



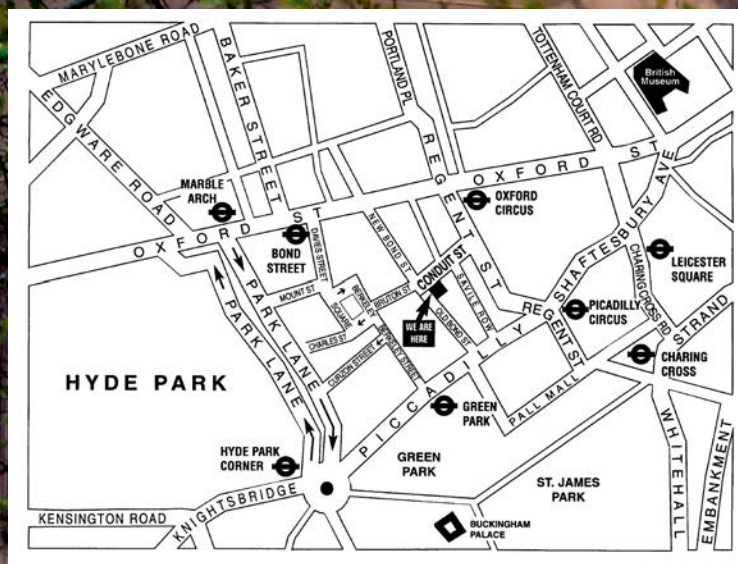
IMPORTANT BOOKS, WESTERN MANUSCRIPTS AND WORKS ON PAPER

Tuesday 15th & Wednesday 16th November 2016

The Westbury Hotel, Mayfair, London







The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 5

IMPORTANT BOOKS, WESTERN MANUSCRIPTS AND WORKS ON PAPER

Tuesday 15th and Wednesday 16th November 2016, 2.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 8TH – 10TH NOVEMBER

220 Queenstown Road,
London SW8 4LP

Tuesday 8th November
10.00am – 5.30pm

Wednesday 9th November
10.00am – 5.30pm

Thursday 10th November
10.00am – 5.30pm

VIEWING: 13TH – 16TH NOVEMBER

The Westbury Hotel,
London W1S 2YF

Sunday 13th November
12 noon – 4.00pm

Monday 14th November
9.30am – 6.00pm

Tuesday 15th & Wednesday 16th November
from 9.00am

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SPECIALISTS

Rupert Powell, International
Head of Books and Works on Paper

Dido Arthur, Book Specialist

Justin Phillips, Book Specialist

Max Hasler, Book Specialist

Simon Luterbacher, Consultant

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Paid for items will be available to collect from The Westbury Hotel until 5.30pm on Wednesday 16th November. From Thursday 17th November, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 2nd December otherwise interest and storage charges may apply.

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 9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the vendor reserve and competing bids. We recommend that you submit commission bids using your account on our website.
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 12. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 8 of our Terms of Sale.
 13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
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 - b. (δ) denotes a lot where Artist's Resale Right or Droite de Suite royalty charges may be applicable. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
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- Summary of additional symbols in the catalogue:**
- | | |
|-----|---|
| * | VAT at 20% is payable on the hammer price |
| ** | Import VAT at 5% is payable on the hammer price |
| δ | Artists Resale Right or Droit de Suite royalties may be payable |
| ARR | [Website only] Artists Resale Right or Droit de Suite |
| Σ | We have a financial interest in the lot |
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DAY 1: WESTERN AND MEDIEVAL MANUSCRIPTS,
CONTINENTAL AND ENGLISH LITERATURE,
OLD MASTER PRINTS AND DRAWINGS

Tuesday, 15th November, 2016, 2pm

Lots 1 - 135



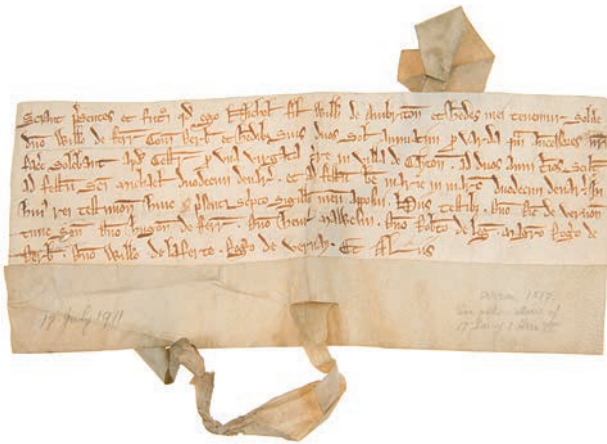
Ister natus mulierum non
fuerit maior Iohanne bap
tista. *versus.*

Non fuit homo nullus a deo. *km*

WESTERN AND MEDIEVAL MANUSCRIPTS

ENGLISH CHARTERS

STAFFORDSHIRE



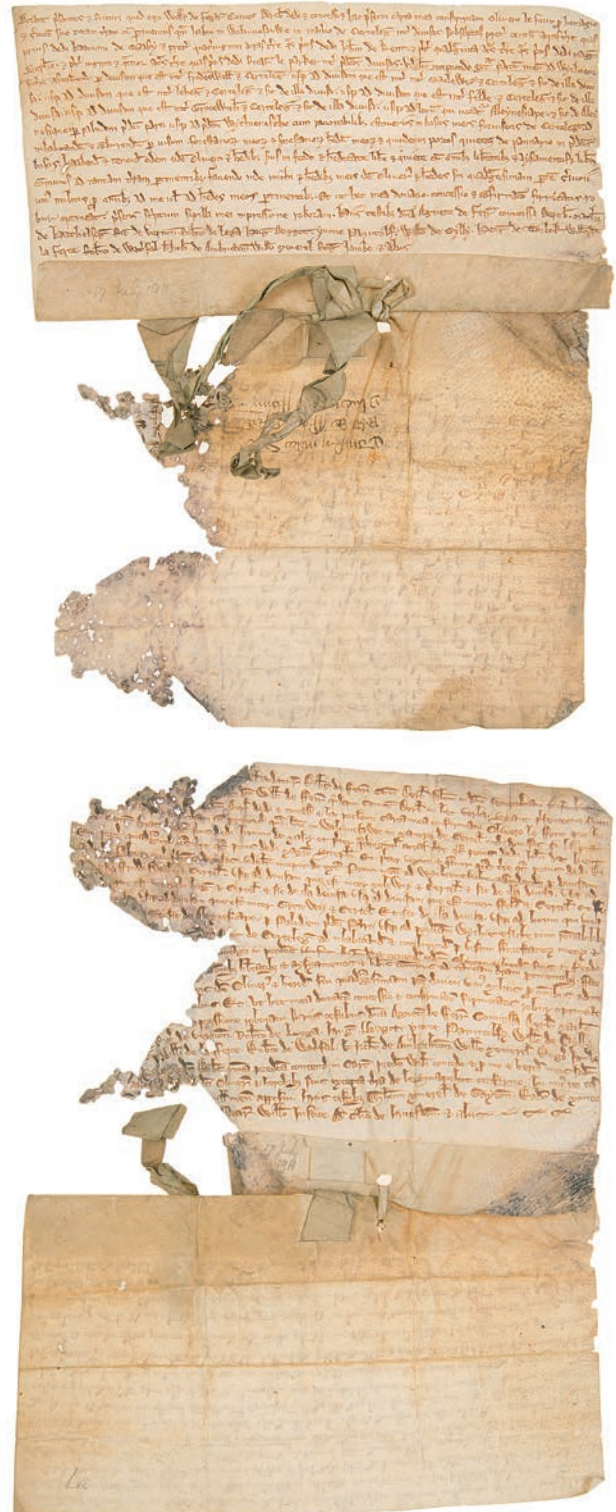
1
Ferrers (William de, fourth Earl of Derby, favourite of King John and Henry III, c. 1168- c. 1247). - CHARTER, Nicholas son of William of Ambrinton [Amerton near Stowe-by-Chartley, Staffordshire] acknowledges that he is bound to William de Ferrers Earl of Derby in 2 shillings annually for the ward which his forefathers were due to make at Chester, for a virgate of land in the village of Gayton (12d at Michaelmas & 12d at the Feast of St Mary in March), witnesses: Sir Richard de Vernon, steward of Sir Hugh de Ferrers, Sir Henry Mawesin, Sir Robert de Leg [Leigh], Master Roger de Derby, Sir William de la Ferle and Roger de Vernon, *manuscript in Latin, on vellum, 7 lines, in a good charter hand, seal tags, very small hole slightly affecting one letter on sixth line, folds, creased, lacks seal, pencil inscriptions at tail "17 July 1911" etc., 65 x 160mm., [c. 1217].*

£400 - 600

2
Ferrers (William de, fourth Earl of Derby, favourite of King John and Henry III, c. 1168 - c. 1247) CHARTER, grant by William de Ferrers to Oliver le Form, of all his land in Wobuniesauve in the manor of Chartley, apart from 100 acres which I have previously given to Hamo de Mascy, apart from 80 acres which I had previously given to John de Kent, and apart from 40 acres which I had previously given to Maslen Stephen, to live and to clear (burn) by the overseer of my foresters, abutments beginning "beyond my park at Wythenesiche...", witnesses: Lady Agnes de Ferrers Countess of Derby, Robert de Legh, Ivo Pauntolf, William de Oyly, Henry de Torbok, William de la Ferle, Robert de Watersal, Hugh de Ambrichton, William Peverel and Roger Jambe, *manuscript in Latin, on vellum, 15 lines, in a fine charter hand, seal tags, 1 very small hole, folds, a little creased, slightly browned, 100 x 180mm., [c. 1240]; and another charter, conjoined, issued in the name of Robert de Ferrers, sixth Earl of Derby (1239-1279) and Agnes de Ferrers Countess of Derby (1190-1247), coheirs, son and widow respectively of William de Ferrers, fourth Earl of Derby reiterating the above grant, imperfect with loss of text, 140 x c. 170mm., n.d. [c. 1250], both with 20th century pencil inscriptions "17 July 1911" etc., v.s., v.d. (2).*

♣ Agnes De Kevelioch, sister of Ranulph de Blondeville, fourth Earl of Chester.

£400 - 600



2



3

QUITCLAIM BY ROBERT, SON OF ROBERT COLEFAX OF AMBRICTON [AMERTON] to Thomas son of Roger de la Pirye of Ambricton, all right in a tenement with houses and croft [in Amerton/Chartley] which Stephen de bello campo [Beauchamp] gave to William Parvus [Little], by this charter Thomas has given 20 shillings of silver for this quitclaim, witnesses: Sir Robert de Bures knight, Robert de Bromley, John de Bronsulph, Roger de Aston, etc., *manuscript in Latin, on vellum, 11 lines, in brown ink, in an attractive charter hand, seal tags, a few small holes not affecting legibility, folds, slightly creased, browned, lacks seal, modern pencil inscriptions at tail: "17 July 1911" etc., 110 x 220mm., Certeley [Chartley], Tuesday next after the Epiphany [after 6 January] 1306.*

£300 - 400

4

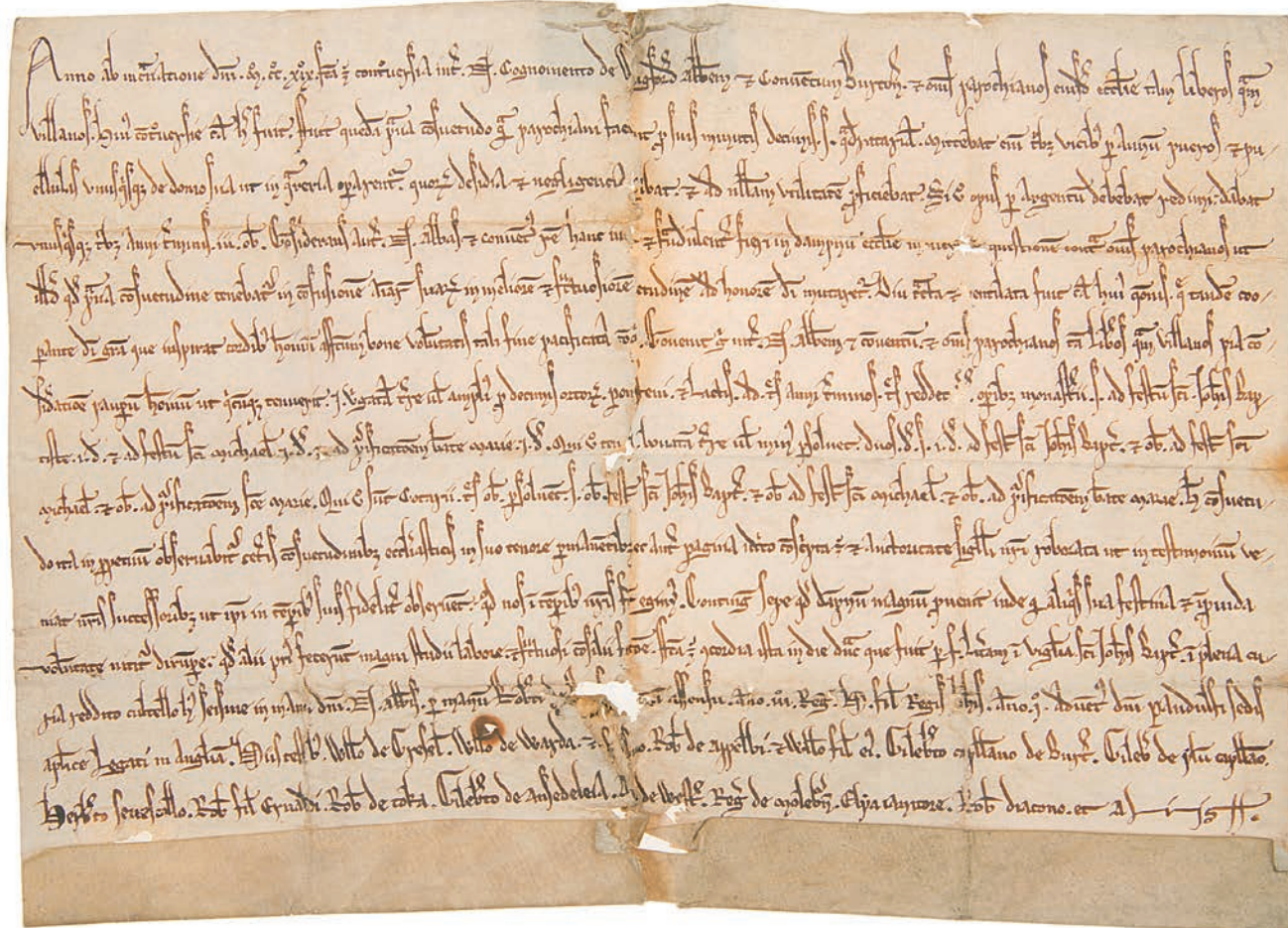
Medieval Abbott.- Nicholas of Wallingford (Abbott of Burton Abbey 1216-22 or 1218-23) CHARTER, in 1219 there was a dispute between Nicholas of Wallingford, the convent of Burton and all the parishioners of the said church, free and villein, the cause of this was a custom that the parish send for its lesser tithes in quadragesima [Lent] boys and girls from each house to work in a quarry, or 3d in lieu. Now, in view of the poverty of the parishioners the abbot abandons his claim, and certain lesser sums of money to be rendered by tenants of different amounts of land, witnesses: William de Cresel [Cresley], William de Warda, Gilbert the chaplain of Burton, Herbert the Steward, and Elyas the door keeper, *manuscript in Latin, 15 lines, in a very fine charter hand, ragged tear along central fold affecting a few letters but completely legible, WITH MEDIEVAL STITCHING AND REPAIRS AT HEAD AND TAIL SUGGESTING THAT THIS DOCUMENT WAS REPAIRED IN THE MEDIEVAL PERIOD, folds, browned, lacks seal, 165 x 230mm., SUNDAY IN THE VIGIL OF ST JOHN THE BAPTIST [23 JUNE], A KNIFE BEING GIVEN IN SEISIN [HELD] IN THE ABBOT'S HAND, IN THE TIME OF THE COMING OF PANDULF THE PAPAL LEGATE, H[ENRY] SON OF JOHN, [1219].*

✱ WRITTEN IN THE AFTERMATH OF MAGNA CARTA AND DURING THE REGENCY OF PANDULF, HUBERT DE BURGH AND PETER DES ROCHES, IN THE MINORITY OF HENRY III.

This document would have had the knife above mentioned attached to the document in token of seisin, and it is almost certainly the cause of the large central tear with its medieval repairs at head and tail.

Pandulf [Pandulph, Pandulph Verraccio] (d. 1226), bishop of Norwich and papal legate.

£800 - 1,200



4



5

Suffield [Calthorpe] (Walter of, bishop of Norwich, d. 1257)

EPISCOPAL INSTRUMENT BY WALTER, BISHOP OF NORWICH, "our son Roger de Rattlesden, rector of the church of Cringleford has resigned his position into our hands, and we having compassion on his old age have ordained the hospital of St Giles [the Great Hospital of Norwich] to pay a pension of 40 shillings sterling", *superscription of Francis Blomefield on verso, manuscript in Latin, on vellum, 8 lines, folds, slightly browned, lacks seal, 65 x 169mm., 10th July seventh year of consecration [1252].*

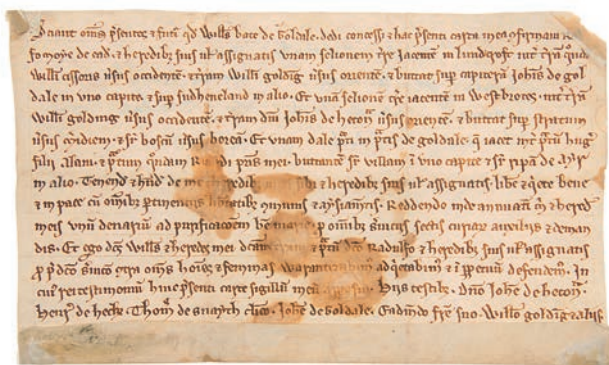
❖ AN IMPORTANT EPISCOPAL INSTRUMENT RELATING TO A CHURCH NEAR NORWICH.

Walter of Suffield was probably educated at Oxford, and then in Paris where he graduated DCnL and taught as regent master. After his consecration in 1245 he became involved with the governments of Henry III and the Papal Court. On 13 October 1247 he preached in Westminster Abbey at the translation of the relic of the holy blood, and in January 1252 he was one of the arbitrators between the king and Simon de Montfort concerning the expenses of the latter in Gascony. "Late in 1253 Suffield was commissioned to assess one tenth of ecclesiastical property throughout England, granted by the pope to the king for the Holy Land subsidy". Suffield "proved to be an admirable diocesan

bishop, and gained a posthumous reputation of his own for sanctity and miracles. It was noted that he sold many of his own assets to help the poor in a time of famine. At Norwich he founded in 1246 the 'Great' hospital of St Giles, for a master, brethren, and sisters living under a rule, resident poor men and scholars, and for the succour of the transient infirm poor. He was a benefactor of his monastic cathedral chapter, and was remembered by the community with affection, both for his gifts and for his addition to the cathedral of a magnificent lady chapel. He issued several diocesan statutes to supplement those promulgated by his immediate predecessor. It is, however, impossible to distinguish his legislation from that of his successor Simon of Walton, with the single exception of the statute relating to the disposal of tithes in the last testaments of rectors. Some one hundred acts are extant from his episcopate, and these reflect his concern to ensure the provision of effective pastoral ministry in the parishes of East Anglia, by the appointment of resident vicars with decent incomes and security of tenure." - Oxford DNB.

Blomefield (Francis, *topographical historian and Church of England clergyman*, 1705-52).

£1,000 - 1,500



6
East Yorkshire.- CHARTER, GRANT BY WILLIAM BATE OF GOLDALE [GOWDALL] TO RADULPHUS FOMORIE OF ONE SELION LYING IN LUNDCROFT [NEAR GOWDALL, EAST YORKSHIRE], abutting the land of William Assoris to the west, and William Goldig to the east, abutting in the south, lands of John of Goldale, and one selion in Westbrotres, William Golding to the west, John de Heton to the east, abutting the parish of Goldale, paying annually a penny on the Feast of the Purification of Mary [2 February], witnesses: John de Heton, Henry de Heck, Thomas de Snayth, John de Goldale and his brother Edward, and William Goldig, *manuscript in Latin*, IN A FINE CHARTER HAND, on vellum, 14 lines, lacks seal, some brown stains not affecting legibility, small fragment missing from upper right hand corner, 20th century ink notes on verso, slightly browned, 110 x 180mm., [c. 1250].

£350 - 450



7
Suffolk, [Raydon].- CHARTER, Robert de Latham [Lafham] grants and confirms to his son Thomas, 15 acres of land called Ware in the land called Goding with all appurtenances, 9 acres of land called Laifstaresfeld, and 3 acres of land called Alholm with all appurtenances, to him and his heirs, for 12 pence, 6 pence at Easter and 6 pence at Michaelmas, and FOR THIS THOMAS HAS DONE HOMAGE and paid 20 shillings, witnesses: Robert son of Robert, Ralph of Keverhil, Hugh son of Ralph, Osbert son of Acelin and others, *manuscript in Latin*, on vellum, 11 lines, folds, creased, browned, some slight surface wear affecting one or two letters but not obscuring legibility, lacks seal, AN ATTRACTIVE CHARTER, 92 x 133mm., [c. 1260].

⚠ MEDIEVAL HOMAGE.

£300 - 500



8
Leicestershire, Osgathorpe.- CHARTER, Dionisia, wife of Simon Pistor of Belton, grants to Geoffrey son of Andrew of Belton and Cecily his wife, half an acre of arable land in Osgathorpe, abutting land of Gilbert de ?Cyrloie [?Coleorton] etc., witnesses: William de Wodecot of Osgathorpe and others, *manuscript in Latin*, on vellum, 14 lines, creased folds, some slight surface soiling not affecting legibility, browned, lacks seal, 115 x 255mm., Osgathorpe, Friday next after the Feast of St Cedde [Chad], [March], 1325.

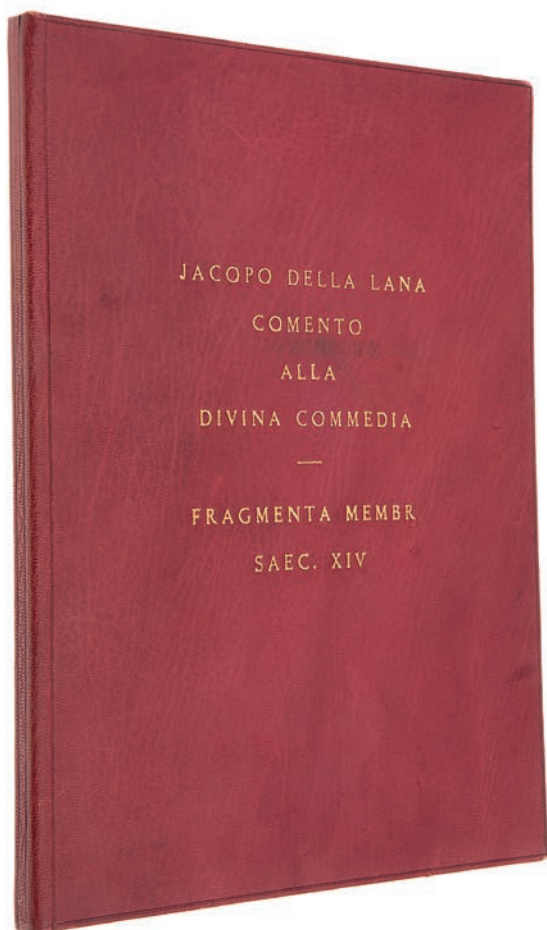
£300 - 400



9
Burton-on-Trent & London.- William de Naples (*merchant, of London, fl. 1355-60*) CHARTER, William de Naples, citizen of London, grant to Henry de Leek of Burton-on-Trent and Cecily his wife, a half burgage with tenement on it, in Burton, abutting land of William de Burton and others, witnesses: William de Stapenhall, Robert de Lichfield and others, Stephen de ?Dyderden clerk [?scribe], *manuscript in Latin*, on vellum, 12 lines, folds, slightly creased and browned, lacks seal, 125 x 230mm., Burton-on-Trent, Wednesday, day after the Feast of St Oswald King and Martyr, [August], 1355.

⚠ On 8 May 1360 William de Naples was the debtor in a case held in front of John Pyel, Mayor of the Westminster Staple, against the creditor John Rayner [Reyner], a citizen and merchant of London for the amount of 40 marks. The case was settled in Rayner's favour and the writ was executed, "We, John Deynes and Walter de Berney {Berneye}, Sheriffs of London, signify that we have delivered to John Rayner all the messuages and shops listed in the writ." The writ refers to a previous one, returnable to Chancery by 01/07/1360, to which the sheriffs had replied that William was not found in their bailiwick and had no goods or chattels there, but he held in the Parish of St Martin within Ludgate and in [the Parish of] St Sepulchre in the Ward of Farringdon [Without] in the suburb of London two messuages and 26 shops for a number of years from the Mayor & Commonalty of the City, and a messuage for his life, which are worth £16 after expenses.

£300 - 400



The Property of a Gentleman

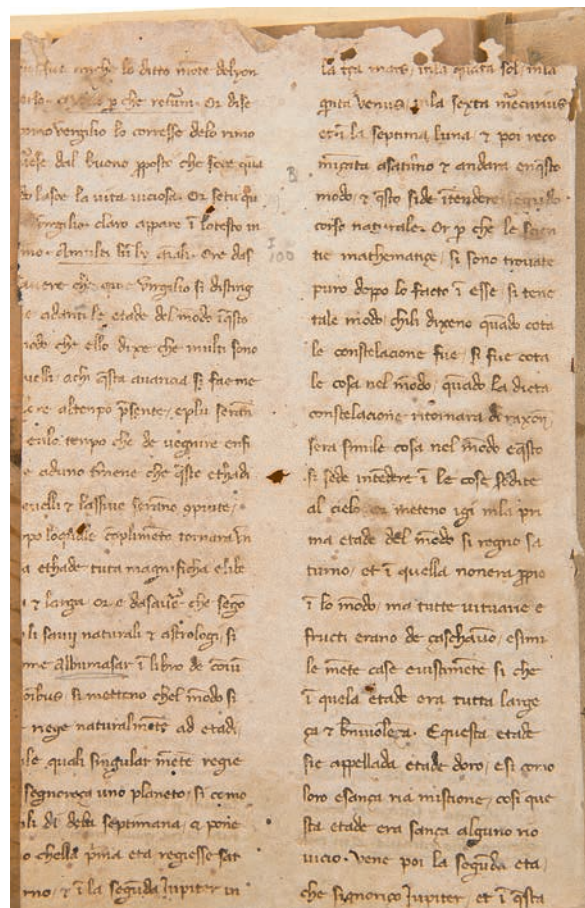
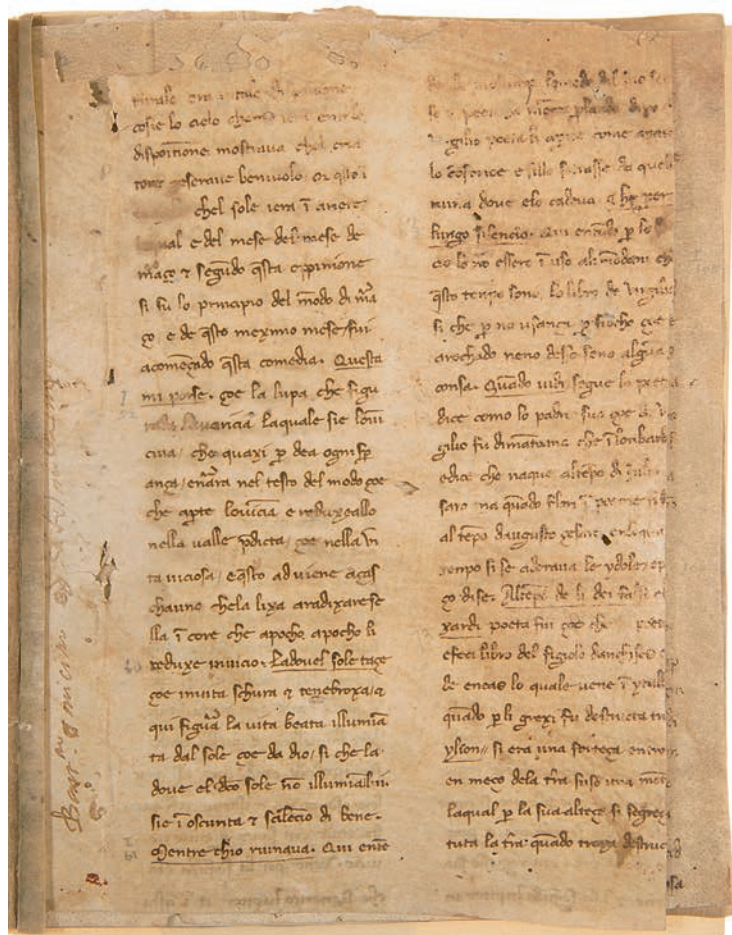
10

Lana (Iacomo or Iacopo della) COMMENTARY TO DANTE'S *COMMEDIA*, fragment on vellum, Northern Italy, mid-fourteenth century.

200 x 160mm. (fols. 1 and 2) and 200 x 95mm. (fols. 3 and 4), 1 + 4 + 1 leaves, leaves mounted on a parchment strip and sewn into a folded early parchment folio (210 x 165mm), text block: 120mm (only horizontally), two columns, 26-29 lines, probably blind-ruled, text written in brown ink in chancery hand, three-line blank space for capital on fol. 3v, modern pencil foliation in upper right corner of fols. 3 and 4, right hand column of fols. 3 and 4 cut away, outer margin of fol. 1 somewhat trimmed with loss of some letters, upper margin of fol. 1 and outer margin of fol. 4r frayed, a few holes, affecting a few letters of text at fols. 2 and 4, water-stain to fol. 4, some early underlining of words or phrases in brown ink, later underlining in red pencil, traces of its re-use as binding cover in the sixteenth-century with inked title to inner margins of fols. 2v and 3v 'B 1557 us[que] 1570', inner margins of fols. 1r and 4v with annotations in a sixteenth-century hand, only partly legible, upper margin of fol. 3r with inscription 'Sig[on]r Scipione Barberini' (datable to beginning of the seventeenth century), inner margins of fols. 1v, 2r, 3r-v with calculations in an early hand, modern red morocco folding case, title lettered in gilt on upper cover.

❖ This important vellum fragment comes from a dismembered manuscript of the *Comento* by Iacomo della Lana, and contains his commentary to *Inferno* Canto I, 37 - Canto II 62. The leaves were folded in half and re-used as a binding cover, probably for a register.

£4,000 - 6,000





11

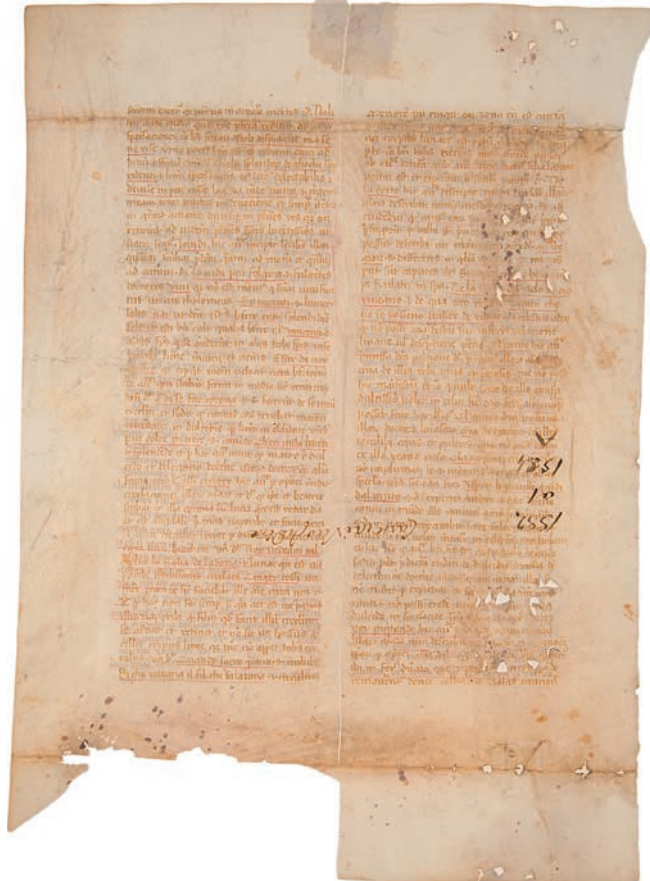
Lana (Iacomo or Iacopo della) COMMENTARY TO THE *COMMEDIA*, fragment on vellum, Northern Italy, mid-fourteenth century.

370 x 250mm., single bifolium, used as a binding cover, probably for a register, text block: 255 x 73mm, two columns, 55-56 lines, first below top line, fol. 1r and 4v. blind-ruled, text written in dark brown ink in a Gothic hand, three-line penwork initial 'S' fol. 3r, capital letters set out and touched with red, rubricated, headings in red ink at centre of upper margin, modern foliation in upper right corner, some holes with loss of some words or letters, tears to the margin of fol. 2 with traces of its re-use as a binding, outer margin of fol. 1v annotation in Italian, partly legible under UV lamp and dated '1600', in a different hand inscription 'Ming[anti]' in margin of fol. 1v.

✱ A precious vellum fragment - the central bifolium of a quire - from the *Commento* to the *Commedia* by the Bolognese Iacomo (or Iacopo) della Lana, one of the most authoritative Dante commentators of the mid-fourteenth century, who composed his vernacular commentary between 1323 and 1328. The fragment (a bifolium from a vellum manuscript, and re-used in the sixteenth century as a binding cover, probably for a notary's register) contains the commentary to *Paradiso* Canto VI, chapters 47-52 (fol. 1r) and chapters 52-58 (fol. 1v), *Paradiso* Canto VIII, chapters 9-11 and the glosses to verses 1-13 (fol. 2r) and to verses 13-26 (fol. 2v).

The vernacular commentary by Iacomo della Lana circulated widely in Northern Italy and was first printed in 1477 in the famous Venetian Vindeliniana, the first edition of the *Commedia* to contain a commentary, which was wrongly attributed to Benvenuto da Imola.

£4,000 - 6,000

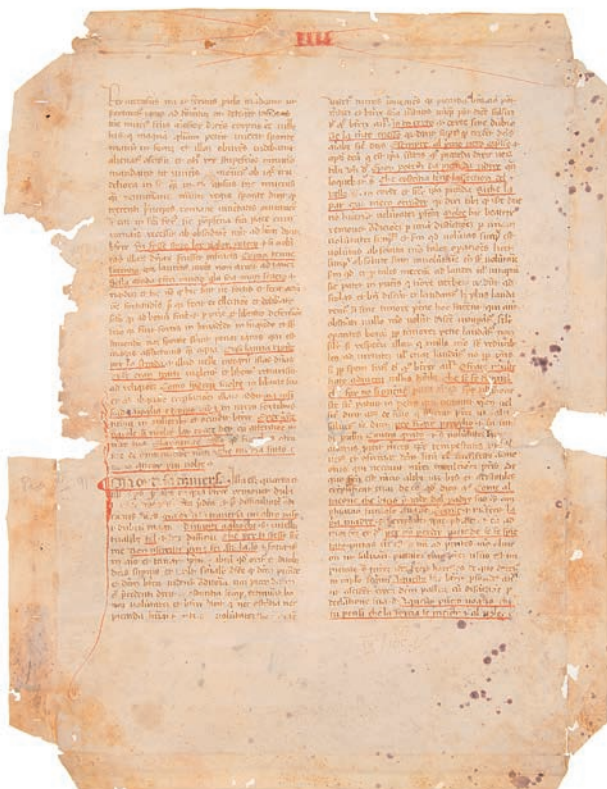


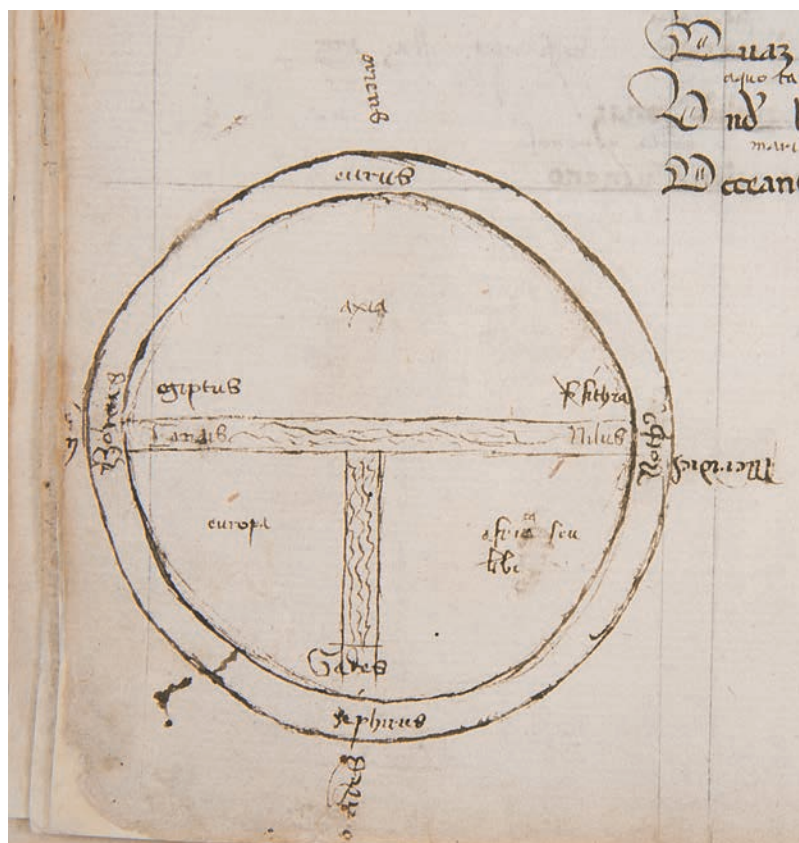
12
Rambaldi (Benvenuto, da Imola) COMMENTARY TO DANTE'S *COMMEDIA*, fragment on vellum, ?Northern Italy, late fourteenth century.
 320 x 245mm. (fol. 1) and 325 x 230mm. (fols. 2 and 3), three loose leaves, folded and re-used as binding cover for a book in quarto format, text block: ca. 212 x 63mm., two columns, 43-44 lines, first top line, probably blind-ruled, text written in brown ink in pre-humanistic Gothic miniscule hand, Incipit of commentary marked in red ink, with extension, the verses from the *Commedia* underlined in red, modern pencil foliation in upper right corner, a few small holes, affecting some letters of text, margins rather frayed, especially fol. 1, central lines of text on fol. 1v erased, owing to its re-use as a binding, but legible under UV lamp, further traces of its re-use as binding cover can be seen in the sewings preserved on fol. 2, and in note '1603-1627' written on fol. 1v, inner margin of same leaf with inscription 'Liber primus testamentorum p[er] me Her[culeum] rogator[um] et rogandorum', and '[Carte] 97 can i re testament[i]' written in the same early hand, fol. 3v with early inked note 'Carte 121 suo iudice', preserved in modern limp vellum folder with ties

✱ A SIGNIFICANT FRAGMENT FROM THE *COMMENTO TO THE COMMEDIA* BY BENVENUTO DA IMOLA, ONE OF THE MOST AUTHORITATIVE DANTE EXEGETES FROM THE LATE FOURTEENTH CENTURY. The definitive version of this Latin commentary was composed between 1379 and 1383 and had a wide manuscript circulation in Northern Italy, especially in Bologna, Ferrara, and Mantua. It was first published in 1481, in the Florentine *Commedia* edited by Cristoforo Landino. The fragment contains Benvenuto's commentary to *Paradiso* Canto IV, 83-133, and *Paradiso* Canto X, 5-76.

Provenance: Bernard M. Rosenthal's collection.

£4,000 - 6,000





13

Lucanus (Marcus Annaeus) *PHARSALIA*, manuscript on paper, [Northern Italy (possibly Padua), first half of the fifteenth century].

294 x 217mm., I + 149 + I leaves (including defective leaves and 3 blanks), sixteen quires, lacking three quires at the beginning and fols 123, 154 and 157, else complete (except that the last 36 leaves are so increasingly fragmentary that very little text remains), collation: 1-4¹⁰, 5⁴⁻¹, 6-9¹⁰, 10¹⁰⁻¹ [of 10, lacking iii], 11-12¹⁰, 13¹⁰⁻², 14-15¹⁰, 16¹⁰⁻¹, text block: 168 x 100mm., single column, 20 lines, ruled throughout, horizontal catchwords within radiating flourishes, traces of alphabetical leaf signatures, modern pencil foliation taking account of missing leaves and presumed cancels, text written by different scribes mostly in a gothic book-hand, fol. 71 in a sloping humanistic cursive (perhaps an early replacement), the first capital letter of each line set out, rubricated on fols. 113v-115r only, simplified T-O map of the world on fol. 157v, extensively glossed throughout in various cursive and semi-humanistic hands, some light stains and marginal repairs, the first 113 leaves generally in excellent condition, extensive conservation to the last 36 leaves, by fol. 152 marginal defects begin to creep into the text area and from then on the text is increasingly defective so that by fol. 179 only inner ribbons survive, all professionally repaired with toned paper, contemporary wooden boards sewn onto three leather thongs (replaced), covered with reversed leather ruled into a frame and saltire pattern, nine metal bosses on upper cover, stubs (only) of two clasps held by pairs of metal pins, trace of title on upper cover '[Lu]canus', lower cover largely replaced by modern wooden boards (by James Brockman), modern vellum endleaves, in a red half calf and marbled paper fitted case, title lettered in gilt on brown leather spine label (chipped).

Text: The *Pharsalia* or *De bello civili* is Lucan's only surviving work, composed between 59 and his suicide in 65 AD. The poem is divided into ten books and describes the wars between Caesar and Pompey (the place Pharsalus in Thessaly is where Pompey was defeated in 48 B.C.). The present manuscript opens in Book II, line 396, "Umbrosis mediam qua collibus ...", continuing with Books III (fol. 40v), and IV (fol. 60r). This breaks off on fol. 70v at line 437; lines 438-450 are in a slightly later hand. There is no

Book V and the alphabetical leaf signatures do not allow for it. The poem continues with Books VI (fol. 81r), VII (fol. 102r), VIII (fol. 124r), IX (fol. 145v) and X (fol. 175r). The last leaves are very defective. The ends of the words visible on fol. 188v are remains of lines 531-539, which allows for the text to have ended correctly at line 546 on that page. There must have been a verse colophon at the top of fol. 189r, of which only a few words remain.

Illustration: In the lower margin of fol. 157v there is a T-O world map, the best known and most repeated of early cartographic images, illustrating the division of the world into the three continents of Europe, Africa and Asia, with the prevailing winds: the West wind (Zephyrus), the North wind (Boreas), the East wind (Eurus), and the South wind (Notus). Asia is separated from Europe and Africa by the river Tanais (the Don) and the Nile.

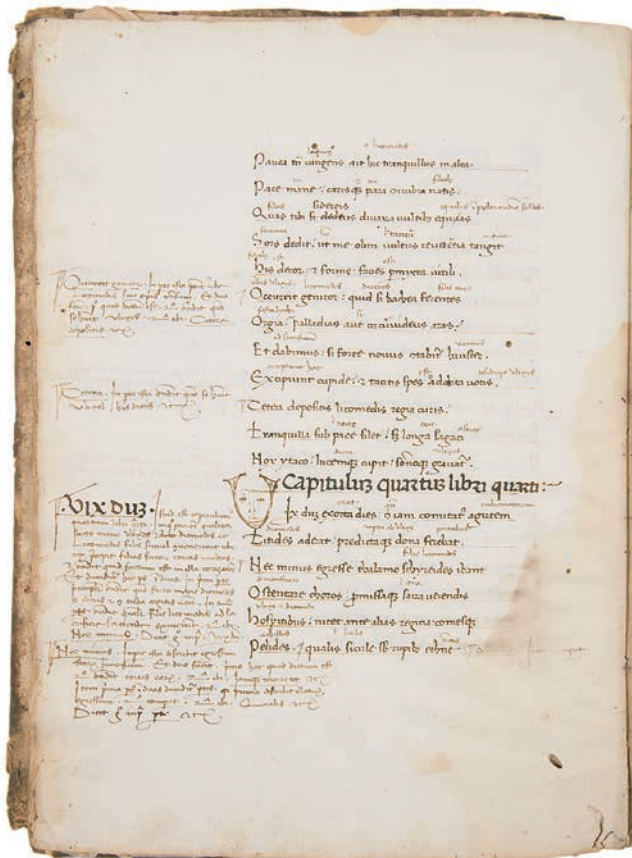
Lucan was a school text in late antiquity and very popular in the Middle Ages. Dante placed Lucan with Homer, Horace, Ovid, Virgil and himself as the greatest poets of all time (*Inferno* IV: 88-90). Chaucer includes him in the House of Fame. The present manuscript has been extensively glossed by several different hands. One hand supplies a general running commentary reminiscent of the lecture-hall, another hand (mostly in Book II) is that of a textual critic who supplies alternative readings. A third hand provides geographical and ethnographical data on people, places and rivers mentioned in the poem. A further point of interest lies in the presence of the T-O world map. The tradition of illustrating Lucan with a world map goes back a long way, though not all manuscripts contain it (nor do the early printed editions). It probably served as inspiration for the world map in Isidore of Seville.

DESPITE THE DEFECTS, THIS IS A SUBSTANTIAL, EVEN HANDSOME, AND EXTENSIVELY GLOSSED MANUSCRIPT OF THE GREATEST LATIN EPIC AFTER THE *AENEID*.

Literature: E. Fantham, "Introduction", in Lucanus, *De Bello Civili Book II*, Cambridge 1992, pp. 17-19; M. Destombes, *Mappemondes*, Amsterdam 1964, p. 74

£8,000 - 12,000

Other properties



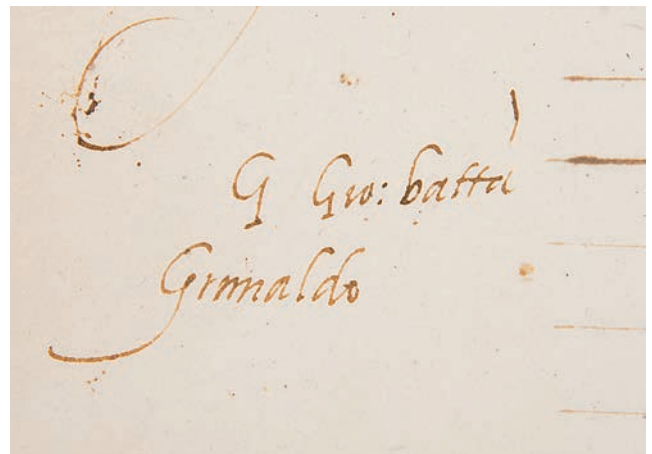
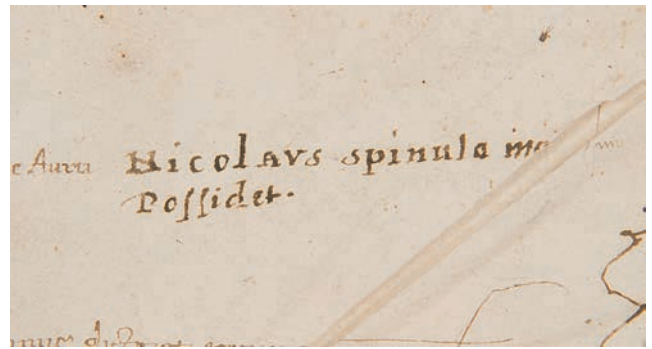
14

Statius (Publius Papinius, 1st century AD) *ACHILLEIDE*, manuscript on paper, [Northern Italy, late fourteen century].

281 x 200mm., i + 34 leaves, unfoliated, complete in three quires, collation: 1-2¹² 3¹⁰, blanks: fols. 32v, 33, and 34, text block: 169x100mm., single column, 19 lines, first above top line, ruled in red ink, text written in brown ink in littera umanistica, numerous interlinear glosses and abundant marginal glosses and/or scholia written in light brown ink in hybrida currens script, first capital letter of each capitulum set out, those on fols. 21v, 22v, 26v showing neat ink drawings of human faces, water-stain at the gutter, some stains, a few wormholes to blank lower margin, some pen trials on front flyleaf and last blank leaves, pencil bibliographical notes to front flyleaf, contemporary brown leather over wooden boards, lower cover with lily-shaped metal clasp with a lamb holding the Christian banner, strap missing, author's name and title ('statius achil.') inked on lower cover, both covers stained, some rubbing and worming, spine damaged at extremities.

❖ A GENERALLY WELL-PRESERVED MANUSCRIPT IN AN UNRESTORED AND ATTRACTIVE BINDING.

Text: An important and unrecorded fourteenth-century manuscript of the *Achilleide*, written by Statius in 95-96 C.E., and left unfinished. The *Achilleid* enjoyed a wide success in late antiquity and commentaries on it were composed in the Carolingian period and early Middle Ages. The manuscript presents as *explicit* the spurious verse "aura silet puppis currens ad littora venit", which is found in Statius' manuscript tradition starting from the 11th century. On the recto of the last leaf the anonymous scribe has copied the text of the *Epitaphium Achillis* (see Riese, *Anthologia Latina*, I, 2, no. 630), which is attested in two other manuscripts dating from the late fourteenth century, respectively in the Biblioteca Riccardiana in Florence (ms 1223.C) and in the Biblioteca Universitaria in Genoa (ms E.II.8). A further point of interest of the present codex lies in its copious marginalia, glosses and scholia, which offer numerous variant readings.



The provenance of this manuscript has an interesting Genoese connection: between the end of the fifteenth and the beginning of the seventeenth century the manuscript passed through the hands of members of the first families of the Genoa Republic: the D'oria (or Doria), Spinola and Grimaldi families. Among these owners the name of Giovanni Battista Grimaldi is especially noteworthy. In his palace in Genoa he assembled a beautiful library, which included Latin classical texts as well as contemporary vernacular works, and his humanist preceptor Claudio Tolomei (ca. 1492-1556) had an important role in forming the collection. He paid great attention to the bindings of his volumes, and employed the best and most sought after binders such as Niccolò Franzese and Marcantonio Guillery. Grimaldi was a friend of Niccolò Spinola, whose ownership inscription is also to be found in this manuscript: it is therefore possible to hypothesise an exchange of books between these two distinguished Genoese patricians.

Provenance: Andreolo D'Oria (fifteenth-century ownership inscription on recto of front flyleaf 'Nobili Domino Andriolo de Auria';

Niccolò Spinola (sixteenth-century ownership inscription on recto of front flyleaf 'Nicolaus Spinula me possidet';

Giovanni Battista Grimaldi (1524-1612; ownership inscription on verso of fol. 33 'Gio: Batt[ist]a Grimaldo';

Alessandro [Grimaldi ?] (ownership inscription on verso of fol. 34 'Alexandro', maybe the son of Giovanni Battista Grimaldi).

Literature: P. M. Clogon, "A Preliminary List of Manuscripts of Statius' *Achilleid*"; Idem, *The Medieval Achilleid of Statius edited with Introduction, Variant Readings, and Glosses*, Leiden 1968; H. Anderson, *The Manuscripts of Statius*, Washington, D.C. 2000; A. Hobson, *Apollo and Pegasus. An Enquiry into the Formation and Dispersal of a Renaissance Library*, Amsterdam 1975.

£25,000 - 35,000

Gucci (Giorgio, 1350-1392) VIAGGIO IN ORIENTE: VISIT TO THE HOLY SITES AND PLACES OF EGYPT, SINAI, PALESTINE, AND SYRIA IN 1384, *autograph manuscript on paper, in Italian, 35 leaves complete (the first blank but numbered), written in a mercantile, humanistic script by a late 14th-century hand, in brown ink, justification 185 x 130mm, on 42 lines, without catchwords, original foliation in pen at upper corner, watermark similar to Briquet nos. 7373-7378 (motif: fruit in the form of a pear or fig accompanied by 2 leaves, known to have been used in Florence and Siena from 1335-1380), some stains and foxing, but overall a very good copy on strong paper, 19th-century half vellum over brown marbled paper boards, small 4to (230 x 160mm), Florence, [1385-1392].*

✱ PREVIOUSLY UNKNOWN AUTOGRAPH MANUSCRIPT BY GIORGIO GUCCI. The manuscript contains the full, presumably autograph, account of the famous journey to the Holy Land made by the Florentine Giorgio Gucci between 1384 and 1385. The *terminus post quem* for dating this codex is the end of the journey on 31st May, 1385 (fol. 30v), the *terminus ante quem* is Gucci's death in 1392. Other Gucci autographs are present in the Archivio di Stato, in Florence, *Atti dell'esecutore*, 1166, fols. 2v-35r; 1167, fols. 43v-44r; 1168, fols. 5r-10v; 1170, fol. 55r.

TEXT
Fol. 2r Fol. 35v

Incipit: Al nome sia dell onipotente Iddio e del suo santissimo e dolcissimo figliuolo gieso christo il quale col suo proprio sangue humana natura ricomperò. Explicit: tornati in Firenze spendemo per un col suo famiglio duchati trecento doro e più. Amen.

THE AUTHOR: Giorgio Gucci was born in Florence in 1350, son of Guccio of Dino and Francesca of Lippo Spini. He lived in the parish of Ognissanti ('All Saints'), near the Church of Saint Lucia. A father of four children, he followed the family tradition by entering the *Arte della Lana* (the Wool Merchants Guild) in 1377. In 1379 he accepted the Priorate of the Florentine Republic and four years later, in 1383, he was re-elected to this important task. As *Priore* he was sent on an embassy to Rome to plead with Pope Urban VI on behalf of the cause of the Florentine bishop Angelo Ricasoli. Furthermore, between 1388-1391, Gucci represented his Commune on four diplomatic missions to Pisa. After a period of imprisonment, Gucci held several public offices of the Republic: he was a member of the *Sei della Mercanzia* ('Six Merchants', 1387-1388), of the *Dodici Buonuomini* ('Twelve Good Fellows') and, ultimately, of the *Sedici Gonfalonieri* ('Sixteen Gonfaloniers', 1392). He died early in the night of 19th/20th October 1392 while returning home from the Palazzo della Signoria, killed by two assassins who were probably sent by his brother Thomas.

THE JOURNEY: In the late 14th century a group of Florentines, who usually met together in the Augustinian convent of the Holy Spirit, conceived and organised a journey to the Holy Land to visit the sacred sites and towns, which also had close trade and commercial ties with Florence. The group, formed among others by Giorgio Gucci, Leonardo Frescobaldi and Andrea Rinuccini (each with their own *famiglio*, i.e. servant), left from Venice - where they joined up with Antonio of Paolo Mei, Simone Sigoli and Santi del Ricco - in August 1384. Gucci, Frescobaldi and Rinuccini each brought 400 ducats and had letters of credit with them for another 300 ducats to be redeemed at commercial agents of Portinaru operating in the cities they visited. The group also had a 'common fund' that was entrusted to Gucci (and in fact the text, in all its different versions, contains a detailed list of the related expenses). Their journey lasted more than a year: they travelled through Egypt (Alexandria, Cairo, the Pyramids), visiting the Monastery of Saint Catherine at Sinai, continuing to Jerusalem, Bethlehem, Galilee and Beirut. The group re-embarked to return to Italy after a long stay in Damascus, where one of the travellers, Andrea Rinuccini, had fallen ill and died.

Frescobaldi, Signoli and Gucci each made their own description of this enterprise. Gucci in particular gave a very detailed and vivid account showing his devotion, religiosity and experience as a

merchant and businessman, always attentive to the characteristics of the places they visited, noting the goods on the market, the way of life and habits of the inhabitants. Being a merchant, he is also consistently precise in reporting numerical data such as weights, measures and prices, also providing a detailed list of expenses at the end of the text. With regard to the Muslim world and its customs, Gucci, although not immune to the typical preconceptions of the time, almost always shows a deep curiosity, which leads him to describe rather than to criticise. Even when he disapproves, or, sometimes, is disgusted, he is often more aesthetic than ethical. The figure of Gucci as a pilgrim and author was well synthesised by Cardini (1982, p. 170) who describes him as: 'a common man not cultured but intelligent, shrewd, practical, observant, suspicious and above all, curious and friendly towards the innovations he fell upon during the trip' (Nelly 2003).

THE MANUSCRIPT TRADITION OF THE VIAGGIO: Gucci's *Viaggio* was first published by Gargioli in 1862 and more recently superseded by a critical edition by Troncatelli in 1990. This edition is based on three, at that time known, manuscripts. Of these three witnesses, one contains only the final part of the text, with the detailed list of the expenses (Florence, Biblioteca Riccardiana, Ms. Ricc. 1998). The other two manuscripts are thought to be complete. Both are also preserved in Florence, but in the Biblioteca Laurentiana, with shelf mark Plut. 42.30 (= P) and Gadd.180 (= G).

Moreover, there is another family of manuscripts containing a different version, designated by Delfiol 1982 as F-G, which is in fact a 'compendium' of the two accounts written by Frescobaldi and Gucci. These manuscripts are also kept in Florence, National Library, ms. Fior. Naz. II.IV. 102, ms. Palat. 661, ms. CS C.VII.1753 and ms. CS J.IV.9; Florence, Biblioteca Riccardiana, ms. Ricc. 2822; and one in Venice, Biblioteca Nazionale Marciana, ms. Marc. 5727 (see Delfiol 1982, 139-176).

After their return to Florence, the first to record the journey was Leonardo Frescobaldi, who sketched, as Bartolini 1991 observes, a compendious account; next and somewhat later both Gucci and Sigoli wrote their detailed reports. After their versions appeared, Frescobaldi felt impelled to compose a more elaborate text, which is however, in many places, only a combination of Gucci and Sigoli's works.

The newly discovered manuscript presented here (= R) differs from P and G in a number of details, such as the lack of rubrication (present in P) or the lack of the *explicit* (present only in G), aside from several textual variants. But the 'new' and decisive element of R is the presence of a paragraph missing in P and in G. This passage is of the greatest importance as it demonstrates that Giorgio Gucci himself must have written the codex. This paragraph reads:

« [fol. 1r] Questo quaderrno fecie Giorgio di messer Ghuccio del popolo di Sancya Lucia d'Ogni Santi di Firenze, al presente abitante nel popolo di San Branchatio e chiamasi il quaderno delle ricerche de sagri e sancti luoghi e divoti dove io in prima io denoterò tutti i sancti e sagri luoghi ch'io trovai nel vil // [fol. 1v] aggio ch'io feci per la di Dio gratia del sagro e sancto Sopolcro e di sancta Chaterina e del Monte Sinai e di più altro divoti luoghi che in quello sancto viaggio trovamo second che miei compagni e io in ditto viaggio per iscrittura ne recamo e appresso scrivemo tutti i sagri e sancti chesson a Roma di che si fa mentione e ch'io ricerchai in una quarantine ch'1 vi stetti l'anno del Mccclxxxiii e così seguirò in suddetto quaderno dinotando tutti i sacri e sancti luoghi ch'io per lo passato o cierchi [sic] in qualunque parte si sieno e così quelli ch'io per lo avenire per la Dio gratia cierchassi e tenere questa scrittura dell'ammirazione e memoria dei detti sacri e sancti luoghi cierchi o ch'io cercassi narrerò tutte le città dove io sono stato e i luoghi notabili elle cose notabili ch'io vedute o udite anche per lo passato e così tutte le città, luoghi notabili e cose notabili che per lo avenire cercassi o vedessi. Amen. »

[Translation: This book was written by George of Sir Ghuccio from the parish of Saint Lucy of All Saints of Florence, at present

2

Minome sia dello onnipotente Iddio ed il suo santissimo ed
 lassimo figliuolo gesu xpo I quale col suo proprio san
 gue humana natura incompo edello spirito sed tre psona
 In una essentia edella beata madona sta maria madre
 di gesu xpo benedetto Emadre di gratia ed di sapientia e
 dimo ed tutti gli altri peccatori ed el beato messse sed giu
 uan batista ed el beato messse sed pietro apostolo ed el
 beato messse sed andrea apostolo ed el beato messse
 sed bartholomeo ed el beato messse sed tomaso ed el beato
 messse sed simone esca taddeo ed el beato messse sed ma
 rco ed el beato messse sed lucia ed el beato messse sed be
 rnaba ed tutti apostoli ed scierpoli di xpo gesu benedi
 to ed el beato messse sed antonio ed el beato messse sed
 girolamo ed el beato messse sed gherigoro ed el beato mes
 se sed lodouico ed el beato san francisco ed el beato me
 se sed benedetto ed amesse sed domonico ed amesse sed gi
 orgio ed el beato messse sed agostino ed amesse sed nicolo et
 della beata ayadna sta maria maddalena ed madonna
 sta chaterina ed madonna sta margherita ed madonna
 sta lucia ed madonna sta maria ed madonna sta appollon
 ia ed madonna sta nastasia ed madonna sta orsa centu
 trala sua sagra esca compagnia delle beate uergini di
 paradiso ed tutti sei este di quella celestiale gloria
 I quali tutti duotamente priego I mio signore gesu
 xpo benedetto che mi pdoni tutti i miei peccati che io fatti
 odati io odati per le mie ragioni che mi conceda gratia
 da qui Inanzi da quello tempo che io debbo uiuere Io uia
 In modo In forma chessa sua santissima laude creuer
 contra ca fine e consolatione dell'anima mia sicche a
 lla fine nelle sue santissime braccia della sua infinita
 misericordia Io gli possa rendere l'anima mia la quale I
 n questa uita dallui riceuetti nel sacro esto battesimo

Questo quaderno fece giorgio amesse chuccio del poplo
 di sta lucia dogni santi di firenze al presente abitante
 nel poplo di san branchato et chiamasi I quaderno delle
 ciache de sagri esca luoghi ed uoti doue Io In prima
 Io deuotaro tutti I sei esagri luoghi che trouai nelui

resident in the parish of St. Branchatio [St. Pancratio], and is called the book of the [re]search of sacred, holy and devout places, where I first will denote all the sacred and saints' places I have found on the journey I undertook, for the grace of God, to the Holy Sepulchre and Saint Catherine and Mount Sinai and other devout places that we found during the journey, as I and my fellow travellers wrote, and here below I write about all the saints that were mentioned in Rome and that I looked for, about forty, when I stood there in 1383; and so I will continue in this notebook describing all the sacred and saints' places I searched for in the past, wherever they are, and also the ones I will search for in the future by the grace of God, and I will keep this writing in admiration and memory of these sacred and devout places].

It is particularly noteworthy that Giorgio Gucci speaks here in the first person, while in the report he normally uses the personal pronoun 'we'. Furthermore he provides some unknown autobiographical details, e.g. that while writing the manuscript he was not living at the family home in the parish of Ognissanti, but 'at present' in a house in San Pancrazio (or Brancazio, as the Florentines used to say). Gucci also clarifies the reasons that led him to participate in the journey, among which he underlines the wish to discover the 'traces' or relics of about forty saints, a topic discussed during his embassy to Rome in 1383 (see above).

