



EDITIONS AND WORKS ON PAPER

Tuesday 21st March 2017

The Westbury Hotel, Mayfair, London

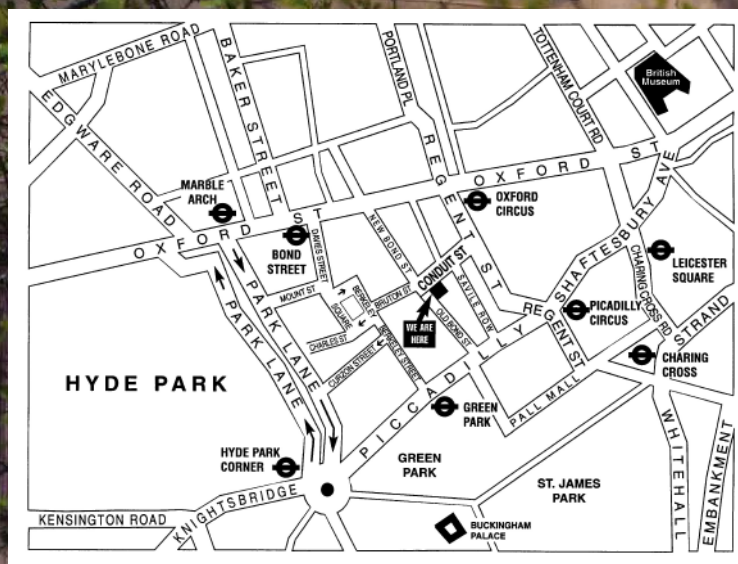




The Timber Tree

Sybil Andrews

27/60



The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 11

EDITIONS AND WORKS ON PAPER

Tuesday 21st March 2017, 12.00noon

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: BY APPOINTMENT

13TH – 16TH MARCH

220 Queenstown Road,
London SW8 4LP

VIEWING:

19TH – 21ST MARCH

The Westbury Hotel,
London W1S 2YF

Sunday 19th March
12.00noon – 6.00pm

Monday 20th March
9.00am – 8.00pm

Tuesday 21st March
9.00am – 11.00am

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SPECIALISTS

Rupert Worrall, International
Head of Prints and Editions

Alexander Hayter
International Head of Modern and
Contemporary Art and Editions

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25% of hammer price up to and including £100,000

20% of hammer price from £100,001 to £1,000,000

12% of hammer price in excess of £1,000,000

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Collection Arrangements

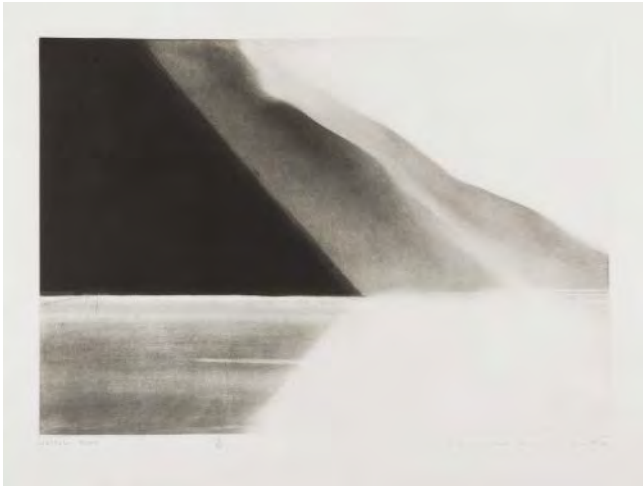
Paid for items will be available to collect from The Westbury Hotel until 5pm on Tuesday 21st March. From Wednesday 22nd March, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 31st March.

GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
 2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
 3. **Estimates.** Estimates are intended to indicate the sum that might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
 4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. Our normal rate of buyer's premium is 25% of the first £100,000 of hammer, reducing to 20% of the hammer price from £100,001 to £1,000,000 and then 12% of hammer price in excess of £1,000,000.
 5. **VAT.** An amount equivalent to VAT is added to the buyer's premium under the Auctioneer's Margin Scheme and cannot be reclaimed as input VAT, even on export outside EU. Additional VAT charges may apply and are marked, by lot, in our catalogue with the following symbols:
 - a. (*) indicates that VAT is payable by the buyer on the hammer price as well as on the buyer's premium. VAT will be charged at the standard UK rate (presently 20%) and may be reclaimed on export outside of the EU. Please note that there are time restrictions on eligibility for such reclaims.
 - b. (**) indicates that the lot has been imported from outside the European Union and a reduced rate of Import VAT (presently 5%) is payable by the buyer on the hammer price and the normal rate of VAT (presently 20%) on the buyer's premium. Import VAT may be reclaimed on export outside the EU.
 - c. VAT is not payable on the buyers' premium for certain goods, such as qualifying books.
 6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clause 11 of our Terms of Sale.**
 7. **Export of goods.** If you intend to export goods you must find out in advance of the sale whether an export license is needed or if there is a prohibition on exporting goods of that character e.g. because the goods contain prohibited materials such as ivory.
 8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us.
 9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the vendor reserve and competing bids. We recommend that you submit commission bids using your account on our website.
 10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
 11. **Methods of Payment.** We accept payments in UK Sterling securely over our website and accept all major debit and credit cards issued by a UK or EU bank, charging an additional 2.5% for credit cards only. We also accept bank transfers (details below), cash payments up to €15,000, and cheques if issued by UK banks only. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference.
 12. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 8 of our Terms of Sale.
 13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
 14. **Other symbols within the catalogue**
 - a. (Σ) denotes a lot in which we have a financial interest.
 - b. (δ) denotes a lot where Artist's Resale Right or Droite de Suite royalty charges may be applicable. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 15. **Shipping.** We can help you arrange packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping
- Summary of additional symbols in the catalogue:**
- | | |
|-----|---|
| * | VAT at 20% is payable on the hammer price |
| ** | Import VAT at 5% is payable on the hammer price |
| δ | Artists Resale Right or Droit de Suite royalties may be payable |
| ARR | [Website only] Artists Resale Right or Droit de Suite |
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Account name: Forum Auctions Limited
Account number: 12213079
Sort Code: 40-04-09
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BIC: MIDLGB2106D

MODERN BRITISH

Lots 1-93



1

1
δ Norman Ackroyd (b.1938)

WASDALE SCREES

Etching, 1982, signed, titled, dated and numbered from the edition of 80 in pencil, on wove paper, with full margins, 510 x 647mm (20 x 25¾in) (unframed)

£200 - 300



3

3
δ Robert Adams (1917-1984)

SCREEN II

Lithograph printed in colours, 1963, signed and numbered from the edition of 50 in pencil, on wove paper, with full margins, 795 x 580mm (31¼ x 22¾in)

£200 - 300



2

2
δ Robert Adams (1917-1924)

SCREEN FORM

Lithograph printed in colours, 1973, signed and inscribed from the edition of 10 in pencil, an artist proof aside from the numbered edition of 90, on TH Saunders wove paper, from the Penwith Portfolio, printed by Curwen Studio, London, published by Penwith Galleries Ltd, 560 x 290mm (22 x 11½in) (I)

£200 - 300



4

4
δ Kenneth Armitage (1916-2002)

SEATED GROUP

Lithograph printed in colours, 1960, inscribed P/P in pencil, a printer's proof aside from the edition of 300, printed by Curwen Studio, London, on wove paper, with full margins, 385 x 570mm (15 x 22½in)

£100 - 150



5

5 Gillian Ayres (b.1930)

UNTITLED

Screenprint in colours, signed and inscribed in pencil, a printer's proof aside from the edition of 15, on wove paper, the full sheet, 920 x 920mm (36½ x 36½in)

£500 - 700



7

7 Michael Ayrton (1921-1975)

MINOTAUR RISEN

Etching, 1971, stamp signed verso, numbered from the edition of 75, with margins, 540 x 340mm (21½ x 13½in)

£500 - 700



6

6 Gillian Ayres (b.1930)

PHOEBUS' BLAZE

Screenprint in colours, signed and inscribed in pencil, a printer's proof aside from the edition of 15, on wove paper, the full sheet, 920 x 920mm (36½ x 36½in)

£500 - 700



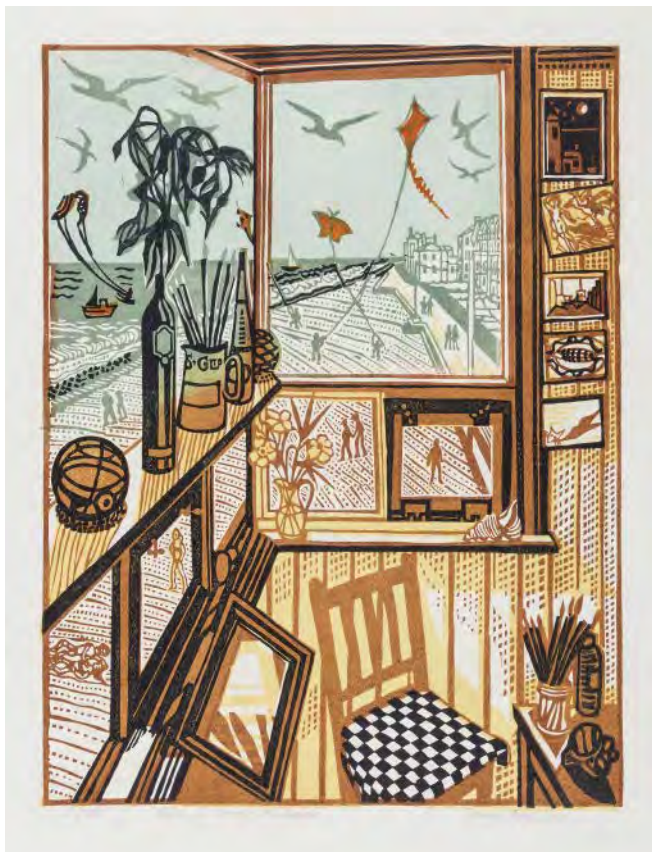
8

8 Edward Bawden (1903-1989)

LION & ZEBRAS

Linocut printed in colours, 1989, signed, titled and numbered from the edition of 75 in pencil, on Arches wove paper, with margins, 390 x 480mm (15½ x 17½in) (I) (unframed)

£400 - 600



9

9
Richard Bawden (b.1936)

KITES II SPRING ALDEBURGH

Lithograph printed in colours, signed, titled and numbered from the edition of 85 in pencil, on wove paper, with full margins, 603 x 477mm (27⁵/₈ x 18³/₄in) (unframed)

£150 - 200



10

10
Trevor Bell (b.1930)

FIVE STAGES

Lithograph printed in colours, 1961, signed and numbered from the edition of 100 in pencil, on wove paper, printed at Curwen Studio, London, with full margins, 810 x 575mm (31⁷/₈ x 22⁵/₈in)

£300 - 500

11
Lynn Chadwick (1914-2003)

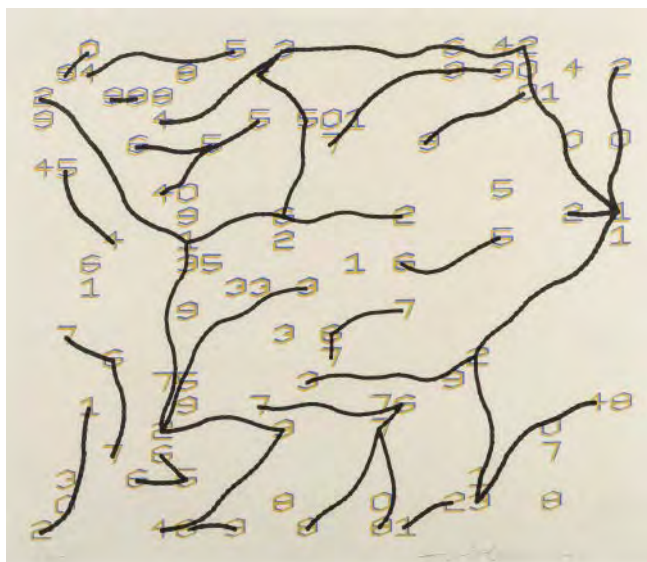
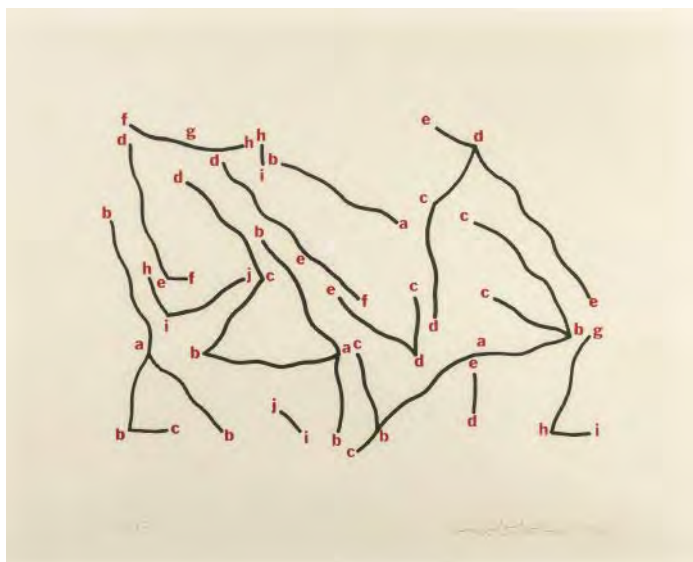
HOMMAGE A PICASSO

Lithograph printed in colours, 1971, signed, dated and numbered XIV/LXX in pencil, on wove paper, the full sheet printed to the edges, sheet 765 x 560mm (30¹/₂ x 20in)

£150 - 200



11



12

12
8 Harold Cohen (1928-2016)
 UNTITLED I & II
 Two screenprints in colours, 1971-72, each signed and dated in pencil, numbered from the edition, on wove paper, with full margins, 664 x 800mm (26 x 31½in); and 397 x 581mm (15½ x 23in) (2)
£200 - 300



13
8 Beryl Cook (1926-2008)
 THE BATHING POOL
 Lithograph printed in colours, 1992, signed and numbered from the edition of 850 in pencil, on wove paper published by Alexander Gallery, Bristol, with margins, 475 x 380mm (18½ x 15in)
£200 - 300

13

14

John Bainbridge Copnall (1928-2007)

UNTITLED

Oil on board, 1959, signed and dated upper right, 630 x 990mm (24¾ x 39in)

£1,000 - 1,500



14

15

Raymond Coxon, James Fitton, Ruskin Spear and Harold Williamson

TREE FELLING, JANUARY: PANTOMIME, THE PIANO LESSON, AND HOP PICKING
Four lithographs printed in colours, 1942-43, published by the Council for the Encouragement of Music and the Arts (C.E.M.A), on wove paper, printed at Baynard Press, the full sheets, each sheet 760 x 1010mm (29¾ x 39½in) (4) (unframed)

£400 - 600



15



16



17

16

Alan Davie (1920-2014)

ZURICH IMPROVISATION XXIV

Lithograph printed in colours, 1965, signed and numbered from the edition of 75 in pencil, on wove paper, with full margins, 600 x 825mm (23½ x 32¼in)

£300 - 500

17

Alan Davie (1920-2014)

BLUE INCANTATION

Screenprint in colours, 1999, signed, dated and numbered from the edition of 10 in pencil, on wove paper, with full margins, 990 x 760mm (39 x 30in)

£200 - 300



18

18
δ Mario Dubsky (1939-1985)

PATRICK PROCKTOR
 Charcoal with wash on paper, c.1958, sheet 760 x 555mm
 (29¾ x 21¾in)

£100 - 150



19

19
δ Merlyn Evans (1910-1973)

TETRAPTYCH NO.3
 Etching with aquatint, 1960, signed, titled, dated and
 numbered from the edition of 50 in pencil, on wove paper,
 with full margins, 742 x 500mm (29¾ x 19¾in)

£200 - 300

20
δ Elisabeth Frink (1930-1993)

ANTHONY AND CLEOPATRA (WISEMAN 128)
 Etching with aquatint printed in colours, 1982, signed and
 inscribed A/P IX/XXV in pencil, an artist's proof aside from the
 edition of 200, on Arches paper, printed at Kelpira Studio,
 London, published by the Royal Shakespeare Company,
 London, with full margins, 760 x 565mm (29¾ x 22¼in)
 (unframed)

This work depicts the actors Helen Mirren and Michael
 Gambon in their respective roles.

£300 - 500



20



21

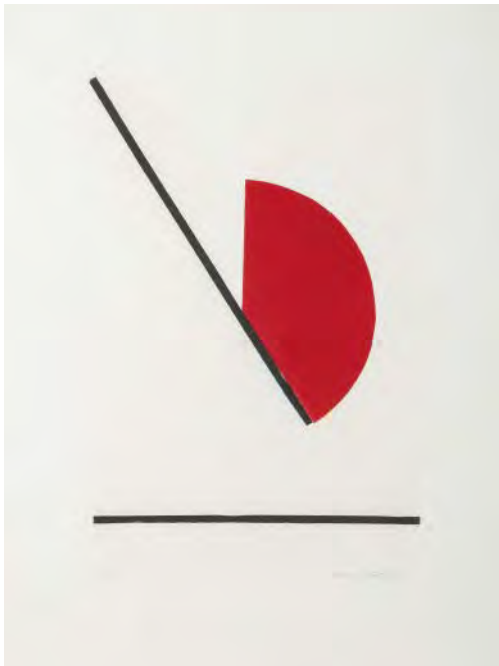
21

8 Terry Frost (1915-2003)

TIMBERAINE A (KEMP 207A)

Woodcut triptych printed in colours, 2000-01, signed, dated and numbered from the edition of 16 in pencil on the verso of the third sheet, only the first 10 of the edition were printed in the artist's life time and therefore signed by him, on wove paper, printed by Hugh Stoneman at Stoneman Graphics, Cornwall, published by Paragon Press, London, the sheets printed to the edges, each sheet 1048 x 500mm (41¼ x 19¾in) (3)

£2,000 - 3,000



22

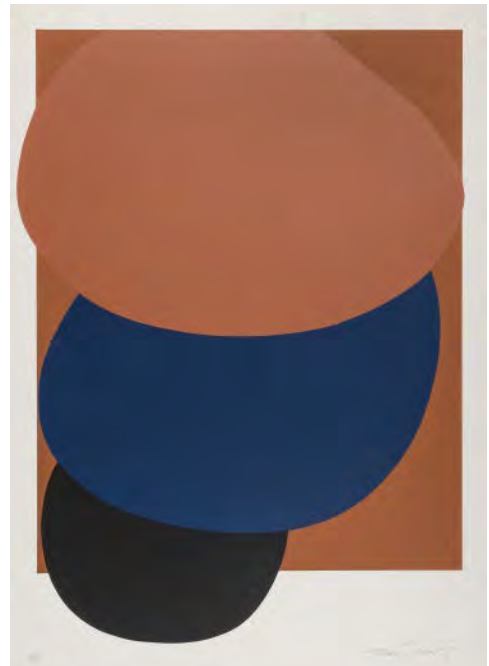
22

8 Terry Frost (1915-2003)

AT FIVE O'CLOCK IN THE AFTERNOON II (KEMP 121)

Etching with aquatint printed in colours, 1990, signed, dated and numbered from the edition of 30 in pencil, on wove paper, printed by Hugh Stoneman at the Print Centre, published by Austin Desmond Contemporary Books, London, with full margins, 550 x 370mm (21¾ x 14½in)

£500 - 700



24

24

8 Terry Frost (1915-2003)

BROWN, BLUE AND BLACK DESCENDING (KEMP 78)

Screenprint in colours, 1981, signed and inscribed Artist's Proof in pencil, aside from the edition of 75, on wove paper, printed at Kelpra Studio, London, with full margins, 730 x 530mm (29¼ x 21¼in) (unframed)

£500 - 700



23

23

8 Terry Frost (1915-2003)

BLUE SUSPENDED FORM (KEMP 54)

Lithograph printed in colours, 1970, signed and inscribed Artist's Proof, aside from the edition of 75, on BFK Rives paper, printed at Emil Matthieu Atelier, Zurich, published by Leslie Waddington Prints, London, with full margins, 735 x 560mm (29 x 22in) (unframed)

£500 - 700



25

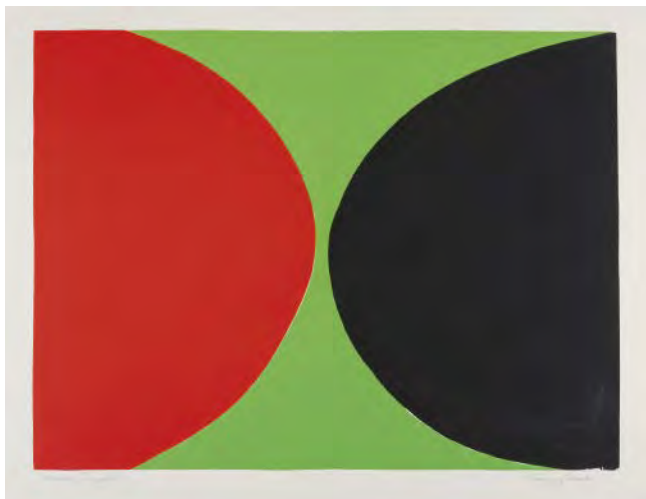
25

8 Terry Frost (1915-2003)

ICE BLUE (KEMP 63)

Lithograph printed in colours, 1972, signed and inscribed Artist's Proof, aside from the edition of 65, on BFK Rives paper, printed at Emil Matthieu Atelier, Zurich, published by Leslie Waddington Prints, London, with full margins, 654 x 517mm (35¾ x 20¼in) (unframed)

£500 - 700



26



27

26

8 Terry Frost (1915-2003)

RED AND BLACK ON GREEN (KEMP 44)

Screenprint in colours, 1968, signed and inscribed Artist's Proof, aside from the edition of 75, on BFK Rives, printed at Kelpira Studio, published by Leslie Waddington Prints, London, with full margins, 557 x 765mm (22 x 30in) (unframed)

£500 - 700

27

8 Terry Frost (1915-2003)

RED, BLUE, GREEN (KEMP 65)

Lithograph printed in colours, 1972, signed and inscribed Artist's Proof, aside from the edition of 65, on BFK Rives paper, printed at Emil Matthieu Atelier, Zurich, published by Leslie Waddington Prints, London, with full margins, 638 x 905mm (25 x 35¾in) (unframed)

£500 - 700

28

8 Terry Frost (1915-2003)

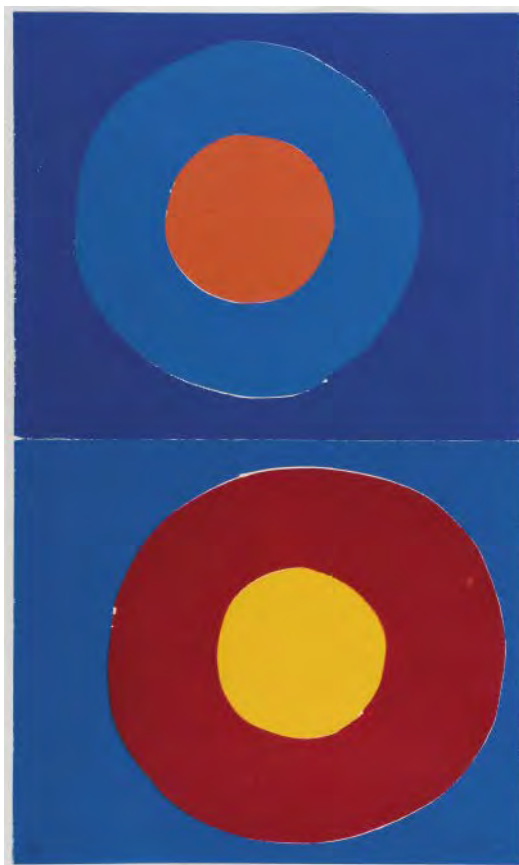
SAN RAFAEL (CADOBA) (KEMP 106)

Etching with Aquatint and handcolouring in white gouache and graphite, 1989, as included in the Lorca Suite, signed and inscribed Artist's Proof 1, aside from the edition of 75, on wove paper, printed by Hugh Stoneman and Alan Cox at the Print Centre, published by Austin Desmond Contemporary Books, London, with full margins, 565 x 385mm (22½ x 15½in) (unframed)

£500 - 700



28



29

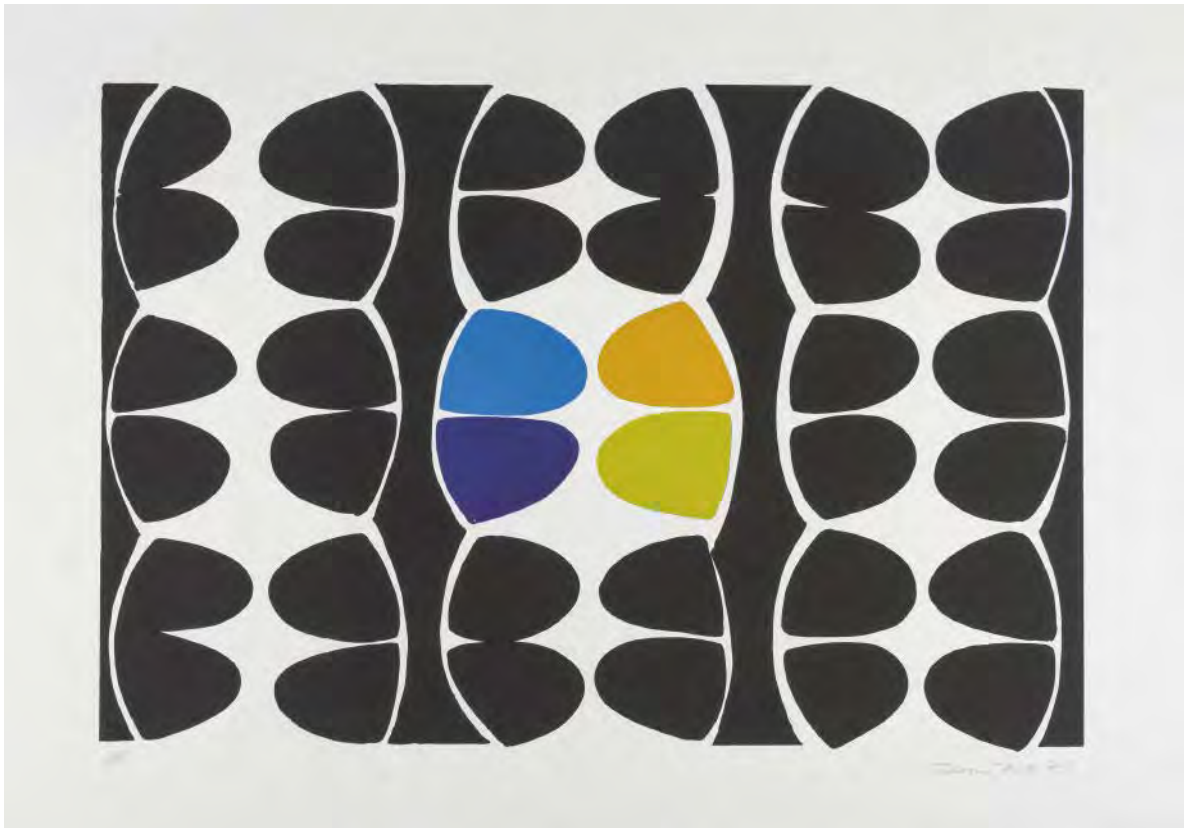
29

Terry Frost (1915-2003)

TWO LOVES FOR TREDAVOE (KEMP 200)

Woodcut printed in colours, 1999, signed, dated and numbered from the edition of 225 in pencil, printed by Hugh Stoneman at Stoneman Graphics, Cornwall, published by the artist, the full sheet printed to the edges, sheet 770 x 455mm (30¼ x 18in)

£500 - 700



30

30

8 Terry Frost (1915-2003)

VARIATIONS (BLACK SEGMENTS) (KEMP 71)

Screenprint in colours, 1974, signed and inscribed from the edition of 6 in pencil, an artist's proof aside from the edition of 75 (Kemp states that the edition was never completed), on wove paper printed and published by the artist, Newlyn, Cornwall, with full margins, 512 x 762mm (20¼ x 30in) (unframed)

£500 - 700

31

8 Terry Frost (1915-2003)

YELLOW CURTAIN (KEMP 67)

Lithograph printed in colours, 1972, signed and inscribed Artist's Proof, aside from the edition of 75, on BFK Rives paper, printed at Emil Matthieu Atelier, Zurich, published by Leslie Waddington Prints, London, with full margins, 640 x 508mm (25¼ x 20in) (unframed)

£500 - 700

32

8 Terry Frost (1915-2003)

AUTUMN DELIGHT (KEMP 188)

Screenprint in colours, 1999, signed, dated and numbered from the edition of 25 in pencil, on wove paper, printed and published by the Royal College of Art, London, the full sheet printed to the edges, sheet 1010 x 1520mm (39¾ x 60in)

£700 - 900



31



32



33

33
δ Anthony Gross (1905-1984)
 LES MAMELONS

Etching, 1962, signed, titled and numbered from the edition of 50 in pencil, on wove paper, with margins, 380 x 490mm (15 x 19¼in) (PL)

£200 - 300



34

34
δ Anthony Gross (1905-1984)
 SHEPPERDESS

Etching, 1975, signed, titled and numbered from the edition of 75 in pencil, on wove paper, with margins, 153 x 97mm (6 x 3⅞in) (PL)

£200 - 300



35

35
δ Anthony Gross (1905-1984)
 WINTER GRASSES

Etching, 1972, signed, titled and numbered from the edition of 70 in pencil, on wove paper, with margins, 355 x 490mm (14 x 19¼in) (PL)

£200 - 300



36

36

♂ Stanley William Hayter (1901-1988)

SWIMMERS (BLACK AND MOORHEAD 344)

Etching printed in colours, 1970, signed, titled and dated and inscribed in pencil, an artist's proof aside from the edition of 100, on BFK Rives paper, published by A.B. Lublin, New York, with full margins, 560 x 752mm (22 x 29½in) (unframed)

£400 - 600



37

37

♂ Mark Hearld (b.1974)

CURWEN MENAGERIE

Lithograph printed in colours, 2009, signed, dated and numbered from the edition of 75 in pencil, on wove paper, printed and published by Curwen Studio, Cambridge, the full sheet printed to the edges, 1130 x 740mm (44½ x 29in) (unframed)

£200 - 300

38

♂ Ivon Hitchens (1893-1979) after

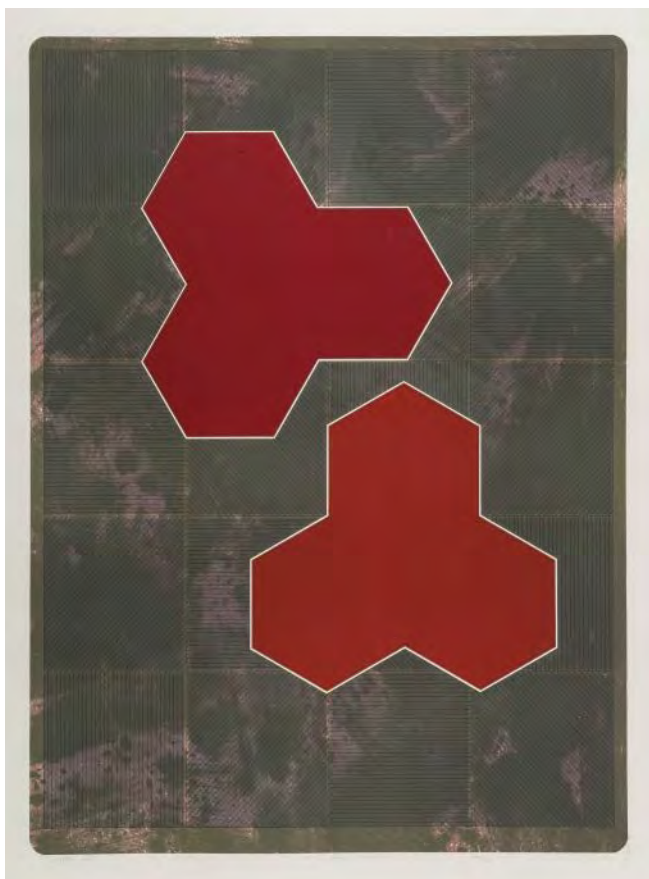
FIGURE, EARLY MORNING.

