed)

£500 - 700

17
Kate Malone (b.1959)

UNTITLED

Stoneware with crystalline glaze, signed on the base, 300mm (11¾in) (height)

£1,000 - 1,500



17

18

Henry Moore (1896-1986)

MOTHER AND CHILD VII (CRAMER 677)

Lithograph printed in colours, 1983, signed, titled and numbered from the edition of 65 in pencil, published by Raymond Spencer Company Ltd, for the Henry Moore Foundation, Much Hadam, with full margins, plate 250 x 300mm (9¾ x 11¾in)

£800 - 1,200

ARR



19

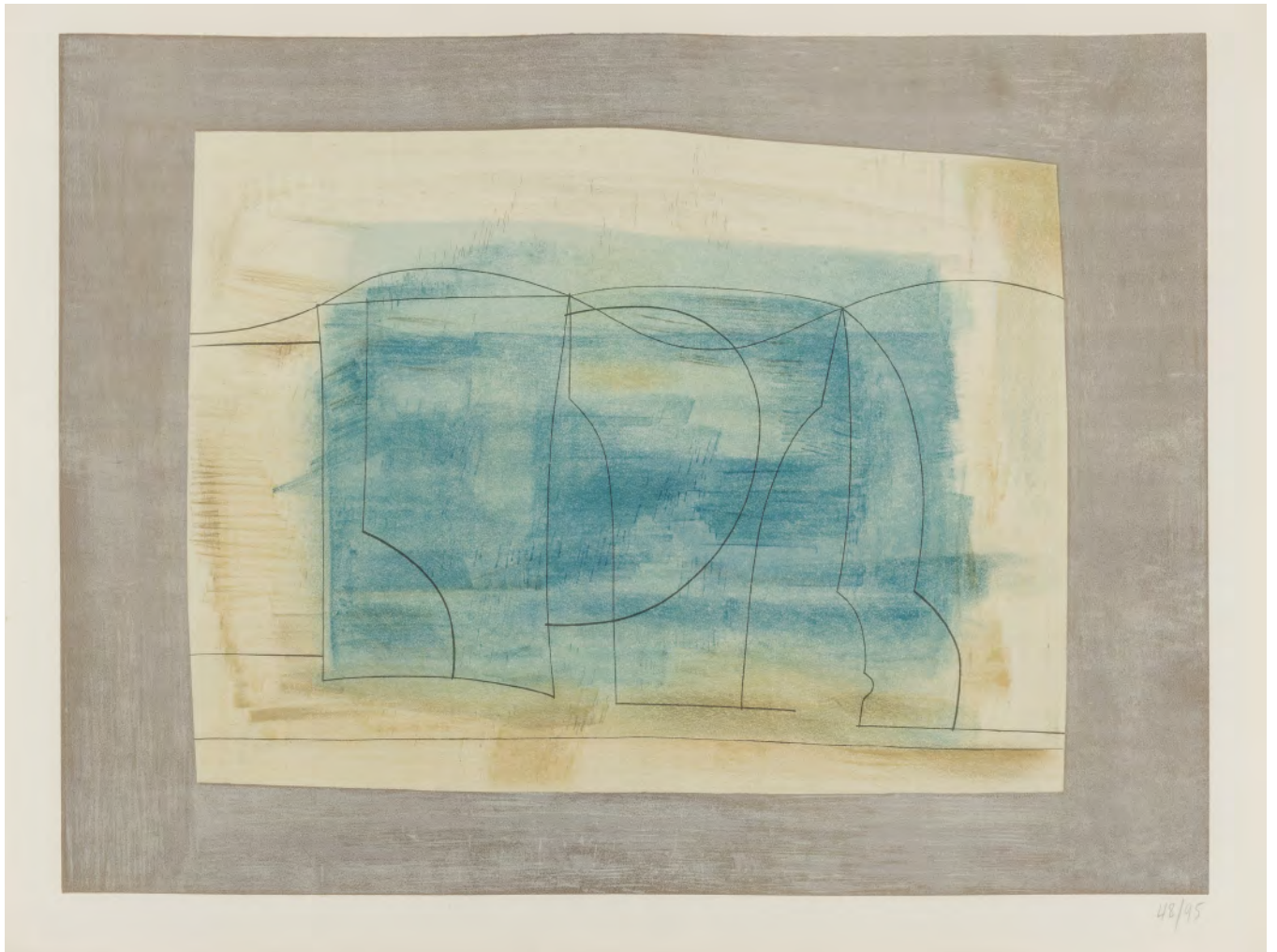
Henry Moore (1896-1986)

MOTHER AND CHILD XXVIII (CRAMER 698)

Etching with aquatint and roulette printed in colours, 1983, signed, titled and numbered from the edition of 65 in pencil, published by Raymond Spencer Company Ltd, for the Henry Moore Foundation, Much Hadam, with full margins, plate 355 x 275mm (14 x 10¾in)

£800 - 1,200

ARR



20

20
Ben Nicholson (1894-1982)

STILL LIFE

Lithograph printed in colours, 1962, signed in ink verso, numbered from the edition of 95 in pencil, published by Mourlot, Paris, with full margins, 470 x 660mm (18½ x 25¾in)

£2,000 - 3,000

21
Sidney Nolan (1917-1992)

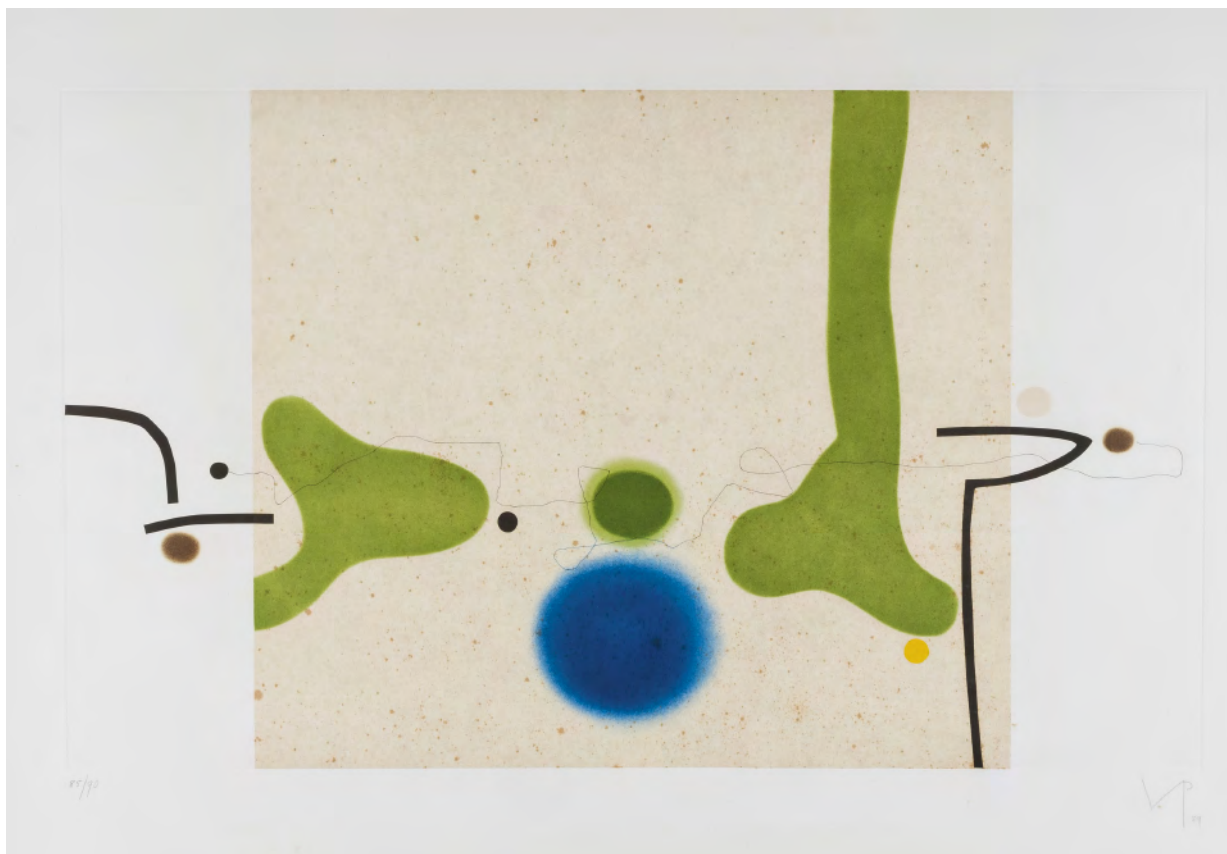
PARADISE GARDEN

Coloured crayon on paper, 1971, signed in pencil, 310 x 241mm (12½ x 9½in); bound into the special edition book, 1971, signed and numbered from the edition of 20 ink, published by R Alistair McAlpine, London, 320 x 246mm (11¾ x 9¾in) (unframed)

£500 - 700



21



22

22

Victor Pasmore (1908-1988)

SENZA TITOLO 3 (LYNTON G.56)

Etching with aquatint printed in colours, 1989, signed, dated and numbered from the edition of 90 in pencil, printed by Vigna Antoniniana Stamperia d'arte, Rome, published by Marlborough Graphics Ltd, London, with full margins, 770 x 1200mm (30¼ x 47¼in) (unframed)

£600 - 800

ARR

IMPORT

23

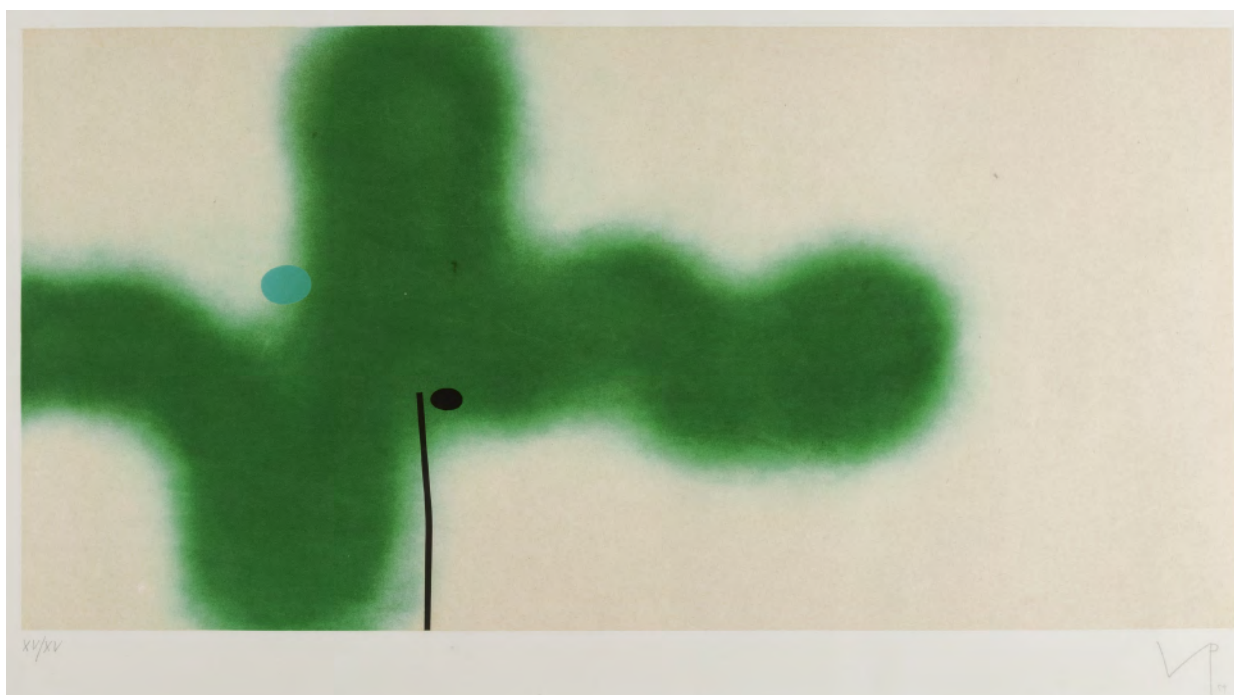
Victor Pasmore (1908-1988)

SENZA TITOLO 4 (LYNTON G.57)

Etching with aquatint printed in colours, 1989, signed, dated and numbered 64/90 in pencil, on wove paper, published by Marlborough Graphics Ltd, London, and 2RC Edizioni d'arte, Rome, with their blindstamp, with full margins, plate 500 x 995mm (19½ x 37¾in) (unframed)

£800 - 1,200

ARR



23

24

Victor Pasmore (1908-1988)

SENZA TITOLO 2 (LYNTON G.53)

Etching with aquatint printed in colours, 1988, signed and numbered from the edition of 90 in pencil, on Fabriano paper, printed by Vigna Antoniniana Stamperia d'arte, Rome, published by Marlborough Graphics, Ltd, London/ 2RD Edizioni d'arte, Rome, sheet 975 x 1000mm (38¾ x 39¾in) (unframed)

£600 - 800

ARR

IMPORT

25

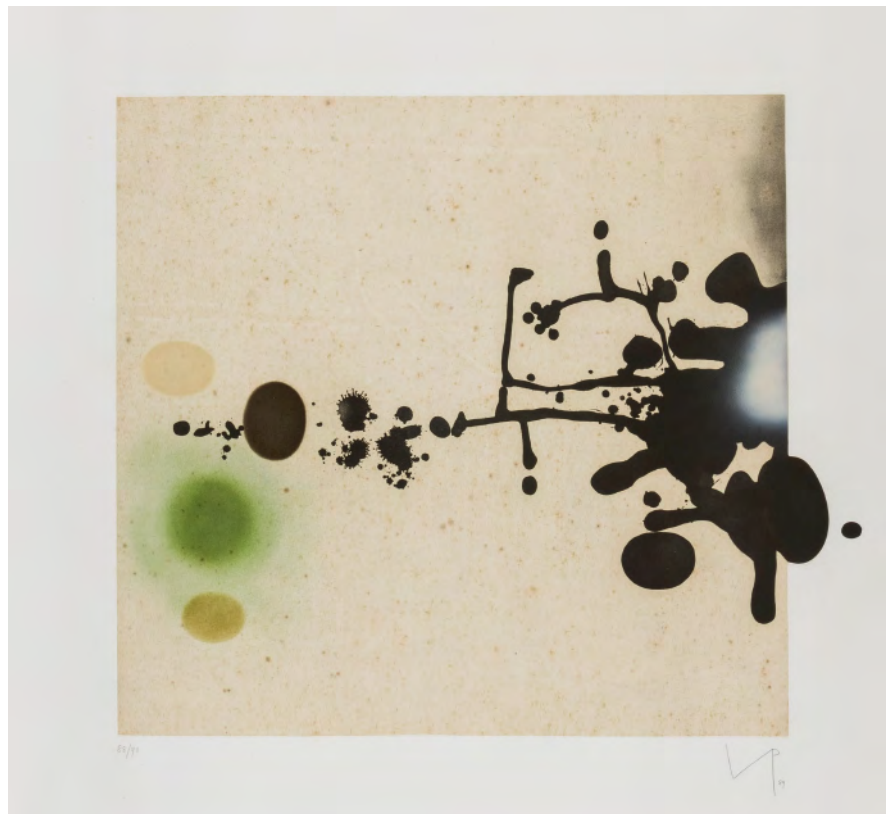
William Scott (1913-1989)

STILL LIFE (ARCHEUS 60)

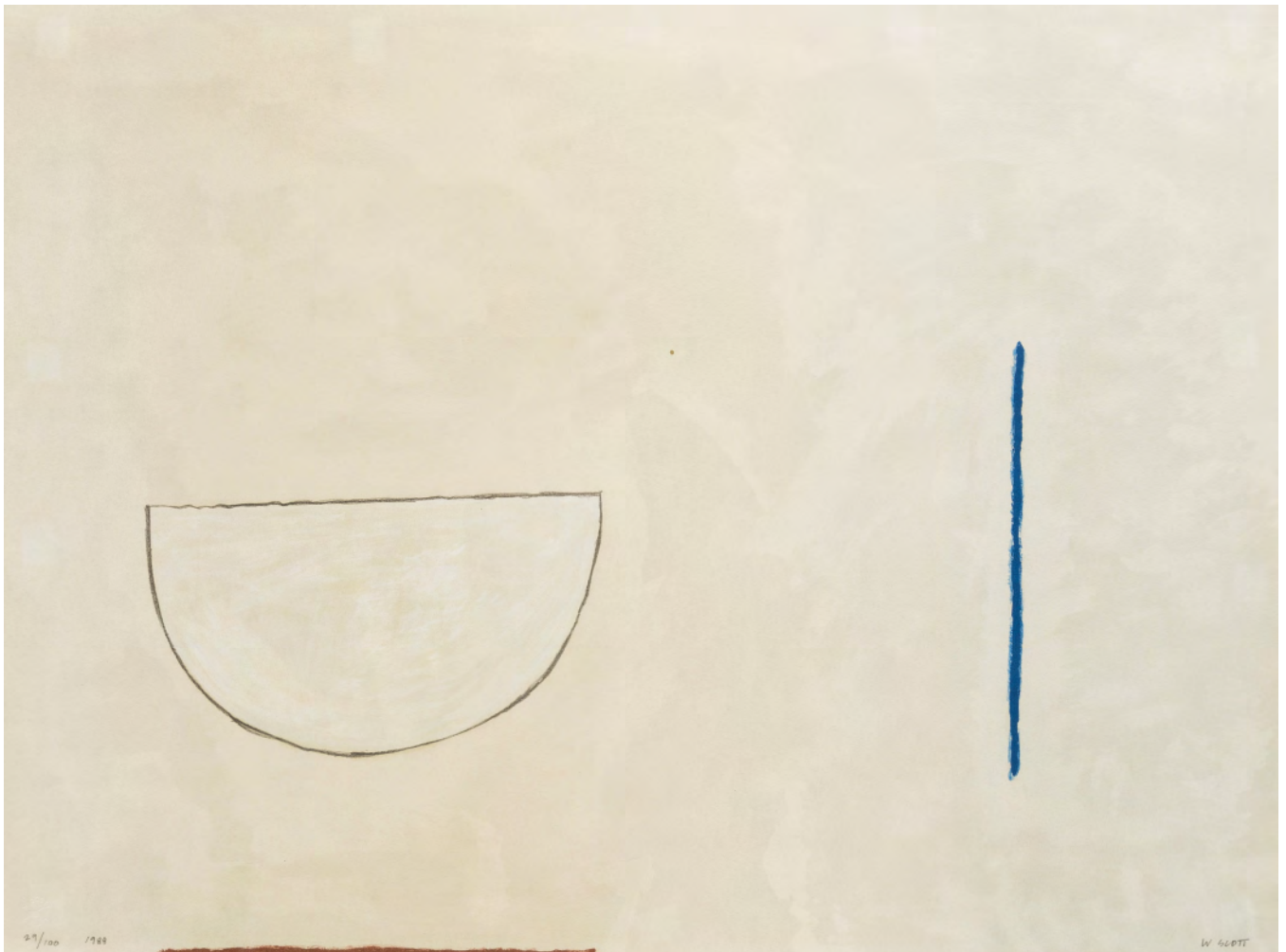
Lithograph printed in colours, 1988, signed and numbered from the edition of 60 in pencil, printed at the Curwen Studio, Chilford, with full margins, 580 x 780mm (22¾ x 30¾in)

£2,000 - 3,000

ARR



24



25

26

Edward Wadsworth (1889-1949)

THE TOP OF THE TOWN (GREENWOOD 22)

Woodcut printed in black and Grey, 1916-17, from the edition of an unknown size, on wove paper, with full margins, image 70 x 70mm (2¾ x 2¾in)

£4,000 - 6,000 ARR



27

Lill Tschudi (1911-2004)

THE CONCERT (COPPEL LT 80)

Linocut printed in colours, 1948, signed and numbered from the edition of 50 in pencil, a fine richly inked impression, on tissue thin Japan paper, with full margins, 310 x 250mm (12¼ x 10in) (unframed)

£12,000 - 15,000

CONTINENTAL





28

28

Georges Braque (1882-1963)

LE PAYS TOTAL (SEE VALLIER P.300)

Lithograph with pochoir in colours, 1962, signed in pencil, numbered from the edition of 75, on wove paper, published by Editions Parler, Grenoble, with full margins, 375 x 275mm (14¾ x 10¾in) (unframed)

£1,000 - 1,500

29

Georges Braque (1882-1963)

PIERRE REVERDY. LA LIBERTE DES MERS (VALLIER 143)

The book, 1959, comprising seven lithographs printed in colours, and 60 lithographs in-texte, with title-page, text and justification, this copy signed in pencil by the artist and author, stamp numbered 94 from the edition of 250, on arches paper, printed by Mourlot, Paris, published by Maeght, Paris, the full sheets loose in the original linen covered boards and slipcase, overall size 570 x 400mm (22¾ x 15¾in) (unframed)

£1,000 - 1,500



29

30

Georges Braque (1882-1963)

TÊTE GRECQUE (VALLIER P.298)

Lithograph printed in blue, signed in black crayon, on Japan nacre, published by Editions Jean-Paul Lorient, Paris, sheet 380 x 280mm (15 x 11in) (unframed)

£1,800 - 2,200



31

Massimo Campigli (1895-1971)

PASSAGGIATRICI (M & T 167)

Lithograph printed in colours, 1957, signed, dated and numbered from the edition of 200 in pencil, with full margins, 543 x 440mm (21¼ x 17¼in) (unframed)

£800 - 1,000



32

Marc Chagall (1887-1985)

VAVA AU TURBAN ROUGE (CRAMER MONOTYPES 107)

Monotype in colours, 1963, signed in ink, on antique Japan paper, sheet 480 x 335mm (18 7/8 x 13 1/8 in)

Provenance:

Brook Street Gallery, London;

Dr. Kowalski, New York.

£35,000 - 45,000 ARR



33

33

Marc Chagall (1887-1985)

MOSES AND THE TABLES OF THE LAW (MOURLOT 363)

Lithograph printed in black, 1962, a trial proof, on Arches paper, printed by Mourlot, Paris, published by Musée Rath, Geneva, the full sheet, 765 x 565mm (30 $\frac{3}{8}$ x 22 $\frac{1}{4}$ in) (unframed)

£1,500 - 2,000



34

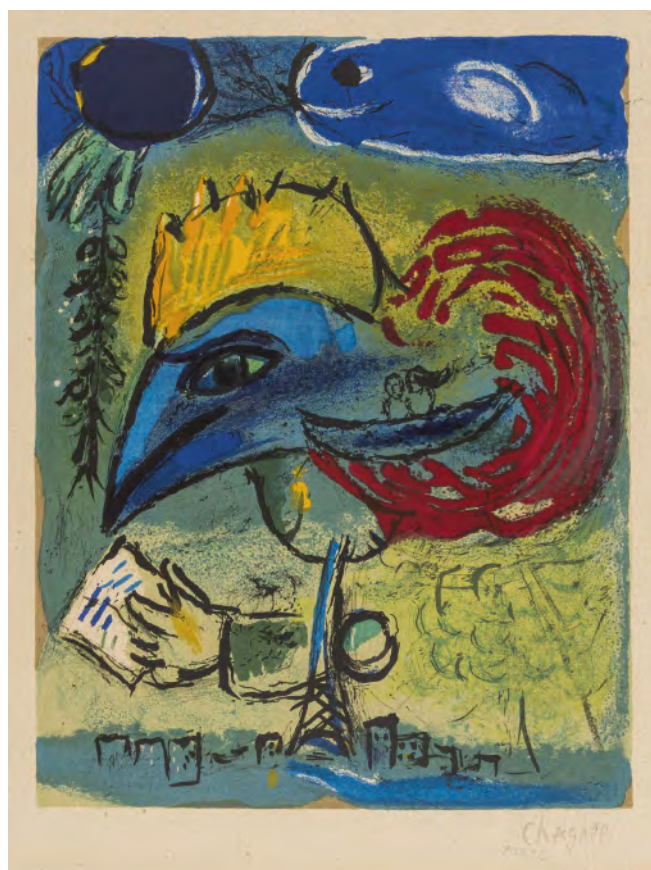
34

Marc Chagall (1887-1985)

MOISE (SORLIER P.37)

Lithograph printed in colours, 1960, signed and inscribed 'pour Brigitte en souvenir de juillet' in black ink, on wove paper, printed by Mourlot, Paris, with full margins, 782 x 530mm (30 $\frac{3}{4}$ x 20 $\frac{7}{8}$ in) (unframed)

£2,500 - 3,500



35

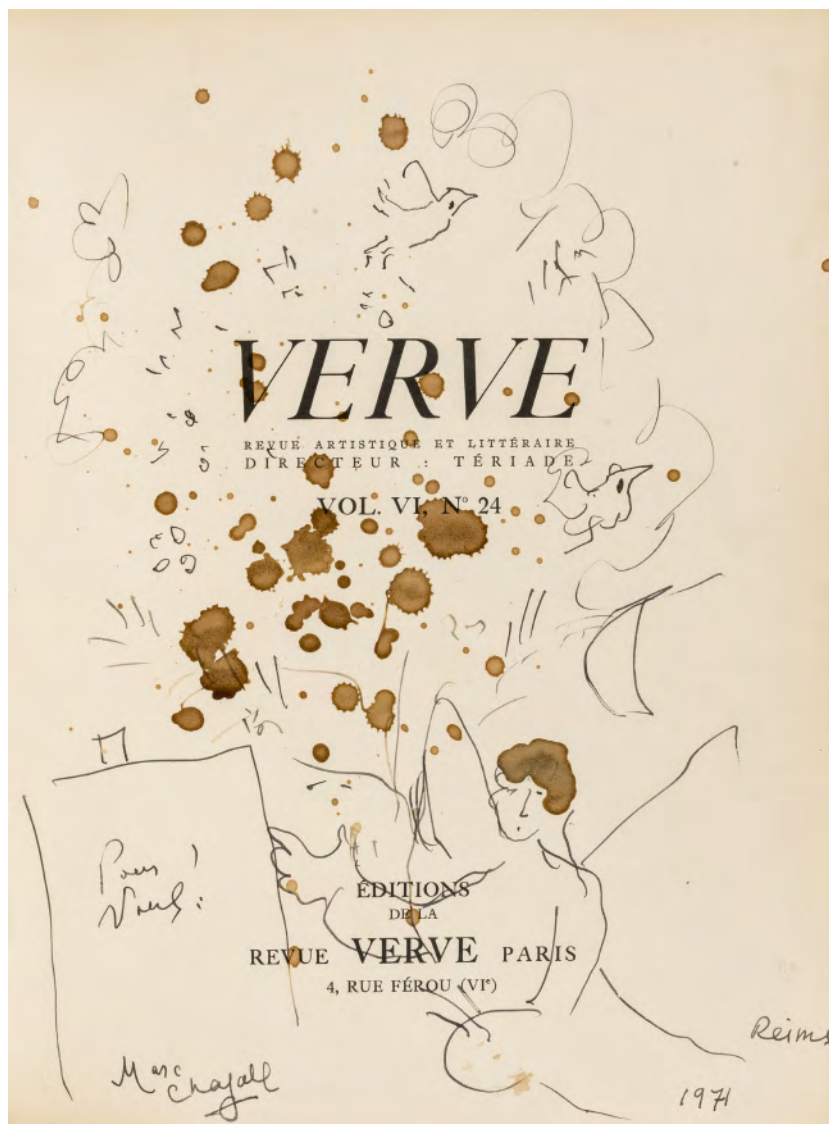
35

Marc Chagall (1887-1985) (after)

LE COQ (MAEGHT 1203)

Lithograph printed in colours, 1952, with the stamped signature, on Arches with the Maeght Editeur blindstamp, with margins, sheet 381 x 342mm (15 x 13 $\frac{1}{2}$ in) (unframed)

£1,200 - 1,500



36

Marc Chagall (1887-1985)

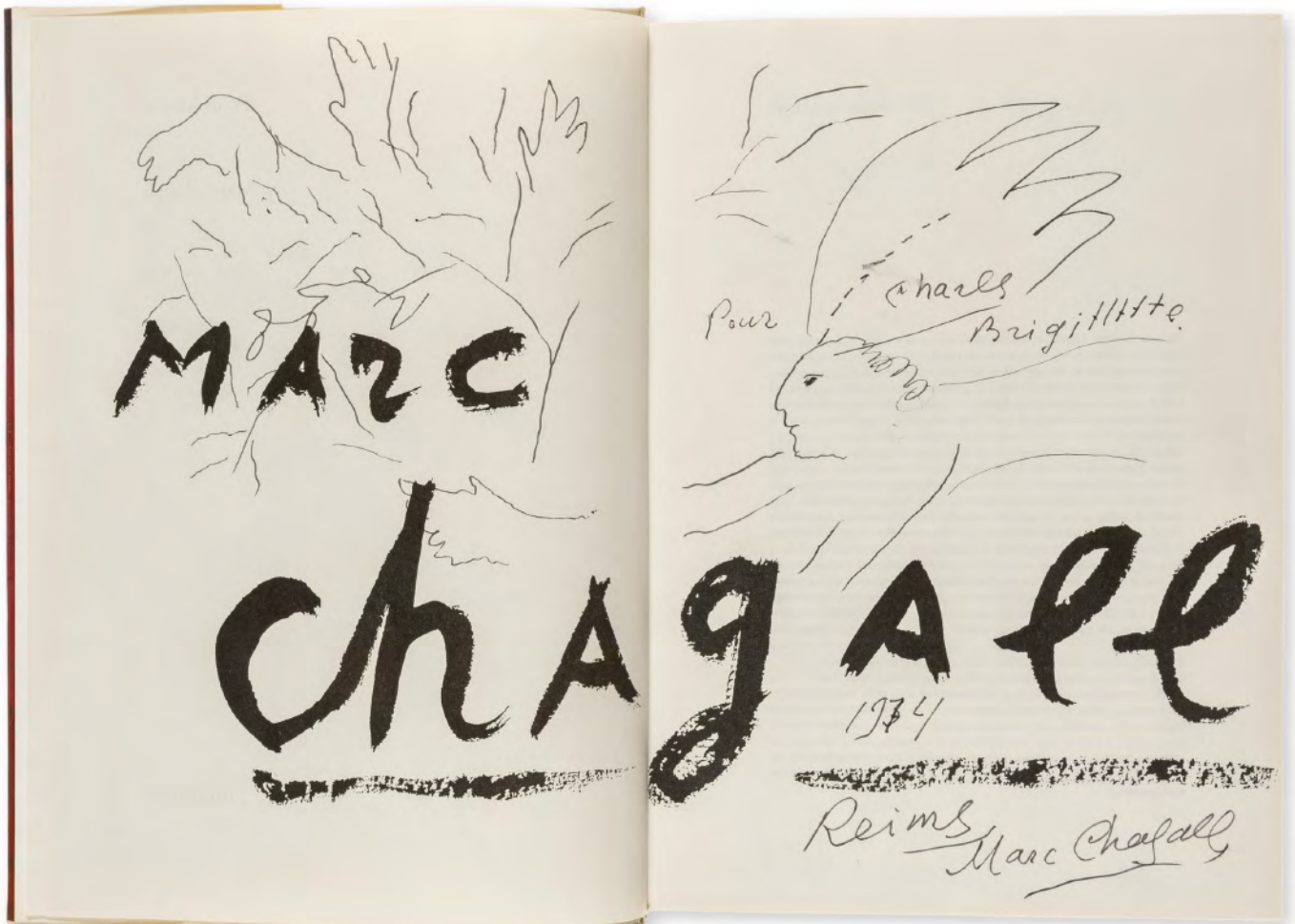
LE PEINTRE AILE AU CHEVALET

Pen and black ink with brown encre de chine on the title-page of Verve Vol VI No24, 1971, signed, dated and inscribed Reims Pour Vous! in black ink, bound within the publication, on wove paper overall size 355 x 264mm (14 x 10½in)

This work has been authenticated by the Comité Marc Chagall, and is accompanied by a certificate issued by them.

