

Including Architecture: The Property of the late Nancy Sheiry Glaister

Thursday 22nd September 2016
The Westbury Hotel, Mayfair, London











AUCTION NO. 2

FINE BOOKS AND WORKS ON PAPER

Including Architecture: The Property of the late Nancy Sheiry Glaister

Thursday 22nd September 2016, 10.30am and 2.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 6TH - 8TH SEPTEMBER

New York: PRPH Rare Books. 26 E 64th Street, NY 10065

Tuesday 6th September 10.00am - 6.00pm

Wednesday 7th September 10.00am - 6.00pm

Thursday 8th September 10.00am - 6.00pm

VIEWING: 12TH-14TH SEPTEMBER

220 Oueenstown Road. London SW8 4LP

Tuesday 13th September 10.00am - 5.30pm

Wednesday 14th September 10.00am - 5.30pm

Thursday 15th September 10.00am - 5.30pm

VIEWING: 20TH - 22ND SEPTEMBER

The Westbury Hotel, London W1S 2YF

Tuesday 20th September 9.30am - 6.00pm

Wednesday 21st September 9.30am - 6.00pm

Thursday 22nd September from 9.30am

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SPECIALISTS SESSION I: 10.30am Rupert Powell, International Art and Architecture: 1-137 Head of Books and Works on Paper Travel: 138-278 Science and Natural History 279-287 Dido Arthur, Book Specialist Justin Phillips, Book Specialist SESSION II: 2.00pm Continental Literature and History: 288-398 Max Hasler, Book Specialist Continental and English Manuscripts: 399-446 Simon Luterbacher, Consultant English Literature and History: 447-468 Modern First Editions: 469-493 Richard Carroll, 16th-19th Century Modern Illustrated and Private Press Books: 494-540 Works on Paper Specialist

BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £50,000 20% of hammer price from £50,001 to £1,000,000 12% of hammer price in excess of £1,000,000

BIDDING AND INFORMATION

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BIDDING

Access our free live online bidding: forumauctions.co.uk/BidFORUM

Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 22nd September. From Friday 23rd September, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 7th October

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- 2. Agency. As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
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- 4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. Our normal rate of buyer's premium is 25% of the first £50,000 of hammer, reducing to 20% of the hammer price from £50,001 to £1,000,000 and then 12% of hammer price in excess of £1,000,000.
- 5. VAT. An amount equivalent to VAT is added to the buyer's premium under the Auctioneer's Margin Scheme and cannot be reclaimed as input VAT, even on export outside EU. Additional VAT charges may apply and are marked, by lot, in our catalogue with the following symbols:
 - a. (*) indicates that VAT is payable by the buyer on the hammer price as well as on the buyer's premium. VAT will be charged at the standard UK rate (presently 20%) and may be reclaimed on export outside of the EU. Please note that there are time restrictions on eligibility for such reclaims.
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 - c. VAT is not payable on the buyers' premium for certain goods, such as qualifying books.
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- 8. Bidding. Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us.
- 9. Commission bidding. You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the vendor reserve and competing bids. We recommend that you submit commission bids using your account on our website.

- 10. Live online bidding. When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
- 11. Methods of Payment. We accept payments in UK Sterling securely over our website and accept PayPal and all major debit and credit cards issued by a UK or EU bank, charging an additional 2.5% for PayPal and credit cards only. We also accept bank transfers (details below), cash payments up to €15,000, and cheques if issued by UK banks only. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference.
- **12. Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 8 of our Terms of Sale.
- 13. Loss and Damage to Goods. We are not authorised by the FCA to provide insurance sevices. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.

14. Other symbols within the catalogue

- a. (Σ) denotes a lot in which we have a financial interest.
- b. (δ) denotes a lot where Artist's Resale Right or Droite de Suite royalty charges may be applicable. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
- 15. Shipping. We can help you arrange packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping

Summary of additional symbols in the catalogue:

- * VAT at 20% is payable on the hammer price
- ** Import VAT at 5% is payable on the hammer price
- δ Artists Resale Right or Droit de Suite royalties may be
- ARR [Website only] Artists Resale Right or Droit de Suite
- Σ We have a financial interest in the lot

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ARCHITECTURE, TRAVEL AND SCIENCE - SESSION I Thursday, 22nd September, 2016, 10.30am Lots 1 - 287

ART AND ARCHITECTURE

Architectural Books, Prints and Drawings: The Property of the late Nancy Sheiry Glaister

Nancy died last November, swept off suddenly after an acute Leukaemia diagnosis. It surprised all of us in the book trade who knew this brisk, energetic bookseller, always with neatly swept back hair, a wide smile and an uncommonly good eye for rare books, prints and objects relating to Architecture and Design.

Nancy collected books rather than acquired them. Everything was hand-picked with a purpose, purchased one by one and either earmarked for a client or for one of her carefully thought out catalogues. Many in the book trade never saw these catalogues because Nancy's market was largely in the USA where she lived the first 40 or so years of her life and where she maintained a wealth of contacts. They are without doubt though fabulous works of reference and scholarship in their own right.

She came to the UK in the 1980s when her British husband returned from America to work in Town Planning here in the UK. He had been working for the Urban Design Practice of Peter Eisenman in New York where they lived for many years in a fabulous apartment overlooking Central Park. New York. I went there several times. There was a book room there filled even then with treasures of the kind which make other booksellers jealous.

In New York, she worked for a couple of years for Peter and Jane Stubbs, which might have been the catalyst to her plunging into the book trade, but prior to that she had been an Art Historian at the Metropolitan Museum of Art, New York and her catalogues reflect the scholarship of a curator. You could say her books were curated rather than catalogued and she often teamed up with other academics to prepare her lists. In the UK Stuart Durant and she worked together on several catalogues; notably on the Arts and Crafts Movement and the Making of the Architect in the 19th Century.

In the last few years of her life she nursed her husband who predeceased her, but still managed to continue to acquire the quirky and unusual for her next project which she was working on when she died. You might have seen her speed by you at any book fair, with a determination which meant she never lost a book she wanted. This collection of books thus, far from being the residual collection of a bookseller, is packed with new acquisitions which were being formulated into an upcoming list focusing on Decoration and Architecture. She was also planning a list on housing, utopias and design which were another of her particular interests.

She was working to the end and many of the books for sale in this auction have her cataloguing notes in them. She was renowned for being thorough in her research. The books in this sale speak for themselves and reflect the approach of a bookseller who chose with care. More's the pity that she is not still at the heart of it.

Janette Ray

We will be selling a further 154 lots from the collection of the late Nancy Sheiry Glaister in our first exclusively online auction, commencing at 3:00pm on Thursday 29th September.

All lots in this online auction will be available to view at 220 Queenstown Road, London SW8 4LP from Monday 26th September. As with all of our sales, detailed descriptions and images are available on our website.

ART AND ARCHITECTURE

Abel (Lothar) Die Gartenkunst in ihren Formen Planimetrisch Entwickelt, 25 photolithographic plates printed in brown, old ink stamp at head of title, contemporary half morocco, Vienna, 1878 § Vacherot (J.) Parcs et Jardins: Album d'Études, 126 plates and plans, illustrations, contemporary half calf, Paris, 1925 § Robinson (W.) The Parks and Gardens of Paris, second edition, revised, wood-engraved illustrations, contemporary half calf, spine gilt, 1878 § Scherl (August) Hausgärten; Skizzen undd Entwürfe aus dem Wettbewerb der Woche, introduction by H.Muthesius, colour plates, illustrations, original cloth-backed printed boards, colour illustration mounted on upper cover, Berlin, 1908, all rubbed; and another, v.s. (5)

£300 - 400

Adam Brothers.- Adam (Robert, architect, 1728-92), Adam (John, architect, 1721-1792), Adam (James, architect, 1732-1794) & Adam (William, businessman, 1738-1822) Collection of Documents Mostly Relating to the Construction of Adelphi Buildings, consisting of conveyances, leases, mortgages, schedules, releases, memorials etc., 17th century documents relating to Durham Yard, the later 18th & 19th century documents relating to the Adelphi, Royal Terrace and its vaults, Robert Street, Adam Street, William Street and John Street, Ds.s., 4 BY ALL FOUR ADAM BROTHERS, 9 by James Adam, 20 by William Adam, 1 BY DAVID GARRICK and witnessed by his brother George Garrick, 1 by Sir Thomas Mompesson (of The Close, Salisbury, 1630-1701) etc., many with red wax seals, lacks some seals, some staining and creasing to a few documents, some yellowing and soiling, folds, housed in a tin trunk, v.s., v.d., 1667-1897 (c. 100).

*** ONE OF THE MOST FAMOUS PROPERTY DEVELOPMENTS IN LONDON.

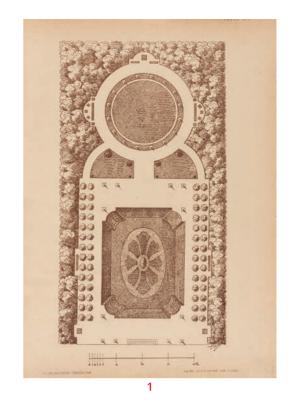
These documents chronicle the development of the Adelphi site, both physically (some with ground plans) and financially from the 1660s onward to the end of the nineteenth century. Developed in the years 1768-1774, the land consisted of three and a half acres of land between Charing Cross and the Embankment. Most of the designs were by Robert Adam, though his brothers were also heavily involved in the scheme, including his youngest brother William who has signed more of the present documents than anyone else. The development was extremely complex, involving the construction of terraces, vaults and subterranean streets for access to The Strand.