Photolithograph in colours, signed and numbered from the edition of 375 in pencil, only the first 100 were signed by the artist, on wove paper, with full margins, 595 x 495mm (23¼ x 19¼in) (unframed)

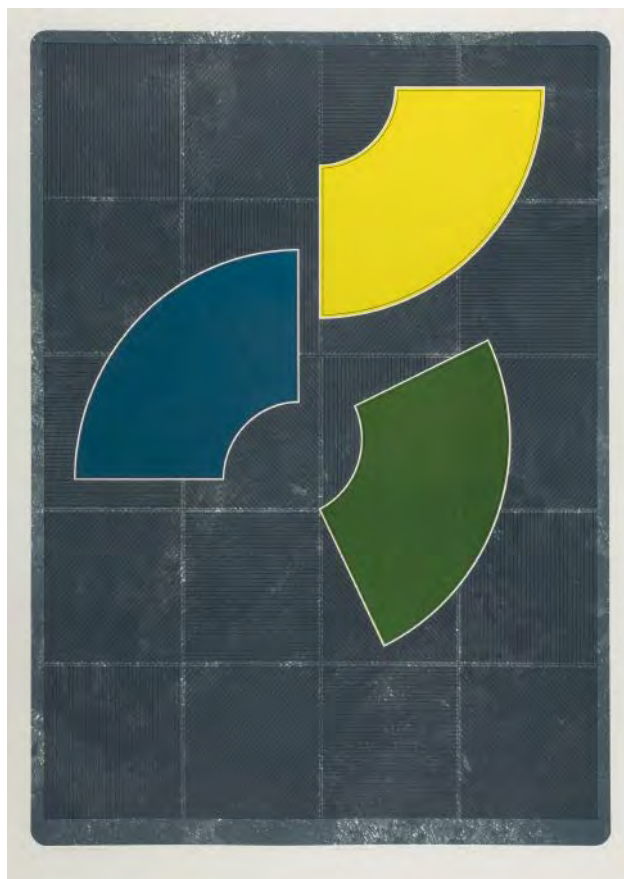
£400 - 600



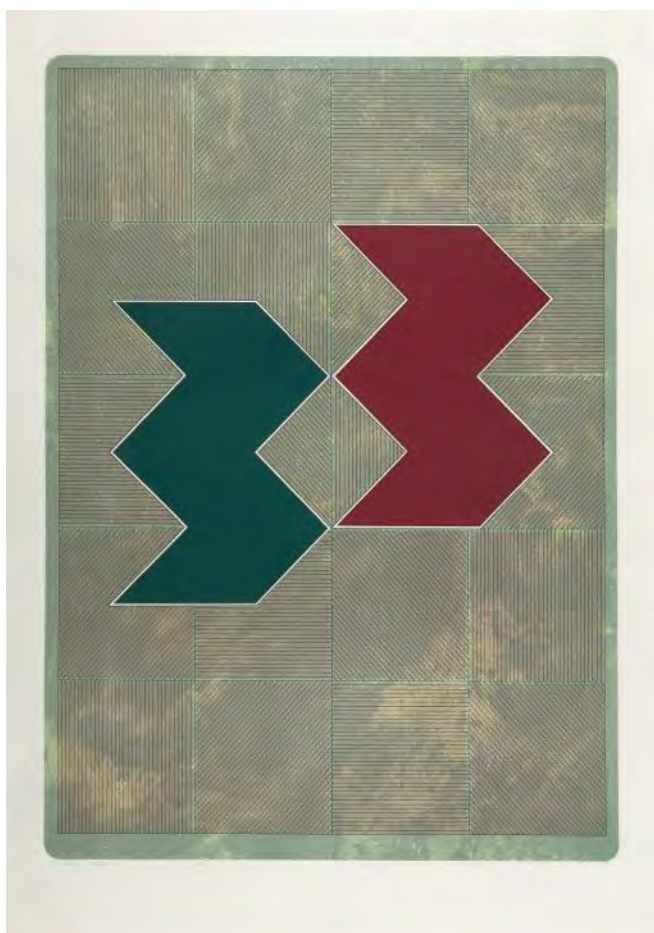
38



39



40



41

39

δ Gordon House (1932-2004)

CRYSTAL RED (BARO 115)

Lithograph printed in colours, 1978-79, signed, titled and numbered from the edition of 80 in pencil, on wove paper, 940 x 685mm (37 x 27in)

£150 - 200

40

δ Gordon House (1932-2004)

QUARTER YELLOW (BARO 120)

Lithograph printed in colours, 1978-79, signed, titled and numbered from the edition of 80 in pencil, on wove paper, 940 x 685mm (37 x 27in)

£150 - 200

41

δ Gordon House (1932-2004)

STRAND GREEN & CELT GREEN (BARRO 113 & 114)

Two lithographs printed in colours, 1978-79, each signed, titled, dated and numbered from the edition of 80 in pencil, on wove paper, with full margins, each 940 x 685mm (37 x 27in) (2)

£300 - 500



42

42
♂ John Hoyland (1934-2011)
 SPACE COWBOY

Screenprint in colours, 1992, signed and inscribed P.P. II in pencil, a printer's proof aside from the edition of 30, on wove paper, the full sheet printed to the edges, sheet 555 x 570mm (21¾ x 22¼in)

£150 - 200



43

43
♂ John Hoyland (1934-2011)
 SPACE COWBOY II

Screenprint in colours, 1992, signed and inscribed P.P. II in pencil, a printer's proof aside from the edition of 30, on wove paper, the full sheet printed to the edges, sheet 555 x 570mm (21¾ x 22¼in)

£150 - 200



44

44
♂ John Hoyland (1934-2011)
 FLY AWAY

Etching with aquatint and carborundum printed in colours, 1981, signed and dated in pencil, numbered from the edition of 60, on wove paper, with full margins, 570 x 710mm (22¼ x 27¾in)

£500 - 700



45

45
♂ Bernard Meadows (1915-2005)
 FRIGHTENED BIRD

Lithograph, 1955, an unsigned proof on red wove paper, with full margins, 315 x 270mm (12½ x 10½in)

£100 - 150

46

8 John Melville (1902-1986)

NEW YORK

Oil on canvas, circa 1950, 870 x 755mm (34¼ x 29¾in)

£2,000 - 3,000



46



47

47

8 Henry Moore (1896-1986)

HEAD (CRAMER 364)

Lithograph printed in colours, 1975, signed and inscribed 'ea' in pencil, a proof aside from the edition of 50, on Japan Nacre, printed by Curwen Prints Ltd, published by Henry Moore & Felia Leal, Paris, with full margins, 768 x 584mm (30¼ x 23in) (unframed)

£400 - 600



48

48

δ Henry Moore (1896-1986)

ANIMAL HEADS (CRAMER 415)

Lithograph printed in colours, 1975, signed and inscribed 's/p' in pencil, a proof aside from the edition of 50, on TH Saunders wove paper, printed by Curwen Prints Ltd, London, published by Raymond Spencer Company Ltd, for the Henry Moore Foundation, Much Hadam, with full margins, 430 x 547mm (17 x 21½in) (unframed)

£200 - 300



49

49

δ Henry Moore (1896-1986)

SHEEP IN STORMY LANDSCAPE (CRAMER 393)

Lithograph printed in colours, 1974, signed and inscribed 'S/P' in pencil, a proof aside from the edition of 50, on TH Saunders wove paper, printed by Curwen Prints Ltd, London, published by Raymond Spencer Company Ltd for the Henry Moore Foundation, Much Hadam, with full margins, 457 x 584mm (18 x 23in) (unframed)

£300 - 500



50

50

δ Henry Moore (1896-1986)

FEET ON HOLIDAY II (CRAMER 563)

Lithograph printed in colours, 1979, signed and inscribed 'S/P' in pencil, a proof aside from the edition of 50, on TH Saunders wove paper, printed by Curwen Prints Ltd, London, published by Raymond Spencer Company Ltd for the Henry Moore Foundation, Much Hadam, with full margins, 460 x 527mm (18 x 20¾in) (unframed)

£300 - 500



51

51

δ Henry Moore (1896-1986)

FEET ON HOLIDAY I (CRAMER 562)

Lithograph printed in colours, 1979, signed and inscribed 'S/P' in pencil, a proof aside from the edition of 50, on TH Saunders wove paper, printed by Curwen Prints Ltd, London, published by Raymond Spencer Company Ltd for the Henry Moore Foundation, Much Hadam, with full margins, 460 x 527mm (18 x 20¾in) (unframed)

£300 - 500



52



53



54

52

8 Henry Moore (1896-1986)

THREE RECLINING FIGURES (CRAMER 301)

Lithograph printed in black, 1973, signed and inscribed 'S/P' in pencil, a proof aside from the edition of 50, on TH Saunders wove paper, printed by Curwen Prints Ltd, London, published by Fischer Fine Art, London, with full margins, 650 x 502mm (25½ x 19¾in) (unframed)

£400 - 600

53

8 Henry Moore (1896-1986)

MOTHER AND CHILD WITH BORDER DESIGN (CRAMER 433)

Lithograph printed in colours, 1976, signed and inscribed 'Studio Proof' in pencil, a proof aside from the edition of 50, on TH Saunders wove paper, printed by Curwen Prints Ltd, London, published N Helion Editions Productions, Paris, with full margins, 773 x 572mm (30¾ x 22½in) (unframed)

£300 - 500

54

8 Henry Moore (1896-1986)

IDEAS FROM A SKETCHBOOK (CRAMER 324)

Lithograph printed in colours, 1973-75, signed and inscribed 'Ea' in pencil, a proof aside from the edition of 50, on Japon Nacre paper, printed by Curwen Prints Ltd, London, published Art et Poesie, Paris, with full margins, 768 x 548mm (30¼ x 23in) (unframed)

£300 - 500



55

55

Henry Moore (1898-1986)

WOMAN WITH CLASPED HANDS (CRAMER 444)

Lithograph printed in colours, 1976, signed and numbered from the edition of 50 in pencil, on wove paper, as included in the 80th Anniversary Portfolio, printed by Curwen Prints, published by Orde Levinson, London, with full margins, 142 x 179mm (5½ x 7in)

£400 - 600



57

57

Henry Moore (1896-1986)

MAN AND WOMAN THREE-QUARTERS FIGURES (CRAMER 490)

Lithograph printed in colours, 1978, initialled, dated and inscribed P.P. Studio Proof, in pencil, aside from the edition of 50, printed by Curwen Prints, London, Published by Raymond Spencer Company Ltd. For the Hanery Moore Foundation, Much Hadham, on wove paper, with full margins, 270 x 368mm, 10½ x 14½in)

£300 - 500



56

56

Henry Moore (1896-1986)

EIGHT RECLINING FIGURES ON ROCK BACKGROUND (CRAMER 43)

Lithograph printed in colours, 1963, signed, dated and numbered from the edition of 300 in pencil, printed by Curwen Prints Ltd, London, published by the Hamburg Print Club, Hamburg, the full sheet, 660 x 500mm (26 x 19½in)

£600 - 800



50

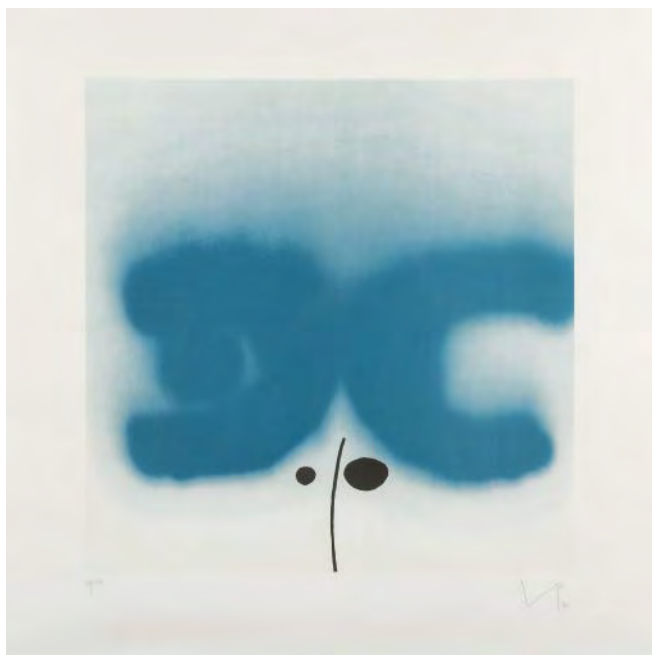
58

Sidney Nolan (1917-1992)

MINER SMOKING FROM, THE MINER SERIES

Offset lithograph printed in colours, 1973, signed and numbered from the edition of 70, on wove paper, printed by Marlborough Graphics, London, with full margins, 765 x 765mm (30½ x 30½in)

£50 - 100



59

59
δ Victor Pasmore (1908-1988)

BEYOND THE EYE I

Lithograph printed in colours, 1995, initialled, dated and numbered from the edition of 50 in pencil, on wove paper, with full margins, 530 x 520mm (20¾ x 20¼in)

£500 - 700



60

60
δ Victor Pasmore (1908-1988)

BEYOND THE EYE II

Lithograph printed in colours, 1995, initialled, dated and numbered from the edition of 50 in pencil, on wove paper, with full margins, 530 x 520mm (20¾ x 20¼in)

£500 - 700

61
δ Victor Pasmore (1908-1988)

BEYOND THE EYE III

Lithograph printed in colours, 1995, initialled, dated and numbered from the edition of 50 in pencil, on wove paper, with full margins, 530 x 520mm (20¾ x 20¼in)

£500 - 700



61

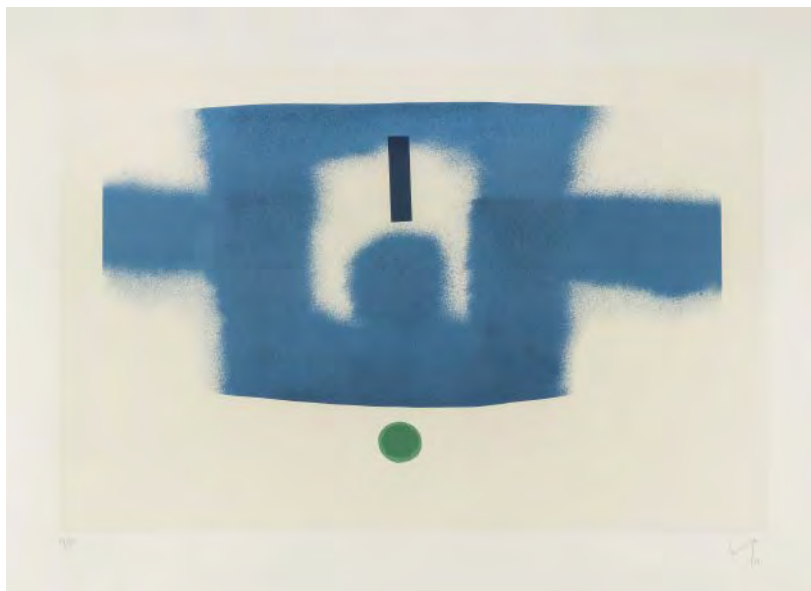
62

δ Victor Pasmore (1908-1988)

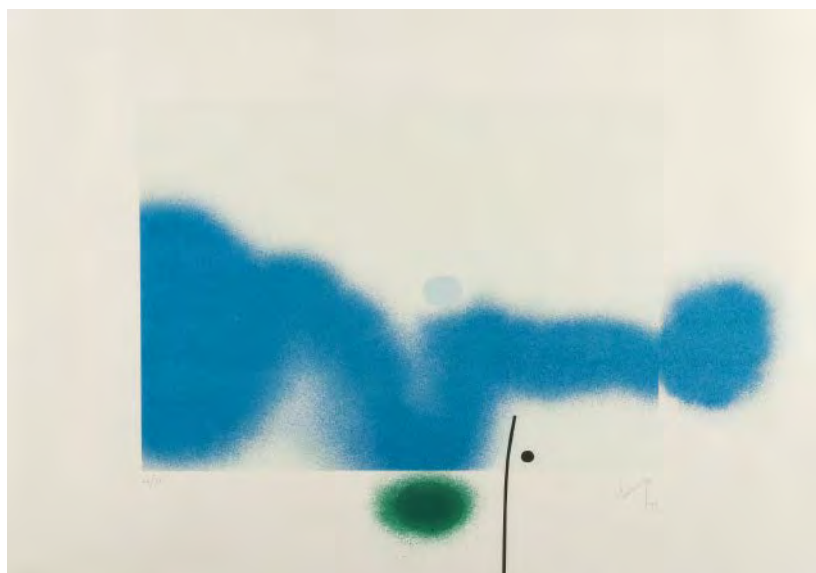
UNTITLED 3 (LYNTON G.51)

Screenprint in colours, 1988, initialled, dated and numbered from the edition of 70 in pencil, on wove paper, with full margins, 583 x 870mm (23 x 34 4in) (I)

£500 - 700



62



63

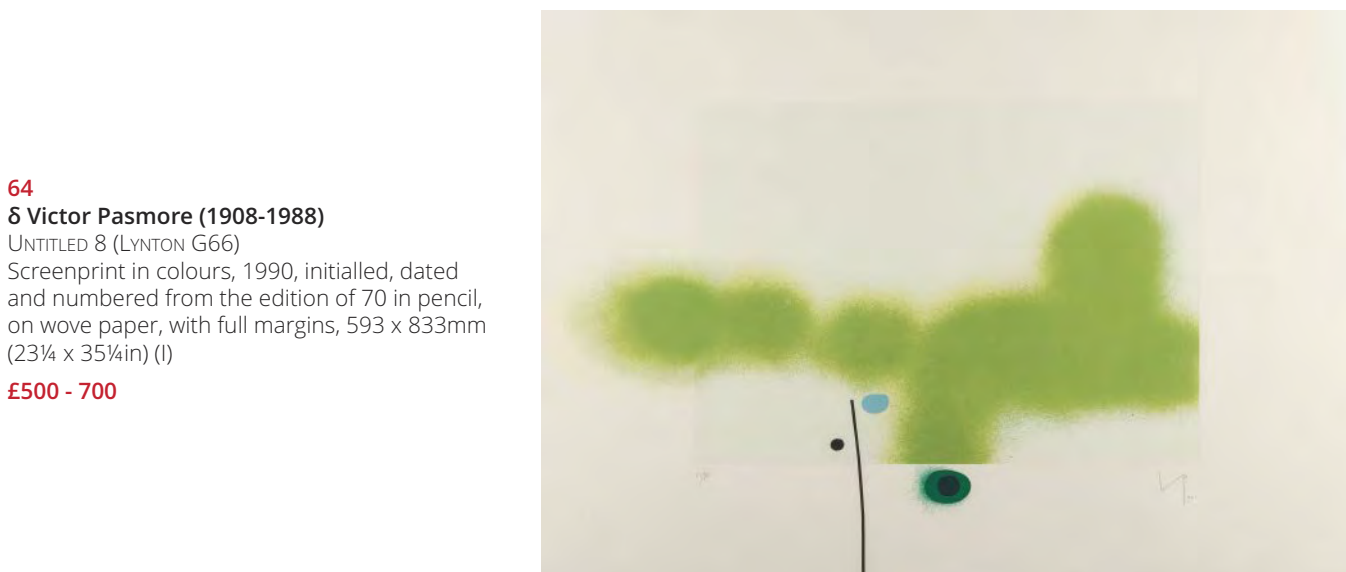
63

δ Victor Pasmore (1908-1988)

UNTITLED 7 (LYNTON G65)

Screenprint in colours, 1990, initialled, dated and numbered from the edition of 70 in pencil, on wove paper, with full margins, 450 x 790mm (17¾ x 31in) (I)

£500 - 700



64

64

δ Victor Pasmore (1908-1988)

UNTITLED 8 (LYNTON G66)

Screenprint in colours, 1990, initialled, dated and numbered from the edition of 70 in pencil, on wove paper, with full margins, 593 x 833mm (23¼ x 35¼in) (I)

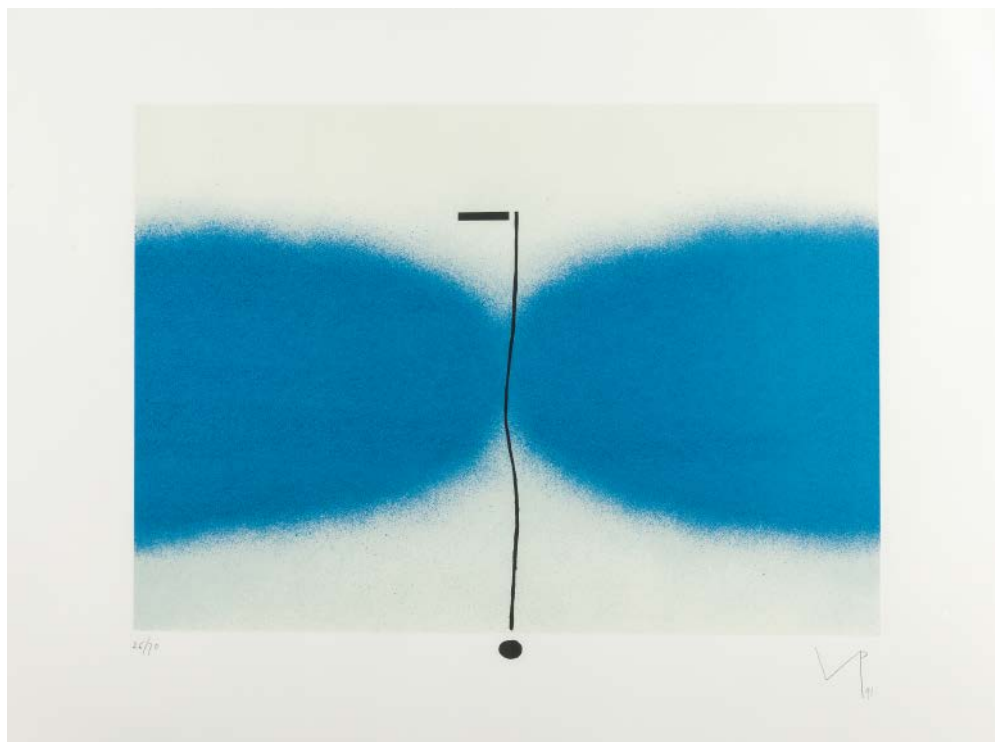
£500 - 700

65

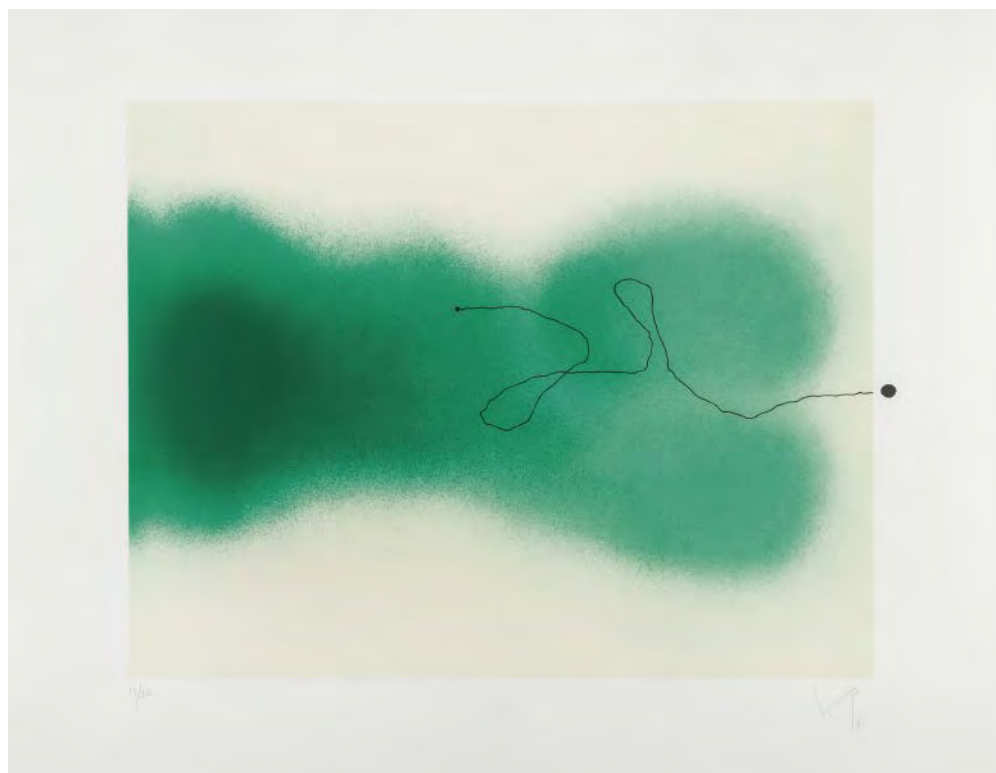
Victor Pasmore (1908-1988)

UNTITLED 10 (LYNTON G69)
Screenprint in colours, 1991,
initialled, dated and numbered
from the edition of 70 in pencil,
on wove paper, with full
margins, 460 x 640mm (18 x
25¼in) (l)

£500 - 700



65



66

66

Victor Pasmore (1908-1988)

UNTITLED 11 (LYNTON G70c)
Screenprint in lime green and
black, 1991, initialled, dated
and numbered from the
edition of 30 in pencil, on wove
paper, with full margins, 528 x
688mm (20¾ x 27in)

£500 - 700



67

67

Victor Pasmore (1908-1988)

METAMORPHOSIS LINEAR MOTIFS A (BOWNESS LAMBERTINI G.57.1)

Etching with aquatint printed in colours, 1945/76, initialled, dated and numbered from the edition of 55 in pencil, on wove paper, with full margins, 610 x 712mm (24 x 28in)

£500 - 700



68

68

Victor Pasmore (1908-1988)

SQUARE DEVELOPMENT (BOWNESS LAMBERTINI G51)

Etching with aquatint in colours, 1953-75, initialled, dated and numbered from the edition of 55 in pencil, on wove paper, with full margins, 612 x 712mm (24 x 28in)

£500 - 700



69

69

Helen Phillips (1913-1995)

COMPOSITION

Engraving printed in colours, 1980, on Arches paper, signed and dated in pencil, inscribed, 'colour trial,' a trial proof aside from the edition, with full margins, 295 x 205 mm (11½ x 8⅛in) (unframed)

£300 - 500

70

Leon Pericles (b.1949)

TWISTER IN THE DESERT

Oil on canvas, signed centre right, 1270 x 1480mm (50¼ x 58¼in)

This lot is available to view at our Queenstown Road premises

£500 - 700



70



71

71

Leon Pericles (b.1949)

OUTBACK FARM

Oil on board, signed centre right, 590 x 610mm (23¼ x 24in)

This lot is available to view at our Queenstown Road premises

£200 - 300

72

8 Tom Phillips (b.1937)

WAGNER

Screenprint in colours, 1980, signed and numbered from the edition of 75 in pencil, on wove paper, with full margins, 680 x 725mm (26¾ x 28½in)

£100 - 150



72



73

73

8 Tom Phillips (b.1937)

ELGAR; GREETINGS FROM THE GRAND HOTEL EASTBOURNE

Two screenprints in colours, c.1979, each signed in pencil, on wove paper, with full margins, various sizes (2) (unframed)

£200 - 300

74

8 John Piper (1903-1992)

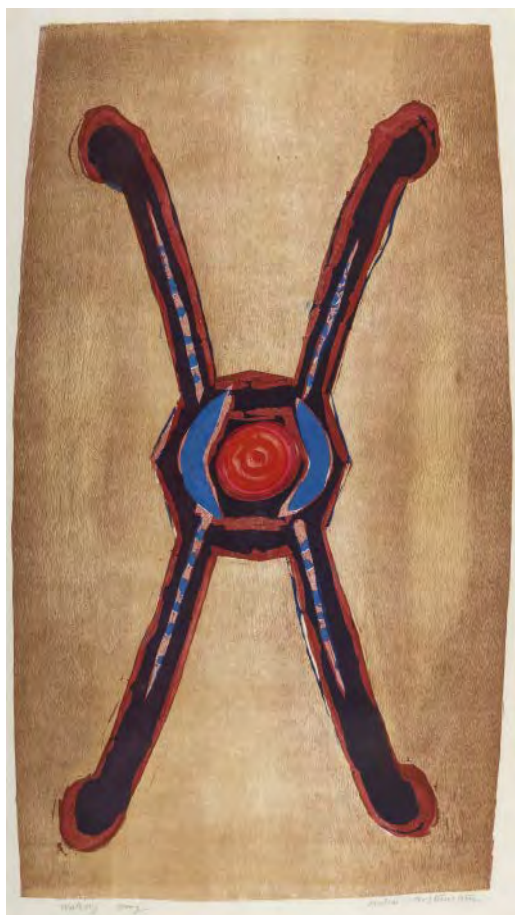
GROTT HALSWELL, SOMERSET (LEVINSON 396)

Screenprint in colours, 1987, signed and numbered from the edition of 70 in pencil, on wove paper, with full margins, 460 x 605mm (18 x 23½in)

£700 - 900



74

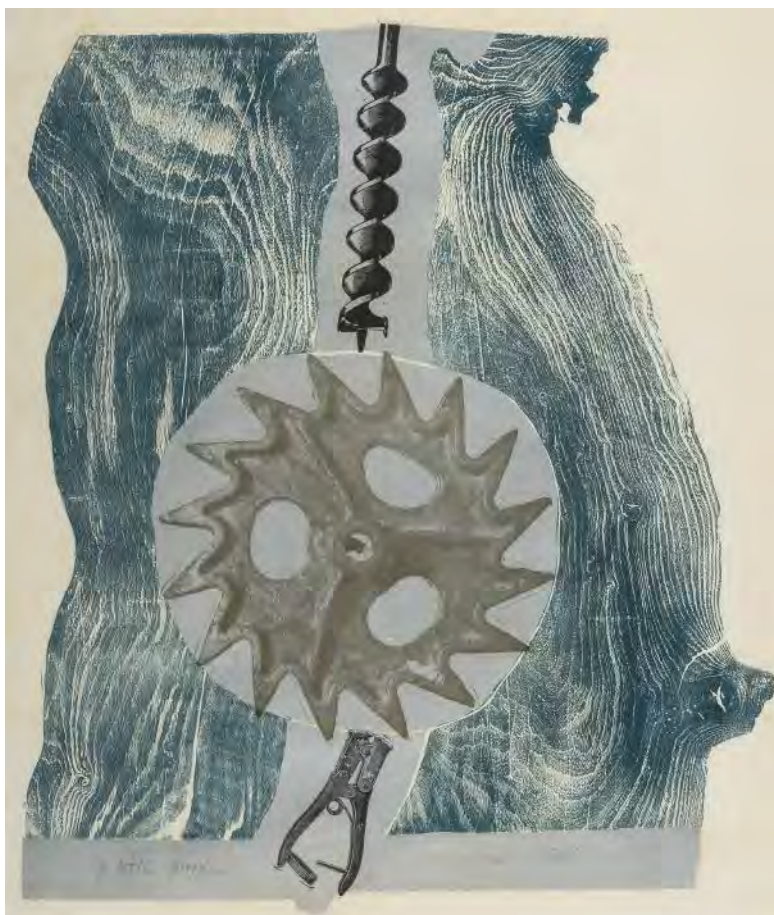


75

75
8 Michael Rothenstein (1908-1993)

UNTITLED
 Woodcut printed in colours, circa 1963, signed and inscribed 'Working Proof' in pencil, aside from the edition of 35, on wove paper, with full margins, 865 x 490mm (34 x 19½in)

£200 - 300



76

76
8 Michael Rothenstein (1908-1993)

RIP
 Woodcut printed in colours, 1963, signed and inscribed artist's proof in pencil, aside from the edition of 35, on wove paper, with full margins, 635 x 760mm (25 x 30in)

£200 - 300

77
8 Ronald Searle (1920-2011)

LOVE FEAST
 Lithograph printed in colours, 1978, signed, titled and inscribed HC in pencil, an hors commerce impression aside from the edition, printed by Michel Casse, Paris, the full sheet printed to the edges, 500 x 652mm (19½ x 25½in) (unframed)

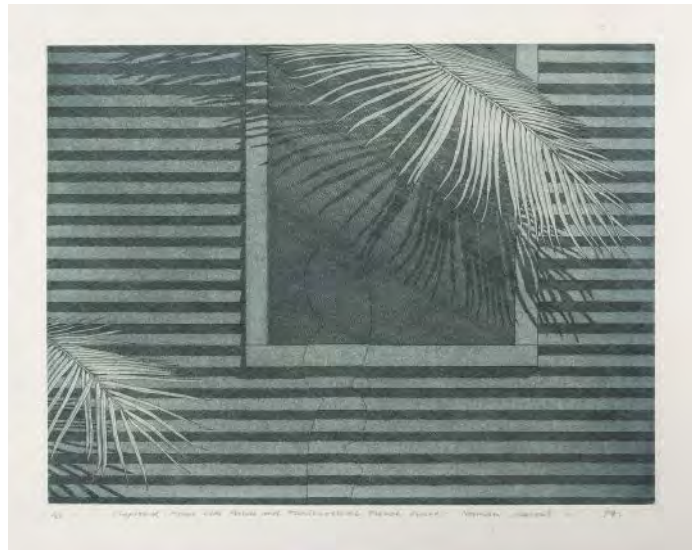
£200 - 300



77



78



79

78

8 Richard Smith (1931-2016)

INTERVAL; EXIT (FROM SIXTEEN PIECES OF PAPER)

Two Lithographic multiples printed in colours, 1969, each signed and numbered from the edition of 75 in pencil, published by the Petersburg Press, London, in the original perspex frames, 400 x 380mm (15¾ x 15in) (2)

£200 - 300

79

8 Norman Stevens (1937-1988)

UNTITLED; UNTITLED

Two etchings printed in colours, 1974, each signed, dated and numbered from the edition of 83 in pencil, each on wove paper, with full margins, various sizes, (2) (unframed)

£100 - 150

80

8 Graham Sutherland (1903-1980)

CHAUVE-SOURIS DANS UNE MIROIR DEVANT UNE FENETRE (TASSI 97)

Lithograph printed in colours, 1963, signed in pencil, numbered from the edition of 70, printed by Fernand Mourlot, Paris, published by Marlborough Graphics, London, on wove paper, with full margins, 650 x 505mm, (25½ x 20in)

£300 - 500



80



81

81
δ Julian Trevelyan (1910-1988)
 THAMES DITTON (TURNER 227)

Etching with aquatint printed in colours, 1969, signed and titled in pencil, numbered from the edition of 75, printed by Geoffrey Beardsall and Dorothea Wight, published by London Graphics, on wove paper, with full margins, 350 x 475mm (13¾ x 18¾in)

£400 - 600



83

83
δ Julian Trevelyan (1910-1988)
 CAMEL CORPS (TURNER 253)

Etching with aquatint printed in colours, 1972, signed, titled and numbered from the edition of 250, on T.H. Saunders wove paper, printed by Studio Prints, London, published by Christies Contemporary Art, London, with full margins, 520 x 658mm (20½ x 25¾in) (unframed)

£300 - 500



82

82
δ Julian Trevelyan (1910-1988)
 THE LOOKOUT (TURNER 388)

Etching with aquatint printed in colours, 1984, signed, titled and numbered from the edition of 50 in pencil, on wove paper, printed by the artist, with full margins, 350 x 475mm (13¾ x 18¾in)

£500 - 700



84

84
δ Julian Trevelyan (1910-1988)
 ISCHIA (TURNER 352)

Etching with aquatint printed in colours, 1979, signed, titled and numbered from the edition of 150 in pencil, on wove paper, published by Christies Contemporary Art, London, with full margins, 525 x 658mm (20½ x 25¾in) (unframed)

£400 - 600



85

85

δ Julian Trevelyan (1910-1988)

LIONS (TURNER 194)

Etching with aquatint printed in colours, 1966-67, signed, titled and numbered from the edition of 250, on handmade Crisbrook paper, printed and published by Editions Aleto, London, with full margins, 504 x 623mm (19¾ x 24½in) (unframed)

£300 - 500



86

86

δ Julian Trevelyan (1910-1988)

THE WHITE NILE (TURNER 198)

Etching with aquatint printed in colours, 1966-67, signed, titled and numbered from the edition of 250, on handmade Crisbrook paper, printed and published by Editions Aleto, London, with full margins, 535 x 670mm (21 x 26¾in) (unframed)