£6,000 - 8,000 ARR





37

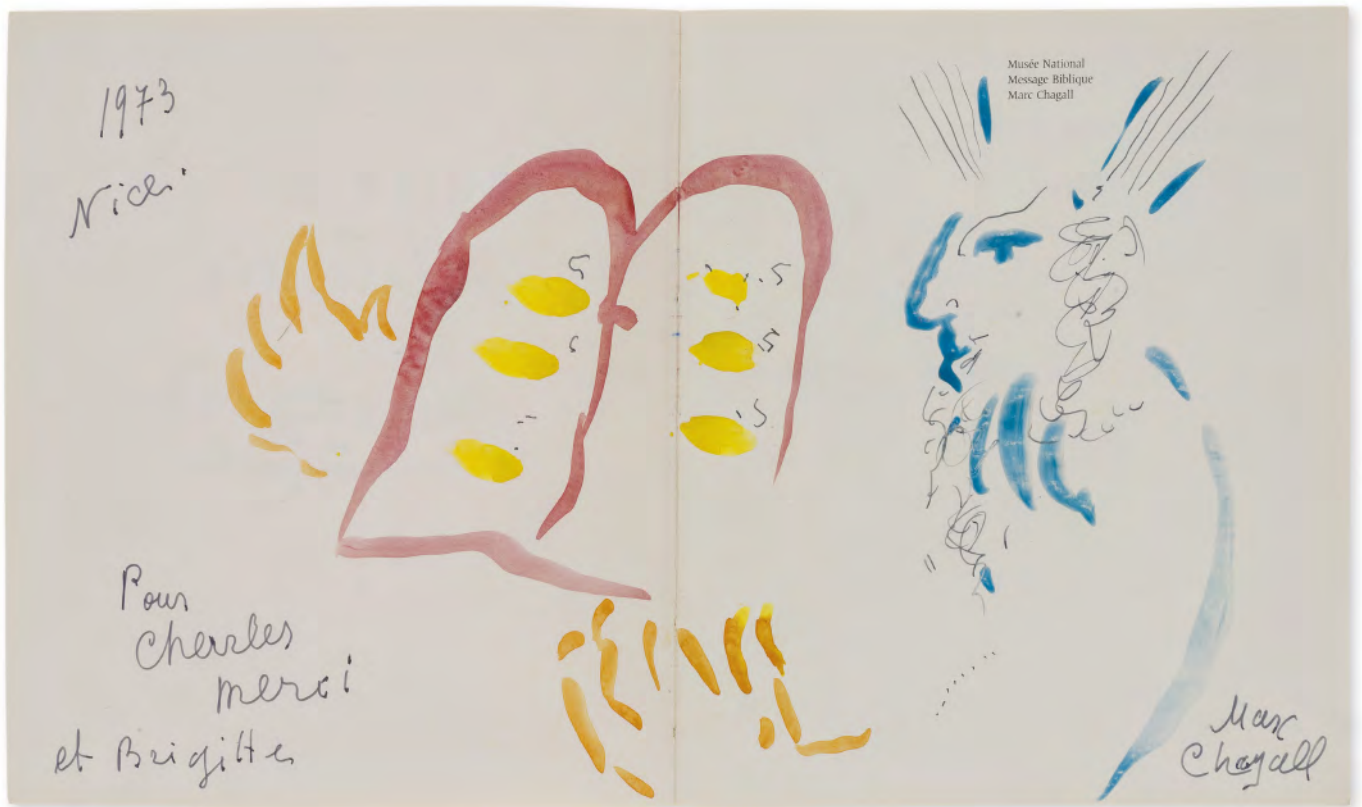
Marc Chagall (1887-1985)

L'ENVOL VERS UNE NAISSANCE

Pen and ink on the double title-page of the book Marc Chagall, 1974, signed, dated and inscribed Pour Charles Brigitte Reims, bound within the publication, overall size 295 x 412mm (11½ x 16¼in)

This work has been authenticated by the Comité Marc Chagall, and is accompanied by a certificate issued by them.

£6,000 - 8,000 ARR



38

Marc Chagall (1887-1985)

MOISE ET LA TABLES DE LA LOI

Tempera with pen and ink on the inner cover and title-page of the catalogue for the Musée National Message Biblique, signed, dated and inscribed Pour Charles et Brigitte, 1973, Nice, bound within the publication, overall size 210 x 397mm (8¼ x 15½in)

This work has been authenticated by the Comité Marc Chagall, and is accompanied by a certificate issued by them.

£14,000 - 16,000



39

Salvador Dali (1904-1989)

FLORDALI (FLORA DALINAE) (MICHLER AND LOPSINGER 227-236)

The rare complete portfolio, 1968, comprising ten etchings with drypoint and pochoir in colours, each signed in pencil, with title-page, list of plates, prospectus and justification, numbered from the edition of 175, on Japon Nacre paper, the full sheets, loose within the original calf skin folder with title embossed in gilt on the uppers, each sheet 770 x 560mm (30¼ x 22in) overall size 780 x 595mm (30¾ x 23¼in) (10) (unframed)

£25,000 - 35,000 ARR

40

Salvador Dali (Spanish, 1904-1989)

PETITS NUS RONSARD, FROM ACTES NUES (MICHLER & LÖPSINGER 258-265)

The complete set, comprising eight etchings with hand-colouring, 1974, each signed and numbered XXXIV/XL in pencil, each with the artist's blindstamp, also numbered in pencil on the justification, on Japan, published by Propyläen Verlag, Berlin, the full sheets, loose as issued within the blue cloth covered portfolio, overall 410 x 311mm (16 $\frac{1}{8}$ x 12 $\frac{1}{4}$ in) (8) (folio) (unframed)

£3,500 - 4,500

ARR



41

Salvador Dali (1904-1989)

LE DÉCAMERON (MICHLER & LÖPSINGER 552-561)

10 etchings printed in colours, 1972, each signed in pencil, from the French edition of 124, on Arches paper, printed by Ateliers Rigal, published by Michèle Brouetta and Pamela Verlag, each with full margins, each plate 172 x 125mm (6 $\frac{3}{4}$ x 5in) (10) (unframed)

£3,500 - 4,500

ARR

42

Salvador Dali (1904-1989)

LES AMOURS JAUNES (MICHLE & LOPSINGER L693-702d)

The complete set of 10 drypoints with hand colouring and gold glitter, 1974, each signed and numbered from the edition of 300 in pencil, on Arches, in the original red slipcase, 400 x 302mm (15¾ x 12in) (overall) (10) (unframed)

£5,000 - 7,000 ARR



43

Salvador Dali (Spanish, 1904-1989)

LA DIVINE COMÉDIE (THE DIVINE COMEDY) (M. & L. 1039-1138)

The complete set of six volumes, 1960, containing 100 woodcuts printed in colours, on Rives wove paper, with title, contents, justification and text pages in Italian, from the edition of 2900, published by Arti e Scienze, Salani, Florence, the full sheets, loose (as issued), each volume with original folded paper wrappers, housed in original matching slipcases, each volume 345 x 272mm (13⅞ x 10 6/8in)(6)

£2,500 - 3,000 ARR



44

Nicolas de Staël (1914-1955)

MÉDITERRANÉE

Pochoir in colours, 1952, inscribed H.C.VII, an hors commerce impression aside from the edition of 200, on wove paper, with full margins, 359 x 464mm., 12 x 18¼ in.

£3,000 - 5,000 ARR



45

M.C. Escher (1898-1972)

SKY AND WATER I (Bool 306)

Woodcut printed in black, 1938, signed and inscribed 'eigen druck' in pencil, with margins, sheet 525 x 496mm (17½ x 17¼in)

£15,000 - 20,000 ARR

46

James Ensor (1860-1949)

AFFICHE DE LA PLUME (T. 141)

Lithograph printed in colours, 1898, on tinted wove paper, with margins, 650 x 470mm (25 6/8 x 18½in)

£2,500 - 3,500



47

James Ensor (1860-1949)

AFFICHE POUR LE CARNAVAL D'OSTENDE (T. 142)

Lithograph printed in colours, 1931, signed and inscribed 'Pour monsieur Mansart, ces masques ostendais et aultres' in black ink, stamp numbered 359 with the tax stamp affixed at lower right, on wove paper, with margins, 470 x 325mm (18½ x 12 2/4in) (unframed)

£8,000 - 10,000

48

Marino Marini (1901-1980)

ALBUM No. 1 (GUASATALLA A.29, 34, 41, 42, 46, 48, 49, 56, 57, 59, 63, 67, 68)

The complete deluxe portfolio, comprising 13 etchings 1950-1962, each signed and numbered in pencil, published by XXe Siecle, Paris, and Leon Amiel, New York, with title-page, text and justification, this copy numbered 11 from the deluxe edition of 15, on Richard-de-Bas wove paper one of only 15 with the extra 13th plate, the sheets loose in the original blue solander box with the title in gilt on the spine, overall size 545 x 410mm (21½ x 16in) (13) (unframed)

£3,000 - 5,000 ARR



49

Henri Matisse (1869-1954)

H. VIERGE À L'ENFANT DEBOUT (DUTHUIT 650)

Lithograph printed in colours, 1950-1951, signed and numbered from the edition of 200 in pencil, on Chine-applique paper, with margins, 463 x 332mm (18½ x 13in) (unframed)

£3,000 - 4,000 ARR



50



51

50

Henri Matisse (1869-1954) (after) by Jacques Villon (1875-1963)

ODALISQUE SUR LA TERRASSE (G & P 633)

Lithograph printed in colours, 1922, signed and numbered from the edition of 200 in pencil, on Arches paper, with full margins, 630 x 898mm (25¼ x 35¼in) (unframed)

£13,000 - 15,000 ARR

51

Joan Miro (1893-1983)

SABLIER COUCHE (CRAMER BOOKS 5; D.20)

Etching printed in red, 1938, signed and numbered from the edition of 75 in pencil, on cut yellow paper mounted to a folded sheet of Arches laid paper, published by Editions Sagasse, Paris, sheet 207 x 164mm (8¼ x 6½in) (unframed)

£10,000 - 15,000 ARR



52



53

52

Pablo Picasso (1881-1973) (after)

AU BAISER D'AVIGNON

The complete portfolio, 1972, comprising 12 lithographs, 7 printed in colours, with title-page, text and justification this copy stamp numbered 194, the edition was 300, on Arches wove paper, printed at Mourlot, Paris, published by Au Vent D'Arles, Paris, the full sheets loose in the original hessian folio with the artist's name printed on the uppers, overall size 500 x 400mm (19 5/8 x 15 3/4in) (12) (unframed)

£1,500 - 2,000 ARR

53

Pablo Picasso (1881-1973) (after)

FEMMES ET FAUNES

The complete portfolio, 1956, comprising 13 collotypes, 5 printed in colours, with title-page, text and justification this copy stamp numbered 99, the edition was 200, on Richard-de-Bas wove paper, published by Au Vent D'Arles, Paris, the full sheets loose in the original hessian folio with the artist's name and title printed on the uppers, overall size 514 x 410mm (20 1/4 x 16in) (13) (unframed)

£1,500 - 2,000 ARR

54

Pablo Picasso (1881-1973)

THE PICADOR II (MOURLOT 350;
BLOCH 1017)
Lithograph printed in colours,
1961, signed in pencil, a proof
with large margins aside from
the edition of 50, printed by
Mourlot, Paris, sheet 290 x
367mm (11½ x 14½in)
(unframed)

£6,000 - 8,000 ARR



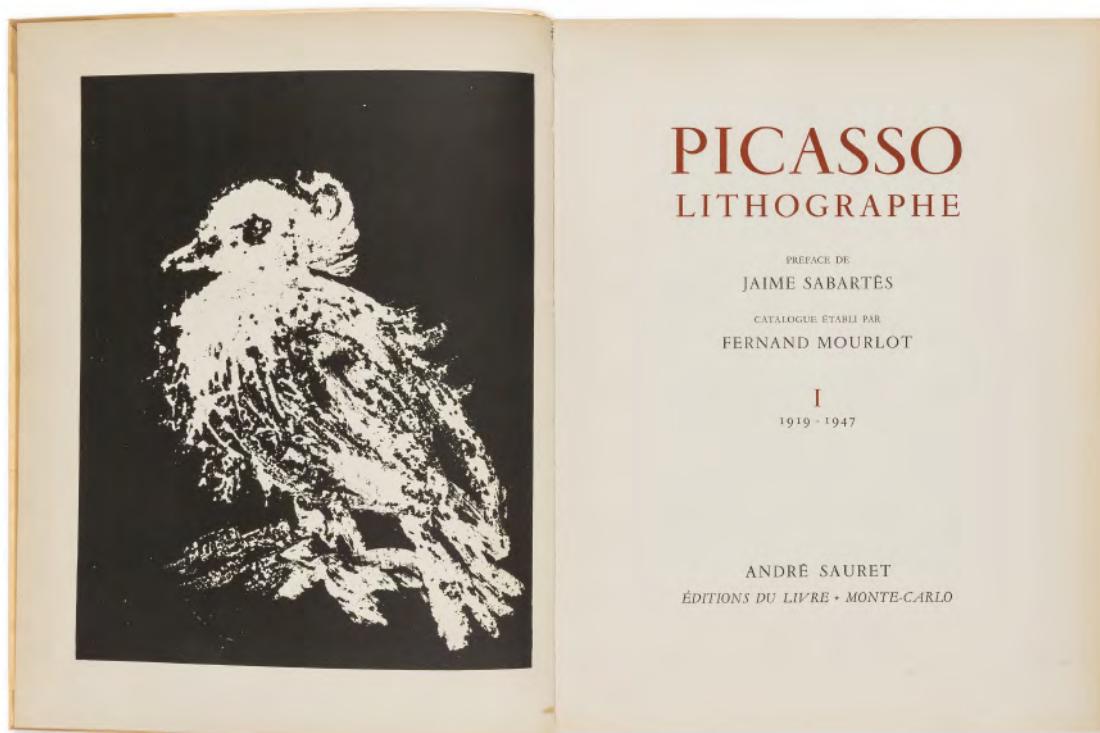
55

Pablo Picasso (1881-1973)

COMPOSITION AU VERRE ET A LA
POMME (COMPOSITION WITH GLASS
AND APPLE) (MOURLOT 33)
Lithograph printed in colours,
1946, on Hodomura Japan
paper, a fine impression of the
third and final state,
numbered from the edition of
50 in pencil, published by
Mourlot, Paris for the deluxe
edition of 'Dans l'Atelier de
Picasso', with margins, 285 x
350mm (11¼ x 14in)

£1,500 - 2,000 ARR





56



57

56

Pablo Picasso (1881-1973)

LITHOGRAPHE I-IV (CRAMER 55, 60, 77, 125)

The four books, 1949-64, comprising seven of the eight lithographs, one printed in colours, each on wove paper, published by Editions du Livre, Monte-Carlo, Paris, volumes I,III and IV bound as issued within the lithographic wrappers, volume II cover is a facsimile, each overall size 320 x 248mm (12½ x 9¾in) (4)

£1,200 - 1,500

57

Pablo Picasso (1881-1973)

A LOS TOROS AVEC PICASSO, BY JAIME SABARTÉS (BLOCH 1014-47; CRAMER BOOKS 113)

The book, comprising 4 lithographs, one printed in colours, 1961, on wove paper and 109 reproduction lithographs on smooth paper, from an edition of unknown size, with title page, colophon and text in English, published/printed by André Sauret, Monte-Carlo/Mourlot, Paris, with full margins, bound (as issued) 335 x 260mm (13½ x 10¼in) (overall)

£1,200 - 1,500



58

58

Pablo Picasso (1881-1973) & Jean Cocteau (1889-1963)

JEAN COCTEAU, PICASSO DE 1916 À 1961 (BLOCH 1037-60; MOURLOT 358-81; CRAMER BOOKS 117)

The complete set of 24 lithographs plus an additional suites of 24 lithographs, 1962, in- and hors-texte, title page, text in French, and colophon, on thin chiffe de France paper watermark Cocteau and Picasso, from the edition of 15, Editions du Rocher, Moanco, with margins, loose (as issued), in the original green and gray printed wrapper with cut relief title, black leather case with gilt lettering on spine, 405 x 295mm (16 x 11½in) (overall) (48) (unframed)

£5,000 - 7,000



59

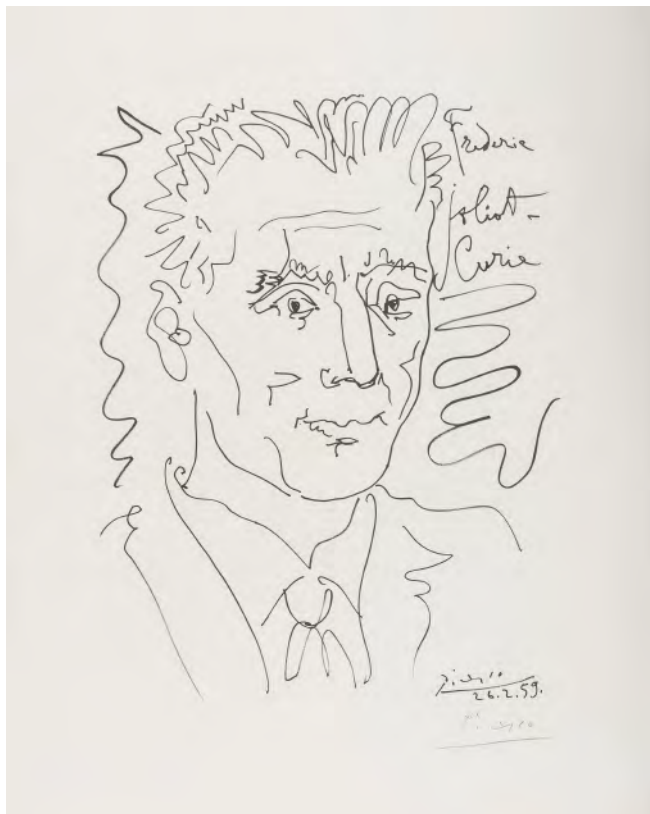
59

Pablo Picasso (Spanish, 1881-1973)

LA COLOMBE VOLANT (BLOCH 677; MOURLOT 191)

Lithograph, 1950, proof copy number 5 of 6 for the printer Fernand Mourlot, on Arches, monogrammed and numbered by Mourlot in pencil verso, aside from the signed and numbered edition of 50, the full sheet, 540 x 600mm (21¼ x 23¾in)(1)(unframed)

£1,800 - 2,200



60

60

Pablo Picasso (Spanish, 1881-1973) (after)

PORTRAIT OF FREDERIC JOLIOT-CURIE

Lithograph, 1959, signed in pencil, a proof aside from the numbered edition of 200, on Arches, with margins, 565 x 456mm (22¼ x 17¾in)(SH)(unframed)

£1,400 - 1,800



61

61
Pablo Picasso (1881-1973)

FROM: SABLE MOUVANT

Aquatint, 1965, signed and numbered from the edition of 50 in pencil, on wove paper, printed by Atelier Crommelynck, Paris, published by Louis Broder, Paris, with full margins, 385 x 280mm (15½ x 11)

£4,000 - 6,000



62

62
Pablo Picasso (1881-1973)

LE SCULPTEUR (BLOCH 1196)

Aquatint with engraving, 1965, signed in pencil, numbered from the edition of 50, on wove paper, printed by Atelier Crommelynck, Paris, published by Galerie Louise Leiris, Paris, with full margins, 390 x 280mm (15½ x 11in)

£4,000 - 6,000



63
Pablo Picasso (1881-1973)

LES MENINES ET LA VIE (BLOCH 857)

Engraving with drypoint and roulette, 1958, signed in pencil, numbered from the edition of 100, on Arches paper, published by Les Éditions Cercle d'Art, Paris, with full margins, 195 x 150mm (7¼ x 6in)

£3,000 - 5,000

63



64



65

64

Pablo Picasso (1881-1973)

Portrait de Famille (Bloch 1030)

Lithograph, 1962, signed in yellow crayon, numbered from the edition of 50, on Arches paper, printed and published by Mourlot, Paris, with full margins, 490 x 640mm (19¼ x 25½in)

£4,000 - 6,000

65

Pablo Picasso (1881-1973)

347 Series. Artist with an Erection and Model Fondling Herself (Bloch 1781)

Etching, 1968, signed in pencil, numbered from the edition of 50, on BFK Rives paper, published by Galerie Louise Leiris, Paris, with full margins, 296 x 514mm (11½ x 20¼in)

£4,000 - 6,000

66

Pablo Picasso (1881-1973) (after)

GRANDE MATERNITE

Lithograph printed in colours, 1973, signed and inscribed HC in pencil, a an hors commerce impression aside from the edition of 200, with full margins, 790 x 600mm (31½ x 23½in) (unframed)

£6,000 - 8,000 ARR



67

Pablo Picasso (1881-1973) (after)

L'ARLEQUIN ET SA COMPAGNE

Collotype printed in colours, c.1960, signed in blue pencil, numbered from the edition of 125 in pencil, published by Guy Spitzer, Paris, with full margins, 725 x 590mm (28½ x 23¼in) (unframed)

£12,000 - 15,000 ARR



68



69

68

Pablo Picasso (1881-1973)

COLOMBE VOLANT (BLOCH 712; MOURLOT 214)

Lithograph printed in colours, 1952, signed and numbered from the edition of 200 in pencil, on Arches paper, with full margins, 549 x 764mm (21 7/8 x 30in) (unframed)

£6,000 - 8,000

69

Pablo Picasso (1881-1973)

BACCHANAL (BLOCH 795; MOURLOT 280)

Lithograph printed in colours, 1955, a proof before the edition, printed by Mourlot, Paris, with margins, 500 x 652mm (19 7/8 x 25 7/8in) (unframed)

£1,000 - 1,500



70

Pablo Picasso (1881-1973)

MAISON CLOSE: LE CHOCOLAT. II (BAER 922I/III)

The rare sugar-lift aquatint, etching and engraving, 1955, a fine, dark and richly-inked impression of this extremely scarce print from the first state, from the edition of 7, with the Marina Picasso stamp verso, on Arches wove paper, with full margins, 450 x 645mm (17 7/8 x 25 3/4 in) (unframed)

£20,000 - 30,000

ARR



71

Pablo Picasso (1881-1973)

LA CAVALIER (BLOCH 40; MOURLOT VIII)

The rare lithograph, 1921, signed and numbered from the edition of 50 in pencil, on Arches wove paper, printed by Atelier Bruant, Paris, published by Galerie Simon, Paris, the full sheet, 253 x 315mm (10 x 12½in) (unframed)

£7,000 - 9,000 ARR



72

72

Serge Poliakoff (1906-1969)

COMPOSITION IN YELLOW, ORANGE AND GREEN (P & S. 14)
Lithograph printed in colours, 1957, signed and numbered from the edition of 150 in pencil, on BFK Rives paper, published by L'Oeuvre Gravee, Zurich, with full margins, sheet 505 x 662mm (19 7/8 x 29in)

£3,000 - 4,000

73

Francis Picabia (1879-1953)

JANELA DO CAOS DI MURILO MENDÉS

The suite of six lithographs printed in red, 1949, aside from the book edition, on laid paper, the full sheets printed to the edges, each sheet 320 x 250mm (12 1/2 x 9 3/4in) (6) (unframed)

£3,000 - 5,000



73



74



75



76

74

Pierre-Auguste Renoir (1841-1919)

LE CHAPEAU EPINGLE (2E PLANCHE) (D., S. 30)

Lithograph printed in bistre violace, 1898, with the printed signature, a proof aside from the edition of 50, with full margins, 715 x 593mm (28½ x 23¾in) (unframed)

£15,000 - 20,000

75

Henri Toulouse-Lautrec (1864-1901)

MARY HAMILTON (W.67)

The rare lithograph printed in brown ink, 1894, a proof on China paper, sheet 330 x 246mm (13 x 9¾in) (unframed)

£2,500 - 3,000

76

Henri Toulouse-Lautrec (1864-1901)

MADAME REJANE (W.266)

Lithograph, 1898, on laid Japan paper, with full margins, 473 x 331mm (18½ x 13in)

£1,200 - 1,500



POST WAR BRITISH



77

Frank Auerbach (b.1931)

SEATED FIGURE, FROM HEADS AND FIGURES

Screenprint in colours, 1966, on wove, signed and inscribed 'Artist Proof' in pencil, an artist's proof aside from the edition of 70, with full margins, 790 x 580mm (31½ x 22¾in) (unframed)

£1,500 - 2,000



78

Clive Barker (b.1940)

MAN FROM N.Y.C.

Pine wood sculpture, 1981, signed, titled and dated in black ink on the base, presumably from the edition of 3, 32cm (12½in) (height)

£3,000 - 5,000

ARR

VAT



79

Clive Barker (b.1940)

MAN FROM NEW YORK CITY

Polished bronze, 1987, with the incised signature, title and date on the base, numbered from the edition of 3, 32cm (12½in) (height)

£3,000 - 5,000

ARR

VAT



80

80
Peter Blake (b.1932)

TATOOED PEOPLE

The complete portfolio of ten archival pigment prints in colours, 2015, each signed and inscribed from the edition of 10, a Hors Commerce set aside from the edition of 150, on Somerset Satin paper, printed by Dark Matter Studio, London, each the full sheet, 322 x 236mm (12 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in) (10) (unframed)

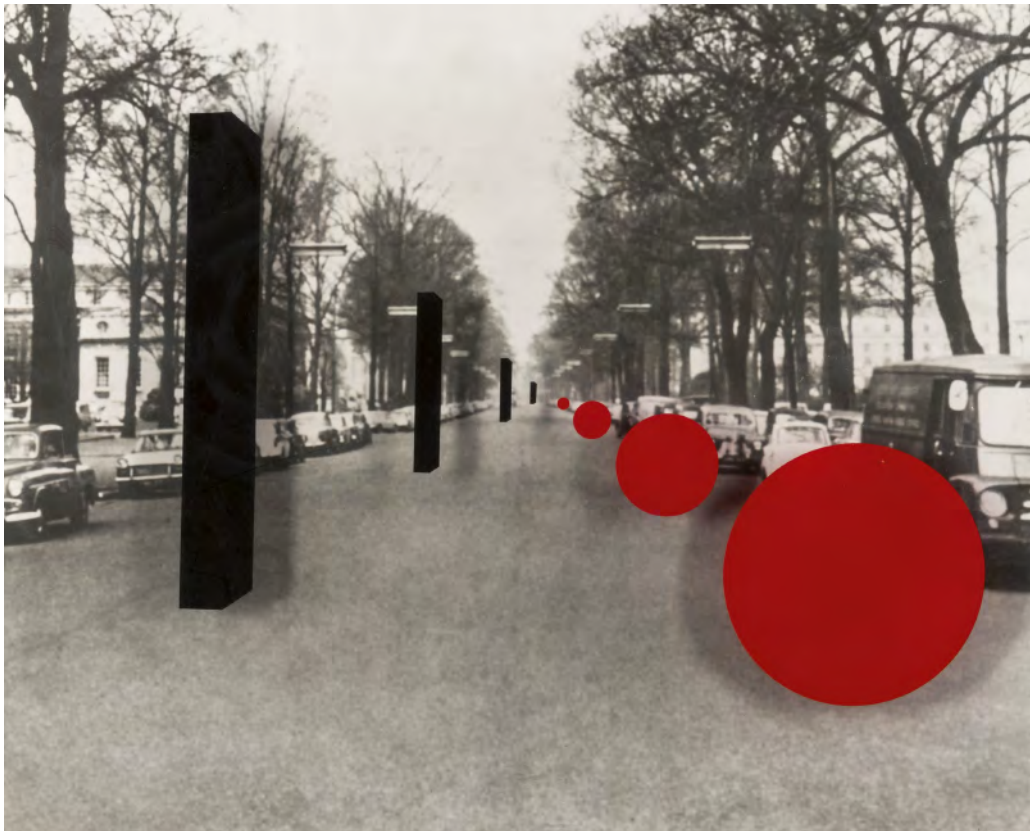
£2,000 - 3,000

81
Derek Boshier (b.1937)

KING EDWARD VII AVE; PYRAMIDS AT GEZEH

Two multiples, 1971, both signed, titled, dated and numbered from the edition of 65 in blue pencil verso, each 460 x 600mm (18 x 23 $\frac{3}{4}$ in) (2)

£1,000 - 1,500



81

82

Patrick Caulfield (1936-2005)

BLACK AND WHITE CAFE (CRISTEA 31)

Screenprint in colours, 1973, signed and numbered from the edition of 75 in pencil, printed by Kelpra Studios, London, published in 'The Rothko portfolio' by Matthews, Miller and Dunbar, for the Mark Rothko Memorial Fund, with full margins, 912 x 710mm (36 x 28in)

£1,000 - 1,500



83

Patrick Caulfield (1936-2005)

LARGE JUG (CRISTEA 69)

Screenprint in colours, 1983, signed and numbered from the edition of 80 in pencil, printed by Kelpra Studios, London, published by Waddington Graphics, London, with full margins, sheet 116.5 x 838mm (46 x 32 7/8in) (unframed)

£700 - 900



84

Patrick Caulfield (1936-2005)

WHITE WARE PRINTS (CRISTEA 75-82)

The complete set of eight screenprints in colours, 1990, each signed and numbered from the edition of 45 in pencil, printed by Advanced Graphics, London, published by Waddington Graphics, London, each sheet 1072 x 811mm (42 x 31½in) (8) (unframed)

The lot includes- Large White Jug (Cristea 75), Arita Flask (Cristea 76), Lung Ch'uan Ware and Window (Cristea 77), Lamp and Lung Ch'uan Ware (Cristea 78), Lung Ch'uan Ware and Black Lamp (Cristea 79), Lamp and Kuan Ware (Cristea 80), Sue Ware Jar (Cristea 81) and Arita Flask-black (Cristea 82).