Also of interest are the medieval ownership inscriptions. These notes refer to two important protagonists of Florentine political life: Berto of Leonardo Berti and his son Pietro. Berto was elected Prior in 1416, while his son Pietro entered the Priorate in 1461-1462. But indirectly it also refers to Leonardo, Berto's father, who held public offices too. He was an apothecary (as were his descendants) and was named *Gonfaloniere* in the Florence government in 1381, precisely the same year that Gucci was also in office. Was this manuscript perhaps therefore given by Gucci to his 'colleague' Leonardo Berti and handed down in that family?

Provenance: 1. Original text written by the author in Florence, c.1385-1392, this manuscript may be an autograph by the author himself.

2. On the recto of the first blank leaf brown ink drawings (a head and an escutcheon), motto: '*O tu che colmiolibro ti trastulli gharlando da lla lucerna et da fançulli*' (you who play with my book, please preserve it from fire and children).

3. On the verso of the same leaf, early 15th-century ownership inscriptions '*Questo libro si è de Berto de Lionardo Berti et de suo [erede ?]*' (this book belongs to Berto of Lionardo Berti and of his [heir?]). Priory in Florence, in 1417, 1429.

4. Schloss Maienfeld/Graubünden, Baron von Salis, 19th-century inscription.

Literature: The manuscript is hitherto unpublished. Editions and studies on the *Viaggio*:

C. Gargioli, *Viaggi in Terra Santa di Lionardo Frescobaldi e d'altri del secolo 14*. Firenze 1862.

M. Troncatelli, *Pellegrini scrittori. Viaggiatori toscani del Trecento in Terrasanta*, Firenze 1990.

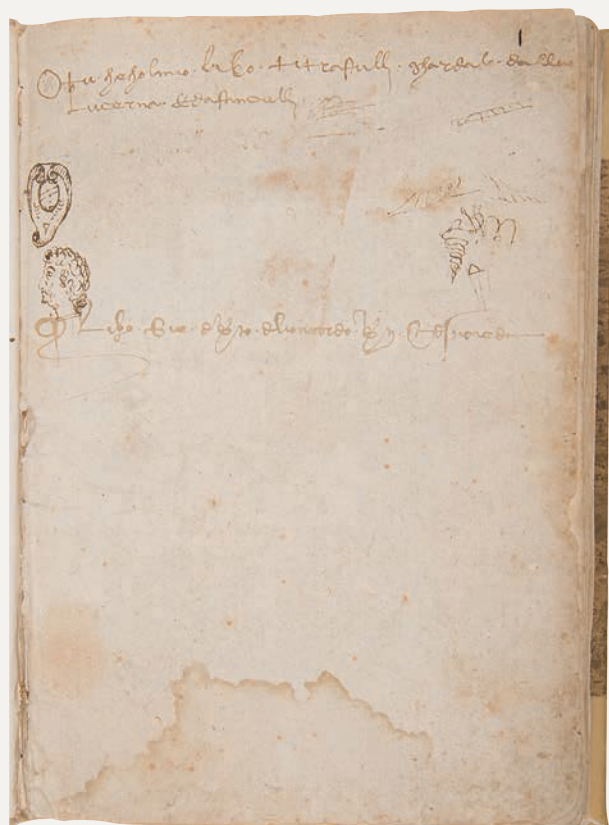
G. Bartolini & F. Cardini, *Nel nome di Dio facemmo vela. Viaggio in Oriente di un pellegrino medievale*, Roma/Bari 1991.

R. Delfiol, *Su alcuni problemi codicologico-testuali concernenti le realzioni di pellegrinaggio fiorentine del 1384*, in: *Toscana e Terrasanta nel Medioevo*, ed. by F. Cardini, Firenze 1982, 139-176.

Renzo Nelli on: Giorgio Gucci, in *Dizionario biografico degli Italiani*, Volume 60 (2003) http://www.treccani.it/enciclopedia/giorgio-gucci_%28Dizionario-Biografico%29/

See on Berto di Leonardo Berti : *Archive of the Opera di Santa Maria del Fiore in Florence, The years of the Cuppola, 1417-1436* (digital archive: Margaret Haines, Max Planck Institute, Berlin) <[HTTP://DUOMO.MPIWG-BERLIN.MPG.DE/ITA/IN/INLIST17694S1.HTM](http://duomo.mpiwg-berlin.mpg.de/ita/in/inlist17694S1.HTM)>

£100,000 - 150,000



[illegible]

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19

Gikatilla (Yosef ben Abraham) TWO KABBALISTIC TREATISES, manuscript on paper, scribe: Shabbetai Kohen (subscription on fol. 15r), [Italy, fifteenth century].

135 x 104mm., pagination: I + II original flyleaves + 106 + I, complete in 12 quires, collation: 1⁴, 2⁶, 3⁸, 4⁸, 5¹⁰, 6¹⁰, 7¹⁰, 8¹², 9⁸, 10⁸, 11¹⁰, 12¹⁰. (entire volume resewn when rebound, some leaves pasted onto recto of the following leaf, original front flyleaves mounted on strong paper but counted), blanks: fols. 13v, 14r-18v, early inked foliation in upper right corner of each verso leaf, indicating 373-480 (manuscript was once part of a larger volume), early inked foliation in upper right corner of first 42 leaves of the second codicological unit, modern pencil foliation, text block: 90 x 77mm., single column, 14 lines, ruled in dry point, text written in brown ink, in Italian semi-cursive script (a different hand has added the punctuation on fols. 2v-5r), in square script the Hebrew alphabet on verso of final leaf, catchwords indicating first word of each folio horizontally inscribed on preceding one at inner margin below the end of the written text, generally in good condition but largely water-stained, darkened edges, copiously annotated in Latin by Cardinal Aegidius of Viterbo, a few notes on the attribution of the works herein to Yosef Gikatilla on recto of second leaf, dated 16 April 1861, and V. De Rossi Codici Mss N.r 1235; referring to a similar manuscript preserved in the Palatina Library in Parma, and described by Giovanni Battista De Rossi in his catalogue of that collection, two unidentified stamps on recto of third leaf and at end, late 19th-century dark blue vertical-grain cloth, spine lettered 'Montefiore 122' in gilt, upper joint cracked.

⌘ A SIGNIFICANT FIFTEENTH-CENTURY MANUSCRIPT CONTAINING TWO KABBALISTIC WORKS ASCRIBED TO THE FAMOUS CASTILIAN KABBALIST YOSEF BEN GIKATILLA (1248 - AFTER 1305), BORN IN MEDINACELI AND A FORMER PUPIL OF ABRAHAM ABULAFIA. He was a prolific writer and contributed significantly to the diffusion, through Spain, of the kabbalistic doctrines in Italy and other European countries. Among his numerous kabbalistic treatises the *Share'are Orah* or *Sefer ha-Orah*, translated into Latin by Paulus Ricius under the title of *Portae Lucis*, is especially noteworthy.

Another feature of importance of this manuscript lies in its early ownership: as the copious annotations in his own hand attest, the volume belonged to the leading humanist and Christian hebraist Aegidius da Viterbo (1469-1532), who was General of the Augustinian Order from 1506-1518 and later Cardinal. He was keenly interested in Kabbalah, and for ten years offered hospitality to the well-known Hebrew philologist Elijah Levita

(1469-1532) in his Roman palace. Levita introduced him to the knowledge of Hebrew language and the mysteries of Jewish mysticism. Further, he collected and translated kabbalistic manuscripts for his patron, and the name of Yoseph Gikatilla is frequently quoted by Aegidius in his writings *Schechinah* and the *Libellus de Litteris Hebraicis*.

The present manuscript provides important autograph evidence of Aegidius' method of studying kabbalistic texts. Furthermore, it adds a new and important piece of information about the history of Aegidius's private library, which was almost entirely dispersed during the sack of Rome (1527).

Text: fols. 1r-13r: *Luach lechochmah ha-kabalah*, literally the 'blackboard of the wisdom of Kabbalah', a short description of the ten *sephirot*, ascribed here to the Castilian Kabbalist Yosef Gikatilla fols. 19r-98v: *Sha'ar ha-Shamayim* or *Sha'ar ha-Zedek*, by Yosef Gikatilla, a detailed explanation of the *sephirot*, introduced by six verses; seven verses on fol. 98v. The work appeared for the first time in print in Riva in 1561.

fols. 99r-106v: Sermon on the Tetragram.

Provenance: 1. Cardinal Aegidius of Viterbo (c.1469-1532); marginalia in his own hand.

2. a certain Rafael, member of the Sephardic family Nahmias, in all likelihood resident in Rome (ownership inscription, probably datable to the late seventeenth century on recto of second leaf, and the note 'lo venduto a Rafael namias').

3. the British banker Moses Montefiore (1784-1885); bequeathed by him to the Library of the Jews College, London (small label on front pastedown"; see H. Hirschfeld, *Descriptive Catalogue of the Hebrew Mss. of the Montefiore Library*, London 1904, no. 319; *Important Manuscripts from the Montefiore Endowment*, New York, Sotheby's October 27 & 28, 2004, New York 2004, lot 392, in neither case mentioning Aegidius' marginalia).

Literature: R. J. Wilkinson, *Orientalism, Aramaic, and Kabbalah in the Catholic Reformation. The First Printing of the Syrian New Testament*, Leiden 2007, p. 9; A. Tura, "Un codice ebraico di cabala appartenuto a Egidio da Viterbo", *Bibliothèque d'Humanisme et Renaissance*, 68 (2006) pp. 535-543; M. Palumbo, "I codici postillati di Egidio da Viterbo, dal Sant'Uffizio alla Casanatense" in *Egidio da Viterbo cardinale agostiniano tra Roma e l'Europa del Rinascimento*, Roma 2014, pp. 299-322: 322.

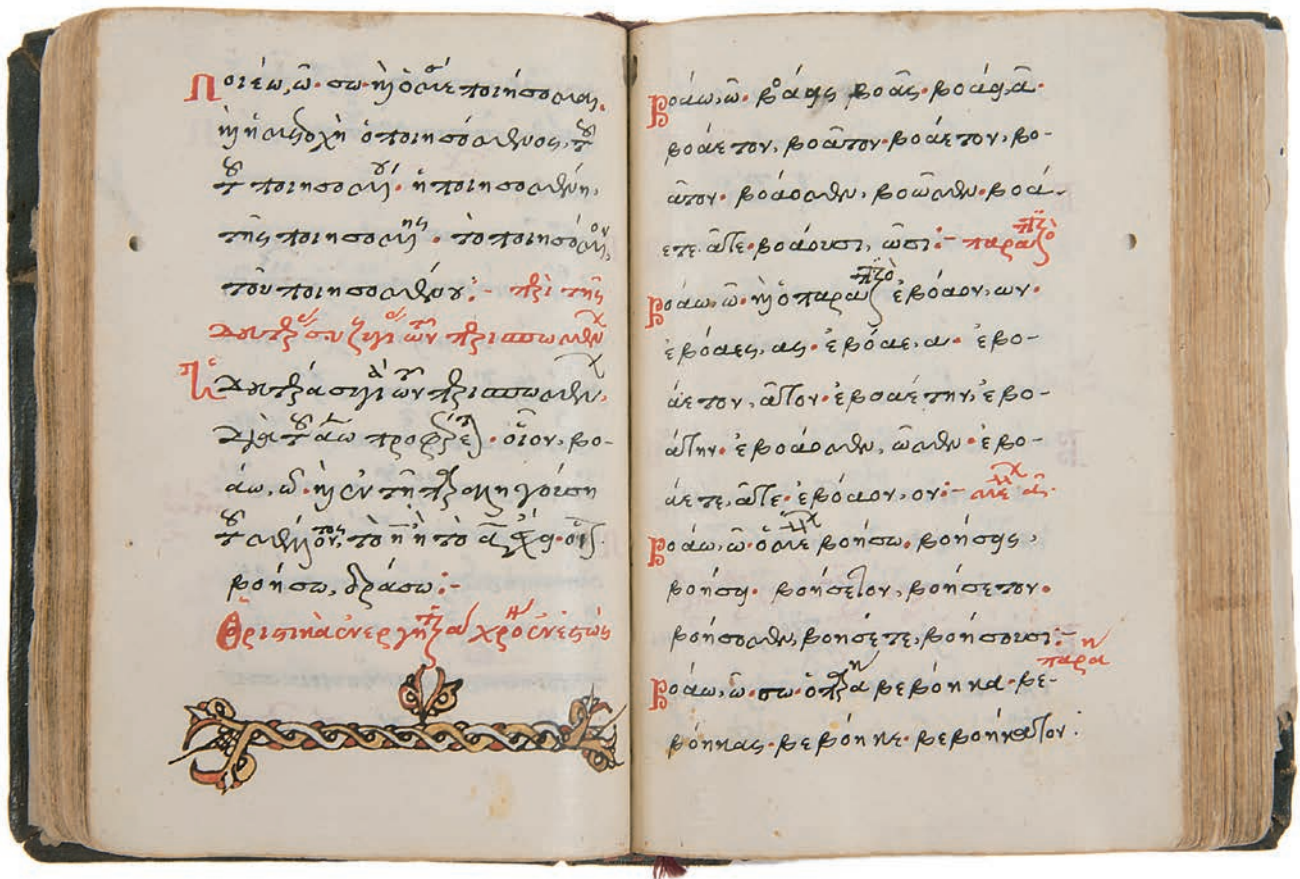
£10,000 - 15,000



ס סניאות מור ה בר הנחח כטפה טחיה טה
 יויה עים ובשר נצרים וכלהברה כיהות
 נשכע הכל : תם נשלה :
 במנך יהוה :

א	ב	ג	ד	ה	ו	ז
א	ב	ג	ד	ה	ו	ז
ח	ט	י	כ	ל	מ	נ
ס	פ	צ	ק	ר	ש	ת

כאור המעלה
 כאור המעלה
 כאור המעלה



17

Chrysoloras (Manuel) *EROTEMATA*, decorated manuscript on paper, in Greek, [Italy (?Venice), late fifteenth - early sixteenth century].

150 x 101mm., I + 193 leaves, unfoliated, twenty-four quires, collation: 1⁶, 2⁸, 3⁸⁻², 4⁸, 5⁸, 6¹², 7⁸, 8⁸, 9⁸, 10⁸, 11⁸, 12⁸, 13⁸, 14⁸, 15⁸, 16⁸, 17¹⁰, 18⁸, 19⁸, 20⁸, 21⁸, 22⁸, 23⁸, 24⁸⁻¹, lacking two blank ff. in quire 3 and one blank leaf in final quire, blanks: fols. 9-14, 32, 120, 132-134, 187v, 188-192, text block: 113x70mm., single column, 14 lines, text written in black ink in a cursive Greek hand, headings and initials of each section in red ink, numerous borders in Greek style with interlaced designs, mostly painted in yellow and red, generally in good condition but browned, water-stained and spotted in places, numerous traces of use, a few early ink stains, some wormholes, affecting text only in first quires, pastedowns and flyleaves copiously annotated in different Greek hands, contemporary, probably Venetian, brown morocco, over wooden boards, covers framed within blind border of fillets and roundels, blind lozenge composed of fillets and roundels, at the centre small floral tool, spine with five raised bands, compartments decorated with blind roundels, traces of ties, purple bookmark, leather turn-ins visible on inside of boards, old repair to the lower corner of rear cover, joints rather cracked, especially lower one (with loss of leather), lower cover somewhat abraded

⌘ An interesting manuscript, containing the Greek *Donatus*, i.e. the elementary Greek grammar composed by the Cretan philologist Manuel Chrysoloras (c.1350-1415) according to the

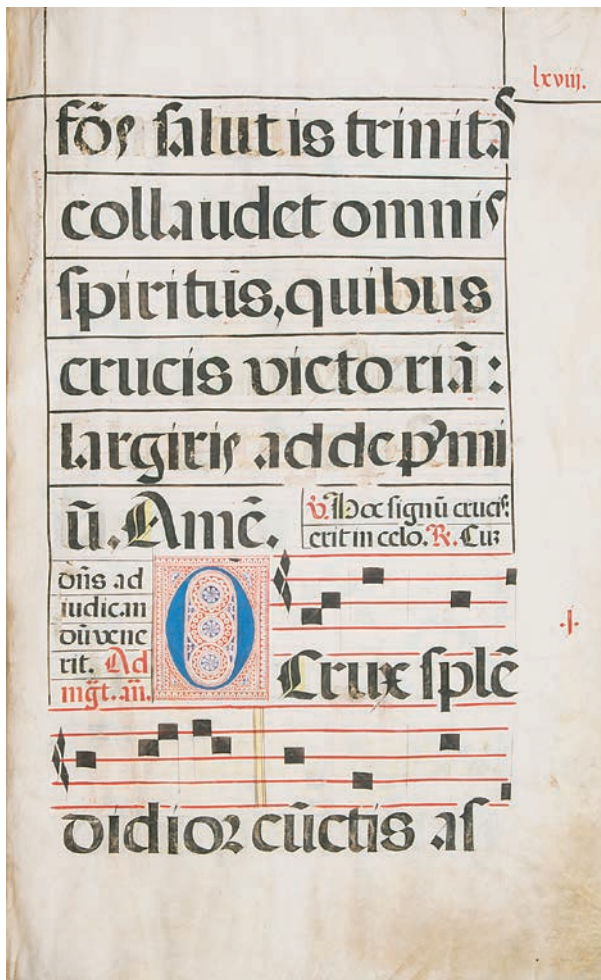
traditional method of questions and answers, called 'erotematic'. It was the most influential and popular Greek grammatical textbook throughout the Italian Renaissance.

The work had a very complex textual transmission, with the simultaneous circulation of the original and longer version, and an abridged text, written between 1417-1418 by Chrysoloras' pupil Guarinus from Verona (1374-1460). Guarinus' *epitome* enjoyed great success, especially in Italy, determining an inextricable tangle in the tradition of the *Erotemata*, both in manuscript and in print. Numerous 'contaminated' versions are also recorded. It is generally believed that the most ancient extant copy of the *Erotemata* in original version is the cod. Vat. Pal. Gr.116 in the Vatican Library.

The first printed edition of the grammar appeared in Florence in 1496, but manuscript copies were still widespread in the early sixteenth century. The present manuscript, perhaps produced in Venice and decorated with typical Greek interlaced borders, is of the longer version of the *Erotemata*, whose text is however supplemented by other grammatical texts.

Literature: A. Rollo, "Problemi e prospettive della ricerca su Manuele Crisolora" in R. Maisano - A. Rollo (eds.), *Manuele Crisolora e il ritorno del greco in Occidente*, Napoli 2002, pp. 31-85; L. Thorn-Wickert, *Manuel Chrysoloras*, Frankfurt a.M. 2006.

£3,000 - 4,000



18

Antiphoner.- MANUSCRIPT IN LATIN ON VELLUM, *Spain*, early 16th century. 110ff. only (of 111, lacking fol. lxxv), text written in black and red, most leaves with music on 5 4-line red staves, bar lines in yellow, numerous single-stave initials in red, blue and yellow, occasionally in green, a few larger 2-stave initials in red and blue, some with decorative pen-work in the other colour, foliation in red in upper right corner, many leaves yellowed, some staining, a few repairs, the old ones with stitching, more recent with sellotape, a few pieces of vellum replaced or repaired, contemporary reversed calf over wooden boards, gilt metal corner- and side-pieces, covers each with 5 bosses (4 near corners and one central), covers rather worn and with some worming, lacking clasps, spine repaired, elephant folio (825 x 560mm.), *Spain*, [early 16th century].

.. A typically monumental antiphoner in original binding.

£3,000 - 4,000



19

St. John the Baptist, MINIATURE ON A LEAF FROM THE ILLUMINATED MANUSCRIPT ON VELLUM KNOWN AS THE CHESTER BEATTY BOOK OF HOURS, with a text leaf from the same manuscript, [Paris, 1408].

c. 174 x 130mm., full-page miniature in a full floral and foliate border, including a three-line illuminated initial and four lines of text, on reverse 15-line text in single column, framed within the same border, illuminated initials on gold ground and line endings, plus a text leaf, also c. 174 x 130mm., single column, 15 lines, framed in the same border, numerous illuminated initials and line endings, excellent condition, lower margin slightly water-stained, housed in a double glass wooden frame.

✠ A SPLENDID MINIATURE LEAF FROM THE FAMOUS CHESTER BEATTY BOOK OF HOURS (probably from the section containing the *Suffrage*), illuminated by the Mazarine Master, here offered with a text leaf from the same manuscript. The Chester Beatty Book of Hours, in the past also ascribed to the Boucicaut Master, is one the few securely dated manuscripts belonging to this typology. As its colophon states, "factum et completum est anno M^o CCCC Viji^o quo ceciderunt pontes par[isi]us]", i.e. made in 1408, the year the bridges of Paris were swept away by floods" (a similar inscription is to be found in the *Belles Heures*, Ms Douce 144 of the Bodleian Library in Oxford).

The Mazarine Master, so called after the Book of Hours produced by him now in the Bibliothèque Mazarine in Paris (ms 469), was one of the most significant and influential artists active in Paris in the early years of the fifteenth century, until about 1430. He was a contemporary of the Limbourg Brothers, and worked for a highly distinguished clientele, including the greatest collectors of the age, like Jean, Duc de Berry.

Both the miniature leaf and the text leaf are framed in an exquisite border, executed by a skilled craftsman working for the Mazarine Master, which represents one of the earliest appearances of the acanthus decoration in Parisian manuscript illustration.

The patron who commissioned the Mazarine Master to execute this marvellous Book of Hours is still unknown. In the nineteenth

century the manuscript was in the hands of the jeweller John Boykett Jarman (d.1864). His collection had been damaged by flooding in 1846 (as the water-stains around the edges of the present leaves still testify), and was sold in his sale at Sotheby's, on 13th June 1864, to Edward Arnold. In Arnold's sale at Sotheby's again on 6th May 1929 the Mazarine Master Book of Hours was bought for £190 by Sir Alfred Chester Beatty, who divided it up and mounted the miniature leaves separately. He sold several of them on 22nd March 1932 at Sotheby's, and the present miniature was lot 326. The other illuminated leaves remained in Chester Beatty's collection and were in his sale at Sotheby's on 24th June 1969.

Provenance: - John Boykett Jarman (d.1864): his sale, Sotheby's, 13 June 1864, lot 47 (for the complete manuscript).

- Edward Arnold, his sale, Sotheby's, 6 May, 1929, lot 240 (for the complete manuscript).

- Sir Alfred Chester Beatty (1875-1968): his MS. W. 103. Chester Beatty had most of the miniatures, including this one, separately mounted, and some were dispersed during his lifetime. His sale, Sotheby's, 22 March 1932, lot 326 (this sale included six miniatures from the manuscript, all contained in similar elaborate frames. The most expensive was the Presentation in the Temple (£7.5s to Maggs) and the miniatures of St John and St Paul each sold for the second highest price, £7 to Schoyer and Cresswick respectively).

- Estelle S. Doheny, and then given to the present owner in 1987 by the Archdiocese of Los Angeles in recognition of her service as curator of the Doheny Collection.

Literature: J. A. Backhouse, "A Victorian Connoisseur and his manuscripts: the Tale of Mr Jarman and Mr Wing", *British Museum Quarterly* 32 (1968), pp. 76-92; G. Bartz, *Der Boucicaut Meister. Ein unbekanntes Stundenbuch*, Rotthalmünster 1999; E. Taburet-Delahaye - F. Avril, *Paris 1400. Les arts sous Charles VI*, Paris 2004, pp. 280-287.

£30,000 - 50,000



The Property of a Gentleman

20

Book of Hours, use of Rome. ILLUMINATED MANUSCRIPT ON VELLUM, [Southern Flanders (Bruges?), second half of the fifteenth century].

160 x 115mm. II + 98 + I leaves, unfoliated, thirteen quires, collation: 1², 2⁸, 3⁶, 4⁸, 5⁸, 6⁸, 7⁸, 8⁸, 9⁶, 10⁸, 11⁸, 12⁸, 13², last two leaves mounted on a parchment strip, blank: fol. 72, text block: 92 x 62mm., single column, 18 lines, first below top line, ruled in purple ink, with full-length horizontal and vertical initials bounding lines, text written in dark brown ink and red in a gothic book-hand, Calendar with names of months and major feasts in red ink, decorated with THIRTEEN LARGE ARCH-TOPPED MINIATURES with full elaborate borders of semi-naturalistic acanthus leaves and flowers in colours and gold, each incorporating a five-line illuminated initial with acanthus leaves on liquid gold, with text, one five-line illuminated initial on fol. 28r in liquid gold on a blue and red ground, numerous one or two-line initials painted in gold on grounds of red and blue (occasionally with extension), one-line penwork initials throughout, line endings in red and blue, borders of the miniatures lightly cropped, the lower right corners of them slightly rubbed from use, short tear on fols. 14 and 17, otherwise in excellent condition, twentieth-century olive morocco, covers with three gilt fillets, at the centre small fleuron composed of different gilt tools, spine with five raised bands emphasised by dotted fillets, compartments gilt-tooled, title lettered in gilt, inner gilt dentelles, housed in a modern pale blue cloth clamshell case, with title in gilt lettering on morocco label (spine detached).

✱ This luxurious Book of Hours - the popular medieval prayer book designed for laymen - was produced in Southern Flanders, possibly in Bruges, the main centre of Flemish book production in the second half of the fifteenth century. The Calendar contains mention of local feast days and saints especially venerated in this area, such as St Aldegardis Virginis and the bishop Willebrordius, providing further valuable clues, along the ownership inscription in a Flemish hand on the verso of the last leaf, as to its likely place of production.

The manuscript is decorated with thirteen full-page miniatures, inserted at the relevant sections of the Hours, mostly accompanying the Hours of the Virgin and based on well-established iconographic models. The decoration, the intense and distinctive colouring, the clear images, the naturalistic taste, and the floral motifs in the borders recall the style of the atelier of the famous illuminator Willem Vrelant, born in Utrecht but active in Bruges from 1454 to 1482. He worked for the Burgundian Court, and was a successful and prolific artist. Vrelant's style was imitated by other illuminators "that it remains difficult to draw a firm line between the œuvre of the Master and that of his followers" (G. Dogaer, *Flemish Miniature Painting*, p. 99).

Text: fols. 1r-12v, Calendar

fols. 13r-15v, Hours of the Holy Spirit

fols. 16r-18v, Hours of the Cross

fols. 19r-27v, Mass of the Blessed Virgin Mary

fols. 28r-32v, The prayer to the Virgin 'O intemerata'

fols. 33r-71v, Hours of the Virgin

fols. 73r-93v, The Penitential Psalms and Litany followed by petitions

fols. 93r-98v, Office of the Dead

Illustration: The subjects of the full-page miniatures are:

fol. 13r: Pentecost

fol. 16r: Crucifixion

fol. 19r: Virgin and Child

fol. 33r: Annunciation

fol. 41v: Visitation

fol. 50v: Nativity

fol. 54r: Annunciation to the Shepherds

fol. 57r: Adoration of the Magi

fol. 60r: Presentation in the Temple

fol. 63r: Massacre of the Innocents

fol. 68r: Flight into Egypt

fol. 73r: Ascension

fol. 93r: Funeral Service

Provenance: Contemporary ownership inscription on verso of final leaf, in a Flemish hand, 'desen boeck hoert too van [?] en gheest haer weder om gote', possibly revealing a female ownership;

Albert Ehrman (1890-1969), British book collector; his monogram stamp on rear pastedown, with the notice 'Ms I. 633'; booklabel of the Broxbourne Library on front pastedown);

Menno Hertzberger, bookseller in Amsterdam (label on front pastedown);

Robert Walsingham Martin (1871-1961; bookplate pasted on a vellum strip between front pastedown and flyleaf); by descent to his daughter Marie Martin; sold in the 1980s to John F. Fleming; sold 1986 to Robert and Joan Cremin.

Literature: G. Dogaer, *Flemish Miniature Painting in the 15th and 16th Centuries*, Amsterdam, 1987; Th. Kren - S. McKendrick (eds.), *Illuminating the Renaissance. The Triumph of Flemish Manuscript Painting in Europe*, Los Angeles 2003; T. Delcourt - B. Bousmanne (eds.), *Miniatures flamandes 1404-1482*, Paris-Brussels 2011.

£20,000 - 30,000







21

Book of Hours, use of Rouen. ILLUMINATED MANUSCRIPT ON VELLUM, in French and Latin, [Rouen, c. 1485-1490].

160 x 113mm., II + 110 + I leaves, unfoliated, thirteen quires, collation: 1¹², 2¹²⁻¹, 3⁸, 4⁸, 5⁸, 6⁸, 7⁸, 8⁸, 9⁸⁻¹, 10⁸, 11⁸, 12⁸, 13⁸, blank: fol. 26, 73v, 76r, 110, lacking two miniature leaves between fols. 15-16 and 72-73, otherwise complete, fols. 13-15 misbound, text block: 92 x 58mm., single column, 18 lines, first below top line, ruled in red ink, with full-length horizontal and vertical bounding lines, catchwords written vertically in inner lower margin, text written in dark brown ink and red in a batarde book-hand, names of months and major feasts in Calendar in gold ink, decorated with TWELVE LARGE ARCH-TOPPED MINIATURES, all but one with full floral and foliate borders, all text pages with side borders of flowers, fruits and leaves on unpainted grounds, numerous one or two-line initials on grounds alternating red, blue, and gold, line endings painted in gold on red or blue ground, a few miniatures slightly oxidized in places, but generally in excellent condition, handsome French eighteenth-century red morocco, similar in style to bindings executed by the workshop of Nicolas-Denis Derôme, known as Derôme le Jeune (1731-1790), covers framed within a gilt dentelle, elaborate fleuron at the centre, composed of two crowns, stars, and floral motifs, spine with five small raised bands, compartments richly decorated in gilt, inner gilt dentelles, marbled pastedowns and flyleaves, in comb pattern, minor wear to extremities, preserved in an eighteenth-century velvet-lined brocade bag, somewhat worn, and housed in modern red morocco-backed case, title lettered in gilt.

♣ A lavishly illuminated Book of Hours, produced in the last decades of the fourteenth century in Rouen, France. The charming manuscript was commissioned by an unidentified but highly distinguished woman, as the final full-page miniature depicting the patroness adoring the Virgin and Child bears witness. Women predominated as owners of Books of Hours, and patronesses could request a personalised example, with the choice of particular subjects for the illustrative apparatus, and the inclusion in the opening Calendar of favoured or local saints.

This manuscript contains twelve large miniatures in typical late fifteenth-century Rouen style. Characteristic features include the detailed patterning of textiles, the elaborate architectural constructions, and the borders with sprays of naturalistic flowers and fruits, framing the miniatures as well as the text. Only the miniature on fol. 27r, showing the Annunciation, is within a gilt architectural frame of flanking polygonal piers, each with a canopied statue.

Text: fols. 1r-12v: Calendar, in French
fols. 13r-22r: extracts from Gospels included in the Mass recited on major feast days, and prayers
fols. 22r-25r, the prayer to the Virgin 'O intemerata'
fols. 27r-58v: Hours of the Virgin
fols. 59r-73r: The Penitential Psalms and Litany followed by petitions.
fols.: 74r-101v: Office of the Dead.
fol. 102r-109v: prayers in French
Illustration: The subjects of the full-page miniatures are:
fol. 13e: Coronation of the Virgin
fol. 27r: Annunciation
fol. 35v: Visitation
fol. 44v: Nativity
fol. 48v: Annunciation to the Shepherds
fol. 51v: Adoration of the Magi
fol. 54r: Presentation in the Temple
fol. 56v: Flight into Egypt
fol. 59r: David with harp, praying
fol. 76v: Pentecost
fol. 79v: Funeral Service
fol. 103r: Patroness and Angels adoring the enthroned Virgin and Child

Provenance: John A. Saks (1913-1983), American book collector; bookplate on verso of front marbled flyleaf; sale Christie's New York, 20 May 1983, lot 45, \$9,350 to John F. Fleming for Robert and Joan Cremin.

£60,000 - 80,000



Domine ad adiuuandum
me festina. **20. a.** Beata
Etatus sum in his que.
Ere leuauit oculos meos.
Isi quia dñs erat in nob.
In confidunt in dño sic.
A conuertendo dñs capti
uitate syon. **20. u.** **a.** Beata
mater et inuicta virgo gloriosa
regina mundi intercede pro nobis
ad dominum. **Capitulum**
Ecce tu es uirgo maris que
dñm portasti arato: em
mundi genuisti quare fecit et i
eternum permance uirgo. **Exo. 20.**
A De maris stella. hñue
dei mater alma atq: sep
uirgo felix celi porta
Euincis illud que gabrielis
ore funda nos in pace mutans



Eus madiutorum meū
intende. **21. V. m. p. n. u. o.**
Obis sancti spiritus gra
tia sit data. De qua uirgo
uiginiū fuit obumbrata.
Cum per sanctum angelū fuit
salutata. **Uerbum caru factū**
est uirgo fecundata. antiph.
Uen sancte spiritus reple tuorum
corda fidelium et tui amoris in eis ig
nem accende. **V.** Emittet spm tuū
et creabuntur. **R.** Et renouabis facie
tere. **Gremio. Oratio.**
Omnipotens sempiterna
Deus da nobis illam scī
spiritus gratiam quam dīsa
pulis tuis in dīe sancto pntis
coctis transmissisti per xpm
Eus **Ad primam.**
madiutorum meum intende

The Property of a Gentleman

22

Book of Hours, use of Rome. ILLUMINATED MANUSCRIPT IN LATIN ON VELLUM, [Florence, c.1470].

120 x 79mm., I + 301 + I leaves, unfoliated, three blank, 16 leaves added in the sixteenth century, further single blanks cancelled after fols. 277 and 295, lacking two leaves after fol. 27, else complete, thirty-one quires, collation: 1¹²⁺¹⁰ (fols. 1-2 and 15-22 added around the quire in the sixteenth century), 2⁸⁺¹ (of 10+1), 3-11¹⁰, 12², 13¹⁰⁺¹, 14-19¹⁰, 20¹⁰⁺¹, 21-22¹⁰, 23², 24¹⁰⁺¹, 25-27¹⁰, 28¹⁰⁻¹ (last blank cancelled), 29¹⁰⁺¹, 30⁸⁻¹ (last blank cancelled), 31⁶ (added in the sixteenth century), text block: 62 x 42mm, 12 lines, horizontal catchwords with calligraphic surround, text written in dark brown ink in a gothic liturgical hand, rubricated throughout, headings in burnished gold, numerous three-line penwork initials in colours on burnished gold grounds extending the full-length of the page into upper and lower margins, seven three-line historiated initials in leafy design in colours on burnished gold grounds with full-length borders of multi-coloured floral stems and leaves infilled with gold dots within bursts of radiating penwork, five six-to-seven line historiated initials in multi-coloured leafy surrounds on burnished gold with full borders of flowers, leaves, vases and putti, each with several small cartouches in burnished gold frames enclosing miniatures, five full-page miniatures added to face the historiated initials, in colours and liquid gold, with gold borders within a further border with liquid gold acanthus scrolls, pearls and other classical motifs, full-page drawing added c.1572 to front flyleaf depicting the Virgin and Child with St. Anne in the style of an engraving, with the title for the book in cartouche above, manuscript generally in very good condition, some rubbing and thumbing, extremities of full borders occasionally lightly cropped, a few signs of use, lower margin of fol.4r with a few contemporary annotations, probably additions to the Calendar, later plain calf (probably 17th century), lacking clasps, binding slightly wormed, upper joint repaired.

Provenance: - Two coats-of-arms at foot of fol.23v and 24r. On the left of each page arms of the family Gucci di Dino of Florence (see Crollanza, *Dizionario Storico-Blasonico*, 1886, p. 511). The red Calendar signals St. Zenobius of Florence (25th May) and he is invoked in the short Litany.

- A certain Jakob Vargoczki, from Przemyśl, in Poland ('Jacobus Vargoczki civis Premisliensis', erased sixteenth-century ownership inscription on fol. 23v) - the insertions on thicker vellum in calligraphic Germanic hand and additional prayers and the table of feasts for 21 years from 1572 are probably for him.

- Presented on 19 May 1713 to His Highness Carolus Stanislaus Radziwill, Duke of Olyka, by Constantin Brzostowski (1713), bishop of Viln 1687-1713, perpetual custodian of the Cistercian abbey of Mogila (*Clara Tumba*, founded 1226, diocese of Cracow), with long presentation inscription on the verso of the front flyleaf.

Text: fol. 3r: Calendar

fol. 15r: the Apostles' Creed and other sixteenth-century additions

fol. 24r: the Hours of the Virgin, Use of Rome, with Matins

fol. 98r: series of seasonal variants

fol. 125r: the Hours of the Cross

fol. 196r: the Penitential Psalms and Litany

fol. 229r: the Hours of the Cross

fol. 279r: the Psalms of Degree

fol. 295v: Sixteenth-century additions

Illumination: This is a luxurious Florentine Book of Hours probably made around 1470 and then with full-page miniatures inserted perhaps around 1500. The major portion of the book is attributable to Francesco Di Lorenzo Rosselli (1445-1513), illuminator and panel painter in

Florence who travelled to Buda to work for Matthias Corvinus in 1480. His style is close to that of Francesco d'Antonio del Chierico (see A. Garzelli, *Miniatura Fiorentina del Rinascimento, 1440-1525*, II, pls. 500, 512, 531-33, etc.). The pages illustrated by him here are:

fol. 24r: historiated initial of the Virgin and Child and vignettes of four bearded prophets, the Holy Dove, and the Nativity of Christ in the stable, with six putti and two coat-of-arms

fol. 38r: historiated initial of a young girl

fol. 54r: historiated initial of a young girl

fol. 60v: historiated initial of a young girl

fol. 67r: historiated initial of a young girl

fol. 73r: historiated initial of a woman in a bonnet

fol. 79r: historiated initial of a young girl

fol. 90r: historiated initial of a young girl

fol. 125r: historiated initial of a hooded figure in a grey shroud standing in a grave surrounded by skulls; with four vignettes of skulls, either singly, or four together, or in a vase, or on a table being blessed by a bearded monk, with four putti.

fol. 196r: historiated initial of David in the wilderness; with two vignettes of David with his psalter, one of a bearded man, and one of the Holy Dove in flight, with six putti, two with braziers.

fol. 229r: historiated initial of Christ as the Man of Sorrow standing in the Tomb; with five vignettes of five apostles and four putti.

fol. 279r: historiated initial of the Virgin as a young girl tending a sacred lamp in the Temple; with three vignettes of the Virgin Mary and one of the Holy Dove in flight, with six putti.

Sixteenth-century full-page miniatures by different artists in a more formal painterly style, in soft colours with delicate whiskery liquid gold, attributable to Monte del Flora (d. ca. 1528), son of the Sculptor Giovanni di Miniato and brother and partner of the illuminator Gherardo del Flora (d. 1497). The high quality of the painting of these miniatures in fine architectural settings and rocky landscapes are indicative of Monte's style (cf. Garzelli, pl. 993 - compare pl.997 with fol. 195v here; and compare pl.998 with fol. 23v etc.).

The full-page miniatures are:

fol. 23v: the Annunciation, set in a classical temple, with God appearing above in a blaze of light; the border includes five bearded prophets, the Holy Dove in flight, two putti, two coat-of-arms.

fol. 124v: the Raising of Lazarus in a classical building, with St.Mary Magdalene falling on her knees to thank Christ; with five vignettes of skulls, two of hooded figures, and one with a winged skeleton, together with two putti with strings of pearls.

fol. 195v: David in the wilderness, his crown on the ground before him, kneeling by a cave (like the image of St. Jerome) with God appearing above and a large crowd of people kneeling in the distance on the right; with eight vignettes of King David at different times of his life (as a child, with the head of Goliath, with his psalter, as an old man, etc.), and two putti with strings of pearls.

fol. 228v: the Crucifixion, with a crowd of saints on the left and Jewish edlers on the right; the border includes a pelican in her piety (representing the shedding of blood for mankind), seven onlookers watching the Crucifixion and two putti.

fol. 278v: the Assumption of the Virgin, surrounded by golden cherubim and attended by two angels with large candlesticks, as the apostles gather around her bier on the ground; the border includes four prophets and three putti.

Literature: A. Garzelli, *Miniatura Fiorentina del Rinascimento, 1440-1525. Un primo censimento*, Firenze 1985.

£80,000 - 120,000





23

Book of Hours, Use of Paris. HORE BEATE MARIE VIRGINIS SECUNDUM USUM PARRHISIEN, TOTALITER AD LONGUM, text in French and Latin, collation: a-o⁸. 110 ff. (of 112, lacking b⁵ and e⁶), printed on vellum, 27 lines, Gothic type, Eustace's large metalcut second device to title, calendar for 1508-1520, full-page metalcut of anatomical man, 14 full-page metalcuts within multiple-piece metalcut borders and 33 smaller cuts within text, initials and line fillers in red or blue and gold, 23 ff. ms. religious texts and prayers in French and Latin in two early ink hands bound in at start and end, genitals of anatomical man neatly removed, occasional staining and finger-soiling, 16th century calf, covers with double gilt fillet borders, upper cover with oval medallion of the Crucifixion and lower cover with medallion of the Annunciation (this worn), spine in compartments, each with a small floral tool, spine repaired, rubbed and marked, 8vo (173 x 102mm), [Paris], Guillaume Eustace; [colophon: Jean Barbier for Nicolas Vivien], [9th March, 1508].

* A rare Hours printed on vellum. This is the only copy we can trace at auction (last sold in the sale of Richard Hatchwell, 2009) and seemingly the only institutional copy is to be found at the State Library of Victoria, Australia. A similar version of this production with the Use of Rome is more common. Jean Barbier is probably the same printer who was first active for a short time in England, working with Julian Notary on the first Sarum missal to be printed in England for Wynkyn de Worde in 1498.

Provenance: Richard Hatchwell, his sale Bonhams, 10th June, 2009, lot 6 (loosely inserted bookplate).

References: cf. Bohatta 853 and Lacombe 185, similar but with Use of Rome.

£2,000 - 3,000



24

Books of Hours, use of Rome. HEURES A LUSAGE DE ROME TOUT AU LONG SANS RIENS REQUERRIR NOUELLEMENT IMPRIMEES, PRINTED ON VELLUM WITH ILLUMINATED WOODCUTS, collation: A-M⁸, 96ff., Gothic type, text in Latin, title and colophon in French, 15 large hand-painted woodcuts (fols. A1r, B2r, B5r, C7v, D5r, E3r, E4r, E5r, E8r, F3r, F6r, G1r, G5v, I1r, K2v), three-line initials in gold, on grounds of blue and dark pink, numerous one and two-line initials in gold on alternating dark pink and blue ground, rubricated in dark pink and blue, overall an excellent copy, browned and stained in places, quire D slightly loose, some illuminated initials slightly discoloured, handsome early 18th-century French brown morocco à la dentelle, spine with four small raised bands, compartments richly gilt-tooled, marbled endpapers in comb pattern, housed in modern black morocco case, 16mo (107 x 68mm.), Paris, Germain Hardouyn, [1516].

✱ AN EXCESSIVELY RARE EARLY FRENCH EDITION OF THE BOOK OF HOURS, PRINTED ON VELLUM AND Datable, FROM THE ALMANACH PRINTED AT THE BEGINNING, TO 1516. The volume was issued from the press of the leading Parisian publisher and illuminator Germain Hardouyn, active from c.1500/1505 to 1539/1541. Between the end of the fifteenth century and the early sixteenth century Paris was the principal centre of production and trade for printed Books of Hours, which from a textual point of view followed the manuscript examples. Germain Hardouyn, together with his brother Gilles, printed almost exclusively Books of Hours, producing at least two or three editions per year. For special clients he produced handsome presentation copies of the *Heures*, printed on vellum and decorated with illuminations, like the copy offered here. It closely resembles an illuminated manuscript: it is printed on vellum in Gothic type, with colophon but no title-page, illustrated with illuminated woodcuts, and decorated with numerous hand-painted initials and line endings. Hardouyn continued to produce illuminated copies of Hours even after other Parisian publishers had abandoned this production.

In the present copy the first miniature shows St Cecilia playing a lute, a feature which suggests that this precious copy on vellum was not a standardised one, but rather individually designed. Patrons could in fact request the inclusion of favourite or local saints, and this was particularly the case in books commissioned by distinguished women.

Text: The edition includes all standard textual elements of Hours. It opens with the almanach, for the years 1516-1537; the other sections follow: extracts from the Gospels, the Passion according to John, Office of the Virgin, Seven Penitential Psalms, Litanies, Offices of the Dead, supplemented with short offices and Suffrages.

Illumination: The text is accompanied by fifteen handsome illuminated woodcuts at the beginning of sections, and mostly depicting scenes from the life of the Virgin Mary, derived in all likelihood from images previously used in other manuscripts or printed Books of Hours. The illumination was probably executed in Hardouyn's workshop. The leaves containing illuminated woodcuts are framed in gold-painted architectonic borders à l'antique, sketched in red on a gold yellow ground, and decorated with Hardouyn's characteristic dangling cords and tassels. The woodcuts are coloured in the new quicker style with the lines of the cut largely obscured by paint, and only in a few areas do the underlying designs show through.

fol. A1r: St. Cecilia
fol. B2r: John the Evangelist writing
fol. B5r: Christ carrying the Cross
fol. C7v: Annunciation
fol. D5r: Visitation
fol. E3r: Christ carrying the Cross (in a different version)
fol. E4r: Marriage of the Virgin
E5r: Nativity
E8r: Annunciation to the Shepherds
F3r: Adoration of the Magi
F6r: Presentation in the Temple
G1r: Flight into Egypt
G5v: Coronation of the Virgin
I1r: King David
K2v: Job on the Dungheap

Literature: Bohatta 912; J. Guignard, "Livres d'Heures de Germain Hardouyn à la Bibliothèque Nationale", *Les trésors des bibliothèques de France*, VII (1942), pp. 30-42; K. Lee Bowen, *Christopher Plantin's Books of Hours: Illustration and Production*, Nieuwkoop 1997, pp. 30-34; V. Reinburg, *French Books of Hours. Making an Archive of Prayer, c. 1400-1600*, Cambridge 2012. Not recorded in Lacombe

£10,000 - 15,000



25

Books of Hours, use of Rome. HORAE DIUINE VIRGINIS MARIE SECUNDUM USUM ROMANUM...VNA CUM FIGURIS APOCALIPSIS & DESTRUCTIO HIERASULEM & MULTIS FIGURIS BIBLIE INSERTIS, PRINTED ON VELLUM, collation: A-M⁸, 96ff., Gothic type, text in Latin, woodcut printer's device on recto of first leaf, each page of text framed within woodcut border composed of different woodblocks, 20 larger woodcuts (fol. A1v, A6r, A8v, B6r, C5r, D2r, D4r, D6v, D8r, E2r, E5r, F7v, F8r, G7v, G8r, I6v, I7r, K1r, K3r, K8v), including lines of text, smaller vignettes depicting different saints on fols. L5r, L5v, L6r, L7v, L8r, M1r, M1v, M2r, M2v, and M3r, one and two-line initials in gold on alternating dark pink and blue ground throughout, line endings in dark pink, blue and gold, lightly spotted in places, repair to lower margin of fol. E3, slightly touching woodcut border, fine 16th-century brown morocco, over pasteboards, covers decorated with elaborate gilt plaque within border of blind and gilt fillets, at the centre the Virgin with Child, spine with four raised bands underlined by gilt fillets, repaired at extremities, overall an excellent copy, preserved in modern cloth case, title lettered in gilt on spine, 8vo (170 x 106mm.), Paris, Germain Hardouyn, [1520].

✱ A rare early French edition of the Book of Hours, printed on vellum and datable from the opening Almanach to 1520. The volume was published by Germain Hardouyn, who was active in Paris from ca. 1500/1505 to 1539/1541, and together with his brother Gilles printed almost exclusively Books of Hours, producing at least two or three editions per year for a distinguished clientele, often printed on vellum or illuminated. His Books of Hours are rightly praised for the rich illustrative apparatus, depicting mainly scenes from the lives of the Virgin and Christ, and the elaborate borders framing each page of the volume, which show the use of woodblocks derived from the *Legenda aurea*, and cycles from the Apocalypse and Dance of Death.

This copy is in a handsome Renaissance binding, possibly executed in France, decorated with an elaborate plaque similar in style to those used on volumes bound for Jean Grolier, the prince of Bibliophiles.

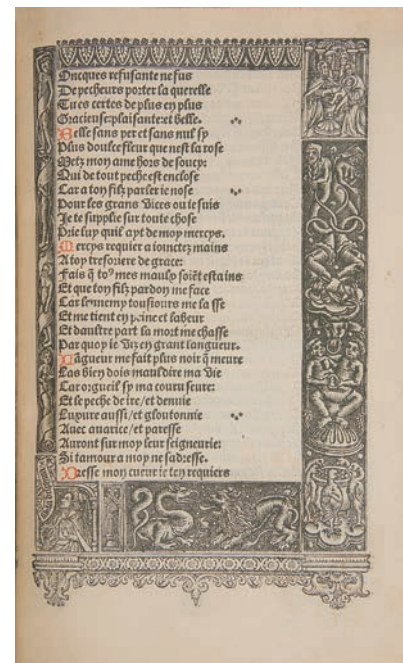
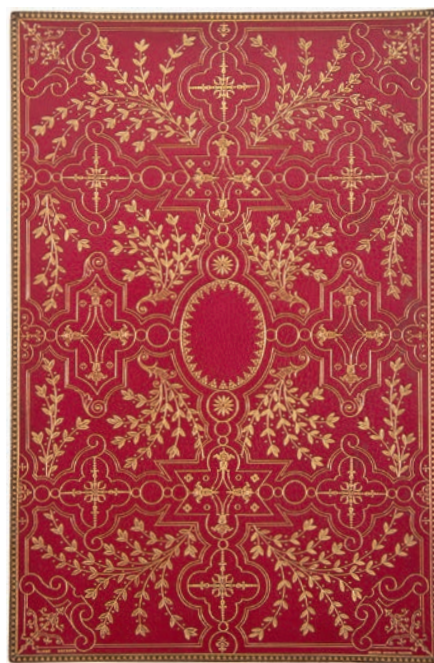
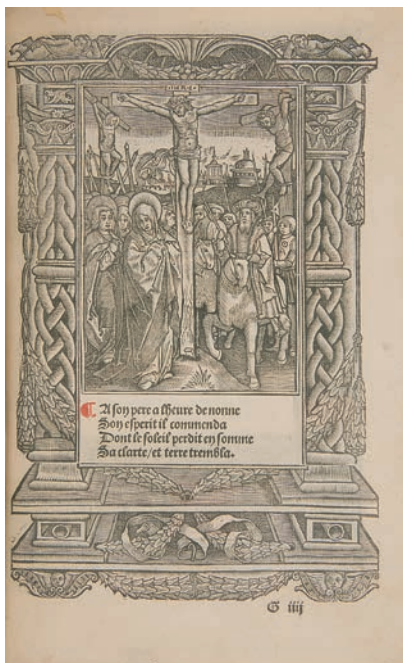
Text: The volume opens as usual with the Almanach (for the years 1520-1532), and the Calendar; the other sections follow: extracts from the Gospels, the Passion according to John, the Hours of the Virgin, the Seven Penitential Psalms, Litanies, Offices of the Dead, supplemented by short offices and Suffrages.

Provenance: Arthur John Dorman (ex-libris on the front pastedown)

Pamela and Raymond Lister

Literature: Bohatta 1045; Lacombe 304, 305; J. Guignard, "Livres d'Heures de Germain Hardouyn à la Bibliothèque Nationale", *Les trésors des bibliothèques de France*, VII (1942), pp. 30-42; K. Lee Bowen, *Christopher Plantin's Books of Hours: Illustration and Production*, Nieuwkoop 1997, pp. 30-34; V. Reinburg, *French Books of Hours. Making an Archive of Prayer, c. 1400-1600*, Cambridge 2012.

£10,000 - 15,000



26

Books of Hours, use of Paris. LES PRESENTES HEURES A LUSAGE DE PARIS TOUTES AU LONG SANS RIEN REQUETIR: NOUUESSEME[N]T IMPRIMEES AU DICT LIEU / AVEC QUES PLUSIEURS BELLES Hystoires, collation: A-R⁸, aa⁸, 144ff., Gothic type, text in Latin and French, printed in red and black, large printer's device (two unicorns holding a shield bearing the initials 'T K') on fols. A1r and R8r, 59 full-page metalcut decorative borders surrounding the pages, an excellent copy, with very good impressions of plates, some leaves lightly browned, short tear at the gutter of fol. A4, early 20th-century French olive morocco, covers within blind fillets and floral roll, spine with five raised bands, title and imprint lettered in gilt in second and third compartments, the others decorated with blind floral tool, red morocco doublures, elaborately gold tooled to a rich Grolier pattern and signed by the binder Hardy Mennil and the famous 'doreur' Marius Michel (1846-1925), marbled endpapers in comb pattern, board edges decorated with double gilt fillet, multi-coloured silk bookmark, gilt edges, 4to (218 x 143mm.), [colophon on fol. R8v:] Paris / par la Veuve de feu Thielman keruer. Demeurante en la grant rue saint lacques / au dessus des Maturins / a lenseigne de la Licorne. M.d.xxv. [colophon on fol. aa8v:] achevé 19 June 1525.

♣ A REMARKABLE, PROFUSELY ILLUSTRATED PARISIAN EDITION OF THE BOOK OF HOURS. The volume was issued on 19 June 1525 from the printing house established by the renowned publisher Thielman Kerver and led, after his death in 1522, by his widow Yolande Bonhomme, who became in turn one of the major Parisian publishers of Books of Hours. Between 1497 and 1522 Kerver, who originated from Coblenz in Germany, published in Paris 124 editions of the Hours for the use of Rome, volumes which are rightly praised for the quality of pictorial narrative, the repertoire of designs and the handsome layout, harmoniously integrating images with the text. The influence of Kerver's *Horae* can be traced in Italian and Flemish productions, the illustration of which derive directly from Kerver's sets of cuts.

The 1525 edition contains the last set produced by Kerver's workshop for Books of Hours. The Parisian printer continuously modified the presentation and illustrations of the book, and it is possible to distinguish changes in style. This set enjoyed a long lifespan and was used by other 16th-century printers.

Text: The edition includes all the standard textual elements of a Book of Hours. It opens with the almanach, for the years 1525-1538. The other sections are: Calendar, Gospels, passion according to John, Office of the Virgin, Seven Penitential Psalms, Litanies, Offices of the Dead, supplemented with short offices such as those of the Cross and of the Holy Spirit, Suffrages. The additional final quire contains the Commendationes defunctorum.

Illustration: The present set, the last produced by Kerver's workshop, and characterized by thick black outlines and shading, was realised in 1519 after the designs of the famous artist Jean Pichore. The first edition which mentions the 'nouvelles hystoires' was printed by Kerver on 5 December 1519. The Calendar is introduced by the illustration of the Planetary Man, a plate which shows the effects of the planets on different parts of the human body, and appears only occasionally in the manuscript tradition. The months are illustrated not with the seasonal labours or zodiac, but with the cycle of the Ages of Man, from infancy to senility and death, and each image is accompanied by a quatrain in French. All principal sections of the Hours are introduced by a large metalcut: the scenes mainly illustrate the lives of the Virgin and Christ, often derived from the woodblocks used for the famous *Biblia Pauperum*, the *Legenda aurea*, the *Speculum humanae salvationis*, or cycles from the Apocalypse and Dance of Death.

Another interesting feature is the elaborate border surrounding each page, showing the influence of both the Italian Renaissance and German printmaking. Several borders are on *criblé* ground and include pictorial narratives with verse captions explaining the images. The vertical parts of the borders depict biblical scenes, in which the Old Testament is used to aid understanding of the New Testament. The lower parts of the borders combine and recombine several designs, showing classical elements and secular themes such as scenes of hunting or children playing games, amusing grotesques, putti, seasonal activities, animals and foliage ornaments, portraits of Prophets and Sibylles, and occasionally Kerver's monogram.

Provenance: Giraud-Badin Paris, 3-4 May 1937 (*Beaux livres anciens, rares et précieux, manuscrits et imprimeis; riches reliures armorieies*).

Henry Burton, Lyon-Genève (ex-libris on recto of front flyleaf).

Private collection.

Literature: Bohatta 324; Lacombe 347-350; B. Hibbard Beech, "Yolande Bonhomme: A Renaissance Printer", *Medieval Prosopography* 6 (1985), pp. 79-100; K. Lee Bowen, *Christopher Plantin's Books of Hours: Illustration and Production*, Nieuwkoop 1997, pp. 37-41; N. Barker, "The Printed Book of Hours", *The Book Collector*, 53 (2004), pp. 335-352; C. Zähl, *Jean Pichore: Buchmaler, Graphiker und Verleger in Paris um 1500*, Turnhout, Brepols, 2004; M. B. Winn - D. Sheerin, "Mixing Manuscript and Print: Franciscan Offices, Venetian Borders, and Kerver's 1510 Hours in Newberry Library Wing MS ZW 5351.1", *La Bibliofilia* 114 (2012), pp. 161-205.

£8,000 - 12,000

The Property of a Gentleman



27
Tortellius (Johannes) *ORTHOGRAFIA*, collation: [1-2¹⁰, 3-4⁸, 5¹⁰, 6⁸, 7⁶, 8-9¹⁰, 10⁸, 11¹⁰, 12⁸, 13⁶, 14-16¹⁰, 17⁸, 18⁶, 19⁸, 20¹⁰, 21⁸, 22-27¹⁰, 28⁸, 29¹², 30-32¹⁰, 33¹²], 304ff., fol. 33/11 blank, text in double column, 53 lines, the dedicatory epistle (fol 1/1v) in single column, type: 150G (title), 103R (text), 103Gk (quotations and Greek etymologies of Latin words), fol. 1/2r with 5-line illuminated initial on gold ground with floral extension, lower margin of same leaf with unidentified coat-of-arms, pen-flourished initials alternately in red and blue, overall a good copy, slightly water-stained, a few wormholes in covers and opening leaves, outer upper corners with modern pencil foliation, contemporary half calf over wooden boards, traces of straps, metal clasp preserved on rear board, spine covered with leather in 19th century, folio (391 x 280mm.), Rome, Ulrich Han and Simone Nicola Cardella, [after 10 August] 1471.

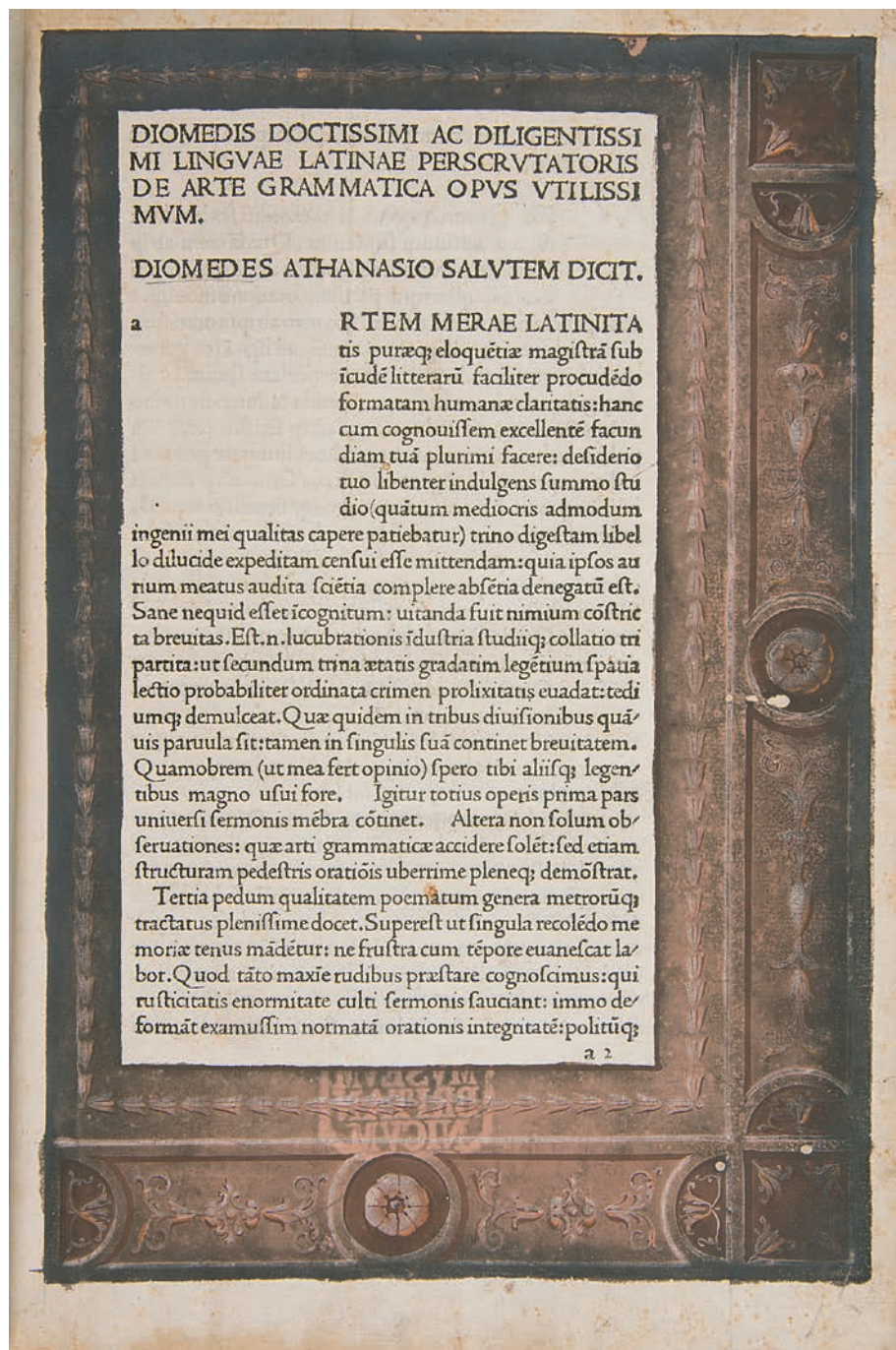
✧ EXCEEDINGLY RARE FIRST EDITION OF THE *ORTHOGRAFIA*, the monumental Latin dictionary composed between 1449 and 1495 by the humanist Johannes Tortellius (c.1400-1466), who served as a librarian to Pope Nicholas V, to whom the work is dedicated. Tortelli's lexicon is very similar to Lorenzo Valla's *Elegantiae*, and

includes a list of Greek-derived Latin words in the second part. In this edition the printer Ulrich Han made use of a Greek font for the first time, similar to that employed in Rome by Sweynheim and Pannartz. "That of Han, which seems to occur for the first time in the Tortellius of 1471 [...] has only twenty-three letters, as the o of the roman type is used always" (R. Proctor, *The Printing of Greek in the Fifteenth Century*, Oxford 1900, p. 29).

The *Orthographia* was edited by the Augustinian Adamo da Montaldo, and the copy-text used for the publication is today preserved in the Vatican Library. The *Orthographia* had an immediate success and quickly became a reference guide for the study as well as the printing of Greek classics.