£300 - 500



87

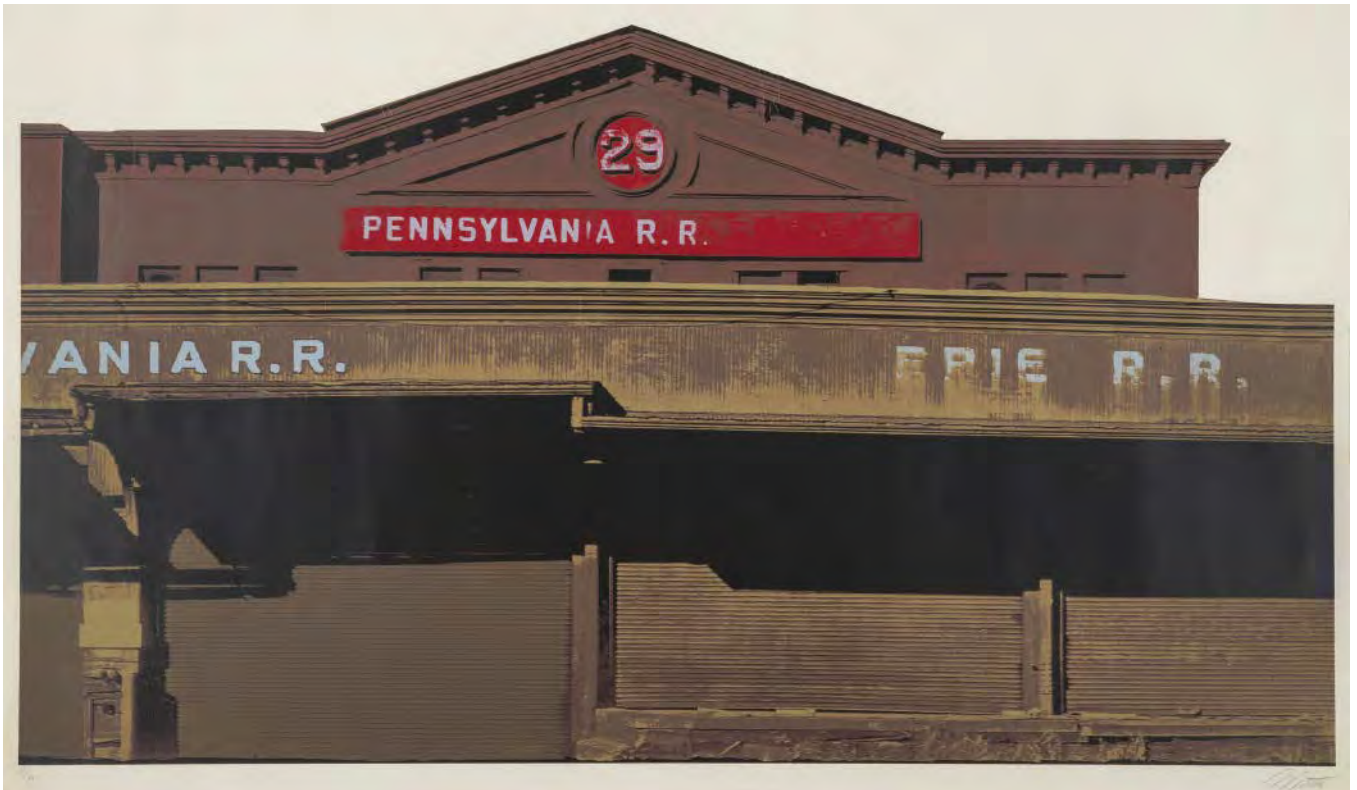
87

δ Dennis Westwood (b.1928)

IN BETWEEN

Bronze with a green patina, signed, titled and numbered on an adhesive label on the underside of the base, size including base 405 x 340mm (16 x 13½in)

£1,000 - 1,500



88

88

8 Gerd Winner (b.1936)

PENNSYLVANIA R.R. (BLUME 61)

Screenprint in colours, 1973, signed in pencil, numbered from the edition of 75, printed and published by Kelpra Studio/Editions, London, on wove paper, with full margins, 555 x 985mm, (21¾ x 38½in)

£150 - 200

89

8 Gerd Winner (b.1936)

UNDERGROUND - HOLBORNE (BLUME 54)

Screenprint in colours, 1972, signed and numbered from the edition of 75 in pencil, on wove paper, printed and published by Kelpra Studio/Editions, London, with full margins, 635 x 635mm (25 x 25in)

£150 - 200



89



90

90

8 Sybil Andrews CPE (British/Canadian 1898-1992)

THE TIMBER JIM (COPPEL SA 21)

Linocut printed in colours, 1932, signed and numbered from the edition of 60 in pencil, on tissue thin Japan paper, with full margins, 222 x 384mm (8¾ x 15½in) (B)

£10,000 - 15,000



91

91

5 Sybil Andrews CPE (British/Canadian, 1898-1992)

SKATERS (COPPEL SA 52; LEAPER 61)

Linocut printed in spectrum red, viridian, permanent blue and ivory black, 1953, signed, titled and numbered 53/60 in pencil, on buff oriental laid, with margins, 204 x 380mm (8 x 15in) (B)

£8,000 - 12,000

92

8 Lill Tschudi (Swiss, 1911-2004)

TRIO (SEE COPPEL LT 22)

Gouache and graphite on paper, 1931,
initialled in pencil, 253 x 292mm (10 x
11½in) (SH) (unframed)

£3,000 - 5,000



92



93

93

8 Lill Tschudi (Swiss, 1911-2004)

SPAHS (COPPEL LT 3)

The rare linocut printed in red, light blue and black, 1930, an excellent
impression, on buff oriental laid tissue, signed, titled and numbered from
the edition of 50 in pencil, with margins, 261 x 140mm (10¼ x 5½in) (B)
(unframed)

£4,000 - 6,000

CONTINENTAL

Lots 94-173



94



95



96

94

δ Willi Baumeister (1889-1955)

UNTITLED (SPIELMANN, 27B)

Lithograph printed in colours, 1954, signed and numbered from the edition 60 in pencil, on wove paper, 450 x 315mm (17 $\frac{5}{8}$ x 12 $\frac{3}{8}$ in) (unframed)

£200 - 300

95

δ Hans Bellmer (1902-1975)

UNTITLED

Etching printed in colours, signed and numbered from the edition of 150 in pencil, on wove paper, with margins, 660 x 505mm (26 x 19 $\frac{7}{8}$ in) (unframed)

£250 - 350

96

δ Fernando Botero (b.1932)

MUJER FUMANDO

Lithograph printed in colours, 1965, an unsigned proof aside from the edition of 150, on wove paper, with full margins, 410 x 335mm (16 $\frac{1}{8}$ x 13 $\frac{1}{8}$ in)

£400 - 600

97

8 Various Artists

DERRIÈRE LE MIROIR No.107-109

The publication, 1958, comprising five lithographs mostly printed in colours, by artists including Braque, Chagall and Miró, on wove paper, with title-page, published by Maeght Editeur, Paris, loose as issued in the original wrappers, 380 x 280mm (15 x 11in)

£650 - 750



97



98

98

8 Various Artists

DERRIÈRE LE MIROIR No.92-93

The publication, 1946-56, comprising three lithographs printed in colours and two etchings, on wove paper, with title-page, text and reproductions, published by Maeght Editeur, Paris, bound as issued in the original wrappers, overall size 380 x 285 mm (15 x 11¼in)

£700 - 900

99

8 Marc Chagall (1887-1985)

L'ARRIVÉE DE TCHITCHIKOV (CHICHIKOV'S ARRIVAL), FROM LES AMES MORTES (CRAMER BOOKS 17)
Etching, 1923, from the total edition of 368, on Arches with the MBM watermark, printed by Louis Fort, Paris, published in 1948 by Teriade, Paris, with margins, sheet 285 x 372mm (11½ x 14¾in) (unframed)

£200 - 300



99



100

100
δ Marc Chagall (Russian/French, 1887-1985)

CHAGALL LITHOGRAPHE I-VI
 A set of six volumes, 1960-1986, comprising 28 lithographs printed in colours, with text in English, printed by Mourlot Frères, Paris, bound in boards, in the original lithographed paper wrappers, overall 325 x 250mm (12¾ x 9¾in) (Vol) (6)

£1,800 - 2,200

101
δ Marc Chagall (1887-1985) (after)

LE PRINTEMPS
 Lithograph printed in colours, 1938, from Verve, No. 3, published by Tériade Éditeur, Paris, on wove paper, the full sheet printed to the edges, 355 x 263mm (14 x 10½in)

£250 - 350



101

102
δ Marc Chagall (1887-1985)

DERRIÈRE LE MIROIR No.235
 The publication, 1979, comprising one lithograph printed in colours, with text and reproductions, published by Maeght Editeur, Paris, on wove paper, loose as issued in the original paper wrappers, 380 x 280 mm (15 x 11in) (unframed)

£200 - 300

103
δ Marc Chagall (1887-1985)

DERRIÈRE LE MIROIR No 225 & 246
 Two volumes of the publication, 1977 & 1981, comprising two lithographs, each with title-page, text and justification, both on wove paper, published by Maeght, Paris, the full sheets loose in the original lithographed covers, overall size 380 x 285 mm (15 x 11¼in)

£200 - 300

104
δ Marc Chagall (1887-1985)

L'OFFRANDE (MOURLOT 291)
 Lithograph printed in colours, 1960, on Arches paper, printed by Mourlot, Paris, published by André Seuret, Paris, with full margins, sheet 475 x 320mm (18½ x 12½in) (unframed)

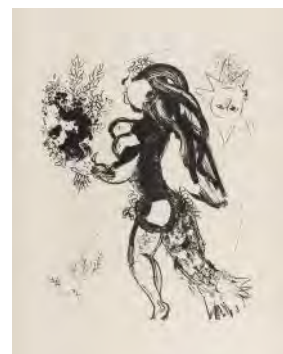
£200 - 300



102



103



104

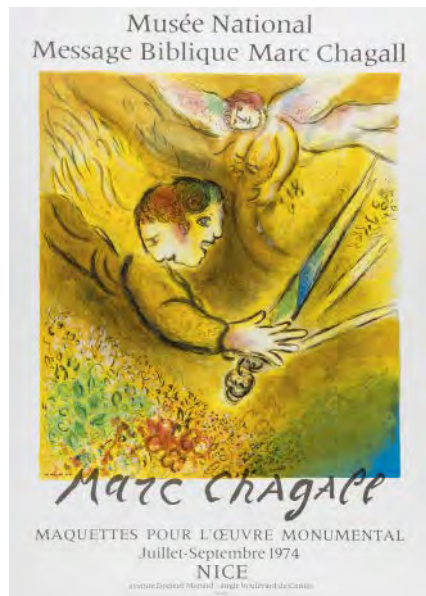


105

105
δ Marc Chagall (1887-1985)
(after)

MOÏSE ET LES TABLES DE LA LOI
 (MOURLOT 362)
 Lithographic poster printed
 in colours, 1962, on wove
 paper, printed by Mourlot,
 Paris, with full margins, sheet
 760 x 530 mm (30 x 20½in)
 (unframed)

£200 - 300



106

106
δ Marc Chagall (1887-1985)
(after)

LA RUCHE DE MONTPARNASSE;
 L'ANGE DU JUGEMENT
 Two lithographic posters
 printed in colours, 1974-79,
 each on wove paper, both
 printed by Mourlot, Paris,
 with full margins, each sheet
 760 x 523 mm (30 x 20½in)
 (2) (unframed)

£200 - 300



107
δ Marc Chagall (1887-1985)
(after)

VITRAUX POUR JERUSALEM
 The book, 1962, comprising
 two lithographs printed in
 colours, signed, dated and
 inscribed in ink on the flyleaf,
 on wove paper, with title-
 page, text and reproductions,
 the French edition, published
 by Andre Sauret, Monaco,
 bound as issued in the
 original paper wrappers,
 overall size 335 x 250 mm
 (13¼ x 9¾in)

£500 - 700

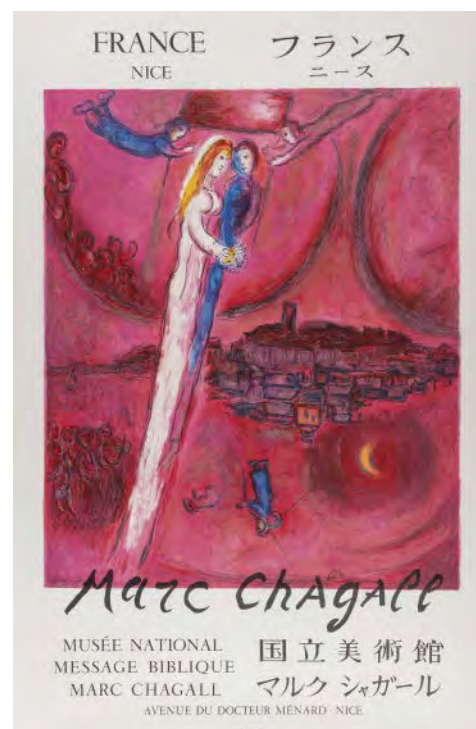
108
δ Marc Chagall (1887-1985)
(after)

SONG OF SONGS
 Lithographic poster printed
 in colours, 1975, printed by
 Mourlot, Paris, published by
 Editions Société des Amis du
 Musée National Message
 Biblique Marc Chagall, Nice,
 on wove paper, with full
 margins, overall size 758 x
 513mm (29¾ x 20¼in)
 (unframed)

£200 - 300



107



108



109

109

δ Jean Cocteau (1889-1963) (after)

UNTITLED; UNTITLED

Two lithographs printed in colours, 1957-58, each on wove, 505 x 360mm (19 7/8 x 14 1/4 in) (2) (unframed)

£400 - 600



110

110

δ Salvador Dali (1904-1989)

LES DINERS DE GALA. LES MONTRES MOLLES DEMI SOMMEIL (FIELD 77-5.L) Lithograph printed in colours with engraving remarque, 1975, signed and numbered from the edition of 395 in pencil, on BFK Rives paper, with full margins, 480 x 570mm (18 3/4 x 22 1/2 in) (unframed)

This lot is accompanied by a certificate from Bruce Hochman and the Salvador Dali Gallery, Ca.

£700 - 900



111

111

δ Salvador Dali (1904-1989)

TAROT. THE IMMACULATE CONCEPTION (FIELD 79-12)

Lithograph printed in colours, 1979, signed, inscribed H.C. and numbered from the edition of 65 in pencil, on Arches paper, with full margins, 585 x 407mm (23 x 16 in)

This lot is with the authentication stamp and signed in pencil by Bruce Hochman of The Salvador Dali Gallery, Ca. verso.

£600 - 800



112

112

δ Salvador Dali (1904-1989)

TAROT. DALI'S INFERNO (FIELD 78-5)

Lithograph printed in colours, 1978, signed, and numbered from the edition of CL in pencil, on Arches paper, with full margins, 585 x 407mm (23 x 16 in)

This lot is with the authentication stamp and signed in pencil by Bruce Hochman of The Salvador Dali Gallery, Ca. verso.

£800 - 1200



113



114



115

113

8 Salvador Dali (1904-1989)

THE GOLDEN HELMET OF MANDRINO (FIELD 80-1.F)

Etching with aquatint printed in colours, 1981, signed and numbered from the edition of 150 in pencil, on japon nacré paper, as included in the portfolio *Historia de Don Quichotte de la Mancha*, with full margins, 400 x 445mm (15¾ x 17½ in) (unframed)

This lot has been authenticated by Albert Field on the reverse.

£600 - 800

114

8 Salvador Dali (1904-1989)

LE LEGACY (FIELD 80-1.O)

Etching with aquatint printed in colours, 1981, signed and numbered from the edition of 150 in pencil, on japon nacré paper, as included in the portfolio *Historia de Don Quichotte de la Mancha*, with full margins, 400 x 445mm (15¾ x 17½ in) (unframed)

This lot has been authenticated by Albert Field on the reverse.

£500 - 700

115

8 Salvador Dalí (1904-1989)

MARTIAN DALÍ EQUIPPED WITH A HOLO-ELECTRONIC DOUBLE Microscope, the Conquest of the Cosmos (M.&L.644)

Etching with drypoint and lithograph printed in colours, 1974, signed and numbered from the edition of 195 in pencil, on Arches paper, with full margins, 750 x 555 mm (29½ x 21¾ in) (I) (unframed)

£600 - 800



116

116
δ Salvador Dalí (1904-1989)

VISION PLANETAIRE ET SCATOLOGIQUE ,THE CONQUEST OF THE COSMOS
 (M.&L.645)

Etching with drypoint and lithograph printed in colours, 1974,
 signed and numbered from the edition of 195 in pencil, on
 Arches paper, with full margins, 750 x 555 mm (29½ x 21¾in) (I)
 (unframed)

£800 - 1,200



117

117
δ Salvador Dalí (1904-1989) (after)

SHIP AND FRUITS

Lithograph printed in colours, 1986, with the Spadem Paris
 blindstamp, numbered from the edition of 2500 verso, on
 Arches paper, with full margins, sheet 800 x 560 mm (31½ x
 22in) (unframed)

£200 - 300



118 (part)

118
δ Salvador Dalí (1904-1989)

ROMEO E JULIA (M & L 1601)

Nine offset lithograph printed in colours, 1975, two signed in
 ink, proofs aside from the edition of 899, published by Rizzoli,
 Milan, with margins, 505 x 398mm (19⅞ x 15⅝in) (9) (unframed)

£600 - 800



119

119

δ Salvador Dalí (1904-1989)

PLATE 20 (FROM LES CAPRICES DE GOYA DE DALÍ) (M & L 867)

Drypoint on heliogravure with stencil, 1977, signed and numbered from the edition of 200 in pencil, printed by Ateliers Rigal, Paris, published by Berggruen/ Editions Graphiques Internationales, Paris, with full margins, 445 x 315mm (17½ x 12¾in) (unframed)

£300 - 400



121

121

δ Salvador Dalí (1904-1989)

PLATE 19 (FROM LES CAPRICES DE GOYA DE DALÍ) (M & L 866)

Drypoint on heliogravure with stencil, 1977, signed and numbered from the edition of 200 in pencil, printed by Ateliers Rigal, Paris, published by Berggruen/ Editions Graphiques Internationales, Paris, with full margins, 445 x 315mm (17½ x 12¾in)

£300 - 400



120

120

δ Salvador Dalí (1904-1989)

PLATE 35 (FROM LES CAPRICES DE GOYA DE DALÍ) (M & L 882)

Drypoint on heliogravure with stencil, 1977, signed and numbered from the edition of 200 in pencil, printed by Ateliers Rigal, Paris, published by Berggruen/ Editions Graphiques Internationales, Paris, with full margins, 445 x 315mm (17½ x 12¾in) (unframed)

£300 - 400



122

122

δ Salvador Dalí (1904-1989)

PLATE 9 (FROM LES CAPRICES DE GOYA DE DALÍ) (M & L 856)

Drypoint on heliogravure with stencil, 1977, signed and numbered from the edition of 200 in pencil, printed by Ateliers Rigal, Paris, published by Berggruen/ Editions Graphiques Internationales, Paris, with full margins, 445 x 315mm (17½ x 12¾in)

£300 - 400



123

123

8 Salvador Dalí (1904-1989)

INFRA-TERRESTRES ADORES PAR DALÍ À 5 ANS CAR IL SE CROYAIT INSECTE (M & L 649)

Drypoint with embossing printed in colours, 1974, an unsigned proof aside from the edition of 195, on Arches, printed by D'Art Bellini, Paris, published by Jean Lavigne, Paris, with full margins, 857 x 608mm (33¾ x 24in) (unframed)

£300 - 400



124

124

8 Salvador Dalí (1904-1989)

LENGUADO MENGUADO (PORTRAIT OF GOYA). FROM LES CAPRICES DE GOYA DE DALÍ (M & L 848A)

Etching with pochoir printed in colours, 1977, signed and numbered from the edition of 200 in pencil, on Rives, printed by Ateliers Rigal, Paris, published by Berggreuen Editions, Paris, sheet 445 x 306mm (17½ x 12in) (unframed)

£700 - 900



125

125

8 Salvador Dalí (1904-1989)

PLATE 39 (FROM LES CAPRICES DE GOYA DE DALÍ) (M & L 886)

Drypoint on heliogravure with stencil, 1977, signed and numbered from the edition of 200 in pencil, printed by Ateliers Rigal, Paris, published by Berggruen/ Editions Graphiques Internationales, Paris, with full margins, 445 x 315mm (17½ x 12¾in) (unframed)

£300 - 400

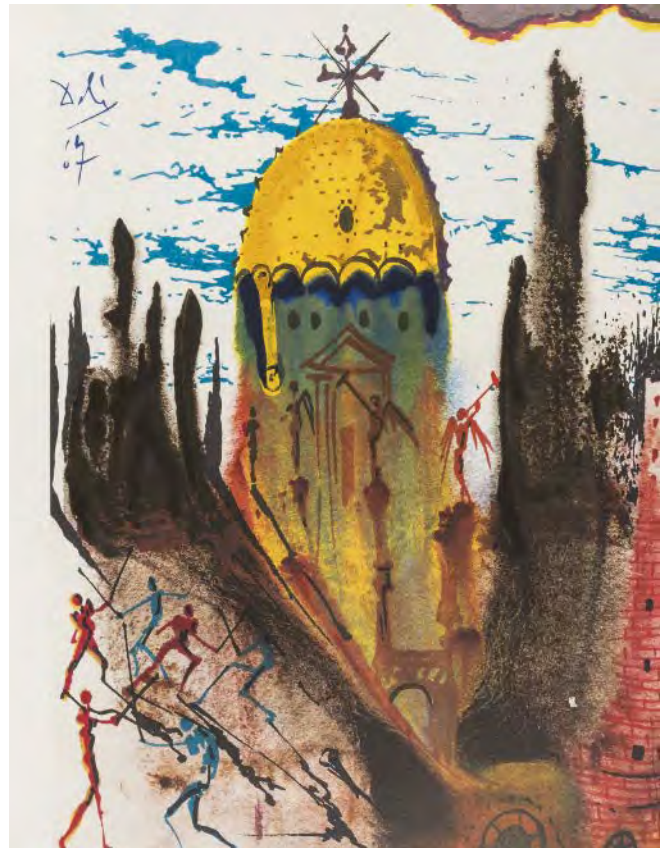
126

δ Salvador Dalí (1904-1989)

ROMEO E JULIA (MICHLER AND LOPSINGER 1601)

The deluxe book containing 10 offset lithographs in colours, 1975, on watermarked wove, bound as issued, signed in red crayon on the title page, from the edition of 899, published by Rizzoli, Milan, in the original red silk portfolio, 420 x 350mm (16½ x 13¾in) (overall size) (10)

£1,000 - 1,200



126



127

127

δ Salvador Dalí (1904-1989)

PETITS NUS D'APOLLINAIRE (M.&L.205)

Etching with hand-colouring, 1967, signed and numbered from the edition of 95, one of the vignettes published separately on Japanese paper, printed by Robbe, Paris, published by P. Argillet, Paris, with full margins, 180 x 80mm (7⅛ x 3⅜in) (unframed)

£500 - 700



128

128

8 Raoul Dufy (1877-1953)

EPSOM

Lithograph printed in colours, numbered 9/50 in pencil, on wove paper, with margins, sheet 470 x 495 mm (18½ x 19½in)

£500 - 700



129

129

8 Raoul Dufy (1877-1953) (after)

BAIE DE STE.-ADRESSE AND ANÉMONES

Two lithographs printed in colours, each numbered from the edition of 250, 1935 and 1942, on B.F.K. Rives, printed and published by A.D.A.G.P., Paris, 2004, with their blindstamp, both with full margins, 430 x 838mm (16¾ x 33in) and 542 x 720mm (21¾ x 28¾in) (1) (unframed) (2)

£500 - 700



130

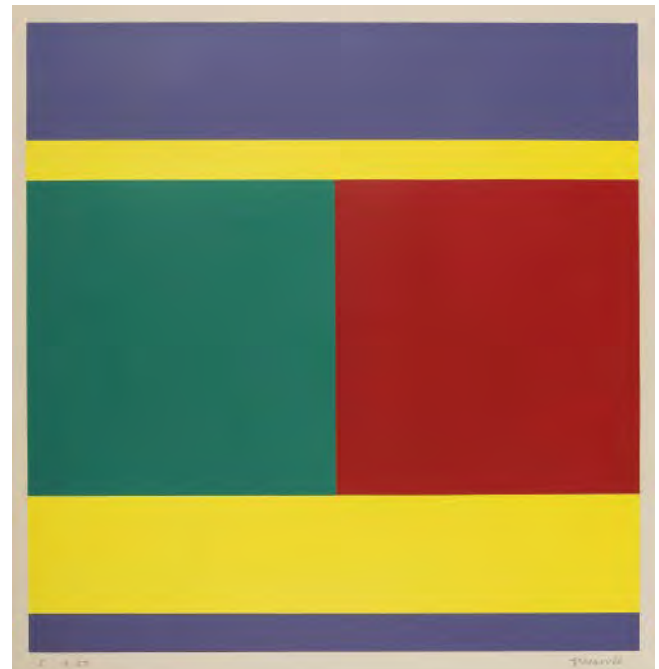
130

8 Enrico Prampolini (1894-1956)

ABSTRACT COMPOSITION

Screenprint in colours, signed and numbered from the edition of 100 in pencil, on wove paper, with margins, sheet 636 x 489mm (25 x 19¼in) (unframed)

£100 - 150



131

131

Camille Graeser (1892-1980)

UNTITLED

Screenprint in colours, 1966, signed, dated and numbered from the edition of 50 in pencil, on wove paper, 526 x 450mm (20¾ x 17¾in) (unframed)

£200 - 300



132 (part)

132

8 Henri Hayden (1883-1970)

UNTITLED

Five lithographs printed in colours, 1965-69, four signed in pencil one with a stamped signature, each inscribed epreuve d'artiste, each on wove paper, with full margins, various sizes (5)

£500 - 700



133

133

8 Fernand Leger (1881-1955)

MES VOYAGES

The complete book consisting of 28 lithographs, 1960, stamp numbered from the edition of 291, in the original paper wrappers, 385 x 278mm (15½ x 11in) (overall)

£300 - 500



134

134

8 Alberto Martini (1876-1954)

BEATRICE

Lithograph, c.1922, signed, titled and inscribed from the edition of 10 in pencil, a proof aside from the edition, with margins, 202 x 151mm (8 x 6in) (l) (unframed)

£100 - 150



135

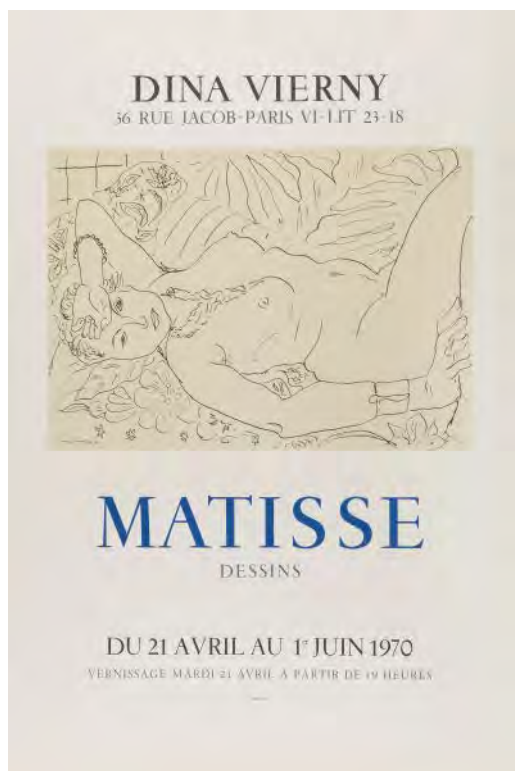
135

8 Henri Matisse (1869-1954)

VERVE No.4 (DUTHUIT 721/722)

The publication, 1939, comprising a double-page lithograph by Matisse, with title-page, text and reproductions, published by Teriade, Paris, on wove paper, bound as issued with the original lithographic front cover, 355 x 265 mm (14 x 10½in)

£200 - 300



136

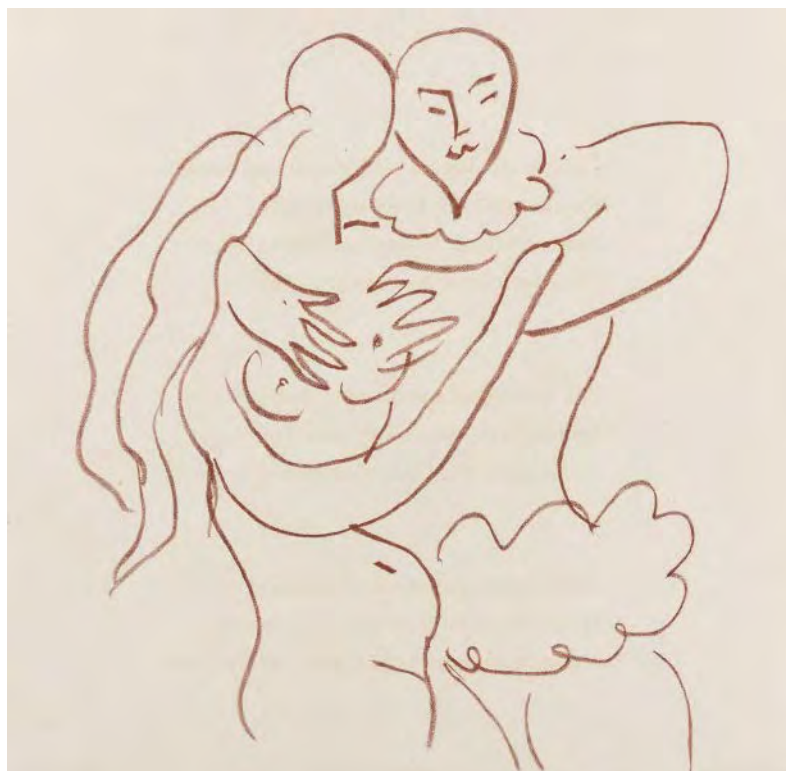
136

δ Henri Matisse (1869-1954) (after)

DINA VIERNY MATISSE

offset lithographic poster printed in colours, 1970, printed by Mourlot, Paris, on Arches paper, with full margins, sheet 762 x 575 mm (30 x 22½in) (unframed)

£200 - 300



137

137

δ Henri Matisse (1869-1954)

UNTITLED (FROM FLORILÈGE DES AMOURS DE RONSARD (DUTHUIT BOOKS 25))

Lithograph printed in sanguine, 1948, on Arches, with title, text and justification, from the total edition of 320, published by A. Skira, Paris, 1948, the full sheet, 253 x 260mm (10 x 10¼in)

£200 - 300

138

δ Joan Miró (1893-1983)

HANDMADE PROVERBS (CRAMER BOOKS 139)

Lithograph printed in colours, 1970, from the total edition 1110, printed by Ediciones Polígrafa, Barcelona, the full sheet printed to the edges, 370 x 550mm (14½ x 21½in) (unframed)

£300 - 500



138



139

139 **

δ Joan Miró (1893-1983)

FEMME ET OISEAU DEVANT LA LUNE (DUPIN 51)

Etching with aquatint, 1947, signed and numbered from the edition of 300 in pencil, on wove paper, as included in the Laurels number 1 portfolio, printed at Atelier 17, New York, with full margins, 113 x 149mm (4¼ x 5¾in) (Plate)

£2,500 - 3,500

140

δ Joan Miró (1893-1983)

FROM. SACCADÉS (CRAMER BOOKS 77)

Etching with aquatint printed in colours, 1947-62, the edition was 125, on wove paper, with full margins, 419 x 320 mm (16½ x 12¾in) (unframed)

£200 - 300



140



141

141

Joan Miró (1893-1983)

LA DANSE DE FEU (MOURLOT 341)

Lithograph printed in colours, 1963, on wove paper, with margins, printed by Mourlot, Paris, 370 x 540mm (14½ x 21¼in)

£200 - 300



143

143

Joan Miró (1893-1983)

LE LÉZARD AUX PLUMES D'OR (M.461)

Lithograph printed in colours, 1967, from Le Léopard aux Plumes D'or, on Japan paper, with margins, sheet 355 x 500 mm (14 x 19¾in) (unframed)

£250 - 350



142

142

Joan Miró (1893-1983)

FROM SACCADÉS (CRAMER BOOKS 77)

Etching with aquatint, 1947-62, the edition was 125, on wove paper, with full margins, 95 x 120 mm (3¾ x 4¾in) (unframed)

£200 - 300



144

144

Joan Miró (1893-1983) (after)

FROM LITHOGRAPHIE I (M 860, 865, 866)

Three lithographs printed in colours, 1972, proofs aside from the edition, printed by Mourlot, Paris, each on wove paper, the full sheets printed to the edges, various sizes (3) (unframed)

£200 - 300

145

δ Joan Miró (1893-1983)

MIRÓ LITHOGRAPH II

The book, 1975, comprising eleven lithographs printed in colours, all on wove paper, the Spanish edition, with title-page, text and justification, printed by Maeght, Paris, published by Ediciones Polígrafa, Barcelona, bound as issued in the original boards with lithographed wrappers, each overall size 330 x 260mm (13 x 10¼in)

£200 - 300



145



146

146

δ Joan Miro (1893-1983)

LITHOGRAPHE I-IV

The four volumes, 1972-1982, comprising circa 30 lithographs printed in colours, all on wove paper, Volume 1 French and Volume 2-4 German, with title-page, text and justification, printed by Maeght, Paris, published by Ediciones Polígrafa, Barcelona, bound as issued in the original boards with lithographed wrappers, each overall size 330 x 260mm (13 x 10¼in)

£500 - 700

147

δ Zoran Antonio Music (1909-2005)

OMBRE SUR LE CARSE (SCHMÜCKING 74)

Etching with aquatint printed in colours, 1958, signed and numbered from the edition of 35 in pencil, printed by Lacourière, Paris, published by Galerie de France, with full margins, 380 x 508mm (15 x 20in) (unframed)

£200 - 300



147

148

8 Pablo Picasso (1881-1973)

LOUIS ARAGON. SHAKESPEARE (CRAMER 131)

The book, 1965, numbered from the edition of 125 (lacking the signed lithograph), printed by Mourlot, Paris, 496 x 338mm (19½ x 13¼in) (overall)

£600 - 800



148

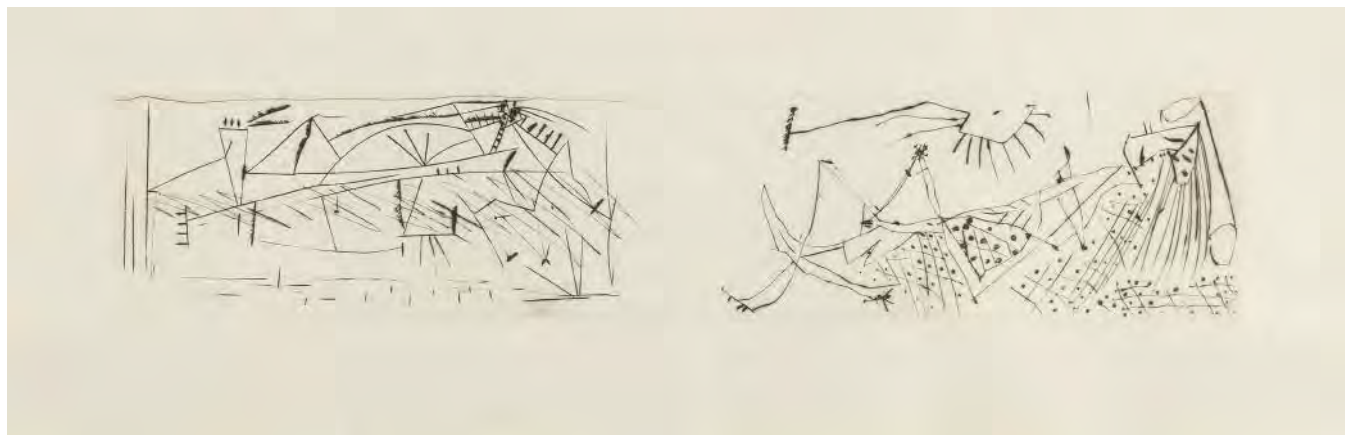
149

8 Pablo Picasso (1881-1973)

LA MAIGRE (CRAMER 63)