£6,000 - 8,000 ARR



85

85

Patrick Caulfield (1936-2005)

OCCASIONAL TABLE (CRISTEA 29)

Screenprint in colours, 1972, signed and numbered from the edition of 500 in pencil, printed by Kelpra Studio, London, published by Observer Art, London, sheet 583 x 714mm (22½ x 27¾in) (unframed)

£500 - 700

ARR

86

Patrick Caulfield (1936-2005)

DRESSED LOBSTER (CRISTEA 63)

Screenprint in colours, 1980, signed and numbered from the edition of 150 in pencil, on wove paper, published in the 'Kelpra/Tate Gallery Portfolio' by Kelpra Studio in collaboration with the Tate Gallery and Waddington Graphics, London, the full sheet printed to the edges, 600 x 750mm (23½ x 29½in) (unframed)

£400 - 600

ARR



86

87

Patrick Caulfield (1936-2005)

PLANT POT (CRISTEA 61)

Screenprint in colours, 1979-80, signed in pencil, numbered from the edition of 100, printed at Kelpra Studio, published by Leslie Waddington Prints, London, on wove paper, the full sheet printed to the edges, sheet 838 x 596mm (33 x 23½in) (unframed)

£500 - 700

ARR



88

Patrick Caulfield (1936-2005)

GREY PIPE (CRISTEA 64)

Screenprint in colours, 1981, signed and numbered 62/75 in pencil, on wove paper, printed by Kelpra Studio, London, published by Waddington Graphics, London, with full margins, 718 x 743mm (28¾ x 29¼in) (unframed)

£500 - 700

ARR



89



90

89
Patrick Caulfield (1936-2005)

CAFE SIGN (CRISTEA 12)

Screenprint in colours, 1968, signed and numbered from the edition of 75 in pencil, printed by Kelpra Studio, London, published by Editions Alecto, London, sheet 710 x 932mm (28 x 26 7/8 in)

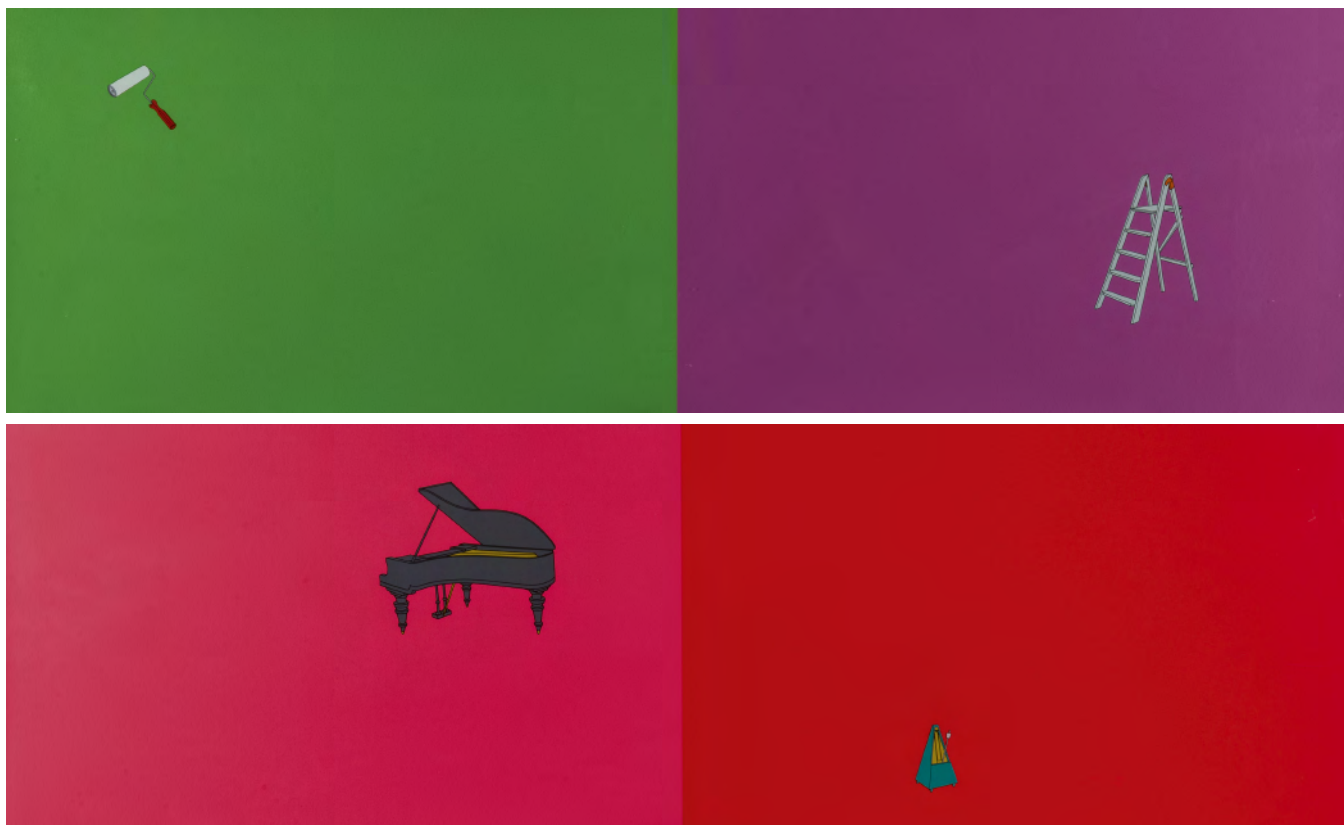
£7,000 - 10,000

90
Michael Craig-Martin (b.1941)

DECONSTRUCTING SEURAT

Vector drawings with bespoke software, computer and LCD screen, 2005, the edition was 10, 325 x 435mm (12 3/4 x 17 in)

£4,000 - 6,000



91
Michael Craig-Martin (b.1941)

Book

The set of 10 screenprints in colours, 1997, each signed and numbered from the edition of 50 *verso*, each on wove paper, printed by Advanced Graphics, London, published by Alan Cristea Gallery & Ridinghouse Editions, London, the full sheets printed to the edges, each sheet 330 x 1092mm (13 x 43in) (10)

£4,000 - 6,000 ARR





92

92
Ian Davenport (b.1966)

NINE ARCHES

The set of nine screenprints in colours, 2005, each signed, dated and numbered from the edition of 30 verso, on wove paper, published by Alan Cristea Gallery, London, the full sheets printed to the edges, each sheet 270 x 270mm (10¼ x 10¼in) (9)

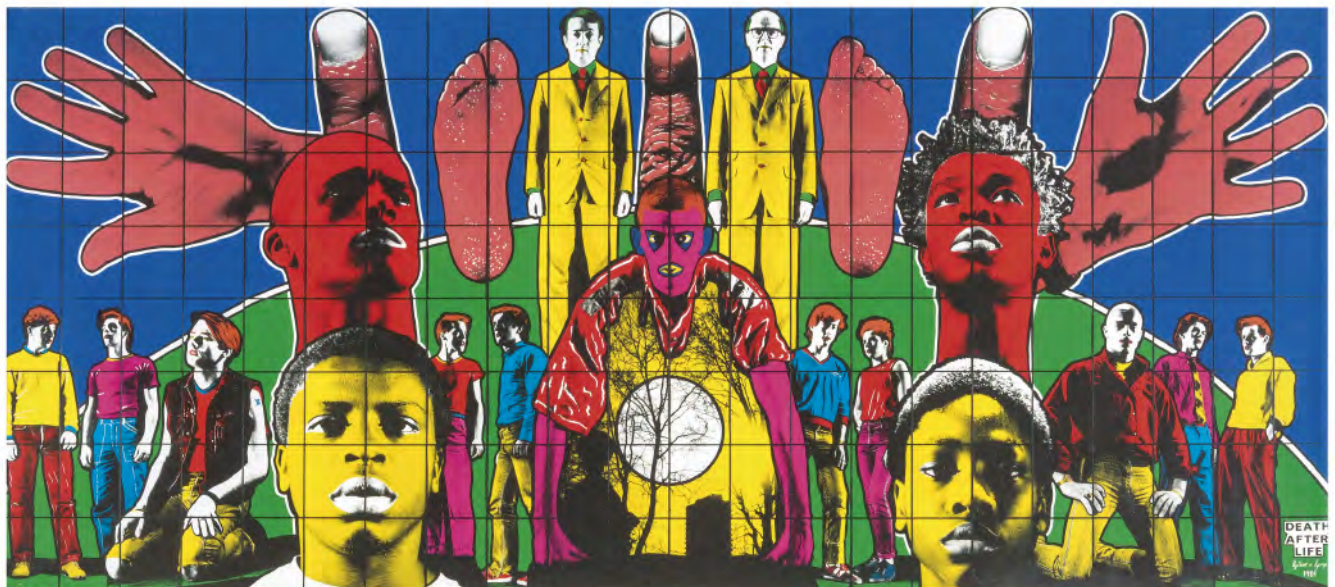
£1,000 - 1,500

93
Gilbert and George

DEATH AFTER LIFE

Offset lithograph printed in colours, 2008, signed in black ball-point pen, numbered from the edition of 150 in pencil, published by Oak Tree Fine Press, Fyfield, on Hahnemule and Mohawk Superfine wove paper, with full margins, 250 x 460mm (9¾ x 18in)

£500 - 700



93

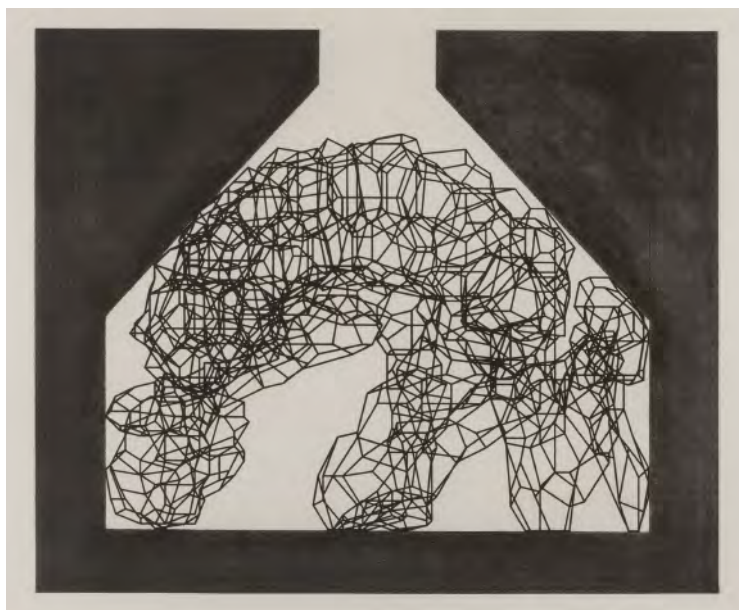
94

Antony Gormley (b.1950)

FIRMAMENT

Etching, 2008, signed, titled, dated and numbered from the edition of 60 in pencil verso, with full margins, sheet 650 x 750mm (25½ x 29½in)

£3,000 - 5,000



95

Antony Gormley (b.1950)

SUBLIMATE

Etching, 2008, signed, titled, dated and numbered from the edition of 60 in pencil, on BFK Rives wove paper, printed by Thumbprint Editions, London, 760 x 560mm (30 x 22in) (unframed)

£3,000 - 4,000



96

Antony Gormley (b.1950)

SNOWFALL

Offset lithograph printed in colours, 2002, signed and dated in black felt tip pen, numbered from the edition of 200, on wove paper, sheet 695 x 995mm (27¾ x 39½in)

£800 - 1,200



97

Richard Hamilton (1922-2011)

EINE KLEINE SCHÖNE SCHIESE FÜR DIETER (LULLIN 81)

Collotype, 1971, signed in pencil, titled in black ink, numbered from the edition of 50, on laid paper, printed by the artist and Heinz Häfner at Eberhard Schreiber, Stuttgart, published by Professional Prints A.G., Zug, (Petersburg Press S.A.), with full margins, 220 x 150mm (8½ x 5¾in)

£600 - 800



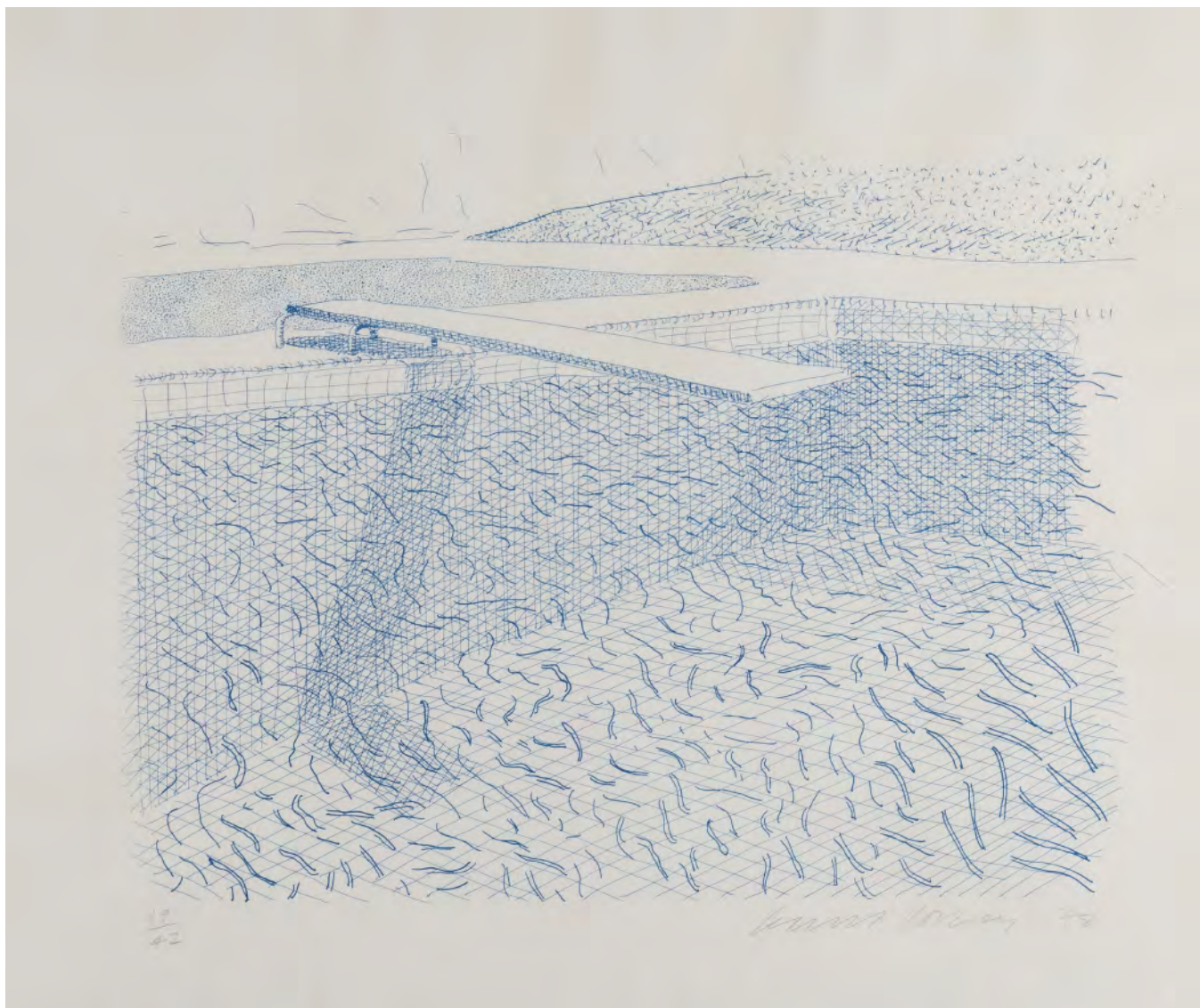
98

David Hockney (b.1937)

THE SEXTON DISGUISED AS A GHOST STOOD STILL AS STONE (M.C.A. TOKYO 87)

Etching, 1969, signed and numbered from the edition of 100 in pencil, on Hodgkinson handmade paper, published by Petersburg Press, London and New York, with full margins, plate 445 x 322mm (17½ x 12¾in) (unframed)

£800 - 1,200



99

David Hockney (b.1937)

LITHOGRAPHIC WATER MADE OF LINES (M.C.A TOKYO 210)

Lithograph printed in colours, 1978-1980, signed, dated and numbered from the edition of 42 in pencil, printed by Kenneth Tyler at Tyler Graphics, Ltd, published by Museum of Contemporary Art, Tokyo, with full margins, 735 x 860mm (29 x 33 7/8in)

£30,000 - 50,000

100

David Hockney (b.1937)

IN A CHIAROSCURO (M.C.A. TOKYO 186)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 525 x 456mm (20½ x 18in) (unframed)

£1,800 - 2,200

ARR

IMPORT



101

David Hockney (b.1937)

THE BLUE GUITAR (M.C.A. TOKYO 178)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 525 x 456mm (20½ x 18in) (unframed)

£1,800 - 2,200

ARR

IMPORT



102

David Hockney (b.1937)

FIGURES WITH STILL LIFE (M.C.A. TOKYO 187)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 525 x 456mm (20½ x 18in) (unframed)

£1,800 - 2,200

ARR



103

David Hockney (b.1937)

GREGORY ON A SOFA

India ink on paper, 1978, initialled and dated in ink, sheet 35.5 x 27.7cm (14 x 10 7/8 in)

Provenance:

David Juda, Art Basel, 2002

Collection of the Artist.

£25,000 - 35,000 ARR



104

David Hockney

THE OLD GUITARIST (M.C.A. TOKYO 179)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 525 x 456mm (20 7/8 x 18in) (unframed)

£3,500 - 4,500

ARR

IMPORT

105

David Hockney

MADE IN APRIL (M.C.A. TOKYO 188)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 525 x 456mm (20% x 18in) (unframed)

£1,800 - 2,200

ARR

IMPORT



106

David Hockney (b.1937)

SERENADE (M.C.A. TOKYO 196)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 525 x 456mm (20% x 18in) (unframed)

£1,500 - 2,000

ARR

IMPORT



107

David Hockney (b.1937)

FRANCO-AMERICAN MAIL (M.C.A. TOKYO 182)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 525 x 456mm (20% x 18in) (unframed)

£1,500 - 2,000

ARR

IMPORT



108

David Hockney (b.1937)

PARADE (M.C.A.TOKYO 183)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 525 x 456mm (20% x 18in) (unframed)

£1,500 - 2,000

ARR

IMPORT



109

David Hockney (b.1937)

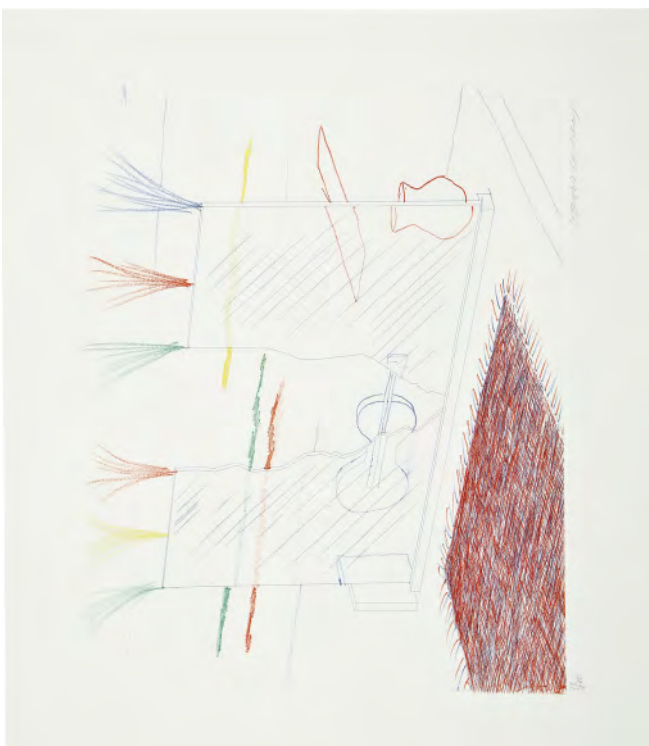
THE BUZZING OF THE BLUE GUITAR (M.C.A. TOKYO 185)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 525 x 456mm (20% x 18in) (unframed)

£1,500 - 2,000

ARR

IMPORT



110

David Hockney (b.1937)

ON IT MAY STAY HIS EYE (M.C.A. TOKYO 194)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 525 x 456mm (20% x 18in) (unframed)

£1,500 - 2,000

ARR

IMPORT



111

David Hockney (b.1937)

MARGUERITES (SCOTTISH ARTS COUNCIL 157)

Etching with aquatint printed in colours, 1973, signed, dated and inscribed in pencil, an Artist's proof aside from the edition of 100, on Arches wove paper, published by Petersburg Press, London and New York, with the artist's copyright blindstamp, with margins, 235 x 178mm (9¼ x 7in) (unframed)

£3,000 - 5,000 ARR

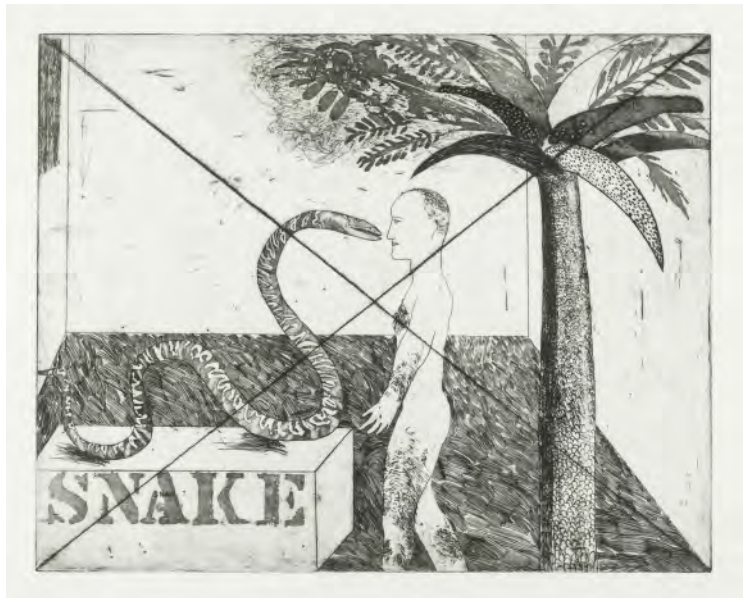
112

David Hockney (b.1937) (after)

JUNGLE BOY (M.C.A TOKYO 33)

Etching with aquatint, 1964, an impression from the cancelled plate, on wove paper, published by Associated American Artists, New York, with margins, sheet 520 x 605mm (20½ x 23¾in)

£600 - 800



113

David Hockney (b.1937)

MY MOTHER SLEEPING LOS ANGELES, 1982

Lithographic poster printed in colours, 1982, signed in black ink, published by the Tokyo Department Store, Japan, image 510 x 330mm (20 x 13in)

£800 - 1,200

114

David Hockney (b.1937)

A BIGGER BOOK

The book, 2016, signed on the title-page in black ink, from the total edition of 10,000, and the painted metal bookstand designed by Marc Newson, with title-page text and reproductions, bound as published, overall size 500 x 700mm (19½ x 27½in)

£1,000 - 1,500



115

Howard Hodgkin (b.1932)

DAVID'S POOL AT NIGHT (HEENK 54)

Soft-ground etching with aquatint printed in black with hand colouring in black ink, 1979-1985, initialed, dated and numbered from the edition of 100 in pencil, printed by Atelier Crommelynck, Paris, published by Petersburg Press, New York, the full sheet printed to the edges, 640 x 790mm (25½ x 31in)

£4,000 - 6,000



116

Howard Hodgkin (1932-2017)

ICE (NOT IN HEENK)

Screenprint in colours, 2013, initialed, dated and numbered from the edition of 350 in pencil, on Somerset White Satin, published by Counter Editions, London, the full sheet printed to the edges, 760 x 600mm (29½ x 23½in)(SH)

£2,000 - 3,000



117

117

Howard Hodgkin (1932-2017)

RED LISTENING EAR (HEENK 74)

Etching with aquatint and carborundum in colours with extensive handcolouring, 1986, initialed, dated and numbered from the edition of 100 in pencil, on TH Saunders wove paper, published by Bernard Jacobson Gallery, London, the full sheet printed to the edges, sheet 475 x 644mm (19 x 25in)

£4,000 - 6,000

118

Howard Hodgkin (1932-2017)

INTERIOR WITH FIGURE (HEENK 5)

Lithograph printed in colours, 1966, signed and dated in pencil, numbered from the edition of 75, with their rubber stamp verso, on BFK Rives paper, published by Editions Alecto, London, with their rubber stamp verso, the full sheet printed to the edges, sheet 510 x 650mm (20 x 25½in) (unframed)

£3,000 - 5,000



118

119

Howard Hodgkin (1932-2017)

RED-EYE (HEENK 63)

The rare lithograph, 1980-81, Initialled, dated and inscribed TP recto, inscribed TP1 in pencil verso, a unique Trial Proof impression this copy cited by Heenk, on BFK Rives paper printed by Solo Press, with their blindstamp, published by Bernard Jacobson Gallery, London, the full sheet printed to the edges, sheet 262 x 312mm (10¼ x 12¼in)

£3,000 - 5,000

ARR



120

Howard Hodgkin (1932-2017)

THE ROAD TO RIO (NOT IN HEENK)

Screenprint in colours, 2016, initialled and dated in pencil, the edition was 350, on wove paper, the full sheet printed to the edges, sheet 760 x 600mm (30 x 23½in)

£3,000 - 5,000

ARR

121

Allen Jones (b.1937)

TAKE IT FROM THE TOP (LLOYD 86)
Lithograph, 1982, signed and numbered from the edition of 75 in pencil, on BFK Rives wove paper, printed by Judith Solodkin, Solo Press, New York, published by Waddington Graphics, London, the full sheet, 725 x 942mm (28½ x 37in) (unframed)

£300 - 500 ARR



122

Allen Jones (b.1937)

MAGIC MOMENT (LLOYD 84)
Lithograph printed in colours, 1981, signed and numbered from the edition of 75 in pencil, printed by Jack Lemon, Landfall Press, Chicago, published by Waddington Graphics, London, the full sheet, 768 x 559mm (30¼ x 22in) (unframed)

£400 - 600 ARR



ACROBATS 69.

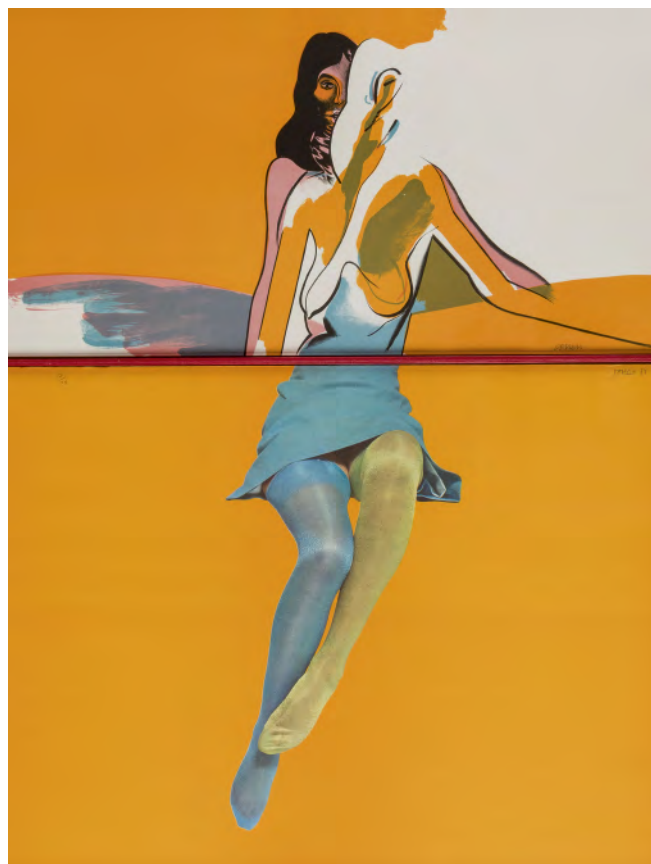
123

Allen Jones (b.1937)

ACROBATS

Pencil and coloured crayon, 1969, signed and dated in pencil, on wove paper, with full margins, 570 x 750mm (22½ x 29½in)

£8,000 - 12,000



124

Allen Jones (b.1937)

LIFE CLASS (LLOYD 48 A-G)

The rare complete portfolio, 1968, comprising 16 lithographs printed in colours, each sheet signed in pencil, numbered from the edition of 75, printed by Emile Matthieu, Zurich, published by Editions Alecto, London and Arts Moderna, Basel, on wove paper, the sheets in the original plastic sleeves and card portfolio, overall size 820 x 570mm (32½ x 22¾in) (16) (unframed)

£15,000 - 20,000 ARR





125

Anish Kapoor (b.1954)

UNTITLED

The multiple, 2003, comprising a perspex box with stretched nylon stocking and red acrylic paint, with the certificate of authenticity signed in ink and numbered from the edition of 60, published by Parkett Editions, Zurich, overall size 260 x 260 x 380mm (10¼ x 10¼ x 15in)

£6,000 - 8,000 ARR



126

Anish Kapoor (b.1954)

UNTITLED

Ink and gouache on paper, 2015, signed and dated in pencil,
sheet 21 x 29.5cm (8¼ x 11½in)

Provenance: Private Collection, London.