Literature: HC 15563; GW M47210; BMC IV, 23; IGI 9682; Goff T, 394; L. Capoduro, "L'edizione romana del 'De Orthographia' di G. Tortelli e Adamo de Montaldo", in M. Miglio (ed.), *Scrittura, biblioteche e stampa a Roma nel Quattrocento*, Città del Vaticano 1983, pp. 37-56.

£12,000 - 18,000



28

Diomedes Grammaticus. ARS GRAMMATICA [AND OTHERS GRAMMATICAL TREATISES], collation: a¹⁰, b-m⁸, n⁶, o-t⁸, u¹⁰, x8, 170ff., text in single column, 35 lines, type: 1B:115 (112)R, 115Gk, 5:93GA (the Greek type used only for the signature marks of quires k, n, u, and x), blank spaces for capitals with printed guide letters, fol. a2r with illuminated border of classical motifs, originally painted in red, now oxidised, generally in good conditions, fols. b⁶ and b⁷ mounted on a paper strip (possibly supplied from another copy), slight staining and foxing to first and last few leaves, some small repaired wormholes, occasional marginal damp-staining, offprint of British Museum's stamp to lower panel of the opening painted border, early inked foliation, occasional contemporary marginalia, early English 19th-century green morocco, probably by the German binders L. Staggemeier and S. Welcher (active in London from the end of the 18th century), covers blind-tooled with narrow rolls enclosing a wide drawer-handle roll border framing a scrolling palmette roll, 8-pointed star tool in each corner, spine divided into six compartments by false double raised bands and decorated with small floral tools, title lettered in gilt on black morocco label, marbled pastedowns and flyleaves, inner gilt dentelles, gilt edges, folio, 286 x 194mm., [Venice], Nicolas Jenson, [c.1476-80].

✱ First edition of this collection of grammatical and rhetorical writings assembled by Diomedes Grammaticus (half of fourth century) and containing his *De arte grammatica*, the only Latin grammar of the period to survive complete. With the exception of Donatus all the texts included are printed here for the first time, including: the *Institutio de nomine, pronomine et verbo* by Priscianus, the *De nomine et verbo* by Phocas, the *Commentarius in artem Donati* by Maurus Servius Honoratus, which also includes a portion of Donatus' lost commentary to Virgil.

Provenance: British Museum cancelled ink stamp on verso of first and last leaves (sold March 1932); Bernard Quaritch, London; anonymous owner, sale Sotheby's, London, 4 December 1978, lot 60; Ned J. Nuckles (1931-1999; sale Christie's New York 17th April 2000, lot 99).

Literature: HC 6214; GW 8399; BMC V, 182 (this copy); IGI 3471; Goff D 234; Flodr, Diomedes 1.

£15,000 - 20,000



29

Horatius Flaccus (Quintus) OPERA, collation: [*]⁷, A-Z⁶, AA-II⁶, KK-LL⁸, [*]⁷⁶. present copy with last quire signed [*⁷], bound between quires [*] and A, 219ff only (of 220, lacking final blank), text in single column, 74 lines (commentary surrounding text and headline), prefatory quire in double column, table in triple column, type: 22:89R (text), 23:64bR (commentary), 19:280G (title), 17:145G (headlines, headings), 4:48G (interlinear glosses), woodcut printer's device on fol. LL7v, 168 woodcut illustrations from 101 blocks by the Terence Master, most printed from composite blocks, many repeated. 2- and 3-line blank spaces for capitals with printed guide letters, generally a good copy, some leaves uniformly browned, a few water-stains, early ink stains and fingermarks, some wormholes, occasionally affecting single letters, old repairs to title, to lower corner of fol. X5 and upper corner of fol. EE4, Latin and German marginalia and emendations throughout in an early German hand, a few bibliographical pencil notes on front pastedown, contemporary German blind-tooled pigskin over bevelled wooden boards, remains of brass clasps, spine with four double raised bands, title on paper label in second compartment, covers stained and rubbed in places, folio (330 x 212mm.), Strassburg, Johann Grüninger, 12 March 1498.

♣ FIRST ILLUSTRATED EDITION OF HORACE'S OPERA. HERE EDITED FOR THE FIRST TIME FROM A MANUSCRIPT, IN COMPARISON TO PREVIOUS EDITIONS PUBLISHED IN ITALY, WHICH WERE TAKEN FROM PRINTED SOURCES.

The edition issued by the printer Grüninger is rightly famed for its illustrations and is considered one of the finest illustrated books produced in Germany during the fifteenth century. The text is enhanced by 168 woodcuts, executed by an artist known as the 'Terence Master'. According to Kristeller and von Arnim, only 37 woodblocks were however originally designed and cut for this work. The major part of the illustrations are a re-use of woodblocks employed previously for other editions issued from Grüninger's printing house, such as the famous *Narrenschiff* by Sebastian Brant, which appeared in 1494-1495, the *Terentius* of 1496, and the *Libro philomusi* by Johann Georg Locher of 1497. The opening woodcuts depict Horace as a crowned poet laureate.

Provenance: A barely legible early German ownership inscription on the recto of the title ('Paulus Cantag[?]); a small inked monogram combining the letters E and S on the title (with the number '187'); Fernand Heitz (large ex-libris on front pastedown).

Literature: HC 8898*; BMC I, 112; Fairfax Murray *German* 205; Schreiber 4240; Goff H-461.

£10,000 - 15,000



30

Catherine of Siena (Saint) EPISTOLE DEVOTISSIME, collation: *¹⁰, a-y⁸, A-G⁸, H¹⁰, I-N⁸, O¹⁰, P-Z⁸, AA-FF⁸ [10], ccccxi [i.e. 411], [1] ff., text in single column, 40 lines, type: 2:114R, 10:82R, full-page woodcut depicting St. Catherine on fol. *10v, woodcut decorated initials, many on black ground, somewhat water-stained and foxed, first leaf uniformly browned, a few spots and stains, minor wear to the lower outer corner, late 16th-century vellum over pasteboards, spine with three large raised bands, corners worn, rubbed, folio (298 x 202mm.), Venice, [Aldus Manutius], 15-[not after 19] September, 1500.

✱ An exceptional copy of the famous Aldine edition of 368 letters by Catherine of Siena (1347-1380). The volume was edited for Aldus by Bartolomeo da Alzano, whereas the publishing initiative was commissioned by Margherita, the widow of the rich and learned German merchant Peter Ugelheimer, the former business partner of Nicolas Jenson.

The text of the *Epistolae* is introduced by a woodcut frontispiece showing the famous image of the Saint holding an open book in her right hand, in which five words are printed (in the majority of recorded copies), which represent the first appearance of the celebrated Aldine italic type, designed and cut for Aldus Manutius by the Bolognese punchcutter and typesetter Francesco Griffo. IN THE PRESENT COPY THE BOOK HELD BY THE SAINT IS WITHOUT THE WORDS IN ITALICS, THEREBY TESTIFYING TO AN EARLIER STATE OF THE ALDINE PUBLICATION. IT IS ONE OF VERY FEW COPIES, PERHAPS ONLY A HANDFUL, OF THE *EPISTOLAE* IN THIS FIRST ISSUE.

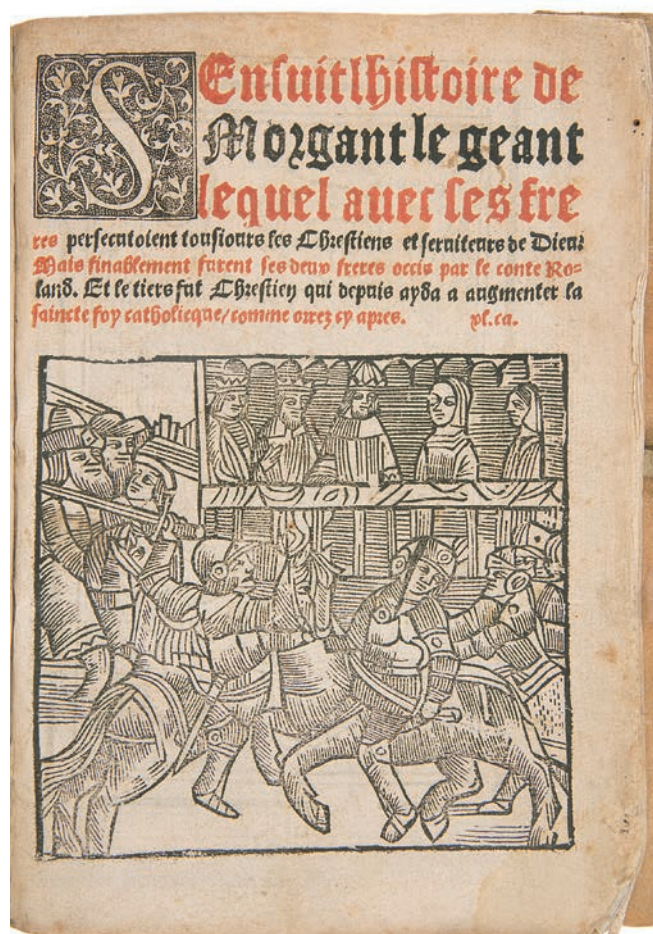
The woodcut depicting Saint Catherine was in all likelihood executed by the Paduan illuminator and designer Benedetto Bordon, who was also responsible for the illustrative apparatus of the *Hypnerotomachia Poliphili* (1499), the masterpiece of Venetian book illustration. Many details link this woodcut to Bordon: the composition and the balanced blank spaces, the shaded style in the design of the mantle, the figure type, and the resemblance of Catherine's features with that of the Virgin designed by Bordon for the initial 'S' in the Introit for the Pentecost in the Giunta *Graduale romanum* of 1499-1500.

Provenance: Ownership inscriptions 'Di Gian Batta Giacobini' and 'ossia di Suor Caterina Angela Cappuccina' on recto of the first leaf; ownership inscription 'Giovanni Giacobini', dated April 1872 on fol. a1r. Earlier ownership inscription 'Questo Libro e di me Carlo Venuti' on recto of final leaf.

Literature: HCR 4688; GW 6222; BMC V 562; Goff C281; IGI 2587; Renouard 23.2; Ahmanson-Murphy 36; Sander 1821; Essling 1230; M. Laurent, "Alde Manuce l'Ancien, éditeur de S. Catherine de Siene", *Traditio*, v (1947), pp. 357-363; L. Armstrong, "Benedetto Bordon, Miniator, and Cartography in Early Sixteenth-Century Venice", *Imago Mundi* 48 (1996), pp. 65-92; E. Sandal, "Nota di bibliografia catheriniana. A margine dell'edizione aldina delle *Epistole*", in D. Casagrande - A. Scarsella, *Verso il Polifilo 1499-1999*, Venezia 1998, pp. 171-183.

£30,000 - 40,000





31

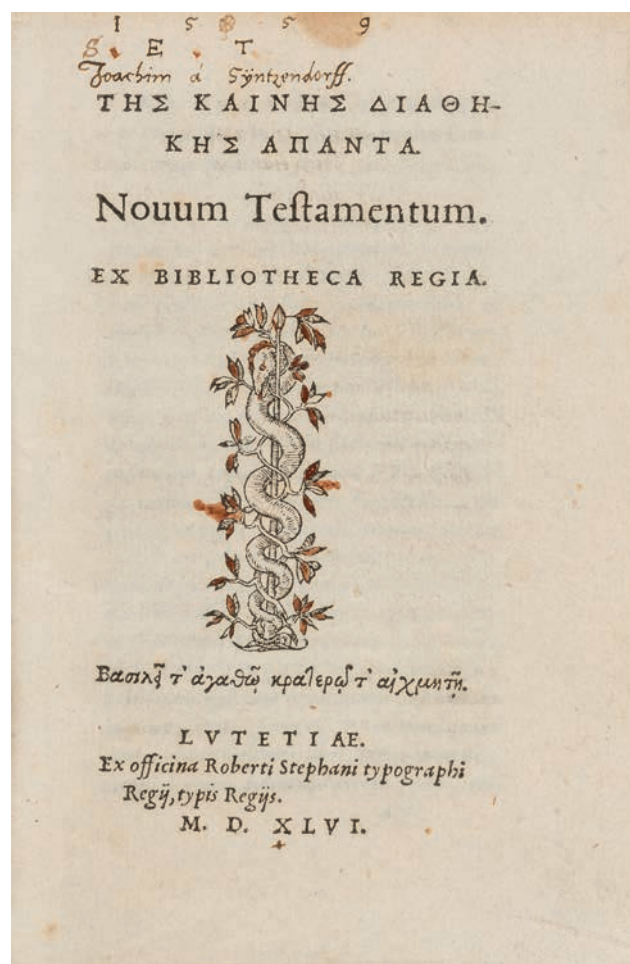
Pulci (Luigi) S'ENSUIT L'HISTOIRE DE MORGANTE LE GEANT LEQUEL AVEC LES FRERES PERSECUTOIENT TOUSIORS LES CHRESTIENS ET SERVITEURS DE DIEU..., collation: â⁴, a-z⁴, cum⁴, rum⁴, A-O⁴ 160ff., Gothic type, text in two columns, title in red and black with a three-quarter page woodcut depicting a tournament and a large decorated criblé initial, 14 woodcuts in text of different sizes and shapes, that on verso of title full-page, decorated woodcut initials throughout, a fine, unsophisticated copy, some leaves lightly browned, pale water-stain to lower margin of last quires, a few paper flaws, fols. N⁴ and O¹ slightly loose and early reinforced with parchment strip, contemporary vellum wallet binding, tie preserved, inked title to upper cover in an early hand, some stains to covers, a few bibliographical pencil notes on front pastedown, early shelf-marks on verso of front flyleaf, 4to (184 x 131mm.), Paris, Alain Lotrian, [c.1536].

✧ Rare edition of the French translation of the *Morgante*, which is a narrative account of the adventures of Orlando and the giant Morgante. Pulci's chivalric and simultaneously 'carnevalesque' poem, composed in its final version of 28 cantos in *octava rima*, was first published in Italian in 1478 in 23 cantos. Pulci returned to his poem, and the last five cantos appeared in 1483, including the narrative of the 'Rotta di Roncisvalle'. The work met with great success and, owing to its popularity, was translated into French prose in 1517 and then published in Paris in 1519. The present edition (dated to about 1536) is illustrated with woodcuts in a popular style to complement the narrative and depict knights, tournaments, battles, and sieges.

Provenance: 'Ce presendte libre appartin a moy Jhan Jaques demourant a annery 1548. [?] Julliett' (French ownership inscription on rear pastedown); small ink stamp 'bibliotheca' on verso of title.

Literature: Brunet III, 170.

£4,000 - 6,000



32

New Testament, Greek. TES KAINES DIATHEKES APANTA. NOVUM TESTAMENTUM [GRAECE], edited by Robert Estienne, collation: a-z, A-K; aa-zz⁸, 2 parts in 1, first Estienne edition, second issue (with November in colophon), titles Greek and Roman type, text Greek type, titles with woodcut basilisk devices, woodcut decorative initials and head-pieces, colophon f. with woodcut printer's device verso, final 2 ff. blank (2z⁷&⁸), contemporary ink marginalia and inter-linear notes in different hands, staining at head of first c.40pp. to varying degrees, some (mostly light) foxing or spotting, contemporary blind-stamped and later gilt armorial vellum over boards with 'I & A 5' and date '1548' to upper cover, spine in compartments and with contemporary ink title and shelf number '60', soiled, 16mo (133 x 90mm), Paris, Robert Estienne, November, 1546.

✧ The first Estienne Greek New Testament. It is the first book printed in Claude Garamond's second and smallest *greco du roi*. Estienne established his text by comparing the Complutensian and Erasmian printed editions with several manuscripts. 'The first Estienne Greek Testament and the second of 1549...are commonly known as the "O mirificam" editions, from the opening words of Robert's preface to François I, praising him for commissioning the second Greek font in order to provide Greek texts in pocket format' (Schreiber).

Provenance: '1559, S E T, Joachim a Syntzendorff' (ink inscription to head of first title), the marginalia appears to be in the same hand; contemporary ink notes to penultimate blank headed 'Durandus De Coena'.

Literature: Adams B1657; D&M 4616; Mortimer, French, 74; Renouard, Estienne, 66:2; Schreiber 90.

£750 - 1,000



33

English Binding.- **Clenardus (Nicolaus)** INSTITUTIONES AC MEDITATIONES IN GRAECAM LINGUAM... CUM SCHOLIS & PRAXI P. ANTESIGNANI RAPISTANIENSIS, 3 parts in 1 vol., [124], 414, [10], 415-574 (numbered as columns), [32]pp., collation: a-p⁴, q², A-Z⁴, a-z⁴, Aa-Gg⁴, Gg-Ss⁴, (in part 3 seventh and eighth quires are both signed Gg), three separate titles, each with woodcut printer's device, woodcut decorated initials and headpieces, some leaves uncut, single wormhole to I¹-N⁴, affecting some letters of text, splendid contemporary English binding by Vincent Williamson for Eton College of dark brown calf over pasteboards, covers within borders of gilt and blind fillets and decorated with acorn tools and rosettes, cornerpieces and at the centre of both covers a large plaque inspired by Estienne's device with the motto 'noli altum sapere', traces of green silk ties, smooth spine, divided into compartments by double gilt fillets, edges speckled red, light wear to extremities, joints rubbed and cracking, front hinge split, a few wormholes, preserved in modern red cloth case, title lettered in gilt on black morocco spine label, 4to (256 x 171mm.), Frankfurt am Main, Heirs of Andreas Wechel, Claude Marne and Johann Aubry, 1590-1591.

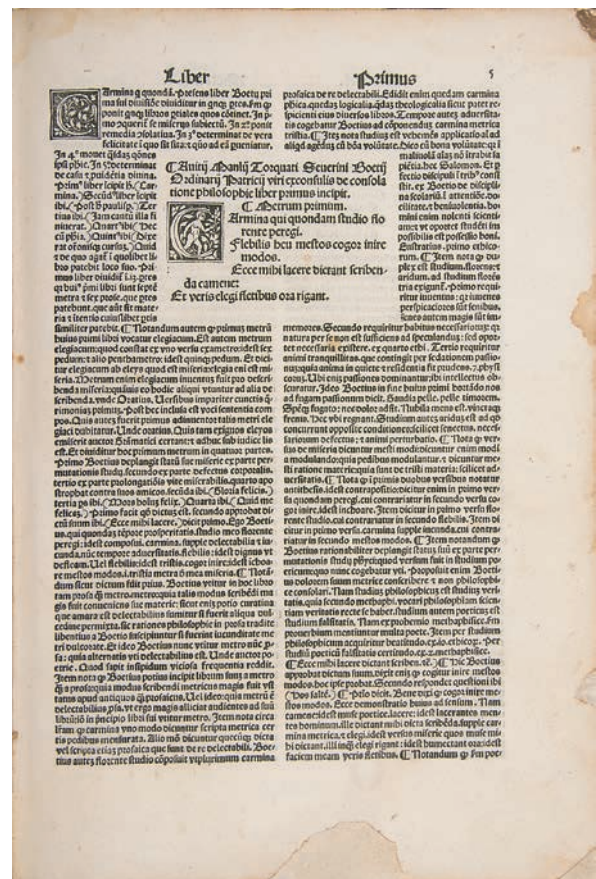
✱ The augmented edition of the popular Greek grammar by the Flemish theologian and philologist Nicolas Clenardus or Nicolas Cleynaerts (1495-1542), which first appeared in 1580, and is offered here in a handsome binding executed in the workshop of Vincent Williamson - one of the few recorded bearing the famous device of Eton with the motto 'Noli altum sapere' (Ep. Rom., 11: 20). For a similar binding see Bearman-Krivatsy-Mowery, *Fine and Historic Bindings from the Folger Shakespeare Library*, Washington 1992, II, 4.

Provenance: William Henry Corfield (1843-1903; sale Sotheby Wilkinson & Hodge 1904); Charles William Dyson Perrins (1864-1958; Sotheby's 1947); William Foyle (1885-1963; sale Christie's 2000).

Literature: Adams C2157; VD C, 4156; STC German, 213; L. Bakelants-R. Hoven, *Bibliographie des oeuvres de Nicolas Clenard*. 1529-1700, Verviers 1981, no. 298.

£4,000 - 6,000

Other properties



34

Boethius (Anicius Manilius Torquatus Severinus) DE CONSOLATIONE PHILOSOPHICA ET DE DISCIPLINA SCOLARUM, edited by Conradus Poseiaen, collation: a-m⁸ n⁶ table triple column, text and commentary double column, 101 ff. (of 102, lacking final blank), 66 lines of commentary surrounding text and headline, Gothic type, woodcut historiated initials, f4 bound before f1, water-stained, some marginal worming, marginal repairs, later vellum, spotted, folio (314 x 210mm.), [Venice], [Bonetus Locatellus, for Octavianus Scotus], [14 June, 1498].

✱ The second work is pseudo-Boethius and the commentary pseudo-Thomas Aquinas.

Provenance; 'E libris Josephi H. Lupton' (ink signature to front free endpaper); E.C. Simpson (modern bookplate to front pastedown).

Literature: BMC V, 450; Goff B-804; HC 3407; Proctor 5089; GWK 4565.

£1,000 - 1,500



35



36

35
Anthologia Graeca. FLORILEGIUM DIVERSORUM EPIGRAMMATUM IN SEPTEM LIBROS. Ἀνθολογία διαφόρων ἐπιγραμμάτων...., collation: A-Z⁸, AA-MM⁸, NN¹⁰, 290ff., Greek and Roman type, Aldine anchor device on title and verso of final leaf, blank spaces for capitals, with printed guided letters, overall a good copy, old repairs to inner and upper margins of first leaf and to inner margin of second leaf, lightly foxed, pale water-stain to outer margin of first and final quire, wormhole in blank margin of fol. A³, without any loss of text, contemporary Greek and Latin annotations, especially in the first quires, the same hand has numbered the first 54 leaves, fol. NN^{10v} an unknown owner has copied the Italian translation of an epigram ascribed to Plato, included in the third book of the Greek Anthology, on fol. NN^{6r} a curious manuscript recipe for making glue from the fruit of the quince tree, overall a good copy in a fine Venetian contemporary brown leather over wooden boards, covers framed within three borders of fillets, knotworks and roundels, knotwork motifs at the centre, spine with three raised bands, compartments blind-tooled with roundels and cross-fillets, traces of clasps, original pastedowns (probably from a vellum manuscript) removed, leather turn-ins visible on inside of boards, rear cover becoming detached, spine scuffed at extremities, minor wear to corners, a few wormholes, 8vo (166 x 102mm), Venice, Aldus Manutius, November, 1503.

✱ FIRST ALDINE EDITION AND SECOND OVERALL OF THE *ANTHOLOGIA GRAECA*, IN A HANDSOME VENETIAN BINDING. For his collection Aldus adopted the new title *Florilegium diversorum epigrammatum* and the volume was issued in the easily portable octavo size, the revolutionary series of Aldine classical texts with the inaugural Greek book being the Sophocles of 1502. From a textual point of view the edition largely follows the Florentine *editio princeps* of 1494 edited by Ianos Laskaris; however it includes numerous variants, 19 additional epigrams, the first edition of the 6th-century Byzantine *In Thermas Pythicas et aquarum miracula* by Paulos Silentiarios, and a final Greek letter by Scipio Forteguerra in praise of Aldus. The text is printed in the smallest and finest Aldine Greek type, modelled on Aldus's own hand and designed and cut by the Bolognese punchcutter and typefounder Francesco Griffo. "This final achievement of Francesco Griffo fully deserves the praise accorded to it by Mardersteig. It is true that our eyes turn to it with grateful welcome, unaccustomed as they are to the ligatures and abbreviations of the earlier types. But by any standards it is a masterpiece, not only of engraving skill executed with marvellous homogeneity on a minute scale, but also of exquisitely planned letter fit" (N. Barker, *Aldus Manutius and the Development of Greek Script and Type in the Fifteenth Century*, New York 1992, p. 89).

Literature: Adams A1181; STC *Italian* 313; Renouard *Alde*, 42,9; Ahmanson-Murphy 79; Marciana 87-88; Laurenziana 81; J. Hutton, *The Greek Anthology in Italy*, Ithaca 1935, pp. 39-40, 148-149, 151-154.

£4,000 - 6,000

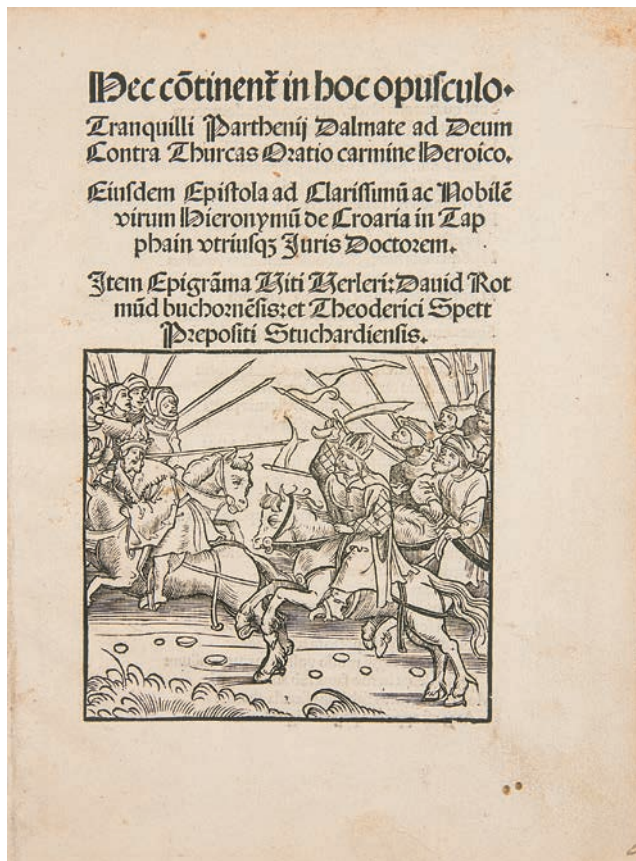
36

REISCH (GREGORIUS) AEPITOMA OMNIS PHYLOSOPHIAE ALIAS MARGARITA PHYLOSOPHICA TRACTANS, collation: B-C⁶ D-E⁸ F²⁸ G⁸ H⁶ I⁸ K⁴ L-N⁸ O⁶ P-Q⁸ R⁶ S-V⁸ X⁶ Y-Z⁸, a⁸ b⁴ c⁶ d-e⁸ f⁶ g-h⁸ i⁴ k-l⁸ m⁶ n-p⁸, Roman, Gothic, Hebrew and Greek types, large woodcut to title, numerous woodcut illustrations (some full-page), diagrams and music, 2 tables on 1 folding sheet between P²⁸³, a few instances of early colouring in red, front pastedown and endpaper with early ink notes, lacking F²⁸ and P⁷, some staining and spotting, lightly browned, contemporary pigskin over wooden boards, remains of metal clasps, rebaked, preserving original backstrip, soiled, 4to (212 x 150mm.), [Strasbourg], [Johann Gruninger], [1504].

⌘ The rare second unauthorised edition of this splendidly illustrated compendium of the medieval trivium and quadrivium and moral and natural philosophy. It includes a Hebrew grammar by the German theologian and humanist Konrad Pellikan, as well as sections on music, astronomy, astrology, geological and geographical matters and mathematics, amongst others.

Literature: This edition not in Adams; Sabin 69123; European Americana 504/2.

£2,000 - 3,000



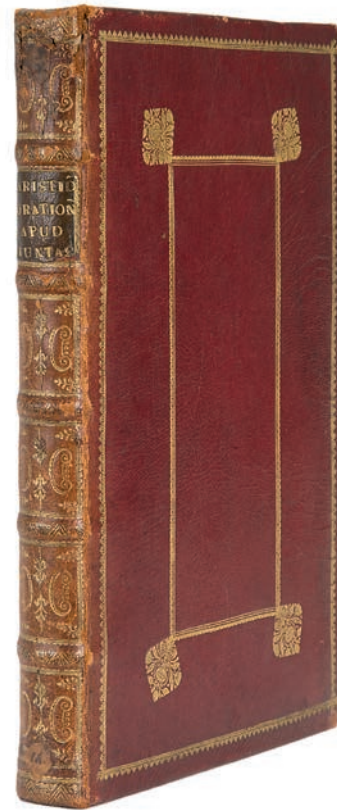
37

Turks.- Andronicus (Tranquillus Parthenius) HEC CO[N]TINENT[UR] IN HOC OPUSCULO...AD DEUM CONTRA THURCAS ORATIO CARMINA HEROICO, collation: A-B⁴, Gothic and Roman types, title with large attractive woodcut depicting mounted Turks charging towards a Christian King, woodcut decorative initial, 2 pairs of small wormholes, one pair marginal, the other within text with minor loss, 19th century mottled boards, upper cover detached along with backstrip, 4to (199 x 148mm.), [Nuremberg], [Johann Stuchs], [c.1515].

⌘ A rare collection of Latin poems on the Turkish threat overshadowing Europe by this Dalmatian humanist. Franjo Trankvil Andreis was a professor at Leipzig, diplomat, orator and correspondent of Erasmus.

Literature: Not in Adams; VD16 online A2807; Göllner 103.

£1,500 - 2,000



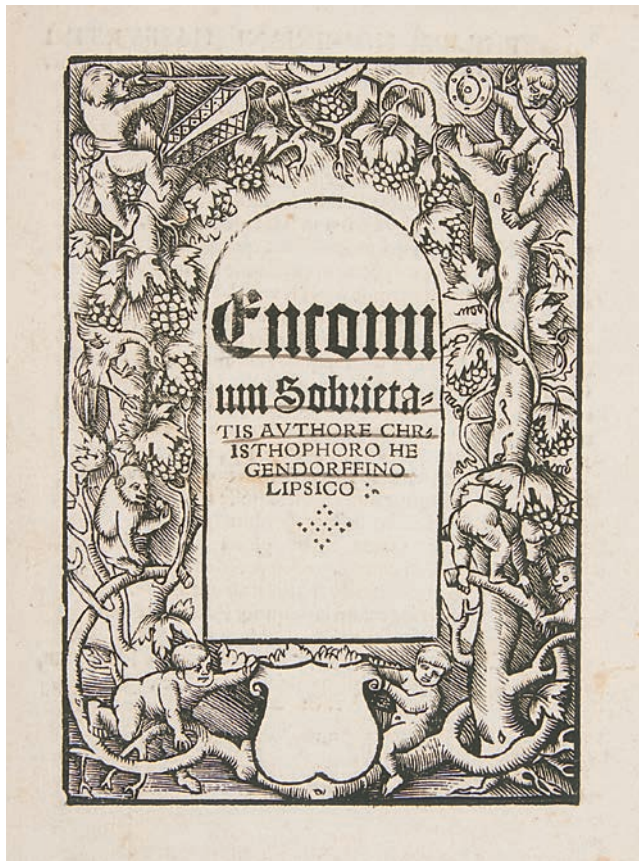
38

Aristeides (Publius Aelius) Λόγοι Ἀριστέιδου ORATIONES, collation: a-z⁸, 183, [1]ff., Greek, roman and gothic type, large Giunta device on verso of final leaf, initial spaces with guide-letters, single wormhole in upper blank margin of last few leaves, Macclesfield copy with bookplate of the North Library (dated 1860) on front pastedown and blindstamp on first and two final leaves, late 17th-century gilt-tooled red morocco, covers framed by double fillet and dog's tooth wreath, floral tool at corners, spine with five raised bands, gilt title on brown morocco lettering-piece in second compartment, the remainder decorated with small floral and à berceau tools, marbled pastedowns and endpapers, gilt board-edges, gilt edges, corners and joints lightly rubbed, head of spine torn, folio (280 x 179mm.), Florence, Filippo Giunta, 20 May 1517.

⌘ Editio princeps of Aristides's orations. Born in Hadrianopolis, Aristides was one of the most prominent orators of the Second Sophistic. The fifty-three Λοιοι include the famous ἱεροὶ λόγοι (Sacred Tales) in which Aristides reports his religious experiences in the temple of Asclepius at Pergamum, offering an important account of the Greek ritual of 'incubation' - the practice of intentional sleeping in the Asclepeion's temple and praying for a divine dream, seeing the healing god in a dream, waking up and walking out, healed. The text was edited by the philologist Eufrosino Bonini, former pupil of Angelo Poliziano, probably on the basis of a codex bought in Greece by Francesco Filelfo, and presently in the Biblioteca Laurenziana (Laur.gr. 60,8).

Literature: Adams A1702; STC Italian, 42; Camerini Firenze, 101; Renouard Alde, xli.95; Pettas, Giunti, 206; Haskell Norman, 68; Hoffmann i, pp. 246-247; C.A. Behr, *Aelius Aristides and the Sacred Tales*, Amsterdam 1968; Id., *Studies on the Biography of Aelius Aristides in Aufstieg und Niedergang der römischen Welt*, 2.34.2, Berlin 1994, pp. 1140-1233; J. Walker, *Rhetoric and Poetics in Antiquity*, New York-Oxford 2000, pp. 111-113; L. Quattrocelli, *Ricerche sulla tradizione manoscritta di Elio Aristide: per una nuova datazione del Laur. 60, 8, "Scriptorium"*, 60 (2006), pp. 206-226; Ead., *Aelius Aristides' Reception at Byzantium*, in *Aelius Aristides between Greece, Rome, and the Gods*, ed. W.V. Harris-B. Holmes, Leiden 2008, pp. 279-293.

£1,500 - 2,000



39

Drink.- Hegendorf (Christoph) ENCOMIUM SOBRIETATIS, collation: A-B⁴, Roman and a few instances of Gothic type, title within charming woodcut border depicting monkeys and putti clambering over fruiting vines, woodcut initials, modern boards covered with a rubricated early printed leaf, small 4to (190 x 138mm), [Leipzig], [Valentin Schumann], [?c.1520].

♣ Scarce early satire praising sobriety, which includes numerous quotations from classical authors. The author was a theological scholar, expert on the law and great admirer of Erasmus.

Literature: Not in Adams; VD 16 H1183 listing one edition, possibly the present, ascribing it to Valentin Schumann and dating it to 1519.

£400 - 600

40

Biblia Pauperum.- Opera nova contemplativa per ogni fidel christiano, laquale tratta de le figure del Testamento vecchio, lequale figure sonno verificate nel Testamento nuovo, con le sue expositione et con el detto de li propheti sopra esse figure..., collation: A-H⁸ (fol. G⁴ signed C⁴; lacking H¹, H⁷, and the last blank leaf H⁸), 61ff. only (of 64), entirely printed using woodblocks, title surrounded by a white-on-black strap-work border, 118 large woodcuts accompanied by captions, floral side-strips, lower panel depicting prophets or other features from the scriptures, some leaves browned, occasional spotting, minor stains, bibliographical pencil notes on recto of front flyleaf, modern vellum, smooth spine, divided in compartments by narrow gilt friezes, title lettered in gilt on green morocco spine label, 8vo (155 x 102mm.), [Colophon:] Venice, Giovanni Andrea Vavassore, [after 1511].

♣ THE RARE FIRST ISSUE OF THE FIRST EDITION OF THE ONLY BIBLIA PAUPERUM PRINTED IN ITALY AND IN THE ITALIAN VERNACULAR, GENERALLY CONSIDERED AS THE LATEST EXAMPLE OF A BLOCKBOOK, AND ALSO BY ESSLING AS THE ONLY ITALIAN BLOCKBOOK. The template is represented by the forty-leaf Netherlandish editions of the *Biblia pauperum*, but the Venetian printer Vavassore takes iconographic inspiration from Bellini, Carpaccio, Mantegna and Squarcione as well as Dürer, and alters the traditional arrangement (three sections of 40 blocks) in a continuous series of 120 blocks. Each page-spread, effectively a diptych, shows a New Testament scene on one side, with a lower section of prophets and versicles, and a conceptually and theologically parallel scene from the Old Testament on the other, with a brief account of the action and a moral lesson.

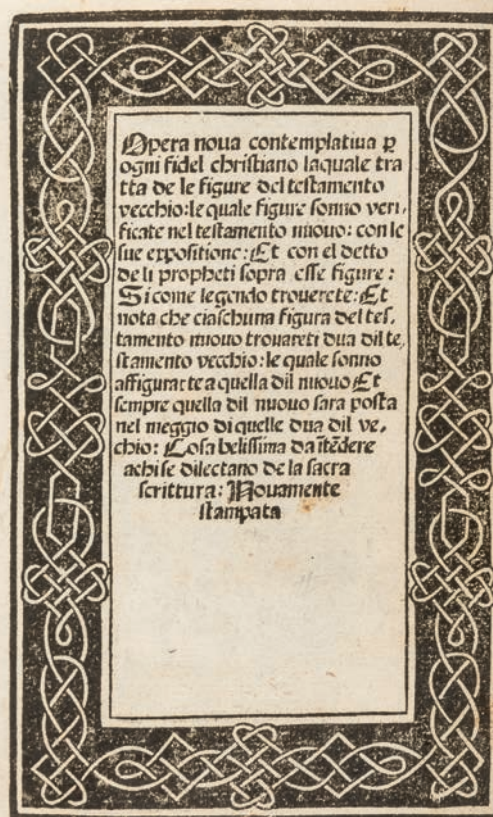
The date of publication is not known, but one of the blocks used ('Jesus drives the traders from the temple') is a modified version of a scene appearing in Albrecht Dürer's *Small Passion*, published in 1511.

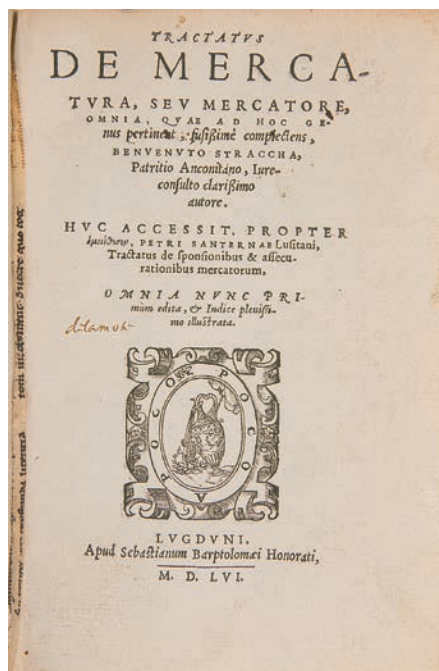
Schreiber gives the variants of three issues after this. Although the fol. H7 depicting (one the verso) the Virgin and Child enthroned is lacking (as in seemingly many copies), the present copy corresponds indeed to the first issue owing to the fact that the text is printed entirely in gothic type, including the fols. E5 and H5 which in the other issues are set in roman. Furthermore, the order of the cuts in the first quire of this copy corresponds to that given by Schreiber, with the Queen of Sheba on fol. A3v and Moses and the burning bush on fol. A6r, whereas Essling reverses the order of these two cuts.

Literature: Adams V229; Essling, 206; Mortimer *Italian* 518; Dyson Perrins-Pollard, 251; Sander 1006; Schreiber, *Manuel de l'amateur de la gravure*, IV, pp. 105-113.

£10,000 - 15,000







41

41
Law.- Straccha (Benvenuto) TRACTATUS DE MERCATURA, SEU MERCATORE OMNIA, collation: a-z A-R⁸ S⁴, 2 parts in 1, double column, Roman and italic type, titles with woodcut printer's device, woodcut historiated and decorative initials, a few instances of early ink marginalia and underlining, occasional spotting, lightly browned, medieval manuscript used in binding, contemporary limp vellum, yapp edges, lacking ties, spotted, 8vo (169 x 110mm), Lyon, Sebastian de Honoratis, 1556.

✱ The first edition of the reunion of these two works. It includes Stracca's works on commercial law and Pedro de Santarem's important work on insurance, which is considered by Kress to be 'the first modern treatise on insurance'.

Provenance: P.Guiraudi (large bookplate to front pastedown, with item number 3208).

Literature: Baudier IV 171; Kress S156; not in Einaudi.

£600 - 800

42
Duel.- Mérode (Richard de) LA JUSTIFICATION DU SEIGNEUR RICHARD DE MERODE SEIGNEUR DE FRENTZEN, TOUCHANT SA QUERELLE AVECQ LE SEIGNEUR DON RODERIGUE DE BENAVIDES, collation: A-Q⁴, Roman type, title with very small woodcut ornament, 2 full-page woodcuts depicting Benavides wearing his full regalia, folding woodcut plate of the offending breastplate, some spotting or light foxing, occasional light staining, lightly browned, 19th century blind-stamped calf over wooden boards in an Gothic style, joints starting, but holding firm, rubbed and scuffed, 4to (191 x 131mm), Mantua, ?Venturino Ruffinelli, 1560.

✱ The extremely rare first edition in French of Mérode's *Giustificazione*, which outlines the history and arguments surrounding a duel, which in fact never took place and for which both parties claimed victory. The quarrel began when Benavides having accepted the challenge was nominator of weapons and proposed that he wear a breastplate. Mérode strongly objected to this, as it would offer his opponent greater protection. The arguments on the day of the duel lasted over an hour and ended with Mérode declaring Benavides a coward and himself victor. The present work continues the arguments and justifications for Mérode's position, with the woodcuts depicting Benavides's disputed armour.

Literature: Not in Adams or EDIT 16.

£2,000 - 3,000



42



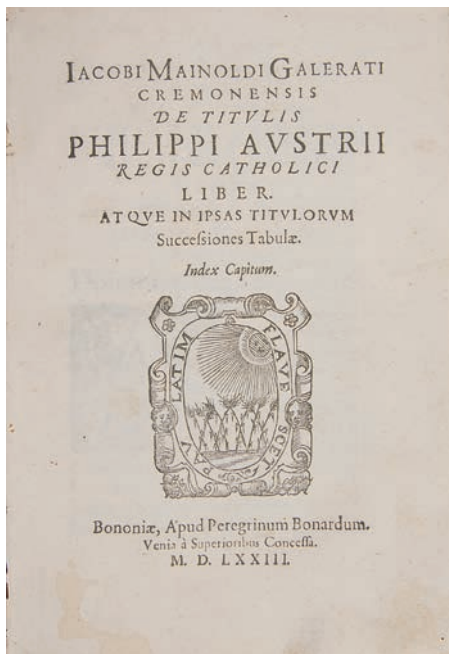
43

Fête.- Ferrara.- [Argenti (Agostino)] CAVALERIE DELLA CITTA DI FERRARA. CHE CONTENGO IL CASTELLO DI GORGOFERUSA. IL MONTE DI FERONIA. ET IL TEMPIO D'AMORE., collation: [*P] A-O⁴, ✱⁴ A-Z, ✱, ✱ ✱⁴, 2 parts in 1, Roman type, woodcut historiated initials and head-pieces, some staining, heavier to preliminaries, occasional spotting, 18th century calf-backed vellum boards, rebaked, preserving original wormed backstrip, rubbed, 4to (225 x 156mm.), [Ferrara], [Francesco Rossi], [second title dated 1566].

✱ First edition of this account of the *Tempio d'Amore*, which was an elaborate spectacle performed at the court of Ferrara on 11th December as part of the wedding celebrations of Duke Alfonso d'Este and Princess Barbara of Austria. It includes much on the participants, the staging and the libretti. Ferrara was known as something of a centre for this type of entertainment, which used spectacular scenery, elaborate machinery and 'special effects', and incorporated singing and dancing in performances.

Literature: Adams F265; Cicognara 1376; Ruggieri 714; EDIT 16 CNCE 10442.

£600 - 800



44

Mainoldus (Jacobus), Galeratus. DE TITVLIS PHILIPPI AVSTRII REGIS CATHOLICI LIBER, collation: A-Z⁴, AA-HH⁴, italic type, title with woodcut printer's device, numerous woodcut arms within text, woodcut historiated or decorative initials, final f. with errata and register, some light spotting and staining, contemporary limp vellum, head of spine nicked, soiled, 4to (199 x 134mm.), Bologna, Peregrino Bonardo, 1573.

⌘ Rare first edition of a collection of histories of the territories held by Philip II of Spain. It includes a 22 page chronology of the New World, with descriptions of Columbus's voyages and an account of events up to the 1540s.

Literature: Not in Adams or Sabin; European Americana 573/30; Palau 147458; EDIT 16 CNCE 26061.

£1,200 - 1,800



45

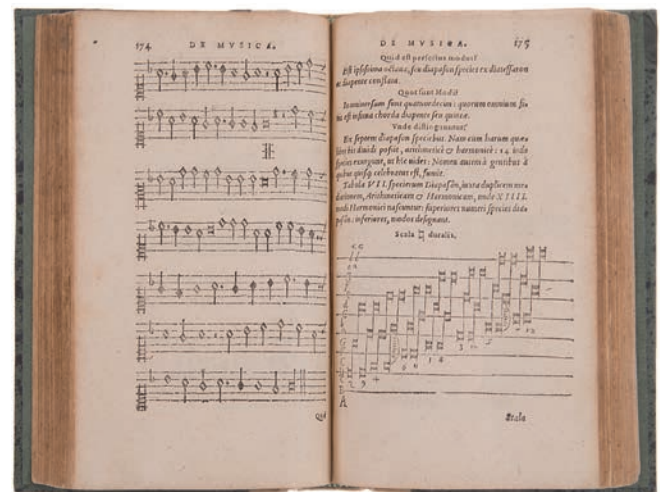
45

Supernatural.- Boaistuau (Pierre) and others. HISTOIRES PRODIGIEUSES EXTRAICTES DU PLUSIEURS FAMEUX AUTHEURS, collation: A-Z⁸ AA-BB⁸ CC⁴, A-H⁸, Aa-Zz⁸ AA⁴, A-E⁸ F⁴, A-K⁸, 5 parts in 1, first complete edition, titles with woodcut printer's devices, part 2 last 2 ff. blank, part 4 penultimate f. with woodcut printer's device otherwise blank and with final blank, 105 woodcuts within text, woodcut decorative initials and tail-pieces, water-stained, occasional spotting, 20th century burgundy crushed morocco, gilt, spine in compartments, spine faded, rubbed, g.e., large 12mo (120 x 75mm.), Paris, Hieronymus de Marnef & the widow of Gulielmus Cavellat, 1580-1582.

⌘ The rare first complete edition of this work on demons, sea-monsters, serpents, monstrous births, comets, earthquakes and floods, amongst other unnatural and natural phenomena, with many of the bizarre creatures brought to life in the woodcuts. Only the first part is by Boaistuau, with part 2 by Claude de Tisserant parts 3 and 5 by François de Belleforest and part 4 (dated 1580) by R. Hoyer.

Literature: Not in Adams; Caillet II, 5186bis.

£400 - 600



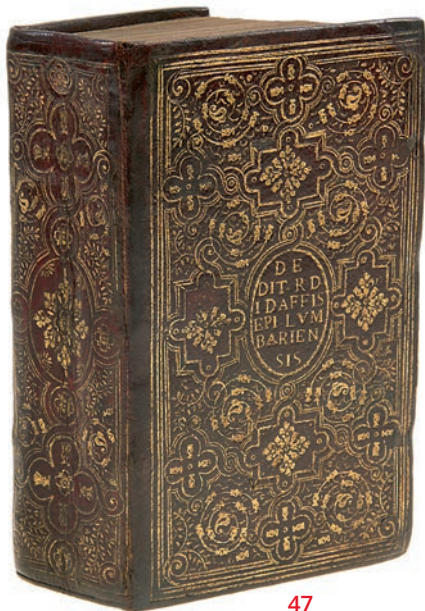
46

First children's encyclopedia.- Freigius (Johannes Thomas) HOC EST LIBELLUS OSTENDENS QUA RATIONE PRIMA ARTIUM INITIA PUERIS QUAM FACILLIME TRADI POSSINT, collation: a⁸ a-z⁸, Roman, italic, Greek and Hebrew types, title with large woodcut printer's device, folding table, woodcut illustrations and music, final f. colophon recto and woodcut printer's device verso, printing flaw to p.161 with loss of text, a few small marginal worm traces towards end, occasional spotting, a few small stains, 20th century vellum-backed boards, 8vo (162 x 93mm), Basel, Sebastian Henricpetri, 1582.

⌘ Rare first edition of the first children's encyclopedia, which was praised by Voltaire and rarely appears at auction. Freig was a pupil and the first biographer of the great educational reformer Pierre de la Ramée (Ramus), and later became Rector of the renowned school at Altdorf. The work includes Latin, Greek and Hebrew grammars, and sections on French conversation, rhetoric, music, coinage, architecture, physics, economics, law and medicine, each expounded in the form of question and answer.

Literature: VD 16 F2581; Buisson p.297; Thorndike VI, 352; Ong 652.

700 - 900



47



49

47

Fanfare binding.- Cicero (Marcus Tullius) LES SENTENCES ILLUSTRES, collation: A-Z Aa-Zz AAa-Ll¹⁸. Roman and italic letter, text in Latin and French, small woodcut ornament to title, woodcut portrait of Cicero to recto of otherwise blank final f., sig. Fff bound before sig. Eee, paper flaw to head of Bbb⁵, some water-staining, lightly browned, occasional spotting, contemporary burgundy morocco gilt à la fanfare, covers with central oval cartouche containing name of owner of the volume, these surrounded by a rich array of floral and foliage tools, all enclosed within two sets of file borders, spine similarly richly decorated and within double file borders, sympathetically rebaked, preserving original backstrip, corners sympathetically restored, backstrip with some creasing, rubbed, g.e., 16mo (119 x 75mm.), Lyon, Antoine de Harsy, 1589.

✱ A handsome binding. It is rare to find a fanfare binding with the name and details of the person who commissioned the binding, along with a date of execution, rather than simply central arms. This binding was executed for Jean IV Daffis, Bishop of Lombez. A number of the tools are reminiscent of Clovis Ève (for a similar composition see the Ezmerian sale catalogue vol.1 lot 33, 1972).

Provenance; Jean IV Daffis, Bishop of Lombez from 1598-1614. Upper cover of binding with 'DE DIT. R. D. I. DAFSIS EPI. LUMBARIENSIS' and lower cover with 'IN COLLE. SOC. IESU TOLOS. AN. DO. 1601'.

£1,500 - 2,000

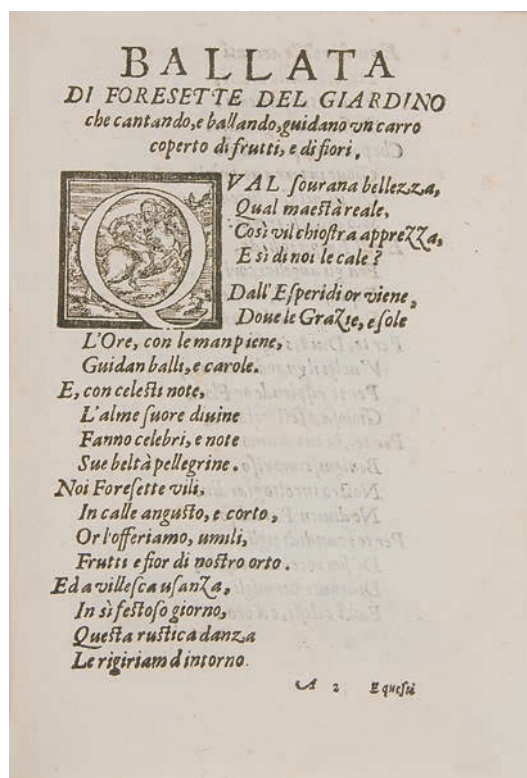
48

Fête.- Florence.- Riccardi (Riccardo Romolo) RIME CANTATE NEL GIARDINO...CON L'OCCASIONE D'UNA FESTA FATTA QUIVI PER LA REINA, first and ?only edition, collation: A¹², italic type, small woodcut ornament to title, woodcut historiated initials, some spotting, narrow area of water-staining to outer margin of last 2 ff., modern red morocco, gilt, spine slightly faded, rubbed, 4to, Florence, Domenico Manzani, 1600.

✱ Rare first and probably only edition, with EDIT 16 listing only four copies. This entertainment with a charming garden setting at the Palazzo di Valfonda in Florence was organised by the banker, collector and poet Riccardi, who later went on to establish the great Biblioteca Riccardiana. The occasion interspersed music and dancing with jousting and chariot racing and concluded with a hunt. It was attended by a number of important visitors who had come to Florence to celebrate the departure of Marie de' Medici for her marriage to Henri IV of France.

Literature: Not in Adams; EDIT 16 CNCE 62236; Moreni II, 246 ('rarissime'); cf. Piero Marchi 'La scena del principe' in *Firenze e la Toscana dei medici nell'Europa del Cinquecento*, 1980.

£1,500 - 2,000



48

49

Numismatics.- PLACCAET ENDE ORDONNANTIE VAN DE E. HEEREN STATEN VAN HOLLANT ENDE WEST-WRIESLANT..., 1603 bound with Beeldenaer, ofte Figuer-boeck dienende op de nieuwe Ordonnantie vander Munte..., 1604 and Manvael, ofte Handt-boeck Inhoudende die weerde vanden Marck..., 1603, together 3 vol. in 1, titles with woodcut device, the second two with numerous woodcuts of coins, the last with some printed slips pasted over existing captions (one or two loosely inserted), old ink inscription on front free endpaper, contemporary vellum, traces of silk ties, a little soiled and worn, spine defective, 4to, The Hague, Aelbrecht Heyndricksz & Placaet de Staaten Generaal der vereenigde Nederlanden. Figure en afbeeldinge van de Schellingen, op de Nederlandsche Munte geslaagen..., broadside, woodcuts of coins, a little soiled and browned, creases from folds, slightly frayed at edges with loss of a few letters, c.520 x 375mm., The Hague, Jacob Schelt, 1752 (2)

£1,000 - 1,500



50

50

Mythology.- Conti (Natale) MYTHOLOGIAE SIVE EXPLICATIONIS FABULARUM LIBRI DECEM, FIRST ILLUSTRATED EDITION, *double column, title in red and black and with large woodcut arms, folding woodcut plate of the heavens, 2 full-page and over 100 half-page woodcut illustrations within text, small section of corner of folding plate torn away with minor loss to part of border, title spotted and stained, elsewhere occasional light water-staining and some spotting, 19th century calf-backed mottled boards, spine gilt, rubbed and marked, 4to, Padua, House of Petrus Paulus Tozzi & Laurent Pasquati, 1616.*

✱ The most influential mythography of the late Renaissance. In France it was used as a source book by Ronsard and other members of the Pléiade and in England by George Chapman and Francis Bacon. Some of the woodcuts in this work are found in the excellent edition of Cartari's *Imagini*, which was a collaboration between the antiquarian Lorenzo Pignoria and the Paduan printer Pierpaolo Tozzi. Jean Seznec in his *Survival of the Pagan Gods*, 1953 discusses the great influence of this work.

£400 - 600



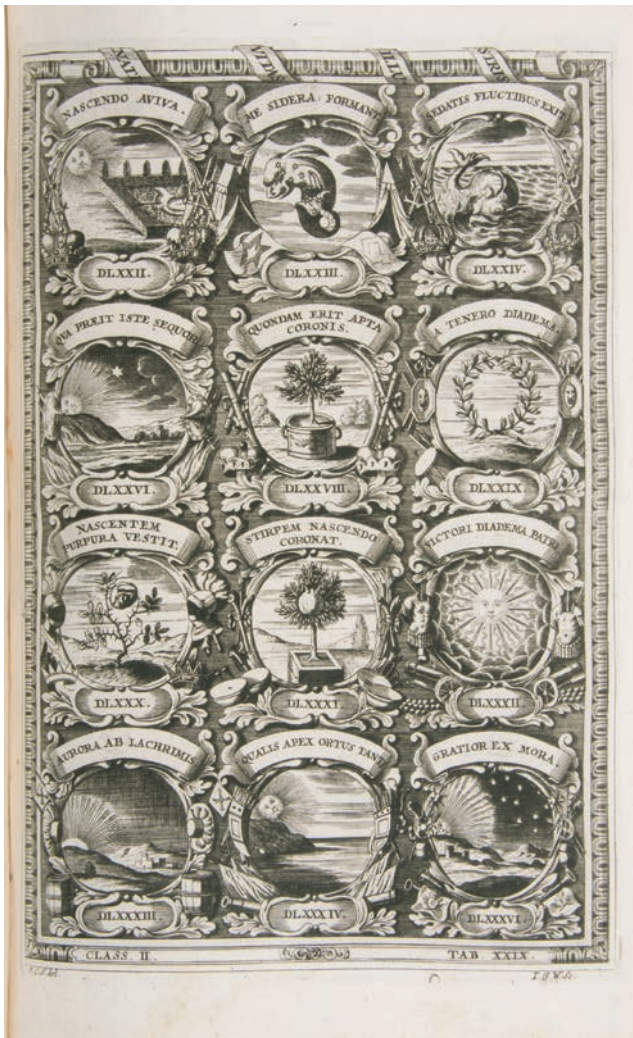
51

Fête.- Patin (Charles) LE POMPOSE FESTE DI VICENZA, FATTE NEL MESE DI GIUGNO, DEL 1680, *title with woodcut device, 2 engraved folding plates depicting the festival carriage and jousting, folding engraved plate of the 'Ruota', 18 engraved illustrations of medals in 3 areas within text, 2 engraved head-pieces, occasional finger-marking, a few small stains, recent binding using old vellum, spotted, 4to (213 x 145mm.), Padua, Gio: Battista Pasquati, 1680.*

✱ A very good copy with wide margins of this rare account of the first festival of Corpus Christi held in Venice. The spectacle included a jousting tournament, horse racing, banquets, balls and a religious procession. A large 'Ruota' was constructed for the event dedicated to the devotion of the Holy Cross. Charles Patin was a renowned physician, antiquarian scholar and numismatist, whose personal collection of medals reportedly rivalled that of the Cabinet du Roi. Despite the pagination of 95-113 this is a complete and separate publication., with signatures A-C⁴. The last copy we can trace at auction was that of Paul and Marianne Gourary in 2009.

Literature: Berlin Kat. 3051; Lipperheide 2792; Ruggieri 821.

£2,500 - 3,500



52

Emblemata.- Bosch (Jacob) SYMBOLOGRAPHIA SIVE DE ARTE SYMBOLICA SERMONES SEPTEM, half-title, engraved frontispiece incorporating central oval portrait of the future Charles III over an architectural background, title in red and black with fine engraved printer's device, engraved emblematic head-piece to dedication, 171 fine engraved plates (in 4 numbering sequences), each with 12 emblematic illustrations, by J. G. Wolffgang and Jacob Müllert after J.C. Schalck, woodcut head- and tail-pieces, 2nd plate 17 torn with large loss, some spotting or light foxing and light browning, contemporary blind-stamped pigskin over wooden boards, metal clasps, rebaked in sheep, corners little worn, spine ends nicked, rubbed, folio, Augsburg & Dillingen, 1702.

✧ One of the finest German emblem books, which is rare at auction. The plates were no doubt based on Bosch's original drawings.

Provenance: 'Ce livre-ci me donné Monsieur le Reverend Pere Bernard le 8 Aout 1716...' (ink inscription to front pastedown); 'Je suis nommé aux livres du R.P. Augustin 1716' (ink inscription to title).

Literature: Landwehr, Germanic, 144; Praz p.283.

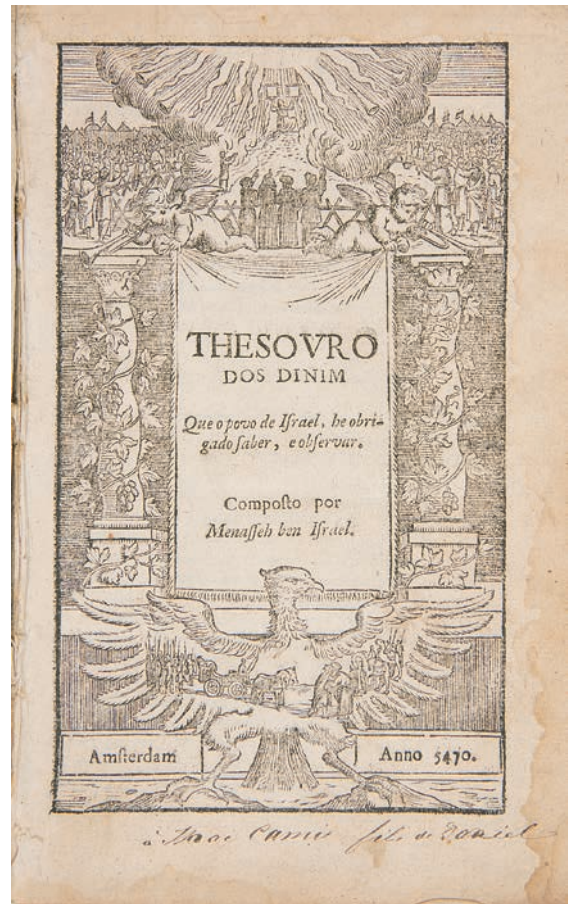
£1,000 - 1,500

53

Menasseh ben Israel. THESOURO DOS DINIM, woodcut title, divisional titles and tail-pieces, closed tear to 2S, contemporary vellum, gouge to lower cover, browned and soiled, 8vo, Amsterdam, [1710].

✧ Published as guide to people of Jewish ancestry who had been forced to flee Portugal by the Inquisition and wished to continue the practice of their faith.

£1,000 - 1,500



53

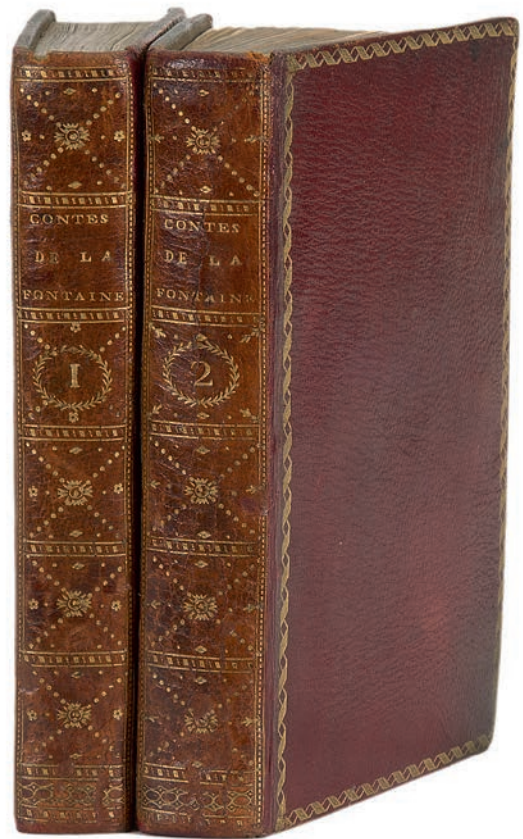


54

Printing.- [Ernesti (Johann Heinrich Gottfried)] DIE WOL-EINGERICHTETE BÜCHDRUCKEREY, mit...Deutsch-Lateinisch-Griechisch- und Hebraischen Schrifften..., second edition, engraved frontispiece of a printing workshop, title in red and black, 13 engraved portraits of famous early printers in text, type specimens, one engraved of musical notation, a few printed in red and black, contemporary ink shelf-mark on title and on front free endpaper, browned, contemporary boards, a little worn, spine slightly defective, oblong 4to, Nuremberg, J.A.Endter, 1733.