Etching with drypoint, 1952, from edition of 74, on wove paper, printed by Atelier Lacouriere, Paris, on wove, with margins, sheet 150 x 460mm (6 x 18in)

£200 - 300



149

150

8 Pablo Picasso (1881-1973)

A LOS TOROS (MOURLOT 350)

The book, 1961, comprising four lithographs, one printed in colours, with the title-page, text and justification, published by André Sauret Editeur, Monte Carlo, the German edition, on wove paper, bound as issued in the grey linen-covered boards and red paper covered slipcase, overall size 260 x 330 mm (10¼ x 13in)

£1,500 - 2,000



150



151

151

8 Pablo Picasso (1881-1973)

LITHOGRAPHE I-IV (CRAMER 55, 60, 77, 125)

The four books, 1949-64, comprising seven of the eight lithographs, one printed in colours, each on wove paper, published by Editions du Livre, Monte-Carlo, Paris, volumes I, III and IV bound as issued within the lithographic wrappers, volume II cover is a facsimile, each overall size 320 x 248 mm (12 $\frac{3}{8}$ x 9 $\frac{3}{4}$ in) (4)

£1,200 - 1,500



152

152

8 Pablo Picasso (Spanish, 1881-1973) (after)

PORTRAIT OF FREDERIC JOLIOT-CURIE

Lithograph, 1959, signed in pencil, a proof aside from the numbered edition of 200, on Arches, with margins, 565 x 456mm (22 $\frac{1}{4}$ x 17 $\frac{5}{8}$ in) (SH) (unframed)

£1,800 - 2,200

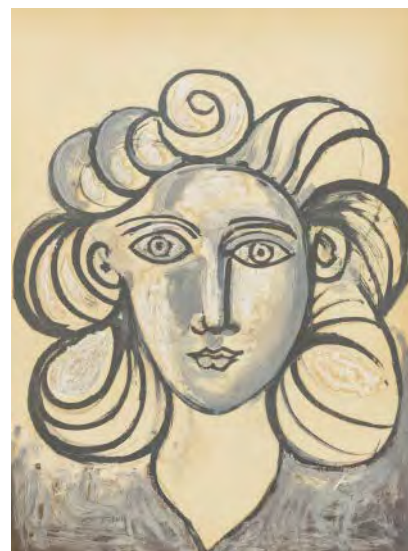
154

8 Pablo Picasso (1881-1973)

40 DESSINS DE PICASSO EN MARGE DU BUFFON (CRAMER BOOKS 84)

The complete portfolio, comprising title, facsimile dedication, table of plates, justification page, and reproductions of drawings, numbered from the edition of 226 (lacking the signed linocut), printed on Arches paper, the full sheets, in the original linen covered portfolio, 385 x 295mm (15 $\frac{1}{4}$ x 11 $\frac{5}{8}$ in) (overall)

£500 - 700



153

155

8 Pablo Picasso (1881-1973)

LA PETITE CORRIDA (BLOCH 839; MOURLOT 302; CRAMER BOOKS 92)

Lithograph printed in colours, 1958, bound as issued into XXe Siecle No.10, printed by Mourlot, Paris, on wove paper, the full sheet, in good condition, sheet 315 x 245mm (overall)

£600 - 800



154

153

8 Pablo Picasso (1881-1973) (after)

LA GUERRE ET LA PAIX

The book, 1954, comprising six lithographs printed in colours after Picasso, on wove paper, with title-page, text and justification, published by Éditions Cercle D'Art, Paris, bound as issued in the original boards within printed paper wrappers, overall size 375 x 270mm (14 $\frac{3}{4}$ x 10 $\frac{3}{4}$ in)

£300 - 400



155



156

156

8 Pablo Picasso (1881-1973)

COUPLE AUX CHAMP, AVEC UN PUTTO COURONNE DE FLEURS (BLOCH 1697)
Etching, 1968, signed and numbered from the edition of 50 in
pencil, published by Galerie Louise Leiris, Paris, with margins,
315 x 300mm (12 $\frac{3}{8}$ x 11 $\frac{3}{4}$ in) (PL)

£4,000 - 6,000



157 (part)



158

157

δ Picasso (Pablo, 1881-1973) (after)

FEMME NUE, NOS. 11.8.69, NOS. I & VI

Two lithographs, 1969, on Arches paper, with Mourlot printed stamp to verso, printed by Mourlot, Paris, each approx 395 x 500 mm (15½ x 19½in) (unframed)

£400 - 600

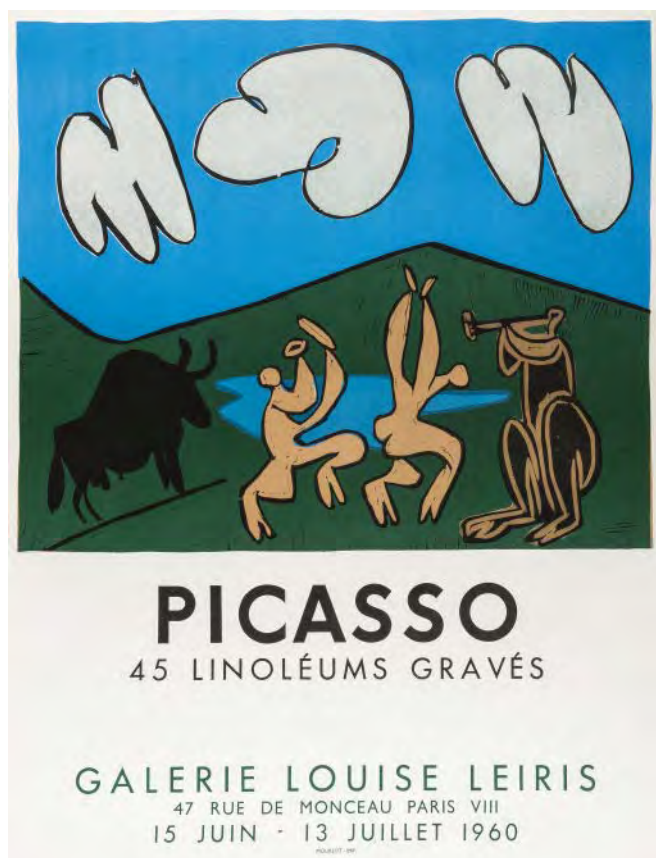
158

δ Pablo Picasso (1881-1973) (after)

L'HOMME A LA FRAISE (CZW.448)

Lithographic poster printed in colours, 1973, on Arches paper, printed by Mourlot, Paris, with full margins, sheet 680 x 505 mm (26¾ x 19½in) (unframed)

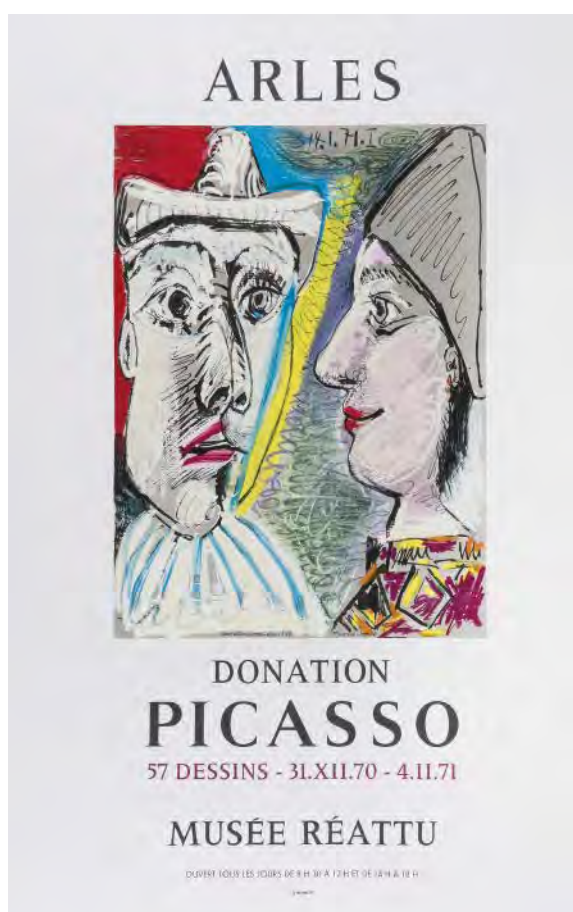
£200 - 300



159



160



161

159

8 Pablo Picasso (1881-1973) (after)

45 LINOLÉUMS GRAVÉS

Offset lithographic poster printed in colours, 1960, on smooth wove paper, printed by Mourlot, Paris, with full margins, the full sheet 632 x 490 mm (24 $\frac{7}{8}$ x 19 $\frac{1}{4}$ in) (unframed)

£300 - 400

160

8 Pablo Picasso (1881-1973) (after)

ANTONIO MACHADO (CZW.156)

Lithographic poster printed in colours, 1959, on wove paper, printed by Mourlot, Paris, with margins, 625 x 450 mm (24 $\frac{5}{8}$ x 17 $\frac{3}{4}$) (unframed)

£200 - 300

161

8 Pablo Picasso (1881-1973) (after)

ARLES DONATION PICASSO

Lithographic poster printed in colours, 1971, on wove paper, printed by Mourlot, Paris, published by Henri Deschamps, Paris, with full margins, overall size 770 x 550mm (30 $\frac{3}{8}$ x 21 $\frac{1}{2}$ in) (unframed)

£200 - 300

162

♂ Pablo Picasso (1881-1973)

LA COLOMBE VOLANT (BLOCH 677; MOURLOT 191)
Lithograph, 1950, proof copy number 5 of 6 for the printer Fernand Mourlot, on Arches, monogrammed and numbered by Mourlot in pencil verso, aside from the signed and numbered edition of 50, the full sheet, 540 x 600mm (21¼ x 23½in) (I) (unframed)

£2,000 - 3,000



162



163

163

♂ Pablo Picasso (1881-1973)

COLOMBE VOLANT (À L'ARC-EN-CIEL) (BLOCH 172; MOURLOT 214)
Lithograph printed in colours, 1952, on Arches, an unsigned proof aside from the edition of 200, with full margins, 500 x 640mm (19¾ x 25½in) (I) (unframed)

£1,200 - 1,800

164

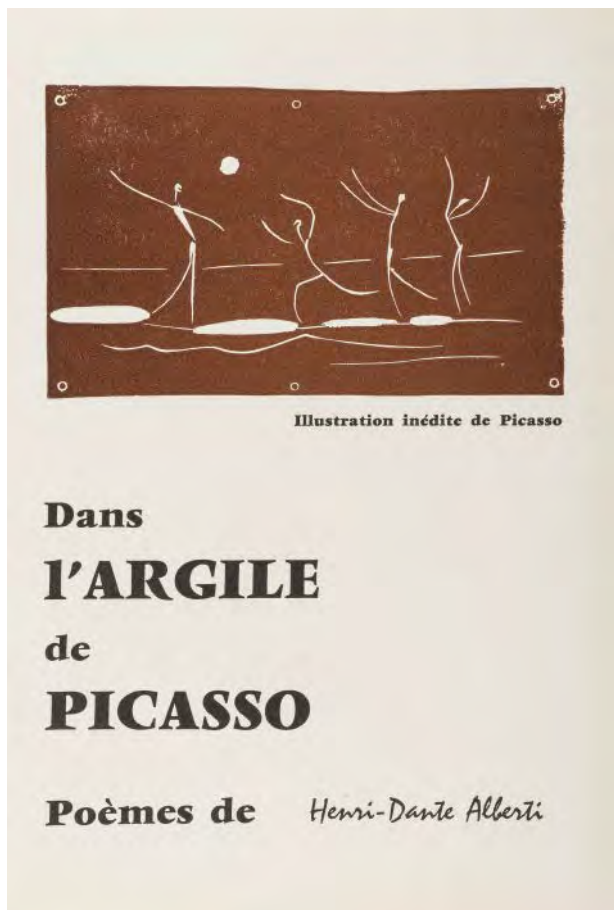
♂ Pablo Picasso (1881-1973)

COMPOSITION AU VERRE A PIED (BLOCH 431; MOURLOT 77)
Lithograph, 1947, a proof aside from the book edition, on wove paper, from Dans l'Atelier de Picasso, with margins, sheet 445 x 330 mm (17½ x 13in) (unframed)

£400 - 600



164



165



166



167

165

δ Pablo Picasso (1881-1973)

JEU DE BALLON SUR UNE PLAGE (BAER 1046, CRAMER 89)

Linocut printed in brown, 1957, from the edition of 200 printed for the cover of 'Dans l'Argile De Picasso', on Arches paper, sheet 80 x 130mm (3¼ x 5½in) (unframed)

£300 - 400

166

δ Pablo Picasso (1881-1973)

L'ATELIER DE CANNES (BLOCH 794; MOURLOT 279)

Lithograph printed in colours, 1958, on Arches paper, printed and published by Mourlot, Paris, the full sheet printed to the edges, 450 x 320 mm (17¾ x 12½in) (unframed)

£1,800 - 2,200

167

δ Pablo Picasso (1881-1973)

LES DÉJEUNERS

The book, 1962, comprising one etching printed in colours as cover, on wove paper, with title-page, text and justification, printed by L'imprimerie Arnera, Vallauris, published by Galerie Madoura, Cannes, bound as issued in the original paper boards, 273 x 215 mm (10¾ x 8½in)

£250 - 350

168

δ Picasso (1881-1973)

LES SALTIMBANQUES (FROM SOUVENIRS D'UN COLLECTIONNEUR) (CRAMER BOOKS 99)
Lithograph printed in black, 1959, from the edition of 2000, bound into the book as issued, printed by Mourlot, Paris, 285 x 230mm (11½ x 9in) (overall)

£250 - 350



168



169

169

δ Pablo Picasso (1881-1973)

NÈGRE PORTRAIT D'AIMÉ CÉSAIRE (BLOCH 633)
Etching with drypoint, 1949, signed in pencil, the edition was c.200, on Montval paper with the watermark 'Corps Perdu', published by Éditions Fragrance, Paris, a proof printed on a large sheet with the uncorrected title-page, with full margins, overall size 565 x 393mm (22¼ x 15½) (unframed)

£2,000 - 3,000



170

170
δ Pablo Picasso (1881-1973) (after)

PICASSO ET LA TAUROMACHIE
 offset lithographic poster printed in colours, 1982, on smooth wove paper, printed by Mourlot, Paris, the full sheet printed to the edges, sheet 890 x 600 mm (35 x 23½in) (unframed)

£200 - 300



172

172
δ Maurice Utrillo (1883-1955) (after)

RUE DE VILLAGE
 Lithograph printed in colours, signed in ink (attenuated), numbered from the edition of 250 in pencil, with margins, sheet 523 x 371 mm (20½ x 14½in) (unframed)

£300 - 500



171

171
δ Pablo Picasso (1881-1973)

HOMAGE À PABLO PICASSO
 The book, 1976, a special issue of XXe siècle, comprising one lithograph printed in colours, on wove paper, published by Ebeling Verlag, Wiesbaden, the German edition, bound as issued in the fabric-covered boards and in printed paper wrappers, 320 x 250mm (12½ x 9½in)

£200 - 300



173

173
δ Kees Van Dongen (1877-1968)

MANNEQUINS (FROM REGARDS SUR PARIS) (JUFFERMANS JL 33)
 Lithograph printed in colours, 1960, signed and inscribed II/X in pencil, a proof aside from the edition of 180, printed by Mourlot, Paris, the folio published 1962 by Andre Sauret, Paris, the full sheet, 394 x 304mm (15½ x 12in) (unframed)

£600 - 800

BRITISH POP

Lots 174-223



174



175



176

174

8 Peter Blake (b.1932)

GIRL IN A POPPY FIELD

Screenprint in colours, 1974, signed, dated and numbered from the edition of 125 in pencil, on wove paper, with full margins, 410 x 273mm (16 x 10¾in)

£200 - 300

175

8 Peter Blake (b.1932)

SO ALICE PICKED HIM UP VERY GENTLY

Screenprint in colours, 1970, signed and numbered from the edition of 100 in pencil, on wove paper, with full margins, 243 x 180mm (9½ x 7in)

£200 - 300

176

8 Peter Blake (b.1932)

BABE RAINBOW

Screenprint on pressed tin, 1968, from the edition of 10,000, the full sheet printed to the edges, sheet 660 x 440mm, (26 x 17¼in)

£300 - 500

177

δ Peter Blake (b.1932)

MADONNA ON VENICE BEACH

Screenprint in colours, 1996, signed and numbered from the edition of 100 in pencil, on wove paper, with full margins, sheet 305 x 320mm (12 x 12½in)

£200 - 300



177



178

178

δ Patrick Caulfield (1936-2005)

FOR JOHN CONSTABLE (CRISTEA 47)

Screenprint in colours, 1976, signed and numbered from the edition of 100 in pencil, on wove paper, printed at Kelpra Studio, London, published by Waddington Graphics, London, the full sheet printed to the edges, Sheet 1025 x 772mm (40⅞ x 30⅜in)

£1,500 - 2,000



179



180



181

179

♂ Patrick Caulfield (1936-2005)

SIXTH BRITISH INTERNATIONAL PRINT BIENNALE

Eleven lithographic posters printed in colours, 1979, printed by Kelpra Studio, London, on thin wove paper, published by Bradford Art Galleries and Museum, Bradford, the full sheets printed to the edges, 840 x 595mm (33 x 23½in) (11) (unframed)

£100 - 150

180

♂ Patrick Caulfield (1936-2005)

JUG (CRISTEA 39)

Screenprint in colours (the pink attenuated), 1974, signed in pencil, numbered from the edition of 100, printed at Kelpra Studio, published by Leslie Waddington Prints, London, on wove paper, the full sheet printed to the edges, sheet 876 x 711mm (34½ x 28in)

£200 - 300

181

♂ Patrick Caulfield (1936-2005)

PLANT POT (CRISTEA 61)

Screenprint in colours, 1979-80, signed in pencil, numbered from the edition of 100, printed at Kelpra Studio, published by Leslie Waddington Prints, London, on wove paper, the full sheet printed to the edges, sheet 838 x 596mm (33 x 23½in)

£500 - 700

182

δ Patrick Caulfield (1936-2005)

PIPE IN BOWL (CRISTEA 50)

Screenprint in colours, 1976, signed and numbered from the edition of 75 in pencil, on wove paper, printed at Kelpira Studio, London, published by Leslie Waddington Prints, London, with full margins, 406 x 406mm (16 x 16in) (unframed)

£800 - 1,200



182



183 (part)

183

δ Patrick Caulfield (1936-2005)

THREE PLATES FROM JULES LA FORGUE (CRISTEA 38 D, J, K)

Three screenprints in colours, 1973, from the edition of 200, printed by Advanced Graphics, London, published by Petersburg Press in association with Waddington Galleries, London, 405 x 355mm (16 x 14in); with Allen Jones, one lithograph (Lloyd 77: plate 19/20) printed in colours from Ways and Means, 500 x 700mm (19½ x 27½in) (4)

£100 - 150



184

184

8 Patrick Caulfield (1936-2005)

WATER JUG (CRISTEA 66)

Screenprint in colours, 1981-82, signed and numbered from the edition of 80 in pencil, on wove paper, printed at Kelpira Studios, London, published by Waddington Graphics, London, with full margins, 793 x 571 mm (31 1/8 x 22 1/2 in)

£700 - 900

185

8 Patrick Caulfield (1936-2005)

BANANA

Felt tip pen on paper, signed and inscribed to Dexter in pen, 1989, on wove paper, 125 x 197 mm (5 x 7 3/4 in) (unframed)

Provenance:

A gift from the artist to the present owner

£300 - 500



185



186

186 **

Michael Craig-Martin (b.1941)

SHIRT (FROM THE CATALAN SUITE)

Etching with embossing, 2013, signed, dated and numbered from the edition of 20 in pencil, on wove paper, printed and published by Poligrafa, Barcelona, with full margins, 450 x 450mm (17 $\frac{3}{8}$ x 17 $\frac{3}{8}$ in) (unframed)

£400 - 600



187

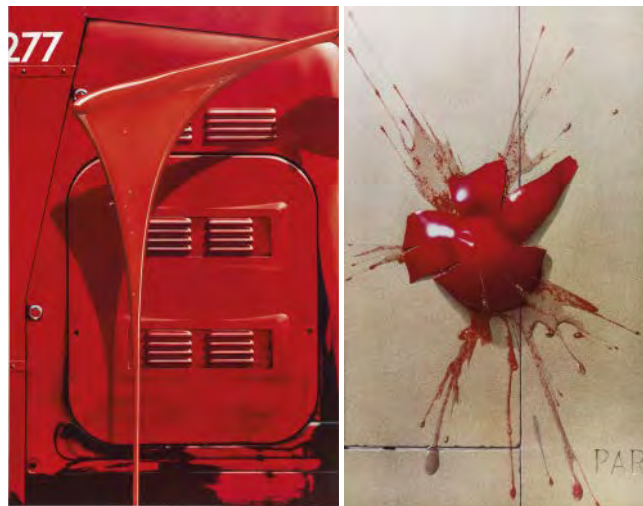
187 **

Michael Craig-Martin (b.1941)

SOFA (FROM THE CATALAN SUITE)

Etching with embossing, 2013, signed, dated and numbered from the edition of 20 in pencil, on wove paper, printed and published by Poligrafa, Barcelona, with full margins, 450 x 450mm (17 $\frac{3}{8}$ x 17 $\frac{3}{8}$ in) (unframed)

£400 - 600



188

188

Michael English (1941-2009)

RED PAINT RED BUS; TOMATO SPLATTER

Two offset lithographs printed in colours, 1981, on wove paper, printed and published by Shenvall Press, London, with full margins, each 930 x 635mm (36 $\frac{1}{2}$ x 25in) (2) (unframed)

£50 - 100



189

189

Richard Hamilton (1922-2011)

KENT STATE (LULLIN 77)

Screenprint in colours, 1970, signed and numbered from the edition of 5000 in pencil, printed by Dietz Offizin, published by Dorothea Leonhart, Munich, with margins 670 x 870mm (26 $\frac{3}{8}$ x 34 $\frac{1}{4}$ in) (1)

£300 - 500

190

8 Damien Hirst (b.1965)

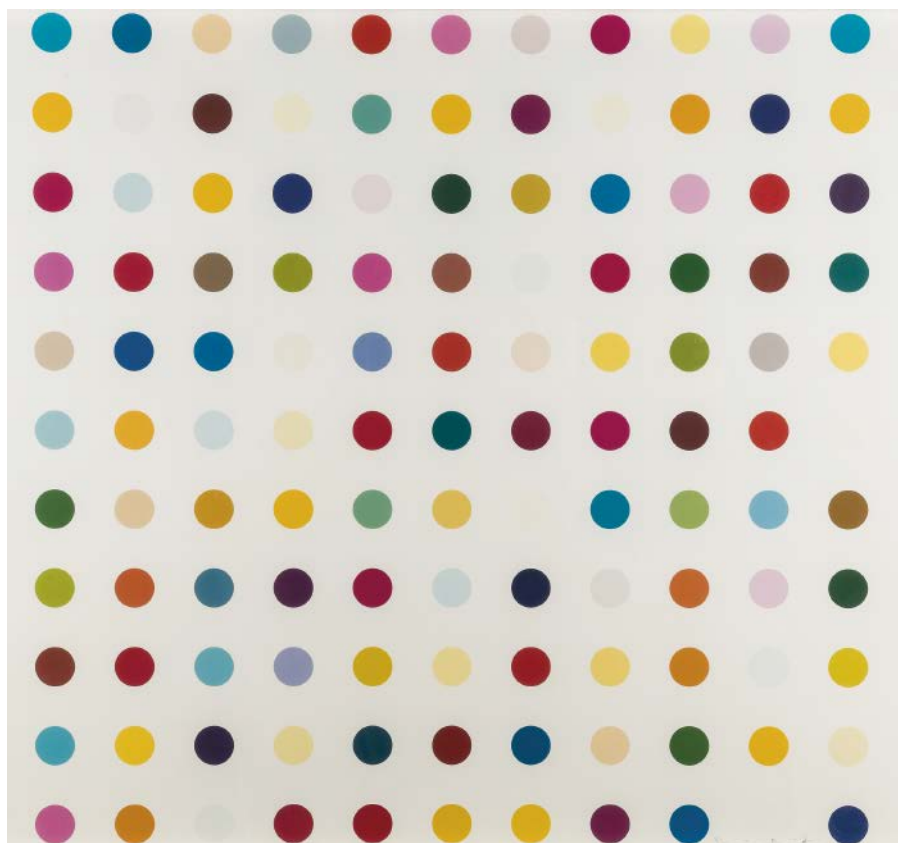
MEATBALLS (FROM THE LAST SUPPER)

Screenprint in colours, 1999, signed in pencil, from the edition of 150, on Somerset Tub-Sized Satin paper, published by Charles Booth-Clibborn under his imprint the Paragon Press, London, the full sheet 1530 x 1010mm (60¼ x 39¾in) (unframed)

£3,500 - 4,500



190



191

191

8 Damien Hirst (b.1965)

LYSERGIC ACID DIETHYLAMIDE (L.S.D.)

Inkjet print in colours, 2000, signed in black felt-tip pen, numbered from the edition of 300, on Gloss Fuji Archive paper, printed and published by Eystorm Ltd., London, with full margins, 1070 x 1270mm (41¾ x 49½in)

This work is accompanied by a certificate of authenticity issued by Eystorm.

£2,500 - 3,500



192

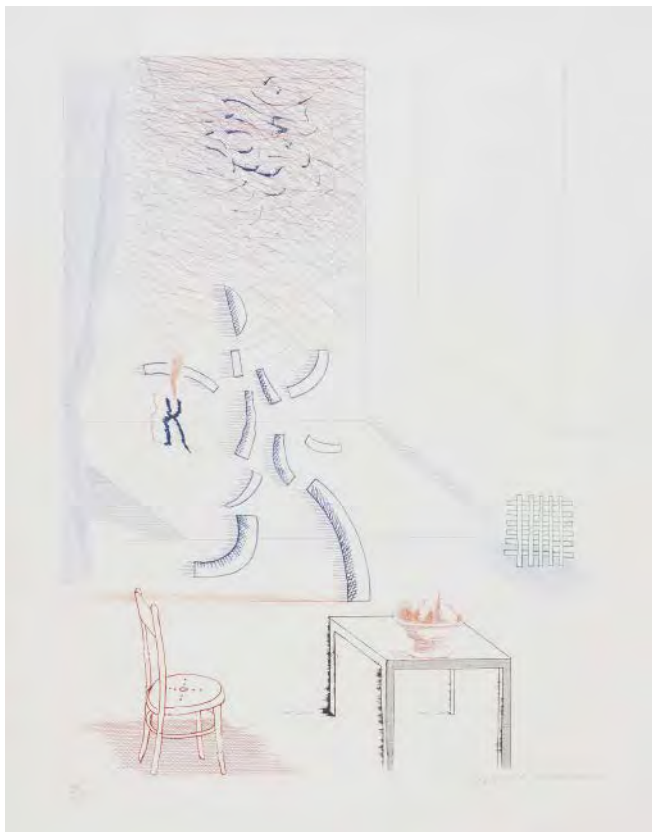
192

8 David Hockney (b.1937)

MY POOL AND TERRACE

Etching with aquatint, 1983, signed, dated and numbered from the edition of 250 in pencil, on wove paper, as included in the portfolio Eight by Eight to Celebrate the Temporary Contemporary, published by The Museum of Contemporary Art, Los Angeles, with full margins, sheet 737 x 12057mm (29 x 41 5/8 in)

£5,000 - 7,000



193

193

δ David Hockney (b.1937)

TICK IT, TOCK IT, TURN IT TRUE (S.A.C 192)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 525 x 456mm (20 7/8 x 18in) (unframed)

£1,800 - 2,200



194

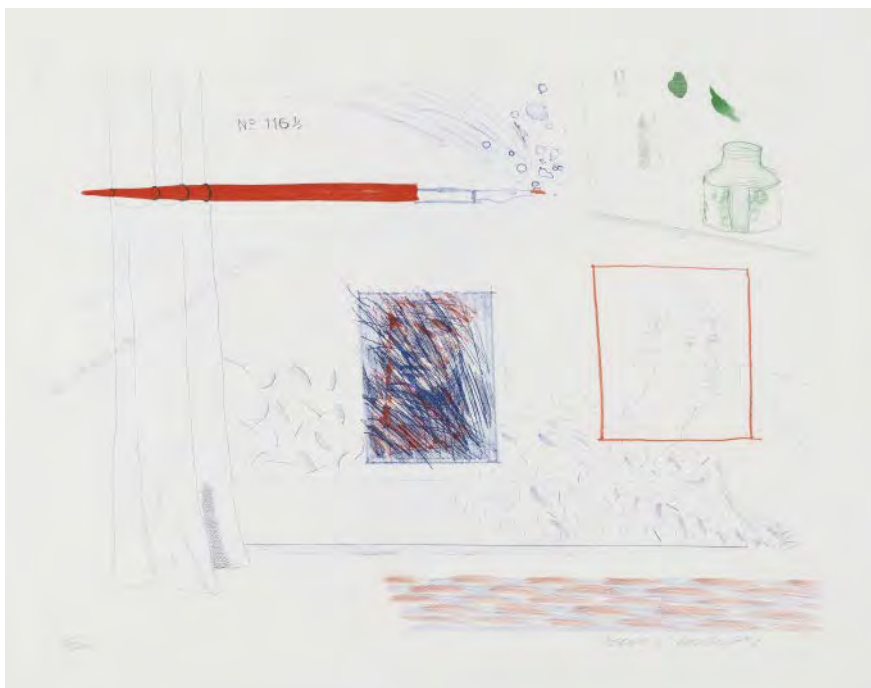
194

δ David Hockney (b.1937)

FIGURES WITH STILL LIFE (S.A.C 187)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 456 x 525mm (18 x 20 7/8in) (unframed)

£1,800 - 2,200



195

195

δ David Hockney (b.1937)

ETCHING IS THE SUBJECT (S.A.C 191)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 456 x 525mm (18 x 20 7/8in) (unframed)

£1,800 - 2,200

196

David Hockney (b.1937)

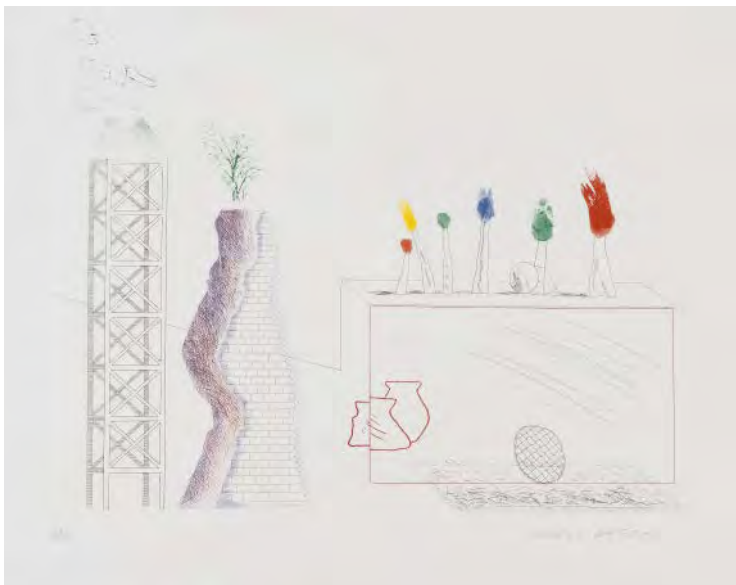
THE POET (S.A.C 190)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 456 x 525mm (18 x 20½in) (unframed)

£1,800 - 2,200



196



197

197

David Hockney (b.1937)

A TUNE (S.A.C 180)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 456 x 525mm (18 x 20½in) (unframed)

£1,800 - 2,200

198

David Hockney (b.1937)

I SAY THEY ARE (S.A.C 193)

Etching with aquatint printed in colours, 1976-77, signed and numbered from the edition of 200 in pencil, on wove paper, as included in the portfolio The Blue Guitar, published by Petersburg Press, London and New York, with full margins, 456 x 525mm (18 x 20½in) (unframed)

£1,800 - 2,200



198



199



200

199 **

8 Howard Hodgkin (b.1932)

ARTIST AND MODEL (HEENK 60)

Soft-ground etching with extensive hand-colouring in watercolour, 1980, initialled and dated in pencil, numbered from the edition of 100, on wove paper, published by Petersburg Press, London, the full sheet printed to the edges, sheet 813 x 1029mm (32 x 40½in) (unframed)

£800 - 1,200

200

8 Howard Hodgkin (b.1932)

INDIAN VIEW I (HEENK 19)

Screenprint in colours, 1971, signed and numbered from the edition of 75 in pencil, printed at Kelpra Studio, published by Leslie Waddington Prints, London, on wove paper, the full sheet printed to the edges, sheet 580 x 776mm (22¾ x 30½in) (unframed)

£300 - 500



201



202

201

Allen Jones (b.1937)

THE GLADE (FROM ISLANDS) (LLOYD 102B)

Lithograph printed in colours, 1988, signed, dated and numbered from the edition of 60 in pencil, printed by Angeles Press, Los Angeles, published by Waddington Graphics, London, the full sheet, 750 x 1065mm (29½ x 42in)

£300 - 500

202

Allen Jones (b.1937)

CONCERNING MARRIAGES PL. 6 (LLOYD 24.F)

Lithograph printed in colours, 1964, signed in pencil, numbered from the edition of 75, printed at Emil Matthieu Atelier, Zurich, published by Editions Alecto, London, on wove paper, with full margins, 760 x 565mm (29½ x 22¼in) (unframed)

£300 - 500

203

8 Allen Jones (b.1937)

QUESTION TIME (LLOYD 89)

Lithograph printed in colours, 1982, signed, dated and numbered from the edition of 50 in pencil, on wove paper, with full margins, 650 x 500mm (25½ x 19¾in)

£200 - 300



203



204

204

8 R.B. Kitaj (1932-2007)

FOR LOVE (CREELEY) (RAMKALAWON 51)

Screenprint in colours, 1966, signed and inscribed AP in pencil, an artist's proof aside from the edition of 70, on wove paper, the full sheet printed to the edges, Sheet 648 x 460mm (25½ x 17¾in) (unframed)

£150 - 200

205

8 Julian Opie (b.1958)

Mirjam (CRISTEA 163)

Inkjet print in colours, 2011, signed and numbered from the edition of 40 in black ink on label affixed to the reverse of the frame, on Epson Premium Semigloss Photo paper mounted to aluminium (as issued), printed by Julian Opie Studios, London, published by Alan Cristea Gallery, London, sheet 1177 x 806mm (46 $\frac{3}{8}$ by 31 $\frac{1}{8}$ in)