£10,000 - 15,000 ARR



127

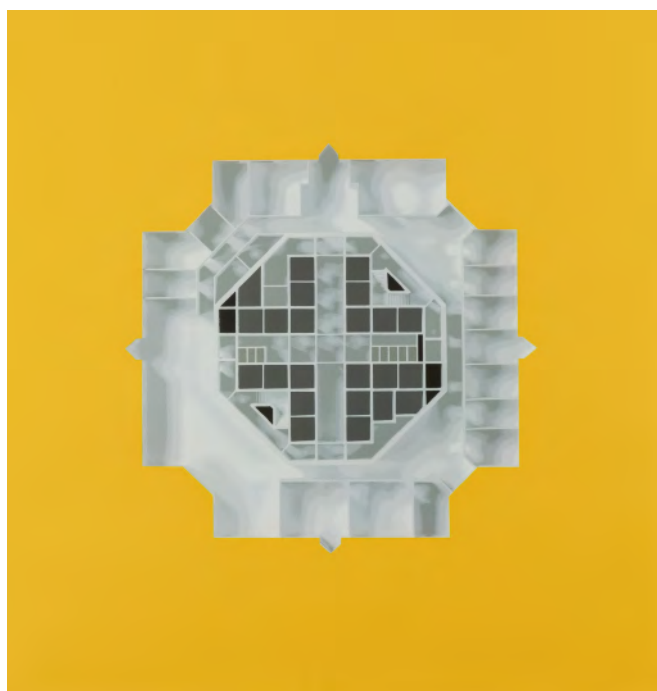
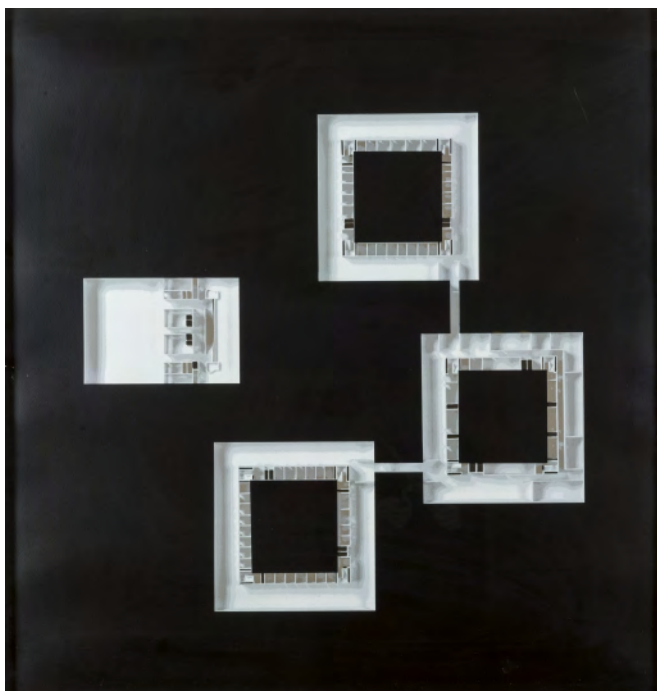
Anish Kapoor (b.1954)

UNTITLED (BII)

Pastel and Gouache, 1985, signed, titled, dated and inscribed 'A work of art will only have deep resonance if the kind of darkness I can penetrate is something that is resident in me already', on wove paper, sheet 575 x 385mm (22 $\frac{5}{8}$ x 15 $\frac{1}{2}$ in)

£8,000 - 12,000

ARR



128

Langlands & Bell (1955 & 1959)

LOGOWORKS

The set of four screenprints in colours, 1998-99, each signed, dated and numbered from the edition of 45 *verso*, each on wove paper, printed by Advanced Graphics, London, published by Alan Cristea Gallery, London, the full sheets printed to the edges, each sheet, 700 x 700mm (27½ x 27½in) (4)

£800 - 1,200 ARR

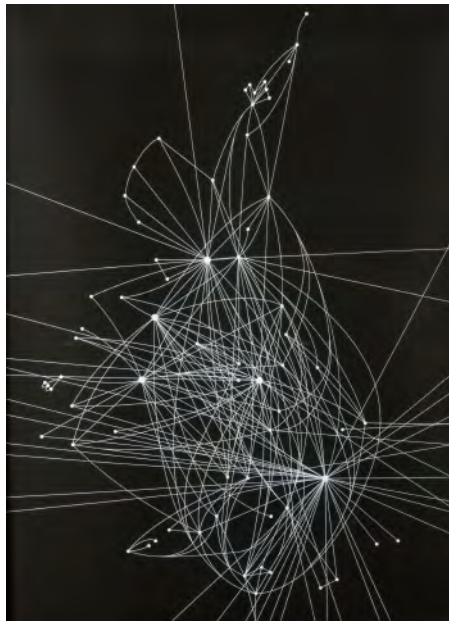
129

Langlands & Bell (1955 & 1959)

AIR ROUTES OF BRITAIN DAY & NIGHT

The set of two screenprints in colours, 2000, each signed, dated and numbered from the edition of 45 *verso*, each on wove paper, printed by Advanced Graphics, London, published by Alan Cristea Gallery, London, the full sheets printed to the edges, each sheet, 694 x 544mm (27³/₈ x 21³/₈in) (2)

£1,000 - 1,500 ARR



129



130

Langlands & Bell (1955 & 1959)

AIR ROUTES OF THE WORLD DAY & NIGHT

The set of two screenprints in colours, 2002, each signed, dated and numbered from the edition of 45 *verso*, each on wove paper, printed by Advanced Graphics, London, published by Alan Cristea Gallery, London, the full sheets printed to the edges, each sheet, 1143 x 667mm (45 x 26¹/₈in) (2)

£2,000 - 3,000 ARR



130



131



133

131

Chris Ofili (b.1968)

AFRO HARLEM MUSES

Two lithographs printed in colours with embossing, 2005, signed, titled, dated and numbered from the edition of 60 in pencil, on one sheet of Somerset velvet, published by David Zwirner Gallery, New York, with full margins, 530 x 700mm (21 x 27½in)

£2,000 - 3,000 ARR

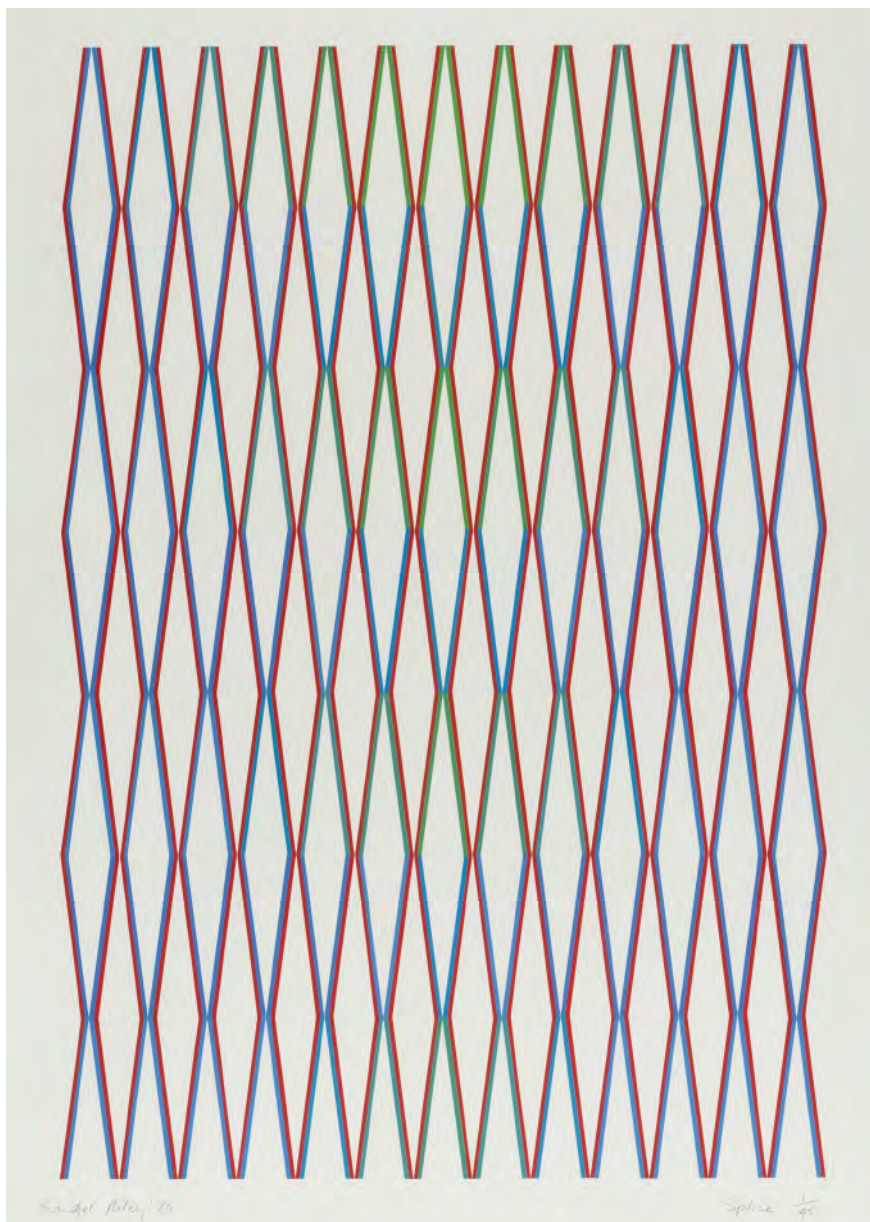
132

Julian Opie (b.1958)

MARIA-THERESA (CRISTEA 157)

Inkjet printed in colours, 2011, signed and numbered from the edition of 40 in black ink on label affixed to reverse of the frame, on Epsom Premium Semigloss Photo paper mounted to aluminium (as issued), printed by Julian Opie Studios, London, published by Alan Cristea Gallery, London, sheet 1177 x 806mm (46⅞ x 31⅞in)

£5,000 - 7,000 ARR



133

133

Bridget Riley (b.1931)

SPLICE (SCHUBERT 21)

Screenprint in colours, 1975, signed, tiled, dated and numbered from the edition of 45 in pencil, on Arches paper, printed by Graham Henderson, London, with full margins, sheet 753 x 540mm (29½ x 21¼in)

£6,000 - 8,000

ARR

134

Bridget Riley (b.1931)

Passing By (Schubert 60)

Screenprint in colours, 2005, signed, dated and numbered from the edition of 75 in pencil, on wove paper, printed at Artizan Editions, Hove, with full margins, 279 x 837mm (12 x 32in)

£3,000 - 5,000

ARR



134



135

Bridget Riley (b.1931)

UNTITLED (LA LUNE EN RODAGE - CARLO BELLOLI) (SCHUBERT 6)

Screenprint in black, 1965, signed, dated and numbered from the edition of 200 in pencil, on wove paper, printed by Kelpra Studio, London, published by Editions Panderma, the full sheet 319 x 319mm (12½ x 12½in)

£10,000 - 15,000 ARR

136

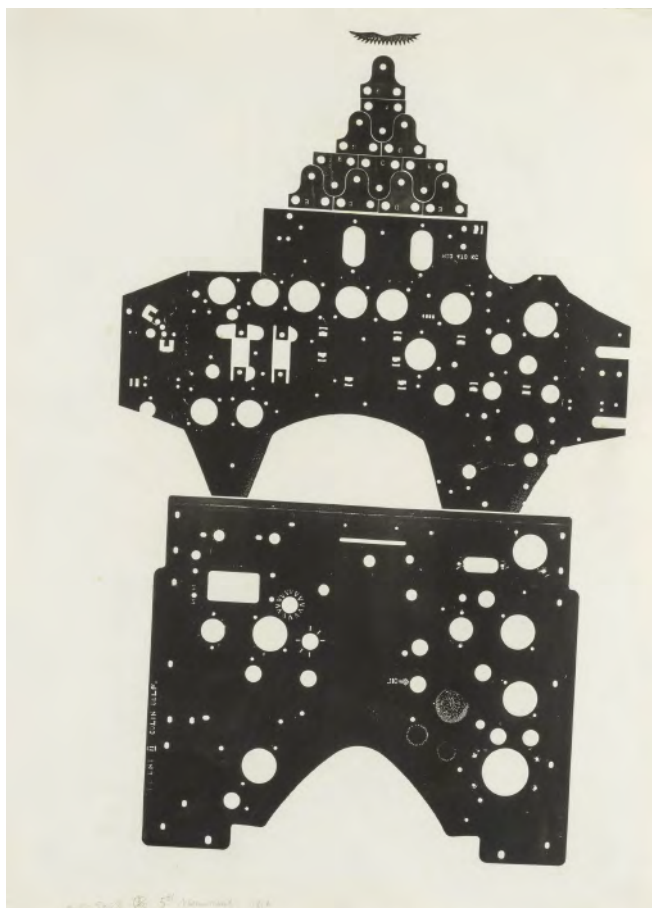
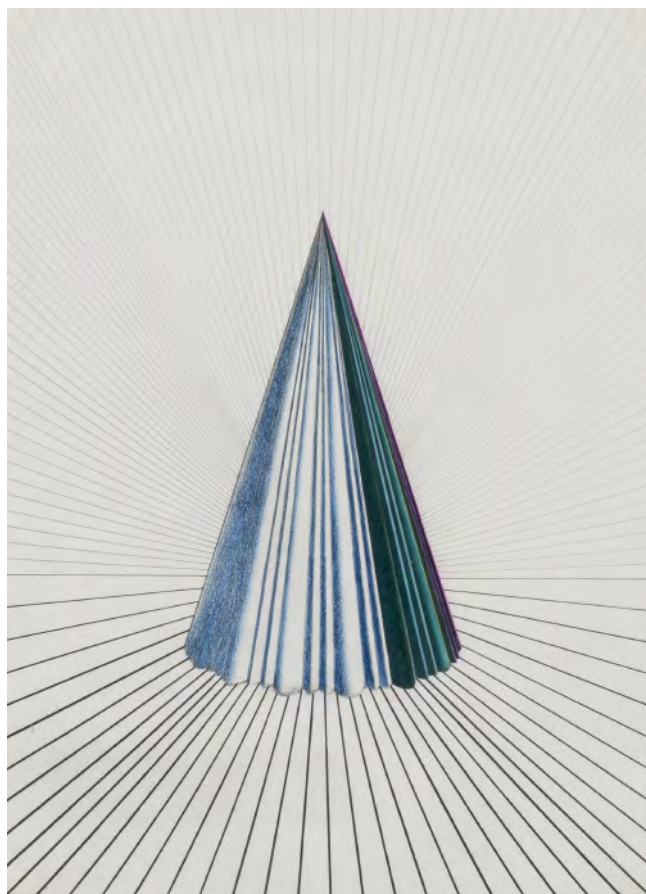
Colin Self (b.1941)

A STUDY FOR THE GARDENS (LARGE CONICAL GARDEN SCULPTURE)

Graphite and coloured crayon, 1969, signed, titled and dated in pencil, on wove paper, sheet 349 x 254mm (13¾ x 10in)

£1,000 - 1,500

ARR



137

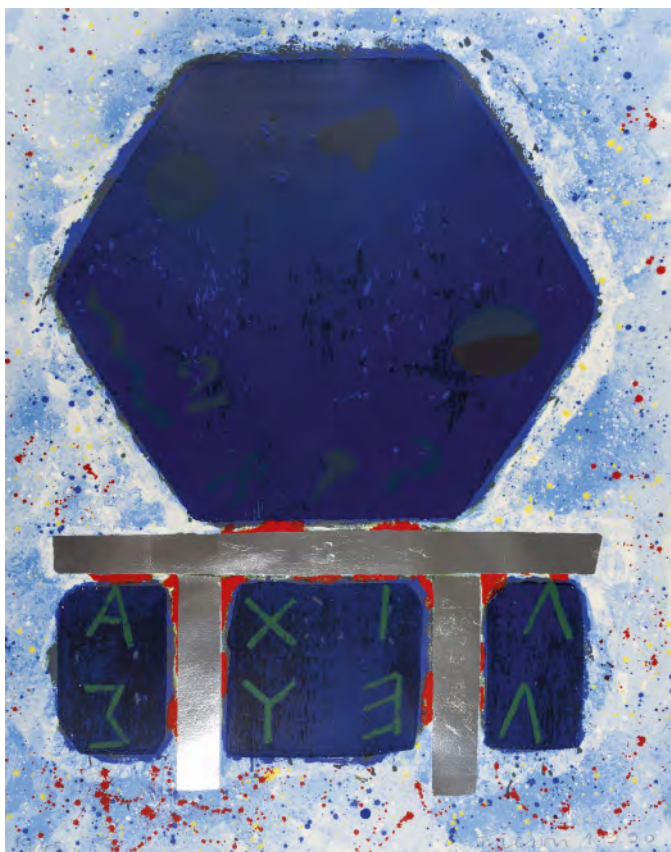
Colin Self (b.1941)

5TH MONUMENT

The rare multiple plate etching, 1964, signed, titled and dated and numbered in pencil, the edition was 3 with each unique, on wove paper, with full margins, 780 x 575mm (30¾ x 22½in)

£1,000 - 1,500

ARR



138

138

Joe Tilson (b.1928)

THE SHIELD OF ACHILLES

Screenprint with woodblock, 1990, signed, dated and numbered from the edition of 45 in pencil, the full sheet printed to the edges, 1220 x 925mm (48 x 36 $\frac{3}{4}$ in) (unframed)

£300 - 500

139

Joe Tilson (b.1928)

HEPHAISTOS

Screenprint with woodblock, 1990, signed, dated and numbered from the edition of 45 in pencil, the full sheet printed to the edges, 1220 x 925mm (48 x 36 $\frac{3}{4}$ in) (unframed)

£300 - 500

140

Joe Tilson (b.1928)

DELIAN APOLLO

Screenprint with woodblock, 1990, signed, dated and numbered from the edition of 45, the full sheet printed to the edges, 1220 x 925mm (48 x 36 $\frac{3}{4}$ in) (unframed)

£300 - 500



139



140

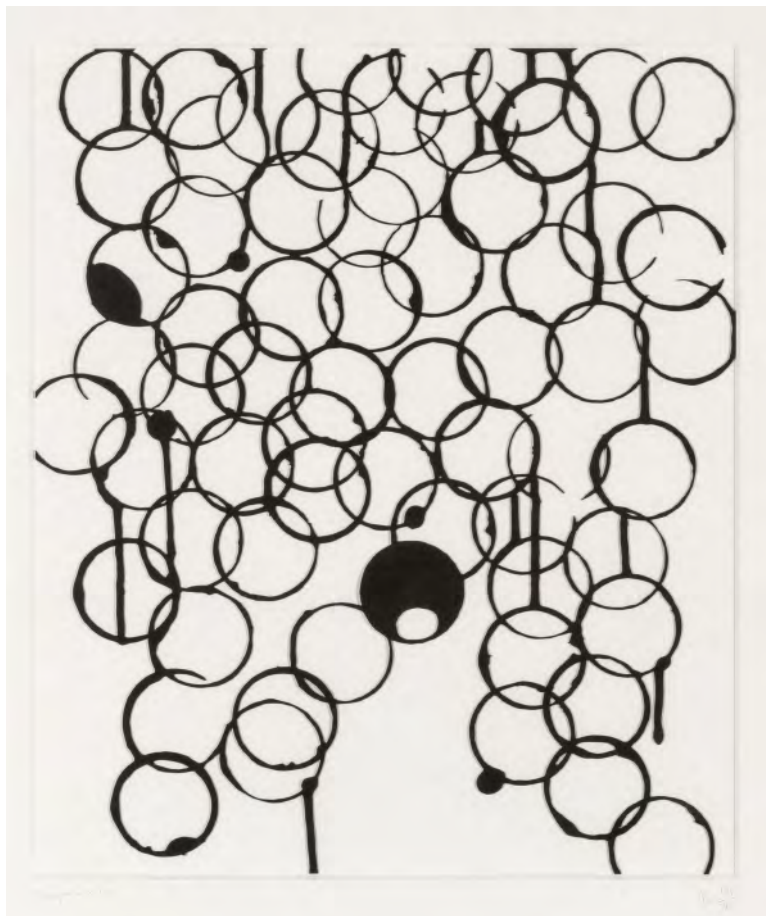
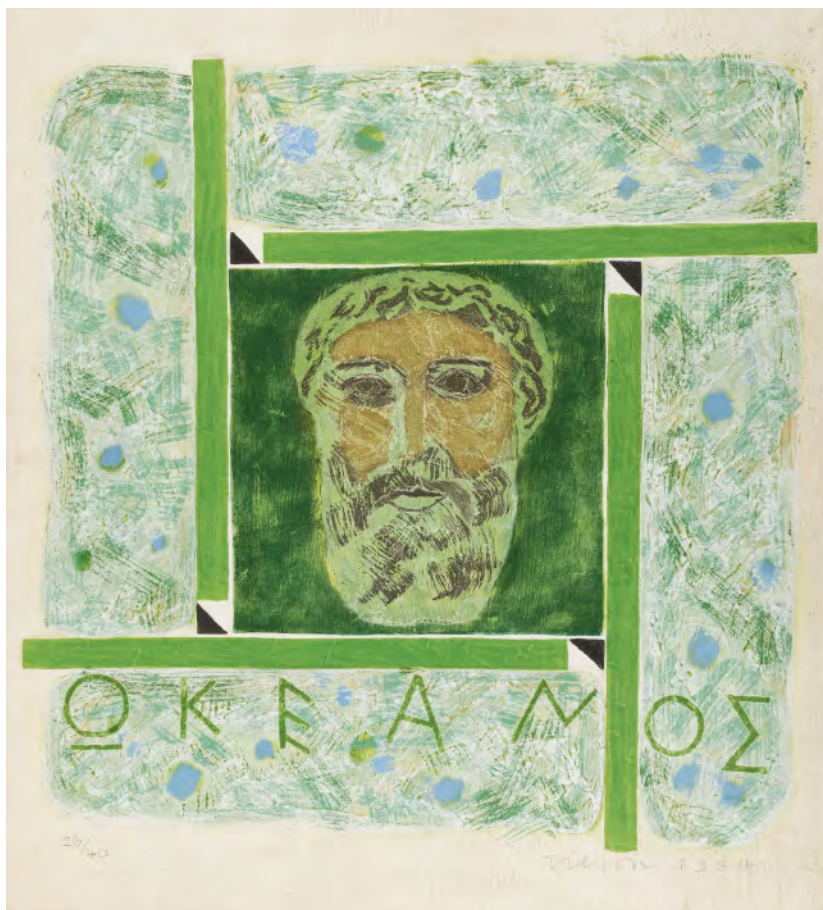
141

Joe Tilson (b.1928)

MASK OF OCEANOS

Etching with aquatint printed in colours, 1984, signed, dated and numbered from the edition of 40 in pencil, on wove paper, published by Waddington Graphics, London, the full sheet, 1145 x 1035mm (45 x 40¾in)

£400 - 600 ARR



142

Rachel Whiteread (b.1963)

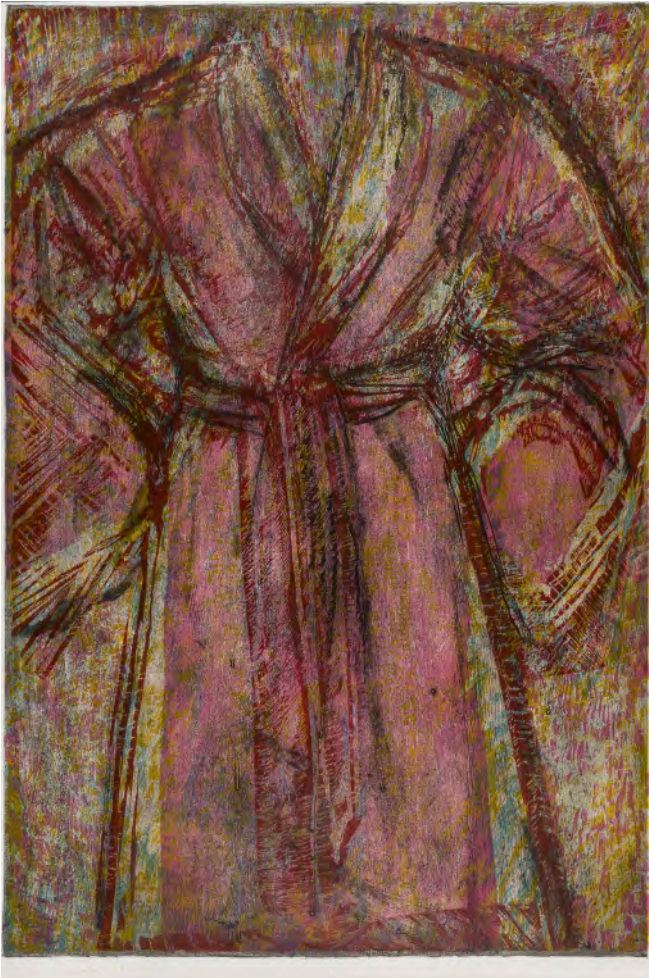
RINGMARK

Laser-cut relief multiple in stained-black plywood, 2010, signed, titled, dated and numbered 26/400 in pencil, mounted as issued on Heritage Conservation board, published by Counter Editions, London, 610 x 530mm (24 x 20¾in)

£700 - 1,000 ARR

An abstract graphic design featuring a central yellow rectangular area. Above and below this area are large, thick black outlines of circles. The top circle is empty, while the bottom circle contains a purple upper half and a teal lower half. To the left and right of the central yellow area are purple rectangular sections. These sections contain several thick black horizontal lines and a single teal horizontal line on the right side. At the bottom center, there is a small purple square. The entire composition is framed by a thick black border.

POST-WAR AMERICAN



143

Jim Dine (b.1935)

ROSY ROBE (CARPENTER 122)

Woodcut and carboard intaglio printed in colours, 1998, signed, dated and numbered from the edition of 13 in pencil, on Arches, printed at Spring Street Workshop, New York, 1601 x 1007mm (63 $\frac{3}{8}$ x 42 $\frac{1}{8}$ in) (SH) (unframed)

£5,000 - 7,000

IMPORT

144

Jim Dine (b.1935)

L.A. EYE WORKS (FEINBERG 116)

Four part etching, aquatint and carborundum printed in colours, 1982, signed, dated and numbered from the edition of 70 in pencil, each on Arches paper, printed by Kelpra Studios, London, published by Pace Gallery, New York, each sheet 635 x 546mm (25 x 21 $\frac{1}{2}$ in) (4) (unframed)

£4,000 - 6,000

IMPORT



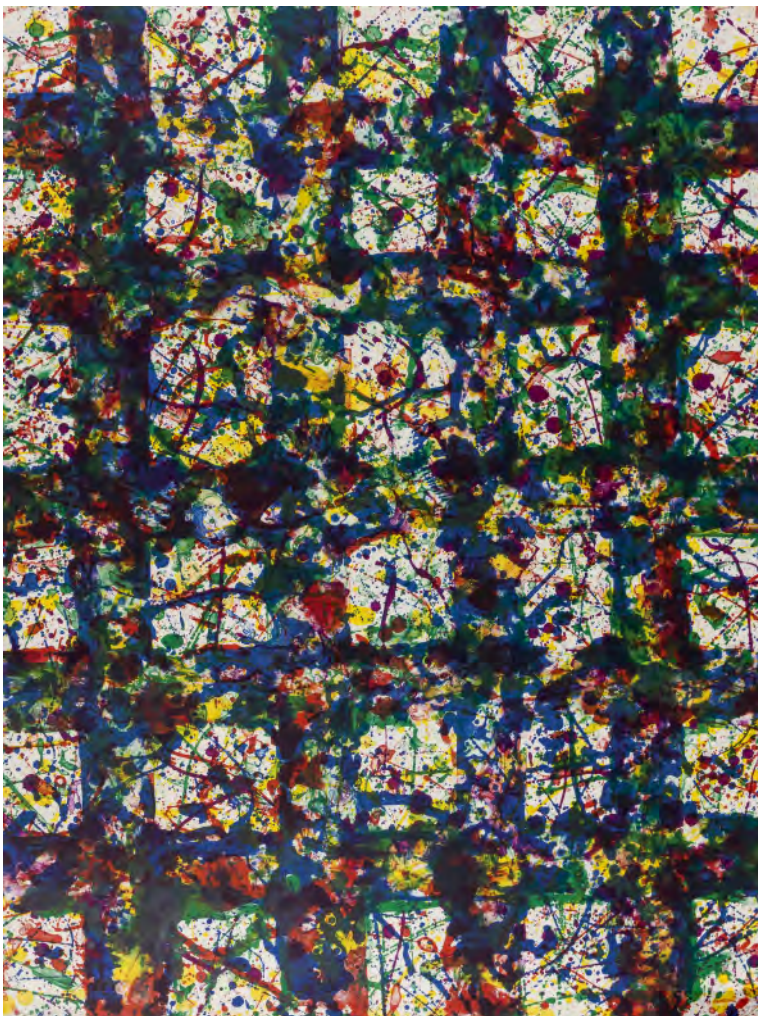
145

Sam Francis (1923-1994)

UNTITLED SFE-071 (LEMBARK L.105)

Monoprint Aquatint, 1989, signed and numbered from the edition of 18 unique impressions in pencil, inscribed sFE- 071 in pencil verso, printed by Jacob samuel, santa monica, published by the Litho shop, inc, santa monica, with the blindstamp of the publisher, with full margins, sheet 760 x 705mm (30 x 27¾in)

£3,000 - 5,000



146

Sam Francis (1923-1994)

UNTITLED SF 236 (LEMBARK L.230)

Lithograph printed in colours, 1978, signed in pencil, numbered from the edition of 50, on Arches paper, printed and published by the Litho Shop Inc., Santa Monica, with their blindstamp, the full sheet printed to the edges, sheet 975 x 711mm (38¼ x 28in)

£5,000 - 7,000



147

Sam Francis (1923-1994)

UNTITLED SFE-075 (LEMBARK I.114)

Monoprint aquatint, 1990, signed and numbered from the edition of 22 unique impressions, chine colle supported on wove paper, printed and published by the Litho Shop Inc., Santa Monica, with their blindstamp, with full margins, sheet 845 x 686mm (33¼ x 27in)

£6,000 - 8,000



148

148

Keith Haring (1958-1990)

THE BLUE PRINT DRAWINGS; ONE PLATE (LITTMANN P.177)

Screenprint, 1990, signed, titled, dated and numbered from the edition of 33 in pencil, on wove paper, published by Durham Press, Pennsylvania, with wide margins, sheet 1073 x 1365mm (42¼ x 53¾in)

£14,000 - 16,000

149

Keith Haring (1958-1990)

THE STORY OF RED AND BLUE (SEE LITTMANN P. 129)

Lithograph printed in colours, 1989, with the printed signature and the stamp of the Keith Haring Estate verso, on Japan paper, with full margins, 560 x 420mm (22 x 16½in) (unframed)

£1,800 - 2,200



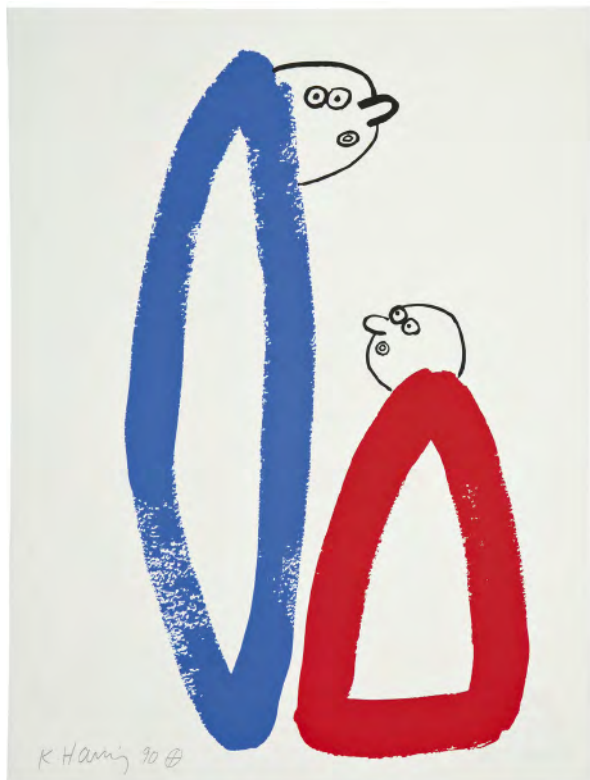
149



150



151



152

150

Keith Haring (1958-1990)

THE STORY OF RED AND BLUE (SEE LITTMANN P. 130)

Lithograph printed in colours, 1989, with the printed signature and the stamp of the Keith Haring Estate verso, on Japan paper, with full margins, 560 x 420mm (22 x 16½in) (unframed)

£1,800 - 2,200

IMPORT

151

Keith Haring (1958-1990)

THE STORY OF RED AND BLUE (SEE LITTMANN P. 130)

Lithograph printed in colours, 1989, with the printed signature and the stamp of the Keith Haring Estate verso, on Japan paper, with full margins, 560 x 420mm (22 x 16½in) (unframed)

£1,800 - 2,200

IMPORT

152

Keith Haring (1958-1990)

THE STORY OF RED AND BLUE (SEE LITTMANN P. 130)

Lithograph printed in colours, 1989, with the printed signature and the stamp of the Keith Haring Estate verso, on Japan paper, with full margins, 560 x 420mm (22 x 16½in) (unframed)

£1,800 - 2,200

IMPORT

153

Keith Haring (1958-1990)

THE STORY OF RED AND BLUE (SEE LITTMANN P. 132)

Lithograph printed in colours, 1989, with the printed signature and the stamp of the Keith Haring Estate verso, on Japan paper, with full margins, 560 x 420mm (22 x 16½in)

£1,800 - 2,200



153

154

Keith Haring (1958-1990) (after)

UNTITLED; UNTITLED

Two offset lithographs, 1982, from the edition of 2000, published in the book 'Keith Haring' Tony Shafrazi, 1982, each 235 x 235mm (9¼ x 9¼in) (2)

£600 - 800



154



155



156

155

Keith Haring

POP SHOP I (SEE LITTMANN P.83)

Screenprint in colours, 1987, signed and numbered from the edition of 200 in pencil, on wove paper, with full margins, 305 x 380mm (12 x 15in) (unframed)

£10,000 - 15,000

IMPORT

156

Keith Haring (1958-1990)

POP SHOP I (SEE LITTMANN P.83)

Screenprint in colours, 1987, signed and numbered from the edition of 200 in pencil, on wove paper, with full margins, 305 x 380mm (12 x 15in) (unframed)

£10,000 - 15,000

IMPORT



157

Keith Haring (1958-1990)

POP SHOP I (LITTMANN P.82)

Screenprint in colours 1987, signed, dated and inscribed in black ink, an artist proof aside from the edition of 200, published by Martin Lawrence Limited Editions, New York, with full margins, sheet 305 x 381mm (12 x 15in) (unframed)

£10,000 - 15,000

IMPORT



158

Robert Indiana (b.1928)

EINE KLEINE NACHTMUSIK (SHEEHAN 62)

Screenprint in colours, 1971, signed, dated and numbered from the edition of 250 in pencil, printed and published by Edition Domberger, Filderstadt, with full margins, sheet 650 x 550mm (25½ x 21¾in)