✧ Comprehensive German printer's manual, first published in 1721, with specimens of fraktur, Greek, Hebrew and exotic types, sizes, music, ornaments and decorative borders. The portraits include Gutenberg, Aldus Manutius, Frobenius and Christopher Plantin.

£600 - 800



55

Library catalogue. Smith (Joseph) BIBLIOTHECA SMITHIANA, SEU CATALOGUS LIBRORUM D. JOSEPHI SMITHII ANGLI PER COGNOMINA AUTHORUM DISPOSITUS, 2 parts in 1, FIRST COMPLETE EDITION, *half-title, title in red and black and with large engraved arms, engraved armorial head-piece, wood-engraved tail-pieces, occasional water-staining (mostly marginal) and spotting (heavier to first few ff.), a few small stains, contemporary limp boards, a few nicks, some spotting and marking, 4to, Venice, Jo. Baptista Pasquali, 1755.*

♣ Leonardo Trissino's copy of the first complete edition of the catalogue of Consul Smith's superb library, which following its sale to King George III became the foundation for the King's Library in the British Museum, now housed in the British Library. It is likely that this catalogue was prepared with the sale in mind. It is extremely valuable for its extensive appendix, which reprints the prefaces of all of the incunabula in the collection.

Provenance: 'Leonardo Trissino 1830' (ink inscription to front free endpaper and ?his ink numbers in margins). Trissino (1780-1841) was a Venetian bibliophile. It appears that he has used this copy to record contemporary prices of books and possibly his own purchases.

Literature: De Ricci, *English Collectors*, pp.54-55; Taylor pp.261-262; Nicolini 112.

£2,000 - 3,000

56

La Fontaine (Jean de) CONTES ET NOUVELLES EN VERS, 2 vol., *half-titles, engraved portraits of the author and Charles Eisen, engraved title-vignettes, 2 head- and numerous tail-pieces by Choffard, 80 fine engraved plates by Eisen, occasional soiling or browning, attractive contemporary red morocco, gilt, spines gilt, g.e., slightly rubbed, spines a little faded, vol.1 with small nick at head, small ink stain to lower cover of vol.2, joints and tips of one or two corners neatly repaired, [Cohen-di Ricci 558], 8vo, Amsterdam [Paris], 1762.*

♣ The famous Fermier-Généraux edition, Eisen's charming plates making it a masterpiece of 18th century illustration.

£1,500 - 2,000



56



57

57
Faesch (Johann Ludwig Wernhard), called Jean-Louis Fesch
(c. 1738-1778), PORTRAITS OF VOLTAIRE, GARRICK AND THREE FRENCH ACTORS, five pen and black ink drawings, point of the brush, with watercolour and bodycolour, three heightened with gold, four on vellum, one (Voltaire) on paper, three inscribed by the artist, each further identified on later decorative wash and gilt bordered overmount, each portrait: c. 100 x 88mm. (3 7/8 x 3 3/8 in), mount: 285 x 330mm. (11 1/4 x 13 in), circa 1765-1775 (5)

♣ Johann Ludwig Faesch, Swiss portrait painter and miniaturist, was also known as Fäsch, Fesch, de Fesch and, pseudonymously, Whirsker and Wirsker.

During his visit to Paris in 1765, David Garrick was presented with a collection of miniature portraits by Faesch of actors at the Comedie-Francaise. The artist pursued the connection, arriving in London in May 1768 with an introduction to England's greatest actor and within two years saw the first series of his theatrical portrait engravings published by Sayer. He went on to portray many actors and actresses of the Comedie-Francaise and Comedie-Italienne in Paris and Drury Lane Theatre in London.

The subjects of the present drawings, all depicted full-length and in profile, are as follows: Voltaire, the pose as the engraving by Ravenet of 1773, in reverse and with variations of costume; David Garrick as Lattier in Venice Preserv'd; Jean-Louis La Ruettes as Colas in Les Chasseurs; Germain-Francois Poullain de Saint-Foix, playwright and author and Preville as Boniface Chretien in Le Mercure gallant.

Literature: Maria Ines Aliverti, *The Miniatures of Jean Louis Faesch and their Printed Versions*. A Theatrical Paper Museum, 2011 [see: <http://www.actingarchives.unior.it/online>, accessed 4th October 2016]

"Fäsch is the first artist to be said with certainty to have drawn his subjects directly from actual performance." (Harvard Theatre Collection)

£1,500 - 2,000

58

Voltaire (Francois Marie Arouet de, 1694-1778). - A SMALL COLLECTION OF PORTRAITS AND RELATED PRINTS, including Voltaire Couronne par les Comediens Francois le 30 Mars 1778, La Chambre de Voltaire, by Nee after Duché, Le Dejeune de Ferney, by Nee and Masquelier after De Non, 1775, Priere de Voltaire, hand-coloured, Basset, 1778 and a full-length caricature by Jean Huber, *etchings, engravings and mezzotints, various sizes up to 330 x 460mm., all but the largest inlaid on folio sheets, all unframed, circa 1775-1790* (19)

£300 - 500



58

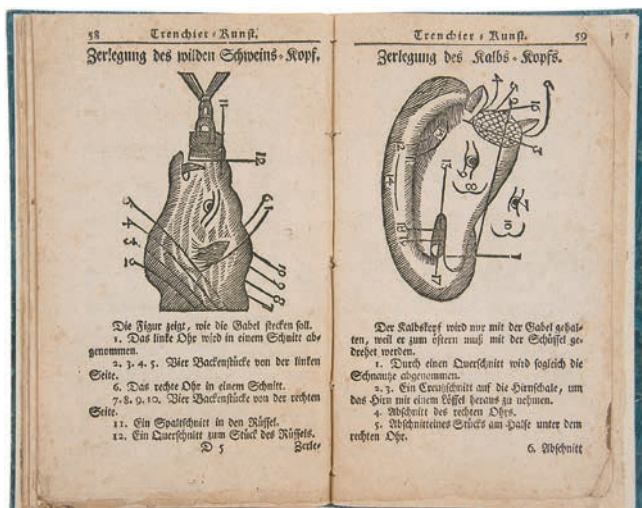


59

Food & Drink.- Emy (M.) L'ART DE BIEN FAIRE LES GLACES D'OFFICE; OU LES VRAIS PRINCIPES POUR CONGELER TOUS LES RAFRAICHISSEMENTS. LA MANIERE DE PRÉPARER TOUTES SORTES DE COMPOSITIONS, LA FAÇONS DE LES FAIRE PRENDRE, D'EN FORMER DES FRUITS, CANNELONS, & TOUTES SORTES DE FROMAGES...AVEC UN TRAITÉ SUR LES MOUSSES, first edition, *engraved frontispiece depicting cherubs making ices and 2 plates of utensils and moulds, 3pp. privilege and errata at end, 3 or 4 small wormholes to inner edge of text (becoming a small trace on a few ff.), not affecting legibility, occasional light foxing or staining, antique style half calf, gilt spine in compartments and with red leather label, a few spots, [Biting pp.144-145; Cagle 182; Vicaire 328], 12mo, Paris, chez Le Clerc, 1768.*

♣ The rare first edition of this charming work on ice-creams (fromages), ices and mousses. It INCLUDES ONE OF THE EARLIEST REFERENCES TO THE USE OF PINEAPPLES.

£1,200 - 1,800



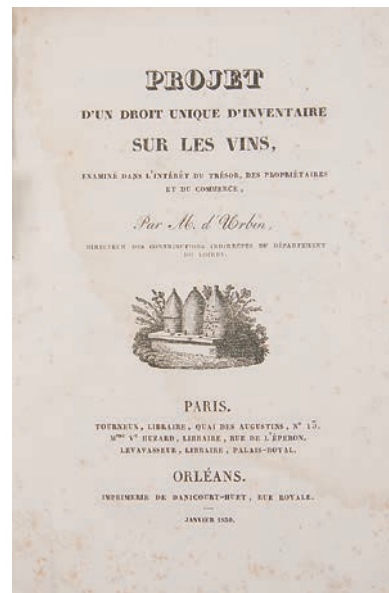
60

Cookery.- Carving manual.- VOLLKOMMENE UND NEUESTE TRENCHIER-KUNST, FIRST EDITION, 18 woodcut illustrations within text, lightly browned throughout, trimmed closely at head, affecting headlines on pp.39-42, 20th century blue mottled boards, rubbed, 8vo, Karlsruhe, Michael Macklot, 1769.

⌘ Rare first edition of this manual for carving meat, poultry and game. NUC records only a single copy of the 1774 edition. The woodcuts are the same as those used in *l'Ecole parfaite des Officiers de Bouche*, Paris, 1680.

Literature: Drexel 36; Vicaire 841; Weiss 3994; cf. Cagle 524 (1797 edition).

£600 - 800

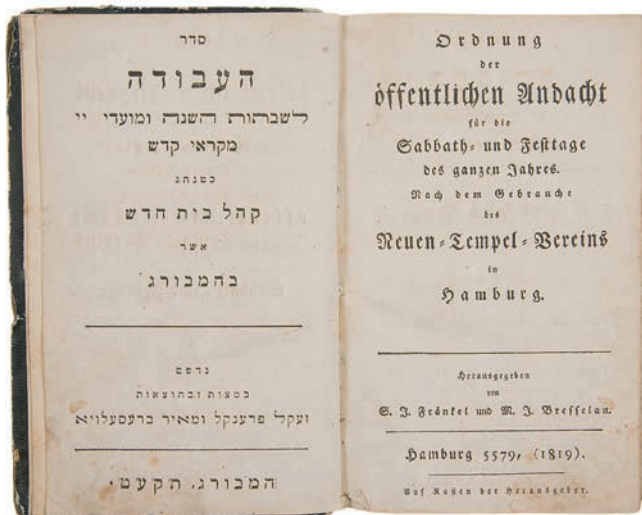


62

Wine.- Urbin (M.d'') PROJET D'UN DROIT UNIQUE D'INVENTAIRE SUR LES VINS, EXAMINE DANS L'INTERET DU TRESOR, DES PROPRIETAIRES ET DU COMMERCE, title with small engraved vignette depicting three bee-hives, water-stained and lightly foxed, contemporary wrappers, stitched as issued, short split to spine ends, lightly spotted, [not in the standard bibliographies], 8vo, Paris & Orleans, 1830.

⌘ A rare little pamphlet on the wine trade in France, and in particular the duties imposed and their effects.

£300 - 400



61

Judaism.- SEDER HA-AVODAH LE-SHABATOTH HA-SHANAH U-MO'ADEI MIKRA'EI KODESH KE-MINHAG KAHAL BAYITH CHADASH ASHER BE-HAMBURG [HEBREW]/ ORDNUNG DER ÖFFENTLICHEN ANDACHT FÜR, DIE SABBATH UND FESTTAGE DES GANZEN JAHRES, NACH DEM GEBRAUCHE DES NEUEN TEMPEL VEREINS IN HAMBURG, FIRST EDITION IN HEBREW, text in Hebrew and German, occasional spotting, contemporary boards, chipped and worn, 8vo, Hamburg, S.I. Fränkel und M.I. Bresselau, 1819.

⌘ Reform Judaism began in Germany and Central Europe from around the turn of the 18th century. The first Reform Synagogue was inaugurated in Hamburg in 1819, for which this book was published. Here, for the first time, changes were introduced to the Hebrew prayers. This was met with an almost inevitable backlash from a large swathe of the rabbinical leadership.

£1,000 - 1,500



63

Printed on vellum.- Regnier (Mathurin) OEUVRES, number 1 of only two copies printed on vellum, from an edition of 171, half-title with justification verso, etched portrait frontispiece by Félix Braquemond, wood-engraved initials and head- and tail-pieces, frontispiece browned and loose, narrow area of staining to inner gutter of title, occasional spotting or light foxing, but generally clean, attractive dark blue crushed morocco, gilt, by Reimann-Domont, covers with supralibros of Isidoro Fernandez, g.e., 12mo, Paris, Alphonse Lemerre, 1869.

⌘ A handsome edition of the works of this French satirical poet.

Provenance: JFT; Isidoro Fernandez, sold Christie's 20th March, 2013 'Library of a Spanish Bibliophile', lot 418 (bookplates).

£600 - 800



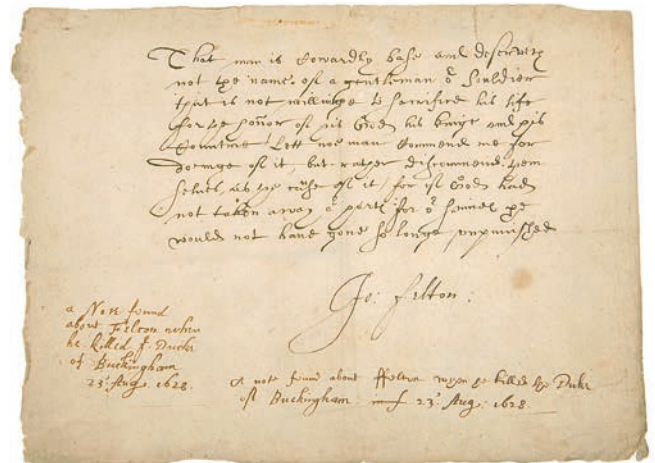
64
Original drawings.- Daudet (Alphonse).- Bayard (Émile) 12 ORIGINAL ILLUSTRATIONS FOR THE 1855 EDITION OF 'FROMONT JEUNE ET RISLER AÎNÉ', the illustrations executed in monochrome wash, over graphite and black chalk, heightened with white, on grey-blue coloured or buff wove paper, all signed by the artist, approx. 175 x 120mm. (6⅞ x 4 ¾ in), bound with proofs of the etchings in 5 states (60 pieces in total), some foxing to proofs, later half crushed morocco by Carayon, spine gilt, rubbed, folio & 8vo (3)

✱ A set of very fine original drawings by Bayard, who also illustrated works by Jules Verne. Vicair III, p.46 describes this very volume, noting that it was sold for 2220 francs at the auction of Charles Bouret's library in 1891. A copy of the 2 vol. 1885 edition of the novel limited to 500 copies is included in the lot.

Provenance: Charles Bouret (engraved bookplate).

£1,000 - 1,500

ENGLISH AND CONTINENTAL MANUSCRIPTS



65
Felton (John, soldier and assassin, murdered George Villiers, first Duke of Buckingham in Portsmouth in 1628, c.1595-1628).-

STATEMENT OF JOHN FELTON'S REASONS FOR MURDERING THE DUKE OF BUCKINGHAM, contemporary copy manuscript note, in secretary hand, 2 inscriptions at tail in two different hands: "a Note found about Felton when he killed ye. Duke of Buckingham 23. August 1628", folds, browned, very small tear at head, accompanied by a modern brown envelope with ink inscription: "From collection of Thomas Astle (1735-1803). His collection now in BM under title Stowe MSS", 150 x 204mm.", 1628.

✱ Note reads: "That man is cowardly base and deserving not the name of a gentleman or Souldier that is not willinge to sacrifice his life for the honor of his God his kinge and his Countrie/Lett no man commend me for doeing of it, but rather discommend them selves, as the cause of it/ for if God had not taken away o[u]r harte for o[u]r sinnes he would not have gone so longe unpunished."

Felton was a disgruntled soldier who felt that the Duke of Buckingham was responsible for his lack of progress as an army officer. In May or June 1627 he applied to go as a Captain on the expedition to capture the French fortress of Saint-Martin-de-Ré on the Île de Ré. Felton's initial request to join the expedition was turned down, but two months later he was appointed a Lieutenant with the second wave of troops that left as reinforcements. The expedition was a disaster and Felton was wounded and returned to England where he stayed in London near his mother, brother and sister. During this time, Felton submitted petitions to members of the Privy council over two matters, £80 of back-pay he believed he was owed, and his promotion to Captain, which he believed he had been unfairly denied, but he had no redress. On the morning of Saturday 23 August, Buckingham left his rooms at the Greyhound Inn in Portsmouth with the good but erroneous news that the siege of La Rochelle had been lifted and made his way to the king who was staying nearby. Felton was able to make his way through the crowd that surrounded Buckingham and stabbed him in the chest with a dagger. He missed a chance of escape in the ensuing chaos and, shortly after the murder, he presented himself before the crowd and announced his guilt. He was hanged at Tyburn three months later. The death of Buckingham was universally popular and copies of the written statements he carried in his hat during the assassination were widely circulated.

£300 - 400

66

Cumberland.- SUBSIDY ROLL "IN THE SIXTENTH YEARE OF HIS MATIE MOST HAPPIE REIGNE... IN THE SUME OF 200L - 16s - 0", Ds. "Sir Henry Fletcher", "John Skelton", "Peter Senhouse", "Richard Tolson" and "William Samson", *manuscript in English, on vellum, 3 membranes, head and tail with small tears, some slight creasing, yellowed, a few ink marks, c. 2040 x 220mm., 15th April 1641.*

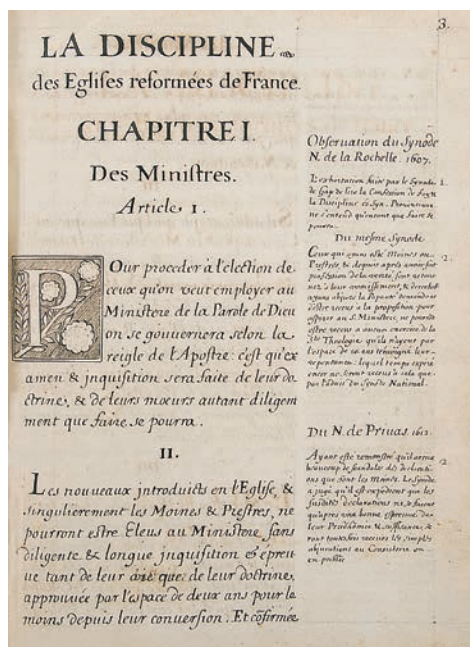
✱ TAXATION IN THE YEAR BEFORE THE START OF THE CIVIL WAR.

Towns include: Whitehaven, Whitbeck, Muncaster, Millom, Gosforth, St Bees, Lamplugh, Ennerdale, Workington, Buttermere, Cockermouth etc.

Sir Henry Fletcher (d. 1645), of Hutton-in-the-Forest, High Sheriff of Cumberland.

Subsidy Roll, "Lists of tax payers, arranged by villages and towns, together with the amounts of tax to be paid." - Stephen Friar. *The Local History Companion*, 2001.

£300 - 400



67

Huguenots.- LA DISCIPLINE DES EGLISES REFORMÉES DE FRANCE. C'EST À DIRE L'ORDRE PAR LEQUEL ELLES SONT CONDUITES & GOUVERNÉES, *manuscript in French, on paper, 127pp. excluding blanks, attractive 5-line initial at beginning, ink inscription on lower endpaper: "Sanctae joanna B", bookplate of Jean-Baptiste Marduel over an earlier bookplate, contemporary calf-backed boards, gilt spine, slightly worn, 4to, Lyon, 1652.*

✱ A rare and attractively produced manuscript laying out the constitution and regulations governing the Reformed Church in France. The columns are set out with the regulations forming the main text and beside each decisions taken by the Synods in relation to these regulations. It includes a list of all the Synods held by the Reformed Church held in France between 1559-1644. Printed editions of this text were not produced until the following year. We have been able to trace one other manuscript of this text from Lyon with the same date at the Bibliothèque de la Société de l'Histoire de Protestantisme Français in Paris (Ms. 75).

Provenance: Jean-Baptiste Marduel, Vicar of St. Nicetus, Lyon (bookplate).

£350 - 450

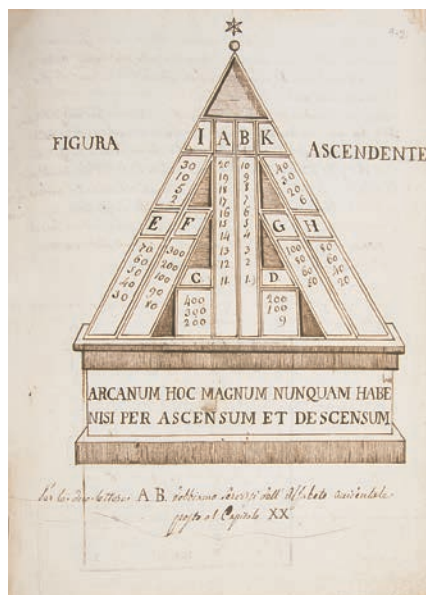


68

Monarchs engraved portraits.- James II (*King of England, Scotland and Ireland, 1633-1701*) EXEMPLIFICATION OF COMMON RECOVERY by Samuel Westerne from Nathaniel Bard, of one messuage, 4 gardens, 200 acres of land, 30 meadows etc., in Milborne Port, Goathill, Henstridge Ash, and Bowden in Henstridge, Dorset, ENGRAVED HEAD OF JAMES II, *remains of green wax seal loose, 500 x 730mm., 23rd June 1686* & William III & Mary II (*King and Queen of England, Scotland and Ireland, 1650-1702 & 1662-92*) Exemplification of Common Recovery by Samuel Dodd from Bernard Whalley, of the manor of Billesley, with one messuage, one dovecote, 6 gardens, 500 acres of land, 100 meadows etc., in Billesley, Atherstone on Stour, Ullenhall, and 'Walls Wotton, Warwickshire, DOUBLE ENGRAVED HEADS OF WILLIAM AND MARY, *lacks seal, 650 x 810mm., 19th June 1689, both manuscripts in Latin, in Chancery hand, on vellum, ruled in red, slightly yellowed, folds, v.s., v.d. (2).*

✱ FIRST MENTIONED THE RAREST OF ALL RECOVERIES. Examples of James II recoveries with an engraved coats of arms are more common.

£300 - 400



69

69

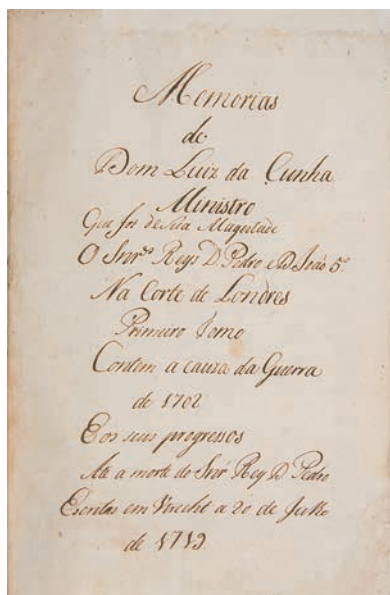
Cabala Numerica.- COLLECTION OF FIFTY TREATISES AND SHORTER PIECES ON SYSTEMS TO PREDICT THE LOTTERY, manuscripts in Italian and Latin, 599pp., in different hands, all apparently anonymous (some under assumed names), pen and ink drawings of Astrological diagrams, numbers in tables or pyramids and triangles, some foxing and browning, some slight staining to some inner margins, later endpapers, 19th century vellum-backed boards, spine lettered "Cabale" and "A.C." at tail, slightly yellowed, 4to & 8vo, [c. 1750-1850].

✱ ALL APPARENTLY UNPUBLISHED. AN IMPRESSIVE COLLECTION OF PRACTITIONERS' METHODS, WHICH CIRCULATED IN MANUSCRIPT.

With one treatise on Arithmetical Tricks, the older works also Treat of Divination, by asking a question "Quesito", then reducing it in various ways to a number of several digits, then expanding the number to create an answer, "Riposta".

Cabala. Lotteries to raise money for the state date from the 16th century in Europe. In Italy, the chief meaning of 'Cábala' has been for two or three centuries, "the art of foretelling numbers in the lotteries", and in the plural, "far la Cábale" is "to play systematically in the lotteries". The lotteries in this volume draw numbers in the range 1-90. Of the treatises, the most authoritative in appearance is Treatise 1, which opens with a table of the New Moons in the 19 year cycle 1767-85, and discusses the date of the Creation, the choice of calendar, Solar or Lunar, Hebrew or Roman, the language and alphabet for wording the question, with tables for converting single letters or pairs into numbers, and for involving the planets. Worked examples include (p. 1:22) "Who will succeed Clement XIV?" (Pope, 1769-75).

£1,500 - 2,000



70

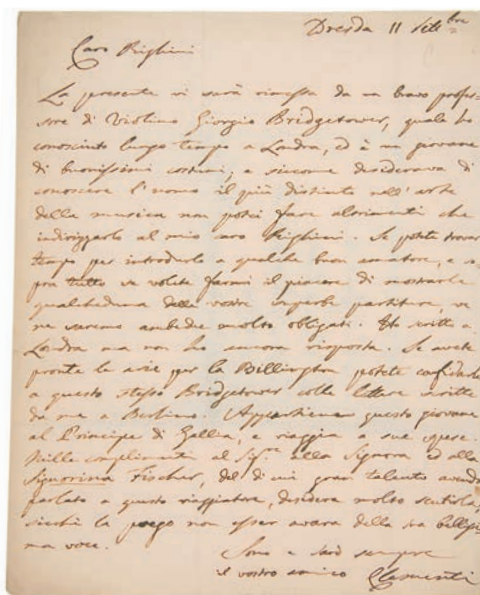
70

Portugese Diplomat.- Cunha (Luis da, the elder, Portuguese diplomat who served under King João V of Portugal, Envoy Extraordinary to London, Madrid and Paris, and Minister Plenipotentiary to the Congress of Utrecht, 1662-1749) MEMORIAS..., 2 parts only of 4, manuscript in Portuguese, titles and c. 660pp., slightly browned, a few ink marks, some staining towards end, new endpapers, modern calf, gilt, gilt panelled spine, red morocco label, edges uncut, folio, [c. 1750].

✱ UNPUBLISHED.

Memoirs giving the background to Louis XIV's plans for the domination of Spain from the Treaty of the Pyrenees in 1659 to the War of Spanish Succession in 1702,

£600 - 800



71

71

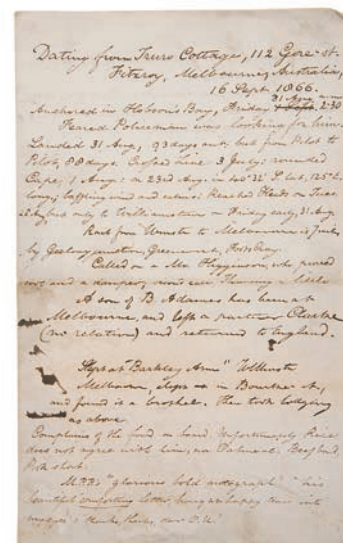
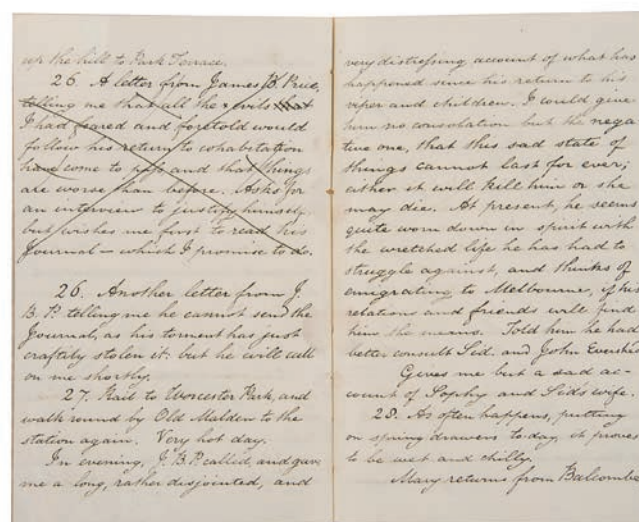
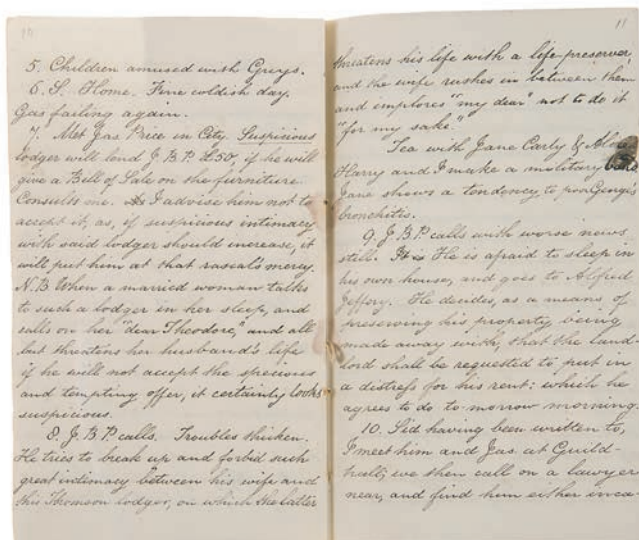
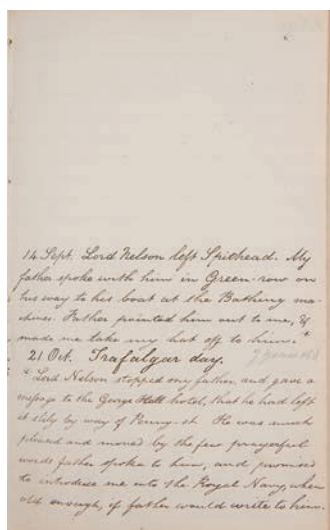
Music.- Clementi (Muzio, composer, pianist, and teacher, 1752-1832) AUTOGRAPH LETTER SIGNED TO VINCENZO RIGHINI, 1p. with conjugate blank and address panel, addressed to "Sigr. Righini Celebre Maestro...", in Italian, sm. 4to, Dresden, 11th September [1803], sending a letter by and introducing George Bridgetower, "a fine professor of the violin. I have known him for a long time in London, and he is a young man of excellent character. If you could find the time to introduce him to some good music lovers, and above all if you would do me the favour of showing him one or two of your superb scores, we would both be very much obliged. If you have the arias ready for 'la Billington' [Elizabeth Billington (1765-1818), singer], you can entrust these to Bridgetower with the letters written by me in Berlin. This young man belongs to the family [household] of the Prince of Wales and travels at his expence," and sending his compliments to "Mr and Mrs Fischer and to their daughter. I have spoken very highly of Miss Fischer's great talent and this traveller wishes very much to hear her; I beg her therefore not to be too miserly with her beautiful voice", folds, slightly browned.

✱ A WARM AND AFFECTIONATE INTRODUCTION ON BEHALF OF A MUSICAL PROTÉGÉ OF GEORGE, PRINCE OF WALES (THE FUTURE GEORGE IV).

Vincenzo Maria Righini (1756-1812), Italian composer and singer.

George Augustus Polgreen Bridgetower (1780-1860), violinist.

£1,500 - 2,000



72

Australia, England & Nelson.- (1) Price (James Brent, draper, of Horsham, West Sussex, emigrated to Australia in 1864, son of David Brent Price, printer and publisher in Portsmouth, and nephew of Matthew Porter Price, b. 1826, fl. 1826-77) 9 fascicles LABELLED "AUSTRALIA 1-9", manuscripts, titles and c. 560pp., loose in original calf-backed boards, rubbed, paper label on upper cover, covers detached, lacks spine, 1866-76 (2) 29 AUTOGRAPH LETTERS SIGNED TO MATTHEW PORTER PRICE, and a small quantity of incomplete letters etc., c. 265pp., 8vo, Horsham, Melbourne, Launceston (Tasmania), Sydney, Bathurst (New South Wales), Mayborough (Queensland) etc., 1866-76, CORRESPONDENCE OF A MIDDLE-AGED MAN WHO EMIGRATES AFTER A FAILED MARRIAGE, AND WHO FOUND LIFE IN AUSTRALIA AS DIFFICULT AS IT WAS IN ENGLAND, highlights, including: THE VISIT OF "W.G. GRACE & THE ENGLISH CRICKET TOURISTS... MR. GRACE GOT VERY DRUNK", much on getting and keeping drapers jobs in Melbourne, Launceston, Sydney, Bathurst and Mayborough, living alone in rented lodgings, awaiting letters from his "Uncle Matt" and getting further news of his family in England, and reporting on the economy of Victorian Australia, his hopes of a shop of his own which never comes to pass etc., folds & Price (Matthew Porter, reader for various London publishers, later a teacher at a private school, son of Samuel Price, pawnbroker of Portsmouth, fl. 1834-76) 3 DIARIES, AUTOGRAPH MANUSCRIPTS, together c. 625pp., some loose, slightly browned, 2 vol. original morocco, and 1 vol. original roan-backed boards, both rubbed, 8vo, 1834-76 (qty).

♣ BIDDING NELSON FAREWELL.

Second mentioned an interesting series of diaries, opening with two retrospective stories of meeting Nelson as he left England for the last time, on 14 September 1805. "Lord Nelson left Spithead. My father spoke with him in Green-row [Portsmouth] on his way to his

boat at the Bathing machine. Father pointed him out to me, & made me take my hat off to him", and then, a further elaboration, "Lord Nelson stopped my father, and gave a message to the George hotel [where he stayed before going aboard HMS Victory], that he had left it sllly by way of Penny st. He was much pleased and moved by the few prayerful words father spoke to him, and promised to introduce me into the Royal Navy, when old enough, if father would would write to him." In later life Matthew Porter Price moved to London and was appointed 'Reader' at Wm. Clowes, publisher. In 1838 he moved to to Chas. Knight "to read Penny Cyclop", and the following year notes that a relative, Sidney Price, has been as an apprentice binder to James Kitcat. in 1842 he was involved in the production of Knight's Shakespeare. In 1864 he records the distressing behaviour of the wife and lodger of his nephew James Brent Price, "threatens his life with a life preserver", his own marriage and his wife's subsequent death. Later that same year he records the departure of James Brent Price for Australia at Gravesend. In 1875 he makes references to his own attempt at writing. There are further details of dinners, excursions to the City to collect dividends, various holidays, including Gravesend, Richmond, Sheerness, Guildford, Horsham, London theatres, picture galleries and the Oval.

George Meredith (novelist, 1828-1909) and James Brent Price. In 1830, as recorded in Stewart Marsh Ellis's book, *George Meredith*, 1919, James Brent Price at the age of four was introduced to George Meredith as a potential playmate as they both lived in the same street in Portsmouth, "we did not get on much together as he assumed a sort of superiority. He and I often met..., but we did not fraternise much. He used to just say, 'How de do,' and nod. I did the same."

£3,000 - 4,000



74



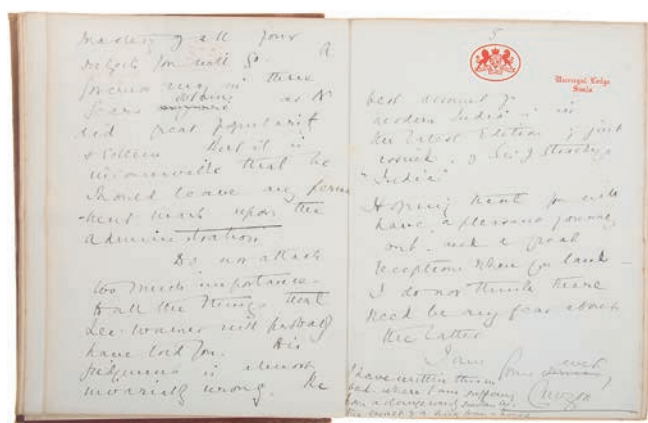
74

James (Edward, art patron, 1907-84) ARCHIVE OF 24 LETTERS, ENVELOPES AND NOTES, 6 PHOTOGRAPHS, AND 3 PAMPHLET VOLUMES OF POETRY TO HIS SECRETARY CHARLOTTE WORTH, *correspondence 100pp., v.s., 18th October 1979 - 10th July 1980 & n.d.*, on a variety of subjects, including: convalescing from an operation in Houston, Tax authorities and income from trees on the estate, a visit to a neighbour's garden party and having to write a label of introduction he writes, "Anonymous Deaf Mute", and touring the sloping garden to view the work of local artists who seem to be imitating Utrillo, "Dali once asked me, back in the early 1930's 'Why do you suppose Utrillo paints tout avec le kaka d'hirondelles...'", complaining about postal clerks, a short visit to Sark, "Have you ever voyaged to that enchanted isle? In the months of April and May the whole island looks a vivid blue: not just the proverbial blue of distance. No it is the blue from the distance... Oh do mean 'distance' and close too because of the bluebells, which grow and bloom in the woods, but also in the 'turfy mountains where live nibbling sheep', out in the open. The above line is from Milton; but the word 'distance' was due to three stout cocktails on an empty stomach", working in his garden at Xilita, Mexico, "All morning, all afternoon and all evening, I have been going about my chores in this my beloved jungle - in a sort of world of emerald trauma... overseeing the builders and planting new trees and rose bushes - they the trees and I are intoxicated by the golden light", a letter described as a stream of consciousness, "... you will see, it is a jumble of nature worship, gossip and reminiscences from various layers of the past, William Blake as a visionary, asking for news of Gerald Heard, "When Christopher Isherwood - another favourite disciple approached that state when he felt, 'The Dark Night of the Soul' coming down on him, he simply gave up being 'good' for good - and latterly turned into one of the nastiest and most spiteful men I have ever known", acceptance by Aldous Huxley, "Both Huxley and the kind little Swami accepted me for what and who I was ...", the woods about Monkton [Sussex] etc., *written in a variety of coloured inks, folds*; and another, Charlotte Worth's address to the Edward James Symposium, *typescript, 11pp.*, "personal experiences with the most charming, irritating, erudite, perverse and endlessly fascinating man I have ever met"; 6 fine Damask Monogrammed napkins and a table cloth, v.s., v.d. (qty in 2 boxes).

✱ "THE MOST CHARMING, IRRITATING, ERUDITE, PERVERSE AND ENDLESSLY FASCINATING MAN I HAVE EVER MET." - Charlotte Worth.

Charlotte Worth (1915-96), James's secretary for over thirty years.

£2,000 - 2,500



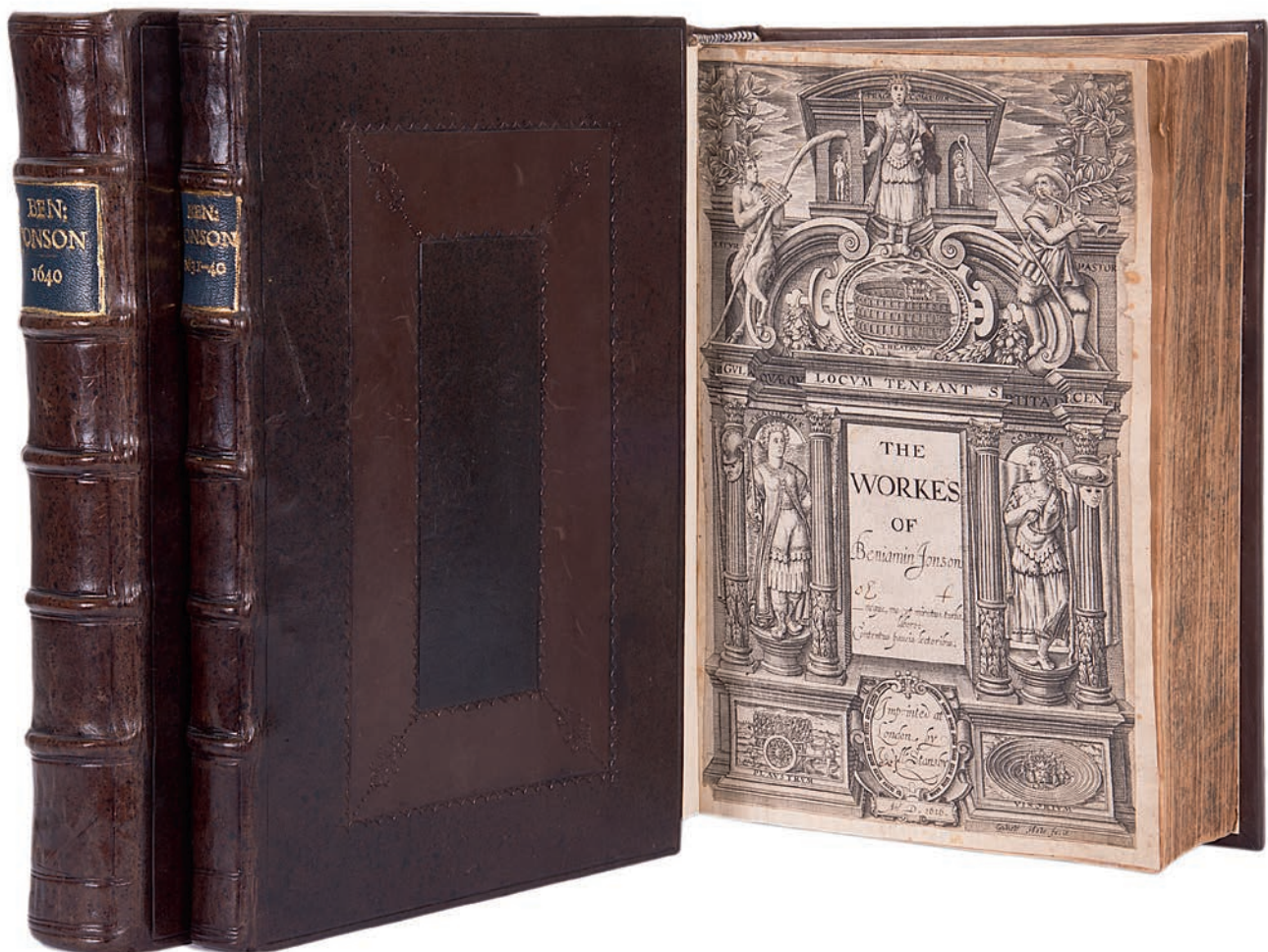
73

Curzon (George Nathaniel, Marquess Curzon of Kedleston, politician, traveller, and viceroy of India, 1859-1925) COLLECTION OF 38 AUTOGRAPH LETTERS (including 2 dictated) SOME SIGNED TO CHARLES WALLACE ALEXANDER COCHRANE-BAILLIE, SECOND BARON LAMINGTON, GOVERNOR OF BOMBAY, 263pp., 8vo & 4to, *Viceregal Lodge Simla, Government House Calcutta, Walmer Castle, and Carlton House Terrace London, 1903-07*, on a variety of subjects, MOSTLY ON HIS TIME AS VICEROY OF INDIA, including: disputes with Lord Kitchener, military commander, "I have never felt much bitterness about the affair because Broderick [Secretary of State for India] has so consistently poured vinegar into my cup that from HMG I had ceased to expect any other beverage", advising Lamington about India, education of the prince of the Raj, recruitment of political officers, the Agha Khan of the bad effects of his lack of orthodoxy, "He is over Anglicized, likes European Women...", etiquette of touring, "I doubt if a Governor can anywhere be treated as 'an ordinary guest'", his record in India, "Popularity in India is the most dangerous phase. For three years I had almost universal adulation. Now I find myself denounced for nearly every act. The reason is that I have... pursued inflexible rectitude at all costs", Tiger shooting, distribution of arms in Aden, the fatal illness of his wife May, "Darling May has been dying over and over again before my eyes and has often been despaired of", and affairs in Afghanistan and Tibet etc., *folds, bound in contemporary buckram, upper joints splitting, slightly faded*.

✱ CURZON ON INDIA.

£1,500 - 2,000

The Property of a Gentleman



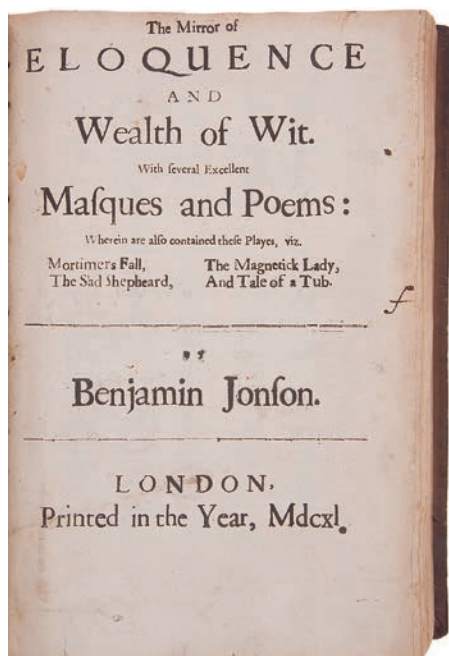
75

Jonson (Ben) THE WORKES..., 3 vol., FIRST COLLECTED EDITION, woodcut initials, marginal browning and occasional soiling throughout, vol 1. with engraved architectural title trimmed and laid down, lacking initial blank, 2S6 outer margin restored, worm hole at head from 3 A1 to end, becoming more pronounced but not affecting text, final f. creased, torn and laid down, occasional damp-staining to outer margin, vol.2 title browned with inner margin restored and skilfully mounted on stub, occasional ink notes in an early hand, light damp-staining to first 4 gatherings, short repaired tear to head of V4 - X3, Y4 with repaired tear running across top of text but without loss, marginal browning, modern antique-style panelled calf, new endpapers, [Pforzheimer 559 & 560; STC 14751 & 14754], folio, Will Stansby [and] Richard Meighen, 1616-40.

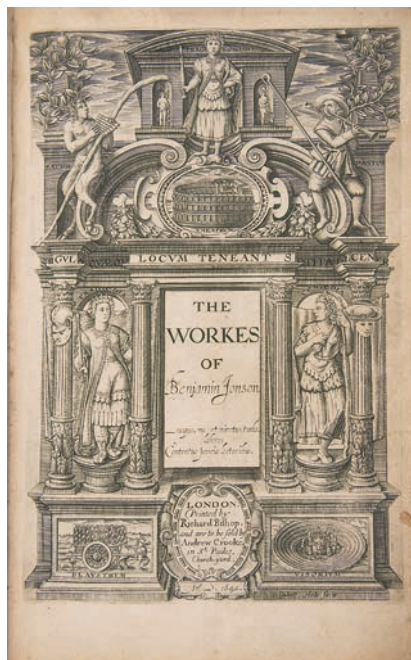
⚠ THE FIRST EDITION OF THIS NOTORIOUSLY BIBLIOGRAPHICALLY COMPLEX WORK, RARE COMPLETE.

Pforzheimer notes that "The bibliographic variations are bewildering and, although we have examined some twenty copies, all attempts to simplify them into categories have not materially reduced the confusion." Here vol.2 is bound in the order given on the title and vol.3 is bound in the following order: 1st section beginning with *Christmas, his Masque*, with *The Under-Woods* and *Mortimer his Fall* with separate title pages, followed by *Horace, his Art of Poetrie*, with *The English Grammar* and *Timer: or, Discoveries* with separate title pages, followed by *The Magnetick Lady*, with *A Tale of Tub* and *The Sad Shepherd* with separate title pages.

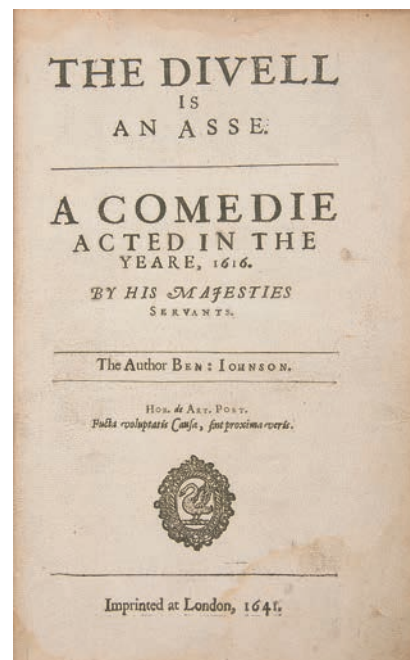
£4,000 - 6,000



76



77



78

76

Jonson (Ben) THE WORKES, vol.2 and 3 only in 1 (of 3), VOL. 3 WITH EXCEEDINGLY RARE UNRECORDED GENERAL TITLE, woodcut initials and head-pieces, some light marginal browning or finger-soiling, vol.3 B1 mounted on stub, early ink ownership inscription to front endpaper, contemporary calf, rebaked, [c.f. Pforzheimer 560], folio, for Richard Meighen, 1640.

♣ AN EXCESSIVELY RARE SURVIVAL, THE ONLY EXAMPLE WE CAN TRACE OF AN ABANDONED SCHEME BY RICHARD MEIGHEN TO SEPARATELY PUBLISH VOL.3 OF JONSON'S WORKES AFTER HIS DEATH. The page is printed on thinner paper stock than the rest of the volume and is slightly shorter at the outer margin.

"[Jonson's] widow parted with his rights, such as they were and doubtless with the unissued stock, not apparently to the same person. When in 1640, Thomas Walkley set about printing Jonson's remains.... he may well have approached the owner of the stock, apparently Richard Meighen, with such a purpose in mind. But if so, Meighen grew impatient when Walkley's scheme was, as we know, delayed; and he determined to issue a portion of the stock of the second volume independently. For this he caused a title-page to be printed and put at least some copies of the market. When however the difficulties over Walkley's stock had been solved, the original scheme went forward." - W.W.Greg, *A Bibliography of the English Printed Drama to the Restoration*, vol.3, p.1076.

£1,000 - 1,500

77

Jonson (Ben) THE WORKES..., 2 parts in 1 vol., second collected edition, engraved architectural title and portrait frontispiece (both laid down), woodcut initials and head-pieces, light marginal browning or soiling, modern antique-style panelled calf, [Greg 1073; STC 14753], folio, Richard Bishop, 1640.

♣ THE FIRST EDITION TO BE PUBLISHED WITH THE PORTRAIT.

The portrait was originally published separately some time between 1622 and 1627 with two different imprints. These were later erased and traces of them can just be seen below the verse. As with all of the collected editions from this period, a second volume was printed separately.

£750 - 1,000

78

Jonson (Ben) [THE WORKES...] vol.2 & 3, woodcut initials and head-pieces, occasional light damp-staining, mostly marginal, light marginal browning or soiling, modern antique-style panelled calf, [Greg p.1077; Ford p.17], [Thomas Harper, 1641].

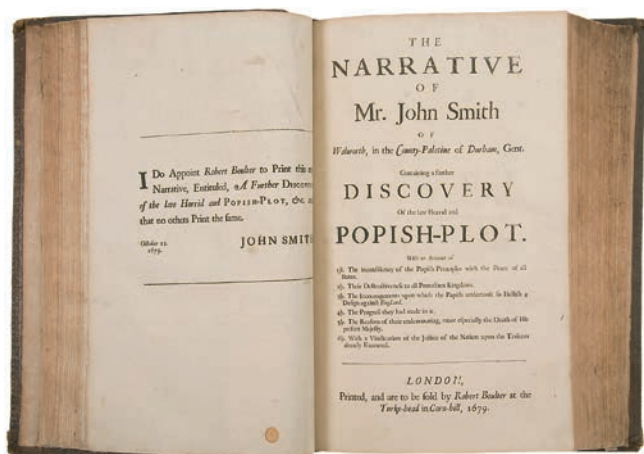
♣ RARE, GREG'S 1641 REISSUE, COMPLETE WITH THE BLANKS AT THE BEGINNING AND END OF VOL.2.

As with all of the collected works published in this period, the first volume was published separately.

"Another form in which this volume occurs is without The Staple of Newes and Bartholomew Fayre, but with The Divell is an Asse, 'Imprinted at London' 1641. This play in an entirely fresh edition, the title and contents being reset. Only two copies (the Bodleian and Trinity College) appear to be recorded of this variant of the volume: IT IS SCARCE IN THIS FORM." H.L.Ford, *The Collation of the Ben Jonson Folios*, p.17.

"It is clear that in the course of 1641 the stock of *The Devil is an Ass* must have run out while sufficient copies of the other two plays remained to make it worth while reprinting." W.W.Greg, *A Bibliography of the English Printed Drama of the Restoration*, p.1077.

£500 - 700



82

Popish Plot.- [Wildman (Sir John, attributed to)] A MEMORIAL FROM THE ENGLISH PROTESTANTS FOR THEIR HIGHNESSES THE PRINCE AND PRINCESS OF ORANGE, *drop-head title, woodcut decorative initial, trimmed at head with loss to page numbers of a few ff. and the first line of text on B1&2, closely trimmed at fore-edge, occasionally just touching text, occasional spotting, lightly browned, [Wing M1686], a scarce issue, [London], no printer, [1688]* BOUND AFTER Somers (John, Baron) A Brief History of the Succession of the Crown of England, &c. collected out of the records, and the most authentick historians. Written for the satisfaction of the Nation, *the odd spot, rare, [Wing R2852, with line 10 reading 'Collected'], by Richard Janeway, 1688/9* [1689] BOUND AFTER Smith (John) The Narrative of Mr. John Smith of Walworth, in the county-palatine of Durham...Containing a further discovery of the late horrid and Popish-Plot, *FIRST EDITION (with errata at foot of p.35), initial imprimatur f., occasional spotting, [Wing S4127], by Robert Boulter, 1679* BOUND WITH 14 other works on the same, together 17 works in 1 vol., *contemporary panelled calf, sympathetically rebaked, corners worn, rubbed and scuffed, folio*

♣ A very good selection of 17th century works on the Popish Plot, including a few accounts of trials.

£350 - 450



83

83

[Pepys (Samuel)] MEMOIRS RELATING TO THE STATE OF THE ROYAL NAVY IN ENGLAND, *FIRST EDITION, second issue with Griffin-Keble imprint, title in red and black, engraved frontispiece portrait, folding letterpress table, small hole to inner margin of portrait frame, internal closed tear to table, title strengthened and repaired along margins, occasional ink notes or corrections in an early hand, bookplate, contemporary speckled calf, later gilt lettering to spine, light rubbing to joints, [Pforzheimer 793; Wing P-1449], 8vo, for Ben Griffin, and are to be sold by Sam. Keble, 1690.*

♣ Provenance: Books from the stock of the late Robert Clark, Bloomsbury Auctions 12th June, 2003; The Library of William Foyle, Christies 11th July 2000 (morocco book label to pastedown).

£800 - 1,200



84

Cervantes de Saavedra (Miguel) THE LIFE AND EXPLOITS OF THE INGENIOUS GENTLEMAN DON QUIXOTE DE LA MANCHA, translated by Charles Jarvis, *FIRST EDITION OF THE JARVIS TRANSLATION, engraved frontispiece and 68 plates (including a portrait of the author by George Virtue) most by Gerard van der Gucht after John Vanderbank, includes 'A Supplement to the Translator's Preface' by William Warburton and 'Advertisement concerning the Prints' by John Oldfield, occasional foxing, some spotting and small areas of staining, contemporary calf, rebaked in modern lighter calf in compartments, corners worn, rubbed, [Palau 52479], 4to, for J. and R. Tonson, and R. Dodsley, 1742.*

♣ 'bella y sumptuosa edicion' (Palau). A richly illustrated edition, which 'is generally acknowledged as being close in spirit to the original.' (ODNB).

£500 - 700



85

85

Segar (Sir William) and Joseph Edmondson, BARONAGIUM GENEALOGICUM: OR THE PEDIGREES OF THE ENGLISH PEERS..., 6 vol. including Supplement, letterpress index and list of subscribers at end of vol.5 and supplement, otherwise engraved throughout with 6 vignette titles by Pranker and Bartolozzi after Cipriani, 6 dedications, 298 coats-of-arms (3 double-page), 380 genealogical tables (104 double-page) and 3 lists of names, title, dedication and first coat-of-arms of vol.4 torn and defective, some foxing and browning, contemporary tree calf, worn, most covers detached or becoming so, vol.4 lacking covers, folio, for the Author, 1764-84; sold not subject to return

£2,000 - 3,000

86

Gibbon (Edward) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol., FIRST EDITION, FIRST STATE with cancels as called for, half-titles to all but vol.5, errata to vol. 1,2 & 3, errata to vol. 4,5 & 6 at end of vol.6 as called for, engraved portrait frontispiece to vol.1, 3 engraved folding maps, light offsetting from portrait, vol.2 D2 mounted on stub, vol.6 lacking final blank, some very occasional light spotting or foxing, bookplate of Holland House, contemporary polished calf, spines gilt in compartments with red and green morocco labels, some chipping to labels, some cracking to joints but A HANDSOME SET OVERALL, [Rothschild 948; PMM 222], 4to, for W.Strahan & T.Cadell, 1776-88.

✱ "THIS MASTERPIECE OF HISTORICAL PENETRATION AND LITERARY STYLE has remained one of the ageless historical works which... maintain their hold upon the layman and continue to stimulate the scholar..." PMM.

£4,000 - 6,000



86

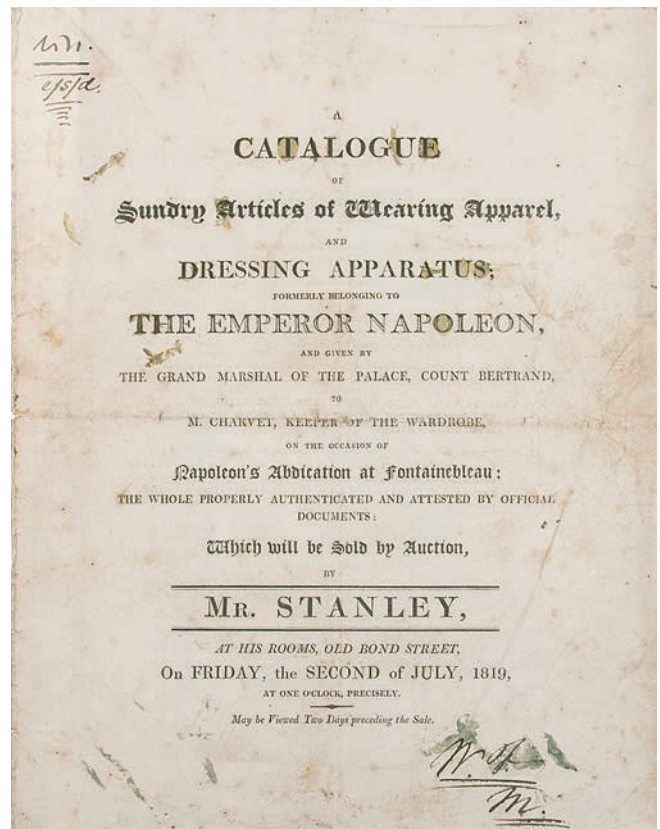


87

[Burney (Fanny)] CAMILLA: or, A Picture of Youth, 5 vol., FIRST EDITION, vol. 1 with list of subscribers and advertisement leaf at end, l1 of vol.3 defective at lower inner margin with loss of one letter to catchword, N1 in vol.3 and Q2 in vol.5 torn without loss, a few other marginal tears and defects, a little browned, vol.5 with small stain to fore-edge of title and following few leaves, engraved bookplate of G.H.Walker Heneage, Estelle Doheny copy with her small gilt leather book-label to front free endpapers (causing light staining to following leaf), contemporary tree calf, red morocco labels (not quite uniform), joints cracked, spine ends of vol.5 chipped (repaired at head), 12mo, T.Payne, 1796.

✱ Jane Austen, Sir Joseph Banks, Edmund Burke, Sir William Chambers, Warren Hastings, Nevil Maskelyne, Hannah More, Mrs Piozzi and Humphry Repton all appear in the list of subscribers. Austen refers to *Camilla* in *Northanger Abbey*.

£800 - 1,200



88

Napoleon.- [SALE CATALOGUE] CATALOGUE (A) OF SUNDRY ARTICLES OF WEARING APPAREL, AND DRESSING APPARATUS; FORMERLY BELONGING TO THE EMPEROR NAPOLEON, and given by the Grand Marshal of the Palace, Count Bertrand, to M.Charvet, Keeper of the Wardrobe, on the Occasion of Napoleon's Abdication at Fontainebleau..., 7pp., most lots with prices in manuscript and a few notes in ink, title with ink number at head & initials at foot and a few small ink stains, foxed, final leaf frayed and very slightly defective at outer margin, stitched but unbound, removed from album with trace of mount to edge of final leaf, 4to, Mr.Stanley, at his Rooms, Old Bond Street, the Second of July, 1819.

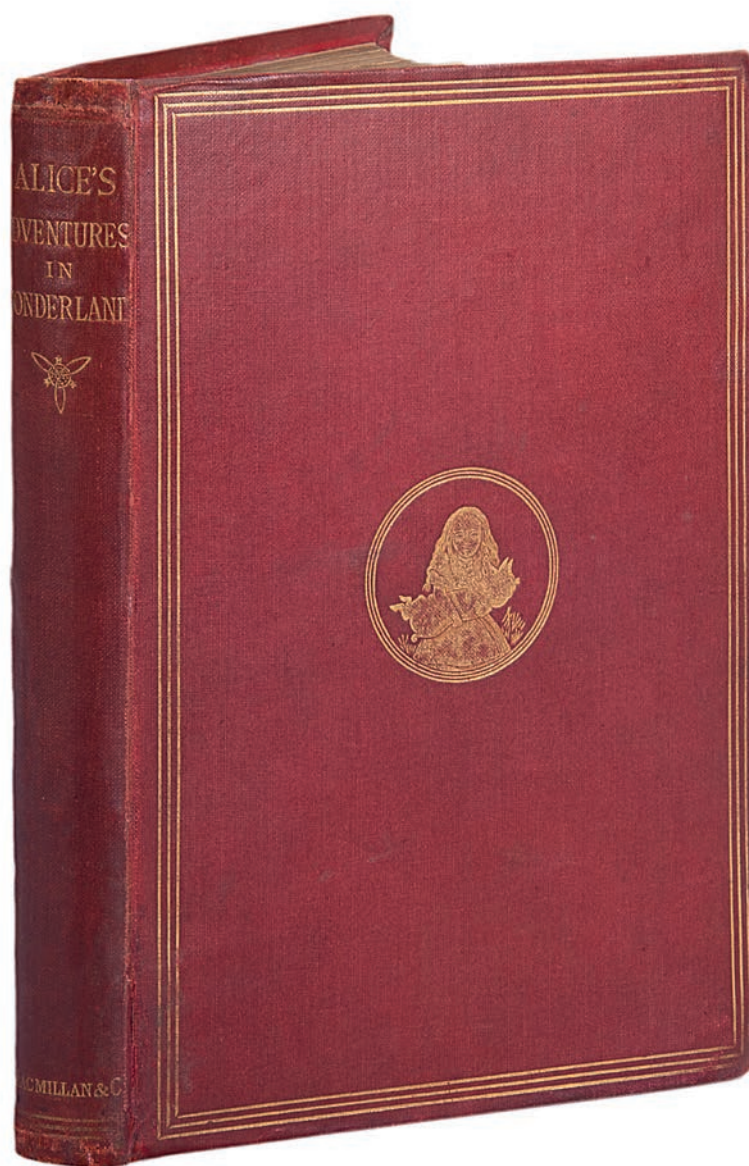
✱ APPARENTLY UNRECORDED.

Jean-Pierre Charvet was 'Curator of the Wardrobe' to Napoleon, answerable to the Duke de Frioul (and later the Count de Turenne), chamberlain or 'Keeper of the Wardrobe' who supervised all aspects of the Emperor's wearing apparel including inventories, orders, payments etc. Charvet's niece, Louise, became a linen-keeper at the Château de Saint Cloud in 1813 and was responsible for making the imperial shirts. The wardrobe was given to Charvet on Napoleon's first abdication in April 1814 and he sold the collection to a Dr. Dubois who in turn sold it on almost immediately to another party, who promptly consigned it to Stanley for auction. Charvet's son, Christoffe, established the world's first shirt shop, still in existence as Charvet Place Vendôme, an up-market shirt-maker and tailor.