£4,000 - 6,000



205



206

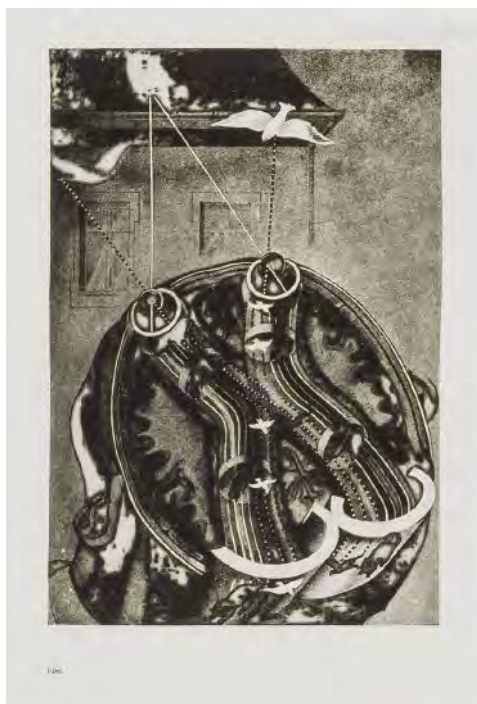
206

8 Julian Opie (b.1958)

TWENTY SIX PORTRAITS

The complete book of 26 prints in colours, comprised of 16 lithographs bound (as issued), five Lambda prints and five screenprints tipped-in (as issued), on wove paper, the full sheets, with text by the artist, signed and numbered from the 250 in pencil on the justification page, published by Alan Cristea Gallery, London, bound in the original cloth cover, contained in the original navy silk slipcase, 42.7 x 30.4 x 2 cm (16 $\frac{3}{4}$ x 11 $\frac{7}{8}$ x $\frac{3}{4}$ in)

£1,500 - 2,000



207 (part)

207

δ Eduardo Paolozzi (1924-2005)

SECRET OF LIFE: THE HUMAN MACHINE AND HOW IT WORKS (EDITIONS ALECTO 761-765)

Five photo etchings 1970, each signed in pencil, numbered from the edition of 24, on Barcham Green wove paper, lacking EA 760 Perception Through Impression, as included in the portfolio The Conditional Probability Machine, printed and published by Editions Alecto, London, with the printed list of plates, each sheet 570 x 395mm (23½ x 15½in) (5) (unframed)

£600 - 800



209 (part)

209

δ Eduardo Paolozzi (1924-2005)

PAGES FROM THE AEROSPACE MEDICAL LIBRARY (EDITIONS ALECTO 772-774, 776,777)

Five photo etchings, 1970, each signed and numbered from the edition of 24 in pencil, lacking EA 775 Untitled (Decompression Pair), as included in the portfolio The Conditional Probability Machine, on Barcham Green wove paper, printed and published by Editions Alecto, London, with the printed list of plates, each sheet 570 x 395mm (23½ x 15½in) (5) (unframed)

£600 - 800



208 (part)

208

δ Eduardo Paolozzi (1924-2005)

MANIKINS FOR DESTRUCTION (EDITIONS ALECTO 766-771)

Six photo etchings, 1970, each signed and numbered from the edition of 24 in pencil, on Barcham Green wove paper, as included in the portfolio The Conditional Probability Machine, printed and published by Editions Alecto, London, with the printed list of plates, each sheet 570 x 395mm (23½ x 15½in) (6) (unframed)

£600 - 800



210 (part)

210

δ Eduardo Paolozzi (1924-2005)

FROM GENOT TO UNIMATE (EDITIONS ALECTO 778,779, 780-783)

Five photo etchings, 1970, each signed and numbered from the edition of 24 in pencil, lacking EA 780 Untitled (Walking Machine), on Barcham Green wove paper, as included in the portfolio The Conditional Probability Machine, printed and published by Editions Alecto, London, with the printed list of plates, each sheet 570 x 395mm (23½ x 15½in) (5) (unframed)

£600 - 800

211

8 Eduardo Paolozzi (1924-2005)

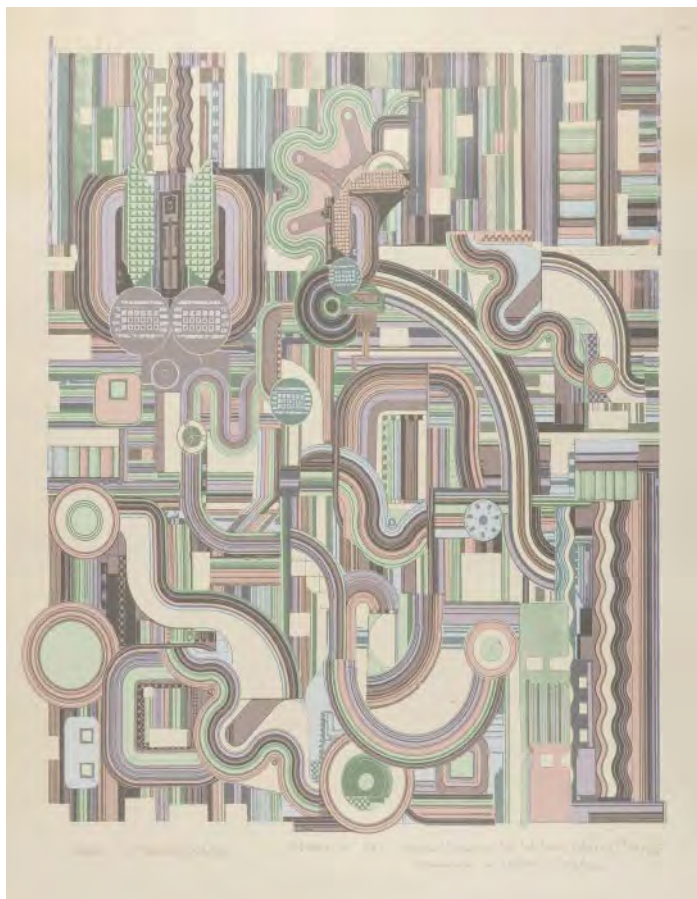
FRANKO' AMSTERD (LATE SUMMER)

Screenprint in colours, 1974, signed and inscribed AP in pencil, an artist's proof aside from the edition of 50, , on wove paper, printed at Kelpira Studio, London, with full margins, 810 x 555mm (31 $\frac{7}{8}$ x 21 $\frac{3}{4}$ in) (unframed)

£300 - 500



211



212

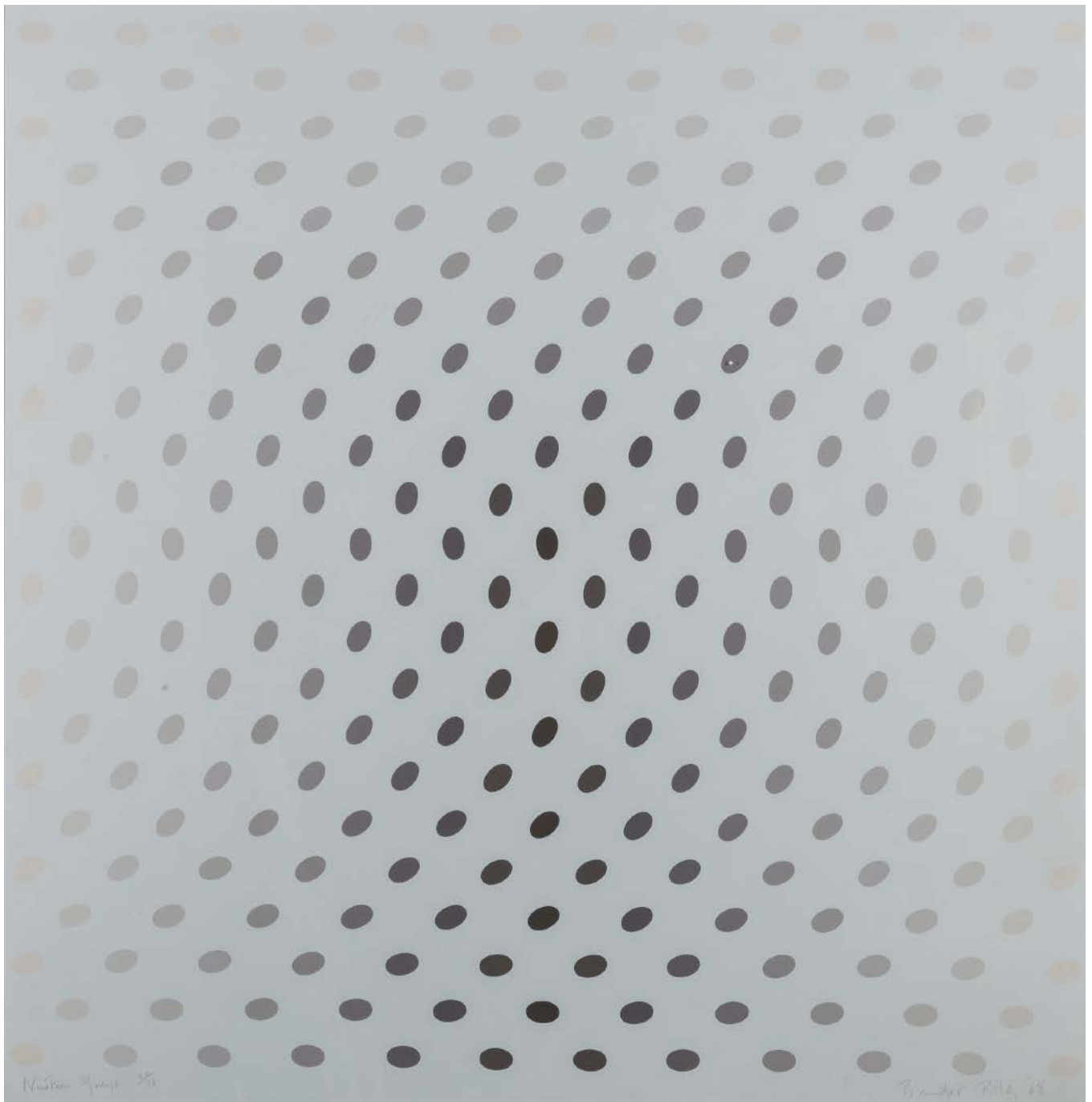
212

8 Eduardo Paolozzi (1924-2005)

SELASA

Screenprint in colours, 1975, on wove paper, printed by Editions Alecto, London, published by P.S.A. Supplies Division, with full margins, 865 x 678mm (34 x 26 $\frac{1}{2}$ in) (unframed)

£200 - 300



213

213

8 Bridget Riley (b.1931)

UNTITLED (FROM NINETEEN GREYS) (SCHUBERT 8)

Screenprint in colours, 1968, signed, titled, dated and numbered from the edition of 75 in pencil, on card, printed by Kelpra Studio, London, with their rubber stamp verso, the full sheet printed to the edges, 762 x 762mm (29 4/5 x 29 1/2in)

£5,000 - 7,000



214

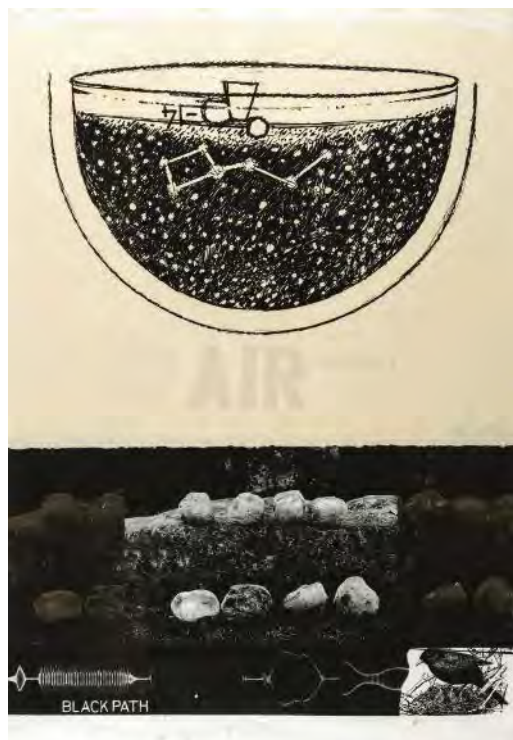
214

δ Joe Tilson (b.1928)

PROSCINEMI TYRINS

Etching with aquatint and collage printed in colours, 1978, signed, dated and numbered from the edition of 71 in pencil, on wove paper, with full margins, 650 x 710mm (25¼ x 27¾in)

£300 - 500



216

216

δ Joe Tilson (b.1928)

ALCHERINGA 2 AIR

Screenprint in colours with collage, 1971, signed, dated and numbered from the edition of 70 in pencil, on wove paper, the full sheet printed to the edges, sheet 978 x 679mm (38½ x 26¾in)

£300 - 500



215

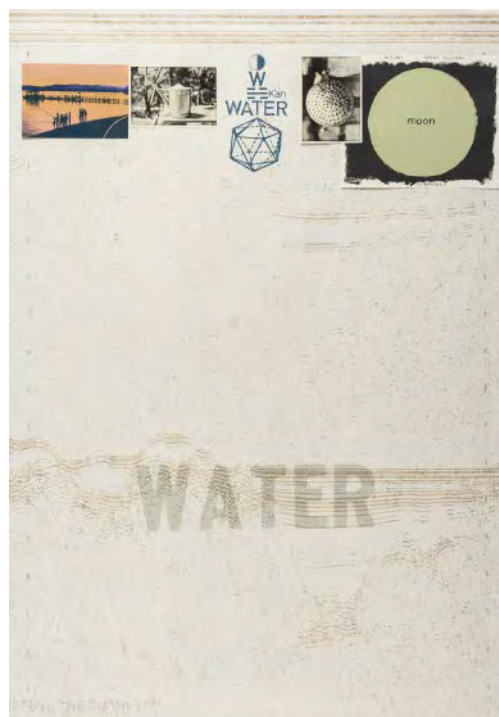
215

δ Joe Tilson (b.1928)

ALCHERINGA 1 FIRE

Screenprint in colours with collage, 1971, signed, dated and numbered from the edition of 70 in pencil, on wove paper, the full sheet printed to the edges, sheet 978 x 679mm (38½ x 26¾in)

£300 - 500



217

217

δ Joe Tilson (b.1928)

ALCHERINGA 3 WATER

Screenprint in colours with collage, 1971, signed, dated and numbered from the edition of 70 in pencil, on wove paper, the full sheet printed to the edges, sheet 978 x 679mm (38½ x 26¾in)

£300 - 500

218

δ Joe Tilson (b.1928)

MOTHER EARTH

Screenprint in colours with collage, 1972, signed, dated and numbered from the edition of 70 in pencil, on wove paper, the full sheet printed to the edges, 613 x 921mm (24 x 36¼in)

£300 - 500



218



219

219

δ Joe Tilson (b.1928)

DIONISOS PRASSINOS

Etching with aquatint and carborundum printed in colours, 1989, signed, dated and numbered from the edition of 35 in pencil, on wove paper, with full margins, 990 x 1010mm (39 x 39¾in)

£300 - 500

220

δ Joe Tilson (b.1928)

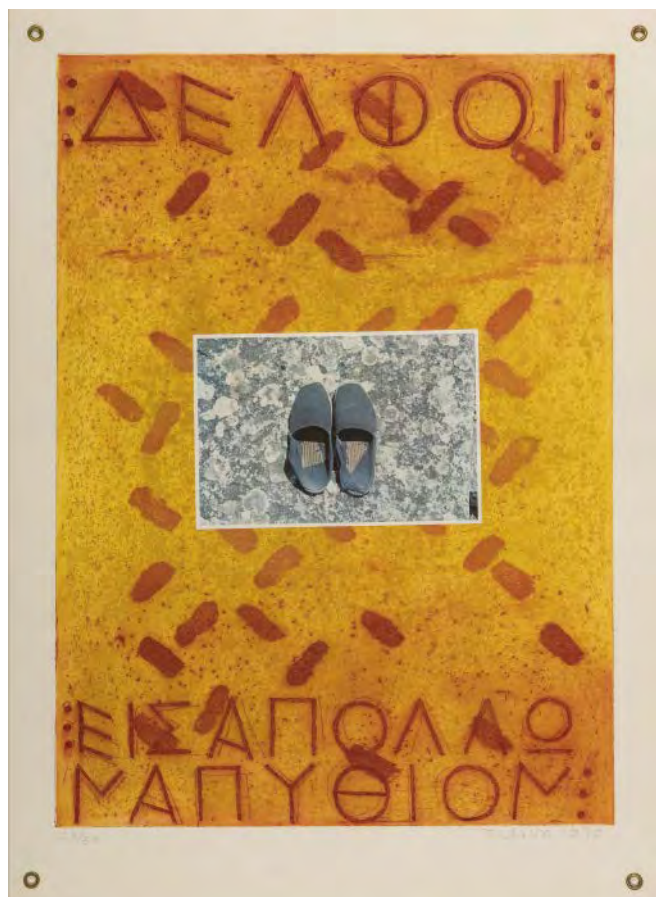
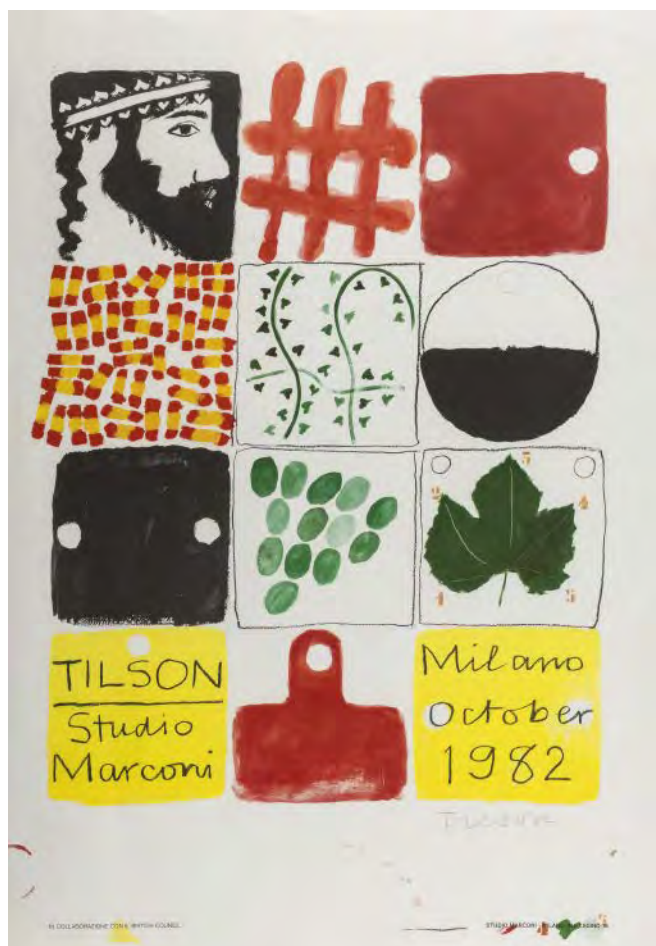
UNTITLED

Etching with aquatint printed in colours, 1988, signed and dated and numbered from the edition of 40 in pencil, on handmade wove paper, the full sheet printed to the edges, sheet 560 x 770mm (22 x 30¼in)

£300 - 500



220



221

δ Joe Tilson (b.1928)

STUDIO MARCONI POSTER

Lithograph printed in colours, 1989, signed in pencil, on wove paper, with full margins, 1000 x 700mm (39¼ x 27½in)

£100 - 150

222

δ Joe Tilson (b.1928)

O-ORACLE (A-Z BOX... FRAGMENTS OF AN ONEIRIC ALPHABET)

Screenprint in colours, 1969-1970, signed and numbered from the edition of 25, on two sheets of wove paper, published by Alistair McAlpine, London, 740 x 498mm (29 x 19½in) (2) (unframed)

£100 - 150

223

δ Joe Tilson (b.1928)

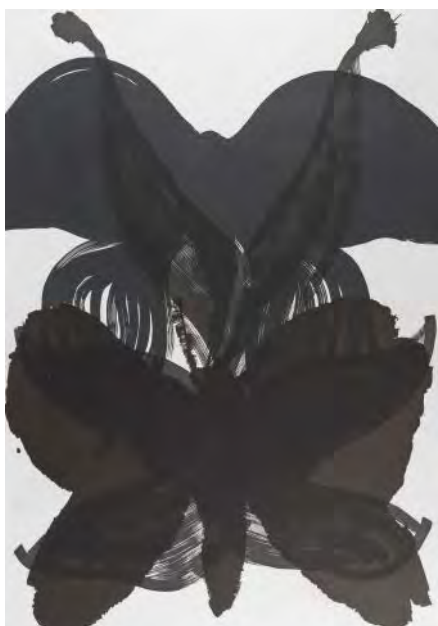
PROSCINEMI, DELPHI.

Etching and aquatint printed in colours with photo-collage, 1979, signed, dated and numbered from the edition of 30 in pencil, on wove paper, with full margins, 800 x 578mm (31½ x 22¾in)

£300 - 500

CONTEMPORARY

Lots 224-351



224

224

Carlos Amorales (b. 1970)

MARIPOSAS NEGRAS

Five etchings in colours, 2008, on wove paper, each signed and numbered from the edition of 50 in pencil, published by Polígrafa, Barcelona, the full sheets, sheet: 1145 x 890mm (45 x 35½in) (5) (unframed)

£1,500 - 2,000



225

225
Chiho Aoshima (b.1974)

MUSHROOM ROOM

Offset lithograph printed in colours, 2005, signed, dated and numbered from the edition of 300 in silver felt-tip pen, on smooth wove paper, the full sheet printed to the edges, sheet 755 x 600mm (29¾ x 23¾in) (unframed)

£150 - 200



227

227
Chiho Aoshima (b.1974)

HOT SPRING

Offset lithograph printed in colours, 2003, signed, dated and numbered from the edition of 300 in silver felt-tip pen, on wove paper, the full sheet printed to the edges, sheet 680 x 680mm (26¾ x 26¾in) (unframed)

£150 - 200



226

226
Chiho Aoshima (b.1974)

PIERCING HEART

Offset lithograph printed in colours, 2003, signed, dated and numbered from the edition of 300 in silver felt-tip pen, on wove paper, the full sheet printed to the edges, sheet 730 x 730mm (28¾ x 28¾in) (unframed)

£150 - 200



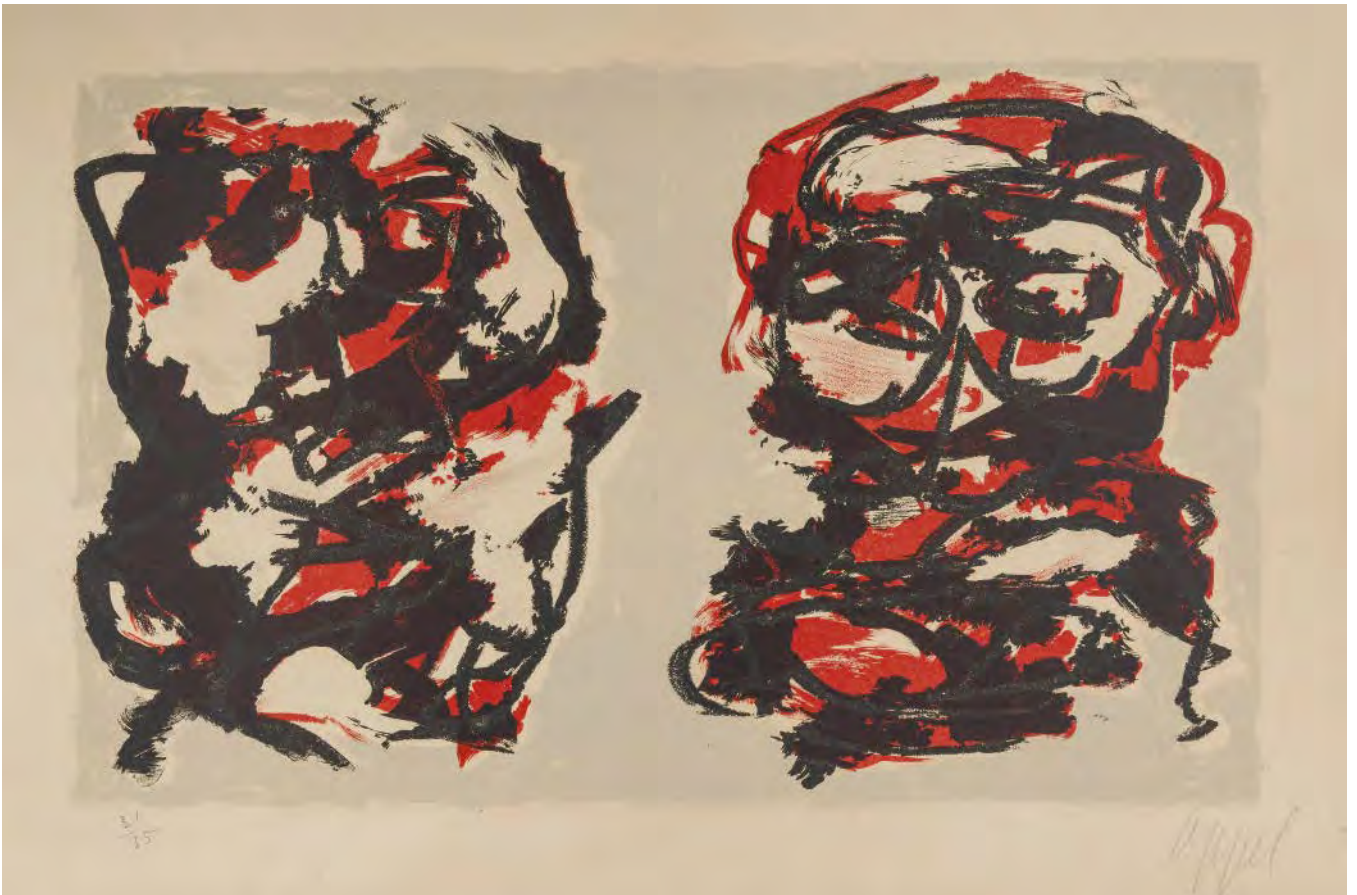
228

228
Chiho Aoshima (b.1974)

JAPANESE APRICOT 2

Offset lithograph printed in colours, 2005, signed, dated and numbered from the edition of 300 in silver felt-tip pen, on wove paper, the full sheet printed to the edges, sheet 775 x 550mm (30¾ x 20½in) (unframed)

£150 - 200



229



230

229

δ Karel Appel (1921-2006)

UNTITLED

Lithograph printed in colours, signed and numbered from the edition of 35 in pencil, on wove paper, with full margins, sheet 331 x 506mm (13 x 19⁷/₈in) (unframed)

£100 - 150

230

δ Karel Appel (1921-2006)

COMPOSITION

Lithograph printed in colours, 1969, signed and numbered 16/100 in pencil, on wove paper, with full margins, sheet, 590 x 715 mm (23¹/₄ x 28¹/₂in)

£300 - 500



231

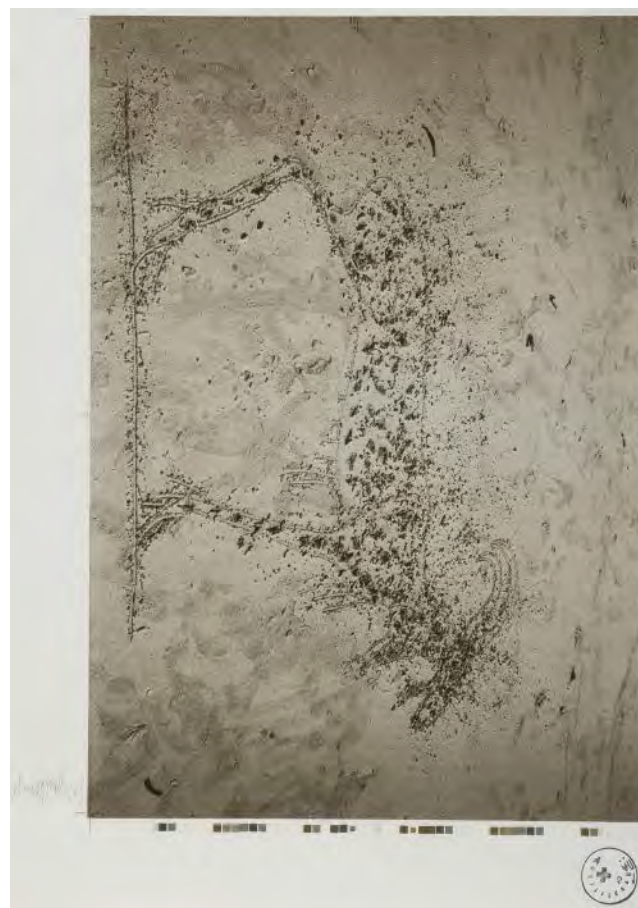
231

δ Joseph Beuys (1921-2006)

NO 1 DOCUMENTE (SCHELLMANN 175)

The multiple, 1977, comprising a newspaper, a poster and a postcard, in the original box, signed in pencil, signed in pencil, 220 x 165mm (8½ x 6½in)

£500 - 700



232 (part)

232

δ Joseph Beuys (1921-1986)

UNTITLED (FROM SAND DRAWINGS) (SANDZEICHNUNGEN)

Two offset lithographs printed in colours, 1978, each signed and dated in pencil, from the edition of 250, each on thin wove paper, published by Frey Verlag, Stuttgart, each 695 x 500mm (27½ x 19½in) (2)

£300 - 500

233

δ Joseph Beuys (1921-1986)

STUTTGEN

Offset lithograph printed in red, 1984, signed in black ink, on wove paper, the full sheet, 316 x 427mm (12½ x 16¾in) (sheet)

£400 - 600



233

234

Alexander Calder (1898-1976)

UNTITLED (FROM FLYING COLOURS)

Lithograph printed in colours, 1974, on wove paper, with full margins, sheet 510 x 660 mm (20½ x 26in) (unframed)

£200 - 300



234



235

235

Alexander Calder (1898-1976)

SKYSWIRL, BEASTIE, CONVECTION

Three lithographs printed in colours, 1974, from the Flying Colours Collection 1974, each on wove paper, the full sheets printed to the edges, each sheet 510 x 660 mm (20 x 26in) (3) (unframed)

£250 - 350

236

Various Artists

CENTENAIRE DE LA STATUE DE LA LIBERTÉ

The complete portfolio comprising six lithographs printed in colours by Michel Dubre, Michel Lecoste, Hugh de Saint-Morland, Eric Schlimberger, Eric Gaudin and Katia Schmitt, 1986, each signed and numbered from the edition of 250 in pencil, on Arches paper, with title-page, text and justification, printed by Mourlot, Paris, with their blindstamp, loose as issued in the original blue linen portfolio, with title embossed in gilt on the uppers, overall size 775 x 555 mm (30½ x 21½in)

£250 - 350



236

237

δ Chu Teh-chun (1920-2014)

COMPOSITION

Lithograph printed in colours, signed in English and Chinese in pencil, inscribed E.A., an artists proof aside from the edition of 90, on wove paper published by Del Arco Paris Editions, Paris, with their blindstamp, with full margins, sheet 756 x 560 mm (29¾ x 22in)

£1,200 - 1,500



237



238

238

δ Mat Collishaw (b.1966)

FLESH EATER 4

Screenprint in colours, 2000, signed, dated and numbered from the edition of 300 in pencil, published by Corriander Studios, London, the full sheet printed to the edges, 740 x 870mm (29 x 34½in)

£300 - 500

239

George Condo (b.1957)

UNTITLED

Etching, 1989, signed and inscribed from the edition of 6 in pencil, an artist's proof aside from the edition of 55, on Hahnemühle paper, printed and published by Aldo Crommelynck, Paris, with full margins, 236 x 178 mm (9¼ by 7in) (unframed)

£500 - 700



239



240

240

George Condo (b.1957)

UNTITLED

Etching, 1989, signed and inscribed from the edition of 6 in pencil, an artist's proof aside from the edition of 55, on Hahnemühle paper, printed and published by Aldo Crommelynck, Paris, with full margins, 236 x 178 mm (9¼ by 7in) (unframed)

£500 - 700

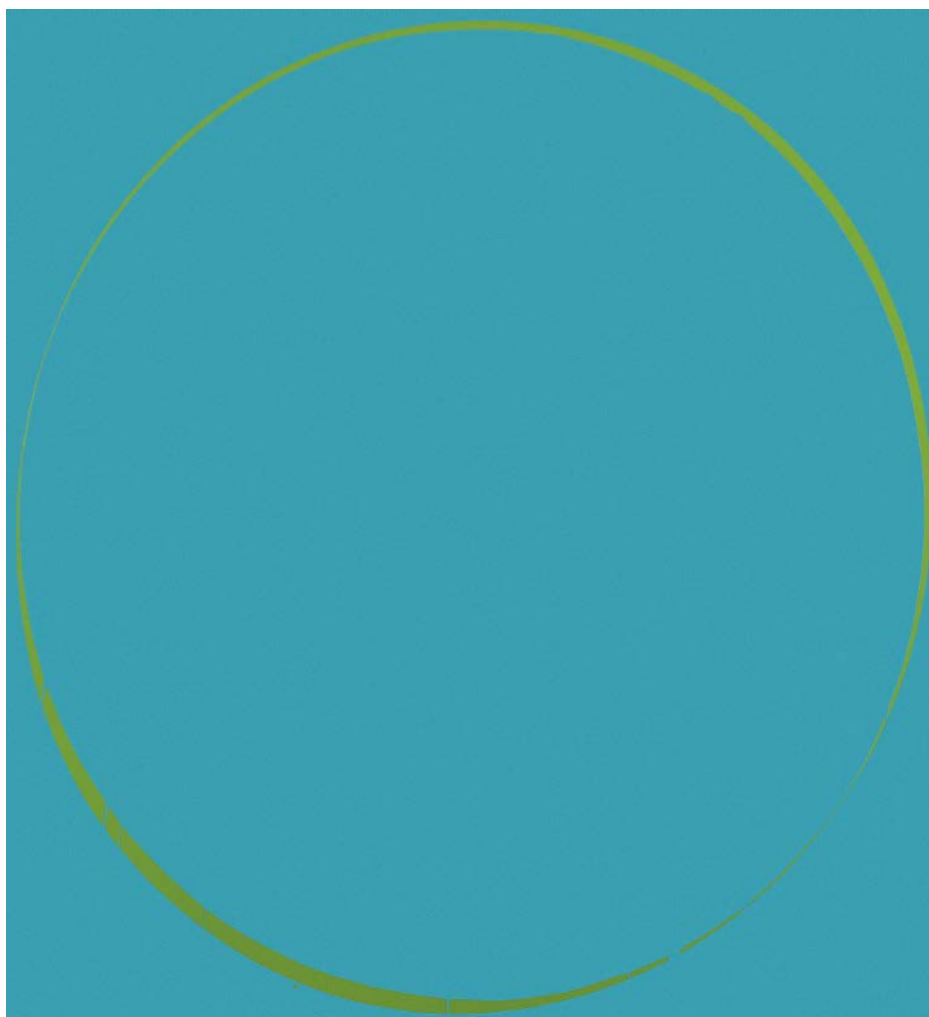
241

8 Ian Davenport (b.1966)

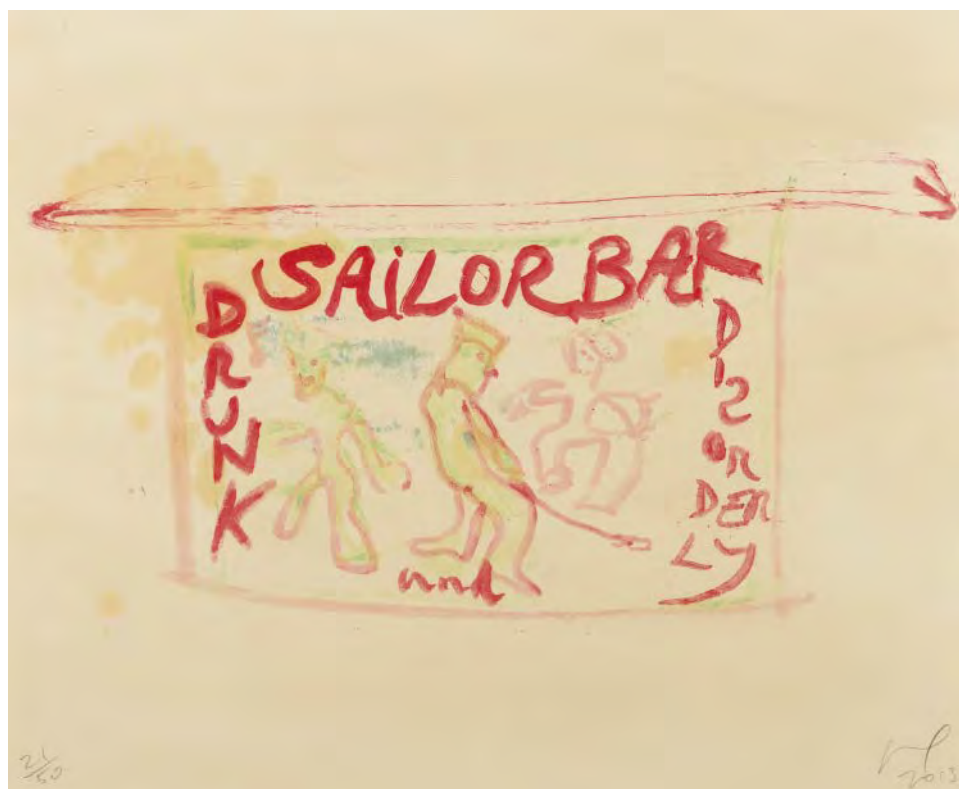
OVAL TURQUOISE

Screenprint in colours, 2006, signed, dated and numbered from the edition of 45 *verso*, published by Alan Cristea Gallery, London, on wove paper, the full sheet printed to the edges, sheet 761 x 711mm (30 x 28in)

£400 - 600



241



242

242

8 Peter Doig (b.1959)

SAILOR BAR

Screenprint in colours, 2013, signed, dated and numbered from the edition of 50 in pencil, on tea-stained Somerset wove paper, the full sheet, 382 x 458mm (15 x 18in)

£400 - 600



243

243

δ Peter Doig (b.1959)

UNTITLED

Spray paint on card, circa 1982, 25.7 x 18.6 cm (10 x 7¼in)

Provenance:

A gift from the artist to the current owner circa 1982 while both were students at St Martins School of Art.