£800 - 1,200

159

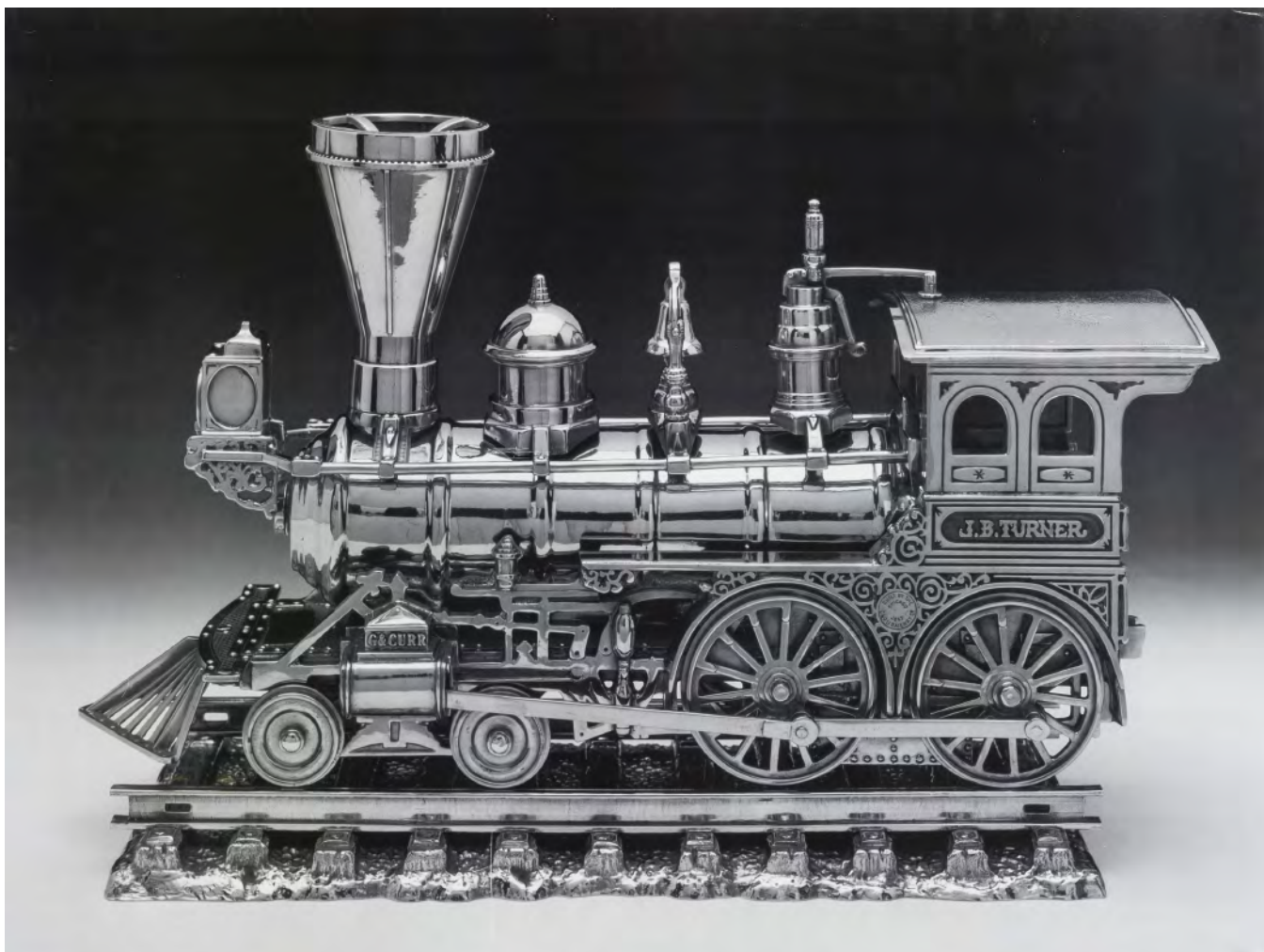
Jeff Koons (b.1955)

GOAT: A TRIBUTE TO MUHAMMED ALI (CHAMP'S EDITION) BOOK; WITH RADIAL CHAMPS

The complete deluxe 'Champ's Edition' set, including Radial Champ comprising a wooden stool, inflatable dolphin and tire floatie, air pump and lucite, accompanied by installation directions and original cardboard boxes, four gelatin silver prints signed in black marker by Howard L. Bingham and Muhammad Ali, and large book of photographs and text, 2004, signed and numbered from the edition of 10,000, published by Taschen, Cologne, in the original boxes, book: 22 x 22 x 5 in (55.9 x 55.9 x 12.7cm), multiples (inflated) 1900 x 1500 x 900mm (74¾ x 59 x 35½in)

£4,000 - 6,000





160

Jeff Koons (b.1955)

JIM BEAM - J.B. TURNER ENGINE

Offset lithograph, 1986, signed, dated, and inscribed A.P. in pencil verso, an artist's proof aside from the edition of 60, on smooth wove paper, the full sheet printed to the edges, sheet 609 x 811mm (24 x 31¾in)

£3,000 - 5,000

161

Jeff Koons (b.1955)

PUPPY VASE

Glazed white ceramic vase, 1998, with incised signature, date and stamp numbered from the edition of 3000 on the underside, published by Art of this Century, New York and Paris (with their stamp), with original Styrofoam-lined cardboard box, 445 x 279 x 419mm (17½ x 10¾ x 16½in)

£8,000 - 12,000





162

162

Yayoi Kusama (b.1929)

PUMPKINS

Two painted cast resin works with original boxes, 2016, each stamped on the base, published by Benesse Holdings, Japan, each 10.5 x 8.5 x 8.5 in (26.67 x 21.59 x 21.59cm) (2)

£1,000 - 1,500



163

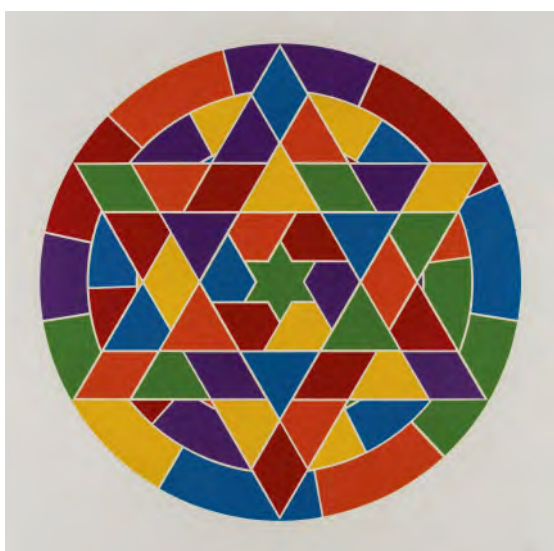
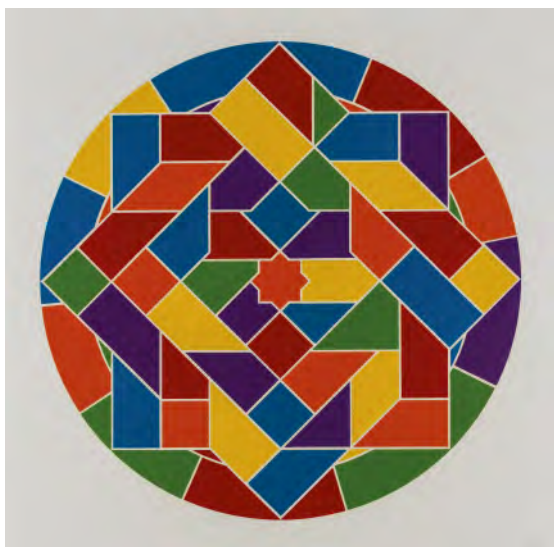
Alex Katz (b.1927)

CITYSCAPE

Pigment print in colours, 2016, signed in pencil, numbered from the edition of 90, on wove paper, the full sheet printed to the edges, sheet 762 x 546mm (30 x 21½in) (unframed)

£1,500 - 2,000

163



164

Sol Lewitt (1928-2007)

STARS (KRAKOW 2002.02)

The complete set of six linocuts printed in colours, 2002, each signed in pencil, numbered from the edition of 100, on wove paper, published by Parasol Press Ltd., New York, the full sheets printed near to the edges, each sheet 686 x 686mm (27 x 27in) (6) (unframed)

£8,000 - 12,000 ☐ VAT



165



166



167

165

Roy Lichtenstein (1923-1997)

SALUTE TO AIRMAIL

The chromium plated copper multiple, 1968, numbered from the edition of 50, height 140mm width 90mm (5½ x 3½in)

£4,000 - 6,000

166

Roy Lichtenstein (1923-1987)

MERTON OF THE MOVIES (CORLETT 61)

Screenprint in colours on silver foil, 1968, signed in pencil, numbered from the edition of 450, on foil coated wove paper, the full sheet printed the edges, sheet 760 x 509mm (30 x 20in)

£2,500 - 3,500 IMPORT

167

Roy Lichtenstein (1923-1997)

TURKEY SHOPPING BAG (CORLETT. APP.4)

Screenprint in colours, 1964, signed in pencil, the edition was approximately 125, published by Bianchini Gallery, New York, on a wove paper shopping bag with twisted paper handles secured with staples, the full sheet, 490 x 434mm (19¼ x 17in)

£3,000 - 5,000 IMPORT



168

Roy Lichtenstein (1923-1997)

FISH AND SKY (CORLETT 50)

Screenprint and silver gelatin print collage with a three-dimensional lenticular offset lithograph in the original window mount, 1967, signed in pencil, and numbered from the edition of 200 on the window mount, also signed and numbered verso, as included in the portfolio Ten from Leo Castelli, published by Tanglewood Press Inc., New York, on composition board, the full sheet printed to the edges, overall size 604 x 508mm (23¾ x 20in)

£7,000 - 9,000



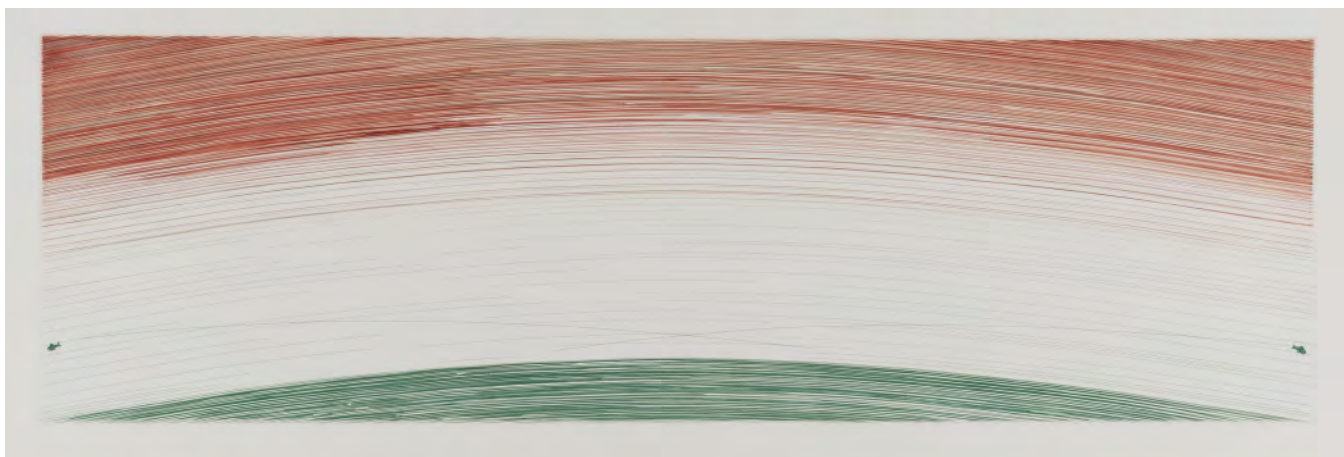
169

Roy Lichtenstein (1923-1997) (after)

HOPELESS

Offset lithograph printed in colours, c.1964, on thick wove paper,
the full sheet printed to the edges, sheet 915 x 915mm (36 x 36in)

£1,000 - 1,500



170

170

Ed Ruscha (b.1937)

TWO JUMPING FISH (ENGBERG 114)

Etching printed in colours, 1980, signed and dated in pencil, numbered from the edition of 55, published by Bernard Jacobson Gallery, London, on wove paper, with full margins, sheet 486 x 994mm (19 x 39in)

£4,000 - 6,000

VAT

171

Jasper Johns (b.1930)

SMALL FLASHLIGHT (ULAE 58)

Etching with aquatint, 1967-1969, signed, dated and numbered from the edition of 40 in pencil, on Auvergne paper, from 1st Etchings, 2nd State, printed and published by Universal Limited Art Editions, New York, with full margins, sheet 656 x 500mm (25 $\frac{7}{8}$ x 19 $\frac{3}{4}$ in)

£2,500 - 3,500



171



173



172

172

Takashi Murakami (b.1962)

AND THEN AND THEN AND THEN, AQUA BLUE

Offset lithograph, 1999, signed and numbered from the edition of 300, published by Kaikai Kiki Ltd., Tokyo, the full sheet printed to the edges, sheet 676 x 676mm (26½ x 26½in)

£1,000 - 1,500

173

Takashi Murakami (b.1962)

OPEN YOUR HANDS WIDE

Offset lithograph printed in colours with cold stamping and high gloss varnish, 2010, signed and dated and numbered from the edition of 300 in silver felt-tip pen, on smooth wove paper printed and published by Kaikai Kiki Co. Ltd., Japan, the full sheet printed to the edges, sheet 760 x 920mm (30 x 36¼in) (unframed)

£1,000 - 1,500

174

Takashi Murakami (b.1962)

FLOWERBALL 3-D RED CLIFF

Offset lithograph printed in colours with silver foil stamping, 2008, signed, dated and numbered from the edition of 300 in silver felt-tip pen, on smooth wove paper, printed and published by Kaikai Kiki Co. Ltd., Japan, the full sheet printed to the edges, sheet diameter 712mm (28in) (diameter)

£800 - 1,200



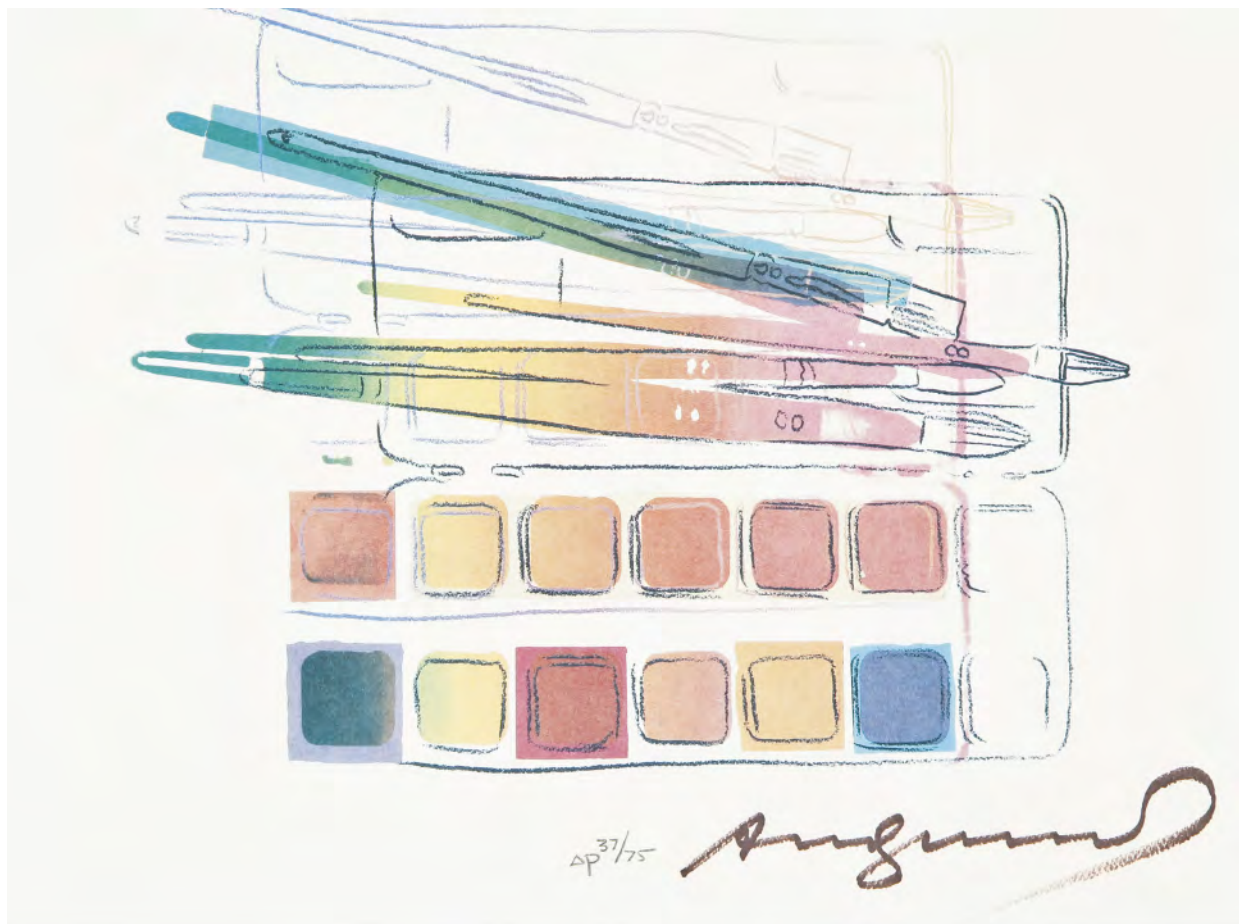
175

Takashi Murakami (b.1962)

HOMAGE TO IKB

Offset lithograph with cold foil stamping, 2011, signed and numbered from the edition of 300, printed and published by Kaikai Kiki Co.Ltd, Japan, 736 x 534mm (29 x 21in) (unframed)

£800 - 1,200



176



177

176

Andy Warhol (1928-1987)

WATERCOLOR PAINT KIT WITH BRUSHES (FELDMAN & SCHELLMANN II.288)

Offset Lithograph, 1984, signed in black felt-tip pen, numbered from the edition of 500, on Carnival Felt Cover wove paper, printed by Kordett Color Graphics and Rupert Jasen Smith, published by the New York Association for the Blind, with full margins, 229 x 305mm (9 x 12in)

£3,000 - 5,000

177

Andy Warhol (1928-1987)

U.N. STAMP (FELDMAN & SCHELLMANN II.185)

Offset Lithograph printed in colours with the first-day cover cancelled postage stamp, 1979, signed in black felt-tip pen, numbered from the edition of 1000, on BFK Rives paper, printed by the United Nations, published by the United Nations Disaster Relief Organization, with full margins, 216 x 279mm (8½ x 11in)

£2,500 - 3,500



178

Andy Warhol (1928-1987)

FLOWERS (FELDMAN & SCHELLMANN II.6)

Offset lithograph, 1964, signed and dated 65 in black ball-point pen, on wove paper, printed by Total, Color, published by Leo Castelli Gallery, New York, with full margins, 584 x 584mm (23 x 23in)

£18,000 - 22,000

IMPORT



179

Andy Warhol (1928-1987)

Speed Skater (see. Feldmann & Schellmann II.303)
Screenprint in colours, 1983, aside from the edition of 150, with
the rubber stamp of the Andy Warhol Art Authentication Board
verso, on Arches paper, printed by Rupert Jasen Smith,
published by Visconti Art Spectrum, Vienna, with full margins,
sheet 851 x 648mm (33½ x 25½in) (unframed)

£7,000 - 9,000

IMPORT

180

Andy Warhol (1928-1987)

HANS CHRISTIAN ANDERSEN (FELDMANN & SCHELLMANN II.399)

Screenprint in colours, 1987, aside from the edition of 25, with the rubber stamp of the Andy Warhol Art Authentication Board verso, printed by Rupert Jasen Smith, New York, published by Art Expo Denmark, on Lennox Museum Board, the full sheet printed to the edges, sheet 965 x 965mm (38 x 38in) (unframed)

£5,500 - 6,500



181

Andy Warhol (1928-1987)

HANS CHRISTIAN ANDERSEN (FELDMANN & SCHELLMANN II.399)

Screenprint in colours, 1987, aside from the edition of 25, with the rubber stamp of the Andy Warhol Art Authentication Board verso, printed by Rupert Jasen Smith, New York, published by Art Expo Denmark, on Lennox Museum Board, the full sheet printed to the edges, sheet 965 x 965mm (38 x 38in) (unframed)

£5,500 - 6,500

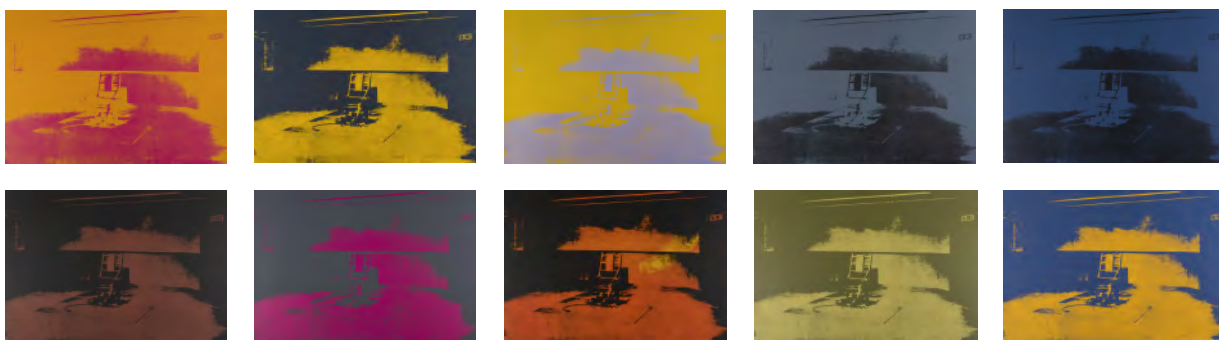


182
Andy Warhol (1928-1987) (after)

FLOWERS (SUNDAY B. MORNING)

The complete set of ten screenprints in colours, each with the Sunday B. Morning rubber stamp verso, on stiff wove paper, the full sheets printed to the edges, each sheet 915 x 915mm (36 x 36in) (10) (unframed)

£1,000 - 1,500



183
Andy Warhol (1928-1987) (after)

ELECTRIC CHAIRS (SUNDAY B. MORNING)

The complete set of ten screenprints in colours, each with the Sunday B. Morning rubber stamp verso, on stiff wove paper, the full sheets printed to the edges, 900 x 1200mm (35 $\frac{3}{8}$ x 47 $\frac{1}{4}$ in) (10) (unframed)

£1,000 - 1,500



184
Andy Warhol (1928-1987) (after)

MAO

The complete set of ten silkcreens printed in colours, each with the Sunday B. Morning rubber stamp verso, on stiff wove paper, the full sheet printed to the edges, 915 x 915mm (36 x 36in) (10) (unframed)

£1,000 - 1,500



185



186

185

Andy Warhol (1928-1987) (after)

CAMPBELL'S SOUP I

The complete set of ten screenprints in colours, each with the Sunday B. Morning rubber stamp verso, on wove paper, the full sheet printed to the edges, each 890 x 585mm (35 x 23in) (10) (unframed)

£700 - 1,000

186

Andy Warhol (1928-1987) (after)

Campbell's Soup II

The complete set of ten screenprints in colours, each with the Sunday B. Morning rubber stamp verso, on wove paper, the full sheet printed to the edges, each 890 x 585mm (35 x 23in) (10) (unframed)

£700 - 1,000

187

Andy Warhol (1928-1987) (after)

CHANEL No.5

Four offset lithographs printed in colours, each 790 x 620mm (31 x 24¾in) (4) (unframed)

£1,500 - 2,000



187



188

Tom Wesselmann (1931-2004)

NUDE WITH ROSE

Lithograph and screenprint in colours with embossing, 1976, signed in pencil, numbered from the edition of 75, on wove paper, with full margins, 333 x 597mm (12¾ x 23¼in)

£7,000 - 9,000

IMPORT



189

Tom Wesselmann (1931-2004)

STILL LIFE WITH MATISSE AND JOHNS

Liquitex on cut paper collage, 1991, signed and dated in pencil at lower left, 25.5 x 34.25cm (10 x 13½in)

£60,000 - 80,000

CONTEMPORARY



190

Arman (1928-2005)

UNTITLED (VIOLIN)

Polished cast bronze on marble base, 2004, with incised signature and numbering from the edition of 100, 63cm (24¾in) (height)

£3,000 - 5,000

ARR

VAT

191

Eve Arnold (1912-2012)

SA. NEVADA. FILM: THE MISFITS. MARILYN MONROE ON THE SET OF 'THE MISFITS'

Digital C-Print, 2016, printed on Fuji Crystal Archive Matte paper, stamped with the estate stamp verso, 150 x 150mm (6 x 6in) (unframed)

£500 - 700



191

192

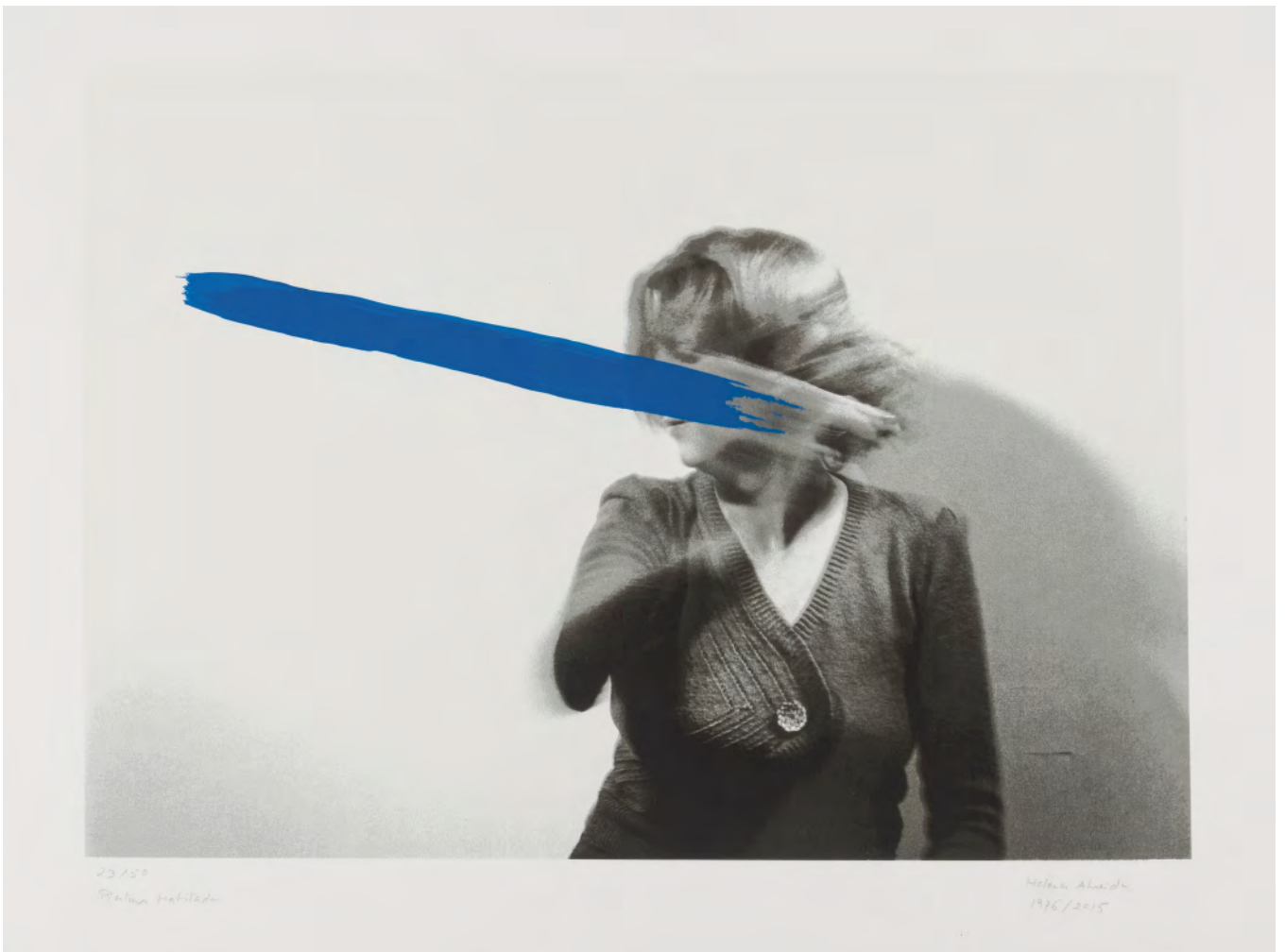
Helen Almeida (b.1934)

PINTURA HABITADA

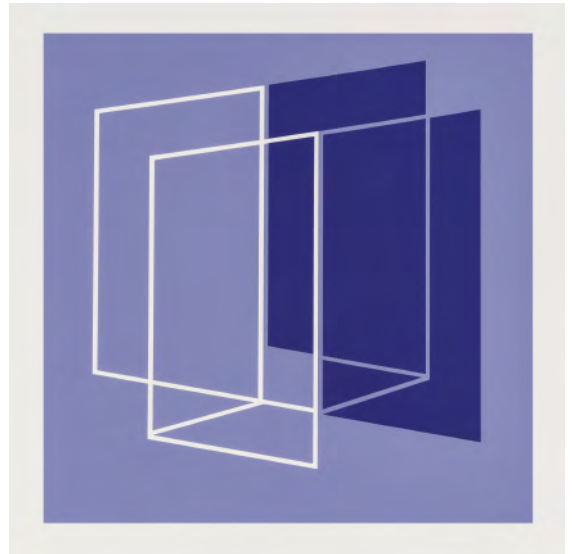
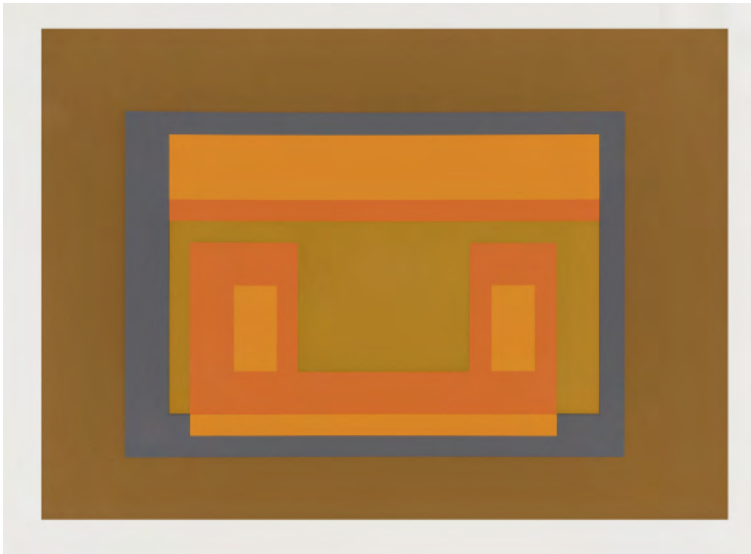
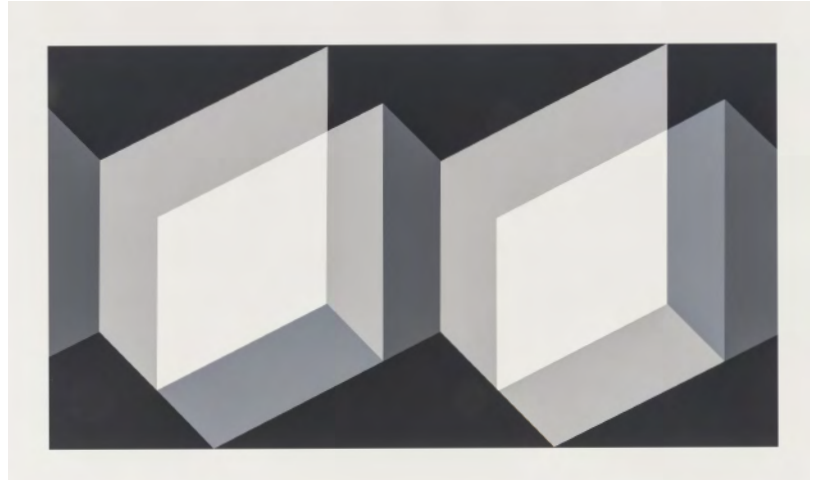
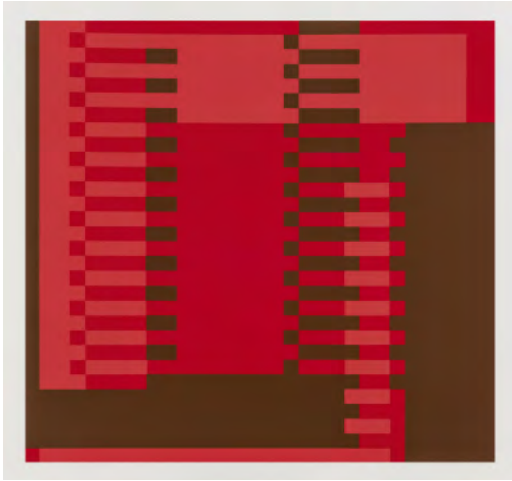
Screenprint, 1976/2015, signed and dated in pencil, numbered from the edition of 50, on wove paper, with full margins, 500 x 700mm (19 5/8 x 27 5/8in)

£2,000 - 3,000

ARR



192



193

Josef Albers (American, 1888-1976)

FORMULATION: ARTICULATION I & II

The double portfolio, 1972, comprising the complete set of 127 screenprints in colours, on 66 sheets of wove, each folded as issued, numbered in black ink on the justification, from the edition of 1000, co-published by Harry N. Abrams Inc., New York, and Ives Sillman Inc., New Haven, within the original linen-covered grey portfolios and slipcases, each 527 x 400mm (20¾ x 15¾in) (127) (2 Folios)

£6,000 - 8,000



194

Francis Bacon (1902-1992) (after)

PORTRAIT OF JOHN EDWARDS

Lithograph printed in colours, 2002, with the printed signature as published, a proof aside from the edition of 50, from the posthumous edition published by the artist's estate, the full sheet, 810 x 620mm (31 $\frac{7}{8}$ x 24 $\frac{3}{4}$ in) (I)

£5,000 - 7,000 ARR



195

Jean-Michel Basquiat (1960-1988)

MAIN PLATFORM

Graphite with silver pencil and yellow crayon on wove paper, 1986, signed in pencil at lower right, sheet 1030 x 720mm (40½ x 28¼in)

Provenance

The Artist

Galerie Thaddeus Ropac, acquired directly from the above

Acquired from the above by the present owner.