The catalogue includes snuff, perfume and razor boxes, a "flesh brush...with which the Emperor was in the habit of being dry rubbed daily", a lock of hair "cut..by M.Charvet, in the Isle of Elba, in 1814", a pair of white silk stockings, various shirts "all...have been worn by the Emperor", an inventory of the wardrobe and several letters, medals etc.

£1,000 - 1,500

The Property of a Gentleman



89

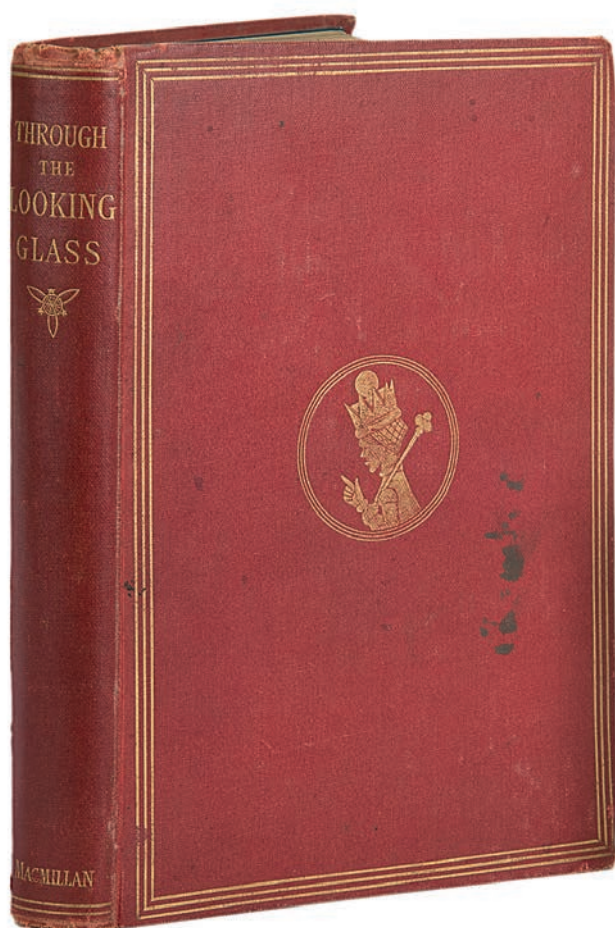
[Dodgson (Charles Lutwidge)] "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, SECOND (FIRST PUBLISHED) EDITION, *with the inverted 'S' in the last line of the Contents page, half-title, 42 illustrations by John Tenniel, tissue-guard to title, a few marks and occasional light soiling to text, very occasional scattered spotting, light blue endpapers, front free endpaper a little creased and with early ink presentation inscription, original red cloth, gilt stamped, spine lettered in gilt, spine skilfully repaired with minor restoration to spine ends, corners slightly bumped, a little rubbed, still in effect an excellent example, preserved in folding chemise and custom morocco slip-case with pull-off lid, (lightly rubbed at extremities), [cf. PMM 354], 8vo, 1866.*

⌘ An excellent example of Dodgson's classic work. This copy in the earliest state with the light blue (as opposed to green) endpapers.

The publishing history of this work is well-documented - the 1865 edition was suppressed by Dodgson on account of the inferior printing quality with only a handful of those copies escaping into the wider world (and now all but impossible to obtain). This edition was then printed for the English market, with around 500 of the 1865 edition being shipped to America with a new title-page.

Copies of the first published edition in original cloth and in good condition are increasingly scarce.

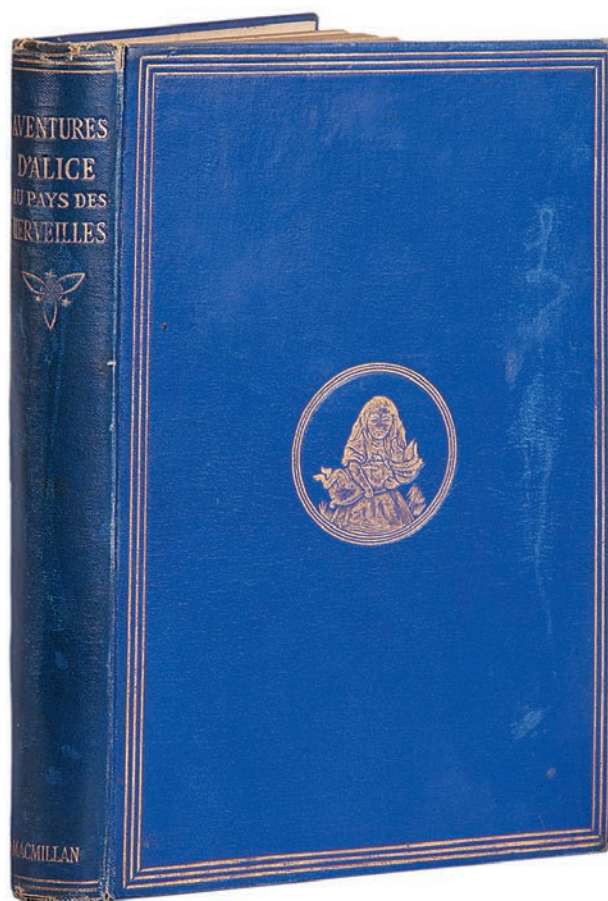
£6,000 - 8,000



90

[Dodgson (Charles Lutwidge)] "Lewis Carroll". THROUGH THE LOOKING GLASS, AND WHAT ALICE FOUND THERE, FIRST EDITION, *first issue* with 'wade' for 'wabe' on p.21, half-title, 50 illustrations by John Tenniel, tissue-guard to title, ink ownership inscription to half-title, original red cloth, stamped in gilt, spine slightly darkened, spine ends and corners a little bumped, minor fraying to lower joint, stain to upper cover, light rubbing and marking, still very good overall, 8vo, 1872.

£300 - 400



91

[Dodgson (Charles Lutwidge)] "Lewis Carroll". AVENTURES D'ALICE AU PAYS MERVEILLES, FIRST EDITION IN FRENCH, *half-title*, 42 illustrations by John Tenniel, tissue-guard to title with small portion of loss to lower corner, first 5ff. with small damp-stain and closed tear to head with tape repair, lacking rear endpaper, occasional light markings to text, ink ownership inscription to front endpaper, endpapers spotted, original blue cloth cloth, gilt stamped, slight shelf-lean, spine darkened, spine ends and corners a little bumped, rubbed, 8vo, 1869

£600 - 800

OLD MASTER PRINTS AND DRAWINGS

Albrecht Dürer (1471-1528)

The Life of the Virgin

The following collection of 20 woodcuts, including the title, are part of a composite group of Albrecht Dürer's *The Life of the Virgin*, which was probably compiled in the nineteenth century by an unknown collector. The collection is made up of impressions of varying printing dates, and on papers with varying watermarks; while the majority were printed in the latter part of 16th century, there are three woodcuts that are Meder proofs printed pre-1511 (see: Lots 93, 109, and 110).

The known provenance for the woodcuts begins in the nineteenth century with the banker, philanthropist, and book collector, Joseph William Drexel (1833-1888). An old album that the woodcuts were originally tipped into bears Drexel's collectors bookplate (see vignette above), and it appears that they were also in the collections of Drexel's daughters, before eventually passed by descent to the present owner.



92

Albrecht Dürer (1471-1528)

THE MADONNA ON THE CRESCENT, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1511, on laid paper, without watermark, a richly inked impression with no signs of wear, possibly a proof impression prior to the Latin text edition of 1511, trimmed within the image, unframed, sheet: 210 x 187mm. (8¼ x 7⅝ in)

Literature: Bartsch 76; Meder 188, Hollstein 188; Schoch, Mende, Scherbaum 166

£300 - 500



93



94



95

93

Albrecht Dürer (1471-1528)

THE REJECTION OF JOACHIM'S OFFERING, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1504, on laid paper, with watermark of scales within a circle surmounted by a star (cf. Meder 169 and 170), a fine even impression before the Latin text edition of 1511, thread margins outside the borderline, unframed, sheet: 298 x 215mm. (11¾ x 8½ in)

Literature: Bartsch 77; Meder 189, Hollstein 189; Schoch, Mende, Scherbaum 167

£2,000 - 3,000

94

Albrecht Dürer (1471-1528)

JOACHIM AND THE ANGEL, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1504, on laid paper, with small indistinct watermark, a Meder e/f impression, after the Latin text edition of 1511, probably printed in latter part of the 16th century, thread margins, unevenly trimmed up to the borderline at the lower right, unframed, sheet: 300 x 213mm. (11¾ x 8¾ in)

Literature: Bartsch 78; Meder 190, Hollstein 190; Schoch, Mende, Scherbaum 168

£400 - 600

95

Albrecht Dürer (1471-1528)

JOACHIM AND ANNA AT THE GOLDEN GATE, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1504, on laid paper, with watermark of a city gate with two towers (cf. Meder 260), an evenly inked Meder g/h impression printed after the Latin text edition of 1511, with offsetting from 'Joachim and the Angel' visible, thread margins, trimmed to the borderline in places, unframed, sheet: 300 x 213mm. (11¾ x 8¾ in)

Literature: Bartsch 79; Meder 191, Hollstein 191; Schoch, Mende, Scherbaum 169

£300 - 500



96

96
Albrecht Dürer (1471-1528)

THE BIRTH OF THE VIRGIN, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1503, on laid paper, with watermark of a city gate with two towers (cf. Meder 260), an evenly inked Meder h impression printed after the Latin text edition of 1511, thread margins, unframed, sheet: 301 x 211mm. (11⅞ x 8¼ in)

Literature: Bartsch 80; Meder 192, Hollstein 192; Schoch, Mende, Scherbaum 170

£500 - 700



97

97
Albrecht Dürer (1471-1528)

THE PRESENTATION OF THE VIRGIN IN THE TEMPLE, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1503, on laid paper, with watermark of a small city gate with two towers (Meder 266), a good Meder e impression printed after the Latin text edition of 1511, fine thread margins trimmed to borderline in places, unframed, sheet: 300 x 210mm. (11⅞ x 8¼ in)

Literature: Bartsch 81; Meder 193, Hollstein 193; Schoch, Mende, Scherbaum 171

£500 - 700



98

98
Albrecht Dürer (1471-1528)

THE BETROTHAL OF THE VIRGIN, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1504, on laid paper, with watermark of a small city gate with two towers (Meder 266), an evenly inked Meder d impression printed after the Latin text edition of 1511, unevenly trimmed to the borderline, some areas with thread margins, unframed, sheet: 295 x 211mm. (11¾ x 8¼ in)

Literature: Bartsch 82; Meder 194, Hollstein 194; Schoch, Mende, Scherbaum 172

£500 - 700



99



100



101

99

Albrecht Dürer (1471-1528)

THE ANNUNCIATION, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1503, on laid paper, with watermark of a small city gate with two towers (Meder 266), an evenly inked Meder d/f impression printed after the Latin text edition of 1511, thread margins, unframed, sheet: 293 x 211mm. (11½ x 8½ in)

Literature: Bartsch 83; Meder 195, Hollstein 195; Schoch, Mende, Scherbaum 173

£400 - 600

100

Albrecht Dürer (1471-1528)

THE VISITATION, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1503-1504, on laid paper, with watermark of a small city gate with two towers (Meder 166), a well inked impression, printed after the Latin text edition of 1511, trimmed to the borderline, with very fine thread margins in places, unframed, sheet: 297 x 211mm. (11¾ x 8¾ in)

Literature: Bartsch 84; Meder 196, Hollstein 196; Schoch, Mende, Scherbaum 174

£600 - 800

101

Albrecht Dürer (1471-1528)

ADORATION OF THE SHEPHERDS, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1502-1503, on laid paper, with watermark of a small city gate with two towers (Meder 166), a well inked Meder c/d impression printed after the Latin text edition of 1511, trimmed to the borderline, slightly unevenly, with very fine thread margins in places, unframed, sheet: 300 x 210mm. (11¾ x 8¼ in)

Literature: Bartsch 85; Meder 197, Hollstein 197; Schoch, Mende, Scherbaum 175

£600 - 800



102

102

Albrecht Dürer (1471-1528)

THE CIRCUMCISION OF CHRIST, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1505, on laid paper, with watermark of a small city gate with two towers (Meder 166), an evenly inked impression, probably Meder c, printed after the Latin text edition of 1511, trimmed with fine thread margins, the lower margin partially trimmed to borderline, unframed, sheet: 297 x 211mm. (11¾ x 8¼ in)

Literature: Bartsch 86; Meder 198, Hollstein 198; Schoch, Mende, Scherbaum 176

£500 - 700

103

Albrecht Dürer (1471-1528)

THE ADORATION OF THE MAGI, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1503, on laid paper, with an indistinct watermark, an evenly well inked impression with few signs of wear, probably Meder a/b impression printed after the Latin text edition of 1511, trimmed to the borderline, unframed, sheet: 301 x 211mm. (11⅞ x 8¼ in)

Literature: Bartsch 87; Meder 199, Hollstein 199; Schoch, Mende, Scherbaum 177

£500 - 700

104

Albrecht Dürer (1471-1528)

THE PRESENTATION OF CHRIST IN THE TEMPLE, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1505, on laid paper, with watermark of a small city gate in crest (cf. Meder 271 and 273), a Meder b impression, printed after the Latin text edition of 1511, trimmed to the borderline, with thread margin to the lower border, unframed, sheet: 298 x 212mm. (11¾ x 8⅜ in)

Literature: Bartsch 88; Meder 200, Hollstein 200; Schoch, Mende, Scherbaum 178

£600 - 800



103



104



105



106



107

105

Albrecht Dürer (1471-1528)

THE FLIGHT INTO EGYPT, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1504, on laid paper, with watermark of a city gate with two towers, (cf. Meder 260), a Meder c/d impression, printed after the Latin text edition of 1511, very fine thread margins, trimmed unevenly to the borderline centre left, unframed, sheet: 298 x 212mm. (11¼ x 8½ in)

Literature: Bartsch 89; Meder 201, Hollstein 201; Schoch, Mende, Scherbaum 179

£600 - 800

106

Albrecht Dürer (1471-1528)

THE SOJOURN OF THE HOLY FAMILY IN EGYPT, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1502, on laid paper, with watermark of a city gate with two towers, (cf. Meder 260), a good Meder e impression, printed after the Latin text edition of 1511, very fine thread margins in places, parts trimmed unevenly to the borderline, unframed, sheet: 301 x 214mm. (11½ x 8½ in)

Literature: Bartsch 90; Meder 202, Hollstein 202; Schoch, Mende, Scherbaum 180

£600 - 800

107

Albrecht Dürer (1471-1528)

CHRIST AMONG THE DOCTORS, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1502, on laid paper, with watermark of a small city gate with two towers, (cf. Meder 260), a Meder c/d impression, printed after the Latin text edition of 1511, very fine thread margins in places, the lower and left margins trimmed unevenly to the borderline, unframed, sheet: 299 x 209mm. (11¼ x 8¼ in)

Literature: Bartsch 91; Meder 203, Hollstein 203; Schoch, Mende, Scherbaum 181

£600 - 800



108

108

Albrecht Dürer (1471-1528)

CHRIST TAKING LEAVE OF HIS MOTHER, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1504, on laid paper, with watermark of a small city gate with two towers, (cf. Meder 266), probably a Meder e/f impression, printed after the Latin text edition of 1511, with very fine thread margins, unframed, sheet: 301 x 211mm. (11½ x 8¼ in)

Literature: Bartsch 92; Meder 204, Hollstein 204; Schoch, Mende, Scherbaum 182

£600 - 800

109

Albrecht Dürer (1471-1528)

THE DEATH OF THE VIRGIN, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1510, on laid paper, with watermark of a high crown (Meder 20), a Meder a impression, printed before the Latin text edition of 1511, with very fine thread margins, the lower margin trimmed to the borderline, unframed, sheet: 294 x 210mm. (11½ x 8¼ in)

Literature: Bartsch 93; Meder 205, Hollstein 205; Schoch, Mende, Scherbaum 183

£2,500 - 3,500

110

Albrecht Dürer (1471-1528)

THE ASSUMPTION AND CORONATION OF THE VIRGIN, FROM: *THE LIFE OF THE VIRGIN*, woodcut, circa 1510, on laid paper, with watermark of a High Crown (Meder 20), a good impression, printed before the Latin text edition of 1511, with very fine thread margins, the left hand and lower margin trimmed to the borderline in places, unframed, sheet: 292 x 211mm. (11½ x 8¼ in)

Literature: Bartsch 94; Meder 206, Hollstein 206; Schoch, Mende, Scherbaum 184

£2,500 - 3,500



109



110



111
Albrecht Dürer (1471-1528)

THE GLORIFICATION OF THE VIRGIN, FROM: *THE LIFE OF THE VIRGIN*, circa 1502, on laid paper, with watermark of a city gate with two towers (Meder 260), probably a Meder d/e impression, printed after the Latin text edition of 1511, with fine thread margins, unframed, sheet: 300 x 215mm. (11¾ x 8½ in)

Literature: Bartsch 95; Meder 207, Hollstein 207; Schoch, Mende, Scherbaum 185

£300 - 500

Other Properties



112

Pencz (Georg, c.1500-1550) THE TRIUMPH OF DEATH, one plate only (of six) from the suite 'The triumphs of Petrarch', engraving with light plate tone on laid paper, without watermark, , [circa 1539], horizontal crease running along upper edge of lettered title, with some pen and ink additions to the, small restored hole in the pavilion upper left, light browning and exposure lines from mount, platemark: 150 x 206mm. (5⅞ x 8⅛ in), sheet: 161 x 221mm. (6⅜ x 8¾ in)

Provenance: Paul Davidsohn (1839-1924) [Lugt 654]

Literature: Hollstein 101; Bartsch 121; Landau 120

.. Petrarch's *Trionfi* or 'Triumphs' was a frequently illustrated and popular subject for artistic commissions, with the 14th century Italian allegorical poem describing a series of six victories: those of Love, Chastity, Death, Fame, Time, and Eternity. The current plate shows the Triumph of Death, who has triumphed over Love and Chastity; the subsequent image in the cycle illustrates Fame's triumph over Death, and in turn Time over Fame, before the cycle leads to the eventual and final triumph of Eternity, or rather God.

£300 - 500



113

Hoefnagel (Jacob, 1575-1630), [ARCHETYPATA STUDIAQUE PATRIS], six engravings (from a suite of 48), with light plate tone, from a series designed by Joris Hoefnagel (1542-1600), Frankfurt, circa 1592, on laid paper with various watermarks (four with serpent wrapped around a staff [Rod of Asclepius], and two with High Crown) unframed, each sheet c. 255 x 340mm. (10 x 13⅜ in), platemarks c. 155 x 207mm. (6⅞ x 8¼ in), (6).

Literature: see Hollstein nos. 17-64

£800 - 1,200



114

114

Robetta (Cristofano, 1462-1534), ADORATION OF THE MAGI (AFTER FILIPPINO LIPPI), engraving, circa 1502-1530, on laid paper, with watermark of a bindle/key, an excellent but probably later impression on [?]16th century paper, thread margins trimmed to the platemark along the right hand side, unframed, sheet: 307 x 283mm. (12½ x 11½ in), platemark: 300 x 278mm. (11¾ x 10¾ in)

Literature: Bartsch, 6; Levenson, et al., 118; Hind, Strauss 10

✱ The original copper plate for the present print is held in the British Museum (see reg. no.: 1888,0117.13), with a second work engraved on the reverse showing the Allegory of the Power of Love. Passavant suggested that impressions were made up until at least 1821 from the plate, at which point it was in the collection of Giuseppe Vallardi. It has been noted by Levinson et al. that the general composition of the print was derived from Filippino Lippi's (1459-1504) painting of the same subject from 1496 (See: Uffizi, Florence). [1]

[1] cf. Levinson, Jay A., Konrad Oberhuber, and Jacquelyn Sheehan, 'Early Italian Engravings from the National Gallery of Art', Washington, D.C., 1973, no. 118.

£1,000 - 1,500

115

Negretti (Jacopo), known as Palma il Giovane (c.1548-1628), CHRIST AND THE WOMAN TAKEN IN ADULTERY, etching, circa 1611 [Bartsch 16], on laid paper with indistinct armorial watermark, platemark: 115 x 170mm. 4½ x 6¾ in, sheet: 148 x 197mm. (7½ x 7¾ in); together with a varied group of sixteenth to eighteenth century prints by Hieronymous Wierix (9), Marten de Vos, Karel van Mallery, della Bella, Benigno Bossi, Bernard Lens and Zanetti after Tintoretto, various sizes, all unframed (21)

£600 - 800

116

Tiepolo (Giovanni Domenico, 1727-1804), THE VIRGIN AND CHILD WITH ST. FRANCIS OF PAOLA AND ST. ANTHONY OF PADUA, after the altarpiece by Giovanni Battista Tiepolo of 1750-1760, etching, circa 1760, first state (of two) before the number, on laid paper without watermark, unframed, platemark: 227 x 130mm. (8¾ x 5¼ in), sheet: 305 x 185mm. (12 x 7¼ in)

Literature: De Vesme 56; Rizzi (1971) 12 I/II

£800 - 1,200



115



116



OLD MASTER THROUGH TO NINETEENTH CENTURY DRAWINGS



117

Florentine School (circa 1600), DESIGN SHOWING ST PHILIP THE EVANGELIST BAPTISING THE ETHIOPIAN EUNUCH, possibly a salver or silverware design, *pen and black ink, touches of black chalk and graphite, heightened with white, partly incised for transfer, diameter c. 90mm. (3½ in)*

Provenance:

Anonymous sale;

Sale. Christies, *Old Master and 19th Century Drawings*, 3rd July 2007, lot 79;

Private Collection, France;

Sale. Tajan, *Dessins Anciens et Modernes*, 27th November 2013, lot 6;

Private Collection, UK.

£1,200 - 1,800



118

Follower of Guido Reni (1575-1642), STUDY OF LEGS, *black and white chalks on buff laid paper, three sheets joined, black ink framing lines, 232 x 197mm. (9¼ x 7¾ in), unframed.*

♣ The present drawing appears to be by a hand influenced by Reni, or possibly a close associate such as Francesco Gessi (1588-1649). A comparable study of legs by Reni is held in the Kupferstichkabinett, Berlin (see inv. no.: 21 585).

£300 - 500

119

della Bella (Stefano, 1610-1664), DESIGN FOR A TABLE ORNAMENT: A SALTCELLAR[?] IN THE FORM OF A CHILD RESTING ON A BUNDLE OF WHEATSTICKS, HOLDING A PLATTER, *pen and brown ink, over black chalk, on laid paper, 180 x 85mm. (7½ x 3½ in)*

♣ The present drawing shows stylistic comparisons to several other della Bella ornamental designs, such as the design for a monstrance held in the Louvre (see inv. no. 418; Françoise Viatte, *Musée du Louvre: Cabinet des dessins: ... Dessins de Stefano della Bella*, Paris, 1974, p. 121, no. 179). Similar drawings for table ornaments by della Bella are held in the Louvre, the Royal Collection at Windsor Castle, and the Uffizi amongst others.

£700 - 1,000



119



120

120

Londonio (Francesco, 1723-1783), FIVE HEAD STUDIES OF SHEEP AND GOATS, *black chalk on laid paper*, historically laid down onto a sheet of backing paper with watermark 'F^{co} B', 190 x 185mm. (7½ x 7¼ in), inscribed 'Del Londonio' verso by an 18th, possibly 19th century hand, unframed

Provenance: Private collection, Germany;
Private collection, USA

✱ Born in Milan in the parish of S. Alessandro in Zebedia, Francesco Londonio studied with Ferdinando Porta, and travelled to Parma with his master, where the works of Correggio made a deep impression. The Biblioteca Ambrosiana in Milan hold some 250 drawings and oil sketches by the artist, where a comparable oil sketch with studies of goats' heads is held.

£800 - 1,200



121

Piola (Domenico, 1627-1703), A LANDSCAPE WITH A SHEPHERD RESTING NEAR A LARGE TREE, *brown wash, over black chalk, on laid paper pasted onto support*, inscribed 'D^o Piola' lower left, 285 x 420mm. (11¼ x 16½ in), unframed

Provenance: Santo Varni (1807-1885), Genoa [Lugt 3531], with associated inscription '13. Collⁿ S.V.' in pen and brown ink on mount;
Eugene Susini (1900-1982);
Anonymous sale, Christie's, London, 18th April 1989, lot 28
Kate de Rothschild;
Private collection, Paris, until 2015

✱ The execution of the present drawing, the brown wash applied with the brush over a sketch in black chalk, can be closely compared with Piola's *Rest on the Flight into Egypt* (see Sotheby's New York, *Old Master and British Drawings, including the Dormeuil Collection*, 30th January 1997, lot 54).

£2,000 - 3,000



122

Guardi (Giacomo, 1764-1835), *CAPRICCIO WITH FIGURES AMONG CLASSICAL RUINS*, *point of the brush and black ink, on grey-blue coloured paper, 82 x 83mm. (3¼ x 3¼ in), unframed*

Provenance: Private Collection, Germany;

♣ The authorship of the present drawing has been confirmed by Charles Beddington on the basis of a photograph (private communication, August 2013)

Traditionally given to Francesco Guardi (1712-1793), the present drawing has since been identified as the work of his son and artistic heir, Giacomo Guardi. Giacomo was greatly influenced by his father, with whom he frequently collaborated. The present drawing, among the very smallest and most intimate known by the artist, is likely to date to around 1780-90, quite early in the artist's career, when his style was still almost indistinguishable from that of his father. For a comparative drawing, probably from the same period, see *Capriccio with a Statue of a Warrior and a Ruined Castle on the Shore of the Lagoon* (held in the Metropolitan Museum of Art, New York, inv. no. 1975.1.344).

£1,800 - 2,200



123

Northern European School (first quarter of the 17th Century), THE MARTYRDOM OF ST PETER; THE MARTYRDOM OF SAINT PAUL, a pair, gouache on vellum, heightened with white, with framing lines in brown ink, both laid down on wood, each c. 75 x 96mm. (2⅞ x 3¾ in), the latter inscribed 'Callot/ 1592 + 1635/ martyre de St. Pa-/-t Paul' on backing board, (2)

Literature: Joachim Jacoby, *Die Zeichnungen von Adam Elsheimer: Kritischer Katalog*, Frankfurt, 2008, p. 343, note 262

* While the traditional attribution to Jacques Callot (1592-1635) for the present drawings, as inscribed on the reverse, seems problematic, the exquisite jewel-like quality and skill of the draughtsman is without doubt; the refined and detailed composition of each martyrdom does not relate to any known etching by Callot. Nevertheless, it is possible to assert with some confidence that the artist was influenced by the small-scale religious paintings executed on copper by Adam Elsheimer (1578-1610), which the artist was producing when in Rome during the last decade of his life. For comparative works see *The Genius of Rome 1592-1623*, exh. cat., London, Royal Academy, and Rome, Palazzo Venezia, 2001, cat. nos. 65-7.

£6,000 - 8,000



124

124

Diepenbeeck (Abraham van, 1596-1675), THE MADONNA PRESENTING SAINT DOMINIC WITH THE ROSARY, *red conté crayon, grey wash, touches of graphite, squared and incised for transfer, 135 x 84mm. (5¼ x 3¼ in), mounted on Achille Ryhiner-Delon's collector's mount with framing lines in brown ink, gold leaf and green wash, unframed*

Provenance: Achille Ryhiner-Delon (1731-1788), Basle [Lugt 3004b], on his characteristic decorative mount, with inscription 'Portefeuille No 54 Dessein No 30' (verso);

Private collection, Germany

♣ Diepenbeeck is mostly known for his drawings and engravings. Most of his designs for prints were commissioned by the Antwerp publishers Van Meurs and Moretus, but he also printed individual engravings on his own account. For a drawing by Diepenbeeck of related iconography see *The Virgin Presenting the Rosary to St Dominic with St Thomas Aquinas Kneeling* (held in the British Museum, inv. no. 1964,0613.7)

£1,000 - 1,500



125

Meijer (Hendrick de, 1744-1793), VIEW OF ARNHEM, WITH PEASANTS ON A FOOTPATH AND THE CATHEDRAL BEYOND, *watercolour and gouache on laid paper, heightened with white, with black ink framing lines, signed and dated in black ink verso 'H. Meyer inv et fecit 1787', on laid paper without watermark, 87 x 119mm. (3⅜ x 4⅞ in), unframed*

Provenance: Bernardus de Bosch II (1742-1816), Amsterdam;

His sale, Amsterdam (van der Schley ... De vries), 10 March 1817, Album F, no. 45: 'Gezicht op de stad Arnhem en een wintergezicht aan stads wallen; met dekverw; ieder h. 3⅜, br. 4 . d.' (to 'De Lelij' for fl.18.10)

Private collection, Amsterdam

♣ The ancient town of Arnhem is the capital of the province of Gelderland, in the East of the Netherlands. De Meijer's view offers a good prospect of the great Gothic church of St Eusebius, built from c. 1450. At the left the double spires of the church of St Walburgis can be seen, built in the mid-14th century. The present gouache can be compared to the large gouache of a *Landscape with Watermill*, identically signed by Hendrik de Meijer and dated to the same year, 1787, sold at Christie's in 2004 (offered 22nd January 2004, lot 131).

£1,200 - 1,500



126

126

Schotel (Johannes Christiaan, 1787-1838), A SEATED WOMAN WITH A BASKET, *monochrome wash, over graphite, on beige coloured wove paper, faintly inscribed lower left, 330 x 215mm. (13 x 8½ in), unframed*

Provenance: Iohan Quirijn van Regteren Altena [Lugt 4617]

♣ The present sheet can be compared both stylistically and thematically with a group of six oval figure studies of men and women, mounted together in one mount, formerly in the collections of Hans van Leeuwen and Charles Ryskamp (see Christie's, Amsterdam, 10th November 1999, lot 229). Other similar examples can be found in the Teyler Museum, Harleem, as well as the Morgan Library, New York, amongst others.

£300 - 500



127

127

Kruseman (Cornelis, 1797-1857), THE ARTIST NICOLAAS PIENEMAN (1809-1860) STANDING AT A TABLE, *graphite on laid paper from a ledger book, with framing lines, inscribed 'Se ipse' and 'C. Kruseman' on backing sheet, further inscribed 'N. Pineman' verso, with Dirk Christiaan Meijer, Jr.'s printed collector's label on backing sheet lower right, sheet: 307 x 190mm., unframed*

Provenance: Dirk Christian Meijer, Jr., [Lugt 1811];

Probably his sale, 17th to 22nd March 1910;

Iohan Quirijn van Regteren Altena (his posthumous sale stamp verso) [L. 4617];

By descent to his wife, Augusta Louisa Wilhelmina van Regteren Altena, nee van Royen, until 2006;

Thence by family descent until 2014

Literature: H. van Hall, *Portraits of Dutch painters and other artists of the Low Countries*

£300 - 500



128

128

French School (19th century), STANDING MAN WEARING A TRICORNE HAT, WITH SEPARATE STUDY OF A HAND HOLDING A ROD, *black chalk on blue-grey wove paper, 345 x 260mm. (13½ x 10¼ in), unframed*

£300 - 500



129

Lobrichon (Timoléon Marie, 1831-1914), TWO CHILDREN WAKING THEIR MOTHER FROM SLEEP, *black and white chalk on greenish-grey coloured wove paper, inscribed and signed with initial verso, 310 x 240mm. (12¼ x 9½ in), unframed*

£400 - 600



130



131



130

Bida (Alexandre, 1813-1895), A STANDING WOMAN IN RENAISSANCE COSTUME, black chalk with touches of white heightening, on blue coloured paper, signed with the initial 'B' lower right, 250 x 160mm. (9¾ x 6¼ in), unframed

✱ Possibly an original design for a book illustration. For a similar figure study on blue paper see Hazlitt, Gooden & Fox, *Nineteenth Century French Drawings*, exh. cat. 1977, no. 29 pl. 32.

£300 - 500

131

8 French (Annie, 1872-1965), NEW YEAR'S GREETING CARD, 1927; FLORAL GREETINGS CARD; NEW YEAR'S GREETING CARD, 1924, three original works, the former two executed in pen and black and brown ink, with decorative borders, the latter with watercolour and decorated with pale blue ribbon, each signed by the artist, various sizes, the largest: 285 x 230mm. (11¼ x 9 in), (3)

£700 - 1,000

132

Worlidge (Thomas, 1700-1766), STUDY OF THE HEADS OF A WOMAN AND A MAN IN DUTCH COSTUME, graphite on laid paper, with large armorial watermark, signed 'Worlidge' lower right, and numbered '44' in brown ink lower left, 185 x 295mm. (7¼ x 11¾ in); together with two further head studies, traditionally attributed to Worlidge, one possibly in reverse after a Rembrandt etched self-portrait from 1638 [see New Hollstein 171], the other of a bearded gentleman, black chalk and graphite on vellum, respectively, the former oval, c. 72 x 86mm. (2¾ x 3¾ in), the latter 130 x 98mm. (5¼ x 3¾ in), all unframed, (3).

£300 - 500



132



133

Rowlandson (Thomas, 1756-1827) NYMPHS BATHING IN A WOODLAND RIVER, *pen and grey ink, red ink, watercolour, over graphite on wove paper, without watermark, 145 x 234mm. (5⅞ x 9¼ in), faint incised vertical line to left hand edge of sheet, some surface dirt and rubbing of pigment*

Provenance: Spink & Son Ltd., London (gallery label on reverse, no.: K3/2556), original receipt for £185 from 1965 included;

Richard .L. Burnett Esq., UK

For a comparative watercolour with the same subject matter, as well as a closely associated compositional structure, see *Bathers in a Landscape* (Yale Center for British Art, Paul Mellon Collection, acc. no.: B1977.14.333).

£1,000 - 1,500



134

Richmond (George, 1809-1896), Follower of. ABEL THE SHEPHERD RESTING IN A LANDSCAPE WITH HIS FLOCK, *pen and brown ink, on wove paper without watermark, bears [?] later monogram of Sir William Blake Richmond and dated 1858 on the trunk of the tree, 145 x 185mm. (5¾ x 7¼ in), several erroneous attributions and inscriptions verso, light spotting and surface dirt, unframed, [mid-19th century]*

Provenance: Private Collection, UK

*. For a loosely associated work by Richmond, albeit in a reproductive medium, see the line engraving 'The Shepherd' (held in Tate, ref.: N04064), which shows noticeable similarities in the execution of line and cross-hatching, as well as the influences of The Ancients, Samuel Palmer, and William Blake.

£200 - 300

135

Goodwin (Albert, 1845-1932), VIEW OF WHITBY, *pen and black ink, watercolour, heightened with white, on greyish-blue wove paper, signed lower right, inscribed 'Whitby' lower left, 230 x 300mm. (9 x 11¼ in).*

£700 - 1,000



135

THROUGH THE DARK CONTINENT

THE SOURCES OF THE NILE

AROUND
THE
GREAT LAKES
VICTORIA
AND
TANGANIKA



AND
DOWN
THE
LIVINGSTONE
TO THE
ATLANTIC
OCEAN

DAY 2: TRAVEL, BRITISH TOPOGRAPHY,
NATURAL HISTORY AND SCIENCE

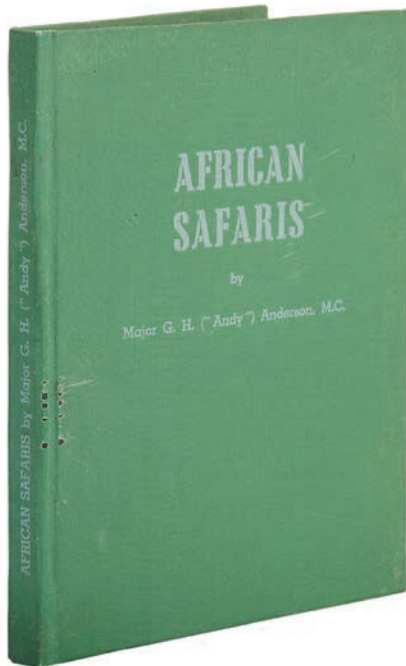
Wednesday, 16th November, 2016, 2pm

Lots 201 - 359

HENRY M. STANLEY



The Property of a Gentleman

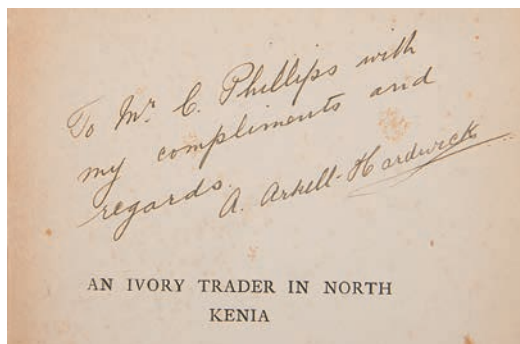


201

Anderson (Maj. G.H.) AFRICAN SAFARIS, FIRST EDITION, *half-title, photographic portrait frontispiece and 13 plates (some with double image, which accounts for Czech calling for 19 plates), occasional spotting, original cloth, some scuffing and rubbing, [Czech p.4], 4to, Nairobi, 1946.*

♣ Rare. Anderson was one of the founders of the East Africa Professional Hunters' Association. The work includes elephant hunting in Somaliland, the Sudan, and in East Africa's Northern Frontier.

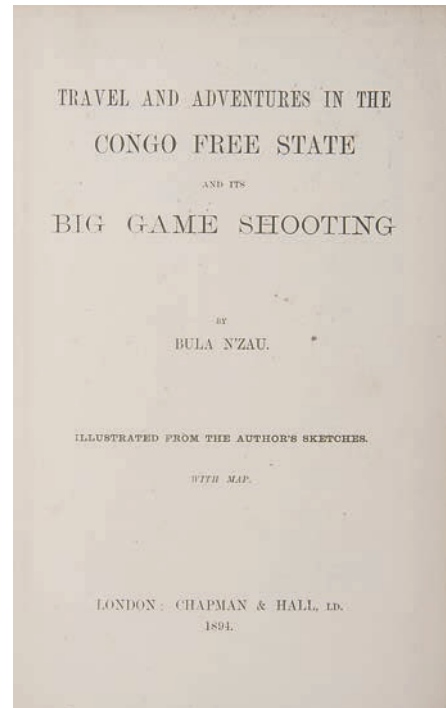
£200 - 300



202

Arkell-Hardwick (A.) AN IVORY TRADER IN NORTH KENYA: the Record of an Expedition through Kikuyu to Galla-land in East Equatorial Africa, FIRST EDITION, SIGNED AND INSCRIBED BY THE AUTHOR "To Mr.C.Phillips with my compliments and regards. A.Arkell-Hardwick" on half-title, frontispiece portrait and 15 plates, folding map (tear to one fold), 40pp. publisher's catalogue at end, light spotting, upper hinge split, original pictorial light blue cloth, gilt, rubbed, lower cover a little bumped and scratched, [Czech p.7], 8vo, 1903.

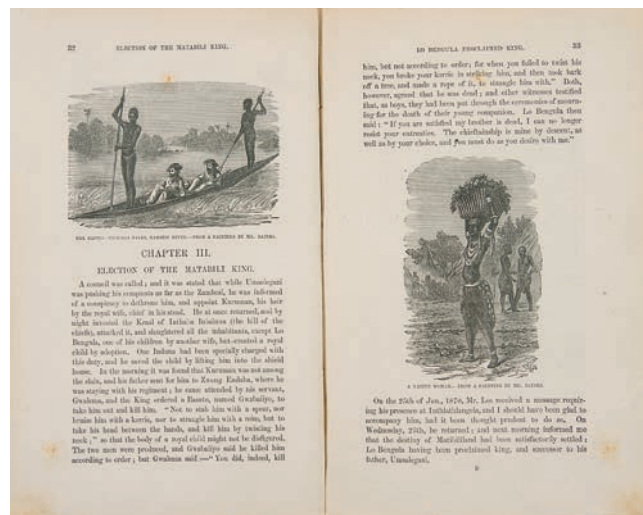
£600 - 800



203

[Bailey (Henry)], "Bula N'zau". TRAVEL AND ADVENTURES IN THE CONGO FREE STATE AND ITS BIG GAME SHOOTING, FIRST EDITION, *frontispiece, folding map, illustrations, hinges weak, original cloth, lower cover creased and inner board cracked, [Czech pp.26-27 cites "maroon cloth", this copy in green], 8vo, 1894.*

£400 - 600



204

Baines (Thomas) THE GOLD REGIONS OF SOUTH EASTERN AFRICA, FIRST EDITION, *mounted photographic portrait frontispiece and 3 photographic plates, folding facsimile letter, large folding map in pocket at end, wood-engraved illustrations, numerous advertisements at end (some illustrated), pencil inscriptions at head of frontispiece and title, slight damage to portrait and facing title where previously adhered, a little foxed and soiled, original pictorial green cloth, gilt, rubbed, recased preserving old gilt spine, new endpapers, [Czech p.9], 8vo, London & Cape Colony, 1877.*

♣ An account of the author's travels through Matabeleland.

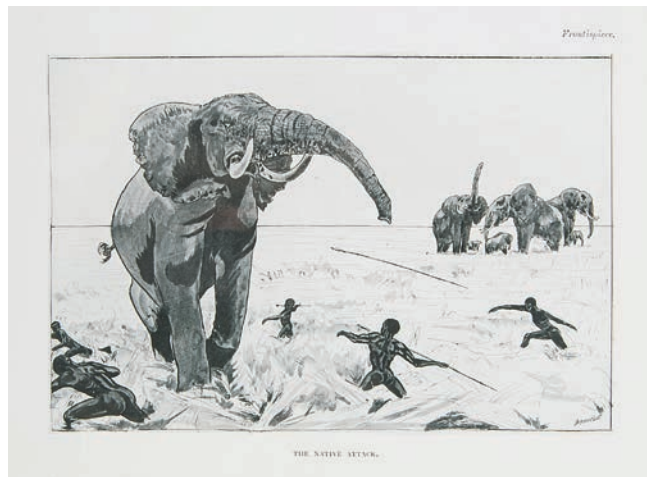
£200 - 300



205

Baker (Sir Samuel White) THE ALBERT N'YANZA, GREAT BASIN OF THE NILE, 2 vol., FIRST EDITION, *maps, plates and illustrations, modern morocco-backed cloth*, 1866; and 5 others, Baker, including a rebound first edition of *The Nile Tributaries of Abyssinia*, 8vo (6)

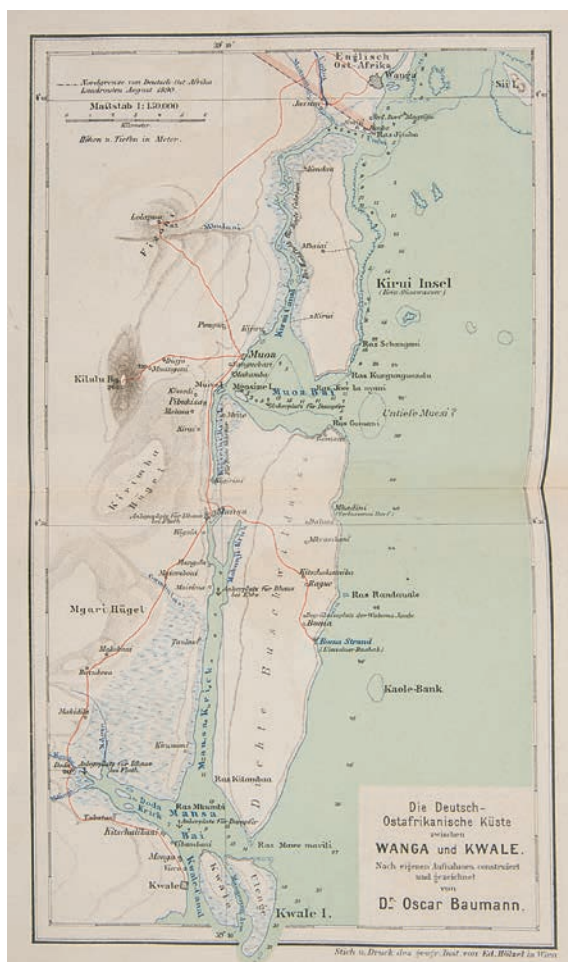
£200 - 300



207

Bell (W.D.M.) THE WANDERINGS OF AN ELEPHANT HUNTER, FIRST EDITION, *plates, original buckram-backed boards, cloth label to upper cover, boards very slightly rubbed and marked, corners a little bumped*, 1923 & Széchenyi (Count Zsigmond) Land of Elephants: Big Game Hunting in Kenya, Tanganyika and Uganda, FIRST ENGLISH EDITION, *illustrations, map at end, original cloth*, 1935, [Czech pp.15 & 162]; and 2 others by Bell, 8vo (4)

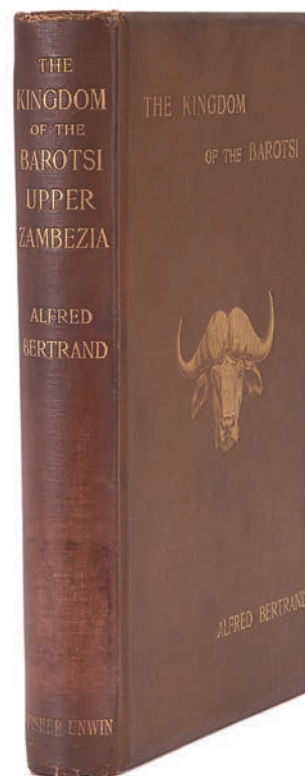
£300 - 400



206

Baumann (Dr. Oscar) USAMBARA UND SEINE NACHBARGEBIETE, FIRST EDITION, *half-title, 8 colour maps, 4 folding and in pocket at end, one double-page, illustrations, contemporary ink inscription at head of title, lightly browned, modern half green morocco*, 8vo, Berlin, 1891.

£300 - 400



208

Bertrand (Alfred) THE KINGDOM OF THE BAROTSI UPPER ZAMBEZIA: A Voyage of Exploration..., translated by A.B.Miall, FIRST ENGLISH EDITION, *half-title, portrait, plates and illustrations, 2 folding maps at end, ex-library copy with unobtrusive embossed stamps to outer margin of title and a few other leaves, original pictorial brown cloth, gilt, t.e.g., trace of library number on spine but a good copy*, [Czech p.16], 8vo, 1899.

£200 - 300



209

Blunt (Cdr. David Enderby) ELEPHANT, FIRST EDITION, SIGNED BY THE AUTHOR AND WITH PHOTOGRAPH OF HIM *tipped to front free endpaper, J.Wentworth Day's copy with his signature on front pastedown, half-title, frontispiece and plates, advertisements relating to big game hunting at end (pages numbered xvii-xxv including pastedown), original pictorial cloth, gilt, a little rubbed, [cf.Czech p.19, first American edition], 8vo, 1933.*

⌘ "A classic of elephant hunting" (Czech). The author was an elephant control officer in Tanganyika. The American edition was published in the same year.

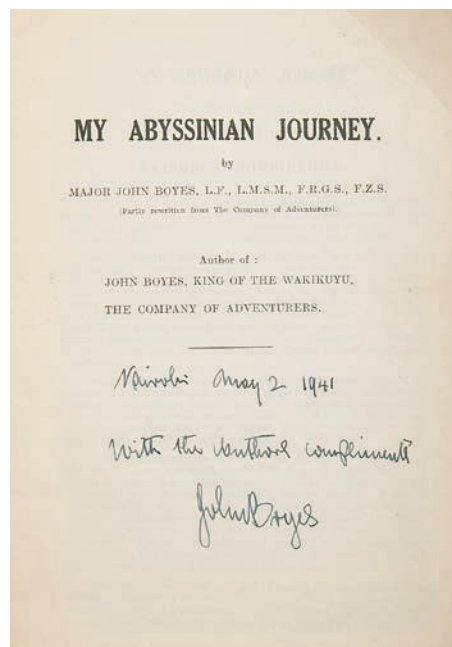
£200 - 300

210

Boteler (Capt. Thomas) NARRATIVE OF A VOYAGE OF DISCOVERY TO AFRICA AND ARABIA, performed in His Majesty's Ships Leven and Barracouta, from 1821 to 1826, under the command of Capt. F.W.Owen, 2 vol., FIRST EDITION, *lacking half-title in vol.1 (not called for in vol.2), 4 lithographed plates, all a little foxed, some other occasional spotting, modern calf preserving old green roan spine labels, 8vo, 1835.*

⌘ Survey of the East and South East African coastline, under the command of Capt. W.F.W.Owen. Boteler was appointed second lieutenant of the Leven under Owen and later first lieutenant of the Barracouta. (see also lot 270)

£600 - 800



211

Boyes (Maj. John) MY ABYSSINIAN JOURNEY: A Journey through Abyssinia from the Red Sea to Nairobi in 1906 in the Days of Emperor Menelik, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR *inscribed on title, illustration of facsimile letter, title lightly soiled and creased at upper outer corner, original printed brown wrappers, stapled, a little rubbed and creased, [Nairobi, W.Boyd], [c.1940]; John Boyes: King of the Wa-Kikuyu, FIRST EDITION, portrait and plates, map, original cloth, spine faded, 1911; The Company of Adventurers, FIRST EDITION, map, plates, with post card photograph of the author and other British soldiers during WWI loosely inserted, foxed, original cloth, rubbed and stained, tear to upper joint (repaired), dust-jacket rubbed and stained, frayed at edges (repaired), 1928 5 Burnham (Maj. F.R.) Taking Chances, JOHN BOYES'S COPY WITH LONG INSCRIPTION TO HIM FROM THE AUTHOR "...I hope you are still winning medals...you are 'king' just the same..." on front free endpaper, original cloth, rubbed, Los Angeles, 1944; and another copy of the third, 8vo (5)*

⌘ The first is very rare; a note on the upper cover reads, "All profits from the sale of this Book will be devoted to the provision of Mobile Canteens for the Forces operating in Eastern Africa."

£300 - 400



210

IV.—*A Journey from El-Mediná to Mecca down the "Darb el Sharki" on the Eastern Road (hitherto unvisited by Europeans) in September 1853.* By RICHARD F. BURTON, Lieut. Bombay Army.

Read, March 12, 1855.

To the SECRETARY of the Royal Geographical Society, London.

Sir,—At 8 A.M. on Wednesday 31st August the camel-shaykh suddenly appeared, warning us that we must lose no time in loading. All started up, and at 9 I found myself standing opposite the Bab el Misri, or eastern gate of the city, surrounded by my Madani friends, who had accompanied me thus far on foot, to take leave with customary politeness. After many affectionate



212

Burton & others.- [Royal Geographical Society]. [JOURNAL], vol.XXV, lacking all before p.lxv (preliminaries), some spotting, original wrappers, worn, broken and loose, lacking upper cover, [Penzer p.199], 1855; The Geographical Journal, vol.V, folding colour maps, contemporary half morocco, rubbed, spine faded, 1895; and 2 others, 8vo (4)

✧ Containing many important papers by notable explorers, their first appearance in print prior to publication in book form.

The first volume includes: Burton. *Journey from el-Medinah to Mecca in 1853* and *Trip to Harar*; Andersson. *Explorations in South Africa*; Wilkinson. *Account of the Jimma Country*; Foreign Office. *Memorandum on Abyssinia*; Livingstone. *Explorations into the Interior of Africa*; Vogel. *Mission to Central Africa*.

The second volume includes: Ravenstein. *Notes on Mr. Selous's Map of Mashonaland and Manika*, with large folding map; Kerr-Cross. *Crater Lakes North of Lake Nyasa*; Dr.Donaldson-Smith's *Expedition to Somaliland*; Johnston. *The British Central Africa Protectorate*; Count Götzen's *Journey across Equatorial Africa*; Hinde. *Three Years' Travel in the Congo Free State*.

£300 - 400

213

Burton (Sir Richard Francis) FIRST FOOTSTEPS IN EAST AFRICA; OR, AN EXPLORATION OF THE HARAR, FIRST EDITION, second issue, half-title, 4 chromolithographed plates, 2 maps, 24 pp. advertisements at end, half-title and frontispiece mounted on stubs, very occasional light foxing, publisher's presentation blind-stamp to title and inscription ?in the hand of the recipient "H.A.Drought from Rich' F Burton" to endpaper, bookplate of Drought to pastedown, original cloth, rebaked preserving original backstrip, corners a little bumped, rubbed, [Penzer pp.60-3], 8vo, 1856.

✧ Burton's first expedition to Somalia and an account of his exploration of the forbidden city of Harar.

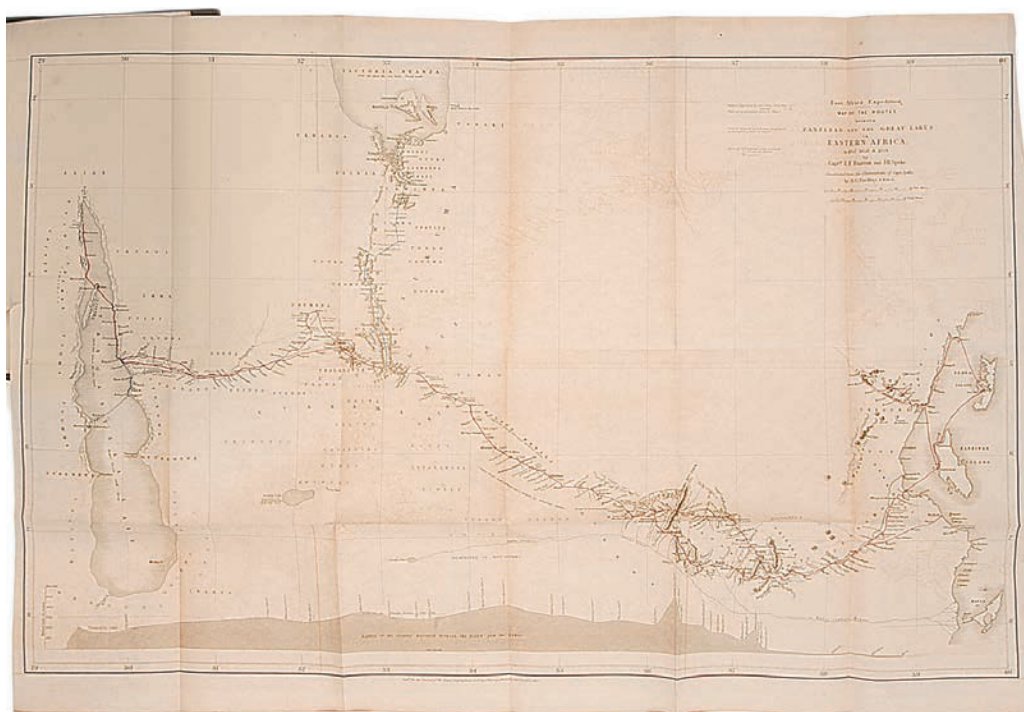
£300 - 400

214

Burton (Sir Richard Francis) THE LAKE REGIONS OF CENTRAL EQUATORIAL AFRICA, with Notices of the Lunar Mountains and the Sources of the White Nile, in 'The Journal of the Royal Geographical Society', vol.29, FIRST PUBLISHED EDITION, engraved folding map with route picked out in red, light offsetting, contemporary half calf, light damp-staining, a little rubbed, [Penzer p.201], 8vo, 1859.

✧ THE RARE FIRST PUBLISHED EDITION of Burton's account of his expedition with Speke in search of the source of the Nile. Published the following year in the two-volume work *The Lake Regions of Central Africa* (see next lot).

£750 - 1,000



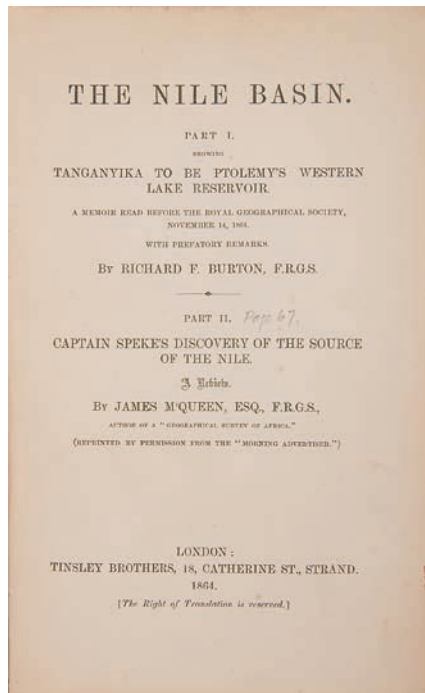
214



215

Burton (Sir Richard Francis) THE LAKE REGIONS OF CENTRAL AFRICA, 2 vol., FIRST EDITION, *half-titles, engraved folding map to rear of vol.2 (spotted and with repairs along folds to verso), 11 chromoxylograph plates only (of 12), endpapers browned, bookplates, contemporary half calf, new morocco spine labels*, [Penzer pp.65-6], 8vo, 1860.

£200 - 300



216

Burton (Sir Richard Francis) THE NILE BASIN, FIRST EDITION, *half-title, lacking the 3 maps (as often) and 4pp. publishers' catalogue at end, lightly browned, modern half blue morocco, spine ruled in gilt, light staining to fore-edge*, [Penzer p.74], 8vo, 1864.

✱ Burton and John Hanning Speke had gone in search of the source of the Nile in 1856-59, but Burton became ill and so only Speke had ventured as far as Lake Victoria which he claimed to be the source (later proved to be correct). Burton disputed this and the two men fell out. Speke was then selected by the Royal Geographical Society to mount a further expedition in 1860-63, his account of which was published in 1863 (see lot 289). Burton then issued this work, the second part of which reprints a scathing review by James M'Queen on Speke's book and his claim. Burton and Speke were due to debate the question at the RGS in September 1864 but Speke died in a shooting accident the day before the planned debate.

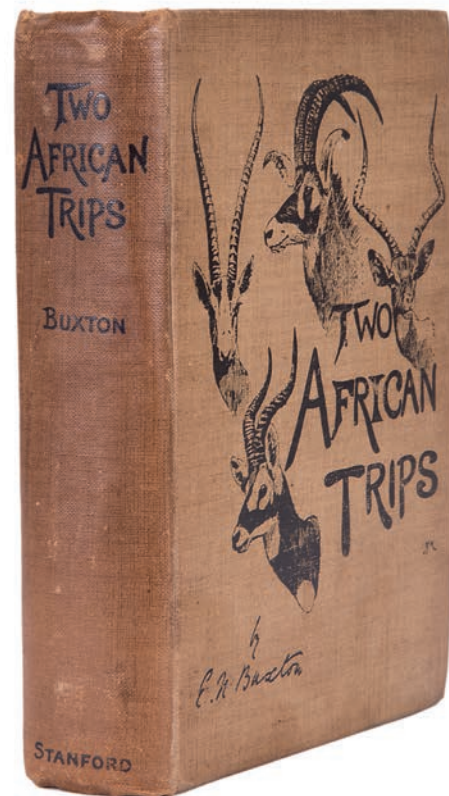
£200 - 300



217

Burton (Sir Richard Francis) ZANZIBAR; CITY, ISLAND, AND COAST, 2 vol., FIRST EDITION, 11 plates, 4 single-page maps, *lacking folding map, scattered foxing, contemporary half calf, spines faded*, [Penzer p.88-9], 1872; The Lands of Cazembe. Lacerda's Journey..., translated and annotated by Burton, FIRST EDITION, *folding map, original cloth, spine faded, spine ends chipped*, [Penzer p.89-90], 1873; Personal Narrative of a Pilgrimage to Al-Madinah & Meccah, 2 vol., *half-titles, folding colour map, 2 folding plans, plates, some colour, vol.1 half-title and frontispiece detached, original cloth, spines faded*, [Penzer p.56-7], 1898; and 8 others, Burton, 8vo (13)

£350 - 450



218

Buxton (Edward North) TWO AFRICAN TRIPS WITH NOTES AND SUGGESTIONS ON BIG GAME PRESERVATION IN AFRICA, FIRST EDITION, *half-title, 25 plates, folding colour map in pocket at end (slightly foxed), occasional foxing to text, contemporary ink inscription to front free endpaper, original pictorial buckram, uncut, a little rubbed, spine browned (as usual)*, [Czech p.30], 8vo, 1902.

£200 - 300



219

Cameron (Verney Lovett) ACROSS AFRICA, 2 vol., first edition, *half-titles, wood-engraved frontispieces and 27 plates, 4 plates of facsimiles (3 folding), folding colour map in pocket at end (slightly browned), numerous wood-engraved illustrations, 8pp. publisher's catalogue at end of vol.2, hinges weak, original pictorial cloth, gilt, corners rubbed, spines slightly faded, 8vo, 1877.*

✱ Fascinating account of a journey from the East to the West Coast of Africa, relating the particulars of the route taken, the manners and customs of the indigenous peoples encountered, and commenting on the slave trade and its consequences.

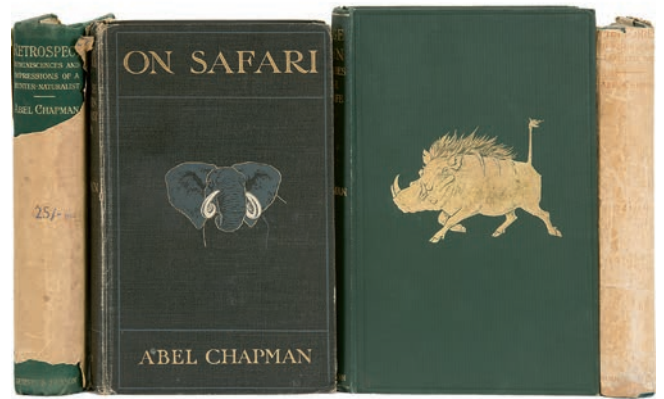
£200 - 300



220

Casati (Maj. Gaetano) TEN YEARS IN EQUATORIA AND THE RETURN WITH EMIN PASHA, 2 vol., first English edition, *4 folding colour maps in pockets at end, original pictorial cloth, slight staining to edge of vol.2, otherwise a very good copy, 1891* § Mounteney-Jephson (A.J.) Emin Pasha and the Rebellion at the Equator, *second edition, folding map, folding facsimile, contemporary half calf, a little rubbed, rebacked, spine gilt, 1890, both with portraits, plates and illustrations; and 2 others on Emin Pasha, 8vo (5)*

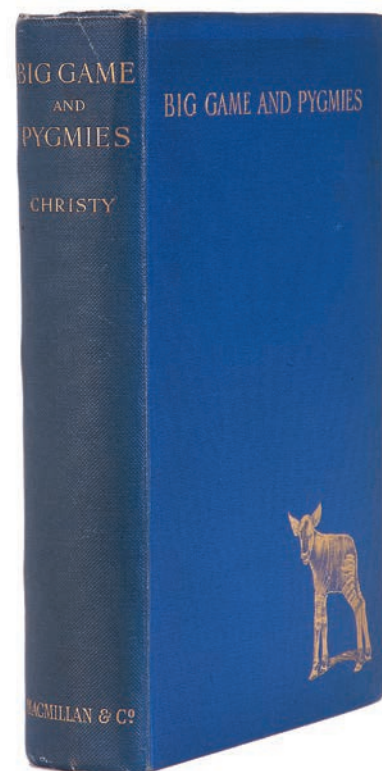
£250 - 350



221

Chapman (Abel) ON SAFARI: BIG-GAME HUNTING IN BRITISH EAST AFRICA, *occasional spotting, 1908; Savage Sudan, 1921, first editions, plates and illustrations, original pictorial cloth, the first a little rubbed and bumped; and 2 others by Chapman, 8vo (4)*

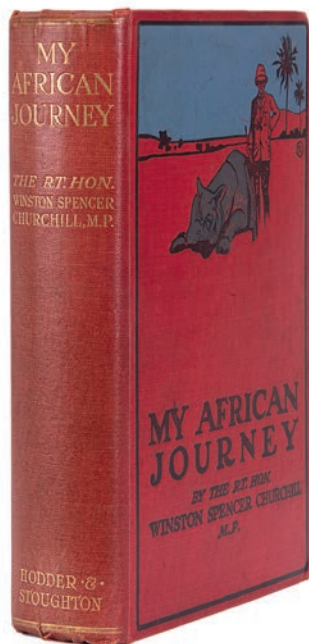
£300 - 400



222

Christy (Cuthbert) BIG GAME AND PYGMIES: Experiences of a Naturalist in Central African Forests in Quest of the Okapi, *FIRST EDITION, half-title, frontispiece and plates, folding colour map at end, ink signature to title, original pictorial blue cloth, gilt, spine slightly rubbed and faded, a good copy, [Czech p.36], 8vo, 1924.*

£200 - 300



223

Churchill (Winston Spencer) MY AFRICAN JOURNEY, FIRST EDITION IN BOOK FORM, half-title, frontispiece and plates, 3 maps with routes in red, one folding, 16pp. publishers' catalogue at end, some foxing, book-label of Peter and Barbara Metcalfe, original pictorial red cloth, spine a little faded, slight wear to corners and spine ends but still a good copy, [Czech p.37], 8vo, 1908.