We are grateful to the Peter Doig Studio for authenticating this work.

£1,500 - 2,000

244

δ Peter Doig (b.1959)

UNTITLED

Spray paint and acrylic on card, circa 1982, 29.5 x 54.5cm (11½ x 21½in)

Provenance:

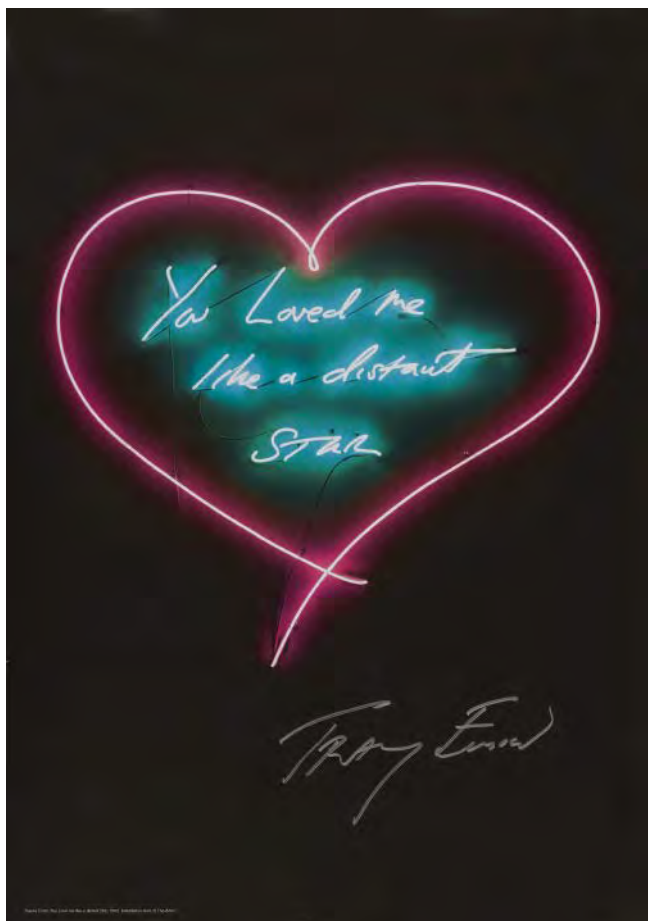
A gift from the artist to the current owner circa 1982 while both were students at St Martins School of Art.

We are grateful to the Peter Doig Studio for authenticating this work.

£3,000 - 5,000



244



245



246



247

245

8 Tracey Emin (b.1963)

YOU LOVED ME LIKE A DISTANT STAR

Lithographic poster printed in colours, 2015, signed in silver ink, from the edition of 500, printed and published by Emin International, London, the full sheet printed to the edges, 700 x 500mm (27 x 19½in)

£500 - 700

246

8 Tracey Emin (b.1963)

THE KISS WAS BEAUTIFUL

Lithographic poster printed in colours, 2016, signed in silver ink, from the edition of 500, printed and published by Emin International, London, the full sheet printed to the edges, 700 x 500mm (27 x 19½in)

£500 - 700

247

8 Tracey Emin (b.1963)

MY FAVOURITE LITTLE BIRD

Offset lithographs printed in colours, 2015, on silk finish paper, signed in silver marker pen and inscribed X, from the unnumbered edition of 500, published by Emin International, London, the full sheet printed to the edges, 700 x 500mm (27½ x 19½in) (unframed)

£500 - 700

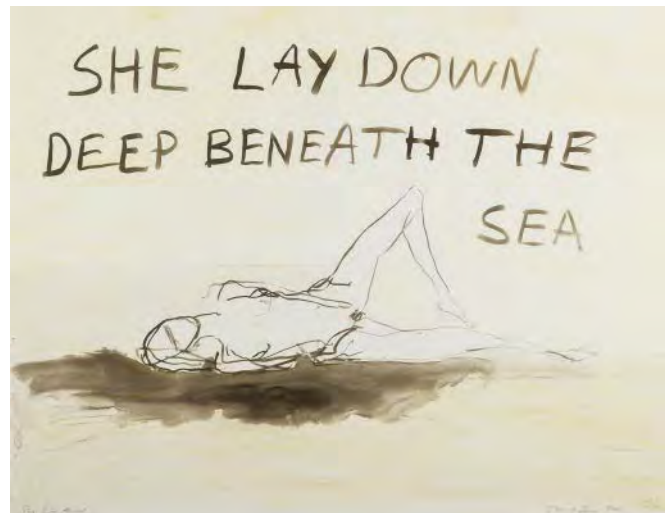
248

Tracey Emin (b.1963)

SHE LAY DEEP DOWN BENEATH THE SEA

Lithograph printed in colours, 2011, signed, titled, dated and numbered from the edition of 150 in pencil, printed and published by Counter Editions, London, the full sheet printed to the edges, 560 x 725mm (22 x 28¾in)

£800 - 1,200



248



249

249

Tracey Emin (b.1963)

BEGINNING OF ME

Screenprint, 2012, signed, titled, dated and numbered from the edition of 175 in pencil, on cotton fabric, 520 x 460mm (20½ x 18in) (unframed)

£400 - 600



250

250

Tracey Emin (b.1963)

SITTING WITH YOU

Etching, 2013, signed, titled, dated and numbered from the edition of 200 in pencil, printed and published by Counter Editions, London, the full sheet, 305 x 230mm (12 x 9in) (unframed)

£300 - 500



251

251
8 Frank Fischer (b.1974)

WATERLOO BRIDGE

Gloss paint on aluminium, 2007, signed, titled and dated *verso*,
 600 x 1800mm (23⁵/₈ x 70⁷/₈in)

This lot is available to view at our Queenstown Road premises

£300 - 500



252

252
8 Frank Fischer (b.1974)

BATHERS AT ASNIERES

Gloss paint on aluminium, 2007, signed, titled and dated *verso*,
 600 x 1800mm (23⁵/₈ x 70⁷/₈in)

This lot is available to view at our Queenstown Road premises

£300 - 500



253

253

Walton Ford (b.1960)

VISITATION

Etching with aquatint and drypoint printed in colours, 2004, signed and numbered from the edition of 50 in pencil, on wove paper, printed at Wingate Studio, New Hampshire, with full margins, 910 x 605mm (35¾ x 23¾in)

£8,000 - 12,000



254

254

Walton Ford (b.1960)

IT MAKES ME THINK OF THAT AWFUL DAY ON THE ISLAND

Lithograph, 2011, signed and numbered from the edition of 50 in pencil, on wove paper, the full sheet printed to the edges, sheet 559 x 737mm (22 x 29in)

£3,000 - 5,000



256

255

Antony Gormley (b.1950)

ROOM

Digital pigment print, 2008, signed and numbered from 150 in pencil, on Hahnemühle wove paper, published by Oak Tree Fine Press, Fyfield, with margins, 279 x 216mm (11 x 8½in) (SH) (unframed)

£600 - 800



255

256

Antony Gormley (b.1950)

SNOWFALL

Offset lithograph printed in colours, 2002, signed and dated in black felt tip pen, numbered from the edition 200, on wove paper, the full sheet, sheet 695 x 995mm (27¾ x 39½in)

£800 - 1,200



257

257

Paul Jenkins (1923-2012)

ABSTRACT

Lithograph printed in colours, 1987, signed, dated and numbered from the edition of 70 in pencil, on wove paper, the full sheet printed to the edges, sheet 570 x 760mm, (22½ x 30in)

£300 - 500

258

♂ Chris Levine (b.1972)

SUPERSTAR (GRACE JONES)

Lenticular, 2010, the full sheet printed to the edges, 505 x 505mm (19 7/8 x 19 7/8in) (SH)

£1,500 - 2,000

259

♂ Chris Levine (b.1960)

LIGHTNESS OF BEING (BLUE)

Archival inkjet print, 2004, initialed, dated and numbered from the edition of 200 in pencil, on wove paper, with full margins, 410 x 300mm (16 1/4 x 11 3/4in)

£2,000 - 3,000

260

♂ Chris Levine (b.1960)

SUPERSTAR (GRACE JONES)

Pigment print in colours, 2010, initialed in black ink, the edition was 300, also with the artist's blindstamp, on wove paper, with full margins, 545 x 365mm (21 3/4 x 14 1/4in)

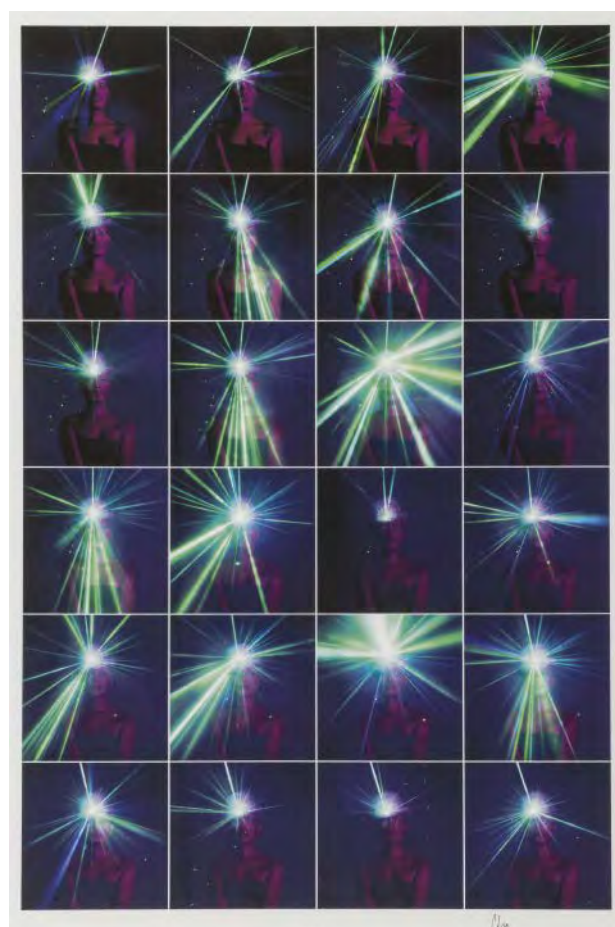
£1,000 - 1,500



258



259



260



261

261 *

Sol Lewitt (1928-2007)

VERTICAL LINES NOT TOUCHING (BLACK)
Lithograph 1971, signed and numbered
from the edition of 150 in pencil verso,
on Arches paper, as included in the
portfolio Conspiracy, The Artist as
Witness, the full sheet printed to the
edges, 438 x 596mm (17¼ x 23½in)
(unframed)

£1,500 - 2,000

262

8 Richard Long (b.1945)

A CLIMB UP THE AVON GORGE (VERMEULEN,
KOŁODZIEJ, MONIG 36)

Screenprint in colours, 1995, signed and
numbered from the edition of 50 in
pencil, on wove paper, printed and
published by Kip Gresham, The Print
Studio, Cambridge, with full margins,
sheet 675 x 555mm (26½ x 21¾in)

£200 - 300

263

8 Richard Long (b.1945)

A DOUBLE DRAWING OF CORNISH SLATE
(VERMEULEN, KOŁODZIEJ, MONIG 37)

Screenprint in colours, 1995, signed and
numbered from the edition of 35 in
pencil, on wove paper, printed and
published by Kip Gresham, The Print
Studio, Cambridge, with full margins,
sheet 620 x 1100mm (24½ x 43¼in)

£250 - 300



262



263

264

Takashi Murakami (b.1962)

AND THEN, AND THEN, AND THEN, AND THEN
(RED)

Offset lithograph in colours, 2011,
signed, dated and numbered from the
edition of 300 in black ink, co-published
by the artist and Kaikai Kiki Co., Ltd.,
Tokyo and New York, the full sheet
printed to the edges, sheet 680 x
680mm (26¾ x 26¾in)

£600 - 800



264



265

265

Takashi Murakami (b.1962)

AN HOMAGE TO MONOPINK

Offset lithograph in colours, 2011, signed, dated and
numbered from the edition of 300 in black ink, on wove
paper, co-published by the artist and Kaikai Kiki Co., Ltd.,
Tokyo and New York, the full sheet printed to the edges,
sheet 738 x 530mm (29 x 20¾in)

£600 - 800



266 (part)

266

Jules Olitski (1922-2007)

UNTITLED; UNTITLED

Two screenprints in colours, each signed and numbered from the edition of 150 in pencil, on wove paper, the full sheets printed to the edges, each sheet 655 x 890mm (25¾ x 35in) (2)

£300 - 500



268

268

8 Piotr Uklanski (b.1969)

UNTITLED

Offset lithograph in colours, 2000, on thick wove, signed, dated and numbered from the edition 100 in pencil, on thick wove, published by the Cubitt Gallery, London, the full sheet printed to the edges, 260 x 210 mm (10¼ x 8¼in) (SH) (unframed)

£50 - 100



267

267

Roland Pichet (b.1936)

BAR B Q I

Screenprint in colours, signed, titled and numbered from the edition of 70 in red pencil, on wove paper, with full margins, 660 x 880mm (26 x 34¾in) (unframed)

£100 - 150



269

269

Richard Prince (b.1949)

UNTITLED (THE SONG CAVE)

Archival pigment print in colours, 2014, signed in black ink, numbered from the edition of 100 in pencil verso, on wove paper, the full sheet, 280 x 215mm (11 x 8½in) (unframed)

£300 - 500

270

8 Marc Quinn (b.1964)

THE ECSTATIC AUTOGENESIS OF PAMELA

Digital print in colours, with extensive hand-colouring in yellow gouache, 2010, signed and numbered from the edition of 50 in pencil, included in the deluxe copy of the text accompanying the artist's exhibition at the White Cube Gallery, London, 2010, this copy signed in pencil and numbered from the edition of 50, bound as issued in the original printed boards, overall size 253 x 197 mm (10 x 7¾in)

£200 - 300



270



271

271

Mel Ramos (b.1935)

NAVEL ORANGES (FROM NEW PRINTS)

Digital print in colours, 2013, signed and numbered from the edition of 999 in pencil, on wove paper, printed by Edition Hilger, Wien, with full margins, 280 x 220mm (11 x 8⅞in) (unframed); with the deluxe book 'Mel Ramos: New Prints', signed in ink, 300 x 230mm (11¾ x 9in) (2)

£400 - 600

272

Syed Haider Raza (1922-2016)

BINDU

lithograph printed in colours, 2008, signed in white crayon, numbered 57/150, with the 'La Différence' stamp verso, on wove paper, the full sheet printed to the edges, sheet 1095 x 545mm (43⅞ x 21½in) (unframed)

£500 - 700



272

273

δ Paula Rego (b.1935)

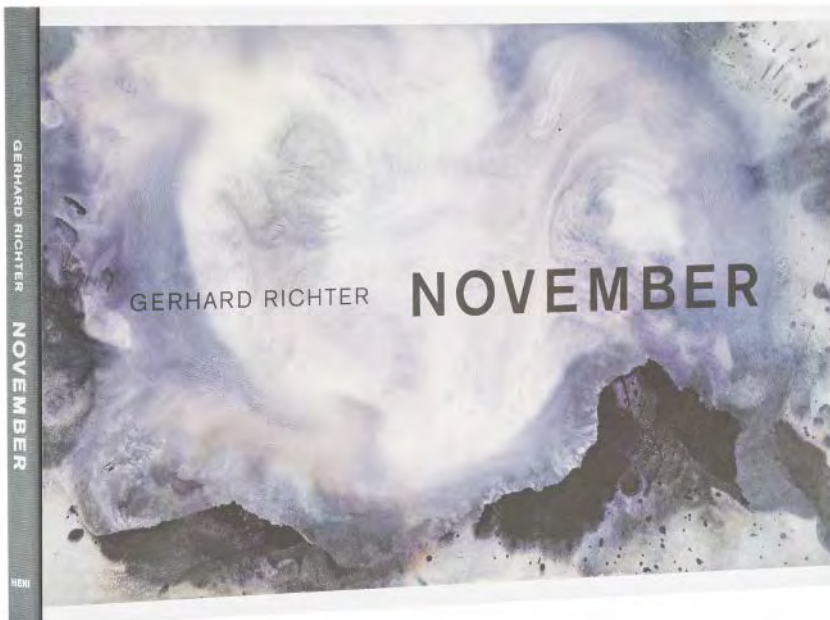
HOMEM

Painted ceramic tile, stamp
signed in black ink verso,
numbered 123/150, produced
by Ratton Ceramica, Portugal,
overall size 142 x 142 mm (5⁵/₈ x
5⁵/₈in)

£50 - 100



273



274

274

δ Gerhard Richter (b.1932)

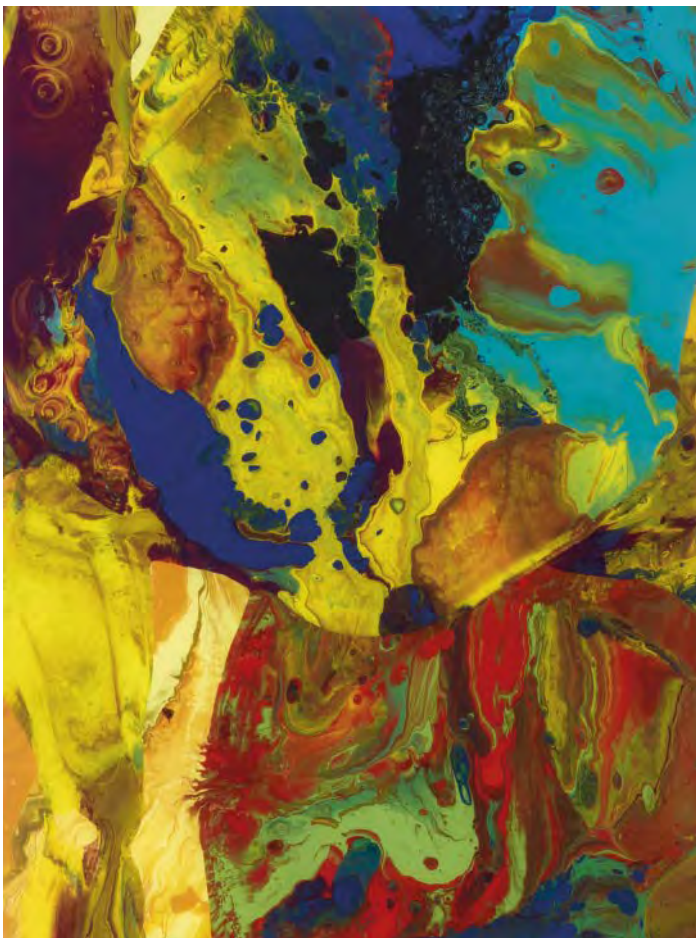
NOVEMBER

The book, 2013, signed in blue ink, stamp
numbered from the edition of 800,
published by Heni, London, 218 x 312mm
(8¹/₂ x 12¹/₄in)

£400 - 600



275



276

275

δ Gerhard Richter (b.1932)

IFRIT (P8)

Diasac mounted chromogenic print on aluminium, 2014, numbered from the edition of 500 in black felt-tip pen verso, produced by Heni Productions, London, published by Serpentine Galleries, London, within the original cardboard foam-lined box, 330 x 440mm (13 x 17¼in) (SH)

£3,500 - 4,500

276

δ Gerhard Richter (b.1932)

BAGDAD (P9)

Diasac mounted chromogenic print on aluminium, 2014, numbered from the edition of 500 in black felt-tip pen verso, produced by Heni Productions, London, published by Serpentine Galleries, London, within the original cardboard foam-lined box, 500 x 400mm (19½ x 15¾in) (SH)

£3,500 - 4,500

277

8 Gerhard Richter (b.1932)

BAGDAD (P10)

Diasc-mounted chromogenic print on aluminium, 2014, numbered from the edition of 500 in black felt-tip pen verso, produced by Heni Productions, London, published by Serpentine Galleries, London, within the original cardboard foam-lined box, 500 x 400mm (19½ x 15¾in) (SH)

£3,500 - 4,500



277

278

8 Gerhard Richter (b.1932)

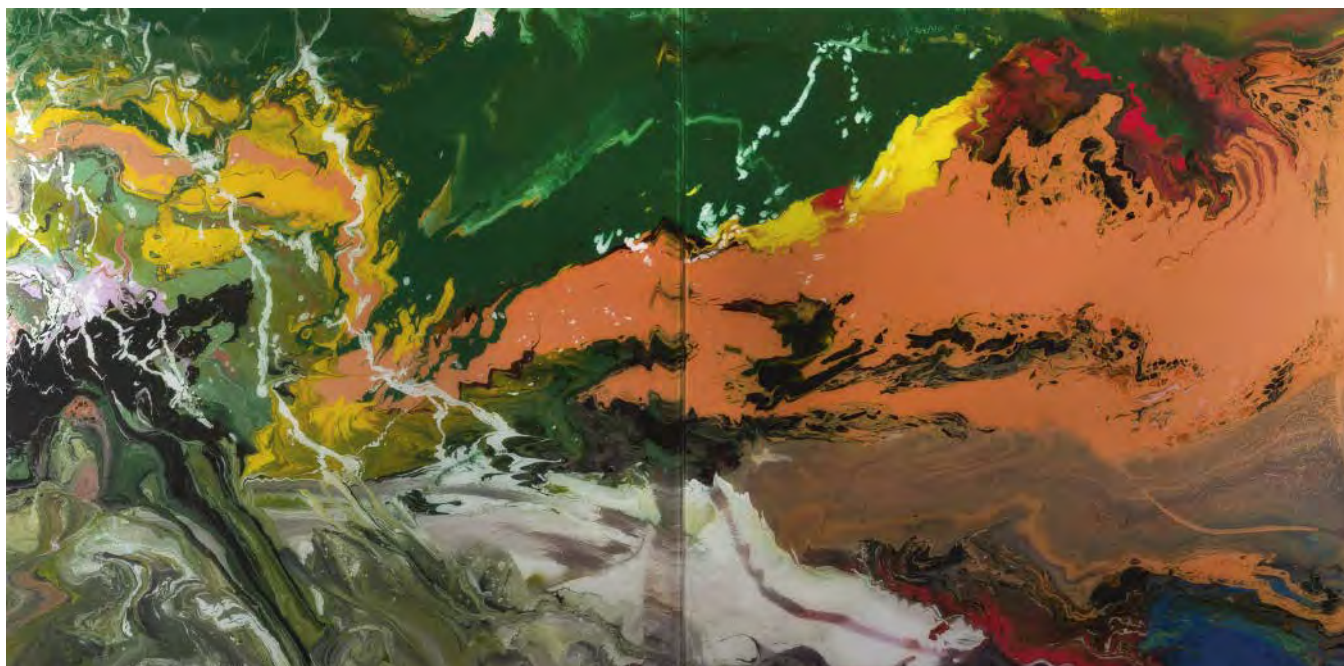
ALADIN (P11)

Diasc-mounted chromogenic print on aluminium, 2014, numbered from the edition of 500 in black felt-tip pen verso, produced by Heni Productions, London, published by Serpentine Galleries, London, within the original cardboard foam-lined box, 370 x 500mm (14½ x 19¾in) (SH)

£3,500 - 4,500



278



279



280

279
δ Gerhard Richter (b.1932)

Flow (P15)

Diasec mounted chromogenic print on aluminium, 2016, numbered from the edition of 500 verso, printed by Heni publishing, London, the full sheet printed to the edges, 1000 x 2000mm (39³/₈ x 78³/₄in)

£8,000 - 12,000

280
δ Gerhard Richter (b.1932)

Flow (P16)

Diasec mounted chromogenic print on aluminium, 2016, numbered from the edition of 500 verso, printed by Heni publishing, London, the full sheet printed to the edges, 1000 x 2000mm (39³/₈ x 78³/₄in)

£8,000 - 12,000

281

8 Gerhard Richter (b.1932)

FENCE (P13)

Diasc-mounted giclée print on aluminium, 2015, unsigned as issued and numbered from the edition of 500 in black felt-tip pen verso, produced by Heni Productions, London, published by Serpentine Galleries, London, within the original cardboard foam-lined box, 355 x 270mm (14 x 10½in) (SH)

£3,000 - 5,000



281



282

282

8 Yinka Shonibare (b.1962)

IT'S MY PARTY AND I'LL CRY IF I WANT TO

Unique offset lithograph printed in colours with extensive hand-touching in 24ct gold gilding and fabric collage elements, 2012, signed, dated and numbered from the edition of 35 in black ink, on wove paper, the full sheet printed to the edges, sheet 655 x 490 mm (25¾ x 19¼in)

£1,000 - 1,500

283

δ Antoni Tapies (1923-2012)

UNTITLED (GALFETTI 20)

Lithograph printed in black, 1959, signed and numbered from the edition of 50 in pencil, on BFK Rives wove paper, printed by Foto-repro, Barcelona, published by Sala Gaspar, Barcelona, with full margins, 754 x 1006mm (29⁵/₈ x 41³/₄in) (unframed)

£400 - 600



283



284

284

δ Antoni Tapies (1923-2012)

UNTITLED (GALFETTI 21)

Lithograph printed in black, 1959, signed and numbered from the edition of 50 in pencil, on BFK Rives wove paper, printed by Foto-repro, Barcelona, published by Sala Gaspar, Barcelona, with full margins, 750 x 1006mm (29⁵/₈ x 41³/₄in) (unframed)

£400 - 600

285

δ Antoni Tapies (1923-2012)

UNTITLED (GALFETTI 22)

Lithograph printed in black, 1959, signed and numbered from the edition of 50 in pencil, on BFK Rives wove paper, printed by Foto-repro, Barcelona, published by Sala Gaspar, Barcelona, with full margins, 750 x 1006mm (29⁵/₈ x 41³/₄in)

£400 - 600



285

287

δ Antoni Tàpies (1923-2012)

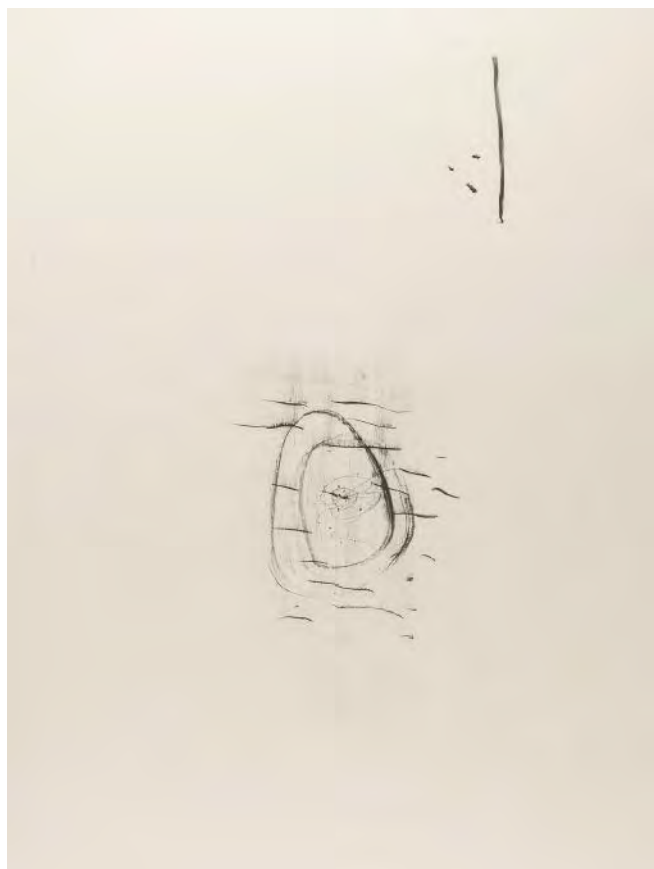
UNTITLED (GALFETTI 23)

Lithograph printed in black, 1959, signed and numbered from the edition of 50 in pencil, on BFK Rives wove paper, printed by Foto-repro, Barcelona, published by Sala Gaspar, Barcelona, with full margins, 1005 x 750mm (29⁵/₈ x 41³/₄in) (unframed)

£400 - 600



287



288

288

δ Antoni Tàpies (1923-2012)

UNTITLED (GALFETTI 24)

Lithograph printed in black, 1959, signed and numbered from the edition of 50 in pencil, on BFK Rives wove paper, printed by Foto-repro, Barcelona, published by Sala Gaspar, Barcelona, with full margins, 1005 x 750mm (29⁵/₈ x 41³/₄in) (unframed)

£400 - 600



289



290

289

δ Sam Taylor-Johnson (b.1967)

After Dark (With Lights)

Digital LightJet C-Type print in colours, 2008, signed, dated and numbered from the edition of 175 in black ink, on Fuji crystal archive paper, printed by Bayeux, London, published by Counter Editions, London, 580 x 820mm (23 x 34in)

£1,200 - 1,800

290

δ Jean Tinguely (1925-1991)

META

The multiple, 1972, consisting of a bound book with an original drawing in felt tip pen, signed in pencil, titled 'Meta-Matic No.08' and a record disk, 240 x 310mm (9½ x 12½in) (overall)

£600 - 800



291



292



293

291

8 Ronnie Wood (b.1974)

ABSTRACT TREE

Pigment print in colours, signed and inscribed 'AP' in pencil, an artist's proof aside from the edition, on wove paper, with full margins, 700 x 1000mm (27¾ x 39¼in)

£200 - 300

293

8 Ronnie Wood (b.1974)

HENDRIX

Pigment print in colours, signed twice and inscribed 1st Proof in pencil, aside from the edition of 50, on wove paper, with full margins, 765 x 515mm (30 x 20¼in)

£300 - 500

295

8 Ronnie Wood (b.1974)

STEVIE RAY

Screenprint in colours, signed, titled and inscribed APIV/XVIII in pencil, an artist's proof aside from the edition of 180, on wove paper, with full margins, 430 x 565mm (17 x 22¼in)

£300 - 500

292

8 Ronnie Wood (b.1974)

GET UP STAND UP I (RED)

Screenprint in colours, signed and numbered from the edition in pencil, on wove paper, with full margins, 605 x 675mm (23¾ x 26½in)

£300 - 500

294

8 Ronnie Wood (b.1974)

PETE TOWNSHEND AND KEITH MOON

Screenprint in colours, signed and titled in pencil, numbered from the edition of 375, on wove paper, with full margins, 530 x 580mm (20¾ x 22¾in)

£300 - 500



294



295



296



297



298

296

Christopher Wool (b.1955)

HYPNOTIST

Screenprint, 1989, from the edition of 350, as included in the Black Book, on wove paper, with full margins, sheet 600 x 410mm (23½ x 16¼in)

£1,500 - 2,000

297

Christopher Wool (b.1955)

EXTREMIST

Screenprint, 1989, from the edition of 350, as included in the Black Book, on wove paper, with full margins, sheet 600 x 410mm (23½ x 16¼in)

£1,500 - 2,000

298

Christopher Wool (b.1955)

2008

Screenprint, 2008, signed and numbered from the edition of 45 in pencil, on wove paper, printed by Brand X Editions, published by Parkett Editions, the full sheet printed to the edges, sheet 965 x 610mm (38 x 25in)

£2,500 - 3,500



299

299

Jonathan Yeo (B. 1970)

GRAYSON (FROM: SOME PEOPLE)

Archival inkjet printed in colours with varnish, 2012, signed and numbered from the edition of 60 in pencil, published by Paragon Press, London, the full sheet printed to the edges, sheet 240 x 340 mm (9½ x 13½in)

£1,000 - 1,500

300

Russell Young (b.1959)

MAGNIFICENT 7 (FROM FAME & SHAME)

Screenprint in colours, 2007, signed and numbered from the edition of 5 in pencil, an artist's proof aside from the edition 50, with margins, 600 x 1015mm (23¾ x 40in) (I)

£600 - 800

301

Russell Young (b.1959)