At the centre of the brain is a structure called the Thalamus, it is often referred to as the "Main Station" or the "Grand Central Station" of the brain. This is because virtually all incoming information from both within and outside of the body goes through it to the cortex, and in turn virtually all areas of the cortex project through it. For Basquiat a resident New Yorker the concept of the brain as a grand train station ties together multiple influences on him: his mother had given him a copy of Grey's Anatomy and this along with a fascination with the anatomical drawings of Leonardo da Vinci was often a source of inspiration for his work. In Main Platform Basquiat acknowledges the concept of the brain as a station, and maps out his "platforms" he splits the brain laterally positioning the two halves almost as if they were two separate islands, a map which in many respects mirrors that of his home the New York Subway map's division of Manhattan Island and Long Island.

£70,000 - 90,000

196

Louise Bourgeois (1911-2010)

FLOWER IN THE FOREST

Lithograph printed in colours, 1998, initialed and inscribed from the edition of 15 in pencil, an artist's proof aside from the edition of 75, on wove paper, printed by Solo Press, New York, published by The Estate Project for Artists with AIDS, New York and Gemini G.E.L., Los Angeles, with their stamp verso, the full sheet, 570 x 765mm (22 $\frac{3}{8}$ x 30 $\frac{1}{8}$ in) (SH)

£3,000 - 5,000



196

197

Joseph Beuys (1921-1986)

VACUUM-MASS (SCHELLMANN 24)

Photograph on canvas, 1970, signed and numbered from the edition of 100 in pencil, published by Galerie Art Intermedia, Cologne, the full sheet, 1250 x 1750mm (40 $\frac{1}{4}$ x 69 $\frac{3}{4}$ in)

£8,000 - 12,000



197



198

Joseph Beuys (1921-1986)

ENTERPRISE 18.11.72, 12:5:16 UHR 1973 (SCHELLMANN 72)

Zinc box with lid, photograph, camera and felt, 1973, signed and inscribed in pencil inside the box, numbered on a plaque affixed to the box, the edition was 24, there were also 5 in Roman numerals and 2 unnumbered proofs), published by Edition Hundertmark, Berlin, overall size 410 x 305 x 155mm (16 x 12 x 6in)

£30,000 - 50,000 ARR



199

Joseph Beuys (1921-1986)

THE ORWELL LEG - TROUSERS FOR THE 21ST CENTURY (SCHELLMANN 485)
Denim Jeans with holes cut in the knees, 1984, signed on an attached label, the edition was 35, published by Editions Liliane et Michel Durand-Dessert, Paris, overall size 1040 x 480mm (40¾ x 18¾in)

Note: On New Year's Eve 1983, Joseph Beuys wore a pair of jeans with two round holes in the right knee and the left hollow of the knee during the performance 'Good Morning, Mr Orwell' organized by Nam June Paik at the Centre George Pompidou in Paris. Others also wore jeans with the holes in the same areas, including Beuys' daughter Jessica. With the beginning of the 'Orwell' year 1984, Beuys felt the need to use his actionist art to raise attention to the grievances that prevailed in the world at that time. The holes in random places in the 'Orwell' jeans symbolize free creativity that would in his opinion provide a social evolutionary solution. In this context Beuys said that he would wish for everyone in the world to cut holes into their pants to set a sign against the materialistically-driven society of that time.

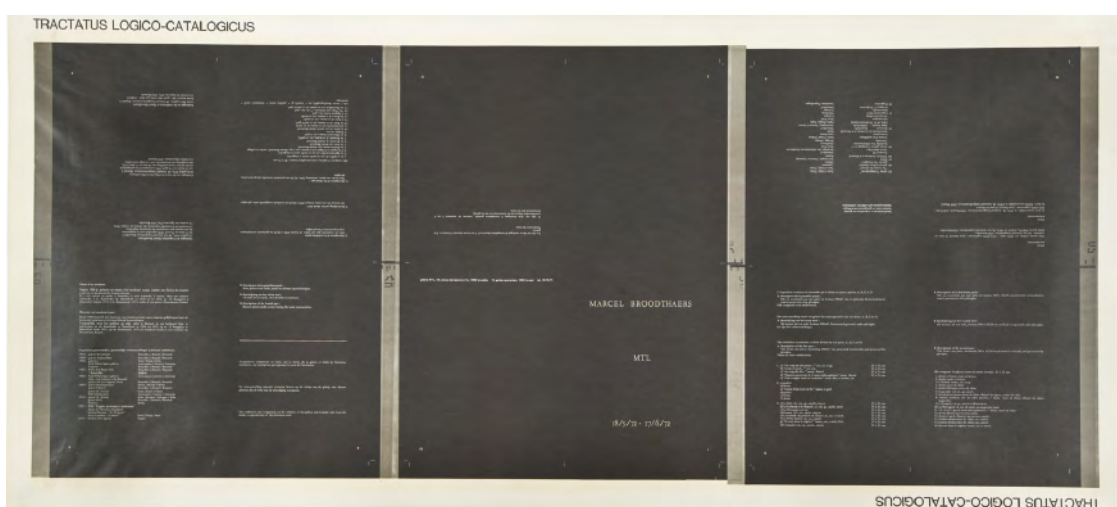
£8,000 - 12,000

ARR





200



201

200

Marcel Broodthaers (1924-1976)

MUSEUM OF MODERN ART: DEPARTMENT OF EAGLES

The set of three posters, 1968, from the editions of unknown size, on smooth wove paper, the full sheets printed to the edges, one sheet 590 x 420mm (23¼ x 16½in) two (650 x 462mm) (25½ x 18½in)

£2,000 - 3,000

201

Marcel Broodthaers (1924-1976)

TRACTATUS LOGICO-CATALOGICUS (JAMAR 6)

Offset-lithograph, 1972, initialed in pencil, numbered from the edition of 100, on wove paper, published by Galerie MTL, Brussels, with full margins, sheet 700 x 1540mm (27½ x 60½in)

£3,000 - 5,000

202

Marcel Broodthaers (1924-1976)

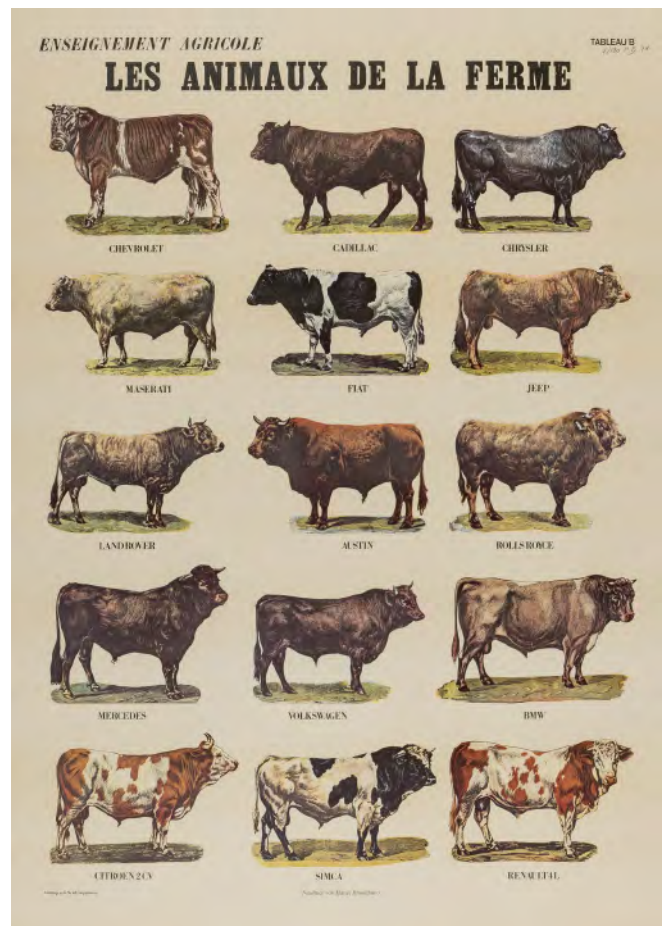
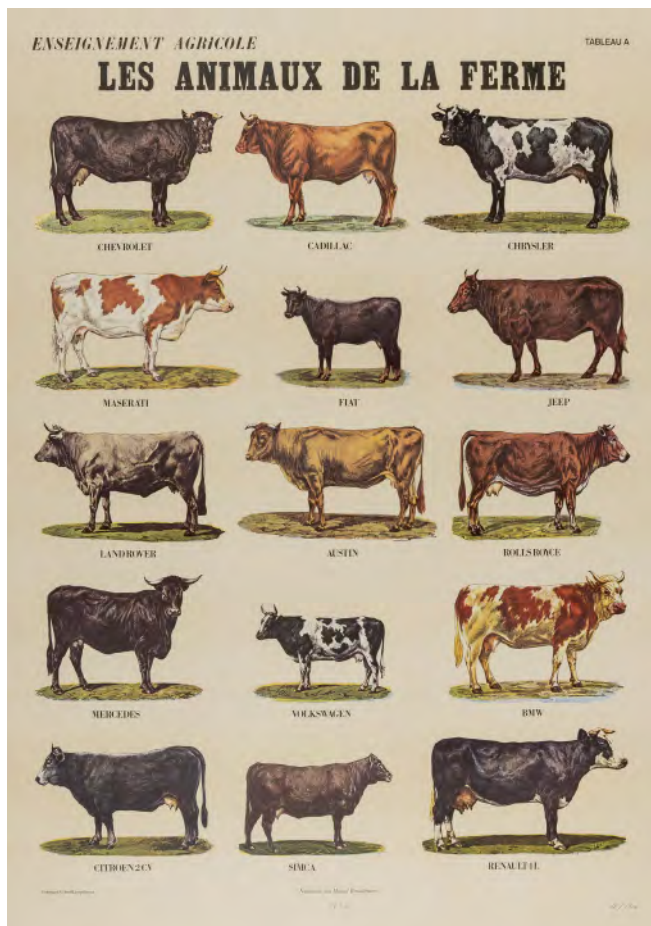
LA SOURIS ÉCRIT RAT (A COMPTE D'AUTEUR) (JAMAR 20)

Letterpress print in colours, 1974, signed and dated in pencil, numbered from the edition of 150, on wove paper, with full margins, 763 x 565mm (30 x 22½in)

£4,000 - 6,000



202



203

Marcel Broodthaers (1924-1976)

LES ANIMAUX DE LA FERME (JAMAR 21)

The set of two offset lithographs printed in colours, 1974, one plate signed and dated in pencil, both numbered from the edition of 120, on wove paper, the full sheets printed to the edges, each sheet 815 x 600mm (32 x 23½in)

£10,000 - 15,000



204



205



206

204

Christo & Jeanne-Claude (born 1935; 1935-2009)

SURROUNDED ISLANDS, BISCAYNE BAY, GREATER MIAMI, FLORIDA 1980-1983 (SCHELLMANN 203)

Seven part leporello, 2009, comprising ten digital pigment prints in colours, on Hahnemühle, signed and numbered from the edition of 75 in pencil, printed by Recom, Ostfildern, published by Schellmann Art, Munich and New York, the full sheet, sheet 320 x 1750mm (12½ x 69in) (unframed)

£1,000 - 1,500

205

Maurizio Cattelan (b.1960)

L.O.V.E

Concrete multiple, 2014, stamped on the base, from the open edition, published by Seletti, Italy, in the original wooden box, 495 x 220 x 220mm (overall)

£600 - 800

206

Jake and Dinos Chapman (b.1962 & 1966)

HOUSE OF CARDS

Ink on playing cards, 2009, 9 x 6cm (3½ x 2¾in)

£1,000 - 1,500



207

207

Jake and Dinos Chapman (b.1962 & 1966)

UNTITLED

Etching with aquatint printed in colours, 2012, signed and numbered from the edition of 100 in pencil, published by Paupers Press, London, with full margins, sheet 400 x 320mm (15¾ x 12½in)

£500 - 700

ARR

208

Wang Dajun (b.1958)

IMAGE OF CHILDREN 4

Acrylic on canvas, 2003, signed, titled, dated and inscribed verso in black paint, 180 x 140cm (70 x 55½in)

£5,000 - 7,000



208



209

209

Wang Dajun (b.1958)

IMAGE OF CHILDREN 36

Oil on canvas, 2005, signed, titled and dated in white paint verso, 180 x 110cm (70 x 43½in)

£5,000 - 7,000



210

210
Peter Doig (b.1959)

CANOE ISLAND

Screenprint in colours, 2000, signed and numbered from the edition of 300 verso in pencil, on Somerset wove, printed by Coriander Studios, London, published by Counter Editions, London, the full sheet printed to the edges, 735 x 995mm (29 x 39¼in) (SH)

£2,000 - 3,000

211
Peter Doig (b.1959)

LAPEYROUSE WALL

Etching with aquatint printed in red, 2005, signed, dated and numbered from the edition of 35 in pencil, on wove paper, published by Maximilian Verlag Editions, Munich, with full margins, image 296 x 394mm (11¾ x 15½in)

£2,500 - 3,500



211



212

212

Peter Doig (b.1959)

NIGHT FISHING

Etching with aquatint printed in sepia, 1995, on Somerset wove, signed, dated and numbered from the edition of 50 in pencil, published by Contemporary Fine Arts, Berlin and Niels Borg Jensen, Copenhagen, with full margins, image 178 x 265mm (7 x 10³/₁₆in) (unframed)

£2,000 - 3,000

213

Peter Doig (b.1959) and Flick (Felicity) Allen

THE NAKED CITY

The portfolio, 1986, comprising twelve lithographs, with the title-page, justification and list of plates, published by Air Gallery, London, the sheets loose as issued in the original paper folder with the title printed on an adhesive label pasted to the uppers, overall size 430 x 300mm (17 x 11³/₁₆in)

£1,000 - 1,500



213



214

Peter Doig (b.1959)

FISHERMAN

Digital pigment print in colours, 2014, signed, dated and numbered from the edition of 500 in silver ink, on Somerset photo-rag paper, published by the Montreal Museum of Fine Art, Montreal, the full sheet printed to the edges, 880 x 690mm (34 $\frac{5}{8}$ x 27 $\frac{1}{8}$ in) (SH) (unframed)

£800 - 1,200

215

Carroll Dunham (b.1949)

CLOSING IN

The complete set comprising five etchings with aquatint, 2003-2004, each initialled, dated and numbered from the edition of 21 in pencil, on fawn Stonehenge wove, printed and published by Two Palms Press, New York, each with full margins, each 300 x 270mm (11 $\frac{3}{4}$ x 10 $\frac{5}{8}$ in) (PL) (5)

£2,000 - 3,000



216

Marlene Dumas (b.1953)

ALAN TURING

Pigment print in colours, 2015, signed, dated and numbered in pencil, on wove paper, with full margins, sheet 350 x 440mm (13½ x 17¼in) (unframed)

£1,500 - 2,000

217

Willem de Kooning (1904-1997)

CLAM DIGGER

Lithograph, 1966, signed in pencil, numbered from the edition of 100, on Arches paper, with full margins, 423 x 512mm (16½ x 20in)

£3,500 - 4,500

IMPORT



216



217



218

218

Tracey Emin (b.1963)

MY HEART IS WITH YOU ALWAYS; BUT YEA

Two lithographic posters printed in colours, 2015, signed and dated in silver ink, from the edition of 500, printed and published by Emin International, London, the full sheet printed to the edges, 700 x 500mm (27 x 19½in) (2) (unframed)

£1,000 - 1,500

219

Tracey Emin (b.1963)

MORE OF YOU

Lithograph printed in colours, 2015, signed, dated and numbered from the edition of 300 in pencil, on Somerset wove paper, printed and published by Counter Editions, London, the full sheet printed to the edges, 900 x 705mm (35½ x 27¾in) (unframed)

£2,000 - 3,000



219



220

220

Tracey Emin (b.1963)

KATE MOSS

Polymer gravure etching, 2006, signed, titled, dated and numbered from the edition of 250 in pencil, on wove paper, the full sheet, sheet 410 x 585mm (16 1/8 x 23in)

£3,500 - 4,500 ARR

221

Tracey Emin (British, born 1963)

HADES HADES HADES

Screenprint on cotton, 2009, hand stitched on to floral fabric, signed, dated and numbered from the edition of 200 in ball point pen, published by Counter Editions, the full sheet, 41 x 52cm (16 x 21in)

£600 - 800 ARR



221



222



223

222

Hans-Peter Feldmann (b.1941)

COUPLES

The set of nine Xerox prints in colours, circa 1985, on wove paper, each sheet 225 x 165mm (8 $\frac{7}{8}$ x 6 $\frac{1}{2}$ in) (9)

£3,000 - 5,000

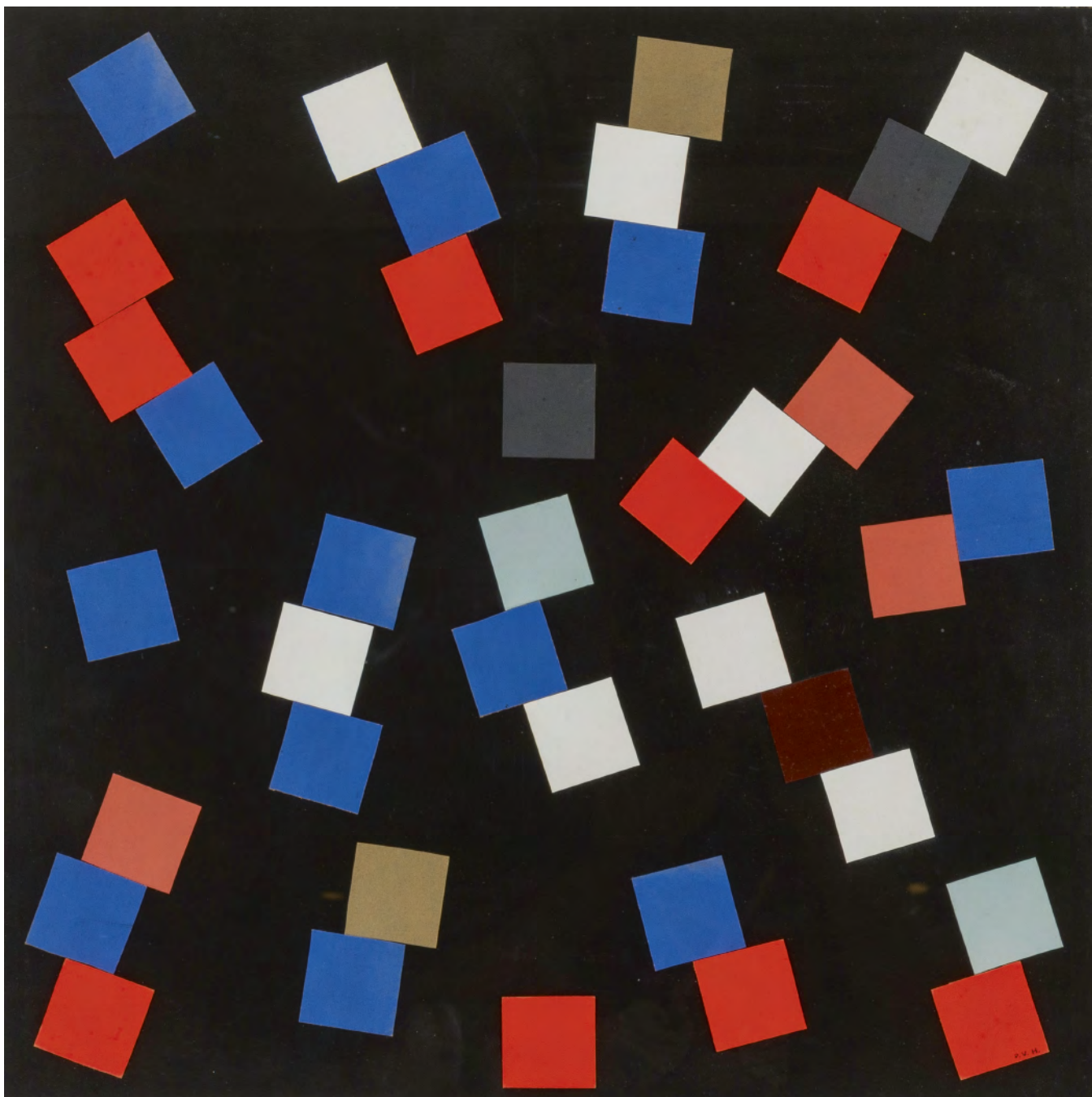
223

Marcus Harvey (b.1963)

MAGGIE

Digital print in colours, 2013, signed and numbered from the edition of 25 in pencil, with full margins, 1500 x 1000mm (59 x 39 $\frac{3}{8}$ in) (unframed)

£1,000 - 1,500



224

Paul van Hoeydonck (b.1925)

COMPOSITION

Gouache and paper collage on board, c.1950, initialled in black ink at lower right, 475 x 475mm (18½ x 18½in)

Provenance:

Paul van Hoeydonck; Retrospective 1995-1996. Museum of Contemporary Art/PMMK, Ostend, Belgium

£2,000 - 3,000 ☐ ARR ☐ VAT



225



226

225

Alex Katz (b.1927)

BICYCLE RIDER (KLAUS ALBRECHT SCHRÖDER 154)

Lithograph printed in colours, 1982, signed in pencil, numbered from the edition of 250, on Arches paper, as included in the portfolio Eight Contemporary Artists Celebrate Their City, published by the New York Graphic Arts Society, Ltd., Waterbury, Connecticut, the full sheet printed to the edges, sheet 558 x 762mm (22 x 30in) (unframed)

£4,000 - 6,000

IMPORT

226

Ellsworth Kelly (1923-2015)

UNTITLED

Lithograph printed in grey, 1998, signed and inscribed from the edition of 15 in pencil, an artist's proof aside from the edition of 75, on BFK Rives, published by The Estate Project for Artists with AIDS, New York and Gemini G.E.L., Los Angeles, with their stamp verso, the full sheet printed to the edges, sheet 422 x 419mm (16½ x 16½in)

£2,500 - 3,500



227

Chris Levine (b.1960)

LIGHTNESS OF BEING (BLUE)

Archival inkjet print, 2014-2016, initialled, dated and numbered from the edition of 200 in pencil, on wove paper, with full margins, 410 x 300mm (16¼ x 11¾in)

£2,000 - 3,000 ARR

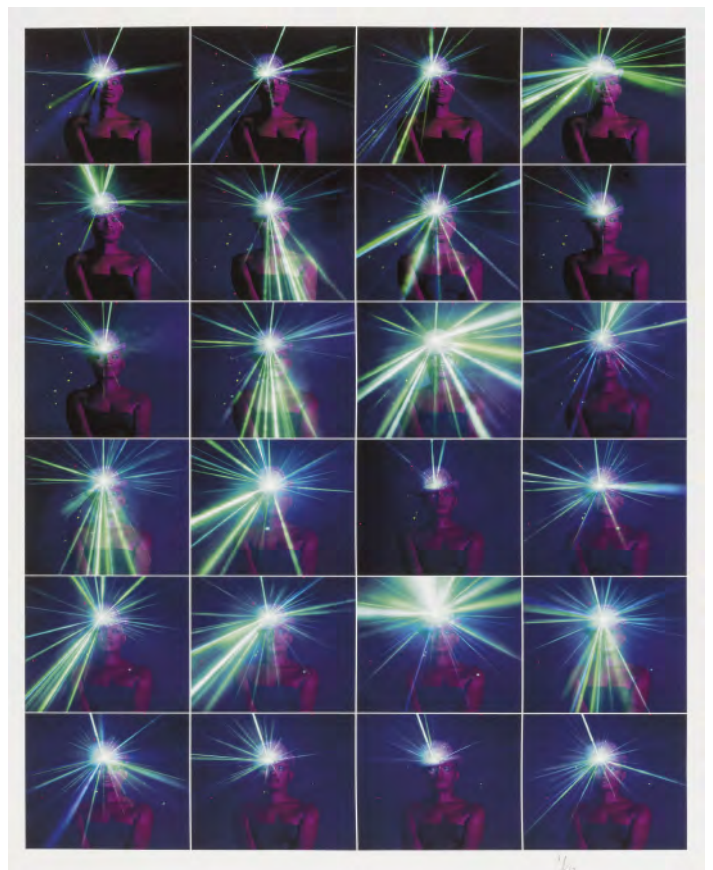
228

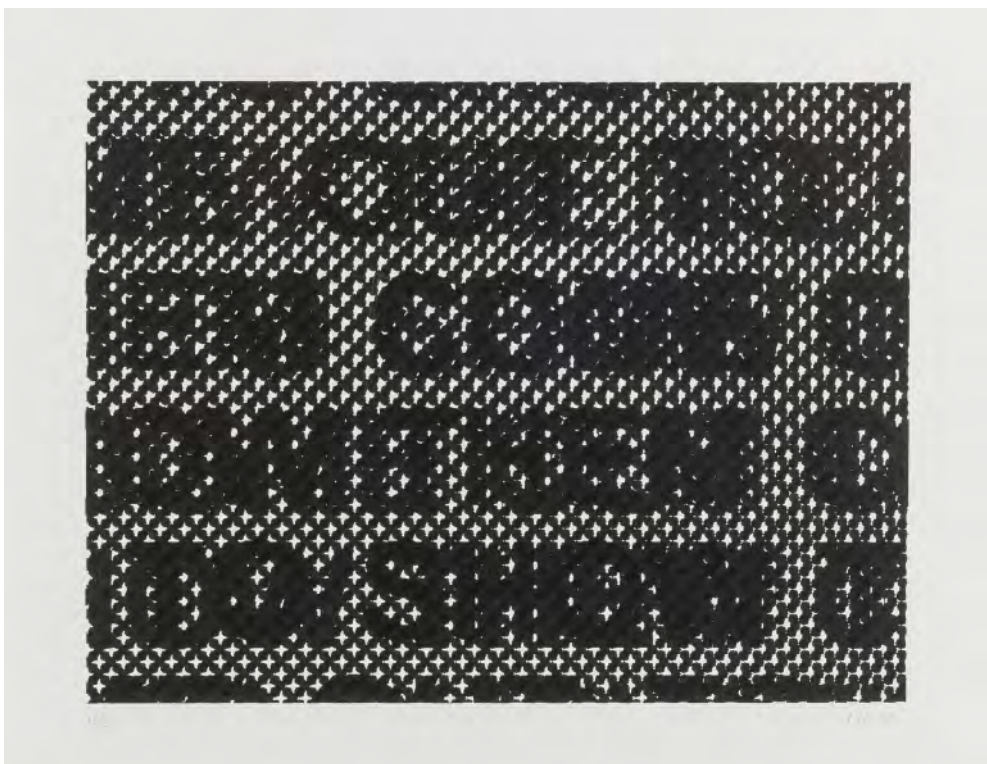
Chris Levine (b.1960)

SUPERSTAR (GRACE JONES)

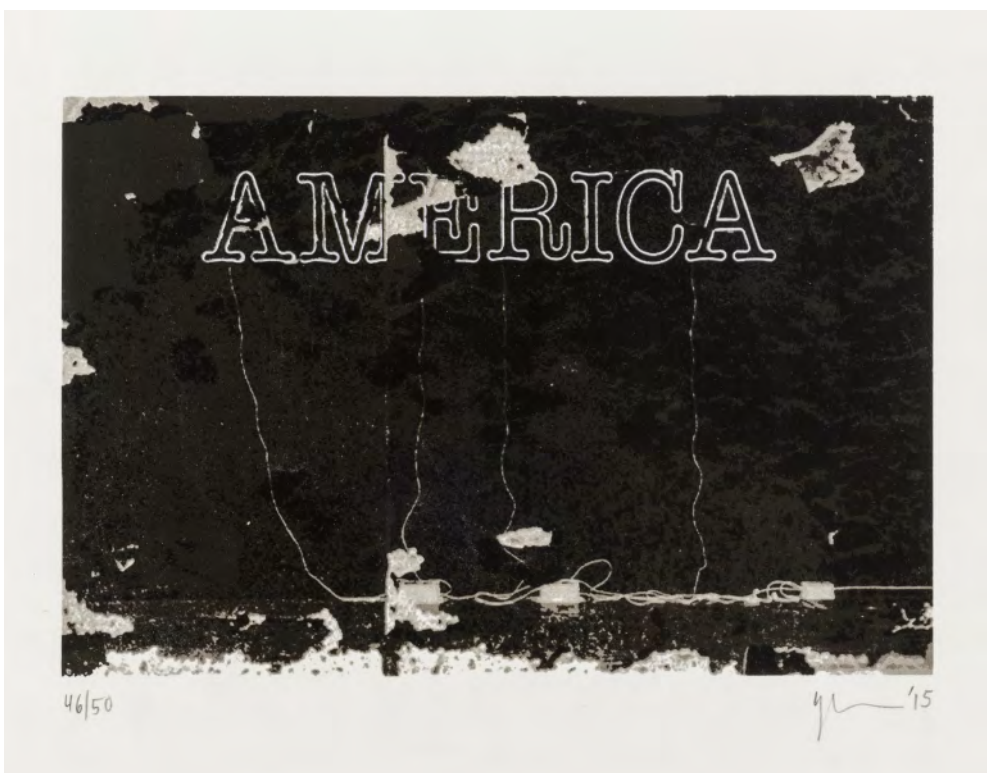
Pigment print in colours, 2010, initialled in black ink, the edition was 300, also with the artist's blindstamp, on wove paper, with full margins, 545 x 365mm (21 3/4 x 14 1/4in) (unframed)

£1,000 - 1,500 ARR





229



230

229
Glenn Ligon (b.1960)

DETAIL

Screenprint, 2014, signed and numbered from the edition of 50 in pencil, on wove paper, with full margins, 230 x 305mm (9 x 12in)

£2,500 - 3,500

230
Glenn Ligon (b.1960)

AMERICA

Screenprint in colours, 2015, signed, dated and numbered from the edition of 50 in pencil, on Coventry Rag paper, with full margins, published to support the Nottingham Contemporary and Tate Liverpool 2015 exhibition Glenn Ligon: Encounters and Collisions, sheet 254 x 330 mm (10 x 12½in)

£2,500-3,500



231

Robert Longo (b.1953)

UNTITLED (JANET FROM THE MEN IN THE CITIES SERIES)

Archival pigment print in colours, 1981-2016, signed, dated and numbered from the edition of 100 in black ink, with full margins, sheet 456 x 355mm (18 x 14in)