♣ Account of Churchill's travels and sport in British East Africa, originally published (in shorter format) in a series of articles in *The Strand Magazine*.

£200 - 300



225

Craster (Capt. J.E.E.) PEMBA, THE SPICE ISLAND OF ZANZIBAR, 1913 & Lyne (Robert Nunez) Zanzibar in Contemporary Times, 2 colour maps, 1905; An Apostle of Empire, folding map, 1936 & Ingrams (W.H.) Zanzibar: Its History and its People, 2 maps, one folding, 1931, FIRST EDITIONS, plates and illustrations, some foxing, original cloth, slightly rubbed, one or two spines a little faded; and another on Zanzibar, 8vo (5)

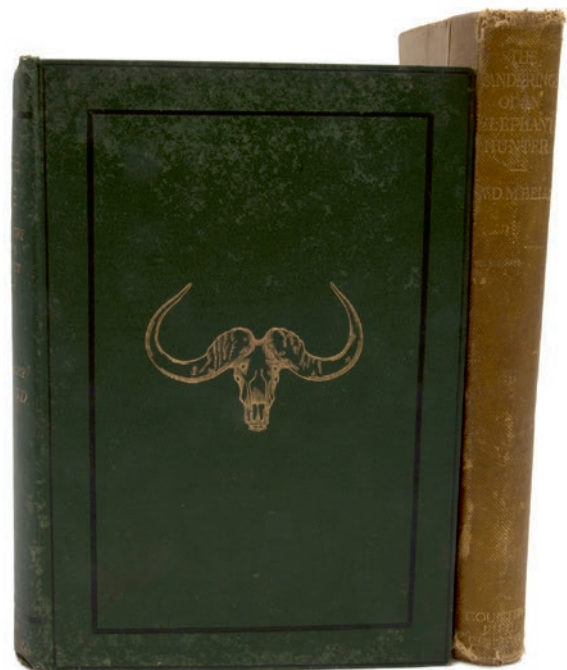
£300 - 400



224

Colomb (Capt. Philip Howard) SLAVE-CATCHING IN THE INDIAN OCEAN. A Record of Naval Experiences, FIRST EDITION, half-title, wood-engraved frontispiece and 7 plates, lacking folding map, 24pp. publishers' catalogue at end, foxed, ex-library copy from the English Rooms, Funchal with label on front pastedown and one or two stamps, original pictorial green cloth, gilt, worn, rebaked preserving original spine, 1873 & Sullivan (Capt. G.L.) Dhow Chasing in Zanzibar Waters and on the Eastern Coast of Africa: Narrative of Five Years' Experience in the Suppression of the Slave Trade, third edition, half-title, wood-engraved frontispiece, plates and illustrations, folding colour map, ink inscription and spotting to half-title, original cloth, rubbed, recased, new endpapers, 1873, 8vo (2)

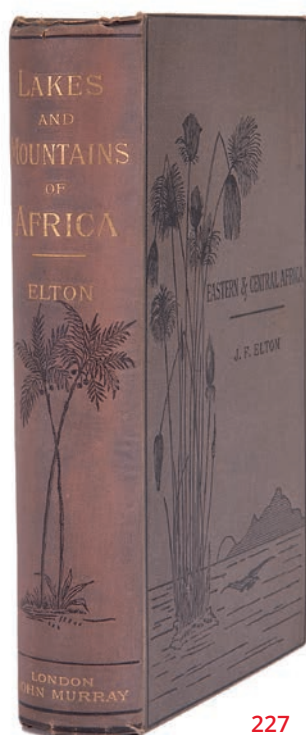
£400 - 600



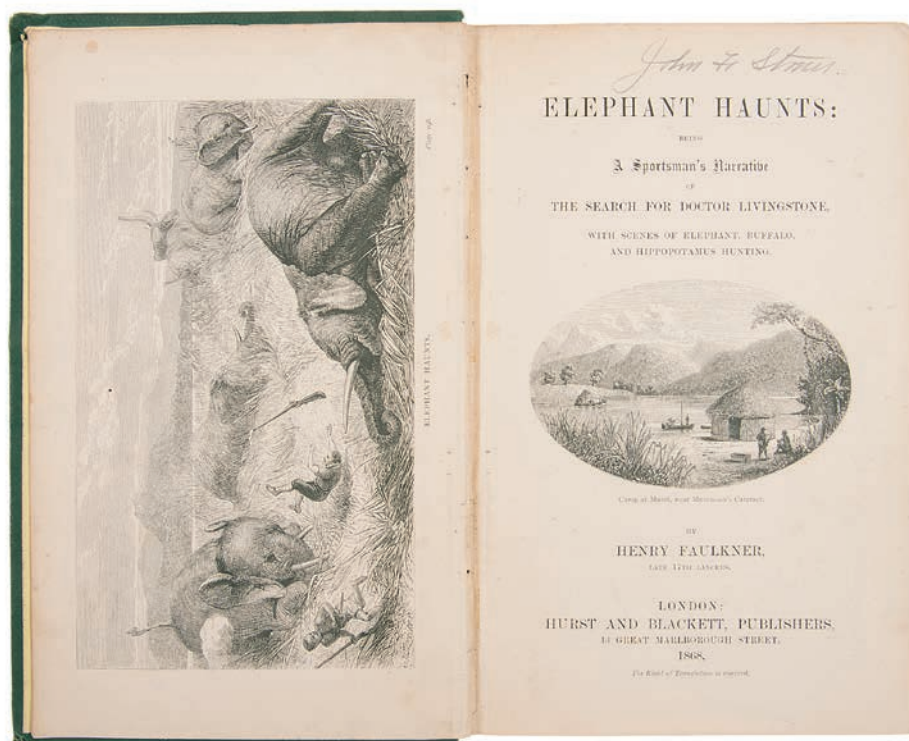
226

Drummond (William Henry) THE LARGE GAME AND NATURAL HISTORY OF SOUTH AND SOUTH-EAST AFRICA, FIRST EDITION, plates, map and illustrations, original pictorial cloth, a little damp-flecked, Edinburgh, 1875 & Bell (W.D.M.) The Wanderings of an Elephant Hunter, FIRST EDITION, plates, foxed, original buckram-backed boards, rather worn and stained, London & New York, 1923, 8vo and 4to (2)

£300 - 400



227



228

27

Elton (J.Frederic) TRAVELS AND RESEARCHES AMONG THE LAKES AND MOUNTAINS OF EASTERN & CENTRAL AFRICA, edited by H.B.Cotterill, FIRST EDITION, wood-engraved plates and illustrations, one folding, 3 folding maps, one colour, light spotting to edge of map at end, otherwise a very clean copy, hinges weak, original pictorial grey cloth, g.e., spine a little rubbed and faded, [Czech p.55], 8vo, [1879].

♣ The author was British Consul to Mozambique and spent much of his time combating the slave trade in the area.

£200 - 300

228

Faulkner (Henry) ELEPHANT HAUNTS: BEING A SPORTSMAN'S NARRATIVE OF THE SEARCH FOR DOCTOR LIVINGSTONE, with scenes of Elephant, Buffalo, and Hippopotamus Hunting, FIRST EDITION, wood-engraved frontispiece and title-vignette, lacking half-title and and 16pp. advertisements at end, pencil signature at head of title and on front free endpaper, upper hinge weak with frontispiece and title loose, contemporary cloth, rubbed and marked, short tear to spine, some holes to rear cover and lower joint, corners bumped, [Czech p. 56], 8vo, 1868.

♣ RARE.

£500 - 700

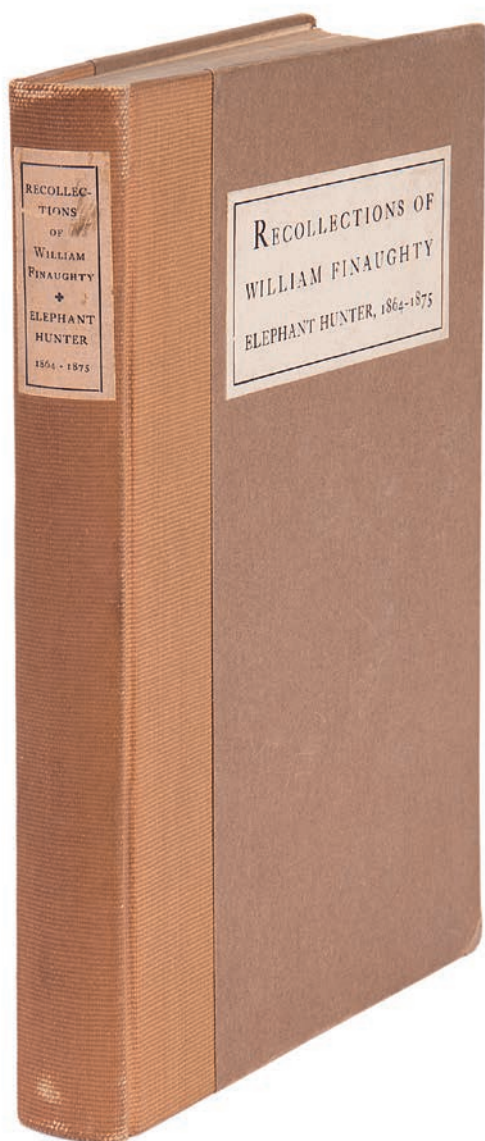
229

Filippi (Filippo de) RUWENZORI: An Account of the Expedition of H.R.H. Prince Luigi Amedeo of Savoy, FIRST ENGLISH EDITION, half-title, colour frontispiece, 24 photogravures, 5 folding panoramas, 6 folding maps and diagrams, 3 colour, illustrations, original red cloth, t.e.g., others uncut, rubbed, recased, new endpapers, 1908 & Johnston (H.H.) The Kilima-njaro Expedition, FIRST EDITION, portrait, maps, plates and illustrations, original pictorial cloth, spine worn and defective, 1886 & Dutton (E.A.T.) Kenya Mountain, second edition, author's cut signature (deleted) tipped in at beginning, plates, original buckram, rubbed and faded, 1930; and 5 others, mountaineering including 2 extracts from The Alpine Journal ('Mountaineering in Central Africa' by Gregory and 'The Ascent of Mount Kenya' by Mackinder), 8vo (8)

£200 - 300



229

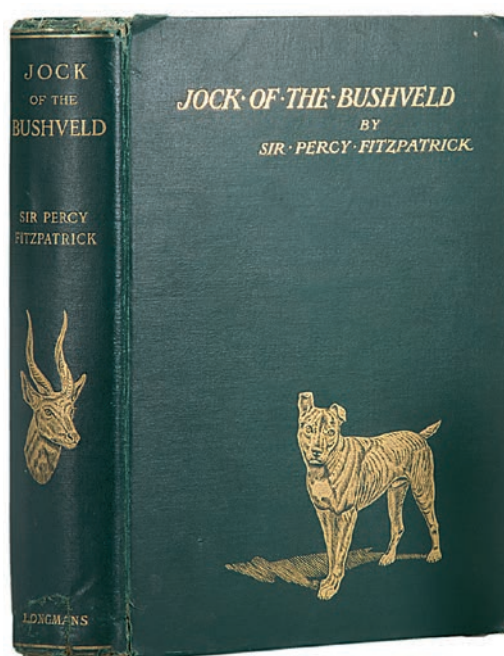


230

Finaughty (William) THE RECOLLECTIONS...ELEPHANT HUNTER 1864-1875, FIRST EDITION, *one of 250 copies, some very light marginal staining, mostly to first and last few leaves, bookplate of Madison Grant, original cloth-backed boards, paper label to upper cover and spine (latter slightly marked), uncut, very slightly rubbed, lower corners bumped and light spotting to fore-edge but still a good copy, [Czech 8vo, Philadelphia, [1916].*

⌘ "ONE OF THE RAREST OF ALL AFRICAN BIG GAME HUNTING TITLES". (Czech) Of 250 copies printed many were presented to friends including Theodore Roosevelt, and some were lost at sea during the First World War.

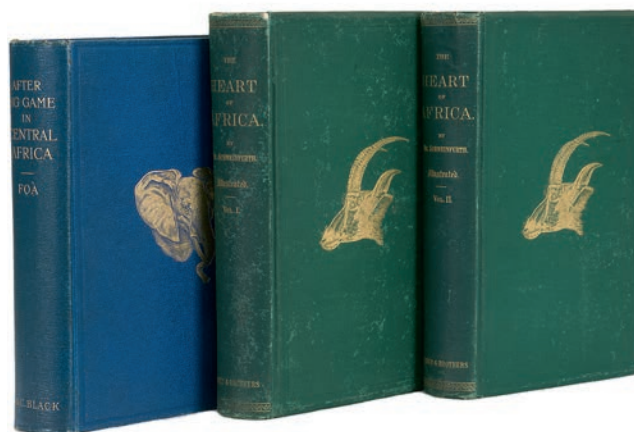
£1,000 - 1,500



231

Fitzpatrick (Sir Percy) JOCK OF THE BUSHVELD, FIRST EDITION, *half-title, colour frontispiece, plates, illustrations, occasional spotting, original pictorial cloth, gilt, foot of spine with repaired split, extremities frayed, 1907 5 Young (Francis Brett) Jim Redlake, limited edition, signed by the author, preliminaries water-stained, original cloth, gilt, board slip-case, split, 1930; and 18 others, literature, v.s. (20)*

£100 - 150



232

Foà (Edouard) AFTER BIG GAME IN CENTRAL AFRICA, translated by Frederic Lees, FIRST ENGLISH EDITION, *half-title, portrait, plates and illustrations, map, 10pp. publishers' illustrated catalogue at end, title lightly foxed, prize presentation label on front pastedown, original pictorial blue cloth, gilt, 1899 5 Schweinfurth (Dr. Georg) The Heart of Africa, translated by Ellen E. Frewer, 2 vol., FIRST AMERICAN EDITION, wood-engraved frontispieces, plates and illustrations, 2 maps, one folding, 6pp. catalogue at end, lightly browned, original pictorial green cloth, gilt, a little marked, New York, 1874, both a little rubbed, 8vo (3)*

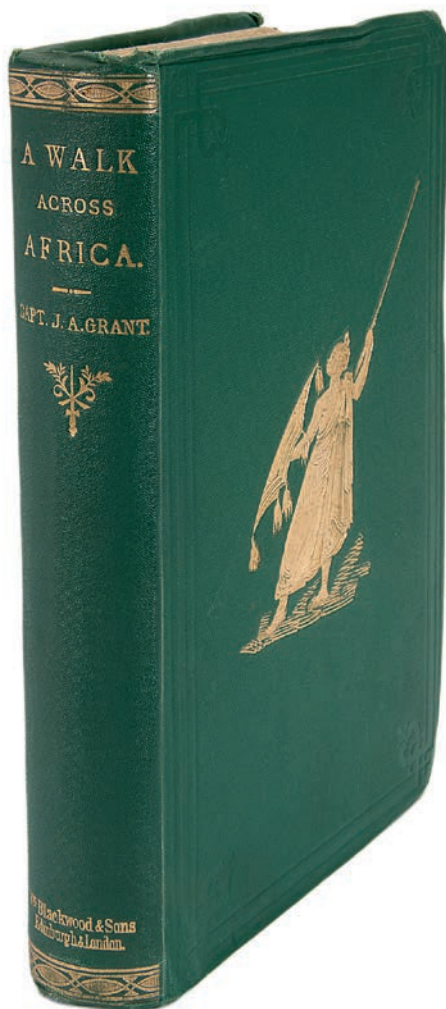
£300 - 400



233

Frere (Sir Bartle) EASTERN AFRICA AS A FIELD FOR MISSIONARY LABOUR, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *inscribed "With the Author's Compliments Jany. 4th 1884" on front free endpaper, folding map, advertisement leaf at end, upper joint weak, original cloth, slightly rubbed, 1874* & Stock (Eugene) The History of the Church Missionary Society, 3 vol., fourth thousand, maps, plates and illustrations, some folding, some spotting, original cloth, 1899; and 16 others on missionaries, 8vo (20)

£200 - 300



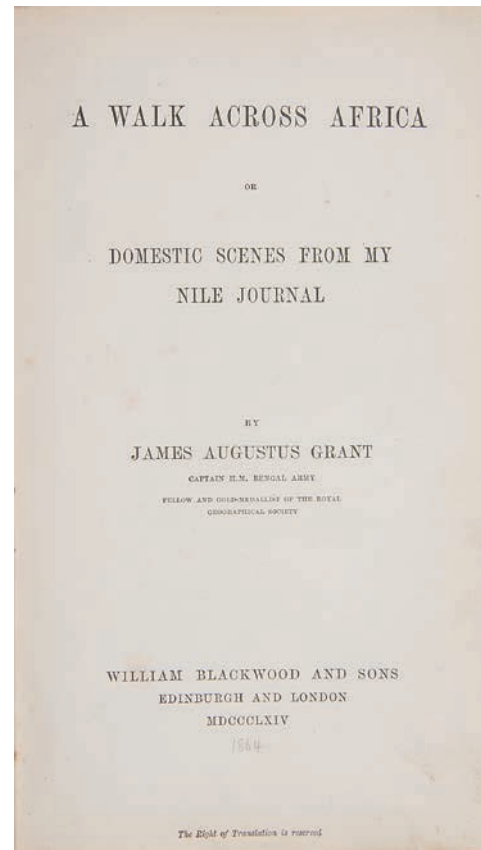
234

234

Grant (James Augustus) A WALK ACROSS AFRICA OR DOMESTIC SCENES FROM MY NILE JOURNAL, FIRST EDITION, *half-title, folding map with partial hand-colouring in pocket at end (very light spotting and browning), without the publisher's catalogue at end (not found in all copies), very occasional spotting to text, bookplate of Chateau de Rosny, original pictorial green cloth, gilt, very slightly rubbed, corners bumped, small stain to lower cover but still an excellent bright copy, [Czech p.66], 8vo, Edinburgh & London, 1864.*

** "A monumental work of exploration" (Czech). Grant travelled with John Hanning Speke from Zanzibar to the source of the Nile at Lake Victoria, and back to the Mediterranean, encountering Samuel Baker along the way.

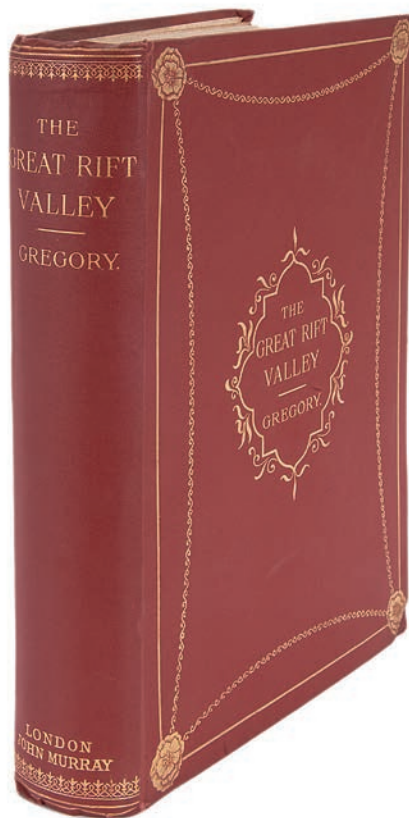
£1,000 - 1,500



235

Grant (James Augustus) A WALK ACROSS AFRICA OR DOMESTIC SCENES FROM MY NILE JOURNAL, FIRST EDITION, *lacking half-title, with folding map with partial hand-colouring in pocket at end (very light spotting and browning), without the publisher's catalogue at end (not found in all copies), with additional map of 'South Africa showing the routes of the Revd. Dr. Livingstone...' bound in (tear to fold), occasional light foxing or soiling, old printed label of Dewsbury Wesleyan Methodist Library on front pastedown, original pictorial cream cloth, gilt, spotted and browned, spine wrinkled, [Czech p.66], 8vo, Edinburgh & London, 1864; Summary of Observations on the Geography, Climate, and Natural History of the Lake Region of Equatorial Africa, made by the Speke and Grant Expedition, 1860-63, extract from Royal Geographical Society periodical, pp.243-342, folding table, modern boards, [c.1864], 8vo (2)*

£400 - 600



236

Gregory (John Walter) *THE GREAT RIFT VALLEY*, being the Narrative of a Journey to Mount Kenya and Lake Baringo, FIRST EDITION, half-title, colour frontispiece, 20 plates, 2 folding colour maps, illustrations, advertisement leaf at end, with label "From the library of John Walter Gregory 1937" on front pastedown, original terracotta cloth, gilt, a little bumped at corners and spine ends, small nick to lower corner of upper cover, otherwise an excellent copy, [Czech p.67, secondary binding in green cloth], 8vo, 1896; *The Rift Valleys and Geology of East Africa*, FIRST EDITION, half-title, maps, plates and illustrations, original cloth, spine faded, 1921, 8vo (2)

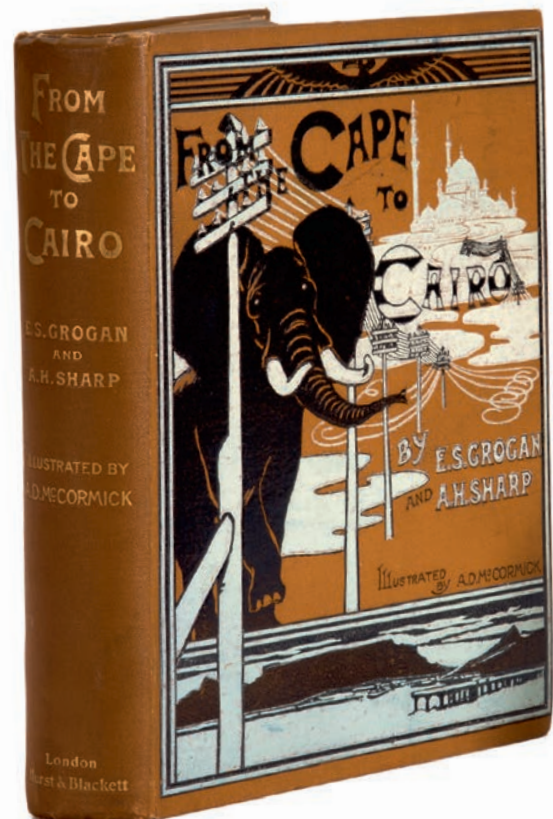
♣ The first is an expedition into the previously unknown highland regions of Mt. Kenya, including a description of a rhinoceros hunt on the Kapte Plain.

£300 - 400

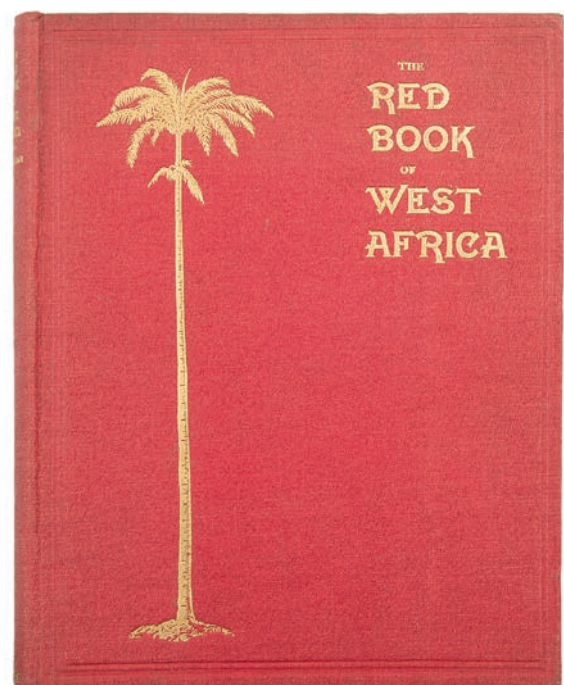
237

Grogan (Ewart S.) & Arthur H.Sharp. *FROM THE CAPE TO CAIRO*, FIRST EDITION, portrait, plates and illustrations, 3 maps, 2 colour and folding, some spotting, 1900 § Hertzka (Dr. Theodor) Freeland : A Social Anticipation, translated by Arthur Ransom, FIRST ENGLISH EDITION, 1891 § Dutton (E.A.T.) Lillibullero or The Golden Road, NUMBER 82 OF 100 COPIES, PRESENTATION COPY FROM THE AUTHOR inscribed "To an old friend returned..." on front free endpaper, Zanzibar, privately printed, [c.1944] § Letcher (Owen) *The Bonds of Africa: Impressions of Travel and Sport from Cape Town to Cairo 1902-1912*, FIRST EDITION, plates, foxed, 1913, all original cloth, the first two pictorial, a little rubbed, the last with faded spine; and a quantity of others, Africa, v.s. (c.80)

£200 - 300



237



238

Handbooks.- *HANDBOOK FOR EAST AFRICA, UGANDA & ZANZIBAR*, 1906, advertisements, new endpapers, original red cloth, gilt, rebound, preserving majority of original faded backstrips, 1906; and 5 others, Guides etc., including the *Red Book of West Africa*, 1920, 8vo & 4to (7)

£150 - 200



239

Harris (William Cornwallis) THE WILD SPORTS OF SOUTHERN AFRICA, fifth edition, additional lithographed title with hand-coloured vignette and 25 hand-coloured lithographed plates, folding map with route in red, ink ownership stamp to both titles, some soiling to plates, one leaf torn and repaired, contemporary half morocco, 1852; The Highlands of Aethiopia, 3 vol., FIRST EDITION, half-titles (creased in vol.3), lithographed frontispieces (2 tinted, 1 hand-coloured), chromolithographed dedication, folding map (torn and repaired), frontispieces to vol.1 & 2 foxed and/or water-stained, cropped, modern cloth, 1844, [Czech p.71-72], 8vo (4)

£300 - 400



240

Harris (William Cornwallis) THE WILD SPORTS OF SOUTHERN AFRICA, fourth edition, additional hand-coloured lithographed pictorial title and 25 hand-coloured lithographed plates, folding lithographed map with route in red, 6pp. advertisements at end, contemporary ink inscription on verso of title, some pencil annotations, spotting and soiling to some plates, bookplate of Lt.-Col. H.F. Stoneham, contemporary half calf, rubbed, [Czech p.71], 8vo, 1844.

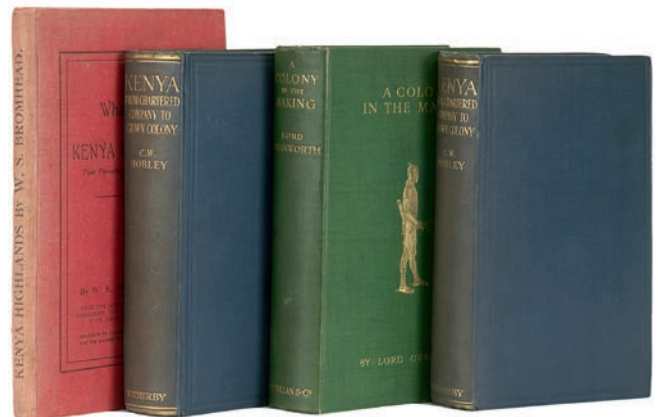
£300 - 400



241

Hinde (Sidney Langford) THE LAST OF THE MASAI, 1901; The Masai Language: Grammatical Notes together with a Vocabulary, *errata slip*, Cambridge, 1901 § French-Sheldon (M.) Sultan to Sultan: Adventures among the Masai and other Tribes of East Africa, *limited edition*, signed and inscribed by the author *on verso of limitation*, Boston, 1892 § Hollis (A.C.) The Masai: Their Language and Folklore, presentation copy from the author to Sir Percy Girouard, Governor of Kenya, Oxford, 1905 § Mallett (M.) A White Woman among the Masai, 1923 § Merker (M.) Die Masai, *browned*, Berlin, 1910, first editions, maps, plates and illustrations, some spotting, original cloth, a little rubbed, the last rebacked preserving original spine; and 3 others on the Masai, 4to & 8vo (9)

£300 - 500



242

Hobley (C.W.) KENYA, FROM CHARTERED COMPANY TO CROWN COLONY, plates, spine faded, 1929 § Cranworth (Lord) A Colony in the Making, plates, scattered foxing, ink stamp to front endpaper, endpapers browned, spine slightly darkened, 1912 § Ross (W.McGregor) Kenya From Within, signed presentation inscription from the author to endpaper, plates, spine faded, spine ends and corners a little bumped, 1927 § Bromhead (W.S.) What's What in the Kenya Highlands, spine faded, n.d., first editions, original cloth; and c.40 others, Kenya, 8vo & 4to (c.45)

£250 - 350



243

Höhnel (Lt. Ludwig von) DISCOVERY OF LAKES RUDOLF AND STEFANIE: A Narrative of Count Samuel Teleki's Exploring & Hunting Expedition in Eastern Equatorial Africa in 1887 & 1888, 2 vol., FIRST ENGLISH EDITION, *half-titles, frontispiece wood-engraved portrait, 3 maps, 2 colour and folding at ends, numerous wood-engraved plates and illustrations, light foxing, mostly to vol.2, original pictorial light blue cloth, gilt, uncut, very slightly rubbed at edges, [cf.Czech p.78, brown cloth binding], 8vo, 1894.*

♣ An excellent copy in the scarcer binding.

£400 - 600



244

Höhnel (Lt. Ludwig von) DISCOVERY OF LAKES RUDOLF AND STEFANIE: A Narrative of Count Samuel Teleki's Exploring & Hunting Expedition in Eastern Equatorial Africa in 1887 & 1888, 2 vol., FIRST ENGLISH EDITION, *half-titles, frontispiece wood-engraved portrait, 3 maps, 2 colour and folding at ends, numerous wood-engraved plates and illustrations, some foxing, original pictorial brown cloth, gilt, uncut, a little rubbed at edges, corners bumped, [Czech p.78], 8vo, 1894.*

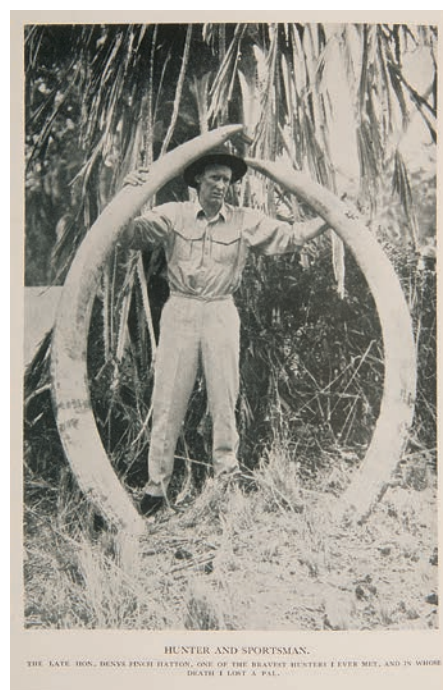
£300 - 400



245

Hollis (A.C.) THE NANDI: THEIR LANGUAGE AND FOLK-LORE, *Oxford*, 1909 § Vanden Bergh (Dr. L.J.) On the Trail of the Pigmies, *New York*, 1921 § Massam (J.A.) The Cliff Dwellers of Kenya, 1927 § Browne (Maj. G.St.J. Orde) The Vanishing Tribes of Kenya, 1925, FIRST EDITIONS, *maps, plates and illustrations, occasional spotting, original cloth, the last two a little rubbed; and 4 others on Kenyan tribes, mostly Nandi, 8vo (8)*

£200 - 300



246

Hunter (John Alexander) WHITE HUNTER: The Adventures and Experiences of a Professional Big Game Hunter in Africa, FIRST EDITION, *advertisement leaf at beginning, half-title, frontispiece and plates, 6pp. advertisements at end, occasional foxing or soiling, unobtrusive wormhole to lower margin of first few leaves, original cloth in imitation of snakeskin, rather worn, holes to spine and lower joint, corners wormed with tracks to inside covers, [Czech p.81], 8vo, [1938].*

♣ The author's rare first work; it is also found in zebra-skin imitation cloth.

£600 - 800

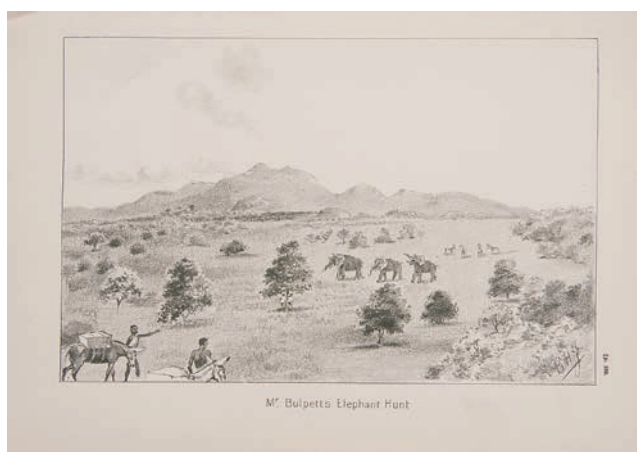


247

James (F.L.) THE UNKNOWN HORN OF AFRICA. An Exploration from Berbera to the Leopold River, FIRST EDITION, FIRST ISSUE, *half-title, plates and illustrations including 10 hand-coloured lithographs of natural history (mostly of birds by Keulemans), tissue guards, folding colour map in pocket at end, one plate loose, original pictorial olive green cloth, gilt, a good bright copy, [Czech p.83; Nissen ZBI 2088], 1888; The Wild Tribes of the Soudan, FIRST EDITION, half-title, plates, some etched, 2 folding colour maps, occasional soiling, contemporary half red morocco, spine gilt, t.e.g., rubbed, [Czech p.82], 1883, 8vo (2)*

♣ The first describes exploration and adventure in Somaliland, and is the first issue, with the hand-coloured plates. The author was killed by an elephant in west Africa in 1890.

£200 - 300



248

248

Jessen (Burchard Heinrich) W.N.McMILLAN'S EXPEDITIONS AND BIG GAME HUNTING IN SUDAN, ABYSSINIA, & BRITISH EAST AFRICA, FIRST EDITION, *frontispiece, plates and illustrations, folding colour plate in pocket at end (foxed and torn at folds), original burgundy cloth, very light staining to upper cover and spine a little faded but still a good copy, [Czech p.84], 8vo, privately printed, 1906.*

♣ SCARCE. The author was a Norwegian who went on four hunting expeditions with the McMillans, an American couple from St.Louis, Missouri, who later settled in Kenya (see also lots 281 & 282).

£300 - 500



249

Johnston (Charles) TRAVELS IN SOUTHERN ABYSSINIA, through the Country of Adal to the Kingdom of Shoa, 2 vol., FIRST EDITION, *tinted lithographed frontispieces, folding engraved map, 8pp. publishers' catalogue at end of vol.2, some light spotting or browning, original blind-stamped dark green cloth, a little rubbed, recased preserving original spines, corners repaired, new endpapers, 8vo, 1844.*

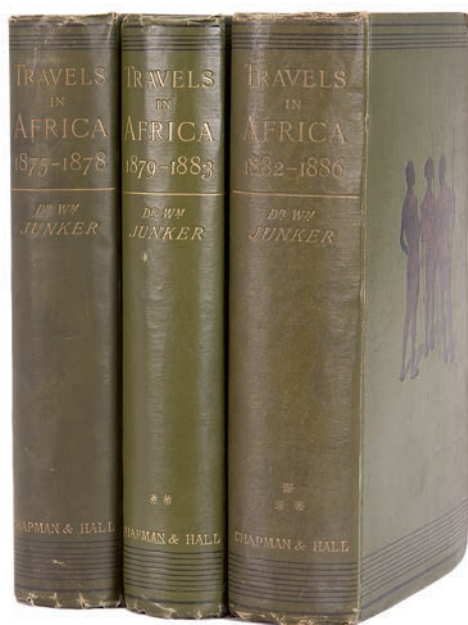
£300 - 400



250

Johnston (Sir Harry H.) THE UGANDA PROTECTORATE, 2 vol., 1902; The Kilima-njaro Expedition, *head of title cut away, 1886, FIRST EDITIONS, plates, maps and illustrations, original pictorial cloth; and 5 others, Johnston, 4to and 8vo (8)*

£200 - 300



251

Junker (Dr. Wilhelm) TRAVELS IN AFRICA DURING THE YEARS 1875-1878 [1879-1883; 1882-1886], translated by A.H.Keane, 3 vol., FIRST EDITION IN ENGLISH, *half-titles in vol.2 & 3, 3 portrait frontispieces, 4 folding colour maps, plates and illustrations, some spotting and soiling, vol.1 with frontispiece creased at fore-edge and map torn, original pictorial cloth, uncut, a little rubbed, 8vo, 1890-92.*

♣ Junker's travels took him from Alexandria down the Nile to Khartoum, around the southern Sudan to Lake Albert, and back to the Red Sea port of Suakin.

£300 - 400



253

Languages.- Krapf (Rev. Dr. J. Lewis) VOCABULARY OF SIX EAST-AFRICAN LANGUAGES, *original cloth, spine worn, Tübingen, 1850; A Dictionary of the Suahili Language, engraved portrait frontispiece water-stained, modern green half morocco, gilt, 1882* § Hollis (A.C.) The Nandi, their Language and Folk-Lore, *plates, heavily annotated throughout (mostly in pencil) by Scandinavian anthropologist ?Luck (according to note from Alec Abell tipped in to front endpaper) and with some pages of manuscript notes bound in, modern red morocco-backed cloth, Oxford, 1909; and 9 others on African languages, 4to and 8vo (12)*

£200 - 300



252

Krapf (Rev. Dr. J. Lewis) TRAVELS, RESEARCHES, AND MISSIONARY LABOURS, DURING AN EIGHTEEN YEARS' RESIDENCE IN EASTERN AFRICA..., edited by E.G.Ravenstein, FIRST EDITION, *half-title, engraved portrait frontispiece, 12 tinted lithographed plates, 2 folding maps, one colour, tissue guards (browned), hinges worn, original pictorial tan cloth, gilt, a little rubbed but an excellent clean copy, 8vo, 1860.*

£300 - 400



254

Livingstone (David and Charles) NARRATIVE OF AN EXPEDITION TO THE ZAMBESI AND ITS TRIBUTARIES, FIRST EDITION, *folding wood-engraved frontispiece, plates and illustrations, folding map torn, 32pp. publisher's catalogue at end, original pictorial cloth, gilt, spine faded and frayed, upper joint torn, 1865* § Livingstone (David) Missionary Travels and Researches in South Africa, FIRST EDITION, FIRST ISSUE with *folding tinted lithographed frontispiece, engraved portrait, plates (including 2 tinted lithographs), 2 folding maps, one in pocket at end, 8pp. advertisements, hinges weak, original cloth, joints torn, 1857; and 6 others, Livingstone, 4to and 8vo (8)*

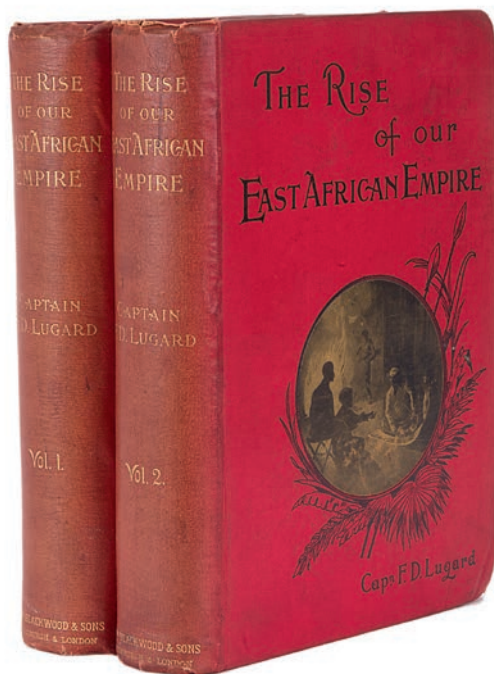
£300 - 500



255

Ludolf (Hiob) NOUVELLE HISTOIRE D'ABISSINIE, OU D'ETHIOPIE, FIRST FRENCH EDITION, folding engraved map and 5 plates, privilege leaf at end, author's name stamped at foot of title, slight worming to inner margin of title & first few preliminaries and map, map also torn (repaired), browned, a few stains, modern calf in antique style, spine gilt, a little rubbed, Paris, Widow of A.Cellier, 1684; and vol.XV of *The Modern Part of an Universal History* mostly concerning Abyssinia, 8vo (2)

£100 - 150



256

Lugard (Frederick D.) THE RISE OF OUR EAST AFRICAN EMPIRE: Early Efforts in Nyasaland and Uganda, 2 vol., FIRST EDITION, half-titles, frontispiece portraits (one photogravure), 9 colour maps, 5 folding, 2 in pockets at beginning and end of vol.1, plates and illustrations, original pictorial red cloth, a little rubbed and soiled, spines faded, corners bumped, [Czech p.100], 8vo, Edinburgh & London, 1893.

£200 - 300

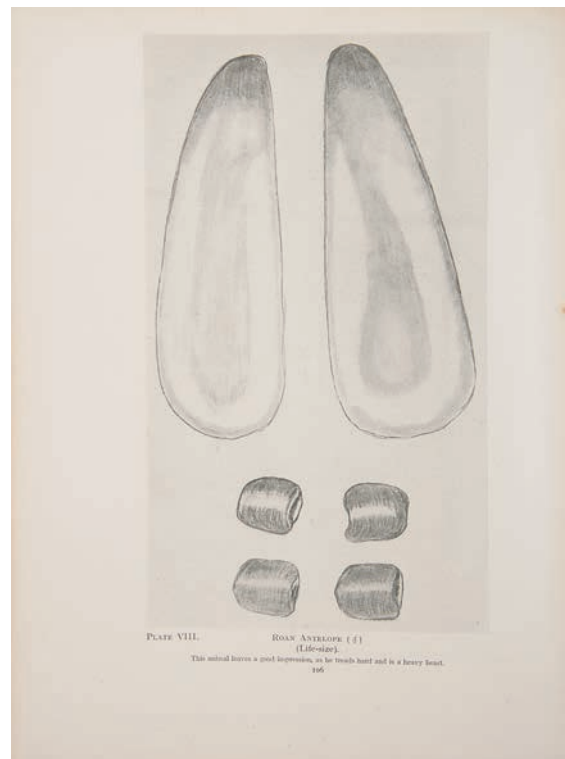


257

Lydekker (Richard) ANIMAL PORTRAITURE: BEING FIFTY STUDIES BY WILHELM KUHNERT, FIRST EDITION, half-title, 50 mounted colour plates after Kuhnert, tissue guards, occasional spotting or soiling, mostly marginal, original half morocco, spine pictorial gilt, t.e.g., others uncut, rubbed and marked, spine a little faded, 4to, [1912].

⌘ Includes lion, waterbuck, crocodile, rhinoceros, gazelle and ostrich, as well as capercaillie, roe deer, polar bear, red kangaroo, bittern etc.

£200 - 300



258

Lyell (Denis D.) THE HUNTING & SPOOR OF CENTRAL AFRICAN GAME, FIRST EDITION, half-title, illustrations, some full-page, 4pp. advertisements for the Lonsdale Library at end, newsletter from East African Professional Hunters' Association for 10th July 1967 tipped to rear pastedown and with typed list of English and Swahili names of game loosely inserted, very light foxing at beginning and end, original buckram, slightly rubbed and stained at edges, [Czech p.102], 4to, 1929.

£300 - 400



263

263

Meyer (Dr. Hans) ACROSS EAST AFRICAN GLACIERS: An Account of the First Ascent of Kilimanjaro, translated by E.H.S.Calder, FIRST ENGLISH EDITION, *half-title, mounted chromolithographed frontispiece, 3 folding maps, 20 plates (8 mounted photographs and 12 photogravures), captioned tissue guards, illustrations, photogravures browned at edges, one or two with light water-staining to upper outer corner, upper hinge weak, original pictorial green cloth, t.e.g., others uncut, rubbed, corners a little worn and bumped, small 4to, [Neate M92; Perret 2987], 8vo, 1891.*

* Account of the undisputed first ascent of Kibo, the higher of the two peaks of Kilimanjaro.

£750 - 1,000



265

265

Neumann (Arthur H.) ELEPHANT-HUNTING IN EAST EQUATORIAL AFRICA, being an Account of Three Years' Ivory-Hunting under Mount Kenia and among the Ndorobo Savages of the Lorogi Mountains..., FIRST EDITION, *half-title, frontispiece, chromolithographed plate of butterflies, illustrations, some after J.G.Millais, E.Caldwell and G.E.Lodge, 8pp. advertisements, folding colour map in pocket at end, original red cloth, slightly rubbed and soiled, spine faded and repaired at head, corners a little worn, [Czech p.122], small 4to, 1898.*

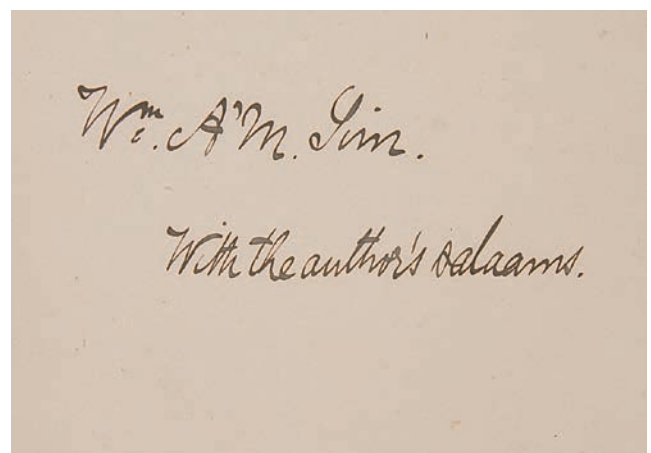
£300 - 400



264

Mohr (Edward) TO THE VICTORIA FALLS OF THE ZAMBESI, translated by N.D'Anvers, FIRST EDITION IN ENGLISH, *half-title, frontispiece portrait, folding colour map, 4 chromolithographed and 11 wood-engraved plates, advertisement leaf and 40pp. publisher's catalogue at end, occasional foxing, chromolithographs a little browned at edges, original pictorial green cloth, gilt, rubbed, trace of label on upper cover, [Czech p.116], 8vo, 1876.*

£250 - 350



266

Neumann (Arthur H.) ELEPHANT-HUNTING IN EAST EQUATORIAL AFRICA..., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR INSCRIBED "WM. A'M. SIM. WITH THE AUTHOR'S SALAAMS" *on verso of half-title, frontispiece, chromolithographed plate of butterflies, illustrations, some after J.G.Millais, E.Caldwell and G.E.Lodge, folding colour map, 8pp. advertisements at end, browned, some worming to map, also title and first few leaves, mostly marginal, modern half brown morocco, [Czech p.122], small 4to, 1898.*

£300 - 400



267

New (Charles) LIFE, WANDERINGS, AND LABOURS IN EASTERN AFRICA. With an Account of the First Successful Ascent of...Kilima Njaro, and Remarks upon East African Slavery, FIRST EDITION, advertisement leaf, half-title, engraved portrait frontispiece, 10 tinted lithographed plates, folding map (torn and frayed at edges, loose), some light soiling and offsetting, original pictorial brown cloth, rubbed and soiled, spine faded, [Neate N14], 8vo, 1873

✱ Scarce. "New made the second serious attempt on Kilimanjaro in 1871, reaching c.15,000 ft at the then snowline; he described the snow as 'lying on ledges of rock in masses, like large sleeping sheep'." Neate

£400 - 600



268

Oates (Frank) MATABELE LAND AND THE VICTORIA FALLS, lacking half-title, with engraved frontispiece, 4 folding maps, 4 chromolithographed plates, 10 hand-coloured lithographed plates of natural history, marginal water-staining to portrait, contemporary half calf, rebacked preserving old spine, a little worn, [Czech p.124], 1881; and 5 others, travel and sport in South Africa, 8vo (6)

£250 - 350



269

Oswell (W.Edward) WILLIAM COTTON OSWELL, HUNTER AND EXPLORER, 2 vol., FIRST EDITION, plates, maps and illustrations, original red buckram, spines very slightly faded and marked, New York, 1900 & Baldwin (William Charles) African Hunting and Adventure, second edition, folding map, plates and illustrations, contemporary calf, gilt, 1863 & Brocklehurst (Capt. H.C.) Game Animals of the Sudan, plates, some colour, folding map, AUTHOR'S OWN COPY with his bookplate, original pictorial cloth, gilt, fine, London & Edinburgh, 1931; and 2 others, Big Game, 8vo (6)

£300 - 400



270

Owen (Capt. William Fitzwilliam Wentworth) NARRATIVE OF VOYAGES TO EXPLORE THE SHORES OF AFRICA, ARABIA, AND MADAGASCAR; performed in H.M.Ships Leven and Barracouta, edited by Heaton Bowstead Robinson, 2 vol., FIRST EDITION, errata slip in vol.1, 5 lithographed plates, 4 folding engraved maps, illustrations, some foxing, mostly to titles, plates and maps, Frances Mary Richardson Currer's copy with her engraved bookplate, contemporary plum calf with ornamental blocking in blind, spines with green roan labels, one lacking, rubbed and faded, especially spines, vol.1 with short split to upper joint at foot, 8vo, 1833.

✱ Owen's own account of his expedition to survey the coast of East and South East Africa (see also lot 210).

£600 - 800



271

Park (Mungo) TRAVELS IN THE INTERIOR DISTRICTS OF AFRICA, performed in the years 1795, 1796, and 1797...A New Edition, 2 vol., *half-titles, folding engraved map with routes supplied by hand, engraved bookplate of R.D.Alston, contemporary calf, gilt, spines rubbed and faded, new labels*, 1816 § Mollien (Gaspard Theodore, Comte de) Travels in the Interior of Africa, to the Sources of the Senegal and Gambia..., edited by T.E.Bowdich, FIRST ENGLISH EDITION, *half-title, folding engraved map and 5 aquatint plates only (of 6, lacking 'The Author at the Point of Death...'), light offsetting to and from plates, a little soiled, upper joint split, contemporary half calf, rubbed, rebacked preserving old roan label and corners renewed, [Abbey, Travel 717], 4to, 1820, 8vo & 4to (3)*

£250 - 350

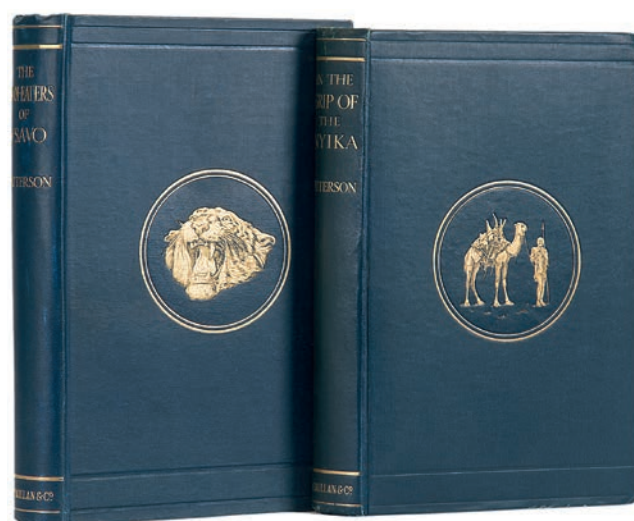
272

Parkyns (Mansfield) LIFE IN ABYSSINIA, 2 vol., *wood-engraved frontispieces, plates and illustrations, folding map, lightly foxed and browned, modern cloth*, 1853 § Wellby (Capt. M.S.) 'Twixt Sirdar & Menelik, FIRST AMERICAN EDITION, *New York & London*, 1901 § Hindlip (Lord) Sport and Travel: Abyssinia and British East Africa, 1906 § Hodson (A.W.) Seven Years in Southern Abyssinia, *John Boyes' copy with his signature on front pastedown, foxed*, 1927 § Cheesman (Maj. R.E.) Lake Tana & the Blue Nile: An Abyssinian Quest, *folding frontispiece, folding map*, 1936, FIRST EDITIONS, *plates and illustrations, all but the first original cloth, the second pictorial, slightly rubbed, some spines a little faded; and 3 others on Abyssinia*, 8vo (9)

£200 - 300



272



273

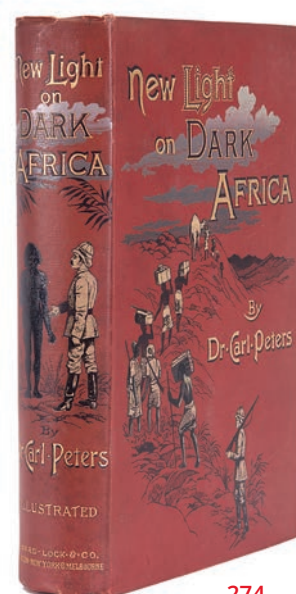
Patterson (Lt.-Col. J.H.) THE MAN-EATERS OF TSAVO, 1907; *In the Grip of the Nyika, advertisement leaf at end*, 1909, FIRST EDITIONS, *half-titles, map, plates and illustrations, original pictorial dark blue cloth, gilt, very slightly rubbed but excellent copies, [Czech pp.125-126], 8vo (2)*

£250 - 350

274

Peters (Dr. Carl) NEW LIGHT ON DARK AFRICA: being the Narrative of the German Emin Pasha Expedition, translated by H.W.Dulcken, FIRST ENGLISH EDITION, *half-title, heliogravure portrait frontispiece, plates and illustrations, folding colour map in pocket at end, contemporary ink inscription on half-title, light spotting at beginning and end (mostly affecting portrait and map), original pictorial terracotta cloth, a little rubbed at edges, slight staining to lower cover, [Czech p.128], 8vo, 1891.*

£200 - 300



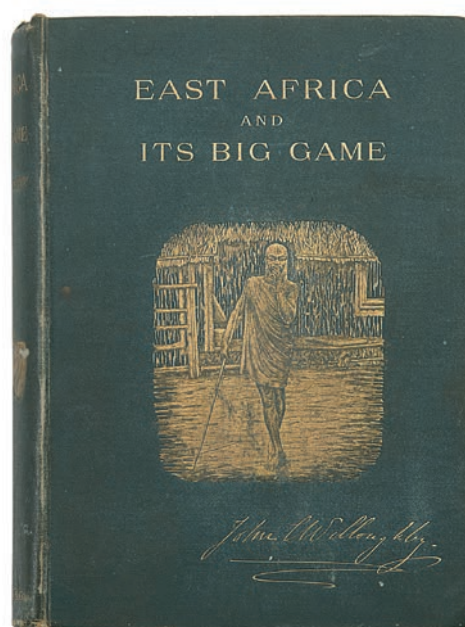
274



275

Peters (Dr Carl) THE ELDORADO OF THE ANCIENTS, first edition, half-title, portrait frontispiece, folding maps, plates, illustrations, occasional spotting, original cloth, gilt, spine repaired, 1902 & Coupland (R.) Kirk on the Zambesi, first edition, half-title, colour frontispiece, plates, original cloth, spine gilt, marked, Oxford, 1928; and 19 others, South Africa, including Sibree on Madagascar in an embossed binding, v.s. (21)

£150 - 200



277



276

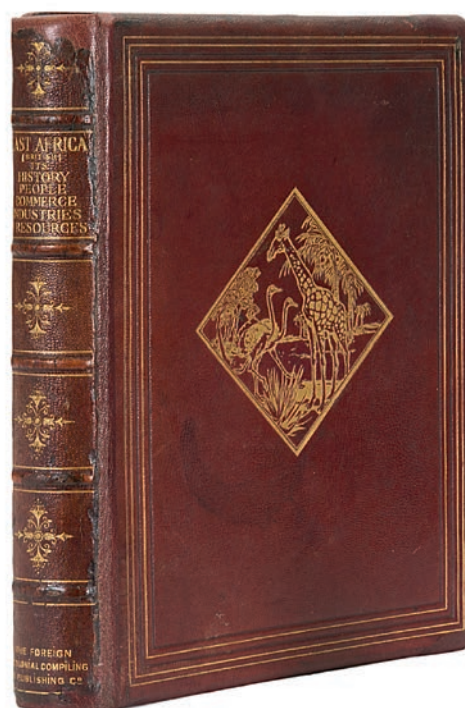
Petherick (John) EGYPT, THE SOUDAN AND CENTRAL AFRICA, first edition, folding map, one leaf torn, upper hinge split, contemporary half calf, rubbed, upper joint split, 1861 & Long (Col. C. Chaillé) Central Africa: Naked Truths of Naked People, first American edition, portrait, folding map, lightly browned, a good copy, New York, 1877 & Pinto (Maj. Serpa) How I Crossed Africa, 2 vol., first American edition, maps, some folding, one in pocket at end, ex-library copy with traces of labels to pastedowns and spines, Philadelphia, 1881 & Elliott (G.F.Scott) A Naturalist in Mid-Africa, first edition, 4 maps, 3 folding, 1896 & DeCle (Lionel) Three Years in Savage Africa, first edition, 5 maps, some folding, some spotting, 1898, the last three with plates and illustrations, all but the first original pictorial cloth, some gilt, the last three rubbed; and 2 others, Central Africa, 8vo (8)

£400 - 600

277

Phillipps-Wolley (Clive) BIG GAME SHOOTING, 2 vol., one of 250 large paper copies, plates and illustrations, occasional spotting, original half calf, gilt, a very good set, 1894 & Lydekker (R.) The Game Animals of Africa, revised by J.G. Dolman, second edition, illustrations, some full-page, occasional spotting, original cloth, dust-jacket, section missing from head of spine, small repair verso to foot of spine, 1926 & British Sports and Sportsmen. Big Game Hunting and Angling, limited edition, photogravure plates, illustrations, original buckram, gilt, rubbed, 1914; and 17 others, similar, including a copy of Willoughby East Africa and its Big Game, 1889, v.s. (21)

£200 - 300



278

Playne (Somerset) EAST AFRICA (BRITISH): ITS HISTORY, PEOPLE, COMMERCE, INDUSTRIES, AND RESOURCES, original pictorial crimson morocco, gilt, g.e., rebacked preserving original gilt spine, corners repaired, 1908-09 & Chanler (W.A.) Through Jungle and Desert: Travels in Eastern Africa, map in pocket at end, rear hinge worn, New York, 1896 & Dutton (E.A.T.) Lillibullero or The Golden Road, NUMBER 34 OF 100 COPIES, PRESENTATION COPY inscribed "To Jack Melhuish - old friends are best from the author 25 Dec. 44" on front free endpaper, Zanzibar, privately printed, [c.1944] & Dugmore (Maj. A.Radclyffe) The Vast Sudan, 1924 & Hill (M.F.) Permanent Way: The Story of the Kenya and Uganda [and Tanganyika] Railway, 2 vol., Nairobi, [c.1949-57] & Moyse-Bartlett (Lt.-Col. H.) The King's African Rifles, Aldershot, 1956, maps, plates and illustrations, all but the first original cloth, the second pictorial gilt, the last two with dust-jackets, all rubbed; and c.30 others on East Africa and a box of Rhino Link: Journal of the King's African Rifles, v.s. (Qty)

£300 - 400

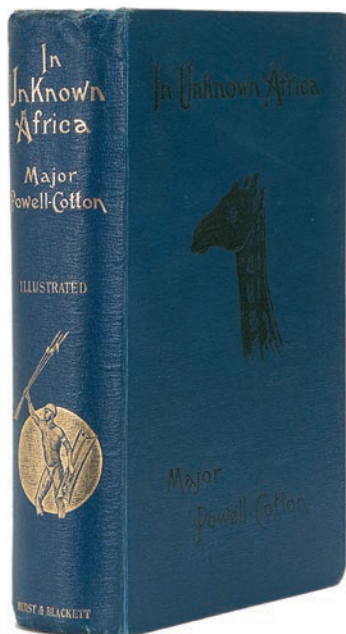


279

Plowden (Walter Chichele) TRAVELS IN ABYSSINIA AND THE GALLA COUNTRY with an Account of a Mission to Ras Ali in 1848, edited by Trevor Chichele Plowden, FIRST EDITION, *half-title, 2 folding maps with partial hand-colouring, 24pp. publishers' catalogue at end (final leaf spotted), light staining to lower outer corner at beginning affecting corner of one map, otherwise a clean copy, modern half morocco, uncut, 8vo, 1868.*

⌘ Scarce. Plowden (1820-1860) was appointed the first British Consul in Abyssinia in 1848 and was killed by a rebel chief, causing the Emperor Theodore to slaughter 2000 people in retaliation.

£300 - 400

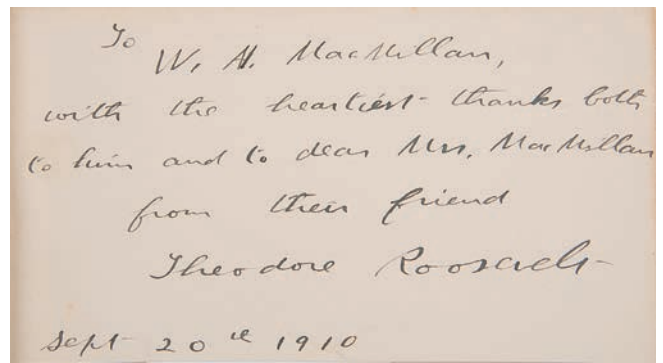


280

Powell-Cotton (Maj. P.H.G.) IN UNKNOWN AFRICA: A Narrative of Twenty Months' Travel and Sport in Unknown Lands and among New Tribes, FIRST EDITION, *half-title, title in red and black, 2 folding maps, 2 colour plates, numerous illustrations, note by the author's son concerning his first book tipped in at beginning, a fine copy in original pictorial blue cloth, spine gilt, uncut and partly unopened, very slightly rubbed, [Czech p.134], 8vo, 1904.*

⌘ Powell-Cotton made this hunting expedition into British East Africa partly to find a specimen of a five-horned giraffe, recently discovered by Sir Harry Johnston.

£400 - 600



281

Roosevelt (Theodore) AFRICAN GAME TRAILS: An Account of the African Wanderings of an American Hunter-Naturalist, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR TO W.N.McMILLAN *with note "To W.N.MacMILLAN [sic] WITH THE HEARTIEST THANKS BOTH TO HIM AND TO DEAR MRS. MACMILLAN FROM THEIR FRIEND THEODORE ROOSEVELT SEPT. 20TH 1910" tipped in at half-title, portrait frontispiece, numerous plates and illustrations, upper hinge cracked, original pictorial olive green cloth, very slightly rubbed at edges, [Czech p.138], 8vo, New York, 1910; and with*

⌘ W.N.McMillan built the McMillan Library in Nairobi. Chapter 5 is devoted to Roosevelt's stay with the McMillans at Juja Farm outside Nairobi, where his son Kermit shot a leopard.

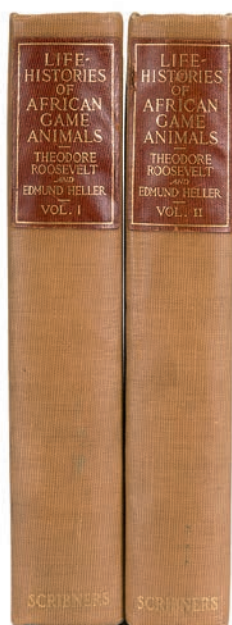
£200 - 300



282

Roosevelt (Theodore). PHOTOGRAPHIC PORTRAIT OF ROOSEVELT, copyright stamp to lower left corner, *slightly faded at edges, mounted on card with inscription "TO MRS. W.N.McMILLAN WITH XMAS GREETINGS FROM THEODORE ROOSEVELT DEC.25TH 1910" in ink at foot, card browned and creased through part of inscription, photograph c.245 x 170mm (card c.310 x 180mm.), Washington, D.C., Harris & Ewing, 1907.*

£400 - 600

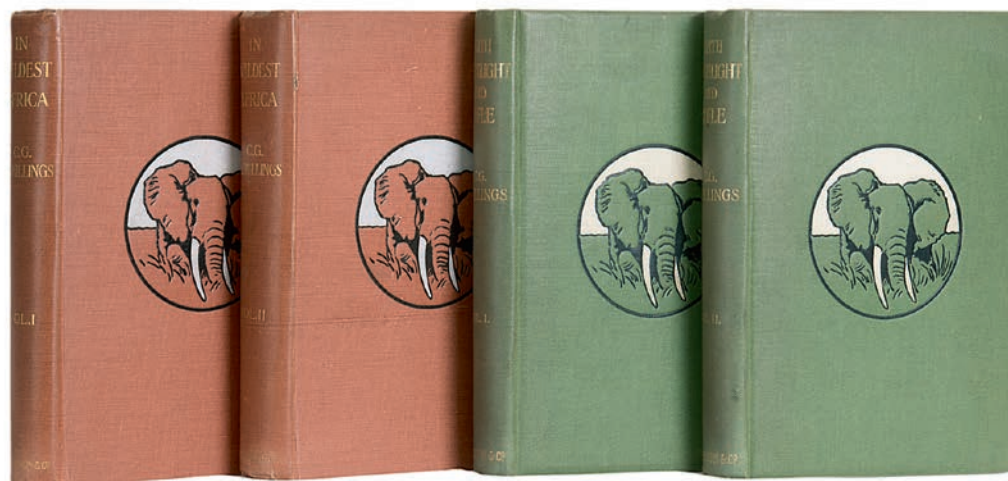


283

283

Roosevelt (Theodore) and Edmund Heller. LIFE-HISTORIES OF AFRICAN GAME ANIMALS, 2 vol., FIRST EDITION, *half-titles, plates and maps, original buckram, gilt-lettered leather spine labels, one with very small chip, else a fine set*, [Czech p.139], 8vo, New York, 1914.

£200 - 300



284

284

Schillings (C.G.), With Flashlight and Rifle, 2vol., 1906; In Wildest Africa, 2 vol., 1907, FIRST EDITIONS IN ENGLISH, *half-titles, portrait frontispiece, photographic plates and illustrations, original pictorial cloth, spines gilt* & Bennet (E.) Shots and Snapshots in British East Africa, FIRST EDITION, *half-title, photographic plates, occasional spotting or light foxing, original green cloth, spine faded to brown*, 1914 & Shorthose (Capt. W.T.) Sport & Adventure in Africa, *photographic plates, folding map at end, original pictorial cloth, little marked*, Philadelphia, 1923; and 12 others, similar, v.s. (18)

£200 - 300

285

Selous (Frederick Courteney) TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA, FIRST EDITION, *half-title, portrait frontispiece, plates and illustrations, folding colour map, 4pp. advertisements at end, upper hinge cracked, original pictorial orange cloth, gilt, a little rubbed but still a good copy, corners bumped*, [Czech p.145], 8vo, 1893.

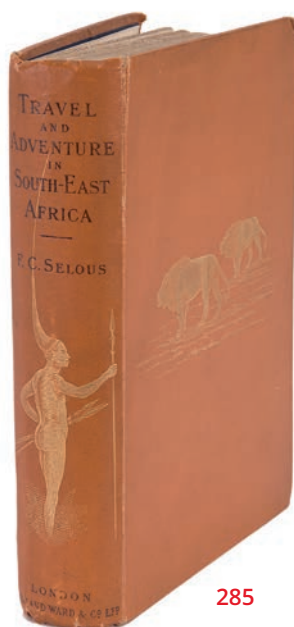
⚠ Account of hunting lion, leopard, rhinoceros, and elephant near the Zambesi, in Matabeleland, and Mashonaland.

£200 - 300

286

Selous (Frederick Courteney) A HUNTER'S WANDERINGS IN AFRICA being a Narrative of Nine Years spent amongst the Game of the Far Interior of South Africa, *fourth edition, half-title, wood-engraved frontispiece and plates, folding map, ex-library copy with ink stamp to title and one or two other leaves and label on front pastedown, but still a very good clean copy*, 1895; Travel and Adventure in South-East Africa, *third edition*, 1893; African Nature Notes and Reminiscences, FIRST EDITION, 1908 & Millais (J.G.) Life of Frederick Courtenay [sic] Selous, FIRST EDITION, *occasional spotting*, 1918, *plates and illustrations, original cloth, the first two pictorial, very slightly rubbed, the second with faded spine and corners bumped*, [Czech pp. 145-146 & 115], 8vo (4)

£350 - 450



285



286

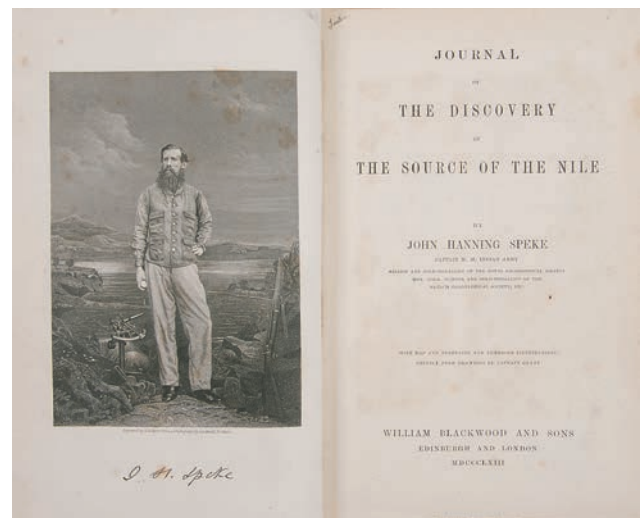


287

287

Slavery.- Cooper (Joseph) THE LOST CONTINENT; OR, SLAVERY AND THE SLAVE-TRADE IN AFRICA, 1875, *folding map repaired, ink library stamps, original cloth*, 1875 & Liverpool and Slavery by a genuine "Dicky Sam", one of 500 copies, *folding plate torn, original cloth*, Liverpool, 1884 & Buxton (Thomas Powell) THE AFRICAN SLAVE TRADE, *folding engraved map after 14pp. prospectus, lacking front free endpaper, original cloth, spine worn and chipped*, 1840; and 16 others on slavery and the slave trade, 8vo (19)

£300 - 400

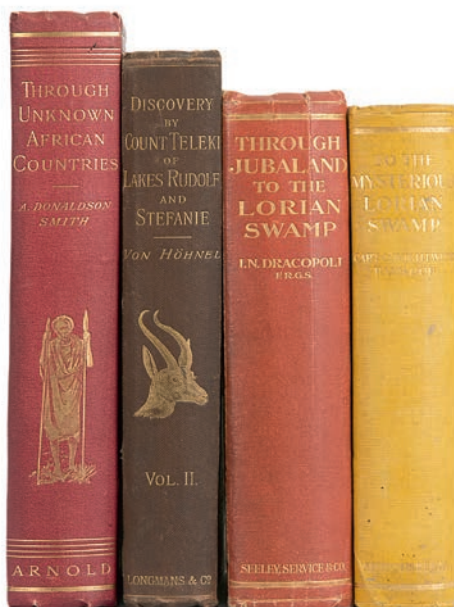


289

Speke (John Hanning) JOURNAL OF THE DISCOVERY OF THE SOURCE OF THE NILE, FIRST EDITION, 2 *engraved portraits*, 2 *maps (one printed in red and blue, the other folding with outline hand-colouring)*, wood-engraved plates and numerous illustrations, lacking advertisement leaf and 32pp. publishers' catalogue at end, *cropped, title lightly soiled, folding map laid down, modern brown morocco, gilt, spine gilt*, [Czech p.151], 8vo, Edinburgh & London, 1863.

♣ An account of Speke's second expedition, with James A. Grant, to prove his earlier claim that Lake Victoria was the source of the Nile, disputed by Sir Richard Burton (see lot 216).

£200 - 300



288

Smith (A. Donaldson) THROUGH UNKNOWN AFRICAN COUNTRIES, *photogravure portrait, 6 folding colour maps at end, portrait and title foxed*, 1897 & Dracopoli (I.N.) THROUGH JUBA LAND TO THE LORIAN SWAMP, *foxed*, 1914 & Haywood (Capt. C. Wightwick) TO THE MYSTERIOUS LORIAN SWAMP, 1927, FIRST EDITIONS, *maps, plates and illustrations, original pictorial cloth, the first with faded spine, the others a little rubbed*; and 9 others including vol.2 only of Höhnell's *Discovery of Lakes Rudolf and Stefanie* and some extracts from the R.G.S. *Journal on Jubaland and East Africa*, 8vo & 4to (12)

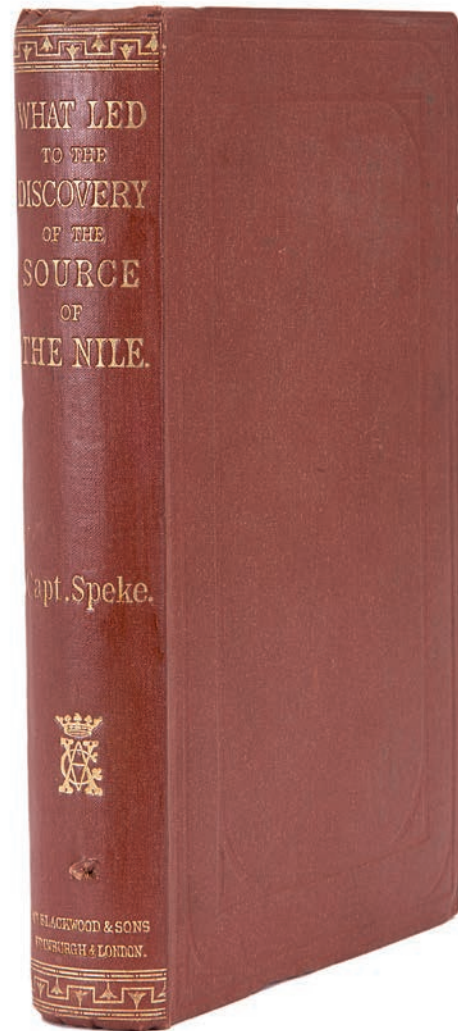
£200 - 300



290

Speke (John Hanning) JOURNAL OF THE DISCOVERY OF THE SOURCE OF THE NILE, FIRST EDITION, 2 engraved portraits, 2 maps (one printed in red and blue, the other folding with outline hand-colouring), wood-engraved plates and numerous illustrations, lacking advertisement leaf and 32pp. publishers' catalogue at end, title soiled, a little foxed, 1863; [What Led to the Discovery of the Source of the Nile], with half-title but lacking title and preliminaries (i.e. all before main text), with double-page map but lacking folding map, also lacking catalogue at end, [1864], FIRST EDITIONS, cropped, uniform later half calf, rubbed, new red and green labels, [Czech p.151], Edinburgh & London; and a rebound copy of the first American edition of the first, 8vo; sold not subject to return (3)

£200 - 300

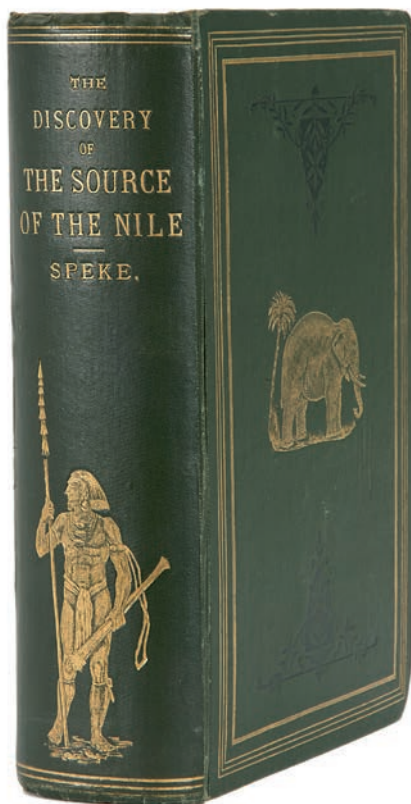


292

Speke (John Hanning) WHAT LED TO THE DISCOVERY OF THE SOURCE OF THE NILE, FIRST EDITION, half-title, wood-engraved plate (bound in text rather than as frontispiece), 2 maps (one folding, one double-page), 32pp. publishers' catalogue at end, some foxing, mostly at beginning and end, small abraded patch to verso of half-title, original terracotta cloth, very slightly rubbed, stab-hole to foot of spine, upper cover with small knock to fore-edge, [Czech p.151], 8vo, Edinburgh & London, 1864.

♣ Account of Speke's first expedition in search of the source of the Nile, undertaken with Sir Richard Burton in 1856-59. They started at Zanzibar and travelling through East Africa discovered Lake Tanganyika. After Burton became ill Speke carried on without him, as he did not believe that their location was the source. He was the first European to discover what he named Lake Victoria and claimed it to be the source but Burton disputed it, leading to a long-running bitter feud between the two men.

£750 - 1,000



291

Speke (John Hanning) JOURNAL OF THE DISCOVERY OF THE SOURCE OF THE NILE, second edition, 2 engraved portraits, 2 maps (one folding with outline hand-colouring), wood-engraved plates and numerous illustrations, light offsetting from frontispiece on title, other portrait lightly water-stained, occasional spotting, hinges weak, original pictorial green cloth, gilt, a little rubbed, 8vo, Edinburgh & London, 1864.

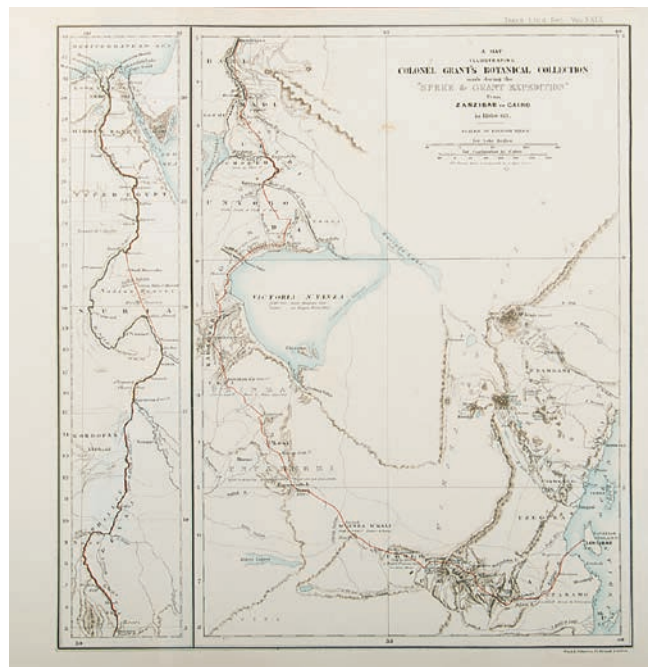
£300 - 400



293

Speke (John Hanning).- Oliver (Prof. Daniel) & James Augustus Grant. BOTANY OF THE SPEKE AND GRANT EXPEDITION, an Enumeration of the Plants collected during the Journey of the late Captain J.H.Speke and Captain (now Lieut.-Col.) J.A.Grant from Zanzibar to Egypt...forming Vol.XXIX of the Transactions of the Linnean Society of London, BOUND FROM THE ORIGINAL 3 PARTS, letterpress title and dedication, folding colour map, 136 lithographed botanical plates by W.H.Fitch, THOSE IN THE FIRST TWO PARTS (PLATES 1-72) PARTLY HAND-COLOURED, plate 73 spotted, modern green cloth, spine slightly faded, original plain wrappers to most parts bound in, WITH MANUSCRIPT NOTES BY J.A.Grant on upper wrappers to part 1 "Parts II and III will be forwarded when published" and on part 2 "Part III, the last, will follow when pubd. J.A.G.", [Nissen BBI 1468], 4to, 1872.

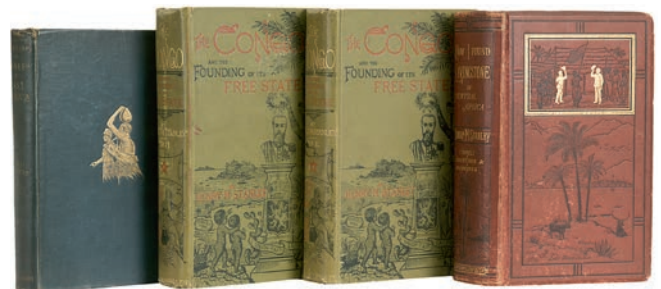
£1,000 - 1,500



294

Speke (John Hanning).- Oliver (Prof. Daniel) & James Augustus Grant. THE BOTANY OF THE SPEKE AND GRANT EXPEDITION, an Enumeration of the Plants collected during the Journey of the late Captain J.H.Speke and Captain (now Lieut.-Col.) J.A.Grant from Zanzibar to Egypt..., 'Transactions of the Linnean Society' vol.XXIX, folding colour map, drop-head title, 136 lithographed botanical plates by W.H.Fitch, occasional spotting or soiling but plates generally clean, modern half red morocco, spine gilt, t.e.g., spine very slightly faded, [Nissen BBI 1468], 4to, [1872].

£500 - 700



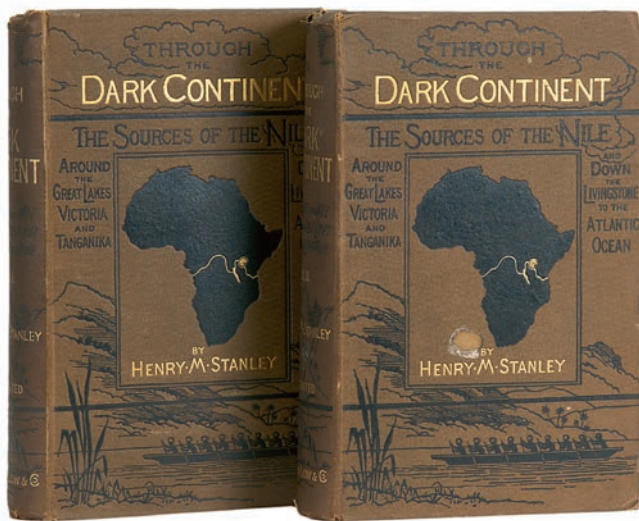
295

Stanley (Henry Morton) HOW I FOUND LIVINGSTONE, FIRST EDITION, mounted albumen frontispiece, 5 maps and plans (4 folding) and 28 plates, original pictorial cloth, a little rubbed and mottled, spine ends and corners a little bumped, 1872 & Stevens (Thomas) Scouting for Stanley, portrait frontispiece and 15 plates, original pictorial cloth, spine a little rubbed and darkened, spine ends and corners a little bumped, [1890], FIRST EDITIONS; and 4 others, Stanley, 8vo (6)

£300 - 400

Part-III, the last, will follow when pubd. J.A.G.

293



296

Stanley (Henry Morton) THROUGH THE DARK CONTINENT, 2 vol., FIRST EDITION, 2, portrait frontispieces, 10 maps including 2 large folding in pockets at rear, 32 plates, illustrations, scattered foxing, bookplate, original pictorial cloth, spines darkened, spine ends and corners a little bumped, vol.2 with abrasion to upper cover, still a good set overall, 8vo, 1878.

** THE FIRST EDITION OF STANLEY'S ACCOUNT OF HIS EPIC NAVIGATION OF THE CONGO, SCARCE IN THE ORIGINAL CLOTH.

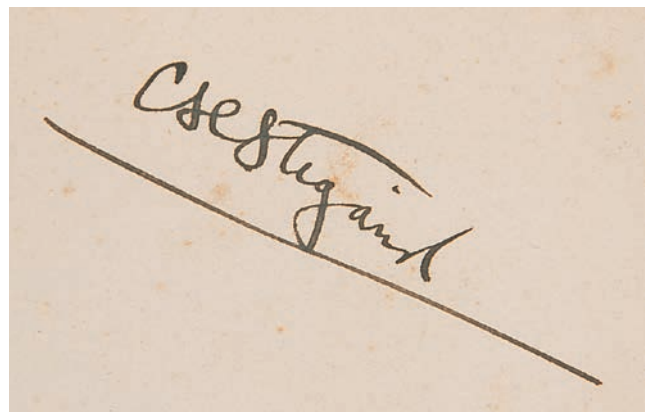
£400 - 600



297

Stevenson-Hamilton (Major J.) ANIMAL LIFE IN AFRICA, original cloth, spine faded, 1912 & Hale Carpenter (G.D.) A Naturalist on Lake Victoria, original cloth, frayed and soiled dust-jacket, New York, 1920 & Monograph of the Genus Teracolus, 44 hand-coloured lithographed plates of butterflies, some foxing, mostly to text, no title, modern cloth, n.d.; and a quantity of others, Natural History, Africa, v.s. (qty)

£200 - 300

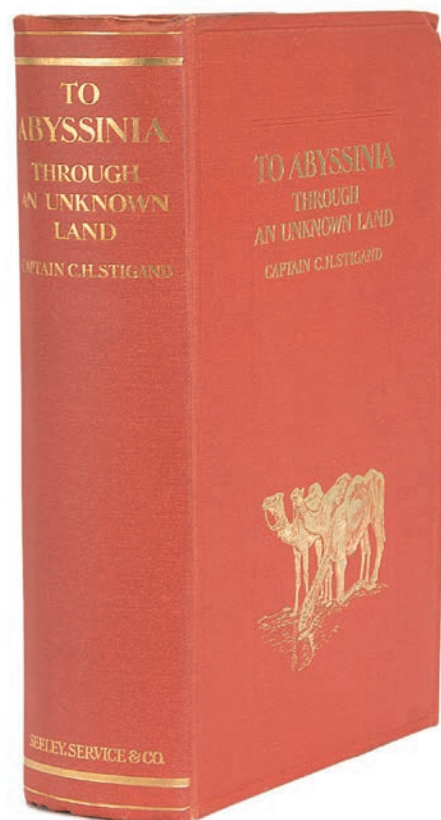


298

Stigand (Capt. C.H.) and Denis D. Lyell. CENTRAL AFRICAN GAME AND ITS SPOOR, FIRST EDITION, half-title, errata slip, plates, 2 folding, STIGAND'S OWN COPY SIGNED IN INK ON FRONT FREE ENDPAPER AND WITH "NOTES FOR 2ND EDITION..." IN PENCIL on verso, foxed, large folding plate torn and repaired, modern cloth preserving old cloth covers and spine (rubbed and marked), [Czech p.157], 4to, 1906.

** Stigand's comments for a second edition include not to begin the photographs with that of crocodiles and that the illustration of spoor on the upper cover should be deeper.

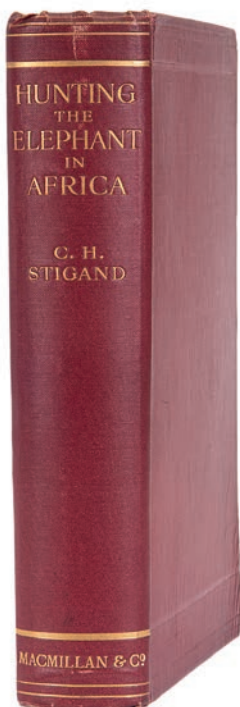
£300 - 400



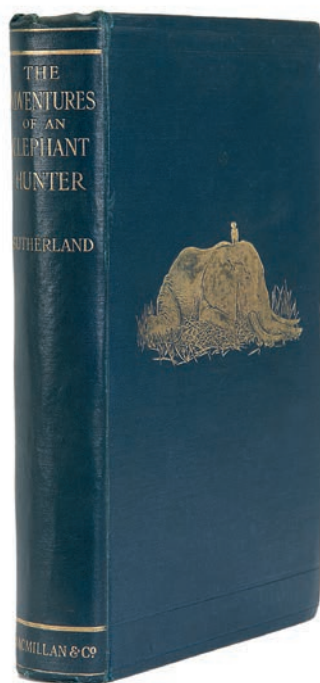
299

Stigand (Capt. C.H.) TO ABYSSINIA THROUGH AN UNKNOWN LAND: AN Account of a Journey through Unexplored Regions of British East Africa by Lake Rudolf to the Kingdom of Menelek, FIRST EDITION, half-title, frontispiece and plates, folding colour map, 16pp. publishers' catalogue at end, very occasional light spotting but an excellent copy, original pictorial orange cloth, gilt, t.e.g., slight marking to lower cover, corners a little bumped, [Czech p.156], 8vo, 1910.

£600 - 800



300



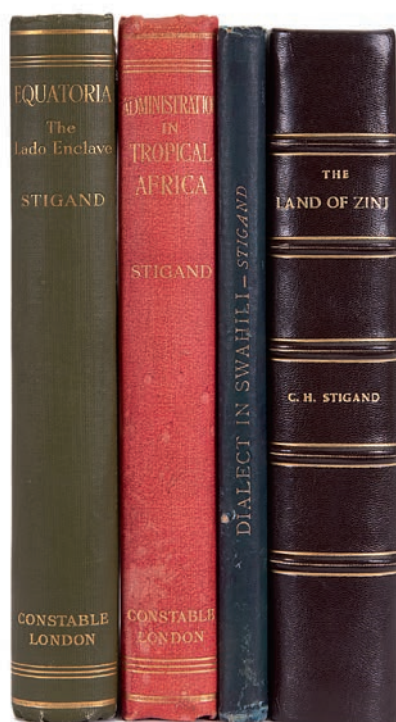
302

300

Stigand (Capt. C.H.) HUNTING THE ELEPHANT IN AFRICA and other Recollections of Thirteen Years' Wanderings, FIRST EDITION, *half-title, frontispiece and plates, folding table of elephant measurements, 4pp. advertisements at end, light browning to half-title and title, original red cloth, very slightly rubbed, lower corners bumped, [Czech p. 156], 8vo, 1913.*

⌘ "A pre-eminent elephant hunting title." Czech

£300 - 400



301

301

Stigand (Capt. C.H.) EQUATORIA: THE LADO ENCLAVE, *photogravure portrait, 2 folding maps, 1923; The Land of Zinj: Being an Account of British East Africa..., frontispiece and plates, folding map in pocket at end, occasional spotting, modern half morocco, 1913; Administration in Tropical Africa, some foxing, 1914; A Grammar of Dialectic Changes in the Kiswahili Language, advertisement leaf at end, worming to inner margins also slightly affecting covers, Cambridge, 1915, FIRST EDITIONS, half-titles, all but the second original cloth, slightly rubbed, the first with slight staining to upper cover, the third with faded spine, 8vo (4)*

£400 - 600

302

Sutherland (James) THE ADVENTURES OF AN ELEPHANT HUNTER, FIRST EDITION, *half-title, frontispiece and illustrations, some full-page, advertisement leaf at end, neat ink inscription to front free endpaper, original pictorial dark blue cloth, gilt, t.e.g., very slightly rubbed, otherwise an excellent copy, [Czech p.160], 8vo, 1912.*

⌘ "One of the true classics of African big game hunting...Sutherland's little terrier, Whiskey, survived being thrown into the bush by an enraged pachyderm". Czech

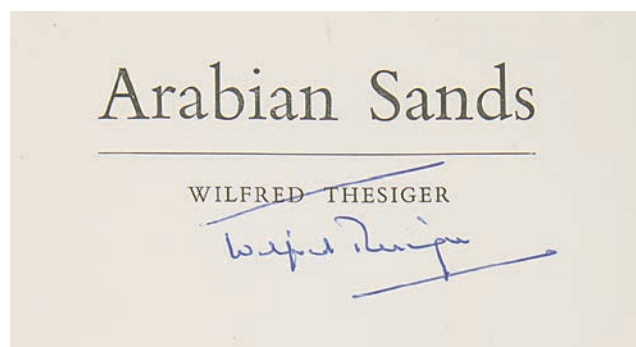
£400 - 600



303

Swayne (Capt. H.G.C.) SEVENTEEN TRIPS THROUGH SOMALILAND: A RECORD OF EXPLORATION & BIG GAME SHOOTING 1885 TO 1893, *folding map, illustrations, margins browned, a few leaves brittle with tear or crease developing into tear, modern half morocco, 1895 & Wheeler (Lt. O.E.) Somaliland, plates and maps, some chipped and repaired, frontispiece water-stained, ink library stamps, library cloth, Simla, Government Central Branch Press, 1884; and a small quantity of others on Somaliland, including ethnography, v.s. (c.30)*

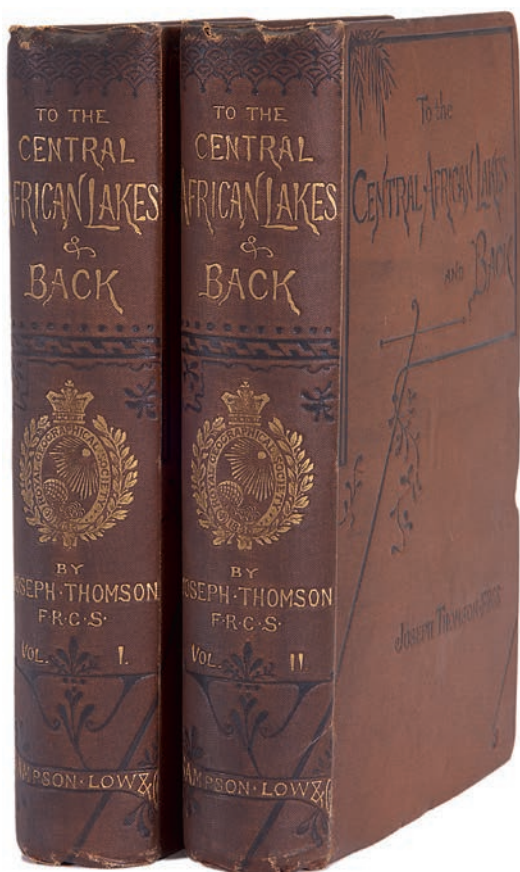
£200 - 300



304

Thesiger (Wilfred) ARABIAN SANDS, FIRST EDITION, *folding map in pocket at end, 1959; The Marsh Arabs, second impression, 1964; Desert, Marsh and Mountain: The World of a Nomad, 1979; My Kenya Days, 1994, ALL SIGNED BY THE AUTHOR ON TITLE, illustrations, original cloth or boards with dust-jackets, all price-clipped, a little rubbed, the first spotted; and 5 others, deserts etc., 8vo & 4to (9)*

£150 - 200



305

Thomson (Joseph) TO THE CENTRAL AFRICAN LAKES AND BACK: The Narrative of the Royal Geographical Society's East Central African Expedition, 1878-80, 2 vol., FIRST EDITION, *half-titles, mounted photographic portrait frontispieces of Keith Johnston and Thomson, 2 folding colour maps, 32pp. publishers' catalogue at end of vol.2 (partly unopened), original decorated brown cloth, uncut, very slightly rubbed with spines a little darkened but still an excellent copy, 8vo, 1881.*

⌘ Thomson was a Scottish geologist and explorer who accompanied Alexander Keith Johnston on his expedition to establish a route from Dar es Salaam to Lake Nyasa and Lake Tanganyika. Johnston died during the trip and Thomson took over leadership of the expedition, travelling 3,000 miles in 14 months, collecting specimens and making observations. He became the first European to cross the 250 mile plateau between lakes Nyasa and Tanganyika.

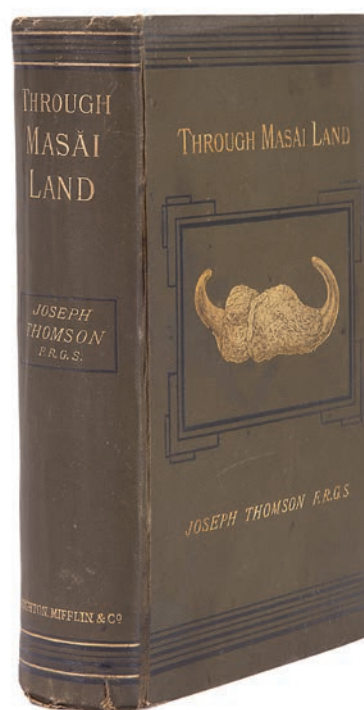
£800 - 1,200

306

Thomson (Joseph) THROUGH MASAI LAND: A Journey of Exploration among the Snowclad Volcanic Mountains and Strange Tribes of Eastern Equatorial Africa, FIRST AMERICAN EDITION, *half-title, wood-engraved frontispiece and illustrations, 2 folding colour maps at end, hole to margin of p.41, hinges worn, original pictorial olive green cloth, gilt, slightly rubbed and marked, [Czech p.164], 8vo, Boston, 1885.*

⌘ "One of the great African travel epics." (Czech) During the expedition Thomson was gored by a buffalo and suffered malaria and dysentery but also discovered a new species of gazelle, subsequently named after him. His account of the expedition inspired Rider Haggard's novel *King Solomon's Mines* and, much to Thomson's irritation, included his accounts of discovering snow-capped mountains and frightening the natives by removing his false teeth.

£200 - 300



306



307

Thomson (Joseph) THROUGH MASAI LAND: A Journey of Exploration among the Snowclad Volcanic Mountains and Strange Tribes of Eastern Equatorial Africa, FIRST EDITION, *half-title, wood-engraved frontispiece and illustrations, 2 folding colour maps at end, one torn & crudely repaired with sticky tape and laid down, original pictorial olive green cloth, gilt, rubbed, rebacked preserving original spine, corners bumped, [Czech p.164], 1885; Travels in the Atlas and Southern Morocco: A Narrative of Exploration, FIRST EDITION, half-title, frontispiece, plates and illustrations, 2 folding colour maps, 8pp. publishers' catalogue at end, light spotting, cropped, modern half morocco, spine a little faded, 1889; and another on Thomson (3)*

£250 - 350



308

Uganda.- Portal (Sir Gerald) THE BRITISH MISSION TO UGANDA IN 1893, half-title, frontispiece, folding map, illustrations, modern half morocco, spines gilt with Africana motifs, slightly faded, 1894 § Austin (Maj. H.H.) Among Swamps and Giants in Equatorial Africa, half-title, 2 folding maps, numerous plates, light browning to endpapers, original pictorial cloth, spines ends and corners a little bumped, 1902; With Macdonald in Uganda, folding map (closed tear to margin), numerous plates, scattered foxing, bookplate, original cloth, spine ends and corners bumped, spine faded, rubbed and a little soiled, 1903, FIRST EDITIONS; and 11 others, Uganda, 8vo (14)

£200 - 300



309

Ward (Herbert) FIVE YEARS WITH THE CONGO CANNIBALS, second edition, 1890 § Pigafetta (Filippo, editor) A Report of the Kingdom of Congo...drawn out of the Writings...of Duarte Lopez, translated by Margarite Hutchinson, publisher's embossed stamp to title, 1881 § Wollaston (A.F.R.) From Ruwenzori to the Congo, 1908 § Barns (T.A.) Across the Great Craterland to the Congo, 1923 § Hinde (S.L.) The Fall of the Congo Arabs, 1897, FIRST EDITIONS, plates and illustrations, some folding maps, some spotting, the third more heavily, original cloth, the first pictorial, a little rubbed, the second lightly stained, 4to & 8vo (5)

£300 - 400



310

Weule (Dr. Karl) NATIVE LIFE IN EAST AFRICA, modern calf-backed cloth, 1909 § Routledge (W. Scoresby and Katherine) With a Prehistoric People: the Aikuyu of British East Africa, ink presentation stamp to title, original pictorial cloth, gilt, spine faded, lower cover sunned, 1910 § Seligman (C.G. and Brenda Z.) Pagan Tribes of the Nilotic Sudan, original cloth, 1932, FIRST EDITIONS, plates and maps; and 43 others, ethnographic, plus 2 folders of unpublished notes on various tribes, v.s. (c.48)

£300 - 400



311

WW1 in East Africa.- Terrell (William E.W.) WITH THE MOTOR TRANSPORT IN BRITISH EAST AFRICA, original cloth-backed boards, [c.1919] § Downes (Capt. W.D.) With the Nigerians in German East Africa, original cloth, rubbed and repaired dust-jacket, 1919 § Reid (Frank) Foot-Slogging in East Africa, folding map, original wrappers bound in, last few leaves stained, modern half rexine, [1918] § Uganda Volunteers and the War, by One of Them, foreword by Capt. R.S. Cholmley, original cloth, upper cover marked, Kampala, A.D. Cameron, 1917; and 33 others on WW1 in Africa, 4to and 8vo (37)

£300 - 500



312

Archer (Sir Geoffrey) and Eva M. Godman. THE BIRDS OF BRITISH SOMALILAND AND THE GULF OF ADEN, 4 vol., 28 colour plates after Archibald Thorburn, folding maps, covers a little rubbed and mottled, dust-jackets to vol.3 & 4, spines slightly faded, a few chips and tears, 1937-61 & Jackson (Sir Frederick John) The Birds of Kenya Colony and The Uganda Protectorate, 3 vol., portrait frontispiece, folding colour map and 24 colour plates after G.E.Lodge, captioned tissue-guards, 1938, FIRST EDITIONS, illustrations, original cloth, 4to (7)

£200 - 300

313

Baker (E.C.Stuart) THE GAME-BIRDS OF INDIA, BURMA AND CEYLON, 3 vol., 60 colour and 18 plain plates, 2 maps, illustrations, vol.1 & 2 modern half morocco, vol.3 contemporary half morocco (spine faded), 1921; Indian Ducks & Their Allies, 30 colour plates, illustrations, contemporary half morocco, spine faded, rubbed, 1908, FIRST EDITIONS, 8vo (4)

£200 - 300



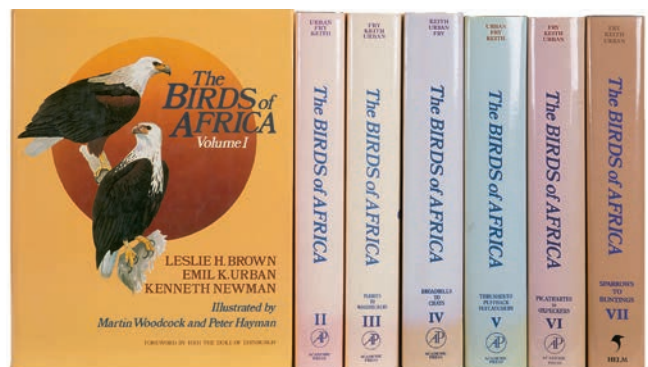
314

Bannerman (David) THE BIRDS OF TROPICAL WEST AFRICA, 8 vol., colour plates, maps, dust-jackets to vol. 5, 6 & 7 (a little worn), 1930-51; The Birds of West and Equatorial Africa, 2 vol., plates, some colour, dust-jackets, price-clipped, minor wear to head and foot, 1953 & Jackson (Sir Frederick John) The Birds of Kenya Colony and The Uganda Protectorate, 3 vol., portrait frontispiece, folding colour map and 24 colour plates after G.E.Lodge, captioned tissue-guards, 1938; FIRST EDITIONS, illustrations, original cloth; and 2 others by Jackson, 4to & 8vo (15)

£250 - 350



313



315

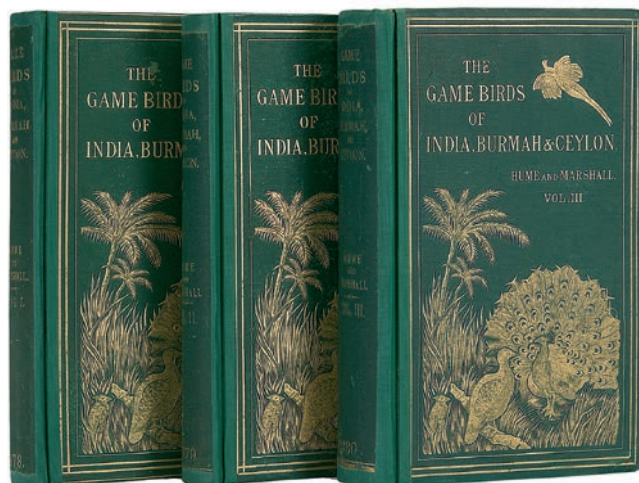
Brown (Leslie H.), Emil K.Urban, Kenneth Newman et al., editors. THE BIRDS OF AFRICA, 7 vol., FIRST EDITIONS, plates and illustrations, bookplates, original boards, dust-jackets, spines faded, 1982-2004.

£200 - 300



316
Eltringham (Harry) A MONOGRAPH OF THE AFRICAN SPECIES OF THE GENUS ACRAEA in 'The Transactions of the Entomological Society of London for the Year 1912', Part 1, 16 plates (6 colour), contemporary half morocco with gilt and blind patterning to covers, original wrappers bound in, 1912; and 9 others, offprints in uniform bindings, 8vo (10)

£100 - 150



317
Hume (Allan Octavian) and Charles H.T. Marshall. THE GAME BIRDS OF INDIA, BURMAH AND CEYLON, 3 vol., 144 hand-coloured lithographed plates, wood-engraved pictorial titles, numerous errata and addenda slips inserted, occasional scattered foxing, original pictorial cloth, gilt, rebacked preserving original backstrips, a little rubbed and mottled, new endpapers, Calcutta, [1878]-81 & Jerdon (T.C.) The Birds of India, 3 vol., half-titles, vol.3 title a little damp-stained, modern half morocco, Calcutta, 1862-64 & Barras (Col. Julius) India and Tiger-Hunting, 2 vol., occasional light foxing, original cloth, spines browned, spine ends and corners bumped, rubbed and darkened, 1885, FIRST EDITIONS; and 5 others, India, 8vo (13)

£250 - 350



318
JOURNAL OF THE EAST AFRICA AND UGANDA NATURAL HISTORY SOCIETY, nos. 1-80 in 31, a broken run, lacking only nos. 38 & 39, plates, some folding, illustrations, folding maps, occasional spotting, nos.1-36 uniform in contemporary half calf, spines faded, a little rubbed, nos.37 & 40-80 original printed wrappers, nos.77 & 78 faded and worn, the rest with light rubbing and creasing, 1910-44; and 3 others, indices and supplements from the series, 8vo; sold as a periodical, not subject to return (34)

£300 - 400



319

Meinertzhagen (Co./ R.) NICOLL'S BIRDS OF EGYPT, 2 vol., plates and maps, occasional spotting, spine ends and corners a little bumped, rubbed, 1930; Birds of Arabia, plates and maps, spotting to endpapers, spine slightly faded, 1954; Pirates and Predators, plates, scattered spotting, dust-jacket, 1959, FIRST EDITIONS, illustrations; and 5 others by the same, 4to & 8vo (9)

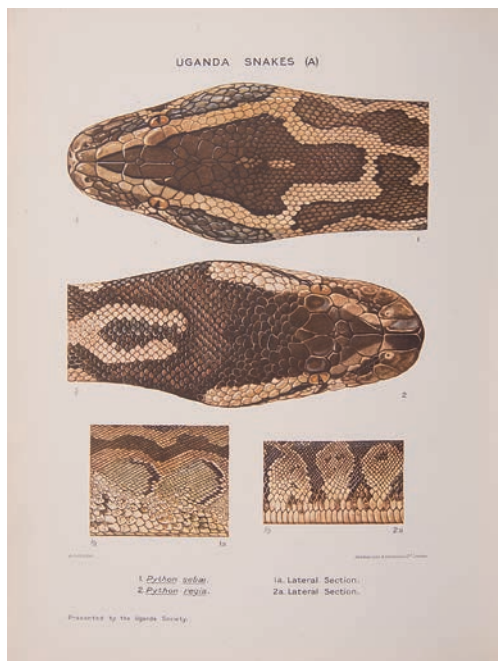
£200 - 300



321

Priest (Captain Cecil D.) THE BIRDS OF SOUTHERN RHODESIA, 4 vol., plates and maps, ex-library of the Royal Empire Society, with bookplates and ink stamps to endpapers, endpapers a little damp-stained, damp-staining to covers, 1933-36 § Jackson (Sir Frederick John) The Birds of Kenya Colony and The Uganda Protectorate, 3 vol., portrait frontispiece, folding colour map and 24 colour plates after G.E.Lodge, captioned tissue-guards, spine faded, covers mottled, vol.3 with dust-jacket, 1938 § Archer (Sir Geoffrey) and Eva M. Godman. The Birds of British Somaliland and the Gulf of Aden, 4 vol., 28 colour plates after Archibald Thorburn, folding maps, vol.1 rather rubbed and market, vol.3 & 4 with dust-jackets, 1937-61, FIRST EDITIONS, illustrations, original cloth; and 5 others, birds, 8vo & folio (16)

£200 - 300



320

Pitman (Capt. Charles R.S.) A GUIDE TO THE SNAKES OF UGANDA, FIRST EDITION, number 2 of 500 copies with limitation label to front free endpaper, PRESENTATION COPY FROM THE AUTHOR inscribed on front pastedown, plates, 23 colour, tissue guards, 2 folding maps, original dark blue cloth in imitation of half morocco, a little rubbed, edge of cloth on upper cover a little creased (repaired), short split to upper joint, 4to, Kampala, Uganda Society, 1938.

⌘ Approximately half of the 500 copies were destroyed during the war.

£200 - 300



322

Shelley (G.E.) A HANDBOOK TO THE BIRDS OF EGYPT, 14 hand-coloured plates, bookplate, original cloth, rebacked preserving original backstrip, rubbed, new endpapers, 1872 § Friedman (Herbert) Birds Collected by the Childs Frick Expedition to Ethiopia and Kenya Colony, 2 vol., plates and maps, modern morocco-backed cloth, original wrappers bound in, library labels and ink inscriptions to verso of wrappers, Washington DC, 1930; and 13 others, birds, 8vo (16)

£250 - 350



323

Africa.- Caillié (René) JOURNAL D'UN VOYAGE A TEMBOCTOU ET A JENNÉ, 4 vol. including Atlas, FIRST EDITION, engraved portrait frontispiece, 5 plates (1 folding) and large folding map, scattered spotting or foxing, contemporary tree calf or calf-backed boards, vol.1 restored at foot, spine ends and corners strengthened and repaired, 8vo, Paris, 1830.

✱ The first account of Caillié's pioneering expedition to Timbuktu Caillié travelled alone and disguised in Arab clothing, arriving in Timbuktu in April, he stayed for 2 weeks before travelling across the Sahara to Tangiers. For becoming the first European to return alive for Timbuktu, Caillié claimed a 10,000 francs reward from the Société de Géographie in Paris.

£600 - 800

AMERICAS



324

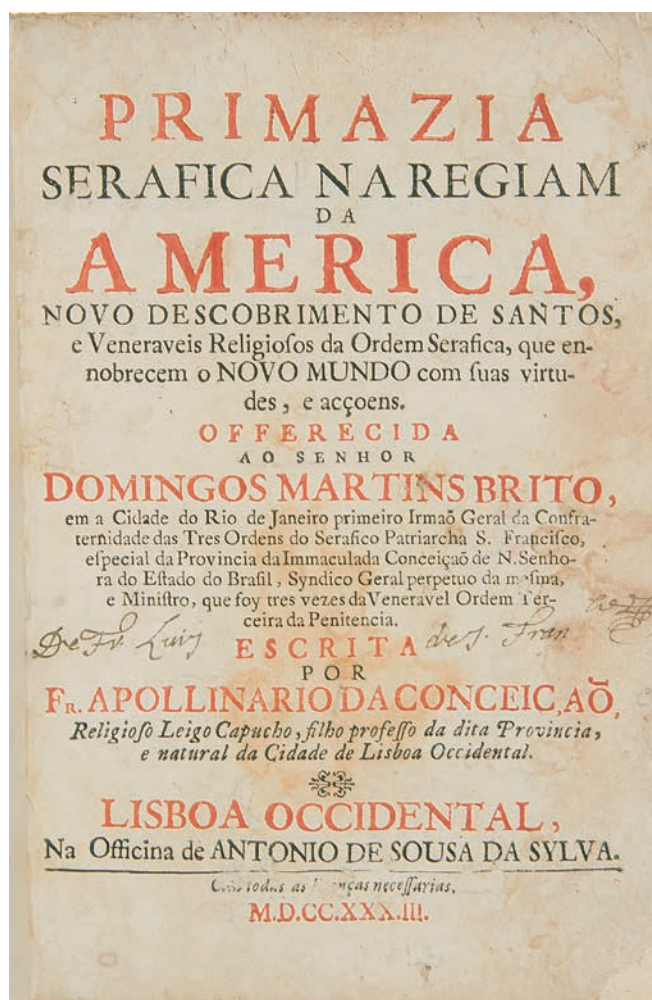
Clark (William), [TEN VIEWS IN THE ISLAND OF ANTIGUA], *ten hand-coloured aquatints, marked 'Proof', lacking title page and accompanying text, on Whatman wove paper, with several sheets watermarked but without a date, each sheet: c. 290 x 390mm. (11½ x 15¾ in), platemarks: 275 x 380mm. (10¾ x 15 in), trimmed, several small tears, browning from previous mount visible to extremities of each sheet, loose without wrappers, unframed, [published by Thomas Clay], 1823*

♣ A RARE SET OF THE TEN VIEWS OF ANTIGUA PRODUCED BY CLARK FOLLOWING THREE YEARS SPENT ON THE ESTATES OF ADMIRAL TALLEMACH. The views illustrate not only the landscape and scenery of Antigua, but the various processes involved in the production of sugar; from enslaved people working the fields of the estate planting sugar cane and cutting the cane, to the processes involved in the boiling-houses and distillery, and finally through to the carting and loading of the sugar on to ships for export.

The last complete set that we have found at auction was offered in 2004, part of The Quentin Keynes Collection (see: Christie's, King Street, 7th and 8th April 2004, lot 111, which made £19,000).

Literature: Abbey Travel 690; Tooley 147; Cundall, *Bibliography of the West Indies* 222

£3,000 - 5,000

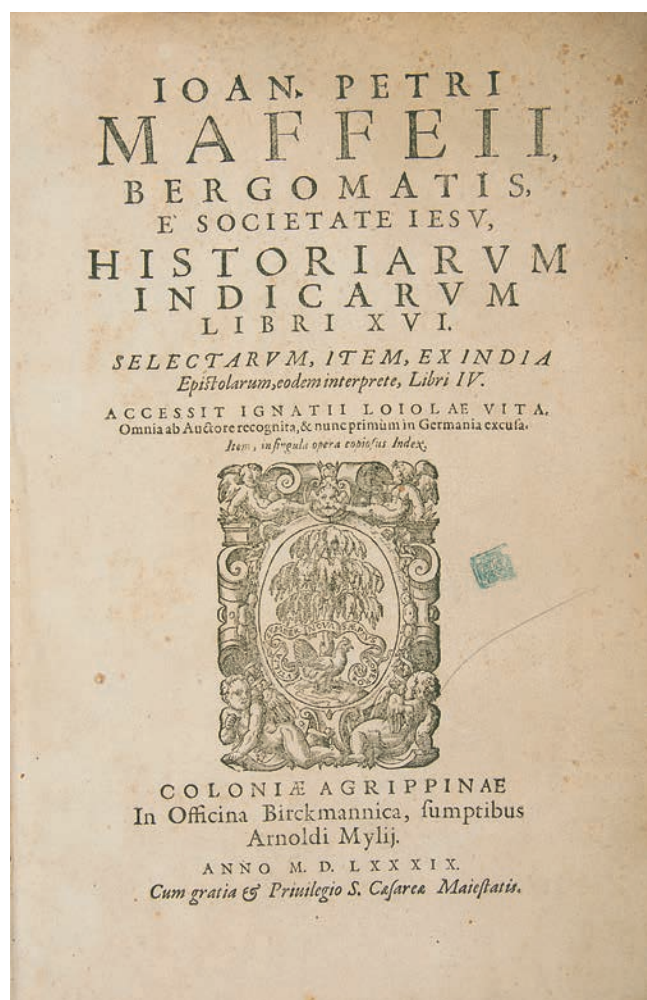


325

Conceicao (F. Apollinario da) PRIMAZIA SERAFICA NA REGIAM DA AMERICA, first edition, title in red and black, woodcut initials and head-pieces, title with loss to outer margin and laid laid down, final f. with a few small holes within text and laid down, a few small marginal repairs at head, water-stained, heavier at ends, 20th century calf-backed marbled boards, gilt spine in compartments and with red leather label, [Borba de Moraes 1:195; Sabin 15099], 4to, Lisbon, Antonio de Sousa da Silva, 1733.

♣ 'This history of the Franciscan order in America is an excellent reference work and very scarce.' (Borba de Moraes).

£1,000 - 1,500

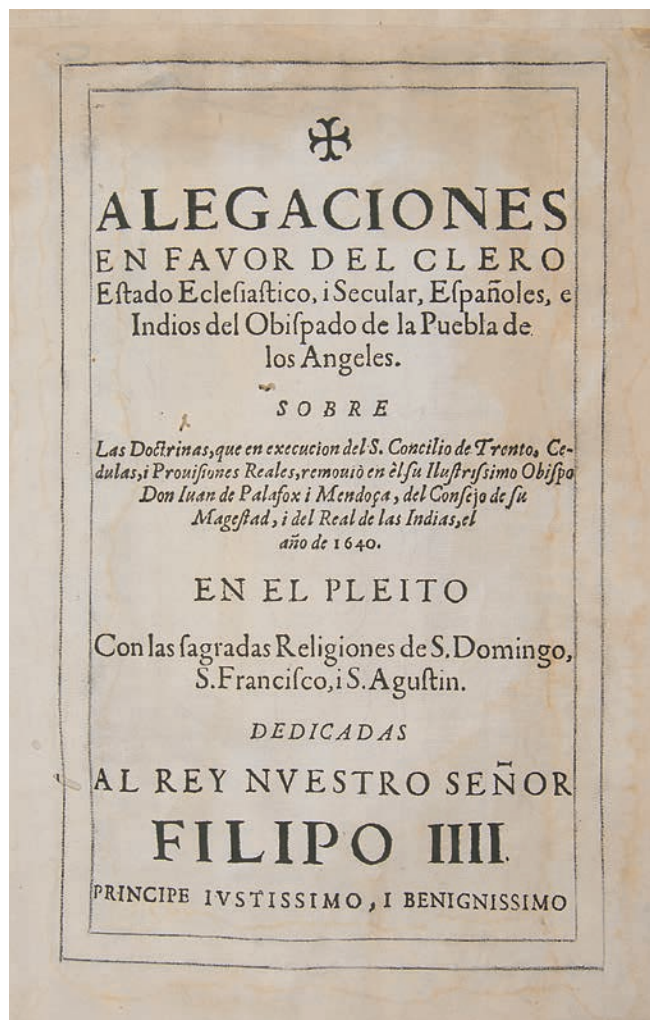


326

Maffei (Giovanni Pietro) HISTORIARVM INDICARVM LIBRI XVI, collation: [*]2 A-Z, Aa-Dd6 Ee4 Ff-Yy6 Zz4, Aaa-Ccc4 Ddd6, second edition, title with woodcut printer's device (hen and tree), woodcut decorative large initials, head- and tail-pieces, very small ink stamp to title, lightly browned (heavier to a few ff.), occasional spotting, 19th century vellum using older vellum on covers, spine in compartments and with double red leather labels, faded and soiled, [Adams M92; Borba de Moraes II, p.9; European Americana 589/39; Sabin 43770], folio, Cologne, House of Birckmann for Arnold Mylius, 1589.

♣ Father Maffei's history of India, together with his collection of Jesuit Missionary letters written from the East, including Persia, China, India, and Japan, along with a life of Father Loyola. It includes an account of Columbus' discovery of the New World, the voyages and discoveries of Amerigo Vespucci, Martin Behaim's voyage and astrolabe, Columbus' discovery of the Canary Islands, and other matters relating to the Americas, particularly Brazil.

£500 - 700



327

Palafox y Mendoza (Juan) ALEGACIONES EN FAVOR DEL CLERO ESTADO ECLESIASTICO, I SECULAR, ESPAÑOLES, E INDIOS DEL OBISPADO DE LA PUEBLA DE LOS ANGELES, first edition, first two ff. with margins restored (borders supplied), worming, mostly marginal, but occasionally affecting the odd letter, some staining and light foxing, recased in contemporary limp vellum, creased and soiled, lacking ties, [Palau 209674], folio, [Puebla], [c.1650].

✧ Exceedingly rare account of the ecclesiastical disputes that took place in New Spain in the mid-seventeenth century, centered around Bishop Palafox and his clashes with the Jesuits, which Palau calls 'rara y apreciada'. It includes a complete list of all clerics (names and positions) working at the time in the Diocese of Puebla.

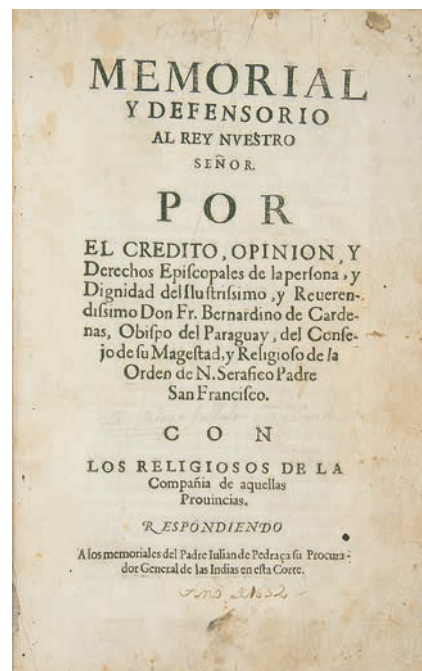
£2,000 - 3,000

328

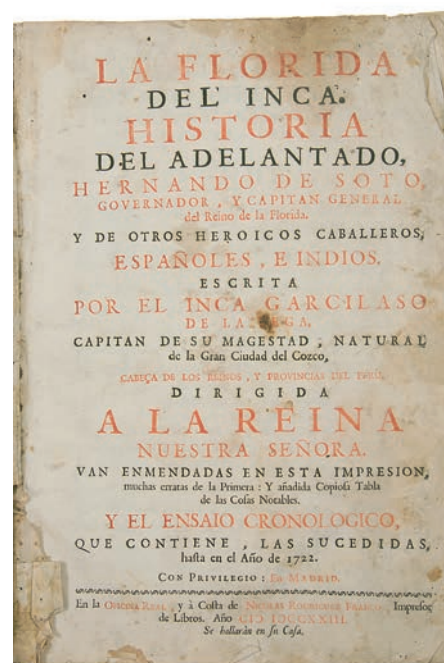
San Diego y Villalon (Juan de) MEMORIAL Y DEFENSORIO AL REY NUESTRO SENOR, POR EL CREDITO, OPINION, Y DERECHOS EPISCOPALES DE...BERNARDINO DE CARDENAS, OBISPO DEL PARAGUAY, first edition, errata f., last f. blank, title soiled and with margins strengthened verso, short tear to foot of P1, just within text, but without loss, occasional staining or spotting, 20th century cloth-backed marbled boards, edges chipped, rubbed, [Sabin 10805; European Americana 652/178; Palau 43892 and 290478], folio, [Madrid], [c.1652].

✧ 'Interesante para la historia de los jesuitas y de misiones religiosas de las Indias occidentales' (Palau).

£600 - 800



328



329

Vega (Garcilaso de la), "El Inca". LA FLORIDA DEL INCA. HISTORIA DEL ADELANTADO HERNANDO DE SOTO..., edited by Andres G. Barcia, second edition, double column, title in red and black, woodcut decorative initials and head- and tail-pieces, sig. 2L bound before 2K, title stained, final 2 ff. holes at head and foot with loss of a few letters, but not sense of text, water-stained to varying degrees (heavier at start), final f. verso and rear pastedown with colour pencil scribbles, contemporary limp vellum, lacking ties, soiled and creased, [Sabin 98745; European Americana 732/57; Palau 354793; Hill 680], folio, Madrid, Nicolas Rodriguez Franco, 1723.

✧ Rare work on the ill-fated expedition of the Spanish explorer Hernando de Soto into North America and on the aborigines of Florida. The first edition is excessively rare, with this second edition correcting earlier errors and adding an extensive index.

£350 - 450

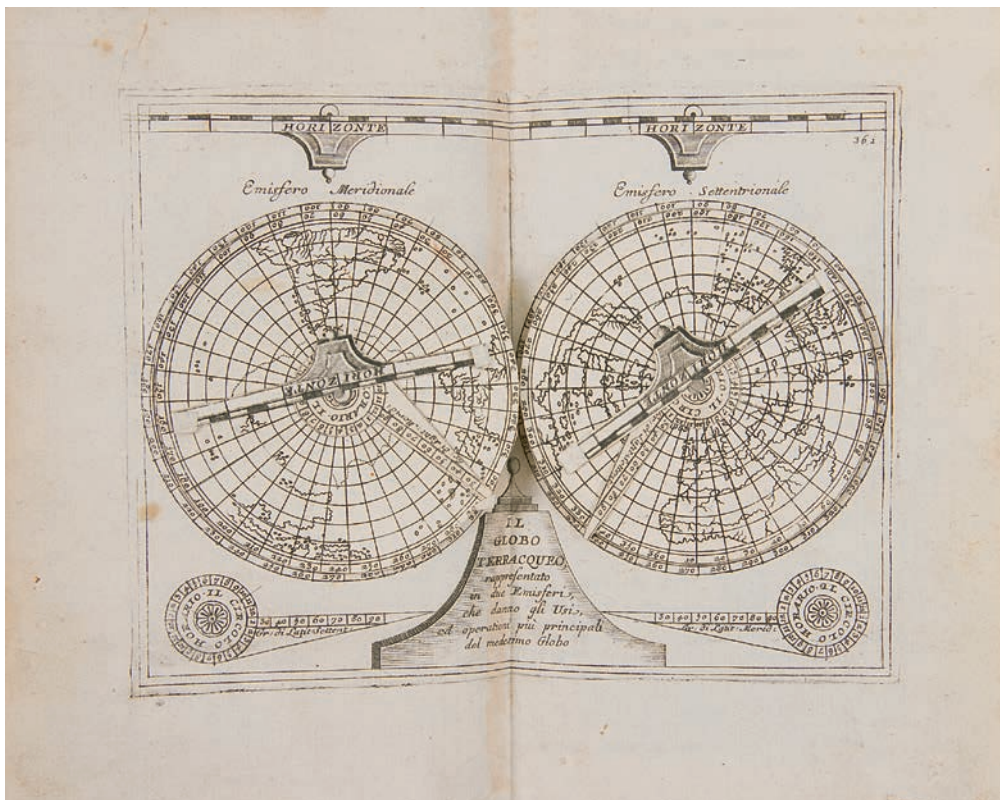


330

Atlases.- Coronelli (Vincenzo) EPITOME COSMOGRAFICA, O COMPENDIOSA INTRODUZIONE ALL'ASTRONOMIA, GEOGRAFIA, & IDROGRAFIA..., *additional engraved pictorial title, 35 double-page engraved maps and plates only (of 37), 5 folding and trimmed to edge of circular maps, one plate with volvelles, circular maps slightly creased at edges and with a few small tears to folds repaired, engraved title with traces of old inscriptions at head and foot, light spotting and soiling, contemporary sprinkled calf, spine gilt, rubbed, corners worn, spine ends wormed with slight loss, [Houzeau & Lancaster 8006], 8vo, Cologne [Venice], Andrea Poletti, 1693.*

✱ Vincenzo Coronelli (1650-1718), cosmographer of the Republic of Venice, was a prolific globe and mapmaker, producing globes for the likes of Louis XIV (the Sun King) and the Duke of Parma. He is also noted for founding the Accademia Cosmografica degli Argonauti (the first geographical society) in Venice in 1684. The above work is predominantly an expansion of lectures Coronelli gave before the Accademia Cosmografica, and is divided into three books: the first is on astronomy and the points of the compass, the second deals with the geography of the world and natural phenomenon such as earthquakes, the last concerns globes, armillary, and astrolabes. It ends with a list of the members of the Accademia Cosmografica.

£2,500 - 3,500



331

- Seller (John) THE COASTING PILOT Describing the Sea Coasts, Chanells, Soundings, Sands, Shoals, Rocks, and Dangers, The Bayes, Roads, Harbors Rivers & Ports with the Buoyes Beacons, and Sea markes, upon y^e Coasts of England, Holland, Flanders & France..., engraved architectural title surmounted by busts of Sir Francis Drake and Thomas Calve]ndish, 13 double-page engraved charts mounted on stubs, engraved chart of St.M alo and numerous woodcut coastal profiles in text, contemporary ink signature of "John White Capt." on front free endpaper, a little soiled and stained, mostly light water-staining to lower margin and corners affecting lower edge of a few maps, a few spots, very slight worming to upper edge of maps 7-11 and pp.21-34 not affecting text and barely noticeable on most maps, map 9 defective at upper outer corner just touching corner of plate-mark, front pastedown torn, contemporary panelled sheep, rubbed, one or two worn patches to lower cover, spine worn and chipped at head with short split to upper joint, folio, for Jer.Seller & Cha. Price, [c.1703].

⚠ AN APPARENTLY UNRECORDED COASTING PILOT, PUBLISHED BY JEREMIAH SELLER AND CHARLES PRICE. Jeremiah Seller (c.1675 - c.1720), son of the cartographer John Seller, was a mapmaker, instrument-maker, publisher and Hydrographer to the Queen. In 1698 he joined his mother, Elizabeth Seller, in carrying on the business of his father and, one year later, they joined into partnership with Charles Price. In c.1705, complaints over the quality of their instruments caused Seller and Price to lose their contract with the Admiralty and, as a consequence, the firm was forced into bankruptcy.

Seller's publications were extended and updated as they appeared. This example comprises (with origins supplied where possible):

1) A Plat of the Channel Discovering the Sea Coasts of England, Scotland, Ireland and Part of France. [1a] Newly Corrected [erasure] London.

Origin: Joseph Moxon. *Book Of Sea-Plats*, 1657.

2) A Chart of the North Sea By Jer: Seller & Cha: Price. at the Hermitage Stairs in Wapping. F. Lamb sculp.

Origin: *English Pilot Southern Navigation*, 1690 [c.1703].

3) A Chart of the Sands, Shoals, Buoyes Beacons & Sea-marks Upon the Coast of England By Iohn Seller Hydrographer to the King.

Origin: Seller. *Atlas Maritimus*, 1675.

4) A Chart of Part of England and Part of Scotland By John Seller Hydrographer to the King.

Origin: Seller. *Atlas Maritimus*, 1675.

5) A Chart of the North Sea from y^e South Foreland to Burnham Flatts, and from Callis to Schelling Isle. By Jer: Seller & Cha: Price. Hydrographers at the Hermitage in Wapping London. F. Lamb sculp.

6) A Draught of the Sands, Shoals, Buoyes, Beacons, & Sea Markers, Upon the Coast of England from y^e South Foreland to Orford Ness. By Jer: Seller & Cha: Price. at the Hermitage Stairs in Wapping London. F. Lamb sculp.

7) A Draught of the Narrow's Describeing the New-Channel between the Spell and Last: Survey'd by the Trinity House Sold by Iohn Thornton, Iames Atkinson Iohn Colson Iohn Seller & William Fisher.

8) [Untitled Chart Of The Eastern English Channel]

Origin: Seller. *Coasting Pilot*, [?c.1690]

9) The Coasts of England & France from Arundel to the Start and from Cap de Bafle eur to I. de Bass.

Origin: Seller. *Coasting Pilot*, [?c.1690]

10) The Coasts of England & France from the Start, to the Isles of Silly, & from Isle de Bass, to Ushant.

Origin: Seller. *Coasting Pilot*, [?c.1690]

11) A Chart of the Channell By Jer: Seller, & Cha: Price. Hydrographers at the Hermitage Stairs in Wapping London. Francis Lamb Sculp.

Origin: *English Pilot Southern Navigation*, 1690 [c.1703]

12) A Sea Chart Describing The British Chanel, Bay of Biscaia Galissia, Portugal, Spain, & the Straits Mouth, Shewing (In a new Method) The Distances of Places, one from another with the Difference of Latitude and Departure, by Inspection only; by the helpe of Squares drawne on the Chart the side of each Square, Containing Twenty English Leagues. By John Seller Hydrographer to the King.

Origin: *English Pilot Southern Navigation*, 1690 [c.1703]

State 2: compass (rhumb) lines have been added across the face of the map. The quarter compass rose has been partially erased, with the scale of 'English Leagues' next to it, although both are still legible.

13) [Untitled Chart Of England And Ireland]

Origin: *English Pilot Southern Navigation*, 1690 [c.1703]

State 2: the title has been crudely erased, and the plate heavily re-engraved.

£10,000 - 15,000



332

China.- Chinese Export Watercolours. - SET OF SIX TRADES: SELLING LANTERNS, EMBROIDERERS, PEDLAR SELLING SILK, WINDING COTTON, MAKING IDOLS AND SELLING SWEATS (SWEETS), six drawings in ink, watercolour and bodycolour on Chinese paper, each c. 168 x 175mm. (6½ x 6¾ in) to ruled borderlines, English titles in ink above, probably Canton, unframed, circa 1820-1840, (6).

£300 - 500

333

- Staunton (Sir George) AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA, 3 vol. including Atlas, FIRST EDITION, text with 2 engraved portraits of the Emperor and the Earl of Macartney, engraved plate of Camellia and 25 engraved vignettes, portraits and plate a little foxed, occasional spotting and light browning, particularly to title & preliminaries of vol.2 and some signatures towards end, contemporary diced calf ruled and stamped in gilt and blind, rebacked preserving old spines, Atlas with 44 engraved maps, charts, plates and plans, 8 folding or double-page, some foxing, mostly marginal, double-page plate lightly stained where previously folded, contemporary half russia, rebacked preserving old spine ruled in gilt, all a little rubbed, [Cordier, Sinica, 2381-83], 4to & folio, W.Bulmer & Co. for G.Nicol, 1797.

✱ The official account of Lord Macartney's voyage and embassy to the Qianlong emperor in 1792-94, the failure of which led to the establishment of the British trading post at Hong Kong. It includes descriptions of the journey via Madeira, Tenerife, Rio de Janeiro, Java and Sumatra, Chinese customs (including foot-binding) and details of Chinese trade with Europe. The fine plates by Alexander show views of the Great Wall, temples, barges, a military post and imperial procession, and there is also a detailed map of Macao.

£5,000 - 7,000



VIEW of the SUBURBS of a CHINESE CITY.

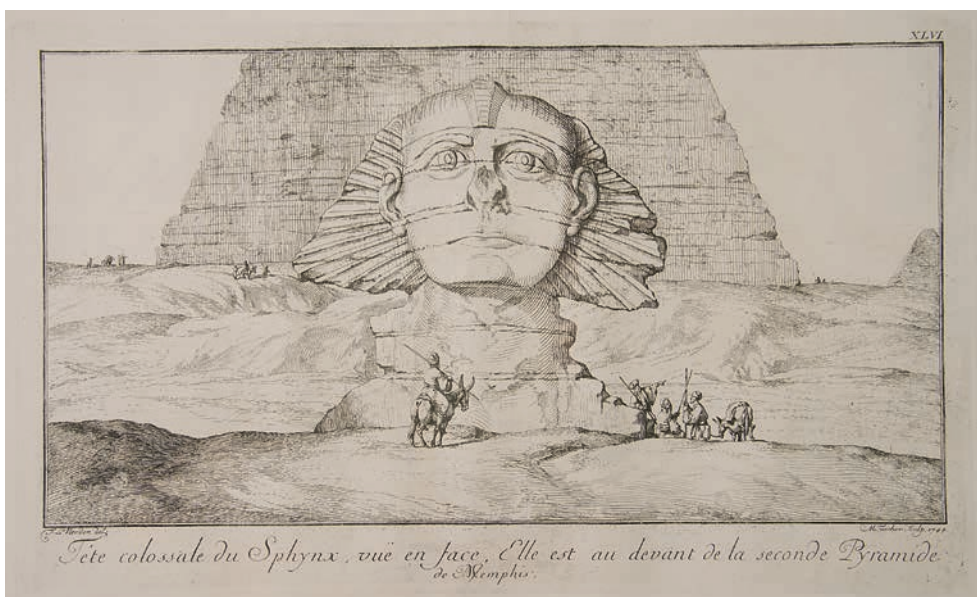
London: Published 'Apud' the Royal Academy.

333



A MANDARIN, or MAGISTRATE of TURON attended by his PIPE-BEARER.

London, Published April. 12. 1796 by G. Nicol.



334

334

Egypt.- Norden (Frederick Lewis) TRAVELS IN EGYPT AND NUBIA, translated and edited by Dr. Peter Templeman, 2 vol., FIRST ENGLISH EDITION, LARGE PAPER COPY ON THICK PAPER, half-title in vol. 1, engraved frontispiece, portrait, head- & tail-pieces and initials, and 159 plates on 162 sheets, a few plates with marginal tears, 2 torn along plate-mark (repaired), occasional light soiling or offsetting but generally very clean, handsome modern russet calf with elaborate gilt tooling in antique style, spines gilt in compartments, g.e., a few minor scuffs, [Blackmer 1211], folio, Lockyer Davis and Charles Reymers, 1757.

✱ The earliest attempt at an elaborate description of Egypt, and its plates are the most significant prior to those by Denon. It was first published in French in 1755 in Copenhagen, issued in 200 copies only,

£3,500 - 4,500

335

Greece.- Dodwell (Edward) VIEWS IN GREECE, from Drawings..., title with aquatint vignette, 30 superb hand-coloured aquatint plates by R. Havell, T. Fielding, F.C. Lewis and others after Dodwell and Pomardi, all captioned in pencil within plate-mark at lower outer corner, mounted on new stubs, each with explanatory leaf in English and French, plates with a little marginal browning or soiling, text lightly foxed, slight worming to inner margin of plates 2 & 3 and accompanying text leaves, free endpapers creased, Greek bookplate, attractive contemporary dark purple straight-grain morocco with floral borders in gilt and blind, spine gilt in compartments, a little rubbed and marked, recased, joints repaired, [Blackmer 493; Colas 876; cf. Abbey, Travel 130 and Atabey 357, both special format with plates on card], folio, 1821.

✱ AN ESSENTIAL PART OF ANY LIBRARY OF GREEK MONUMENTS AND TOPOGRAPHY.

Edward Dodwell (1776/7- 1836), traveller and archaeologist, made several tours of Greece, the first with Sir William Gell in 1801 and another more extensive tour in 1805-6 with the artist Simone Pomardi. Originally issued in parts intended to illustrate Dodwell's *Classical and Topographical Tour through Greece* of 1819 but the project became too expensive and this selection of 30 plates was issued separately. This is the ordinary format, printed on thick paper and without captions pasted on verso of plates.

£8,000 - 12,000



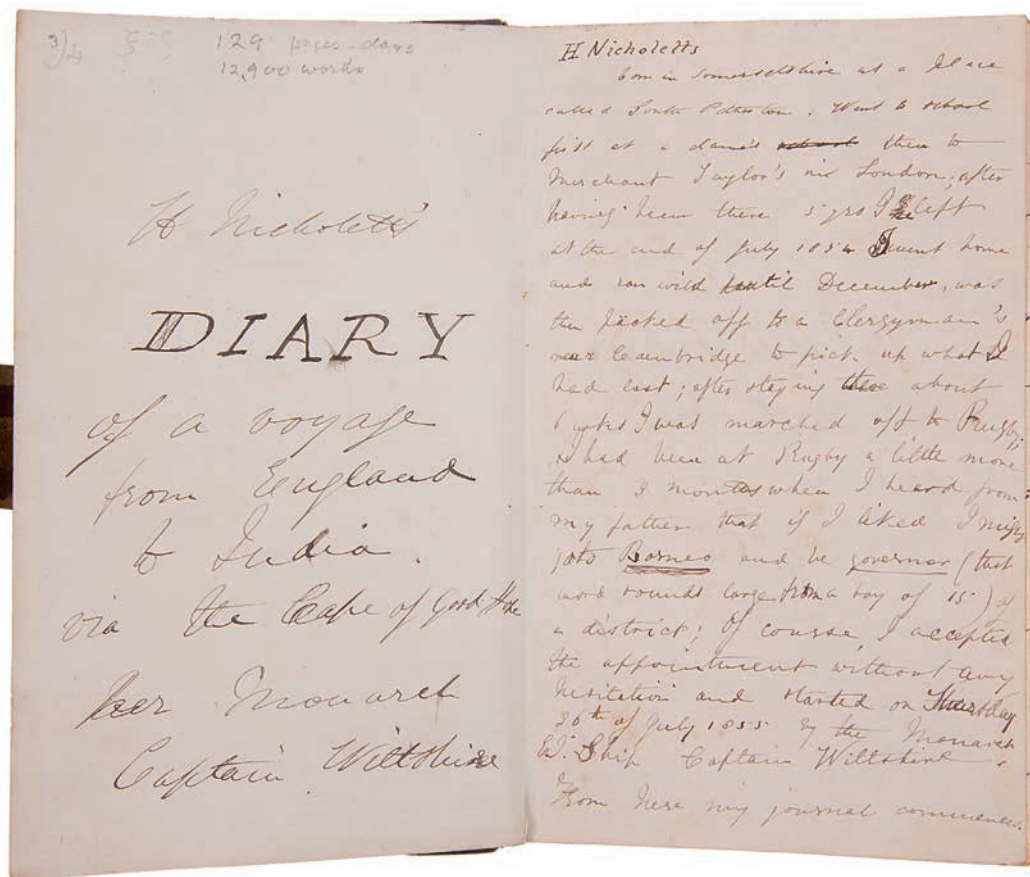


336

- **Le Roy (Julien David)** *LES RUINES DES PLUS BEAUX MONUMENTS DE LA GRECE*, 2 parts in 1, FIRST EDITION, 60 engraved plates and plans, title a little soiled and with small stain, some other light marginal soiling, Part 2 with water-staining to some plates towards end and plate 13 frayed at upper outer corner, contemporary mottled calf, gilt, spine gilt, g.e., a little worn, spine repaired, [Berlin Kat. 1888; Blackmer 1009; Cohen-de Ricci 627; Millard, French 101], folio, Paris, Guerin, Delatour & Nyon, 1758.

⌘ Important source of information on Greek architecture for many years, preceding the first volume of Stuart and Revett's *Antiquities of Athens* of 1762. Although criticised by Stuart the fine plates and Le Roy's treatise "provides the theoretical framework and many of the actual models for French neo-classical architecture". (Millard)

£4,000 - 6,000



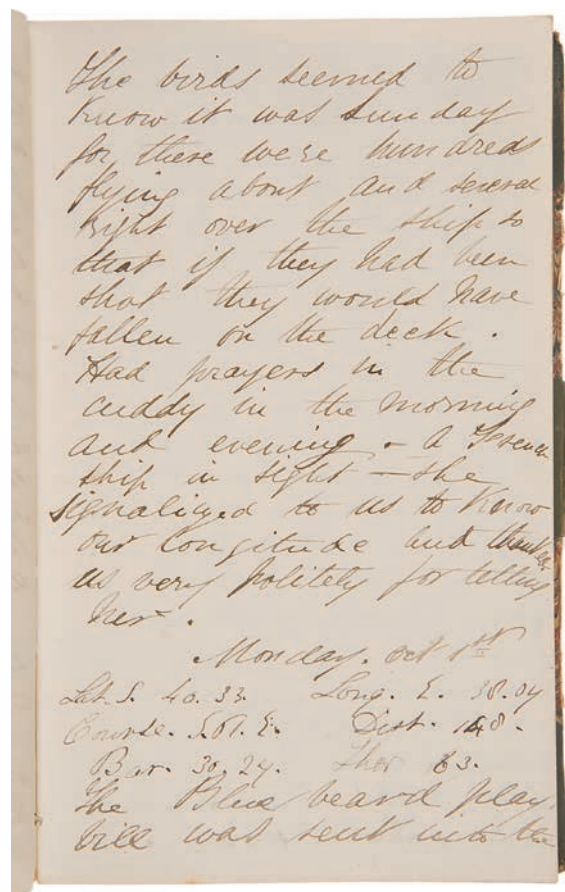
337

India.- England to India diary.- Nicholetts (Henry, killed in Borneo, 1840-57) DIARY OF A VOYAGE FROM ENGLAND TO INDIA VIA THE CAPE OF GOOD HOPE... MONARCH CAPTAIN WILTSHIRE, AUTOGRAPH MANUSCRIPT, title and 134pp., slightly browned, original half morocco, slightly rubbed, gilt spine, tail of spine chipped, brass clasp, 8vo, 26th July - Thursday 15th November 1855.

✱ A lively account of life on board a ship sailing from England to India as recorded by a boy of 15. Nicholetts records various anecdotes, such as playing quoits, talks and dances with young ladies, gives his opinion of Miss De Vercia, "she has auburn hair, light eyes, rather pretty (Mrs Coghill says she squints but I do not think so)", a dinner guest getting drunk, a dog being brought out for an Indian Army officer falling overboard, a visit by 'Neptune', overhauling a Blackwall frigate on the way to Sydney, sighting a whale, putting on a play, "Prince Charlie", playing a female role in the play *Bluebeard* etc., before reaching Calcutta where the manuscript ends. Sadly Nicholetts' future career in Borneo was cut short when he was killed in the uprising at Kuching in 1857, one source suggesting that he may have been executed in the belief that he was Sir James Brooke, Rajah of Sarawak.

"H Nicholetts born in Somersetshire at a place called South Petherton. Went to school first at a dame's then to Merchant Taylor's in London; after having been there 5 yrs I left at the end of July 1854 I went home and ran wild until December, was then packed off to a clergyman's near Cambridge to pick up what I had lost; after staying there about 6 wks I was marched off to Rugby. I had been at Rugby a little more than 3 months when I heard from my father that if I liked I may go to Borneo and be governor (that word sounds large from a boy of 15) of a district; of course, I accepted the appointment without any hesitation and started on Thursday 26th of July 1855 by the Monarch... Ship Captain Wiltshire." - Henry Nicholetts.

£300 - 400





A TIGER PROWLING THROUGH A VILLAGE.

UN TIGRE TRAVERSANT UN VILLAGE EN HURLANT QU'ETC.

Published by F. & J. Smith, 10, St. Paul's Churchyard, Strand, London.



HUNTERS GOING OUT IN THE MORNING.

LES CHASSEURS SORTANT LE MATIN.

Published by F. & J. Smith, 10, St. Paul's Churchyard, Strand, London.





340

-. **Pinelli (Bartolomeo)** NUOVA RACCOLTA DI CINQUANTI COSTUMI PITTORESCHI, FIRST EDITION, *engraved throughout with calligraphic title and 50 plates, light foxing, mostly marginal, bookplate removed from front pastedown, contemporary vellum, roan label on spine, a little rubbed and marked, stain to lower cover, spine frayed at head*, [Colas 2378], oblong folio, Rome, Nicola de Antoni & Ignazio Pavan, 1816.

⌘ Including scenes of picking grapes, a Punch & Judy show, washing clothes, playing bowls, musicians and carnival.

£750 - 1,000



341

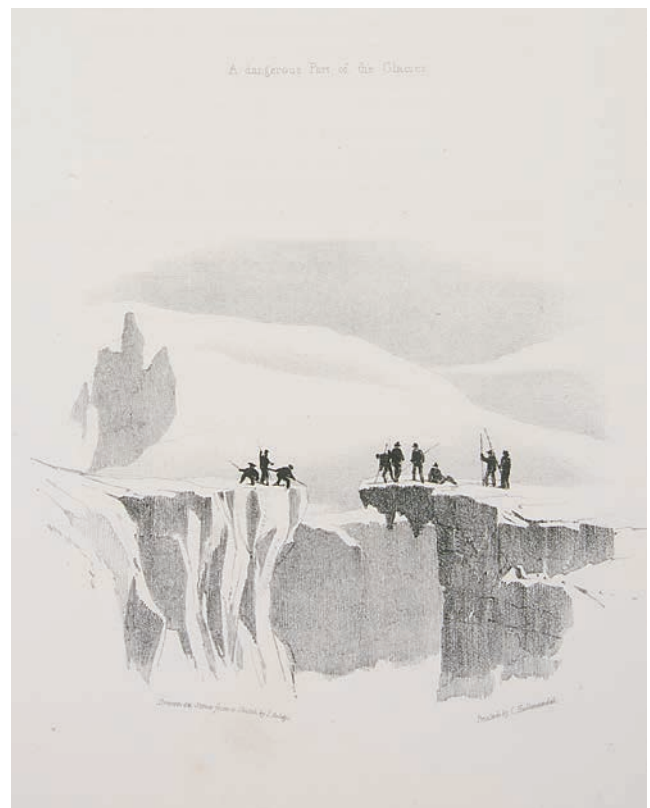
341

Levant.- Moryson (Fynes) AN ITINERARY WRITTEN FIRST IN THE LATINE TONGUE, AND THEN TRANSLATED BY HIM INTO ENGLISH: CONTAINING HIS TEN YEERES TRAVELL THROUGH THE TWELVE DOMINIONS OF GERMANY, BOHMERLAND, SWITZERLAND, NETHERLAND, DENMARKE, POLAND, ITALY, TURKY, FRANCE, ENGLAND, SCOTLAND, AND IRELAND, FIRST EDITION, *double-page title, first word of title within woodcut entablature, verso of 2nd f. of title with imprimatur surmounted by royal arms, woodcut maps and plans within text, woodcut historiated initials and head- and tail-pieces, lacking initial and final blanks, sig. L misbound, T6 small section missing from foot with loss of a couple of words, occasional staining, some spotting, contemporary blind-ruled calf, spine in compartments and with chipped red morocco label, upper joint starting, but holding firm, corners worn, rubbed*, [Atabey 841; Blackmer 1159; STC 18205], folio, by John Beale, 1617.

⌘ 'First edition of this important work translated from the Latin manuscript by Moryson himself. Moryson was one of the most important of the Elizabethan travellers; he made two long journeys to various countries of Europe between 1591 and 1595, and to the Levant from November, 1595 to July 1597. Much of the material on Europe remained in manuscript until 1903, but the section on the Levant is complete here. (Atabey). The woodcut maps depict Venice, Naples, Rome, Genoa, Paris, Jerusalem and Constantinople.

Provenance: Various 17th century ink signatures to verso of first f. of title, including John Crosse and John Game.

£800 - 1,200



342

Mountaineering.- Auldjo (John) NARRATIVE OF AN ASCENT TO THE SUMMIT OF MONT BLANC ON THE 8TH AND 9TH AUGUST, 1827, FIRST EDITION, LARGE PAPER COPY, *half-title, 22 lithographed plates, plans, maps, cross-sections etc. including 7 views on india paper and mounted, one folding panorama, facsimile letter, map with routes hand-coloured and hand-coloured geological table & chart of heights of mountains, some light foxing, mostly marginal, pencil quotation on half-title, short tear to upper edge of H2, original boards, uncut, paper label on spine, spine and joints neatly repaired, preserved in modern card chemise and cloth slip-case*, [Meckly 8; Neate A75; Perret 183], 4to, 1828.

£800 - 1,200

343

Russia.- Le Prince (Jean-Baptiste) ŒUVRES, 154 etched plates on 59 sheets, 74 with aquatint, several printed in bistre, some light spotting and soiling, mostly marginal, light water-staining to lower margin of first few plates, handsome modern mottled calf in antique style, spine gilt in compartments, uncut, rubbed, one or two small gouges, spine repaired at foot, [Colas 1850], folio, Paris, Basan Frères, 1782.

♣ Le Prince (1734-1781), artist and engraver, was a pupil of Boucher and Vien, and is regarded as being the first artist to work in aquatint. He spent five years in Russia, from 1759-64, and most of the plates depict Russian subjects and scenes.

The title page calls for more than 160 plates but the number varies from copy to copy; the most we have traced is 157 plates on 62 leaves.

£3,500 - 4,500



Les Marchands de Poisson Gelé.



Le Marchand de Poisson Vivant, et les Marchands d'Océf Ksaragoon.



La Danse Russe.



344

- COSTUME OF THE RUSSIAN EMPIRE, additional hand-coloured stipple-
engraved vignette title and 72 hand-coloured plates, text in English
and French, occasional soiling and light offsetting, without text leaf
for plate XIV (2as issued), contemporary russia, gilt, rebacked, rubbed,
[Abbey, Travel 246 (note); Colas 704], large 4to, by T. Bensley...for John
Stockdale, 1810.

£500 - 700



345

345

Spain.- Bourgoing (Jean-François, Baron de) TRAVELS IN SPAIN, 3
vol., half-title to vol.2 only, 12 engraved folding plates and maps on
11 sheets, errata f. at end of vol.3, some offsetting, occasional
spotting, contemporary half calf, spines gilt and with black morocco
label, vol.1 joint splitting, but holding firm, heads of spines little
chipped, a few corners a little worn, rubbed, [Palau 34060], 8vo, for
G.G.J. and J. Robinson, 1789.

✱ A very good unsophisticated set of this narrative by the French
diplomat, writer and translator.

Provenance: Robert Barclay, Clapham Terrace (engraved
bookplates).

£400 - 600



BRITISH TOPOGRAPHY

346

Britain.- MYRIORAMA, A COLLECTION OF MANY HUNDRED LANDSCAPES,
DESIGNED BY MR.CLARK, 16 hand-coloured aquatint cards with grey
wash border top and bottom (numbered 1-16) forming an
interchangeable panoramic landscape view, light spotting, each card
measuring 205 x 72mm., loose in original double-compartment
viridian board box with hand-coloured engraved vignette title on lid,
book-label of Peter Bicknell inside lid, rubbed and soiled, 4to, Samuel
Leigh, 1824.

✱ First Series of this infinitely versatile game, its 16
interchangeable views of ruins, vales, rustics, sea views and
homely cottages may be arranged in any order to create an
almost infinite variety of panoramic picturesque English
landscapes. A Second Series featured Classical Italian landscape.

£500 - 700

347

- Blome (Richard) BRITANNIA: OR, A GEOGRAPHICAL DESCRIPTION OF THE
KINGDOMS OF ENGLAND, SCOTLAND, AND IRELAND..., FIRST EDITION, 24pp. of
engraved coats-of-arms on 13 leaves (most printed on both sides),
one leaf from another shorter copy and mounted on stub, THE REST
WITH CONTEMPORARY HAND-COLOURING, 5 folding engraved general maps,
45 double-page engraved county maps, 21 WITH CONTEMPORARY HAND-
COLOURING, and engraved plan of London, with duplicates of maps of
North Wales and Isle of Wight etc. (both torn), uncoloured maps
supplied from another shorter copy, contemporary ink inscription at
head of title, a few annotations and contemporary note bound in,
some light soiling, final two leaves of coats-of arms stained and
slightly torn where mounted on stub, map of North Riding of Yorkshire
frayed at edges and stained at fold, modern cloth in imitation of
antique calf, spine gilt with red calf label, slightly rubbed, [Chubb XCIX;
Wing B3207], folio, Tho. Roycroft for...Richard Blome, 1673.; sold not
subject to return

£2,500 - 3,500



346



347



348

348

Derbyshire.- Cuitt the Younger (George, 1779-1854), CHAPEL RUIN, LOWER BURTON, NEAR MISHAM, YORKSHIRE; RIVER LANDSCAPE WITH CHURCH, a pair, the former a design for an etching published in 'Wanderings and Pencillings Amongst Ruins of the Olden Time' published by Cuitt, point of the brush, sepia wash, over traces of graphite on wove paper, both dated '1825', each c.125 x 190mm., (4 7/8 x 7 1/2 in); together with 3 leaves from a sketchbook by Cuitt with inscriptions, one with a graphite study of horses dated '1819'; and with a copy of WANDERINGS AND PENCILINGS AMONGST RUINS OF THE OLDEN TIME, 73 etchings by George Cuitt the Younger, half morocco, spine gilt with red morocco label, folio, worn, published by the artist, 1855 (Qty.)

£300 - 500



349

Jersey.- Le Capelain (John) THE QUEEN'S VISIT TO JERSEY, SEPTEMBER 3RD 1846, pictorial title and 25 plates by R.Carrick and others after Le Capelain, all tinted lithographs printed by Day & Sons, list of subscribers at end, title, dedication and final two plates lightly soiled and neatly repaired at lower edge, contemporary red morocco-backed cloth, title and royal arms in gilt on upper cover, rubbed and marked, neat repairs to corners and edges, [Abbey, Scenery 553], folio, Jersey, 1847.

✱ Commemorating Queen Victoria's visit to Jersey in 1846 when she was presented with a series of watercolours of the island by Jean Le Capelain. These were subsequently turned into lithographs and published with scenes of the visit itself in the present work.

£1,800 - 2,200



349



350

350

- Ouless (Philip John) SCENIC BEAUTIES OF THE ISLAND OF JERSEY...to which are added Descriptive, Topographical, and Historical Explanations, by the Rev. Edward Durell, *additional lithographed title with vignette, 22 lithographed plates including folding panorama of St. Aubin's Bay with St. Helier, with 2 additional lithographs after Ouless (portrait of Major Peirson and view of Elizabeth Castle) bound in, tissue guards, additional title a little soiled, foxed, some plates more heavily than others, folding plate stained at fold and torn at one corner not affecting image, contemporary marbled boards with manuscript paper label pasted on upper cover, a little rubbed, rebaked in calf preserving old red roan label, new endpapers, folio, St. Helier, 1840.*

♣ The two additional lithographs were published separately but with the suggestion on the list of plates that they be bound in with the work. A third lithograph (portrait of Charles Le Maistre) is not included.

Philip John Ouless (1817-1885), was one of the most celebrated marine painters of Jersey. His grandparents emigrated from Coutances, Normandy to escape the French Revolution and Philip was born in St Helier. He studied painting in Paris but returned to St Helier where he established himself as a marine, landscape and portrait painter. He received numerous commissions from ship owners and masters, benefiting from the nineteenth century boom in shipbuilding. As well as the new paddle steamers, Ouless painted early racing yachts.

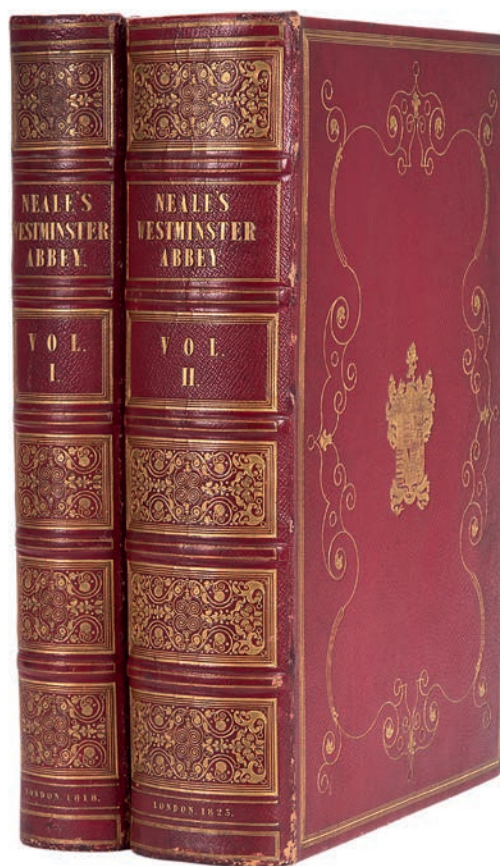
£600 - 800

351

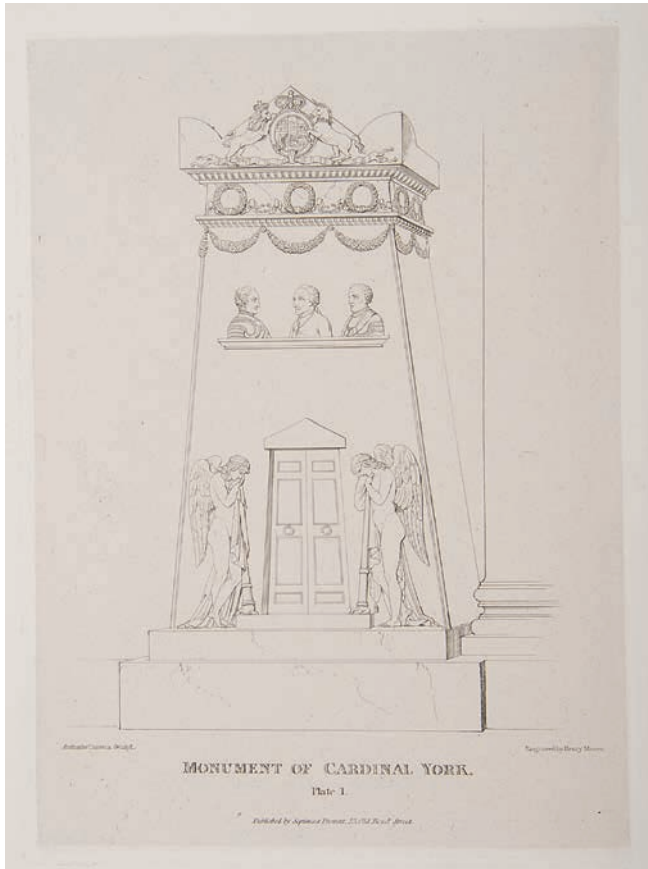
Westminster Abbey.- Neale (John Preston) and Edward Wedlake Brayley. THE HISTORY AND ANTIQUITIES OF THE ABBEY CHURCH OF ST. PETER, WESTMINSTER, 2 VOL., LARGE PAPER COPY, *list of subscribers, engraved two additional pictorial titles and 58 plates, all in two states, paper guards, offsetting some spotting or foxing, handsome contemporary red crushed armorial morocco, richly gilt, rubbed at extremities, g.e., folio, 1818-1823.*

♣ A sumptuous set of this work on the architecture, people and history of this iconic building.

£400 - 600



351



352

Albrizzi (Isabella, Countess) THE WORKS OF ANTONIO CANOVA, 3 vol., ONE OF 50 LARGE PAPER COPIES, 3 engraved portraits, 153 engraved plates by Henry Moses, those in vol.3 all on india paper and mounted, foxing, affecting some plates, with bookplate of Josiah Spode (descendant of the potter) and inscription "...from his affectionate wife June 12th 1852" on front free endpaper, contemporary half green morocco, spines gilt, t.e.g., others uncut, a little rubbed, large 4to, 1824-28.

✱ With the supplementary volume containing 55 plates on india paper.

£600 - 800

353

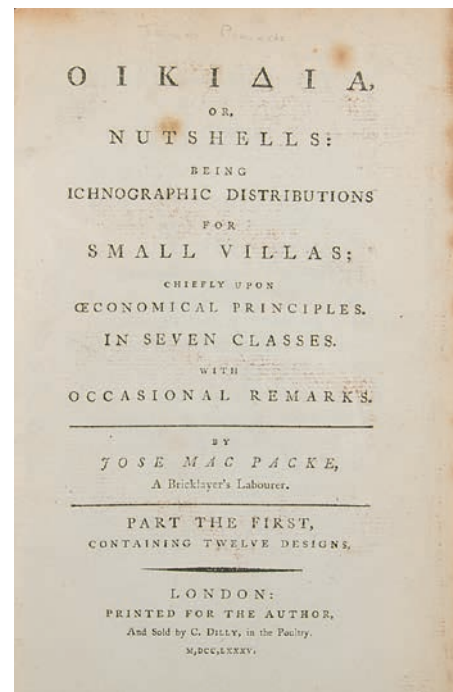
Gardens.- Papworth (John Buonarotti) HINTS ON ORNAMENTAL GARDENING: CONSISTING OF A SERIES OF DESIGNS FOR GARDEN BUILDINGS, FIRST EDITION, half-title, sepia-printed aquatint plan with overslip, 27 fine hand-coloured aquatint plates, a few illustrations and diagrams in text, preliminaries stained, some spotting or finger-marking, mostly light offsetting, 20th century buckram, [Abbey, Life 46; Berlin Kat. 3436], 4to, R.Ackermann, 1823.

✱ The fine aquatint plates include an aviary, dairy, ice house, laundry, poultry house, Venetian tent, a bath and an apiary.

£350 - 450



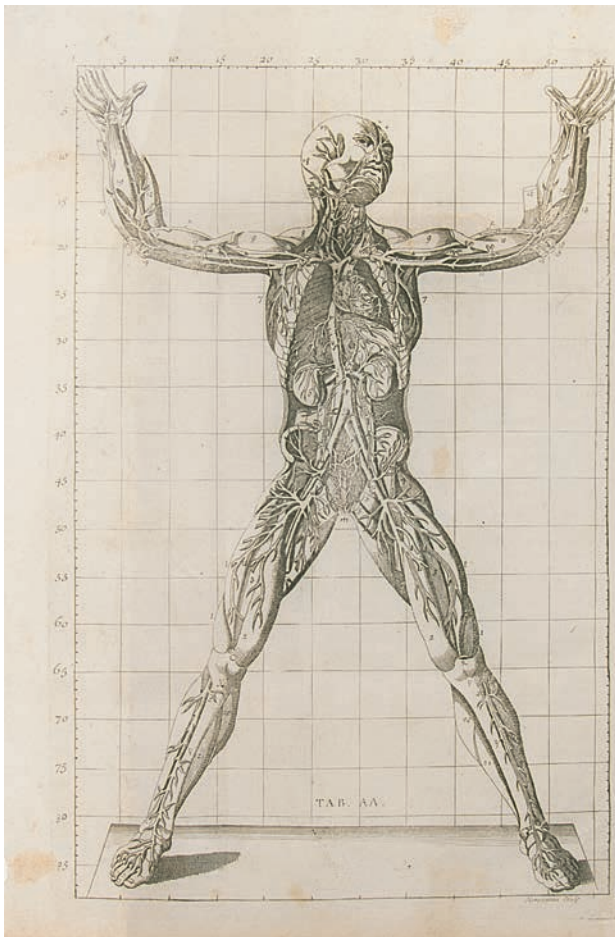
353



354

[Peacock (James)], "Jose Mac Packe". OIKIDIA [GAECE], OR, NUTSHELLS: BEING ICHNOGRAPHIC DISTRIBUTIONS FOR SMALL VILLAS..., FIRST EDITION, 27 engraved plans, light browning, modern morocco-backed marbled boards, [Berlin Kat. 2295; Harris 694], for the Author, 1785 \$ Hunt (T.F.) Designs for Parsonage Houses, Alms Houses..., decorative lithographed half-title and 21 plates, all on india paper and mounted, advertisement leaf at end, light foxing, bookplate of C.Mallord W.Turner, 2 pen & ink with colour wash plans with ink stamp of John Clarke, Architect of Liverpool loosely inserted, original boards with lithographed label on upper cover, rubbed, rebounded, 1827 \$ Repton (Humphry) The Landscape Gardening and Landscape Architecture..., edited by J.C.Loudon, engraved portrait, illustrations, light staining to lower margin of portrait and title, original cloth, faded and stained, 1840, 8vo & 4to (3)

£300 - 400



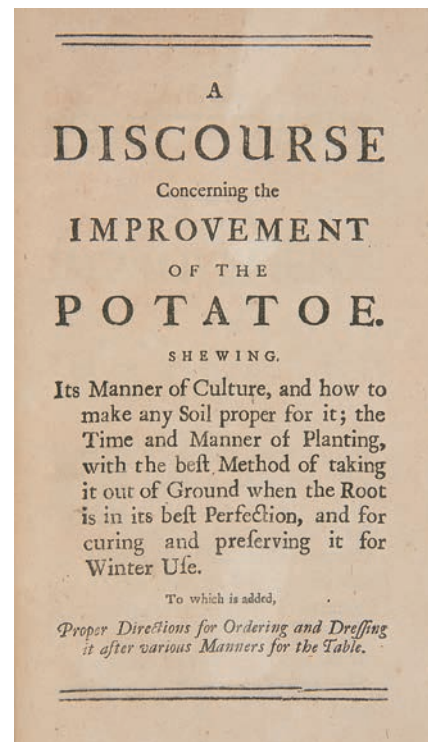
355

355

Anatomy.- Winslow (Jacques-Benigne) EXPOSITION ANATOMIQUE DE LA STRUCTURE DU CORPS HUMAIN, FIRST EDITION, woodcut title-vignette, charming head-pieces with putti, tail-pieces and initials, 4 folding engraved plates after Eustachius, 4pp. errata and 4pp. approbation/privilege at end, contemporary ink inscriptions on title (one erased) and a few marginalia, first few leaves slightly frayed at edges, light spotting, soiling and staining, contemporary sprinkled calf, rubbed, rebacked preserving old gilt spine, corners repaired, [G & M 394 & 1314], Paris, Desprez & Desessart, 1732 § Fau (J.) Atlas l'Anatomie des Formes du Corps Humain a l'usage des peintres et des sculpteurs, second edition, 25 fine hand-coloured lithographed plates printed by Lemercier, contemporary half morocco, rubbed, Paris, [c.1867], 4to (2)

♣ The first is an important and influential work on anatomy; the second is an accurate anatomical guide for the use of artists, with plates of nude figures in artistic poses, those of women being particularly revealing for the time. The final plate depicts the famous statue of Laocoön and the serpent but with his figure skinned to show the muscles beneath.

£300 - 400

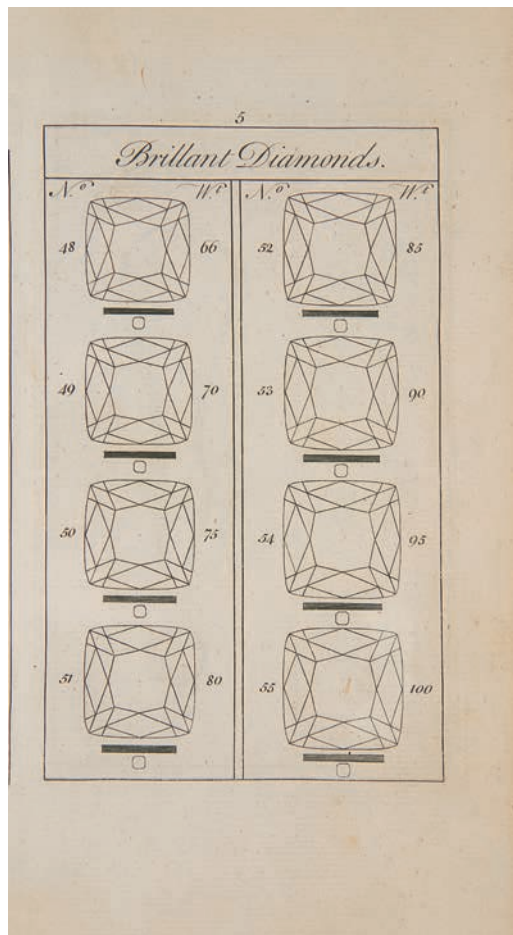


356

Cowell (John) THE COMPLEAT FRUIT AND FLOWER GARDENER, third edition, THE FIRST EDITION TO CONTAIN 'A DISCOURSE CONCERNING THE IMPROVEMENT OF THE POTATOE', 4 parts in 1, folding engraved plate of the banana plant, occasional early ink underlining, title lightly browned and with short repaired tear at foot (no loss of text), some spotting or light foxing, lightly browned, a few stains, modern half calf, gilt spine in compartments and with red morocco label, [Henrey 581], 8vo, Printed for Richard Chandler, 1733.

♣ The section on the potato is one of the first works to offer 'Proper Directions for Ordering and Dressing it after various Manners for the Table'. 'Some, after they are boiled and peeled, lay them in a Pan under Roasting-Meat; and serve them up with the Meat'. The whole work, erroneously attributed to Richard Bradley on the title, also includes sections on bananas, the growing of various fruits on walls, cacti and the Glastonbury Thorn.

£400 - 600



357

Gemstones.- Leonardi (Camillo) THE MIRROR OF STONES: in which the Nature, Generation, Properties, Virtues and various Species of more than 200 different Jewels...are distinctly described, FIRST EDITION IN ENGLISH, signature of Andrew Pringle at head of title, a little browned, A4 & 5 loose, small holes to A8 and I5, tear to C2 (no loss), contemporary sheep, worn, rebaked, for J.Freeman, 1750 \$ Jeffries (David) A Treatise on Diamonds and Pearls, second edition, list of subscribers, 30 engraved plates and tables, contemporary ink signature at head of title, a little spotted and browned, contemporary calf, rubbed, corners worn, rebaked preserving old label, new endpapers, for the Author, 1751, 8vo (2)

⌘ The first is part of a famous work on gemstones first published in 1502 as *Speculum lapidum* by Cesare Borgia's physician. The second is a classic work for the gemstone trade and the first work in English to evaluate stones by cut or size/weight, with plates demonstrating the cutting of various stones and tables valuing each by weight.

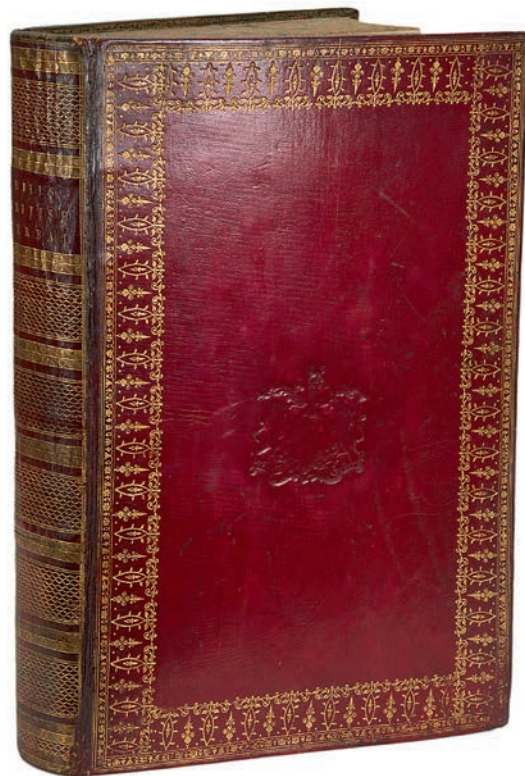
?Andrew Pringle (d.1776, Lord Alemoor), Scottish judge, Solicitor General for Scotland 1755-59, and owner of a large library.

£500 - 700

358

Hill (John) THE BRITISH HERBAL: An History of Plants and Trees, Natives of Britain, Cultivated for Use, or Raised for Beauty, engraved frontispiece by Roberts after Samuel Wale, engraved title-vignette and coat-of-arms of Duke of Northumberland at head of dedication, 75 engraved plates after Darly & Edwards and others, printed in double-column, frontispiece and final leaf lightly soiled, otherwise an excellent clean copy in handsome contemporary red morocco with elaborate gilt borders and central coat-of-arms in blind, slightly rubbed, rebaked preserving old gilt spine, [Henrey 799; Hunt 557; Nissen BBI 881], folio, T. Osborne and J.Shipton..., 1756.

£800 - 1,200



358



359

English School (circa 1830s) AN ALBUM OF WATERCOLOURS, DRAWINGS, AND POETRY, including 19 leaves of finely executed drawings and watercolours, with some engravings, including a satirical watercolour depiction of a peg-legged Chelsea Pensioner, several fine botanical studies, portraits and landscapes, many dated between 1834 and 1835, with some leaves of J Whatman wove paper watermarked 1829, each leaf c. 235 x 180mm, some off-setting, minor spotting and browning throughout, contemporary line and gilt stamped calf, 4to, spine splitting, worn, [1834-1835].

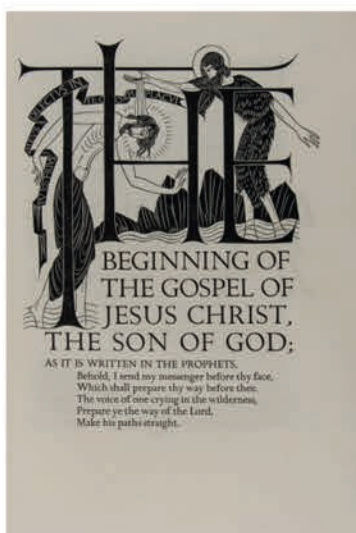
£500 - 700



Kafka (Franz)

Die Verwandlung [Metamorphosis], 1916.

Sold for £3,100, July 2016



Golden Cockerel Press.-

The Four Gospels of the Lord Jesus Christ, 1931.

Sold for £7,000, July 2016



Woolf (Virginia)

Mrs Dalloway, first edition, 1925.

Sold for £9,000, Sept 2016

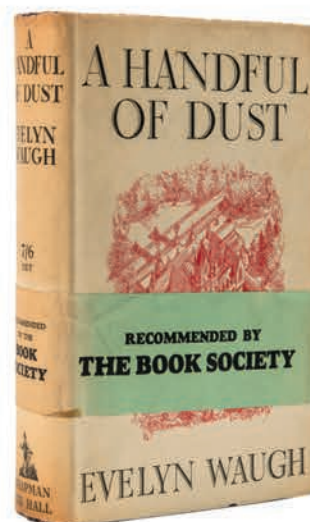


Homer.

The Odyssey,

1/530, designed by Bruce Rogers, 1932.

Sold for £2,000, Sept 2016



Waugh (Evelyn)

A Handful of Dust,

first edition, 1934.

Sold for £8,200, July 2016

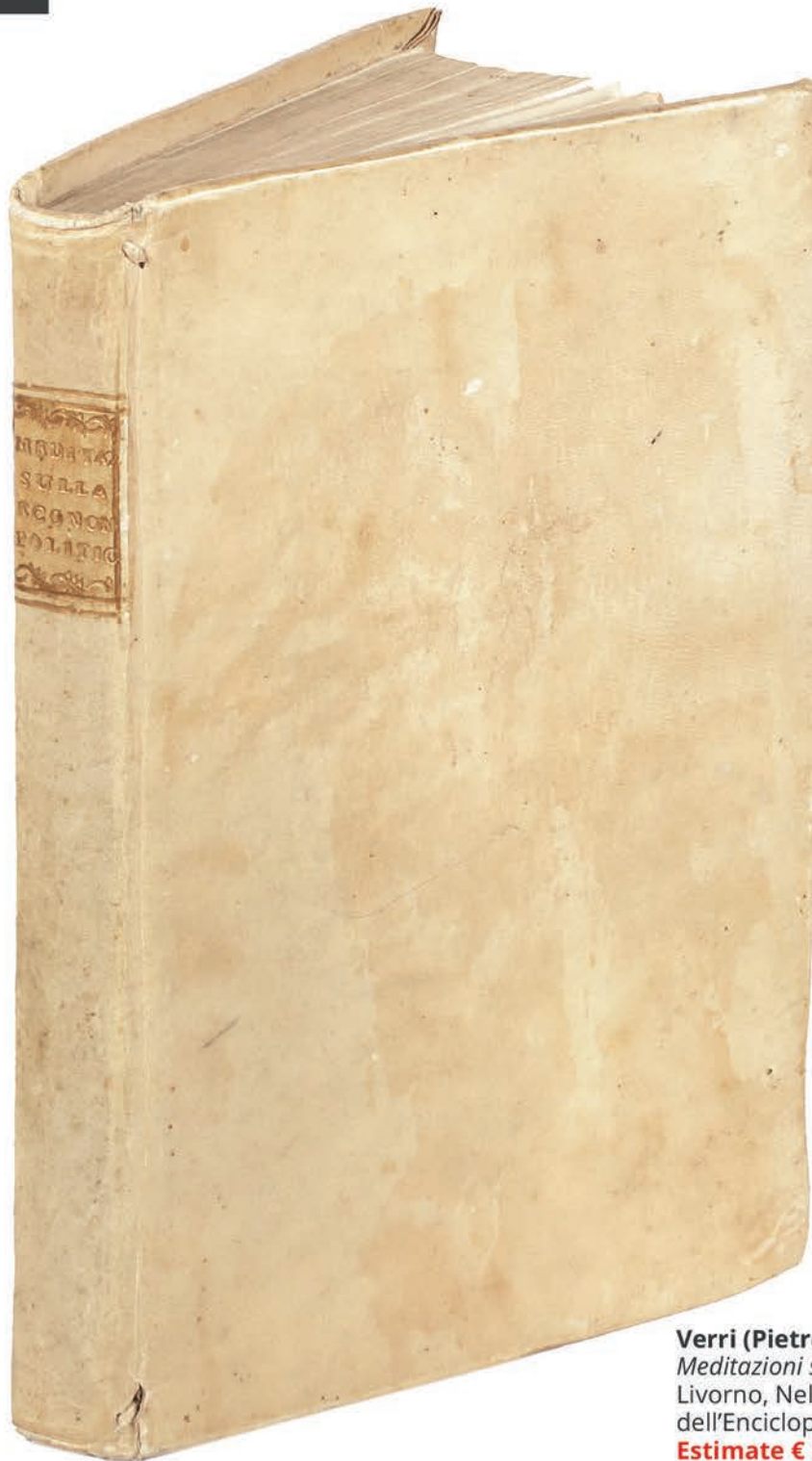
Welcoming Consignments:

Fine Books and Works on Paper including Modern Literature and Private Press

Auction: Wednesday 29th March 2017 | London: The Westbury Hotel

Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk

Upload images for valuation: forumauctions.co.uk



Verri (Pietro)
Meditazioni sulla economia politica.
Livorno, Nella Stamperia
dell'Enciclopedia, 1771.
Estimate € 2000-4000

Libri Antichi e Rari

Auction: 27th October 2016 | Roma: Via Antonio Bertoloni, 45
Contact: +39 06 45 55 59 70 | info@forumauctions.it
Catalogue online: **forumauctions.it**

Auction Calendar 2016

Online Sale: Books and Works on Paper

Thursday 20th October 2016

Online Only | Viewing at 220 Queenstown Road, London SW8 4LP

Libri Antichi e Rari (Fine Books and Works on Paper)

Thursday 27th October 2016

Philobiblon Gallery, Via Antonio Bertolini 45, 00197 Roma

Online Sale: Libri Antichi e Rari

Thursday 10th November 2016

Online Only | Viewing at Via Borgonuovo 12, 20121 Milano

Important Books, Western Manuscripts and Works on Paper

Tuesday 15th and Wednesday 16th November 2016

The Westbury Hotel, 37 Conduit Street, Mayfair, London, W1S 2YF

Online Sale: Books and Works on Paper

Wednesday 23rd November 2016

Online Only | Viewing at 220 Queenstown Road, London SW8 4LP

Fine Jewellery and Watches

Wednesday 30th November 2016

The Westbury Hotel, 37 Conduit Street, Mayfair, London, W1S 2YF

Editions and Works on Paper

Thursday 1st December 2016

The Westbury Hotel, 37 Conduit Street, Mayfair, London, W1S 2YF

The Library of the late David Harrison: 17th-19th C. Literature & the Arts

Thursday 1st December 2016

The Westbury Hotel, 37 Conduit Street, Mayfair, London, W1S 2YF

Gioielli e Orologi (Fine Jewellery and Watches)

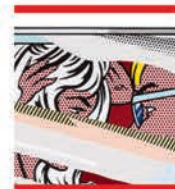
Wednesday 14th December 2016

Philobiblon Gallery, Via Antonio Bertolini 45, 00197 Roma

Arte Moderna e Contemporanea (Modern and Contemporary Art)

Thursday 15th December 2016

Philobiblon Gallery, Via Antonio Bertolini 45, 00197 Roma



Welcoming Consignments: **Editions and Works on Paper**

Auction: Thursday 1st December | London: The Westbury Hotel

Contact: +44 (0) 20 7871 2640 | editions@forumauctions.co.uk

Upload images for valuation: **forumauctions.co.uk**

Roy Lichtenstein (1923-1997)

Reflections on Conversation (Corlett 240), lithograph with screenprint and woodcut
printed in colours, with silver PVC collage and embossing, 1990. Est. £40,000-60,000

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the bidding platform on which an auction is held operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 5;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £50,000 plus 20% of the Hammer Price from £50,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 5 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 9.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 10.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 11.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 17 and 18 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

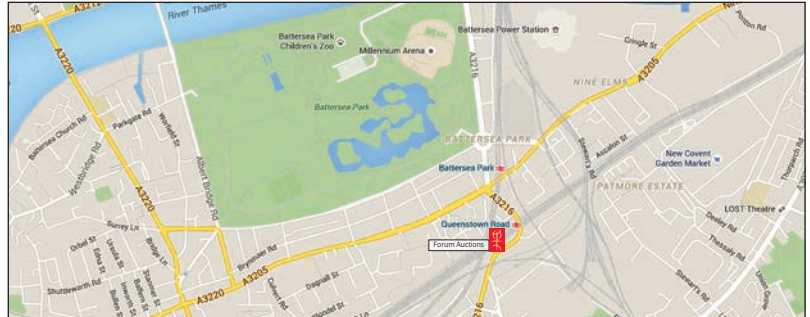
LOCATIONS

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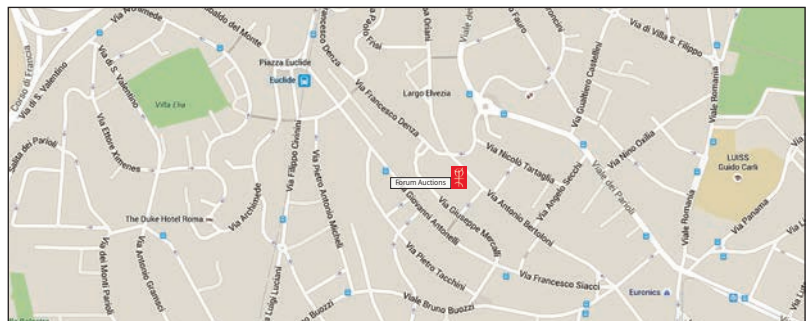


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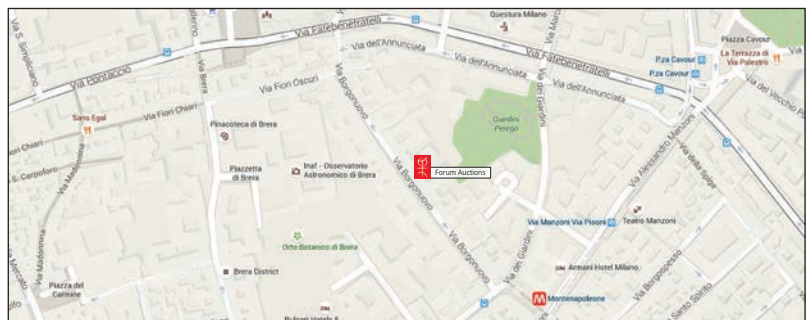


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AUCTION NO. 5

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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Al nome sia dello Onnipotente Iddio ed il suo santissimo ed
l'assimo figliuolo gesu xpo il quale col suo proprio san
gue humana natura ricompo edello spirito sed tre p'sone
In una essentia edella beata madona s'm maria madre
di gesu xpo benedetto emadre di gratia ed di sapientia e
dime ed tutti gli altri peccatori ed el beato messse sed ge
uan batista ed el beato messse sed prete apostolo ed el
beato messse s'm andrea apostolo ed el beato messse
s'm bartolomeo ed el beato messse sed tomaso ed el beato
messse sed simone e s'm iudico ed el beato messse sed ma
rco ed el beato messse sed lucca ed el beato messse sed be
rnaba ed tutti apostoli ed scipoli di xpo gesu benedi
to ed el beato messse s'm antonio ed el beato messse sed
girolamo ed el beato messse sed gherigoro ed el beato me
sse sed lodouico ed el beato sanfrancesco ed el beato me
sse sed benedetto ed amesse sed domènico ed amesse sed gi
orgio ed el beato messse sed agostino ed amesse sed nicolo et
della beata madona s'm maria maddalena ed madonna
s'm catherina ed madonna s'm margherita ed madonna
s'm lucia ed madonna s'm marta ed madonna s'm appollon
ia ed madonna s'm nastasia ed madonna s'm orsa centu
trala sua sacra c'sta compagnia delle beate uergini di
paradiso ed tutti sei c'ste di quella celestiale gloria
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xpo benedetto che mi p'doni tutti i miei peccati che io fatti
o detti io o d'altri p' l'mie ragioni c'hamy concedi gratia
da qui Inanzi da quello tempo che io debbo uiuere io uiua
In modo c'informa gressia sua santissima laude creuer
contra c'afine c'consolatione dell'anima mia sicche a
lla fine nella sua santissime braccia della sua infinita
misericordia io gli possa rendere l'anima mia la quale i
n questa uita dallui riceueti nel sacro c'sto battesimo

Questo quaderno fece giorgio amesse Ghuccio del p'lo
di s'm lucia dogni santi di Firenze al presente abitante
nel p'lo di san brancatario et chiamasi il quaderno delle
c'arche de sagri c'sti luoghi ed uoti doue io In prima
io dinotaro tutti i s'm c'sagri luoghi che trouay nelui