MARILYN IN KOREA

Screenprint in black and silver, 2011, signed in pencil, the edition was 50, on wove paper, with full margins, sheet, 1180 x 890mm (46¾ x 35in)

£300 - 500



300



301



302

302

δ Zao Wou-Ki (1921-2013)

UNTITLED (AGERUP 239)

Screenprint in colours, 1973, signed and inscribed EA. in pencil, on wove paper, an artist's proof aside from the edition of 250, printed and published by Carl van der Voort Gallery, Ibiza, the full sheet printed to the edges, sheet 138 x 143 mm (5½ x 5½in)

£150 - 200



303

303

δ Zao Wou-Ki (1921-2013)

DEUX COLOMBES

Silk textile printed in colours, 1955, numbered from the edition of 300, published by Ascher, New York, the full sheet, 750 x 850mm (29½ x 33in) (unframed)

£2,000 - 3,000

304

δ Zao Wou-Ki (1921-2013)

IBIZA - LA MER

Lithograph printed in colours, 2004, signed and numbered from the edition of 99 in pencil, on BFK Rives paper, with full margins, sheet 500 x 653mm (19½ x 25½in) (I) (unframed)

£1,800 - 2,200



304

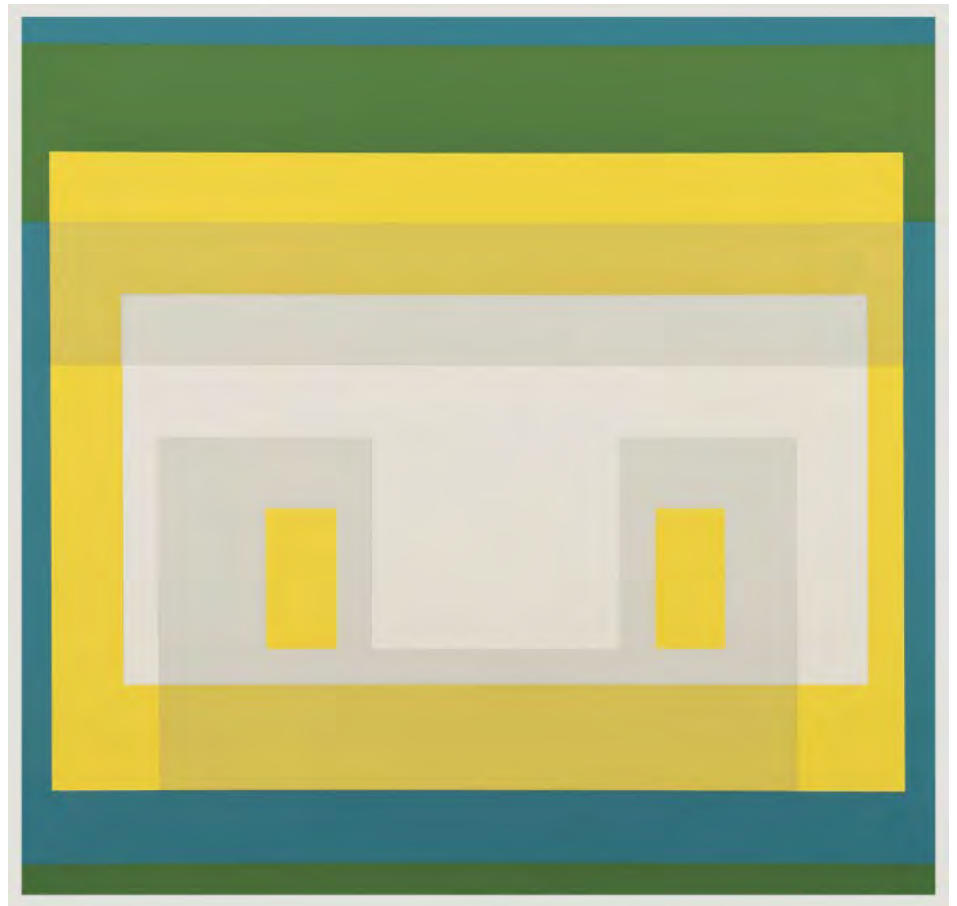
305

Josef Albers (1888-1976)

FORMULATION: ARTICULATION I & II
(SEE DANILOWITZ APPENDIX C)

The portfolio comprising the complete set of 127 screenprints in colours, 1972, numbered in black ink on the justification from the edition of 1000, on 66 sheets of wove, each folded as issued, co-published by Harry N. Abrams Inc., New York, and Ives Sillman Inc, New Haven, within the original linen-covered grey portfolios and slipcases, each 527 x 400mm (20¾ x 15¾in) (folio) (66 unframed)

£6,000 - 8,000



305



306

306

Keith Haring (1958-1990)

APOCALYPSE (#8) (LITTMANN P. 106)

Screenprint in colours, 1988, signed, dated and numbered from the edition of 90 in pencil, on Museum Board, with the printer's blindstamp, Rupert Jasen Smith, New York, published by George Mulder Fine Arts, New York, sheet 965 x 964mm (38 x 38in)

£5,000 - 7,000

307

Keith Haring (1958-1990)

UNTITLED (FROM WHITE ICONS)

Embossing, 1990, with the artist's Estate stamp and signature of the executor in pencil verso, numbered from the edition of 60, on Arches Cover paper, published by Tony Shafrazi editions, Inc., New York, with full sheet 535 x 635mm (21 x 25in) (unframed)

£3,500 - 4,500



307



308

308 **

Keith Haring (1958-1990)

JOSEPH BEUYS (LITTMANN P.61)

Screenprint on canvas, 1986, signed in black felt-tip pen, dated, numbered from the edition of 90, as included in the portfolio For Joseph Beuys, co-published by Galerie Bend Kluser and Editions Schellmann, Munich and New York, sheet 790 x 603mm (31½ x 23¾in)

£5,000 - 7,000

309 **

Keith Haring (1958-1990)

UNTITLED KUTZTOWN (LITTMANN 134)

Screenprint, 1989, stamped and signed on verso by Julia Green, executor of the Estate of Keith Haring, numbered from the edition of 99, sheet 762 x 565mm (30 x 22¼in) (unframed)

£1,500 - 2,000



309



310

310

Jasper Johns (b.1930)

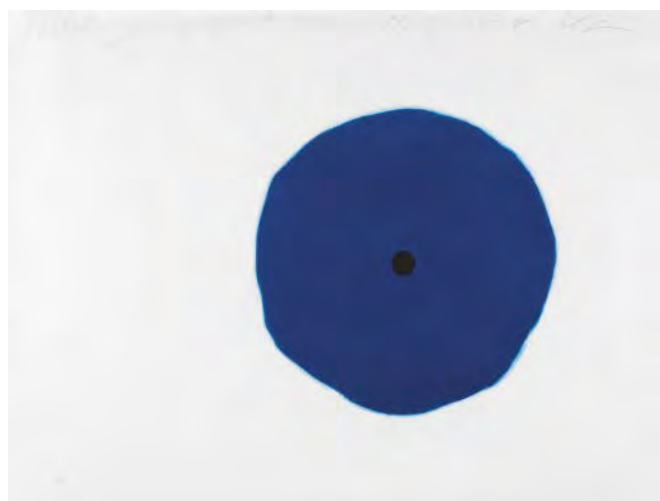
LARGE LIGHTBULB (ULAE.58)

Etching with aquatint, 1969, on wove paper, signed and numbered from the edition 40 in pencil, from 1st Etchings, 2nd State, printed and published by Universal Limited Art Editions, New York, with their blindstamp, with full margins, 650 x 495mm (sheet)

£2,000 - 3,000



311



311A

311
Ellsworth Kelly (1923-2015)

UNTITLED
Etching with aquatint, 1983, signed, dated and numbered from the edition of 250 in pencil, on wove paper, as included in the portfolio Eight by Eight to Celebrate the Temporary Contemporary, published by The Museum of Contemporary Art, Los Angeles, with full margins, 737 x 1057mm (29 x 41in) (unframed)

£4,500 - 5,500



311B

311A
Donald Sultan (b.1951)

BLUE TRUMPET
Etching with aquatint printed in colours with collage, 2008, signed, titled, dated and numbered from the edition of 50 in pencil, on wove paper, published by Polígrafa, Barcelona, with full margins, 805 x 710mm (33 ½ x 28in) (unframed)

£1,200 -1,500

311B
Donald Sultan (b.1951)

BLACK TRUMPET
Etching with aquatint printed in colours with collage, 2008, signed, titled, dated and numbered from the edition of 50 in pencil, on wove paper, published by Polígrafa, Barcelona, with full margins, 805 x 710mm (33 ½ x 28in) (unframed)

£1,200 -1,500

312

Jasper Johns (b.1930) (after)

RECENT STILL LIFE

Lithographic poster, c.1966, on wove, published by ULAE, West Islip, New York, the full sheet, 882 x 500mm (34¾ x 19½in)

£50 - 100



312



313

313

Roy Lichtenstein (1923-1997) (after)

HOPELESS

Offset lithograph printed in colours, 1964, a proof for an unproduced poster, on wove paper, the full sheet printed to the edges, sheet 915 x 915 mm (36 x 36in)

£800 - 1,200



314

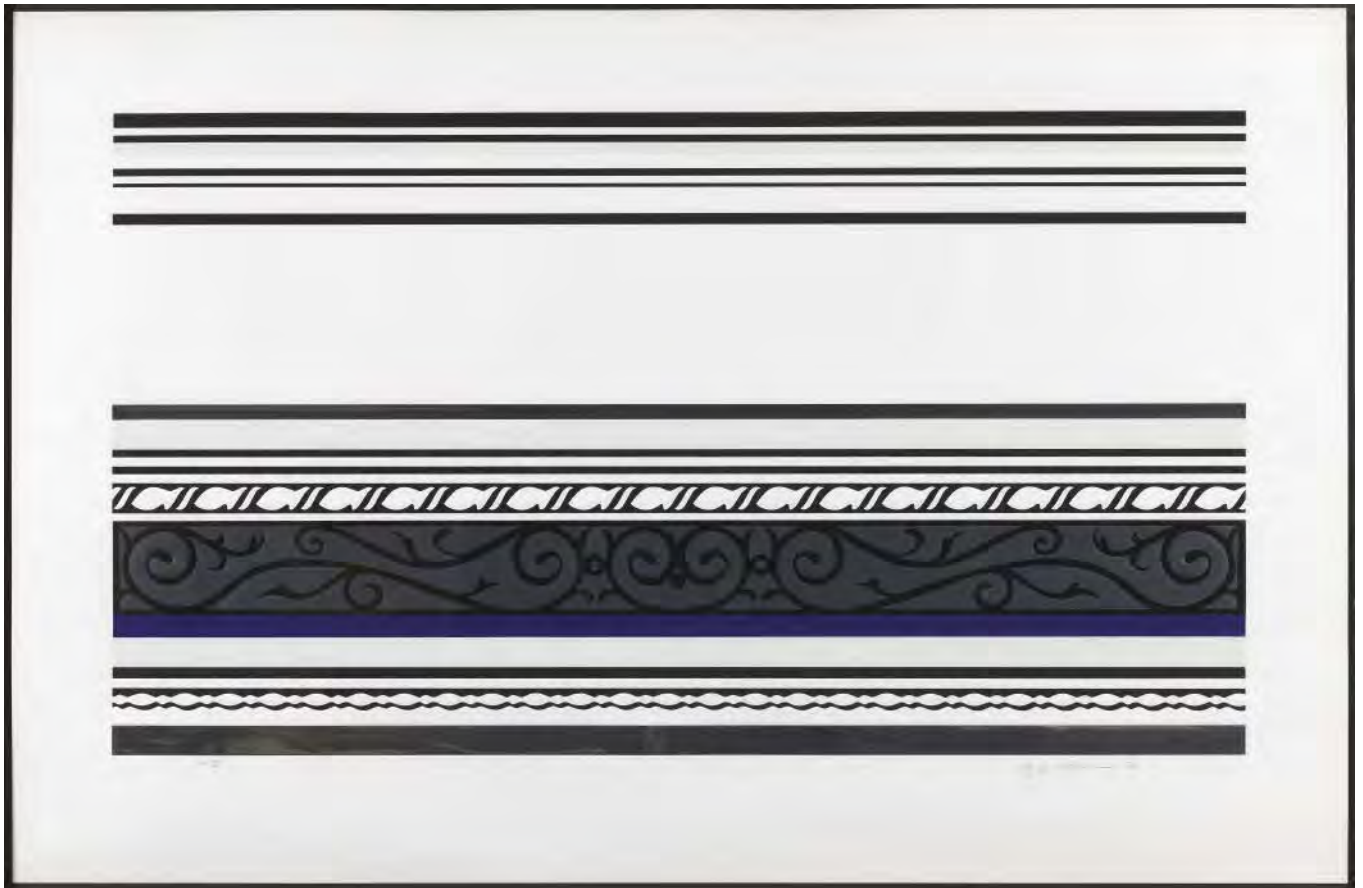
314

Roy Lichtenstein (1923-1997)

SANDWICH AND SODA (CORLETT 35)

Screenprint in colours, 1964, from the edition of 500, as included in the portfolio X by X 10 works by 10 painters, on a sheet of polystyrene, the full sheet printed to the edges, sheet 485 x 584mm (19 x 23in) (unframed)

£5,000 - 7,000



315

315 **

Roy Lichtenstein (1923-1997)

ENTABLATURE IX (CORLETT 146)

Screenprint, lithograph and collage printed in colours with embossing, 1976, on BFK Rives, signed, dated and numbered from the edition of 30 in pencil, printed by Tyler Graphics, Ltd., Mount Kisco, New York, with full margins, 740 x 1140mm (29 1/8 x 44 7/8in)

£5,000 - 7,000

316 **

Roy Lichtenstein (1923-1997)

TWIN MIRRORS (CORLETT 102)

Screenprint in colours, 1970, signed, dated and numbered from the edition of 250 in pencil, on wove paper, published by The Solomon R. Guggenheim Museum and Fine Creations Inc., New York, with full margins, 980 x 659mm (38 5/8 x 25 7/8in) (unframed)

£5,000 - 7,000



316



317

317 **

James Rosenquist (b.1933)

BLACK STAR 2ND STATE

Etching with aquatint printed in colours, 1978, signed, titled and dated in pencil, numbered from the edition of 78, on wove paper, with full margins, 622 x 1041mm (24¼ x 41in) (unframed)

£400 - 600

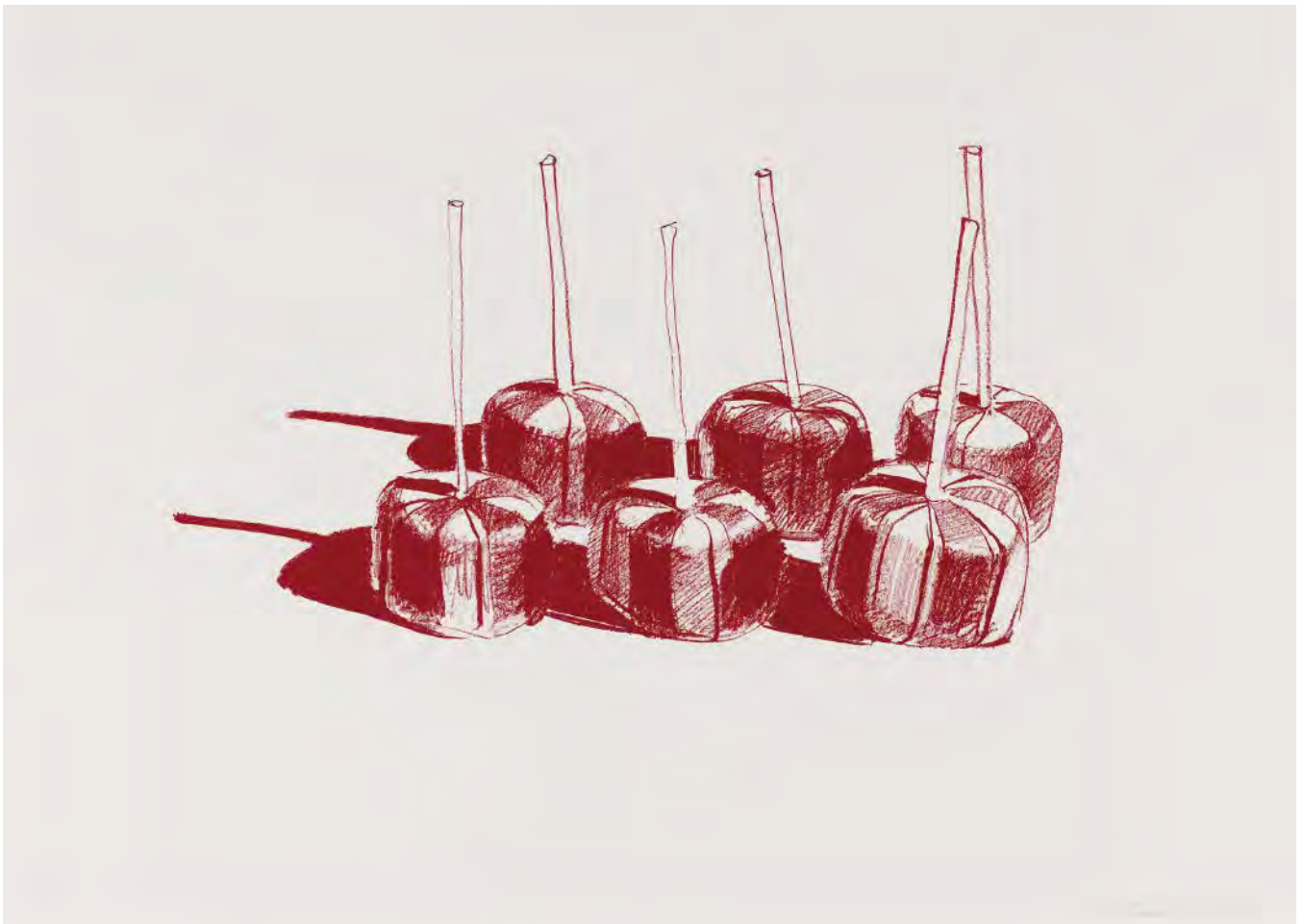
318 **

Wayne Thiebaud (b.1920)

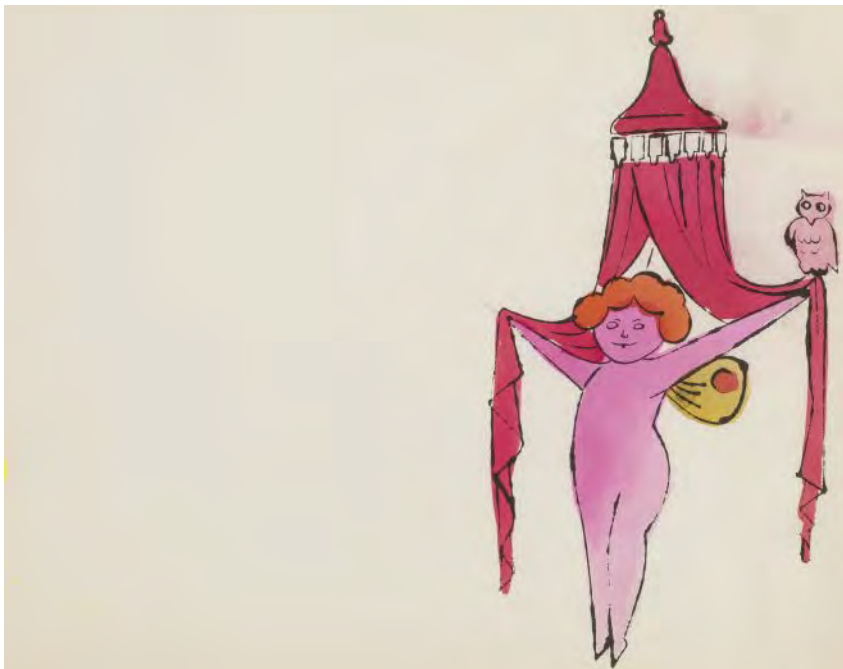
SUCKERS STATE II

Lithograph printed in red, 1968, signed and titled in pencil, numbered from the edition of 150, on BFK Rives, published by Gemini GEL, Los Angeles, with their blindstamp, with full margins, 406 x 559mm (16 x 22in) (unframed)

£6,000 - 8,000



318



319

319

Andy Warhol (1928-1987)

FROM. IN THE BOTTOM OF MY GARDEN: ONE PLATE (F. & S. IV.100)
Offset lithograph with hand-colouring, circa 1956, from the edition of unknown size, on wove paper, the full sheet, 216 x 279mm (8.5 x 11in)

£1,800 - 2,200



320

320

Andy Warhol (1928-1987)

SAM (FROM TWENTY-FIVE CATS NAME(D) SAM AND ONE BLUE PUSSY)
(FELDMAN AND SCHELLMANN IV.61B)

Offset lithograph, c.1954, with the Andy Warhol Art Authentication Board stamp verso and inscribed 'A148.III' in pencil, on wove paper, the full sheet, 226 x 147mm (9 x 5 3/4in) (unframed)

£800 - 1,200



321

321

Andy Warhol (1928-1987)

FROM. IN THE BOTTOM OF MY GARDEN: ONE PLATE (F. & S. IV.100)

Offset lithograph with hand-colouring, circa 1956, from the edition of unknown size, on wove paper, the full sheet, 216 x 279mm (8.5 x 11in)

£1,800 - 2,200



322

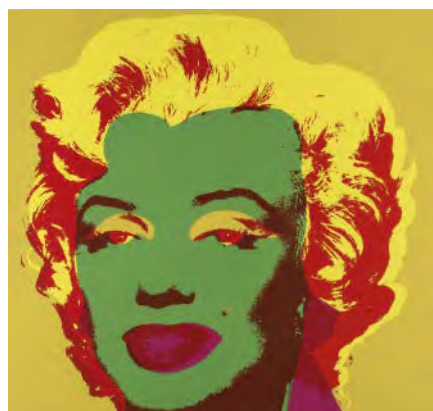
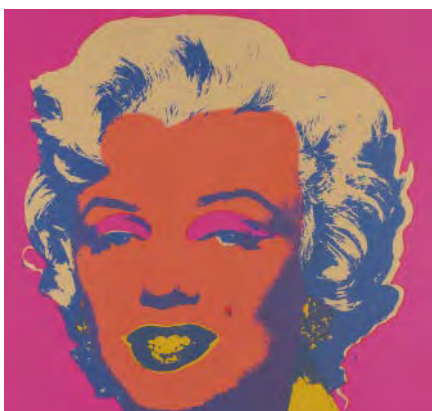
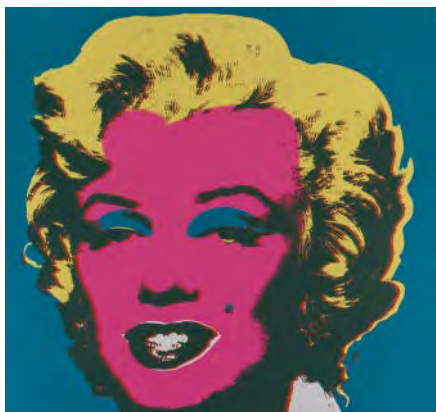
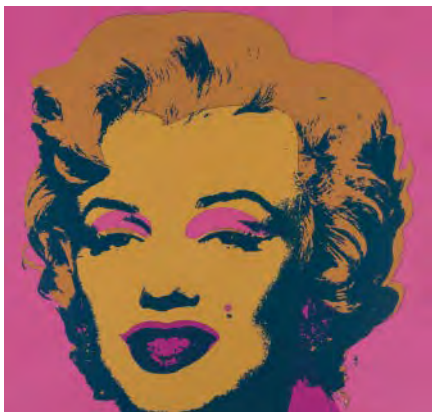
322

Andy Warhol (1928-1987)

MAO (FELDMAN & SCHELLMANN II.98)

Screenprint in colours, 1972, on Beckett High White paper, signed and numbered from the edition of 50 in pencil verso, an artist's proof aside from the edition of 250, co-published by Castelli Graphics and Multiples, Inc., New York, with the artist's copyright inkstamp on the reverse, the full sheet, 914 x 910mm (35% x 35%in)

£40,000 - 60,000



323

Andy Warhol (1928-1987) (after)

MARILYN MONROE II (SUNDAY B. MORNING)

The complete set of ten screenprints in colours, each with the Sunday B. Morning rubber stamp verso, on stiff wove paper, the full sheets printed to the edges, each sheet 915 x 915 mm (36 x 36in) (10) (unframed)

£1,000 - 1,500



324

324
δ Melanie Comber (b.1970)

LAKE

Oil and pigment on canvas, signed on the reverse, 1000 x 1000mm (39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in)

This lot is available to view at our Queenstown Road premises

£400 - 600

325
δ Melanie Comber (b.1970)

DRIFT

Oil and pigment on canvas, signed on the reverse, 1000 x 3000mm (39 $\frac{3}{8}$ x 118in)

This lot is available to view at our Queenstown Road premises

£500 - 700



325

326

δ Anton Corbijn (b.1955)

SINEAD (STAR TREK)

Lithograph, 1990, signed, titled and numbered from the edition of 20 in pencil, on photographic paper, with margins, 450 x 450mm (17¾ x 17¾in) (l)

£2,000 - 3,000



326

327

δ Steve McCurry (b.1950)

BALUCHISTAN (PAKISTAN)

C-type printed in colours, 1984, signed in black ink and with the studio stamp verso, 535 x 355mm, 21 x 14in.

£500 - 700

328

δ Steve McCurry (b.1950)

TAGONG TIBET

C-type printed in colours, 1984, signed in black ink recto, with the studio stamp verso, 535 x 355mm (21 x 14in)

£1,000 - 1,500



327



328



329

329

Steve McCurry (b.1950)

AFGHAN GIRL (SHARBAT GULA)

C-type printed in colours, 1984, signed in black ink recto, with the studio stamp verso, 535 x 355mm
(21 x 14in)

£2,000 - 3,000



330

330

Brian McKee (b.1977)

URBANUS NO 4

C-type mounted on aluminum, 2005, signed, titled, dated and numbered from the edition of 6 on an adhesive label *verso*, the full sheet printed to the edges, sheet 1790 x 1450mm (70½ x 57in)

This lot is available to view at our Queenstown Road premises

£400 - 600



332

332

Brian McKee (b.1977)

PALACE STAIRCASE NO 4. AFGHANISTAN NO 34

C-type mounted on aluminum, 2003, signed, titled, dated and numbered from the edition of 5 on an adhesive label *verso*, the full sheet printed to the edges, sheet 1615 x 1260mm (63¼ x 49½in)

This lot is available to view at our Queenstown Road premises

£400 - 600



331

331

Brian McKee (b.1977)

CASTLE VIEW EAST. AFGHANISTAN NO 24

C-type mounted on aluminum, 2003, signed, titled, dated and numbered from the edition of 5 on an adhesive label *verso*, the full sheet printed to the edges, sheet 1615 x 1260mm (63¼ x 49½in)

This lot is available to view at our Queenstown Road premises

£400 - 600



333

333

Brian McKee (b.1977)

URBANUS NO 24

C-type mounted on aluminum, 2005, signed, titled, dated and numbered from the edition of 6 on an adhesive label *verso*, the full sheet printed to the edges, sheet 1790 x 1450mm (70½ x 57in)

This lot is available to view at our Queenstown Road premises

£400 - 600



334

334
Brian McKee (b.1977)
URBANUS NO 28

C-type mounted on aluminum, 2005, signed, titled, dated and numbered from the edition of 6 on an adhesive label *verso*, the full sheet printed to the edges, sheet 1790 x 1450mm (70½ x 57in)

This lot is available to view at our Queenstown Road premises

£400 - 600



336

336
Brian McKee (b.1977)
UZBEKISTAN NO 26

C-type mounted on aluminum, 2003, signed, titled, dated and numbered from the edition of 5 on an adhesive label *verso*, the full sheet printed to the edges, sheet 1615 x 1260mm (63¼ x 49½in)

This lot is available to view at our Queenstown Road premises

£400 - 600



335

335
Brian McKee (b.1977)
URBANUS NO 34

C-type mounted on aluminum, 2005, signed, titled, dated and numbered from the edition of 6 on an adhesive label *verso*, the full sheet printed to the edges, sheet 1790 x 1450mm (70½ x 57in)

This lot is available to view at our Queenstown Road premises

£400 - 600



337

337
David Montgomery (b.1937)
UNTITLED

Lambda print in colours, signed in black ink, and numbered from the edition of 25, on wove paper, with full margins, sheet 625 x 960mm, (24½ x 37¾in)

This lot is available to view at our Queenstown Road premises

£200 - 300



338

338

δ Helmut Newton (1920-2004)

SUMO

The complete book with Philippe Starck metal book stand, 1999, signed and numbered from the edition of 10,000, with the original packaging, 500 x 700mm (27 x 29in)

£3,000 - 5,000

339

δ Mark Power (b.1959)

AIRBUS A-380. TRIPTYCH. THE COLD TEST -30 DEGREES C FOR 5 DAYS
C-type triptych printed in colours mounted on diasec, 2005, each panel signed, numbered from the edition of 10 the centre panel also titled verso, total size 550 x 1800mm (21½ x 70¾in)

This lot is available to view at our Queenstown Road premises

£500 - 700



339



340

340
δ Mark Power (b.1959)

AIRBUS A-380. THE A-380 SUCCESSFULLY COMPLETES HER MAIDEN FLIGHT. TOULOUSE, FRANCE, APRIL 2005

C-type printed in colours mounted on diasec, 2005, signed, titled and numbered from the edition of 5 verso, 1300 x 1020mm (51 x 40¼in)

This lot is available to view at our Queenstown Road premises

£500 - 700



342

342
δ Mark Power (b.1959)

AIRBUS A-380. BUILDING THE A-380. TOULOUSE, FRANCE, DECEMBER 2003

C-type printed in colours mounted on diasec, 2003, signed, titled and numbered from the edition of 5 verso, 1300 x 1020mm (51 x 40¼in)

This lot is available to view at our Queenstown Road premises

£500 - 700



341

341
δ Mark Power (b.1959)

AIRBUS A-380. THE REVEAL. TOULOUSE, FRANCE, APRIL 2005

C-type printed in colours mounted on diasec, 2005, signed, titled and numbered from the edition of 5 verso, 1300 x 1020mm, 51 x 40¼in.

This lot is available to view at our Queenstown Road premises

£500 - 700



343

343
δ Mark Power (b.1959)

AIRBUS A-380. DUBAI AIRSHOW, NOVEMBER 2005

C-type printed in colours mounted on diasec, 2005, signed, titled and numbered from the edition of 5 verso, 1300 x 1020mm (51 x 40¼in)

This lot is available to view at our Queenstown Road premises

£500 - 700



344

344

δ Mark Power (b.1959)

MILLENNIUM DOME, LONDON. 1999-2000 A 4-SECOND EXPOSURE
SPANNING TWO MILLENNIA

C-type printed in colours mounted on diasec, 2000, signed, titled and numbered from the edition of 5 verso, 1020 x 1270mm., 40¼ x 50in.

This lot is available to view at our Queenstown Road premises

£500 - 700



345

345

δ Mark Power (b.1959)

POLAND. BEATA BY HER FROZEN SWIMMING POOL.

C-type printed in colours, 2004, signed, titled and numbered from the edition of 10 verso, 610 x 510mm (24 x 20in)

This lot is available to view at our Queenstown Road premises

£300 - 500



346

346

δ Mark Power (b.1959)

POLAND. WARSAW

C-type printed in colours, 2005, signed, titled and numbered from the edition of 10 verso, 610 x 510mm (24 x 20in)

This lot is available to view at our Queenstown Road premises

£300 - 500



347

347

Francois Rousseau (b.1967)

HABIBI NYC, BIG APPLE, 28TH JUNE; UNTITLED

C-type mounted on aluminum, 2002; with, unknown photographer, c-type mounted on aluminum, each 1190 x 1500mm (46¾ x 59in) (2)

This lot is available to view at our Queenstown Road premises

£600 - 800

348

δ Mario Testino (b.1954)

KATE MOSS

The complete book, 2010, signed and numbered from the edition of 1500, published by Taschen, in the original packaging, 572 x 458mm (22½ x 18in)

£500 - 700



348



349

349

δ Mario Testino (b.1954)

PRIVATE VIEW

The complete book, 2012, signed and numbered from the edition of 1500, published by Taschen, in the original packaging, 683 x 570mm (27 x 22½in)

£500 - 700



350



351

350

Charlie White (b.1972)

LA FITNESS, HOLLYWOOD

Light Jet Chromogenic print mounted on plexiglass, 1999, signed in black in on an adhesive label verso, the edition was 3, 1220 x 2440mm (48 x 96in)

Provenance Andrea Rosen Gallery, NYC.

Acquired from the above.

£1,000 - 1,500

351

Charlie White (b.1972)

21 CHOICES CLAREMONT

Light Jet Chromogenic print mounted on plexiglass, 1999, signed in black in on an adhesive label verso, the edition was 3, 1220 x 2440mm (48 x 96in)

Provenance Andrea Rosen Gallery, NYC.

Acquired from the above.

£1,000 - 1,500

URBAN

Lots 352-409

352

Brett Amory (b.1975)

BLEECKER BOB'S HPM

Giclee printed in colours with hand painting, 2013, signed and numbered from the edition of 100 in gold ink, on wove paper, 660 x 660mm (26 x 26in) (unframed)

£300 - 500

353

δ Bambi (b.1982)

AMY JADE

Stencil and spray paint, 2013, signed and inscribed A/P in pencil, an artist's proof aside from the edition, on Somerset wove paper, with full margins, 1120 x 760mm (44 x 30in)

£300 - 500

354

δ Bambi (b.1982)

HERO TO ZERO

Screenprint, 2013, signed inscribed 2nd Edition and numbered from the edition of 100, on Somerset wove paper, sheet 1070 x 760mm (42¼ x 30in)

£100 - 150



352



353



354



355

355

δ Bambi (b.1982)

I WISH

Stencil and spray paint with glitter, 2013, signed and inscribed 'A/P' in pencil, an artist's proof aside from the edition, on Somerset wove paper, with full margins, sheet 1010 x 700mm (39¾ x 27½in)

£300 - 500



357

357

δ Bambi (b.1982)

NEIGHHH

Stencil and spray paint, 2011, signed and inscribed A/P in pencil, an artist's proof aside from the edition, on Somerset wove paper, with full margins, 1120 x 760mm (44 x 30in)

£300 - 500



356

356

δ Bambi (b.1982)

MAKE TEA NOT WAR

Stencil and spray paint, 2013, signed and inscribed A/P in pencil, an artist's proof aside from the edition, on Somerset wove paper, with full margins, 1120 x 760mm (44 x 30in)

£300 - 500



358

358

δ Bambi (b.1982)

GODDESS

Stencil and spray paint, c.2013, signed and inscribed A/P in pencil, an artist's proof aside from the edition, on Somerset wove paper, with full margins, sheet 1010 x 700mm (39¾ x 27½in)

£300 - 500



359



360



361

359

δ Beejoir (b.1979)

IMODIUM 20 PASTEL EDITION

Screenprint, 2014, signed and numbered from the edition of 25, on Somerset wove paper, with full margins, 480 x 580mm (18 $\frac{3}{8}$ x 22 $\frac{7}{8}$ in) (unframed)

£150 - 200

360

David Choe (b.1976)

COUCH TOUR

Watercolour with brush and ink on paper, 2008, signed, titled dated and with the artist's red chop mark, sheet 600 x 450mm (23 $\frac{3}{4}$ x 17 $\frac{3}{4}$ in)

£1,500 - 2,000

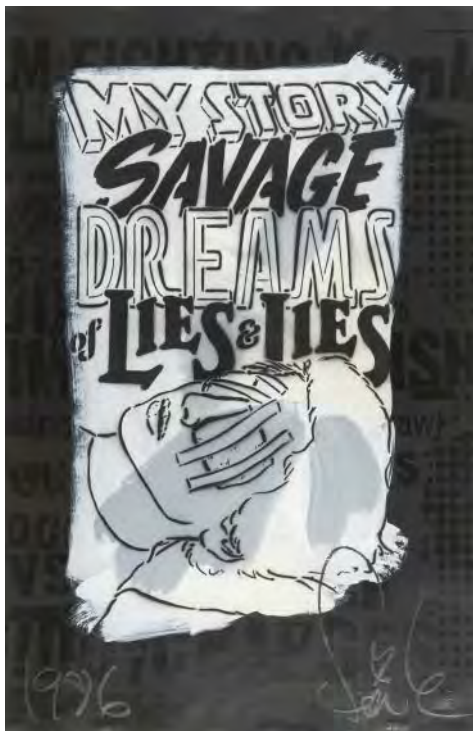
361

δ D*Face (b.1978)

HA HA HA NOT SO SUPERMAN

Etching and screenprint in colours, 2008, signed in pencil, numbered A/P 24/28, an artist's proof aside from the edition of 95, on wove paper, printed and published by Black Rat Projects, London, with their blindstamp, 885 x 590mm (23 $\frac{1}{4}$ x 33 $\frac{3}{4}$ in)

£1,000 - 1,500



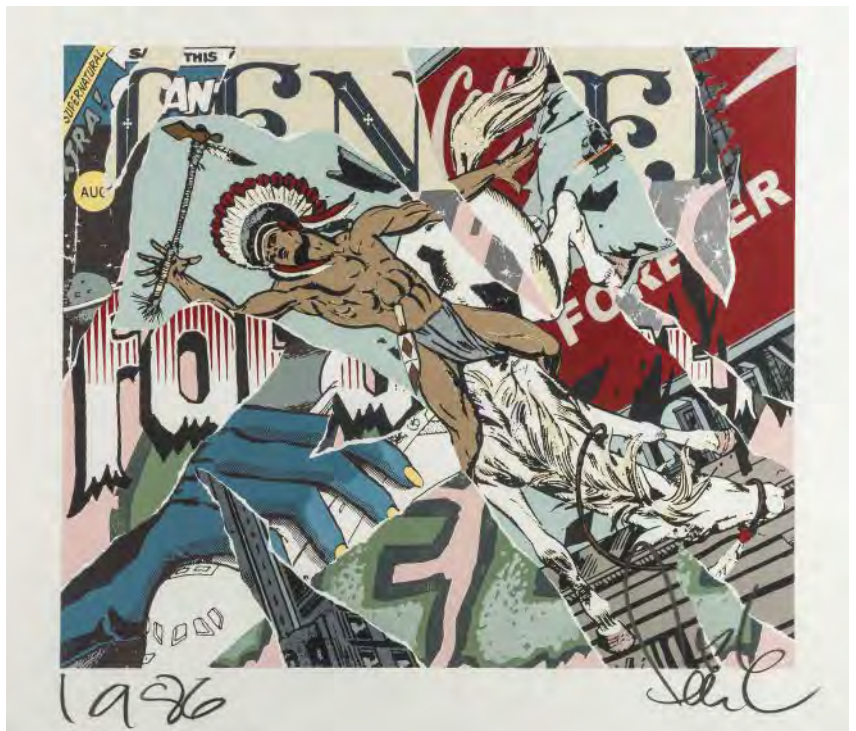
362

362

Faile (1975 & 1976)

MY STORY SAVAGE DREAMS OF LIES AND LIES
Screenprint with extensive hand-colouring, 2008, signed, dated and numbered from the edition of 8 in pencil, on wove paper, the full sheet printed to the edges, sheet 967 x 634mm (38 x 25in)

£600 - 800



363

363

Faile (1975 & 1976)

TENDER FOREVER
Screenprint in colours, 2008, signed, dated and numbered from the edition of 315 in pencil, on wove paper with full margins, 690 x 800mm (26¾ x 31¼in)

£300 - 500



364

364

Faile (1975& 1976)

MEMENTO MORI
Screenprint in colours, 2006, signed, dated and numbered from the edition of 175 in pencil, on wove paper, printed and published by Pictures on Walls, London, the full sheet printed to the edges, sheet 735 x 510mm (28¾ x 20in)

£200 - 300



365

365
Shepard Fairey (b.1970)

SUPPLY AND DEMAND

The set of four screenprints in colours, 2009, each signed and numbered from the edition of 600 in pencil, each on wove, published by the Gingko Press, New York, each 300 x 230mm (11 $\frac{7}{8}$ x 9in); with the deluxe book 'Supply and Demand: The art of Shepard Fairey', signed and dated in black ink, 315 x 240mm (12 $\frac{3}{8}$ x 9 $\frac{1}{2}$ in) (5)

£300 - 500



367

367
Paul Insect (b.1971)

BEAR FACED

Screenprint in colours, 2011, signed and numbered from the edition of 50 in pencil, printed and published by Pictures on Walls, London, with margins, 650 x 440mm (22 $\frac{1}{2}$ x 17 $\frac{1}{4}$ in)

£300 - 500

366
Maya Hayuk (b.1969)

CHEM TRAILS NYC

Giclee printed in colours, 2014, signed, titled and numbered from the edition of 100 in pencil, with full margins, 350 x 610mm (13 $\frac{3}{4}$ x 24in)

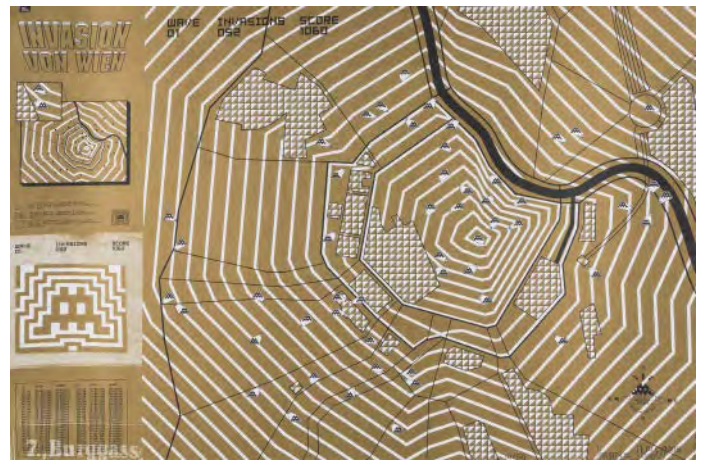
£150 - 200



366



368



369

368

8 Invader (b.1969)

KATHMANDU MAP

Offset lithograph printed in colours, 2008, signed and numbered from the edition of 50 in pencil, on stiff wove paper, the full sheet printed to the edges, sheet 400 x 600mm (15¾ x 23½in) (unframed)

£250 - 350

369

8 Invader (b.1969)

INVASION VON WEIN

Offset lithograph printed in colours, 2006, signed and numbered from the edition of 50 in pencil, on stiff wove paper, the full sheet printed to the edges, sheet 420 x 595mm (16½ x 23½in) (unframed)

£250 - 350

370

8 JR (B. 1983) and DAVID LYNCH (B. 1946)

I FIX MY HEAD II

lithograph printed in colours, 2014 signed by the artists, dated by JR, numbered from the edition of 99 in pencil, on wove paper, printed by Idem, Paris, with their blindstamp, 1026 x 690 mm (40¾ x 27½in) (unframed)

£1,500 - 2,000



370



371

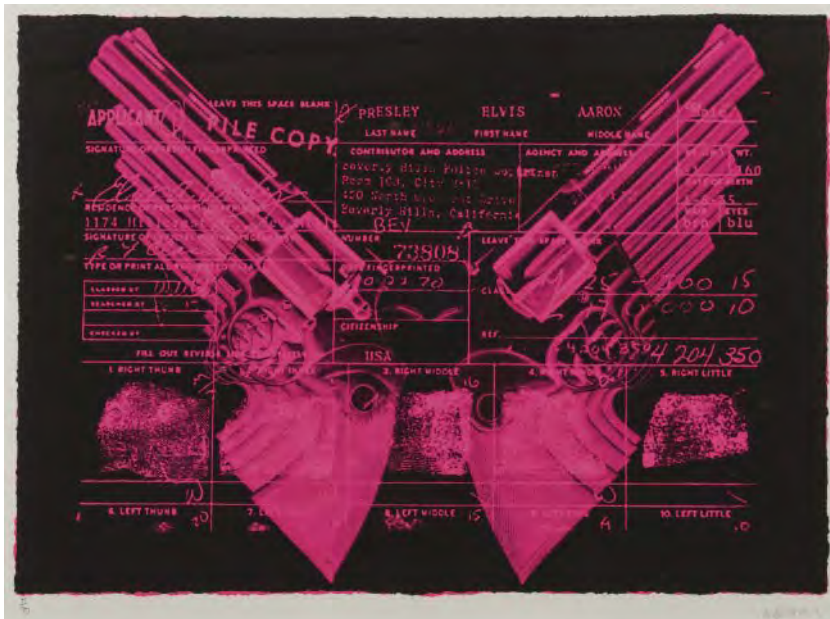
371

Mr Brainwash (b.1966)

KATE MOSS

Unique screenprint with paint and spray paint on paper, 2016, on wove paper, signed and inscribed in ink, signed and inscribed verso in crayon, printed by the artist, 552 x 556mm (21¾ x 21⅞in) (unframed)

£4,000 - 6,000



372

372

8 Russell Marshall (b.1967)

IT'S ELVIS FUCKING PRESLEY'S GUN
Screenprint in colours, 2015, signed and numbered from the edition of 70 in pencil, on wove paper, with margins, 450 x 625mm (17 7/8 x 24 5/8 in)

£300 - 500



373

373

8 Russell Marshall (b.1967)

KATE MULTIPLE

Screenprint in colours, 2015, signed and numbered from the edition of 40 in pencil, on wove paper, with margins, 630 x 430mm (24 3/4 x 17 in)

£300 - 500

374

8 Russell Marshall (b.1967)

KATE SINGLE

Screenprint in colours, 2015, signed and numbered from the edition of 40 in pencil, on wove paper, printed by Jealous Gallery, London, with full margins, 750 x 555mm (29 1/2 x 21 3/4 in)

£800 - 1,200



374



375

375

Antony Micallef (b.1975)

BOMBER GIRL

Lithograph printed in colours, 2008, signed and numbered from the edition of 50 in pencil, on wove paper, the full sheet printed to the edges, sheet 815 x 680mm (31¾ x 26½in) (unframed)

£150 - 200



376

376

Antony Micallef (b.1975)

LOVEMAKER

Screenprint, 2008, signed and numbered from the edition of 150 in pencil, on wove paper, printed and published by Pictures on Walls, London, the full sheet printed to the edges, sheet 870 x 750mm (34 x 29¼in) (unframed)

£150 - 200



377

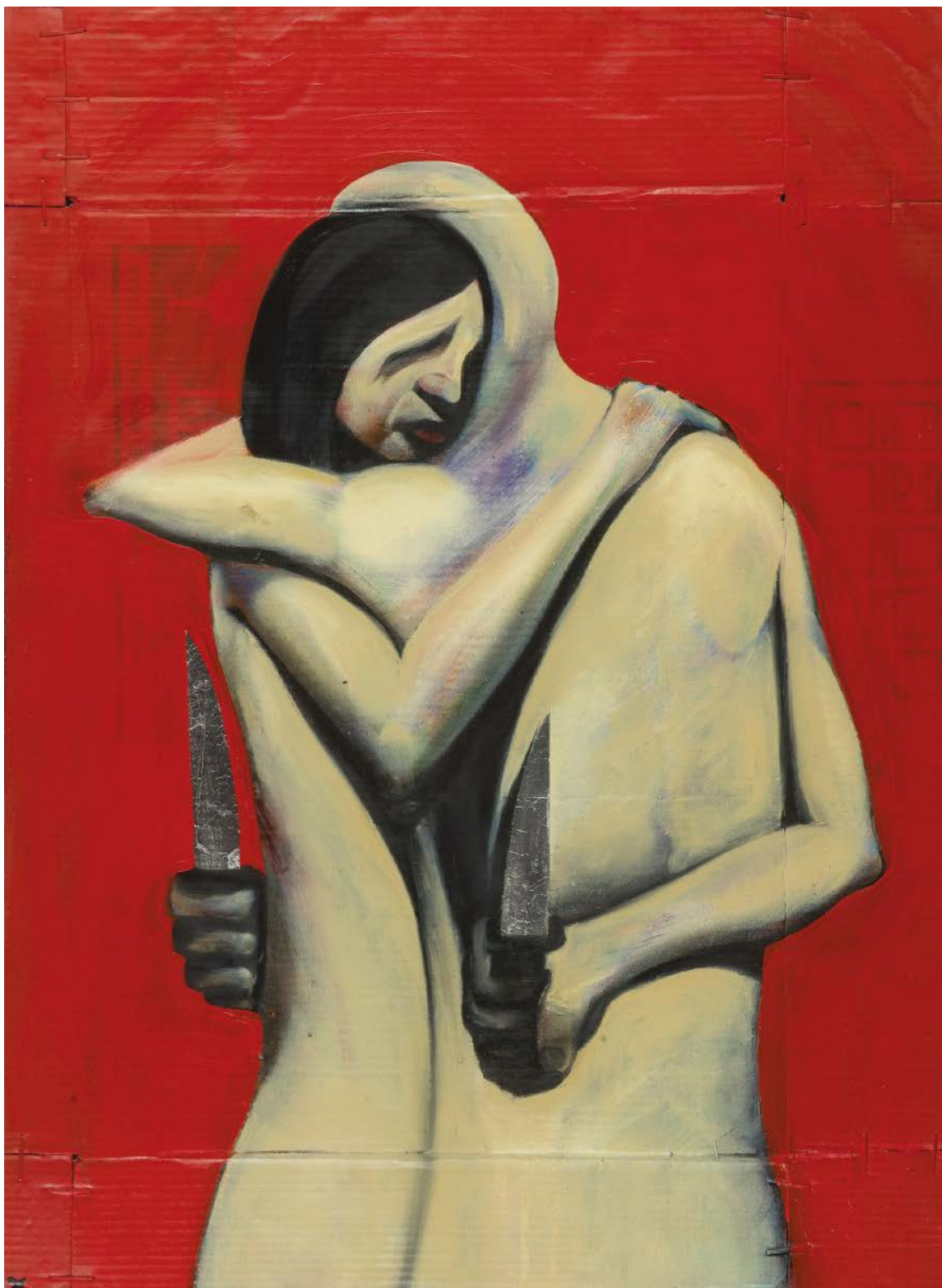
377

8 Harland Miller (b.1964)

GAMES WE NEVER PLAY

Unique screenprint in colours, 2012, signed, dated numbered 1/1 and inscribed *Studio Proof* in pencil, on wove paper, with full margins, 990 x 660mm (39 x 26in)

£4,000 - 6,000



378

378

Adam Neate (b.1977)

THE COUPLE

Acrylic with silver leaf on cardboard, 2008, signed with the artist's monogram lower left, 890 x 650mm (35 x 25½in)

Provenance:

The Adam & Ron Show, Elms Lesters Paintings Rooms, 2008.

Acquired from the above.

£4,000 - 6,000



379

379

Adam Neate (b.1977)

NOTHING ON TV

Pigment print in colours, 2007, signed and numbered from the edition of 100 in pencil, published by Elms Lesters Painting Rooms, London, on wove paper, sheet 680 x 910mm (26¾ x 35¾in)

£500 - 700



380

380

Adam Neate (b.1977)

STREET PIECE

Screenprint in colours with staples and aerosol spray, 2008, with the stamped signature, the edition was 1000, on cardboard wrapped in cellophane, the full sheet printed to the edges, sheet 460 x 315mm (18 x 12½in)

£150 - 200



381

381

Shepard Fairey (b.1970)

NATURAL SPRINGS

Offset lithograph printed in colours, 2016, signed and dated in pencil, published by the artist, 610 x 915mm (24 x 36in) (unframed)

£200 - 300



382

382

Stephen Powers (b.1968)

EVERYTHING IS SHIT EXCEPT YOU LOVE

Screenprint in colours, 2012, signed and numbered from the edition of 50 in pencil, on wove paper, with margins, 590 x 590mm (23¼ x 23¼in)

£500 - 700



384

384

Swoon (b.1977)

ARGENTINA

Etching with aquatint and screenprint in colours, 2008, signed and numbered from the edition of 95 in pencil, on wove paper, with full margins, 549 x 528mm (21¾ x 20¾in)

£200 - 300



383

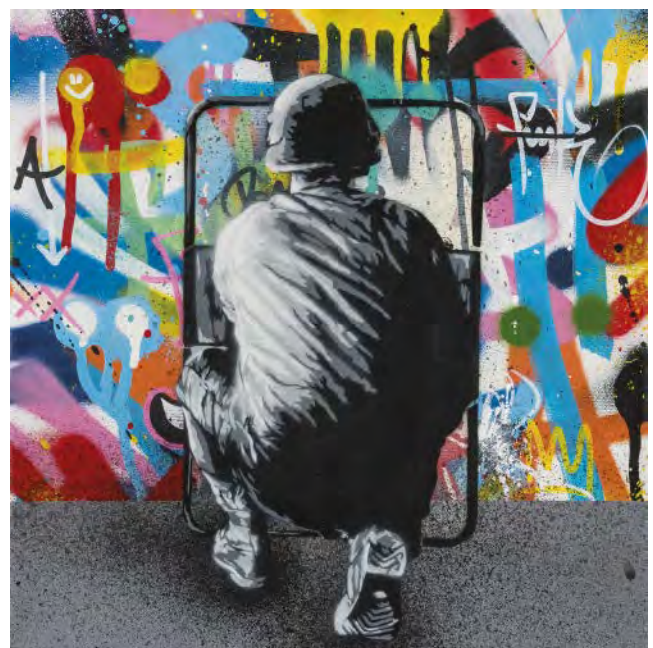
383

8 Stik (b.1979)

PIZZA BOX

Felt tip pen and white paint on cardboard, 2011, signed and inscribed in ink, 320 x 315mm (12½ x 12¾in)

£800 - 1,200



385

385

David Watson (b.1984)

ZERO TOLERANCE

Spray paint on canvas, 2016, signed, titled, dated and numbered from the edition of 10 in black ink verso, 300 x 300mm (12 x 12in) (unframed)

£1,000 - 1,500



386

386

Various Artists

GRAFFITI WORLD: KID ACNE, OTHER, PARIS

Three limited edition books in hand painted boxes, 2004, published by Thames and Hudson, London, each 260 x 250mm (10¼ x 9¾in) (3)

£300 - 500

387

Alison Jackson (b.1970)

ROYAL FELFIE

C-print in colours, 2015, signed and numbered from the edition of 5 verso, printed and published by the artist, in the artist's designated frame, with full margins, 800 x 1100mm (31½ x 43¾in)

£4,000 - 6,000



387



388

388

δ Banksy (b.1974)

MONKEY QUEEN

Screenprint in colours, 2004, numbered from the edition of 750 in pencil, on wove paper, printed and published by Pictures on Walls, London, the full sheet, 499 x 345mm (19⁵/₈ x 13⁵/₈in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£4,000 - 6,000

389

δ Banksy (b.1974)

QUEEN VICTORIA

Screenprint in colours, 2003, numbered from the edition of 500 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, 700 x 500mm (27¹/₂ x 19⁵/₈in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£6,000 - 8,000



389



390

390

δ Banksy (b.1974) (after)

MONKEY PARLIAMENT

Offset lithograph printed in colours, 2009, on thin wove, 840 x 530mm (33 $\frac{1}{8}$ x 21in) (unframed)

£600 - 800



392

392

δ Banksy (b.1974) (after)

SAVE OR DELETE (GREENPEACE PRINT)

Offset lithograph printed in colours, 2002, on thin wove, with full margins, 405 x 580mm (16 x 22 $\frac{3}{4}$ in) (l); accompanied with the original 'Save or delete' stickers and campaign stencil (3) (2 unframed)

£700 - 900



391

391

δ Banksy (b.1974) (after)

TESCO VALUE PETROL BOMB

Offset lithograph printed in colours, 2011, from the edition of 2000, on thin wove paper, the full sheet, 470 x 375mm (18 $\frac{1}{2}$ x 14 $\frac{3}{4}$ in) (l)

£600 - 800



393

393

δ Banksy (b.1974) (after)

SOUP CAN POSTER

Offset lithograph printed in colours, 2010, on thin wove paper, 835 x 590mm (32 $\frac{7}{8}$ x 23 $\frac{1}{4}$ in) (unframed)

£600 - 800



394



395

394
δ Banksy (b.1974)

MORONS

Screenprint in colours, 2007, numbered from the edition of 500 in pencil, printed and published by Pictures on Walls, London, with their blindstamp at lower left, with full margins, sheet 560 x 755mm (22 x 28¾in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£3,000 - 5,000

395
δ Banksy (b.1974)

SILVER FLAGS

Screenprint in colours, 2006, numbered from the edition of 1000, on wove paper, printed and published by Pictures on Walls, London, the full sheet, 500 x 700mm (19½ x 27½in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£2,000 - 3,000

396

δ Banksy (b.1974)

SOUP CANS QUAD (CREAM PAPER)

Screenprint in colours, 2006, signed and numbered from the edition of 54 in pencil, on wove paper, published by Pictures on Walls, London, the full sheet, 695 x 495mm (27 $\frac{3}{8}$ x 19 $\frac{1}{2}$ in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£8,000 - 12,000



396



397

397

δ Banksy (b.1974)

RUDE COPPER

Screenprint in black, 2002, stamped Banksy in red ink as issued, numbered from the edition of 250 in pencil, on wove paper, printed and published by Pictures on Walls, London, with margins, 594 x 420mm (23 $\frac{3}{8}$ x 16 $\frac{1}{2}$ in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£8,000 - 12,000

398

Various Artists

PAX BRITANNICA: A HELLISH PEACE

The complete portfolio, 2004, comprising 22 prints of various media, on various papers, each signed, from the edition of 100, published by Aquarium Gallery, London, in the original black portfolio box, overall 235 x 325mm (9¼ x 12¾in) (folio)

Artists include Banksy, Steve Bell, James Boswell, Alexander de Cadenet, Sir Anthony Caro, James Cauty, Billy Childish, David Gentleman, Richard Hamilton, Clifford Harper, Brian Jones, John Keane, Peter Kennard, Alan Kitching, Jenny Matthews, Paul Mattson, Antonio Pacitti, Jamie Reid, Martin Rowson, Ralph Steadman, STOT21stC and Gee Vaucher

£7,000 - 9,000



398



399

399

8 Banksy (b.1974)

LOVE RAT

Screenprint in colours, 2004, numbered from the edition of 600 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp at lower left, the full sheet, 493 x 344mm (19¾ x 13½in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office

£7,000 - 9,000



400



401

400

δ Banksy (b.1974)

PULP FICTION

Screenprint in colours, 2004, signed, dated and numbered from the edition of 150 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, 478 x 686mm (18¾ x 27in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£10,000 - 15,000

401

δ Banksy (b.1974)

HMV

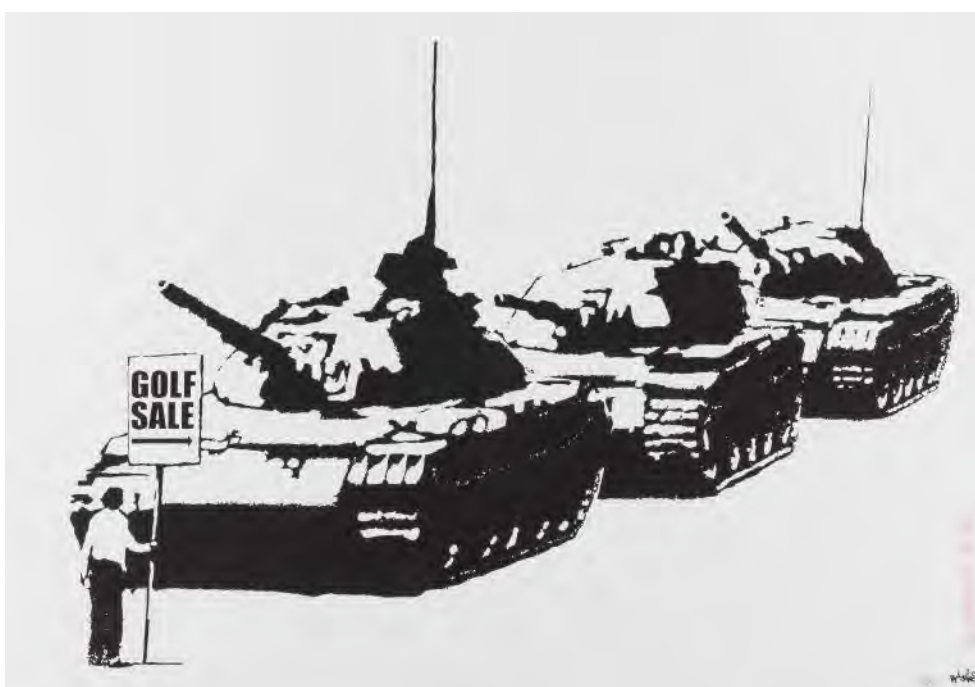
Screenprint in colours, 2004, signed, dated and numbered from the edition of 150 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, sheet 341 x 493mm (13½ x 19½in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£10,000 - 15,000



402



403

402
8 Banksy (b.1974)

GRANNIES

Screenprint in colours, 2006, numbered from the edition of 500 in pencil, on wove paper, printed and published by Pictures on Walls Ltd., London, with their blindstamp, on wove paper, with full margins, sheet 560 x 755mm (22 x 29¾in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£3,000 - 5,000

403
8 Banksy (b.1974)

GOLF SALE

Screenprint in black, 2003, stamped with the red Banksy tag in red ink, signed in black ink, numbered from the total edition 750 in pencil, on wove paper, printed and published by Pictures on Walls, London, the full sheet, 340 x 483mm (13½ x 19in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£12,000 - 18,000



404

404

δ Banksy (b.1974)

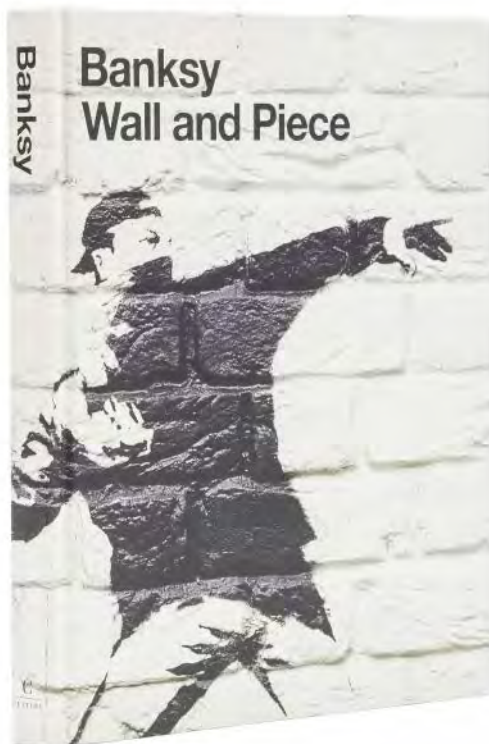
APPLAUSE

Screenprint in colours, 2006-2007, numbered from the edition of 500 in pencil, printed and published by Pictures on Walls, London, with full margins, 800 x 1210mm (31½ x 47⅞in)

£4,500 - 5,500



405



406

405

8 Banksy (b.1974)

DI-FACED TENNER

Offset lithograph printed in colours, 2004, printed by Pictures on Walls, London, the full sheet printed to the edges, 76 x 143mm (3 x 5½in) (unframed)

£300 - 500

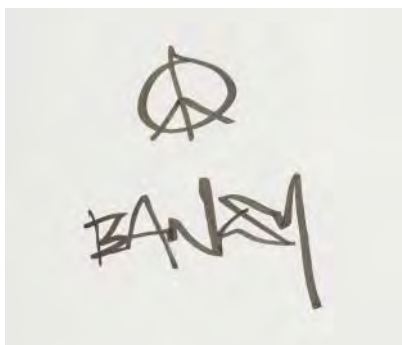
406

8 Banksy (b.1974)

WALL AND PIECE

The book, 2005, signed in black ink and inscribed □, 266 x 217mm (10½ x 8½in)

£400 - 600





407

407

8 Banksy (b.1974)

STOP AND SEARCH

Screenprint, 2011, on wove paper, signed and numbered from the edition of 500, printed and published by Pictures on Walls, London, with their blindstamp at lower left, the full sheet, 750 x 550mm (29½ x 21¾in) (I)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£20,000 - 30,000



408

408

8 Banksy (b.1974)

WESTON SUPER MARE

Screenprint in colours, 2003, numbered from the total edition of 750 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, 998 x 350mm (39¼ x 13¾in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£4,500 - 5,500



409

409 **

8 Banksy (b.1975)

BOMB MIDDLE ENGLAND

Screenprint in colours, 2005, signed and inscribed AP and numbered from the edition of 31 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, 347 x 985mm (13¾ x 39¼in) (SH)

This work is accompanied by a certificate of authenticity issued by Pest Control Office

£15,000 - 20,000

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Auction Financing for bidders

An exclusive arrangement with Unbolted

Purchase Lots at auction with financing by Unbolted

- Available for pre-sale commission bids
- Borrow up to 70% of hammer price
- Loan is pre-approved before auction
- No credit checks. No affordability tests
- No recourse to you or your business
- First 3 months interest free
- Free storage and insurance until loan amount is repaid

How to register with Unbolted

Visit: www.unbolted.com/uk/forumauctions

Email: forum-loan@unbolted.com

Phone: +44 (0)20 3567 1300

The Key Loan Conditions

The amount of credit available on any one Lot is 70% of the hammer price subject to a maximum of 70% of the presale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 30% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000. Credit received by the borrower £7,000. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £315. Amount payable after 6 months is £7,315. **Representative APR: 9.2%**

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the “Conditions of Business”). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

“**Auctioneer**” means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

“**Bidder**” means a person participating in bidding at the auction;

“**Bidding Platform**” means the bidding platform on which an auction is held operated by the Auctioneer, or by a third party service provider on the Auctioneer’s behalf;

“**Buyer**” means the person who makes the highest bid for a Lot accepted by the Auctioneer;

“**Deliberate Forgery**” means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

“**Exclusively Online Auction**” means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

“**Hammer Price**” means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

“**Lot(s)**” means the goods that we offer for sale at our auctions;

“**Premium**” means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 5;

“**Reserve**” means the minimum hammer price at which a Lot may be sold;

“**Sale Proceeds**” means the net amount due to the Seller;

“**Seller**” means the persons who consign Lots for sale at our auctions;

“**Terms of Consignment**” means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

“**Terms of Sale**” means these terms of sale, as amended or updated from time to time;

“**Total Amount Due**” means the Hammer Price for a Lot, the Premium, any applicable artist’s resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

“**Trader**” means a Seller who is acting for purposes relating to that Seller’s trade, business, craft or profession, whether acting personally or through another person acting in the trader’s name or on the trader’s behalf;

“**VAT**” means Value Added Tax or any equivalent sales tax; and

“**Website**” means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words ‘you’, ‘yours’, etc. refer to you as the Buyer. The words ‘we’, ‘us’, etc. refer to the Auctioneer. Any reference to a ‘Clause’ is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist’s resale right royalty payable on the sale of the Lot; and

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the “Information for Buyers” in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller’s breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 5 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 9.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 10.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 11.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 17 and 18 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

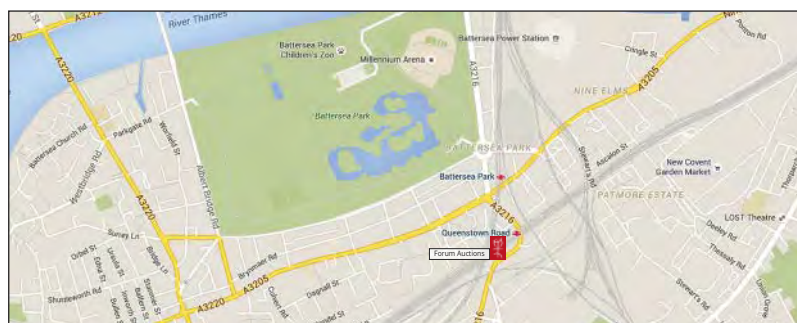
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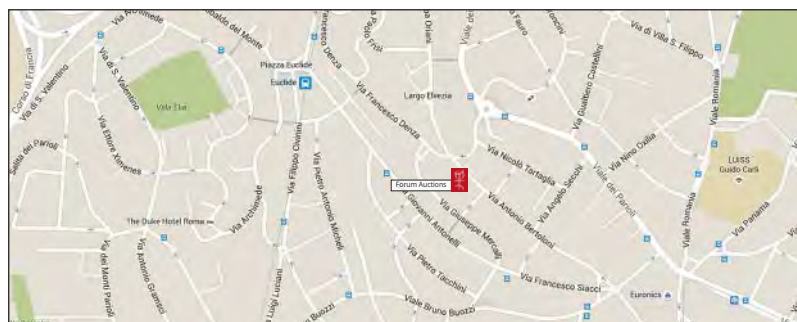


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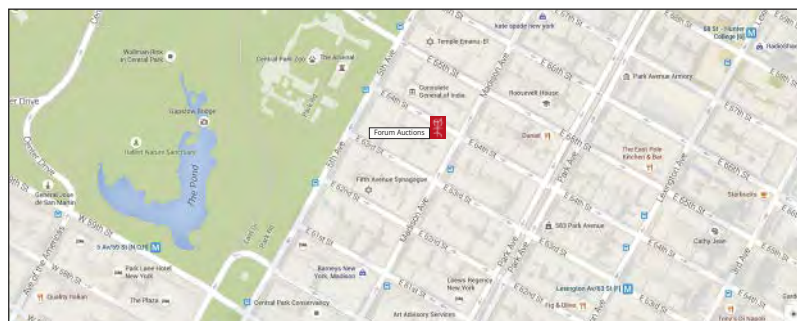


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ABSENTEE/PHONE BID FORM

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DATE:

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Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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