£1,500 - 2,000

232

David La Chapelle (b.1963)

ARTISTS AND PROSTITUTES

The book, 2006, signed and numbered from the edition of 2500, hardcover in clamshell box, in the original shipping box, 630 x 480mm (24¾ x 18¾in)

£800 - 1,200





233

233

Agnes Martin (1912-2004)

PAINTINGS AND DRAWINGS 1974-1990 (SUITE OF 10)

1991

The complete set of 10 lithographs printed in colours, 1991, from the edition of 2500, on firm transparency paper, printed by Nemela & Lenzen, Mönchengladbach, each sheet 298 x 298mm (11¾ x 11¾in) (10) (unframed)

£2,000 - 3,000

234

Helmut Newton (1920-2004)

SUMO

The complete book with Phillipe Starck metal book stand, 1999, signed and numbered from the edition of 10,000, published by Taschen, Cologne, with original packaging, 800 x 800mm (31½ x 31½in) (overall)

£3,500 - 5,000



234



235

Yoshimoto Nara (b.1959)

FROM THE SONG OF NEW ORDER

Pencil and crayon on paper, 1990, signed and dated in pencil, sheet 247 x 174mm (9¾ x 6⅞in) (unframed)

£6,000 - 8,000



236

Yoshitomo Nara (b.1959)

DIZZY ON WHEELS

Aquatint and photogravure printed in colours, 2002-2004, signed, dated and numbered from the edition of 55 in pencil, the full sheet, 478 x 380mm (18¾ x 15in)

£3,000 - 5,000

237

Yoshitomo Nara (b.1959)

PAIN

Lithograph, 2002-2004, signed, dated and numbered from the edition of 37 in pencil, the full sheet, 480 x 375mm (18¾ x 14¾in)

£3,000 - 5,000





238

238

Arnaldo Pomodoro (b.1926)

UNTITLED

Watercolour and gouache on paper, 1957, signed and dated in black ink, with margins, Image 15 x 35.5cm (6 x 14in)

£2,500 - 3,500

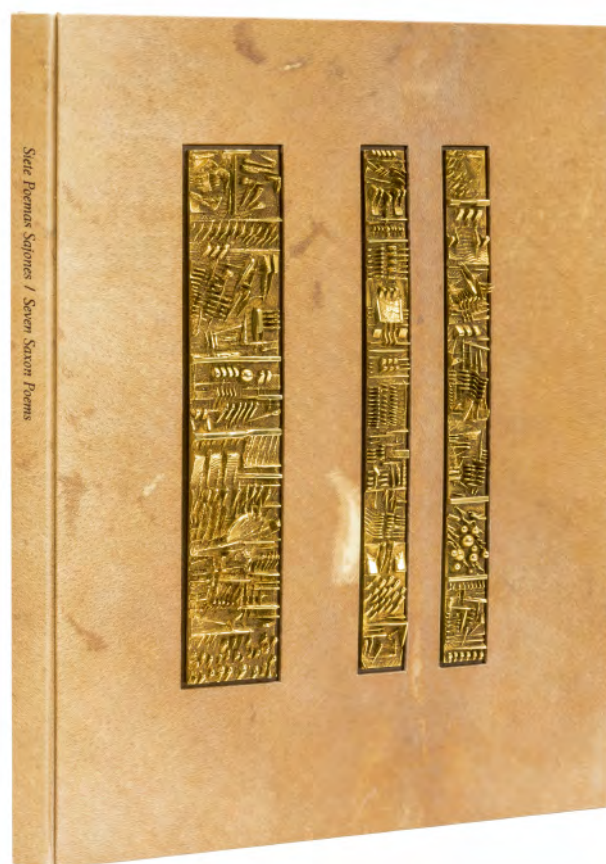
239

Arnaldo Pomodoro (b. 1926)

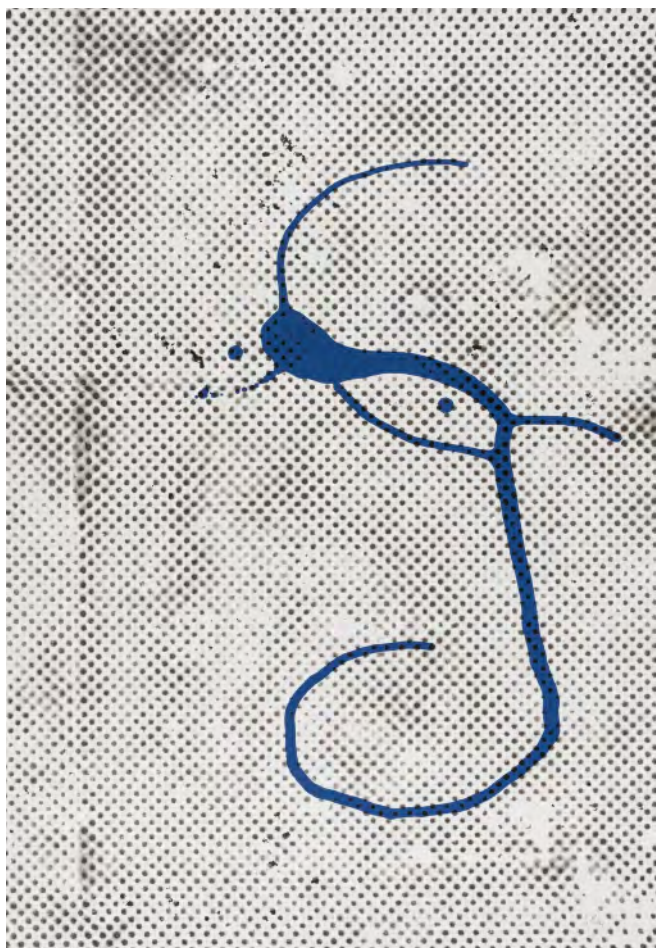
SIETE POEMAS SAJONES ('SEVEN SAXON POEMS') BY JORGE LUIS BORGES

The complete book with text by Jorge Luis Borges and bronze reliefs and paper embossings by Arnaldo Pomodoro, 1974, the text on Auvergne wove paper, signed in blue ink by the author and the artist on the justification page, numbered from the edition of 100 with three inlaid gilded bronze reliefs on the cover of the book, printed by Richard-Gabriel Rummonds at the Plain Wrapper Press, Verona, in the original cloth covered presentation box with a bronze relief plaque on the cover of the box, without gilding, 445 x 345 x 44mm (17½ x 13½ x 1¾in) (overall)

£1,500 - 2,000



239



240

Sigmar Polke (1942-2010)

UNTITLED

Screenprint in colours, 1988, signed in pencil, the edition was 940, published by Edition Griffelkunst, Hamburg, on Schoellershammer card, the full sheet printed to the edges, sheet 985 x 693mm (38¾ x 27¼in)

£1,000 - 1,500

241

Dieter Roth (1930-1998)

IN OELPER SCHEPERTS (BRAUNSCHWEIGER MIT KASEBAUMEN) (DOBKE 281)

Offset lithograph with applied processed cheese sealed within a plastic envelope, 1973, signed and dated in black ink, numbered from the edition of 100, on wove paper, overall size 320 x 490mm (12½ x 19¼in)

£5,000 - 7,000

240



241



242



243

242

Dieter Roth (1930-1998)

SCHARFE MUTZE (DOBKE 167)

Lithograph printed in colours, 1971, signed in pencil, numbered from the edition of 125, printed by Alan Cox, London, published by Galerie Rene Ziegler, Zurich, on wove paper, the full sheet printed to the edges, sheet 570 x 800mm (22½ x 31½in) (unframed)

£700 - 900

243

Thomas Ruff (b.1958)

JPG AS01 (FROM: JPEGS II)

Digital pigment print, 2008, signed and numbered from the edition of 45 in pencil, on photo paper, with full margins, 900 x 1200mm (35¾ x 47¼in) (unframed)

£1,500 - 2,000



244

Carolee Schneemann (b.1939)

ICE NAKED SKATING

The set of six lithographs printed in colours, 1972-88, each signed, dated and numbered from the edition of 60 in pencil, on wove paper with full margins, each 1000 x 700mm (39¼ x 27½in) (6)

£8,000 - 12,000 ARR



245

Rufino Tamayo (1899-1991)

MUJERCITA (TURNER 296-298)

Mixografia printed in colours, 1981, signed and numbered from the edition of 250 in white crayon, with margins, plate 230 x 160mm (9 x 6¼in)

£800 - 1,200

246

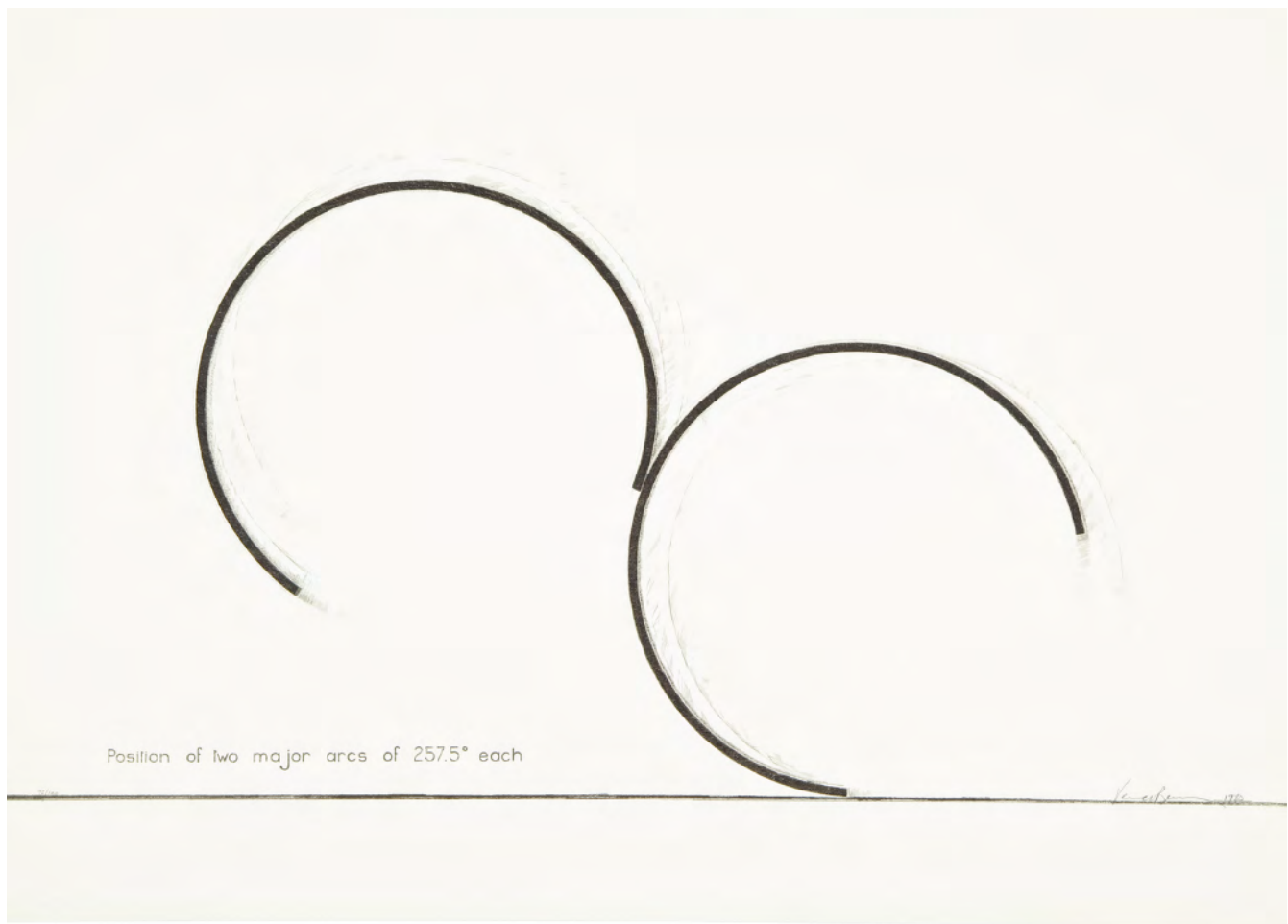
Valie Export (b.1940)

TATTOO II

Gelatin Silver print, 1972 printed in 1996, signed, titled, dated and numbered from the edition of 30 in pencil verso, on photographic paper, sheet 303 x 239mm (11⅞ x 9½in)

£3,000 - 5,000 ARR





247

Bernar Venet (b.1941)

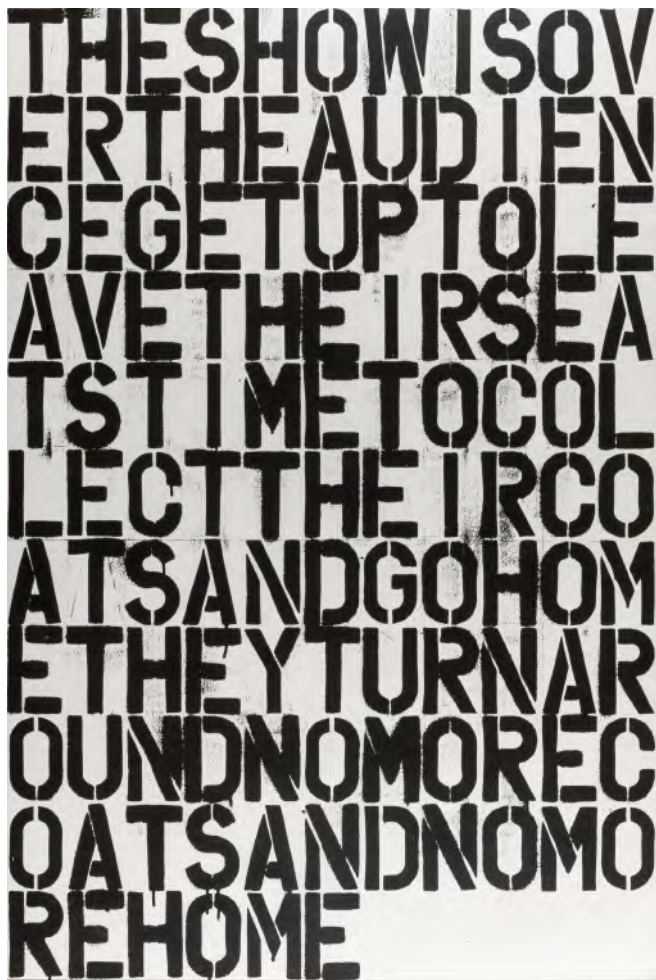
POSITION OF TWO MAJOR ARCS 257.5 DEGREES EACH

Screenprint, 1980, signed and dated in pencil, numbered from the edition of 100, on stiff wove paper, the full sheet printed to the edges, sheet 545 x 1060mm (21¼ x 41½in)

£800 - 1,200

ARR

IMPORT



248

Christopher Wool (b.1955) & Felix Gonzalez-Torres (1957-1996)

THE SHOW IS OVER

Offset lithograph, 2013, published by Gagosian Gallery, London, the full sheet, 1422 x 940mm (56 x 37in)

£800 - 1,200

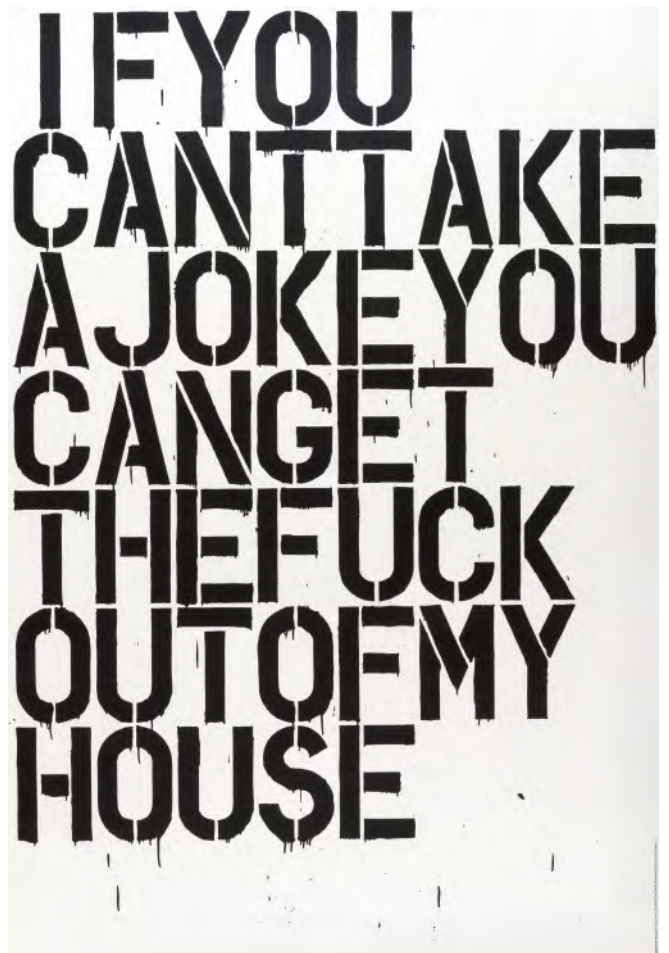
249

Christopher Wool (b.1955)

IF YOU CAN'T TAKE A JOKE

Offset lithograph printed in black, 1992, on thin wove, published by the Deste Foundation, Athens, with full margins, 1000 x 665mm (39 $\frac{3}{8}$ x 26 $\frac{1}{2}$ in)

£1,500 - 2,000





250

Christopher Wool (b.1955)

PARANOIAC

Screenprint, 1989, from the edition of 350, as included in the Black Book, on wove paper, with full margins, sheet 600 x 410mm (23½ x 16¼in) (unframed)

£2,000 - 3,000

251

Christopher Wool (b.1955)

INSOMNIAC

Screenprint, 1989, from the edition of 350, as included in the Black Book, on wove paper, with full margins, sheet 600 x 410mm (23½ x 16¼in) (unframed)

£2,000 - 3,000





252

Christopher Wool (b.1955)

ASSISTANT

Screenprint, 1989, from the edition of 350, as included in the Black Book, on wove paper, with full margins, sheet 600 x 410mm (23½ x 16¼in) (unframed)

£2,000 - 3,000

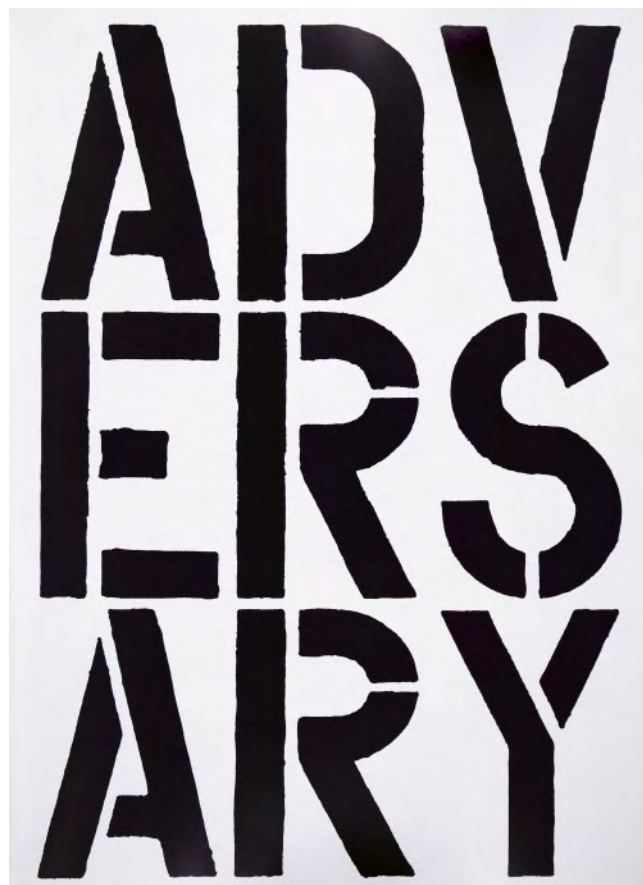
253

Christopher Wool (b.1955)

ADVERSARY

Screenprint, 1989, from the edition of 350, as included in the Black Book, on wove paper, with full margins, sheet 600 x 410mm (23½ x 16¼in) (unframed)

£2,000 - 3,000



URBAN



254

Logan Hicks (b.1971)

SCHOOL 33: WORKHORSE VISUALS

Spraypaint on board, 2005, signed, titled
and dated verso in black ink, 95 x 95cm
(37 $\frac{3}{8}$ x 37 $\frac{3}{8}$ in)

£3,000 - 5,000



254

255

Matt Small (b.1975)

GIRL

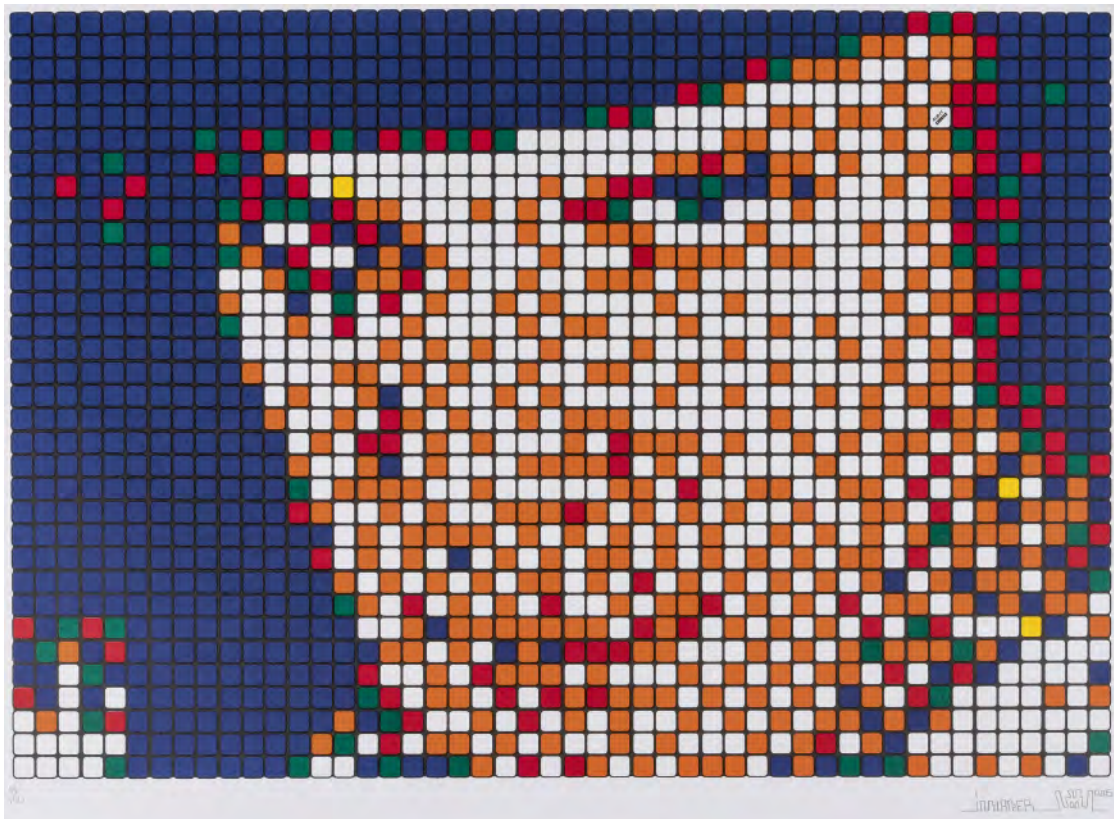
Mixed media on metal, 2007, signed, titled
and dated in black ink verso, 76 x 92cm (30
x 36in)

£3,000 - 5,000

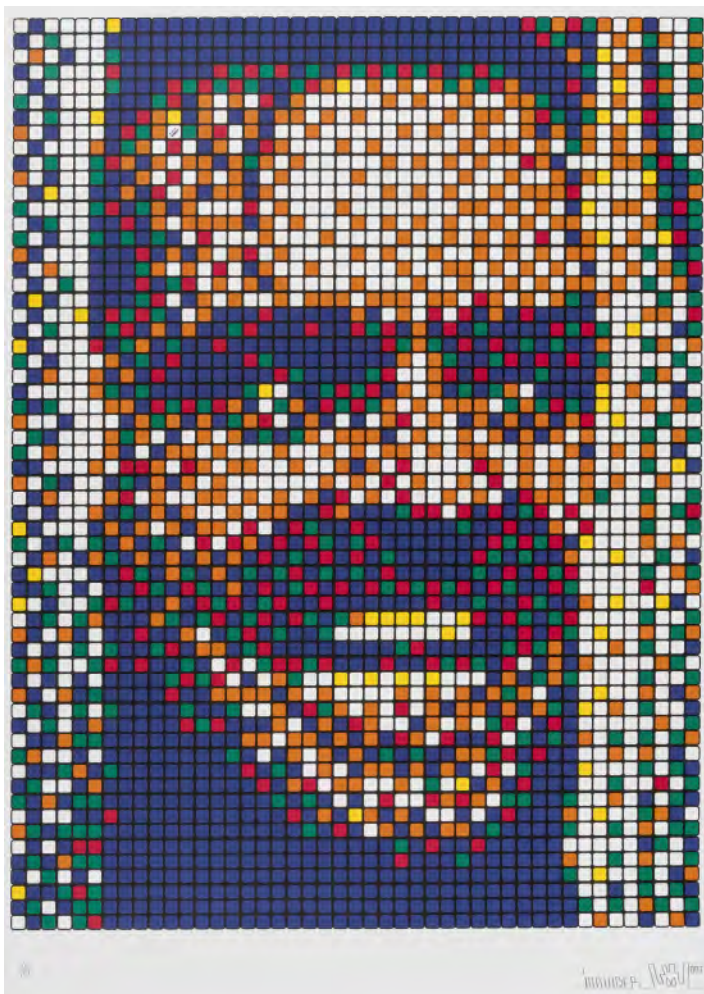
ARR



255



256



257

256

Invader (b.1969)

RUBIK KUBRICK CLOCKWORK ORANGE (ALEX)
Screenprint in colours, 2006, signed and dated in pencil, numbered from the edition of 150, on wove paper, with full margins, 500 x 700mm, (19½ x 27½in) (unframed)

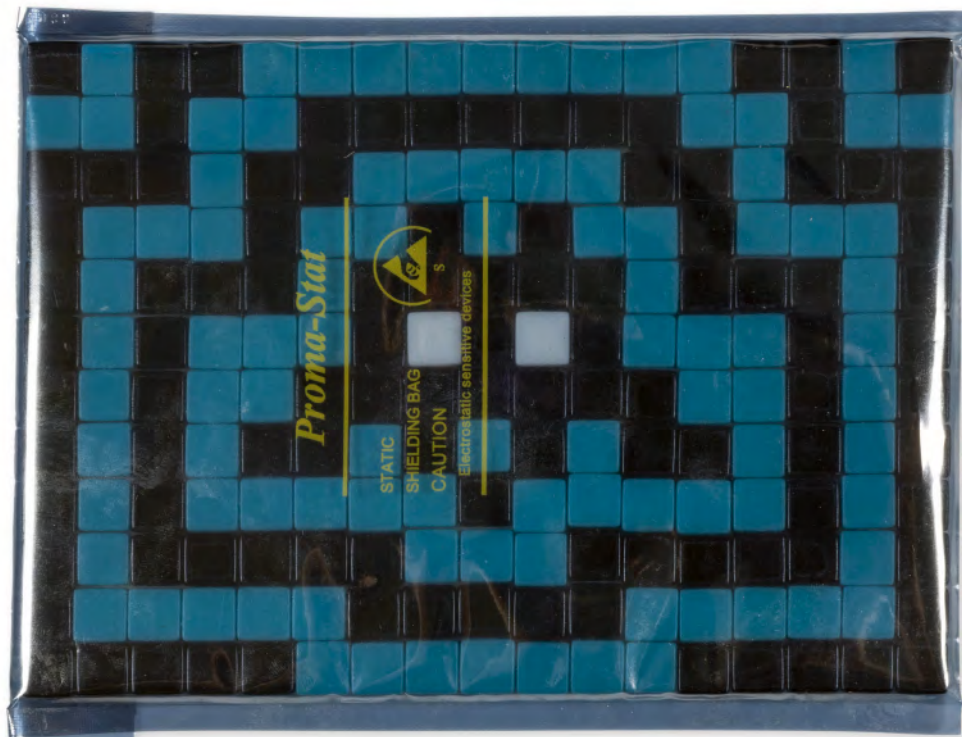
£5,000 - 7,000

257

Invader (b.1969)

RUBIK KUBRICK THE SHINING (JACK)
Screenprint in colours, 2007, signed and dated in pencil, numbered from the edition of 150, on wove paper, with full margins, 700 x 500mm (27½ x 19½in) (unframed)

£5,000 - 7,000



258



259

258

Invader (b.1969)

IK #09 : HYPNOTIC VIENNA

Ceramic tiles on an adhesive backing, 2008, with the original Proma-stat Static Shielding bag and the adhesive justification label, numbered in blue ball-point pen from the edition of 150 verso, overall size 120 x 170mm (4¾ x 6⅝in) (unframed)

£1,500 - 2,000 ☐ ARR

259

Invader (b.1969)

IK #05 : Si 2600

Ceramic tiles on an adhesive backing, 2006, within the original Supershield Static Shielding bag, sealed with the adhesive justification label, numbered in blue ball-point pen from the edition of 150 verso, overall size 160 x 200mm (6¼ x 7⅞in) (unframed)

£1,500 - 2,000 ☐ ARR



260



261

260

Invader (b.1969)

SCOOTER

Offset lithograph printed in colours, 2015, signed and numbered from the edition of 88 in pencil, with full margins, 400 x 600mm (15¾ x 23¾in) (unframed)

£2,500 - 3,500

261

JR (b.1983)

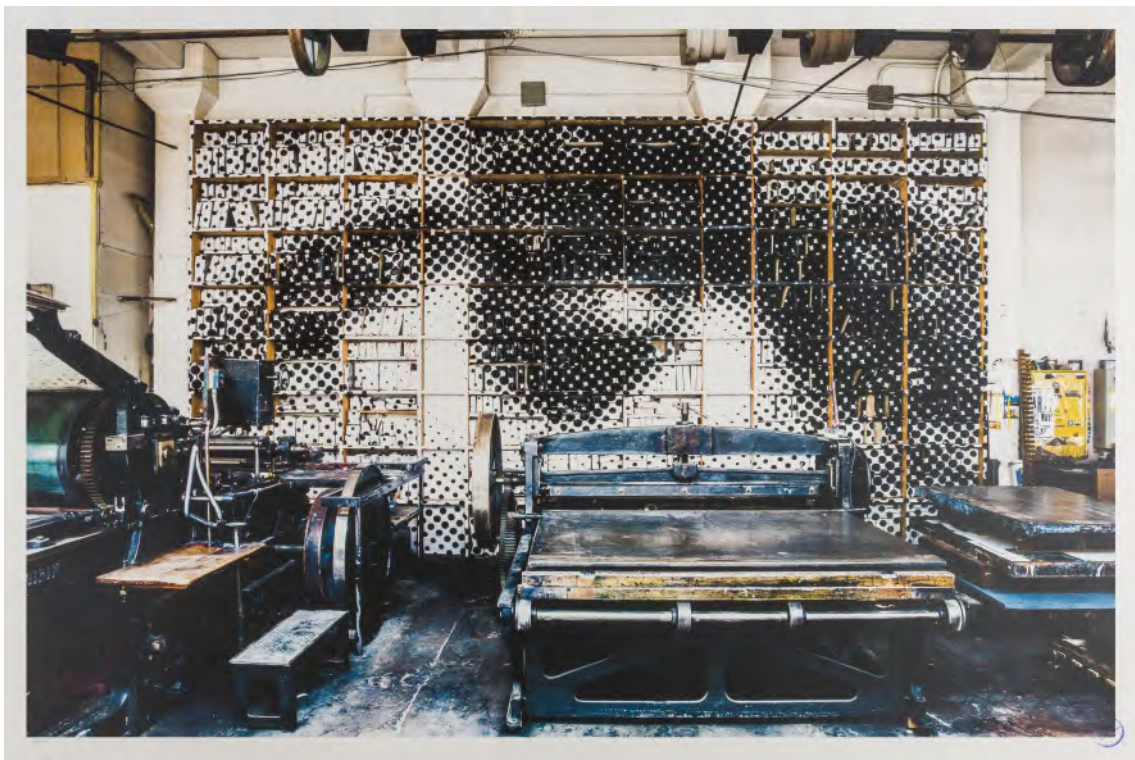
KIBERIA (KENIA)

Lithograph printed in colours, 2010, signed, dated and numbered from the edition of 1000 in pencil, with full margins, 726 x 1004mm (28½ x 39½in) (unframed)

£1,000 - 1,200



262



263

262

JR (b.1983)

WOMEN ARE HEROES

Lithograph printed in colours, 2009, signed, dated and numbered from the edition of 85 in pencil, published by Pont Louis-Philippe, Paris, with full margins, sheet 710 x 1035mm (28 x 40¾in) (unframed)

£2,000 - 3,000

263

JR (b.1983)

IDEM PARIS PRINTING PRESS

Lithograph printed in colours, 2013, signed, dated and numbered from the edition of 99 in pencil, published by IDEM, Paris, with full margins, 705 x 1001.5mm (27¾ x 40in) (unframed)

£2,000 - 3,000



264

Mr Brainwash (b.1966)

CHARLIE

Unique screenprint with paint and spraypaint on paper, 2015, signed, dated and inscribed verso, 76.1 x 56.5cm (30 x 22¼in) (unframed)

Accompanied with the certificate of authenticity issued by the artist.

£4,000 - 6,000

ARR

IMPORT

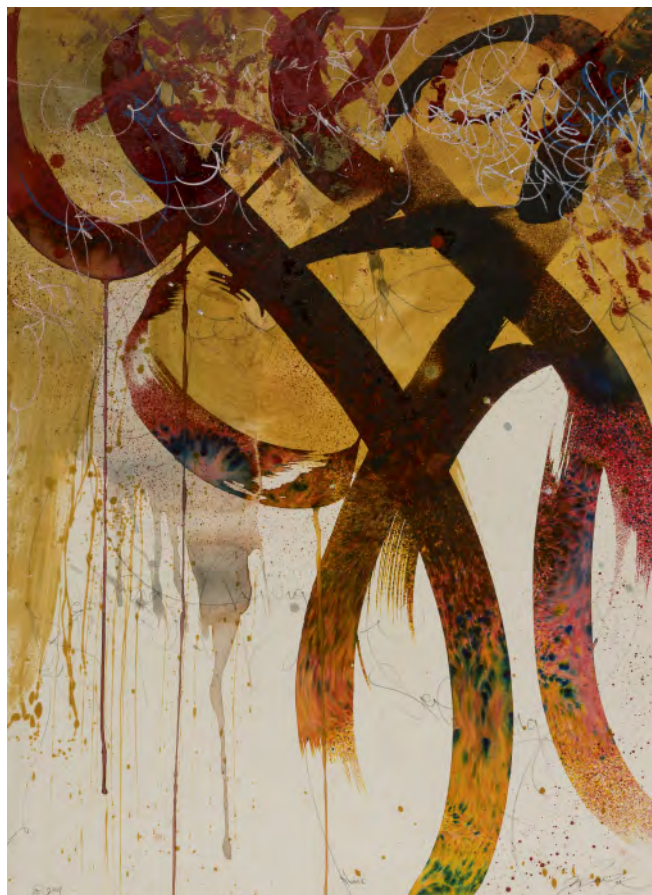
265

Jose Parla (b.1973)

Noise

Mixed media on paper, 2009, signed, titled, dated in pencil, sheet 76.7 x 56cm (30½ x 22in) (unframed)

£6,000 - 8,000





266

Charming Baker (b.1964)

UNTITLED

Mixed media and staples on wood, 2005, signed in pencil verso, 660 x 813mm (26 x 32in)

£6,000 - 8,000



267

267
Shepherd Fairey (b.1970)
DANCE FLOOR RIOT

The complete set of 36 screenprints, 2011, each signed, dated and numbered from the edition of 150 in pencil, the box numbered from the edition of 150 in black ink, accompanied with the original stickers, stencil, CD and certificate of authenticity, published by Obey Giant Art, Los Angeles, 330 x 330mm (13 x 13in) (overall) (36) (unframed)

£2,500 - 3,500

268
Shepherd Fairey (b.1970)
PARTY AT THE MOONTOWER

The complete set of 36 screenprints, 2011, each signed, dated and numbered from the edition of 150 in pencil, the box numbered from the edition of 150 in black ink, accompanied with the original stickers, stencil, CD and certificate of authenticity, published by Obey Giant Art, Los Angeles, 330 x 330mm (13 x 13in) (overall) (36) (unframed)

£2,500 - 3,500



268



269

Stik (b.1979)

Pizza Box

Felt tip pen and white paint on cardboard, 2011, signed and inscribed in ink, 320 x 315mm (12 $\frac{5}{8}$ x 12 $\frac{3}{8}$ in)

£2,000 - 3,000 ARR

270

Stik

PLAQUE

Hand-cast colour tinted polyurethane resin plaque, 2011, signed, dated and numbered from the edition of 2 in white verso, an artist's proof aside from the edition of 12, published by Squarity, London, for the Stik: Council Property exhibition held at King of Paint, Bristol 17 June - 16 July, 2011, 230mm (9 in.) diameter. Accompanied with the certificate of authenticity issued by Squarity.

£3,000 - 4,000 ARR



271

Oliver Jeffers (b.1977)

ANIMAL VEGETABLE MINERAL

Pencil and watercolour, 2013, signed at lower right, on Arches paper, 380 x 570mm (15 x 22½in)

£600 - 800



272

Oliver Jeffers (b.1977)

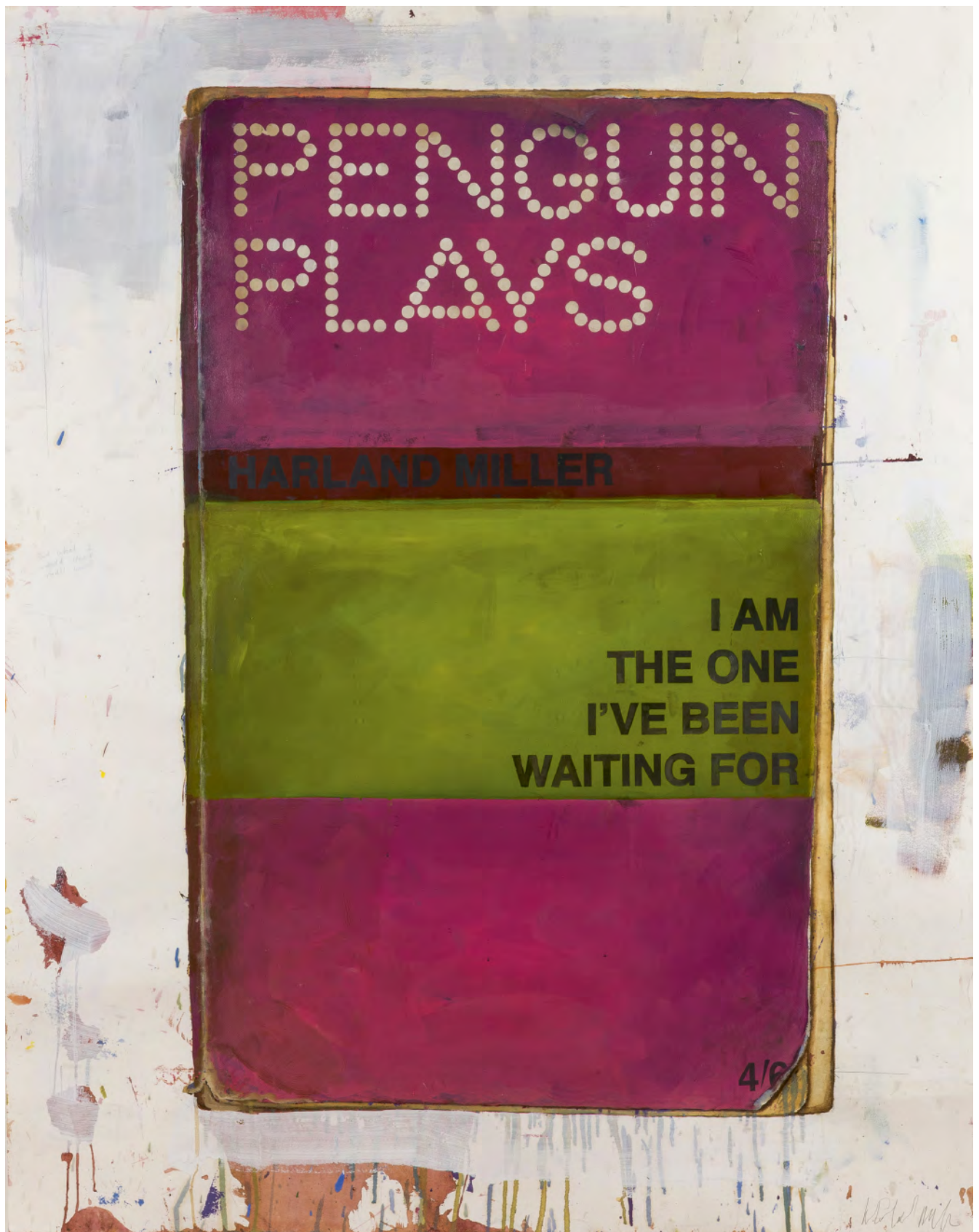
RESTRICTED ACCESS

Oil on canvas, 2013, signed, titled and dated verso, 102 x 152cm (40 x 60in)

Provenance:

Lazarides Gallery, London, 2013.

£5,000 - 7,000



273

Harland Miller (b.1964)

I AM THE ONE I HAVE BEEN WAITING FOR

Oil and pencil on paper, 2011, signed in pencil at lower right, 152 x 122cm (59 7/8 x 48in)

Provenance:

Reflex Gallery, Amsterdam, 2011.

£35,000 - 45,000 ARR



277

277

Banksy (b.1974) (after)

MONKEY PARLIAMENT

Offset lithograph printed in colours, 2009, on thin wove, 840 x 530mm (33 $\frac{1}{8}$ x 21in) (unframed)

£600 - 800

278

Banksy (b.1974) (after)

SOUP CAN POSTER

Offset lithograph printed in colours, 2010, on thin wove paper, 835 x 590mm (32 $\frac{7}{8}$ x 23 $\frac{1}{4}$ in) (unframed)

£600 - 800



278



279

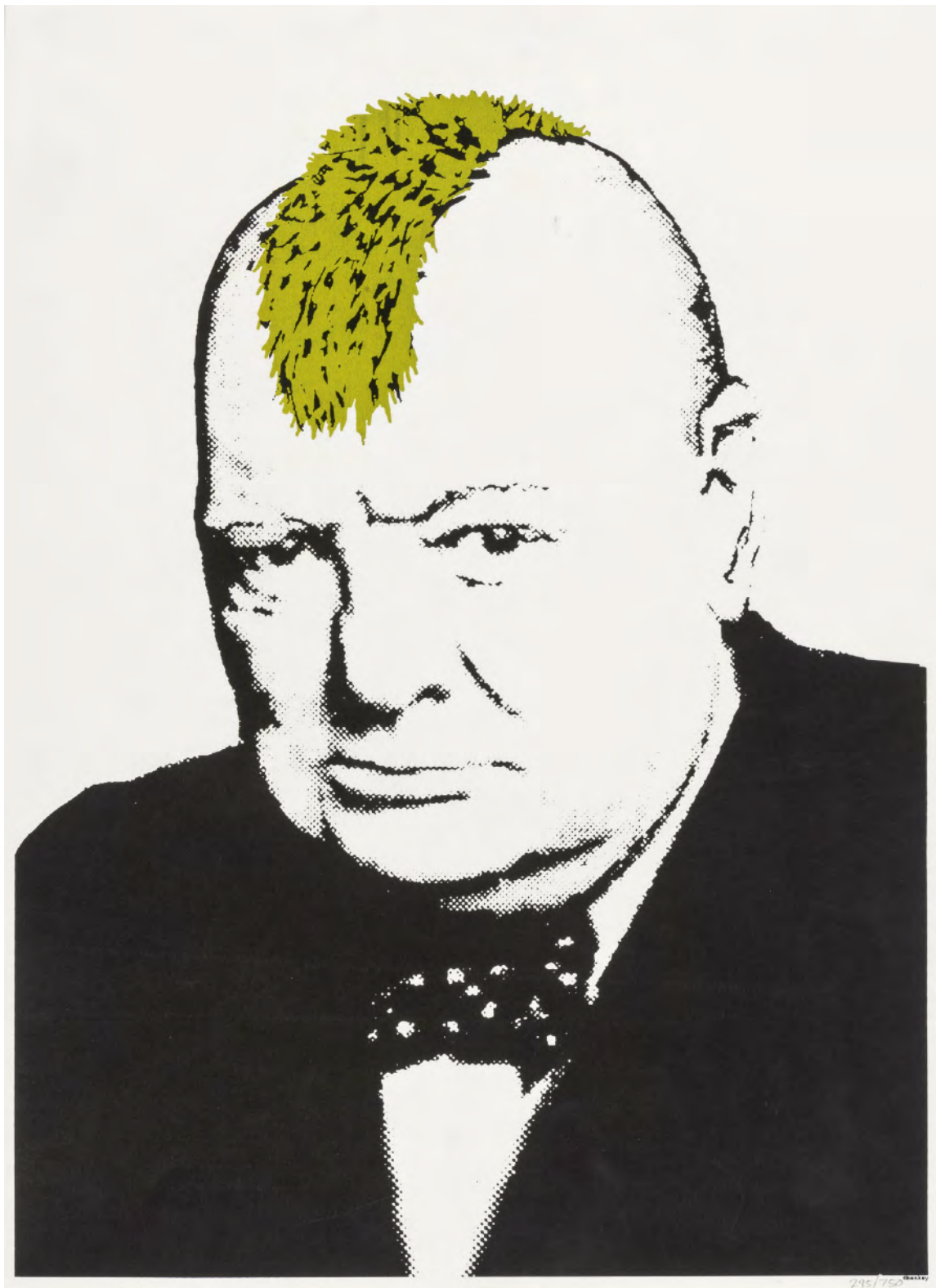
Banksy (b.1974)

QUEEN VICTORIA

Screenprint in colours, 2003, numbered from the edition of 500 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, 700 x 500mm (27½ x 19½in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£5,000 - 7,000 ARR



280

Banksy (b.1974)

TURF WAR

Screenprint in colours, 2003, numbered from the edition of 750 in pencil, printed and published by Pictures on Walls, London, the full sheet, 482, 347mm (19 x 13½in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£3,000 - 5,000 ARR



281

Various Artists

PAX BRITANNICA: A HELLISH PEACE

The complete portfolio, 2004, comprising 22 prints of various media, on various papers, each signed, from the edition of 100, published by Aquarium Gallery, London, in the original black portfolio box, overall 235 x 325mm (9¼ x 12¾in) (folio)

Artists include Banksy, Steve Bell, James Boswell, Alexander de Cadenet, Sir Anthony Caro, James Cauty, Billy Childish, David Gentleman, Richard Hamilton, Clifford Harper, Brian Jones, John Keane, Peter Kennard, Alan Kitching, Jenny Matthews, Paul Mattson, Antonio Pacitti, Jamie Reid, Martin Rowson, Ralph Steadman, STOT21stC and Gee Vaucher

£7,000 - 9,000 ARR



282

Banksy (b.1974)

LOVE RAT

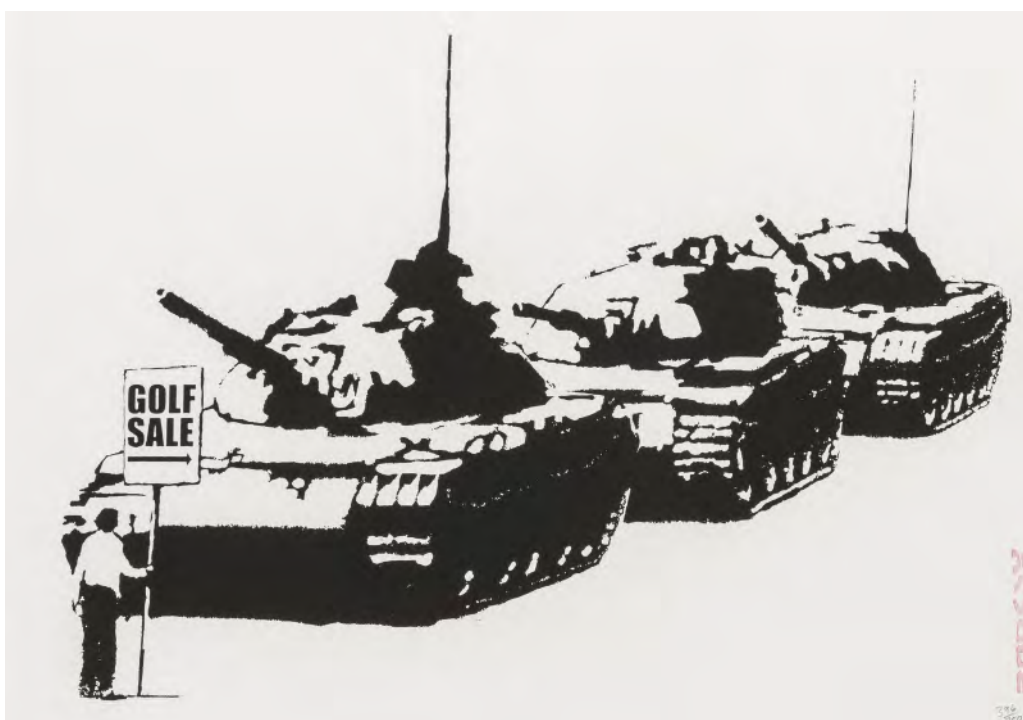
Screenprint in colours, 2004, signed and numbered from the edition of 75 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp at lower right, the full sheet, 493 x 344mm (19 $\frac{3}{8}$ x 13 $\frac{1}{2}$ in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£15,000 - 20,000 ARR



283



284

283
Banksy (b.1974)

GRANNIES

Screenprint in colours, 2006, numbered from the edition of 500 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp, on wove paper, with full margins, sheet 560 x 755mm (22 x 29¾in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£4,000 - 6,000

284
Banksy (b.1974)

GOLF SALE

Screenprint in black, 2004, stamped with the red Banksy tag, numbered from the total edition of 750 in pencil, on wove paper, printed and published by Pictures on Walls, London, with margins, 333 x 473mm (13 x 18½in) (Image)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£4,500 - 5,500



285



286

285
Banksy (b.1974)

TROLLEYS

Screenprint in colours, 2006, numbered from the edition of 500 in pencil, printed and published by Pictures on Walls, London, with full margins, 578 x 765mm (22¾ x 30in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£7,000 - 9,000

286
Banksy (b.1974)

MORONS

Screenprint in colours, 2006, numbered from the edition of 500 in pencil, printed and published by Pictures on Walls, London, with full margins, 578 x 762mm (22¾ x 30in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£6,000 - 8,000



287

Banksy (b.1974)

APPLAUSE

Screenprint in colours, 2006-2007, numbered from the edition of 500 in pencil, printed and published by Pictures on Walls, London, with full margins, 800 x 1210mm (31½ x 47¾in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£8,000 - 12,000



288

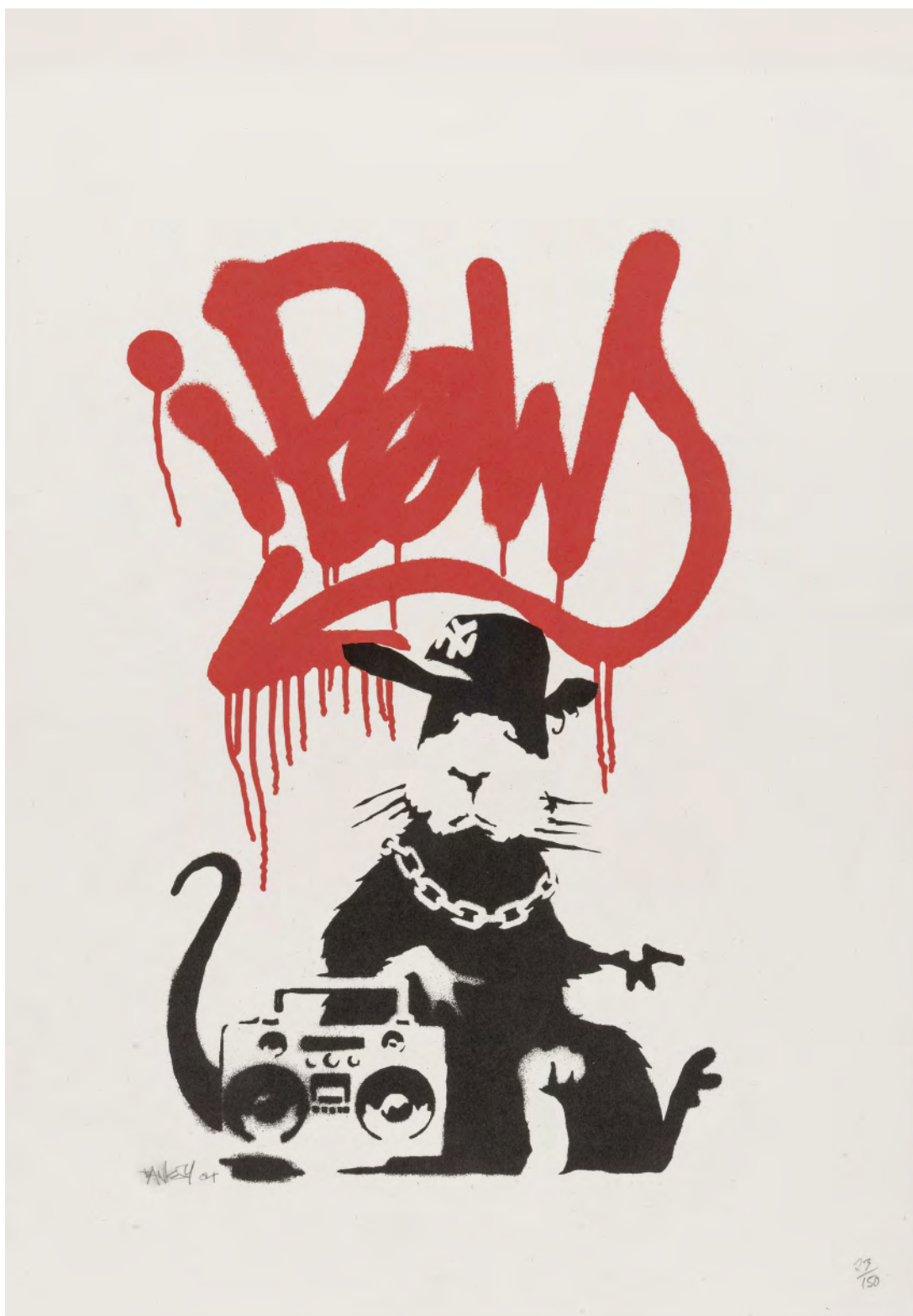
Banksy (b.1974)

SOUP CANS QUAD (CREAM PAPER)

Screenprint in colours, 2006, signed and numbered from the edition of 54 in pencil, on wove paper, published by Pictures on Walls, London, the full sheet, 695 x 495mm (27½ x 19½in)

This work is accompanied by a certificate of authenticity issued by Lazarides Gallery.

£10,000 - 15,000 ARR



289

Banksy (b.1974)

GANGSTA RAT

Screenprint in colours, 2004, signed and numbered from the edition of 150 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp at lower left, with margins, 493 x 349mm (19½ x 13¾in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£22,000 - 25,000

ARR



290

Banksy (b.1974)

NOLA

Screenprint in colours, 2008, signed and numbered from the edition of 31 in pencil, on Arches 88 wove paper, printed and published by Pictures on Walls, London, with their blindstamp at lower left, with full margins, 755 x 552mm (29¾ x 21¾in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£40,000 - 60,000 ARR



291

Banksy (b.1974)

NO BALL GAMES (GREY)

Screenprint in colours, 2004, signed and numbered from the edition of 250 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, sheet 670 x 700mm (26³/₈ x 27¹/₂in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£20,000 - 30,000 ARR



292

Banksy (b.1974)

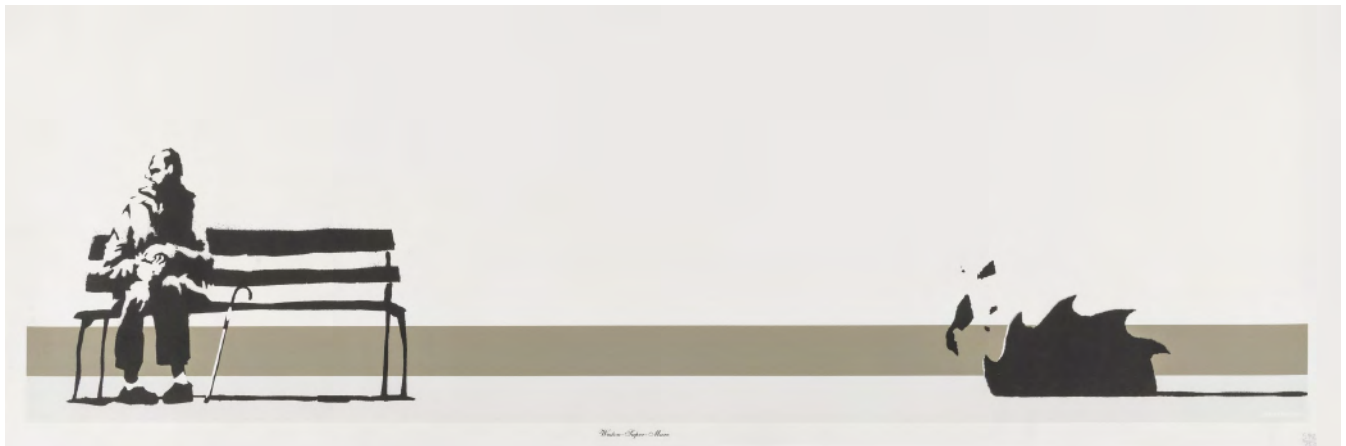
GET OUT WHILE YOU CAN

Screenprint in colours, 2004, signed and numbered from the edition of 75 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp at lower right, the full sheet, 500 x 350mm (19 $\frac{7}{8}$ x 13 $\frac{3}{4}$ in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£15,000 - 20,000

ARR



293

Banksy (b.1974)

WESTON SUPER MARE

Screenprint in colours, 2003, numbered from the total edition of 750 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, 350 x 998mm (13¾ x 39¼in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£2,500 - 3,500

ARR



294

Banksy (b.1974)

RADAR RAT

Screenprint with spraypaint, 2004, numbered from the edition of 25 in pencil, printed and published by Pictures on Walls, London, the full sheet, 360 x 360mm (14 $\frac{1}{8}$ x 14 $\frac{1}{8}$ in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£6,000 - 8,000 ARR

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Auction Financing for bidders

An exclusive arrangement with Unbolted

Purchase Lots at auction with financing by Unbolted

- Available for pre-sale commission bids
- Borrow up to 85% of hammer price
- Loan is pre-approved before auction
- No credit checks. No affordability tests
- No recourse to you or your business
- First 3 months interest free
- Free storage and insurance until loan amount is repaid

How to register with Unbolted

Visit: www.unbolted.com/uk/forumauctions

Email: forum-loan@unbolted.com

Phone: +44 (0)20 3567 1300

The Key Loan Conditions

The amount of credit available on any one Lot is 85% of the hammer price subject to a maximum of 85% of the pre-sale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 15% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

Where collectors meet.

The Edge Hall Library

Auction Date: Thursday 12th October 2017

The Westbury Hotel, Mayfair, W1S 2YF

books@forumauctions.co.uk

forumauctions.co.uk



Gould, John
The Birds of Great Britain,
5 vol., original subscribers
copy, [1862]-73.
Est. £30,000-40,000

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the bidding platform on which an auction is held operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Premium Inclusive Auction" means the hammer price is the price the buyer pays;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.
- 2.9 Our Terms of Sale shall remain in force for any purchases made within 48 hours following an auction.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no additional fee

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
May 2017

LOCATIONS

LONDON

Forum Auctions
220 Queenstown Road
London
SW8 4LP

Tel: +44 (0) 20 7717 5092

Email: info@forumauctions.co.uk

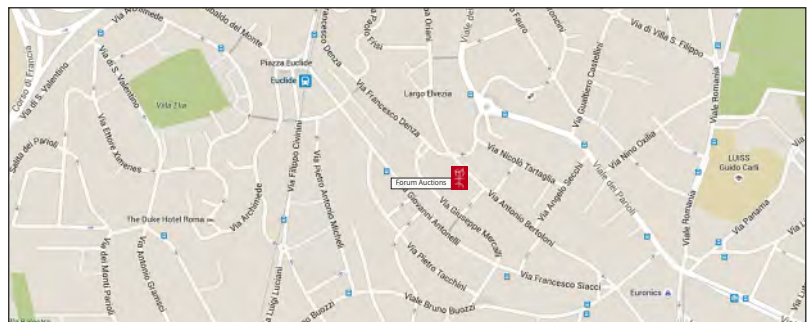


ROME

Forum Auctions
Via Antonio Bertoloni, 45
Roma
00197

Tel: +34 06 45 55 59 70

Email: rome@forumauctions.co.uk

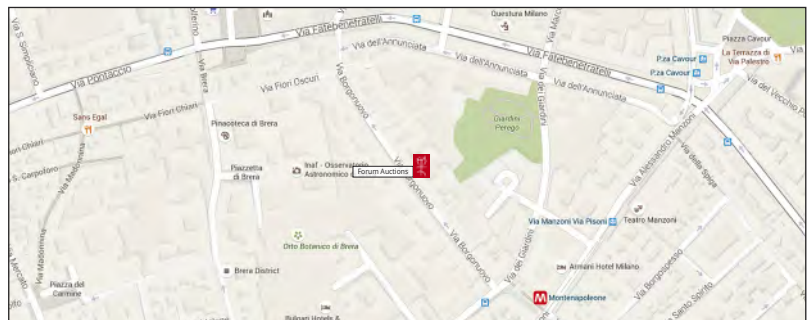


MILAN

Forum Auctions
Via Borgonuovo, 12
Milano

Tel: +34 02 89 0 66 43

Email: milan@forumauctions.co.uk

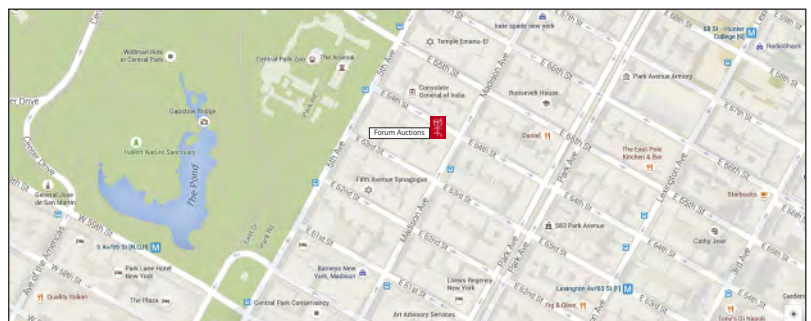


NEW YORK

Forum Auctions
PRPH Books
26 E 64th Street
New York
NY 10065

Tel: +1 646 370 4657

Email: newyork@forumauctions.co.uk



www.forumauctions.co.uk



ABSENTEE/PHONE BID FORM

AUCTION NO. 15

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk