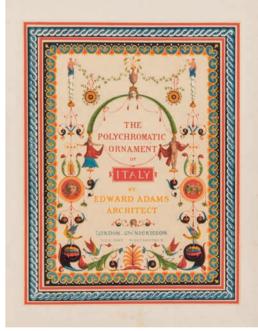
£1,500 - 2,000

Adams (Edward) The Polychromatic Ornament of Italy, presentation copy from the author to Alfred H.Browne inscribed on front free endpaper, decorative chromolithographed title, 11 lithographed plates, one hand-coloured, the rest chromolithographed, one double-page, tissue guards, some light foxing, original cloth-backed glazed decorative boards, rubbed and soiled, one or two small worn patches, neatly rebacked, 4to, London & New York, [c.1846].

£200 - 300







3





Albert Memorial.- National Memorial to His Royal Highness the Prince Consort (The), large paper copy, list of subscribers, 24 plates, 5 chromolithographed, the rest engraved on india paper and mounted, tissue guards, some light foxing, guard to frontispiece creased, original half morocco, title and arms in gilt on upper cover, spine gilt, g.e., rubbed, dent to fore-edges, lower cover slightly damp-stained and with some scratches and gouges, large folio, 1873.

*** Handsome work documenting the memorial to Prince Albert, designed by George Gilbert Scott in the Gothic Revival style. The list of subscribers features only 22 large paper copies (as here) and 50 8vo copies.

£600 - 800

5

Albertolli (Giocondo) Ornamenti Diversi, engraved title and dedication, letterpress sheet to the readers, 24 engraved plates by Giacomo Mercoli after Albertolli on 22 sheets, 1782; Alcune Decorazioni di Nobili Sale ed Altri Ornamenti, engraved throughout with dedication, title and 23 plates by Mercoli and Andrea de Bernardis after Albertolli, 1787, together 2 works in 1 vol., light foxing and water-staining (the latter to first work and mostly marginal but affecting first few images more severely), plate 8 of second work with tear to upper margin repaired and small stains to plate 9, contemporary half vellum over marbled boards, rubbed, corners and foot of spine worn, spine label defective, [Berlin Kat. 595, calls for 22 plates in second work], large folio, Milan

*** Handsome designs for candelabra, girandole, mirrors furniture, friezes, ceilings etc., mostly in neoclassical style, and unusually juxtaposing stylized and naturalistic ornament.

£750 - 1,000

6

Androuet du Cerceau (Jacques) LEÇONS DE PERSPECTIVE POSITIVE, FIRST EDITION, 60 engraved plates, title with early inscription "Dum spira spero" at foot and lightly soiled, engraved bookplate of John Earl of Bute mounted on verso of dedication, a little foxing and staining, mostly marginal, title defective at upper outer corner and tear to plate-mark of plate 56 (both repaired), eighteenth century half calf, rubbed, joints split, spine ends worn, [BAL 95; Berlin Kat. 4699; Fowler 26], folio, Paris, Mamert Patisson, 1576.

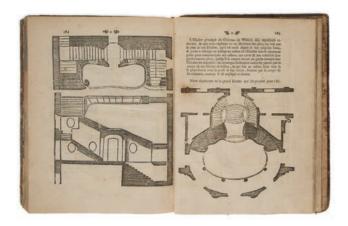
£1,000 - 1,500



5



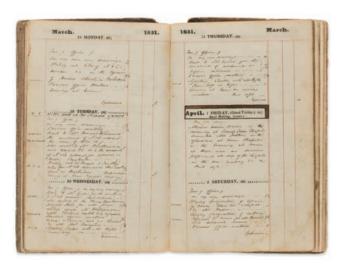
6



Antoine (Jean) Traité d'Architecture, ou Proportions des Trois Ordres Grecs, first and only edition, numerous woodcuts throughout including 5 folding plates and many full-page illustrations, with the final blank, erratic pagination but complete, endpapers and title with discolouring from pastedowns. occasional other light spotting or browning, contemporary mottled sheep, spine gilt with red morocco label, rubbed, corners and spine ends worn, splits to joints, [BAL 116; Berlin Kat. 2425], 4to, Trier, 1768.

*** Scarce and interesting textbook with details on chimneys, staircases, bridges etc., and including a glossary of architectural terms and a listing of ancient and modern architects.

£500 - 700

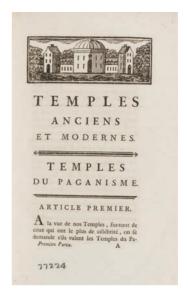


8

Architect's diary.- Letts's Diary or Bills Due Book... 1831, 125pp., in a neat hand, pencil and ink drawing of the arch of Septimus Severus laid down on front pastedown, ink stamp: "Stuart" on front pastedown, a few other drawings and watercolours, ruled in red, slightly browned, original straight-grained morocco-backed boards, rubbed, 8vo, 1831; and 10 others, documents, indentures etc., including 5 relating to Thomas Cubitt (1788-1855), builder, and 4 others relating to Henry Holland and the laying out of Sloane Street, v.s., v.d. (11).

*** The first mentioned records one year in the life of a student in an architect's office. Projects are numerous and mention is made of projects ranging from waterworks at Norwich and Battersea, work at Pentonville, Balls Pond Parish, the New Church at Greenwich, the Worthing Villa etc. and several people he worked with. These include George Legg (1799-1882), Samuel Sanders Teulon (1812-1873), architect, James Wyld, the elder (1790-1836), and his son, also James Wyld, both cartographers and geographical publishers.

£300 - 400



9

[Avril (Louis, Abbé)], "M.L.M.". TEMPLES ANCIENS ET MODERNES; OU Observations historiques et critiques sur les plus célèbres Monumens d'Architecture Grecque et Gothique, 2 parts in 1, halftitles, 7 folding engraved plates, charming woodcut architectural head-pieces, unobtrusive embossed library stamp to one or two leaves, contemporary mottled sheep, spine gilt, rubbed, rebacked preserving old gilt spine with red and green roan labels, corners repaired, [BAL 165; Berlin Kat. 1899], London & Paris, 1774 § Huet (Jean Charles) Parallèle des Temples Anciens, Gothiques et Modernes, half-title, contemporary blue paste-paper wrappers, uncut, rubbed, spine a little worn and frayed, [Not in BAL], Paris, 1809, FIRST EDITIONS, 8vo (2)

*** The first is an interesting and anonymous work by a Jesuit on the structure of the gothic church, including descriptions and plates of the Pantheon in Rome, Santa Sophia in Constantinople, St. Peter's in Rome and St.Paul's in London. The second is a scarce pamphlet favouring the Gothic and Greek Revival styles over Italianate classical, mentioning particularly Notre Dame and Sainte Geneviève (now the Panthéon) in Paris, and at one point refering to the first work by Avril.

£300 - 400



10

Baldinucci (Filippo) VITA DEL CAVALIERE GIO. LORENZO BERNINO, Scultore, Architetto, e Pittore, FIRST EDITION, half-title, engraved portrait and 9 plates, 4 folding, large plate of dome of St.Peter's with short tears at central folds, modern half calf, slightly rubbed, 4to, Florence, Vincenzio Vangelisti, 1682.

*** The first monograph of Bernini.







11

[Belgrado (Jacopo)] Dell'Architettura Egiziana..., First edition, [one of 100 copies], half-title, title with engraved vignette and contemporary ink signature in outer margin, a few pencil marginalia, staining to lower margin of last two leaves, one or two other marginal stains, contemporary half sheep, spine gilt, rubbed, upper joint and corners repaired, [Brooks 308], Parma, Stamperia Reale [Bodoni], 1786 § Quatremere de Quincy (A.C.) De l'Architecture Égyptienne..., First edition, half-title, 18 engraved plates, 2 folding, one torn and repaired, spotting and water-staining, contemporary red boards, spine gilt, rubbed, upper joint worn, Paris, Barrois, An XI - 1803 § Rosso (Giuseppe del) Ricerche dull'Architettura Egiziana, signature on title, browned and stained, old wrappers (mid-19th century printers' waste), Siena, 1800, 4to & 8vo (3)

*** Three entries in a competition for an essay on Egyptian architecture, set by the Académie des Inscriptions et de Belles Lettres in Paris in 1785. Although the second item, by Quatremere de Quincy, won the prize it was not published until 1803; del Rosso's essay was first published in 1787.

£400 - 600

12

Berti (Giambattista) Delle Ombre e del Chiaro-Scuro in Architettura Geometrica, first edition, 27 double-page fine aquatint plates (one side with image in geometrical delineation, the other with shading), 3 folding engraved plates, some foxing, contemporary cloth, stained, Mantua, 1841 § Dupain [de Montesson] (L.C.) La Science des Ombres, [La Dessinateur au Cabinet et a l'Armée], third edition, 3pp. privilege at end, 18 folding engraved plates, a few a little frayed at fore-edge, contemporary mottled sheep, spine gilt with red morocco label, a little worn, joints split, [Paris], Didot, 1786 § L'Éveillé (C.Stanislas) Études d'Ombres, a l'usage des Écoles d'Architecture, half-title, 15 engraved plates, foxed, old ink architect's stamp to title, modern facsimile wrappers, uncut, Paris, 1812 § Gwilt (Joseph) Sciography; or, Examples of Shadows, second edition, 24 engraved plates, foxed and water-stained, old limp vellum, 1824, all rubbed; and another, 4to & 8vo (5)

£400 - 600

13

Biddle (Owen) The Young Carpenter's Assistant; or, a system of architecture, adapted to the style of building in the United States, 44 engraved plates, 2 folding, plates 7 & 8 bound upside down, contemporary ink signature at head of title and first leaf of text, foxed as usual (text heavily), final folding plate torn and repaired, later ownership inscription "Owen Biddle, Valley Forge, 1928" in pencil on front free endpaper, contemporary tree sheep, rubbed and scuffed, rebacked and recornered, later endpapers, [Hitchcock 179], 4to, Philadelphia and Richmond, Va., Benjamin Warner, printed by William Dickson of Lancaster, Pa., 1817.

*** First published in 1806 this was the second architectural book printed in America and the first one south of New England. Biddle acknowledges the English works of both Peter Nicholson and William Pain but makes no mention of Benjamin Asher's Country Builder's Assistant which is generally regarded as the first original American architectural book, first published in 1797 in Massachusetts. There were several editions of Biddle but all are scarce.

£300 - 500



14

Billings (Robert William) The Infinity of Geometric Design Exemplified, engraved frontispiece and 39 plates, original blind-stamped cloth, rubbed and marked, spine ends and corners repaired, new endpapers, Edinburgh & London, 1849 § Tuckerman (A.L.) Design, original cloth-backed boards, New York, 1891 § Hopkins (J.F.) Syllabus of a Course of Illustrated Lectures on the Relation of Art to Industry, second edition, illustrations, original wrappers, frayed at edges, Boston, [1900] § Pevsner (N.) An Enquiry into Industrial Art in England, illustrations, original cloth, dust-jacket, frayed at edges, Cambridge, 1937 § Van Lerven (G.J.) & C.Bakhuizen vand den Brink-Ozinga. Zelf Ontwerpen van Vlakversieringen, 24 colour plates, text booklet in pocket at beginning, title lightly spotted, original cloth-backed boards, a little marked, Apeldoorn, [c.1928], all rubbed; and 8 others on design and ornament, 4to & 8vo (13)

£250 - 350



Cadorin (Lodovico) Studii Teorici e Pratici di Architettura e di Ornato per la erezione principalmente delle Fabrice in Terra Cotta adattati ai bisogui del secolo, *engraved title with decorative border printed in bistre, text in Italian and French, 28 engraved plates in bistre or black, light foxing, contemporary morocco-backed boards, a little worn, large folio, Venice, [c.1860].*

£250 - 350

16

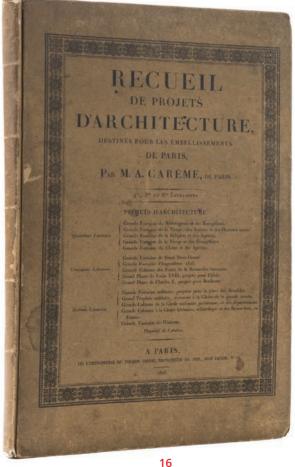
Carême (M[arie]-A[ntoine]) PROJETS D'ARCHITECTURE...[POUR LES EMBELLISSEMENTS DE PARIS], 6 parts in 1 vol., FIRST EDITION, Part I with dedication to Alexander I of Russia, Part IV to Charles X of France, 36 engraved plates by Normand fils after Carême, occasional light spotting or soiling, original printed boards listing Livraisons 4, 5 & 6 on upper cover, uncut, rubbed and lightly stained, [Berlin Kat. 3592], folio, Paris, Firmin Didot, 1821-23-21-26-26-26.

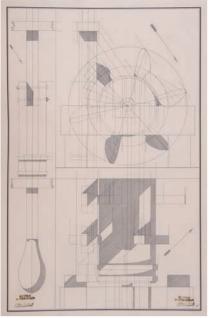
*** Very rare complete edition of the only purely architectural publication by Carême. Having been abandoned by his father in Paris aged only 11 or 12 the boy was taken in by a restauranteur and became an apprentice in a patisserie, eventually becoming one of the most celebrated chefs of all time. He worked for many important figures of the day including Napoleon, Alexander I, the Prince Regent, Talleyrand and Baron James de Rothschild, creating huge confections of obelisks, pyramids and other structures as table centrepieces. These were modelled on or inspired by illustrations he found in books in the Bibliothèque Nationale, architecture being his first love.

In 1819 he had been summoned to St.Petersburg by Tsar Alexander I and the first part of this work features designs for monuments, columns and fountains for the public spaces of St.Petersburg, with similar designs for Paris in the remaining parts. It was published at his own expense and therefore unlikely that many copies were produced. It is extremely rare to find complete, especially in the original boards. No copies of any part are listed by OCLC, COPAC or KVK (although there is a copy listed in the Berlin Katalog), and a rebound copy in the Bibliothèque Nationale includes all the plates but is lacking two leaves of text.

£3,000 - 5,000









17

Cerisy (Lefebure De) (fl. 1808-1809) Two volumes containing 91 Drawings by a student from École Imperiale Polytechnique, including academic drawings of descriptive geometry, drawing of machinery and parts, architectural plans and elevations, classical columns and architectural details, fortification plans, vol. 1: 46 pen and black ink, some with watercolour, 7 on double-pages; vol. 11: 45 pen and black ink drawings, some with watercolour, each sheet individually signed, each variously inscribed with approval signatures of Professors at the Polytechnique, the majority of sheets all bound on stubs, each leaf c.525 x 360 mm., on thick laid paper with watermarks of Van Der Ley, occasional spotting, browning and minor surface dirt, each vol. bound in uniform contemporary half green morocco, large folio, [c.1809-1810].

£400 - 600

18

[Chandler (Richard) Nicholas Revett and William Pars.] IONIAN ANTIQUITIES, published by order of the Society of Dilettanti, FIRST EDITION, FIRST ISSUE, 8 engraved head- & tail-pieces and 28 engraved plates, title and last two plates lightly spotted and water-stained at fore-edge, contemporary marbled boards, uncut, rubbed, rebacked in calf preserving old green morocco label, corners and edges repaired, [BAL 3123; Blackmer 1566; Fowler 276; Harris 847], large folio, by T.Spilsbury and W.Haskell, 1769.

*** Part I of a five part series and the first publication by the Society. The second part was issued in 1797 and further volumes up until 1915. The publication of Stuart and Revett's *Antiquities of Athens* in 1762 sparked an interest in ancient Greek architecture, consequently the Society of Dilettanti funded an expedition including Revett to investigate the Greek ruins in Anatolia. This work, the result of that expedition, was hugely influential on the Greek Revival architectural movement in Britain.

£750 - 1,000



19

Chenavard (Claude-Aimé) Nouveau Recueil de Décorations Intérieures, contenant des Dessins de Tapisseries, Tapis, Meubles, Bronzes, Vases..., engraved throughout with pictorial aquatint title and 41 engraved plates, 1832 bound with Leconte (Émile) Album de l'Ornemaniste, half-title, engraved additional title and 71 plates, 1839, together 2 works in 1 vol., foxed, particularly pictorial title to the first, marginal water-staining, mostly affecting second work especially towards end, contemporary half green roan, spine gilt, with original purple printed upper wrapper to the first bound in, a little worn, spine defective at foot, folio, Paris, Émile Leconte

*** Both published by Leconte, the first in 7 parts and the second in 12 parts, all of 6 plates each, and often bound together. The first is effectively a trade catalogue with decorations and interiors in Egyptian, Chinese and Turkish styles, many of the objects being produced in the family workshop of his brother, Henri.

£400 - 600

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20 21 22

20

Chicago Tribune Tower.- International Competition (The) for a New Administration Building for the Chicago Tribune MCMXXII containing all the designs submitted in response to the Chicago Tribune's \$100,000 offer commemorating its seventy fifth anniversary, June 10, 1922, first edition, plates, original coarse hessian, paper label on upper cover, rubbed at edges, rebacked in morocco, small narrow folio, Chicago, 1923.

*** Fascinating collection of 260 designs for the tower including contributions by Walter Gropius, & Adolf Meyer, Adolf Loos and Bruno Taut, mostly along the lines of a skyscraper but some decidedly eccentric. The competition was won by John Mead Howells and Raymond M.Hood of New York, with second prize going to Eliel Saarinen of Finland.

£300 - 500

21

Continental Fire Insurance Company of New York (The). PLANS AND SPECIFICATIONS FOR ECONOMICAL DWELLING HOUSES, FARM BUILDINGS, ETC., plates and plans, some folding, original cloth-backed printed wrappers, rubbed and browned, creased across corner affecting first couple of leaves internally (title torn along crease), 4to (bound at head), New York and Chicago, 1898.

*** Rare architectural manual providing customers with all the necessary information for building a house such as contracts, specifications for builders & workmen, insurance etc. There are 4 sets of plans for houses ranging from \$650 to \$3,300, each with plans, elevations and specifications, plus farm buildings at end. Only 2 copies listed on WorldCat (New York Public Library and University of California, Berkeley); none on COPAC.

£200 - 300

22

Cutter (Manly N.) Two Years Work in an Architect's Office... Suburban, first edition, illustrated advertisements at begining and end (browned), front free endpaper frayed at edges and reattached, New York, 1894 § Hussey (E.C.) Home Building..., errata slip, illustrated advertisements at end, New York, [1876] § [Tabor (Clarence H.) Tabor's Modern Homes], lacking title, 41 lithographed plates only (of 58), printed in different colours, first and last leaves with ?library stamp cut away from lower/outer margin, one or two tears repaired, re-glued into binding, [Chicago], [1889], plates and illustrations, original cloth, a little worn, the second damp-stained, [Hitchcock 309; 619; 1254]; and 2 others, similar, v.s. (5)

£300 - 400





23

Della Bella (Stefano, 1610-1664), *After.* Suite de huit marines, the set of eight etchings, engraved by Francois Collignon, on laid paper with variant watermarks of armorial devices, each sheet c. 180 x 260 mm., platemark 125 x 210 mm., wide margins, unframed, [De VesmeMassar, 1102.II], Pierre Mariette the Younger, 1639. (8)

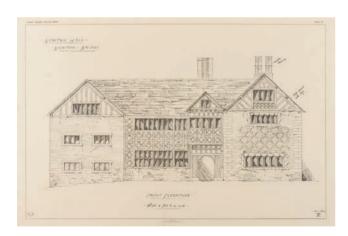


Donaldson (Thomas Leverton) A COLLECTION OF...DOORWAYS, from Ancient Buildings in Greece and Italy, *26 engraved plates, contemporary ink signature at head of title,* 1833; A Collection of...Doorways, from Modern Buildings in Italy and Sicily, PRESENTATION COPY INSCRIBED "SIMPSON ESQ. ARCHITECT OF ABERDEEN WITH THE AUTHOR'S COMPTS." at head of title, *28 engraved plates, a few pencil annotations,* 1836, together 2 works in 1 vol., *occasional spotting or soiling, contemporary half calf, rubbed and faded,* [BAL 896 & 898], *4to*

*** Scarce and important study of doorways by the architect described by Colvin as the "virtual founder of the R.I.B.A.", serving as its Secretary for Foreign Relations from 1839 and as President 1863-64. The first work concerns classical works, the second those of the Renaissance.

Archibald Simpson (1790-1847) was the leading architect in Aberdeen during the early nineteenth century and the designer of many of its principal public buildings, many in the Greek Revival style.

£250 - 350



25

Douglas (John, editor) ABBEY SQUARE SKETCH BOOK, 3 vol. [all published], decorative titles printed in black and brown or red, 216 plates, mostly lithographed, occasional foxing, light water-staining to foot of vol.3, vol.1 & 2 ex-library copies with stamps on verso of titles and plates, library cloth, vol.3 original cloth, a little worn, lower joint split, [Chester], 1872-[1880s]; and another copy of vol.3 (binding damp-stained), folio (4)

*** Rare record of the buildings in and around Chester produced by pupils of John Douglas, the leading architect in Chester at the time, including many of the Jacobean half-timbered houses.

£300 - 400

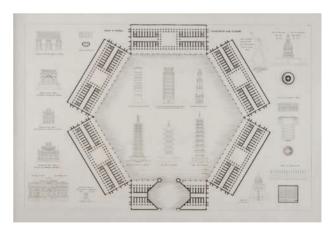


26

Dresser (Christopher) UNITY IN VARIETY, as deduced from the Vegetable Kingdom, *illustrations, advertisement leaf at end, ex-library copy with stamp on verso of title and final leaf but still a good copy, original cloth,* 1860 § Technical Educator (The): An Encyclopaedia of Technical Education, 4 vol. in 2 [all published], 4 chromolithographed frontispieces, illustrations, contemporary half calf, [1870-72], 8vo (3)

*** Dresser was very interested in botany and produced two books on the subject, resulting in the award of a doctorate by the University of Jena. He used his study of botany to develop his own designs. The second item includes 31 articles by Dresser on the principles of design, mostly as applied to the home including colour harmony, furniture, interior decoration, textiles, ceramics, glass and metalwork. There are also contributions by others on manufacturing, engineering, colour theory and pigments, mining, photography, sanitation etc.

£250 - 350



27

Durand (Jean Nicolas Louis) RECUEIL ET PALLALÈLE DES ÉDIFICES EN TOUT GENRE, Anciens et Modernes..., title with ornamental border, 110 lithographed plates, a few foxed, most lightly, title torn and laid down, some plates slightly frayed at upper outer corner (most repaired), ex-library copy with old label on front pastedown but no stamps, contemporary half morocco, rubbed, [cf.BAL 956, 1801 edition], large oblong folio, Brussels, [c.1840].

*** "This was in effect the first survey of world architecture based on building types." BAL

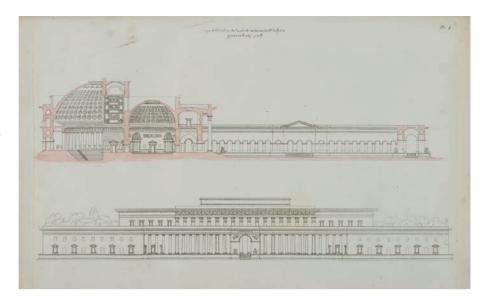
It includes Egyptian and classical temples, mosques, pagodas, churches, squares, tombs, arches, bridges, prisons, hospitals, theatres etc.

ÉCOLE DES BEAUX ARTS

28

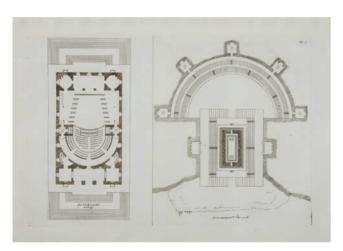
[Prieur (Amant-Parfait) and Pierre-Louis Van Cléemputte]. [Collection des Prix que la ci-devant Académie D'ARCHITECTURE PROPOSOIT ET COURONNOIT TOUS LES ANS], 20 parts in 1 vol., no title or text, 121 fine engraved plates, on thick paper, one or two with partial handcolouring in pink wash or pencil hatching, first plate soiled and browned, some other occasional spotting or soiling, plate 1 of final Cahier defective at upper outer corner into plate-mark but not affecting image), another with small tear to upper margin, modern straight-grain morocco-backed marbled boards, spine ruled in gilt, bevelled edges,[Berlin Kat. 2439], folio, [Paris], [1787-c.1796].

*** Collection of prizewinning designs by students at the École des Beaux-Arts and including designs by Durand, Percier, Fontaine and Vaudoyer. It was



issued annually, each cahier with 6 plates (except for Cahier 18 with 7) and without title or text (issued later for binding up parts). It was available in three editions: on ordinary paper, on thicker paper suitable for colouring and another already coloured. This copy appears to be one on thicker paper for colouring although, apart from one or two with a light pink wash, it was never completed.

£800 - 1,200



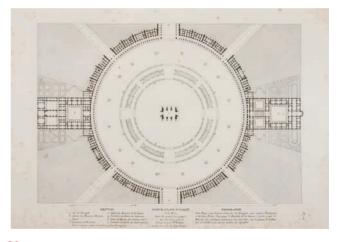
29

[Prieur (Amant-Parfait) and Pierre-Louis Van Cléemputte].

Collection des Prix que la ci-devant Académie d'Architecture proposoit et couronnoit tous les ans, 20 parts in 1 vol., letterpress title and one leaf of text at beginning, also 1 p. Table of architects and their designs at end (smaller and from another copy), 118 engraved plates only (of 121, lacking plate 6 from Cahier 3, plate 3 from Cahier 9 and plate 3 from Cahier 16, the latter with duplicate of plate 4 instead), some printed on blue paper, all mounted on stubs, wide margins, all text leaves spotted, title soiled and slightly (laid down), occasional light foxing to plates, from the library of the architect Charles Frederick Mewes with his engraved book-label on front pastedown and small monogram in red ink at foot of title, old vellum-backed paste-paper boards, red roan label on spine (slightly chipped), rubbed, spine soiled, [Berlin Kat. 2439], folio, [Paris], [1787-c.1796].

*** Another copy of the previous item, this time on thinner but larger paper and with a title and table of architects. Also several of the plates are in a later state, with more hatching filling in areas previously intended for colouring.

£400 - 600



30

Grands Prix d'Architecture.- Projets Couronnés par l'Académie Royale des Beaux Arts de France, *engraved title, table of contents and 141 plates, foxed, contemporary calf-backed marbled boards, label to upper cover, rubbed, rebacked preserving old spine, folio, Liege, D.Avanzo, 1842.*

*** Collection of prizewinning architectural projects from 1779-1833, much consulted by both students and architects at the time, and also in America at the turn of the 19th century when the influence of the École des Beaux Arts was at its height.



31 Eidlitz (Robert James) Medals and Medallions relating to Architects, number 131 of 150 copies, 125 photogravure plates, illustrations, original buckram-backed cloth, gilt medallion on upper cover, t.e.g., very slightly rubbed, 4to, New York, privately printed, 1927.

£200 - 300



32

English School (circa 1810-1820) AN IMAGINED VIEW OF REGENT STREET, possibly an original design prior to the completion of John Nash's plan for the Quadrant, *watercolour, traces of graphite, with scratching out, 187 x 247 mm., on wove paper, without watermark, laid onto thin tissue support, indistinct inscription on verso: [?]'from Regents street', [c.1820-1830].*

*** The present view depicts the Quadrant, Regent Street, as designed by John Nash. Yet when compared with the drawing by Thomas Hosmer Shepherd (see BM: acc. no. 1880,1113.2083) from 1822, and the subsequent aquatint printed by Ackermann, there are noted differences, ranging from the capitals of the columns to the lack of balustrade. It is likely that the work is a depiction with minor erroneous aspects by an amateur hand, but it is also possible that the watercolour was an alternative architectural design before Nash finalised the project; it was known that a number of architects worked on the project for Regent Street.

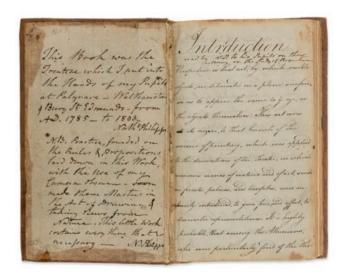
£400 - 600



δ33

Fell (Sheila, 1931-1979) AN ISOLATED HOUSE AMONG HILLS, PROBABLY IN CUMBERLAND, charcoal on wove paper, signed and inscribed: 'For Hugh from Sheila 1973', lower right, 560 x 765 mm., minor handling creases and light cockling to sheet, finger-soiling, probably by the artists, unframed, 1973.

£300 - 500



34

Ferguson (James) The Art of Drawing in Perspective..., second edition, half-title, 9 folding engraved plates, contemporary drawing master's copy with his ink signature of Nathl. Philipps at head of title and his extensive notes on front endpapers and annotations to text in ink and pencil, some light spotting and soiling, contemporary sheep, rubbed, rebacked and corners repaired, red morocco label, 8vo, for W.Strahan & T.Cadell, 1778.

*** Nathaniel Philippo's note on front pastedown reads, "This Book was the Treatise which I put into the hands of my Pupils at Palgrave - Walthamstow & Bury St.Edmunds - from A.D.1785 to 1803...N.B. Practice, founded on the Rules of Propositions laid down in this Work, with the Use of my Camera Obscura - soon made them Masters in the Art of Drawing & taking Views from Nature. This little work contains everything that is necessary." Tipped in at the beginning are 2 manuscript leaves of the introduction he would give his pupils, followed by his recommendation of this work.



Francoeur (Louis Benjamin) AN INTRODUCTION TO LINEAR DRAWING, translated by William B.Fowle, errata leaf and 2 folding engraved plates at end, diagrams, one plate torn at fold, Boston, 1828 § Minifie (William) A Text Book of Geometrical Drawing..., 4pp. reviews at beginning, engraved plates, foxed, Baltimore, 1850, both second editions, foxed, contemporary sheep, rebacked, rubbed and stained, the first with lower cover detached, 8vo (2)

*** The first item was first published in Paris in 1819 and is considered to be the the first drawing book introduced into American schools; the second was the first book on technical drawing to be published in America.

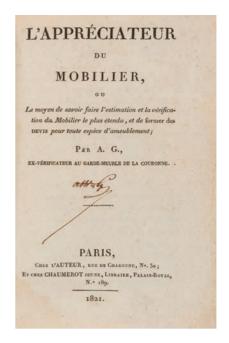
£200 - 300



36

Freart (Roland) A Parallel of the Antient Architecture with the Modern, translated by John Evelyn, first English edition, engraved additional title with portrait, engraved title-vignette, head-& tail-pieces and 40 full-page illustrations, woodcut initials, lacking imprimatur leaf at beginning, rather soiled and stained, several tears and repairs including some to plates, penultimate leaf slightly defective at foreedge (repaired with loss supplied in manuscript), modern calf, [BAL 1133; Fowler 128; Harris 230; Wing C1923], folio, by Tho.Roycroft, for John Place, 1664.

£400 - 600



37

G[arnier] (A[thanase]) APPRECIATEUR DU MOBILIER, ou le moyen de savoir faire l'estimation et la verification du Mobilier le plus etendu, et de former des devis pour toute espece d'ameublement, FIRST EDITION, half-title, SIGNED BY THE AUTHOR on title, occasional spotting or browning, light water-staining to a few leaves (mostly to Table at end), contemporary sheep-backed paste-paper boards, rubbed, spine ends worn and chipped, l'Auteur & Chaumerot, 1821 § *** (M.) Art de l'Ornemaniste, du stucateur, du carreleur en paves de mosaique, et du decorateur en divers genres, halftitle, folding engraved plate, 14pp. publisher's catalogue at end, light foxing, original printed yellow wrappers, uncut, a little soiled and frayed at edges, Audot, 1828, 8vo & 12mo, Paris (2)

*** The first is a very rare manual of furniture and furnishings for the interior designer/decorator of the time, complete with estimates. WorldCat lists only 4 copies of the first (1 in America, 3 on Continent) and 6 of the second; neither appear on COPAC.

£250 - 350

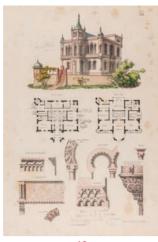


38

Gilly (David) UEBER ERFINDUNG, CONSTRUCTION UND VORTHEILE DER BOHLEN-DÄCHER..., FIRST EDITION, aquatint title-vignette, tail-piece and 8 folding fine hand-coloured plates, all printed in sepia, title and text a little foxed, one plate with light stain, original wrappers, uncut, slightly spotted and soiled, spine repaired, preserved in modern cloth folder (wood-engraved bookplate of John Harris on front paste-down) and slip-case with morocco label, [Berlin Kat. 2189], 4to, Berlin, F.Vieweg the elder, 1797.

£750 - 1,000









39 40 41 42

39

Grados (L.) Ornements pour le Batiment. Travaux Artistiques, Plomb, Zinc, Cuivre, Tôle, lithographed throughout with title and 45 plates after A.Sanguineti, 7 double-page, foxing, mostly to title but slightly affecting plates, light water-staining to lower edge, original cloth-backed boards, paper label on upper cover, a little worn, especially lower edge of front board, Paris, 1865 § Scott (W.B.) Ornamental Designs for Silver and Gold Work, 60 lithographed plates, illustrations, marginal foxing to some plates, contemporary cloth, worn and damp-stained, rebacked, Edinburgh & London, [c.1855]; and another on art smithing, v.s. (3)

*** The first is a scarce trade catalogue of ornamental metalwork including roof spires and ridge decorations, vases, pediments, window mouldings etc.

£200 - 300

40

Gramm (Johann Christian) DER ARCHITEKT FÜR FREUNDE DER SCHOENEN BAUKUNST: Façaden, Grundrisse und Détails, lithographed decorative title printed in red, blue and black heightened with gold, title and preface in both German and French, 25 partly hand-coloured tinted lithographed plates, foxed, loose as issued in original cloth-backed board folder with ties, large printed labels mounted on covers, rubbed, rebacked, new flaps and ties, [Not in Berlin Kat.], folio, Frankfurt, 1854.

*** Scarce portfolio of designs for villas, chalets, hunting lodges, railway stations etc., mostly in Gothic style.

£200 - 300

41

Grandjean de Montigny (Auguste) and Auguste Famin. ARCHITECTURE TOSCANE, OU Palais, Maisons, et Autres Édifices de la Toscane, half-title, engraved additional pictorial title and 109 plates and plans, with the final blank, slight spotting to text but plates clean, book-label of Ch.Langlois Architecte, contemporary calf-backed boards, uncut, rubbed, rebacked preserving old gilt spine with green morocco label, folio, Paris, Didot l'Ainé, 1815.

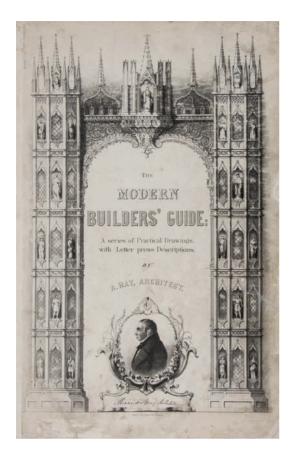
*** Taking as its model Percier and Fontaine's study on the architecture of Rome this work on Tuscan, and particularly Florentine, Renaissance architecture was hugely influential during the 19th century. Grandjean de Montigny later became the acting director of the Royal Academy in Rio de Janeiro and played a major role in the formation of Brazilian neoclassical taste and urban planning.

£300 - 400

42

Gruner (Lewis, editor) The Terra-Cotta Architecture of North Italy (XIIth - XVth Centuries), one mounted photograph and 47 lithographed plates after Federigo Lose including 32 mounted chromolithographs, some others tinted, some offset onto text, photograph lightly faded, a little spotting, mostly marginal, bookseller's ticket of James Maclehose of Glasgow, original green roanbacked pictorial cloth, gilt, t.e.g., a little rubbed, 4to, 1867.

*** Interesting work on the Renaissance architecture of Lombard which uses the contemporary art of chromolithography to full effect. Gruner, a German scene painter and engraver, came to Britain after a period in Italy where he was enthralled by fresco painting and the polychromatic art of the Renaissance. He became art advisor to Prince Albert and along with Owen Jones and others was influential on mid-Victorian taste, as in the use of Lombardic Renaissance style in the great courtyard at the South Kensington Museum, now the V & A.



Hay (Alexander) THE MODERN BUILDERS' GUIDE: A series of practical drawings, with Letter-press Descriptions, lithographed title with architectural border and portrait vignette, letterpress dedication with ornamental border, 156 lithographed plates by Allen & Ferguson of Glasgow after Alexander Hay, with 2 additional plates of text at end Terms in Architecture' and 'Examples in Arithmetic' numbered 157 & 158, the first letterpress, title rather soiled and with some tears at edges (repaired), some other soiling and minor staining, plate 73 torn and repaired, modern half calf, folio, [?Glasgow], [?c.1841].

*** Rare pattern book including designs for entire buildings (some actual buildings in Glasgow) as well as details of windows, doors, gates, roofing, mouldings, furniture etc. Despite the promise of letterpress descriptions there is no text other than the list of plates and the two plates mentioned at the end. WorldCat lists only 2 copies (National Library of Scotland and the Harry Ransom Center at the University of Texas, Austin); the second copy seems to be a volume of plates only, as here, but the first (dated c.1841) contains a pamphlet of descriptions bound in. We have been unable to trace any further copies, and none at auction.

£400 - 600



44

44

Hay (David Ramsay) Original Geometrical Diaper Designs, accompanied by an attempt to develope and elucidate the true principles of Ornamental Design, as applied to the Decorative Arts, 57 lithographed plates, some tinted, 1844; The Geometric Beauty of the Human Figure Defined..., 16 engraved plates, exlibrary copy with stamps, Edinburgh & London, 1851; The Natural Principles and Analogy of the Harmony of Form, engraved frontispiece and 18 plates, PRESENTATION COPY FROM THE AUTHOR TO THOMAS HAMILTON inscribed on front free endpaper, Edinburgh & London, 1842, FIRST EDITIONS, some light foxing or soiling, original cloth, rubbed, the first and last damp-stained, the first two with spines ends worn, the last defective, oblong folio & 4to (3)

*** David Hay was a successful house-painter in Edinburgh who specialised in marble and wood effects and decorated Holyroodhouse for Queen Victoria. He published several books on design and colour theory, studying design from a scientific angle. The first is his most original book, inspired by Owen Jones's Alhambra of 1842 and its Islamic patterns. He also refers to his admiration for Sir David Brewster, inventor of the kaleidoscope, an influence evident in the plates.

£400 - 600

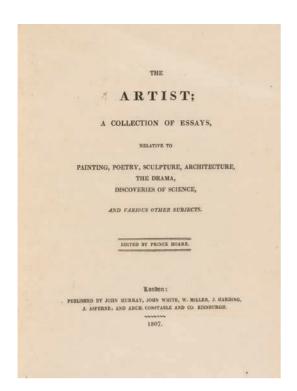


45

Hills (Chester) The Builder's Guide. A Practical Treatise on Grecian and Roman Architecture, together with Specimens of the Gothic Style..., revised and improved with additions of Villa and School-House Architecture, by H.Austin and Henry Barnard, lithographed frontispiece of Wadsworth Atheneum and 50 plates, 6 double-page, wood-engraved illustrations of schools, some light foxing and soiling (as usual), slight fraying to edges of one or two leaves, contemporary sheep, rubbed, staining to upper cover, but generally a good copy, [Hitchcock 592], folio, Hartford, 1846.

*** Important pattern book for Greek Revival architecture in America, distinguished by its large size. First published in 1834 this revised edition contains the only published designs by the prolific Connecticut architect Henry Austin (1804-1891), comprising the view of the Wadsworth Atheneum in Hartford (the first public art museum in America) and designs for four villas.

£250 - 350



Hoare (Prince, editor) The Artist; a Collection of Essays, relative to painting, poetry, sculpture, architecture, the drama, discoveries of science..., No.I-XXI bound in 1 vol., half-title, foxing to last issue, bookplate of Thomas Munro, contemporary half calf, spine gilt, rubbed, spine with red roan label, March-August 1807 § Longinus (Dionysius) On the Sublime, translated by William Smith, fourth edition, advertisement leaf, engraved frontispiece (browned), bookplate of Joseph Berens, contemporary sheep, rebacked, 1770 § Quatremere de Quincy (A.C.) Considérations Morales sur le Destination des Ouvrages de l'Art, half-title (lightly water-stained), spotting, modern calf-backed boards, Paris, 1815 § Histoire des Beaux-Arts, half-title, frontispiece and 6 plates, foxed, contemporary calf, gilt, spine faded, Paris, 1843, rubbed, 4to & 8vo (4)

£300 - 400

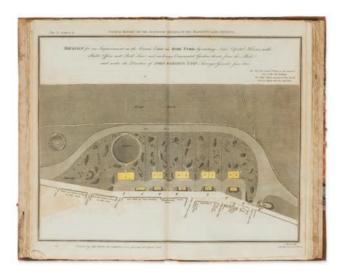


47

47

[Hole (William)] THE ORNAMENTS OF CHURCHES CONSIDERED, with a particular View to the late Decoration of the Parish Church of St.Margaret Westminster, edited by Thomas Wilson, FIRST EDITION, half-title, 2 engraved plates, both lightly offset, engraved Dacre bookplate, contemporary sprinkled calf, red morocco label, a little rubbed at edges, spine slightly chipped at head, 4to, Oxford, W.Jackson, 1761.

£300 - 400



48

House of Commons. First [Second & Third] Report of the COMMISSIONERS ON THE STATE OF WINDSOR FOREST, 1809; Fourth Report (The) of the Surveyor General of His Majesty's Land Revenue, 2 double-page engraved plates, one folding, the other with partial handcolouring, folding plate with tear to fold, 1809, together 4 works in 1 vol., contemporary half calf, uncut, rebacked with gilt spine and recornered § Tighe (Robert Richard) A Letter to the Right Honourable the Earl of Lincoln...on the present state and direction of the roads intersecting the Parks and Grounds of Windsor Castle..., FIRST EDITION, PRINTED FOR PRESENTATION ONLY, inscribed to "Alexr. Milne Esq." at head of title, 5 lithographed maps, all but one hand-coloured, 2 double-page (split along central fold), some light marginal foxing and soiling, original cloth, worn and stained, broken and loose, rebacked, privately printed, [1845] § Horticultural Society of London. Report of the Garden Committee on the Formation and Progress of the Garden, folding engraved plan of arboretum, lightly foxed, stitched, final leaf almost detached, 1826; and a parliamentary report on Kew Gardens, folio (4)

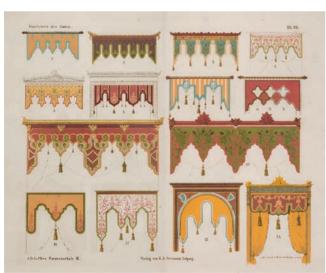
*** The report on the management of the Land Revenue concerns improvements on the Crown Estates, proposing development along Piccadilly, Hyde Park and Park Lane. Tighe's letter to the Earl of Lincoln, Chief Commissioner of Her Majesty's Woods, Forests, land Revenues etc., proposed improvements to Windsor Park to enable visitors while preserving the Royal Family's privacy.



Hubert ([?Arsène-Claude], fl. 1809-1810) A STUDENT'S ALBUM OF 36 DRAWINGS FROM ÉCOLE IMPERIALE POLYTECHNIQUE, INCluding academic drawings of descriptive geometry, drawing of machinery and parts, architectural plans and elevations, fully worked studies of classical columns and architectural details, with eleven of the drawings signed and approved by Jean-Nicolas-Louis Durand (1760-1834), 26 pen and black ink, some with watercolour, 6 fully worked monochrome watercolours, 4 graphite drawings, all signed, each variously inscribed with approval signatures of Durand, Armand, and Sganzin, the majority all bound on stubs, several double-page and one folding, each leaf c.520 x 355 mm., mostly on thick laid paper with various watermarks including that of Van Der Ley and I Honig & Zoon, three sheets on orange printed grid paper, occasional spotting, browning and surface dirt, two or three tears to sheets, front flyleaf with creases, nicks and tears, bound in old auarter morocco. paste paper covered boards, large folio, [c.1809-1810].

*** Established in 1794 by the mathematician Gaspard Monge during the French Revolution, the *Polytechnique* became a military academy under Napoleon I in 1804. Jean-Nicolas-Louis Durand (1760-1834), an important proponent of Neoclassicism, worked at the institution as a Professor of Architecture from 1795.

£300 - 500



50

50

Hübsch (Heinrich) DIE ARCHITECTUR UND IHR VERHÄLTNISS ZUR HEUTIGEN MALEREI UND SCULPTUR, half-title, contemporary cloth-backed marbled boards, Stuttgart & Tubingen, 1847 § Schlegel (A.G.) Leçons sur l'Histoire et la Théorie des Beaux Arts, half-title, contemporary roanbacked boards, spine chipped at head, Paris, 1830 § Lusson (A.-L.) Souvenirs d'un Voyage a Munich..., half-title, water-stained, contemporary roan-backed boards, Paris, 1843 § Scheffers (August) Architektonische Formenschule, 3 vol. (20 Lieferung) in the original 1 Parts, lithographed plates, some chromolithographed, some double-page or folding, original printed yellow wrappers, uncut, soiled, Leipzig, 1863-67, some foxing, rubbed; and 5 others on German architecture, 8vo & 4to (19)

£300 - 400



51

Hübsch (Dr. Heinrich) DIE ALTCHRISTLICHEN KIRCHEN..., 2 vol. in 1 including plate vol., title to text printed in brown, 63 lithographed plates, some chromolithographed and heightened with gold, some tinted, all with neat captions supplied in pencil, contemporary half morocco, rubbed, large folio, Karlsruhe, 1862.

*** Important survey of Byzantine and Romanesque churches in Italy, Constantinople and the Near East by a leading exponent of Rundbogenstil in Germany and including some of his own designs in that style.

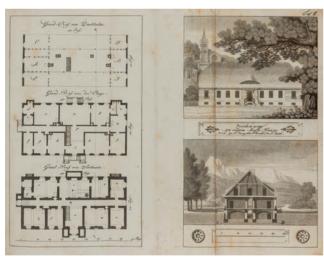
£800 - 1,200



Hunt (Richard Morris) Designs for the Gateways of the Southern Entrances to the Central Park, first edition, tinted lithographed frontispiece, title in red and black, 8 lithographed plates (4 tinted views, each with facing plan), some offsetting, mostly to tissue guards, light water-stain to lower margin, upper hinge cracked, original cloth, rubbed, lower cover water-stained, spine ends worn and chipped, [Hitchcock 618], 4to, New York, 1866.

*** Scarce. Hunt was the first American to train at the École des Beaux-Arts in Paris and became an influential teacher of architecture in America as well as a practising architect. In addition to public buildings he designed several mansions for notable families on Fifth Avenue, also 'The Breakers' in Newport, Rhode Island for Cornelius Vanderbilt and 'Biltmore' for George Vanderbilt in Asheveille, North Carolina.

£600 - 800



53

53

Huth (J.C.) Kurzer und deutlicher Unterricht zu Zeichnung und Anlegung der Wohn- und Landwirthschaftsgebäude, 39 engraved plates, 2 folding, old ink stamp to title, contemporary boards, Halle, 1787 § Meinert (Friedrich) Der Landwirthschaftliche Baumeister, oder die unentbehrlichsten Kenntnisse der Landbaukunst, 2 folding engraved plates, light water-staining, old ink stamp to title, original wrappers, uncut, paper label on spine (chipped), upper cover with remains of label and almost detached, Halle, 1802 § Riedel (Heinrich Karl, the younger) Tasschenbuch über Bau-Materialen und Grundsaetze zur Anfertigung der Bau-Anschlaege..., second edition, 2 engraved plates, one folding and with 2 aquatint views, contemporary half sheep, Berlin, 1806 § [Izzo (Johann Baptist)] Anleitung zur buergerlichen Baukunst fuer die deutschen Schulen in den Kaiserl. Koenigl. Staaten, 8 folding engraved plates, title stained and with old ink signature & stamp, old boards with faint printing, worming to lower cover, rebacked, Vienna, 1809 § Algarotti (F.) Versuche über die Architectur, Mahleren und musicalische Opera, translated by R.E.Raspe, errata leaf at end, contemporary sheep-backed boards, Cassel, 1769, some foxing or browning, rubbed, 8vo (5)

*** The first two are scarce with only 3 copies listed on WorldCat of the second (all in Germany) and none on COPAC; the third is a manual on building materials.

£400 - 600



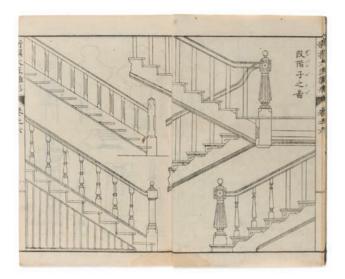
54

Italy.- Veneto House Survey.- Volebele (G., civil engineer) PROGETTO DI RIDUZIONE, E RESTAURO DELL DUE CASE DE PROPRIETÀ DELLA MENTECATA SIGA ELISABETTA FABRIS QUARTI POSTI NEL DISTRETTO DI CITTADELLA, una nell interno del presi di Citadella, l'altra nel Commune di Galliera, manuscript in Italian, 179pp., 9 FINE DOUBLE-PAGE WATERCOLOURS OF A HOUSE IN CITTADELLA, each signed by the engineer, some ff. cut down at head, slightly browned, original boards, some slight rubbing, spine a little chipped at head and tail, spine dulled, edges uncut, folio, 12th November 1803.

*** A survey of work to be done on two properties in the Veneto in danger of collapse, the first a house in Cittadella and another, more rural house in the commune of Galliera on the outskirts of Cittadella.

Cittadella, a medieval walled town in the province of Padua.

£600 - 800



Ishii (Usabaro) and Kojiro Izumi. Shinsen Daisho Hinagata Taizen [A New Edition of Complete Patterns for Master Craftsmen], 6 parts, woodcut diagrams and illustrations, one or two small spots or stains, original wrappers sewn in Japanese style, 3 with paper label to upper cover (chipped), rubbed, one part with cover a little worn and frayed, 8vo, Osaka, 1910.

*** Builder's pattern book featuring traditional Japanese designs, structure and carpentry but also some western designs and building methods, such as doors & windows, mouldings, hardware etc.

£400 - 600



56

Japanese Pattern Book, woodcut tessellated patterns (?for textiles), original wrappers sewn in Japanese style, rubbed and slightly frayed at edges, n.p., n.d.

£200 - 300



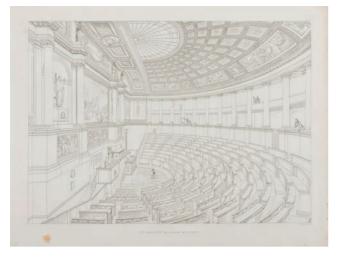


57

[Ehon]. Katsushika Isai. Banbutsu Zukai Isai Gashiki Schochô Zen, woodcut illustrations, some full-page, lightly soiled, original wrappers sewn in Japanese style, paper label to upper cover, Christopher Dresser's copy with his signature on upper wrapper, rubbed, 8vo, [?1870s].

*** Volume one (complete in itself) of Isai's design series, with woodcuts in Isai's mature style, closely resembling those of his master, Hokusai.

Christopher Dresser (1834-1904), designer, was the first European designer to visit Japan after the opening of the country in 1854. He was inspired by the Japanese section in the 1862 International Exhibition and visited the country in 1876-77, travelling nearly 2000 miles and visiting approximately 75 potteries and porcelain makers. He also examined the manufacture of bamboo, basketry, furniture, lacquer, textiles, embroideries, enamels, toys and paper, resulting in a simplicity of design in his own work. His subsequent book Japan: Its Architecture, Art, and Art Manufactures, published in 1882, was hugely influential in the Anglo-Japanese decorative style of the time.



Joly (Jules de) Plans, Coupes, Élevations et Détails de la Restauration de la Chambre des Députés, 35 engraved plates, some foxing, especially to title, ex-library copy with perforated stamp to lower margin of title and a few text leaves and plates, contemporary marbled boards, rubbed, rebacked in calf with burgundy morocco label, large folio, Paris, 1840.

*** Account of one of the most symbolically significant building projects of early nineteenth century France: the Chambre des Députés in the old Palais Bourbon, the focal point of the constitutional monarchy. It was equally important architecturally for its advances in building technology, particularly the use of iron roof trusses in roofing large spaces.

£300 - 400



59

Kendall (Henry Edward, Jr.) Designs for Schools and School Houses, Parochial and National, first edition, tinted lithographed pictorial title with lettering hand-coloured, 20 lithographed plates, 8 tinted, text and plates within decorative border, some text headings hand-coloured, presentation copy from the author "To Lewis Cubitt Esq. with sincere regard from his Brother in Law the Author" inscribed on front free endpaper, some light foxing, mostly to title and a few plates, some leaves a little frayed at edges, original roan-backed decorative red cloth blocked in gilt on upper cover and in blind on lower, g.e., a little worn, folio, 1847.

*** Lewis Cubitt (1799-1883), younger brother of the builder and developer Thomas Cubitt and also an architect.

£200 - 300



60

Kent (Nathaniel) Hints to Gentlemen of Landed Property, 10 folding engraved plates, occasional spotting, contemporary calf, red morocco label, upper joint cracked, 1775 § Wilds (William) Elementary and Practical Instructions on the Art of Building Cottages and Houses for the Humbler Classes, 6 lithographed plates, foxed, cropped with slight loss at fore-edge, ex-library copy with stamps, modern boards preserving original pictorial lithographed upper wrapper on upper cover (rather worn), 1835 § Blackmoor (William), Rotherham & Messrs. Hickes and Isaac, Bath. Cottage Architecture. Designs...with Remarks...by C.W.Strickland, 9 full-page lithographed illustrations, a little browned, original printed blue wrappers, soiled, York, 1859 § Strickland (C.W.) On Cottage Construction and Design, 18 lithographed plates, illustrations, original cloth, spine faded, London & Cambridge, 1864, first editions, rubbed; and another on cottage construction, 8vo (5)

*** Several scarce.

£300 - 400





61

Kolb (Gustav) and Karl Gmelich, editors. Von Der Pflanze Zum Ornament, decorative Art Nouveau title printed in brown, 30 chromolithographed plates, title lightly browned, torn and neatly repaired, loose as issued in original grey cloth portfolio, upper cover printed in red reproducing ornamental title, slightly rubbed, folio, Goppingen, [c.1902]; and another copy (ex-library with stamps, different binding) but with the very rare 2 letterpress leaves of foreword and list of plates, folio (2)

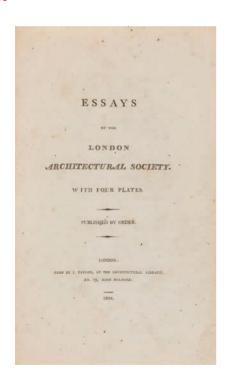
*** Scarce work with fine colour plates of Art Nouveau ornament.



Laing (David) HINTS FOR DWELLINGS: CONSISTING OF ORIGINAL DESIGNS FOR COTTAGES, FARM-HOUSES, VILLAS..., 34 aquatint plates printed in bistre, some marginal spotting or soiling, modern half green morocco, uncut, [cf. Abbey, Life 27, 1804 edition], 1801 § Plaw (John) Ferme Ornée; or, Rural Improvements, 38 aquatint plates, foxed, mostly to margins, 16pp. publisher's catalogue tipped in at beginning, original boards, rebacked, [cf.Abbey, Life 48 & Berlin Kat. 2305, earlier editions], 1823, 4to (2)

*** Laing was articled to Sir John Soane in 1790 and showed promise with his seemingly picturesque designs for villas. His career came to an abrupt end with his disastrous Custom House which had to be pulled down in 1825 due to subsidence caused by the decay of the beech-piling in the foundations.

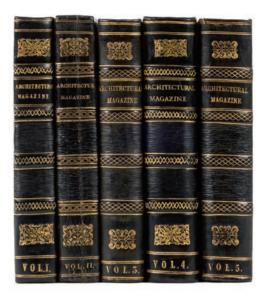
£400 - 600



63

London Architectural Society. Essays..., half-title, 4 engraved plates, original boards, uncut, worn and stained, rebacked & recornered, 1808 § Wightwick (George) The Palace of Architecture, contemporary half calf with later cloth boards, 1840 § Coussin (J.A.) Du Génie de l'Architecture, half-title, 60 engraved plates, light spotting, upper hinge split, old cloth-backed boards, Paris, 1822 § Legh (Peter) The Music of the Eye; or, Essays on...Architecture, engraved frontispiecies and plates, modern cloth, uncut, 1831; and 3 others, 4to & 8vo (7)

£200 - 300

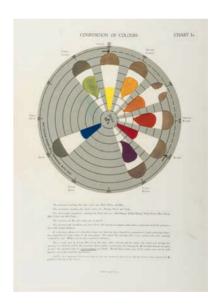


64

Loudon (John Claudius) The Architectural Magazine, and Journal of Improvement in Architecture, Building, and Furnishing..., 5 vol. [all published], *mixed set, illustrations, vol.1 with several advertisement leaves/publishers' catalogue at end and contemporary inscription of" R.Parry, Plasterer Salop" on title, some spotting, vol.4 ex-library with light staining to title and stamps, vol.2, 3 & 5 contemporary half calf, vol.1 & 4 rebound to style, all spines gilt, a little rubbed but a good set, 8vo, 1834-38.*

*** Short-lived but influential magazine, the first regular architectural periodical in England, which appeared the same year as the Institute of British Architects (later R.I.B.A.) was founded.

£300 - 500



65

Lovell (R.Goulburn) Home Interiors: A Practical Work on Colour, Decoration, and Furnishing, 5 vol., 3 colour charts with 3 volvelles, 59 plates, 30 colour, one colour chart with slight wear at centre, light spotting to some text and plain plates, one or two plates with marginal soiling or rubbing, loose as issued in original cloth-backed board portfolios, paper label on upper covers, a little rubbed and marked, lacking ties, lower cover of vol.3 and upper cover of vol.4 stained, folio, [1913-15].

*** Interesting work on colour in interior decoration, the colour charts and volvelles are designed to help home owners avoid poor colour contrasts and combinations.

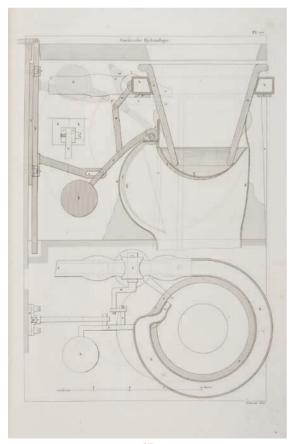
£200 - 300



Malton (James) DIE ENGLISCHE LÄNDLISCHE BAUKUNST, FIRST GERMAN EDITION, 21 engraved plates and plans by Hüllmann of Leipzig after Malton, tissue guards, light foxing, text browned, two old ink library stamps to title, contemporary half mottled roan, old library label at head of spine, Leipzig, [c.1805] § Cordier (M.) Recueil de Cottages, Lodges, Hermitages et Maisons de Campagnes, engraved throughout with vignette-title and 38 plates, small ownership stamp at head of title, contemporary roan-backed boards, spine gilt, lower cover damp-stained, Paris, Salmon, [c.1830], light foxing, rubbed, oblong 4to & 4to (2)

*** The first is the scarce German edition of Malton's *An Essay on British Cottage Architecture* of 1798, with the original aquatint plates re-engraved. WorldCat lists 6 copies only, all in continental libraries. The plates in the second are re-engraved from those in Lugar's *Architectural sketches for Cottages* but without any acknowledgement to Lugar.

£600 - 800



67

67

Mandar (Charles François) ÉTUDES D'ARCHITECTURE CIVILE, second, enlarged edition, 122 engraved plates including double-page plan, WITH CORRECTIONS BY THE AUTHOR IN PENCIL OR INK (one or two pasted in) and errata leaf crossed out and with note by him at foot, light foxing, plate 122 a little browned, old ink stamp and inscriptions at beginning, contemporary sheep-backed boards, rubbed, rebacked preserving old gilt spine with green morocco label, folio, Paris, 1826.

*** Originally published as a teaching guide for the author's students at the École Royale des Ponts et Chaussées in 1818, in an edition of only 250 copies, this work concentrates on the design of a single country house. This edition has been enlarged to contain extensive details of the garden, orangery, ice house etc. and includes a flushing lavatory and casement window openings. There are only 3 copies listed on COPAC (BL, V & A and Cambridge).

£300 - 500



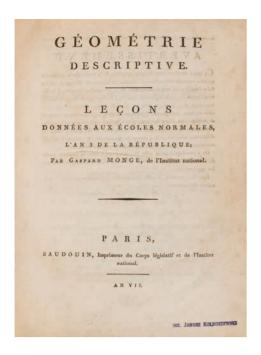
68

Modern Architecture.- Bauer (Leopold, architect and designer, 1872-1938) & Harald Bauer (architect and designer, 1901-90) Archive of Designs, comprising c. 70 drawing and sketch books (by Harald Bauer), 5 folders and numerous loose, pencil and ink, most on paper, some on thin tracing paper (with tears), browned, original card wrappers, a few typed and hand-edited articles by Leopold Bauer, 3 publications on Leopold Bauer etc., v.s., v.d., 1920's & 30's (qty).

*** Includes: a single large folded sheet reproducing drawings for a villa for Fräulein Fischer in Brünn dated 1925; a group of sheets reproducing plans and drawings, c. 1928, for the Priessnitz Sanatorium Gräfenberg-Zubau; another group of sheets reproducing plans and drawings for a hunting lodge for Stefan Baron Haupt, c. 1930.

Leopold Bauer (1872-1938) is best known in Britain for having produced one of the winning entries for the competition for a *Haus eines Kunstfreundes* commissioned in 1902 by the publisher and art lover Alexander Koch of Darmstadt.

£1,000 - 1,500



Monge (Gaspard) GÉOMÉTRIE DESCRIPTIVE, FIRST EDITION, half-title, 29 folding engraved plates, a little spotted and browned, old ink ownership stamp at foot of title, contemporary paste-paper boards, rebacked and recornered in calf, black roan label, rubbed, new endpapers, 4to, Paris, Baudouin, An VII [1799].

*** Pioneering work on technical drawing, influential in the development of engineering. Monge was a mathematician and physicist, and one of the leading figures in the foundation of the École Polytechnique in 1794.

£250 - 350



70

Mourning Wallpaper.- A SINGLE SHEET OF BLACK WALLPAPER, black ink on laid paper, with watermark of a horn within an armorial device, 330 x 400 mm., central vertical fold, handling creases, several tax stamps on verso, unframed, [probably late 18th century].

***An unusual and rare surviving sheet of wallpaper, understood to have been a substitute for black cloth, used in a room reserved within a family home for mourning.

£150 - 200

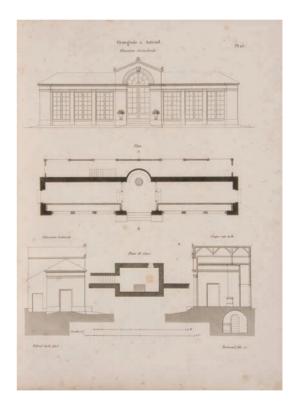


71

Noble (Thomas) PRACTICAL PERSPECTIVE, exemplified on Landscapes, second edition, 13 aquatint plates engraved by John Clark, frontispiece and one plate hand-coloured, advertisement leaf at end, with another smaller advertisement leaf bound in, contemporary ink signature at head of title, light offsetting from plates, original cloth-backed boards, paper label on spine (chipped), rubbed and marked, edges a little worn, [cf.Abbey, Life 42], 4to, 1809.

*** Originally published in 1805, this edition has been revised and contains an additional plate of vanishing points.

£300 - 400



72

Normand, Fils (Louis Marie) Paris Moderne, ou choix de Maisons construites dans les Nouveaux Quartiers de la Capitale et dans ses Environs, 4 vol., vol.2 & 3 with lithographed titles, 560 engraved plates including frontispieces, ink stain to fore-edge of last few plates of vol.1 not affecting images, light foxing, particularly in vol.2 & 3, vol.1 contemporary half roan, rather worn, split to lower joint, vol.2-4 contemporary cloth, rubbed, vol.4 with splits to joints, vol.1-3 4to and vol.4 folio, Paris; Liege; Aix-la-Chapelle, 1837-n.d.

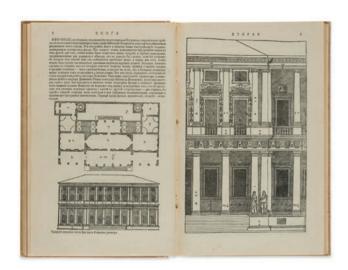
*** Detailed record of contemporary Parisian domestic architecture, many also with garden plans.



Osterwald (Georg, editor) LITHOGRAPHISCHE VERSUCHE DER KOENIGLICHEN BAUGEWERKSSCHULE ZU MÜNCHEN, lithographed throughout with title and 16 plates by H.Gehlhaar and others, with additional drawings in pen or pencil on tracing paper mounted on verso of plates, some torn and defective, one or two lacking completely, some very browned and offset on plates, title lightly soiled, contemporary half roan, rubbed, oblong folio, Munich, 1825.

*** Rare architectural sample book; only 5 copies on WorldCat (3 in Germany, 2 in Switzerland).

£400 - 600



74

Palladio (Andrea) Chetyre Knigi ab Arkhitekture; I Quattro Libri dell'Architettura, 4 parts in 1, first complete Russian edition, pictorial title in Italian to each part, numerous illustrations, small rust spots to inner margin of first titles, old boards, very slightly rubbed at edges, rebacked in linen, small folio, Moscow, 1938.

*** Russian translation of the first edition of Palladio's *Four Books* of *Architecture*, first published in 1570. A Russian translation of Book I only was published in 1798 but this is the first edition in Russian of all four books.

£300 - 500



7

Panorama.- Clark (John, artist & engraver) Panorama of the Thames, from London to Richmond, 45 double-page etched and aquatint plates by John Clark, the last plate folding and with short tear at central fold, very occasional light foxing but generally very clean, later half calf, original engraved paper label mounted on front pastedown, rebacked preserving old red morocco label on spine and recornered, old cloth boards a little rubbed and marked, tall narrow folio, Samuel Leigh, [c.1820].

*** Magnificent panorama showing both sides of the Thames over a 15 mile stretch from Westminster Bridge to Richmond.

£400 - 600



76

Paulin-[Desormeaux] (A.O.) TRAITÉ D'ARCHITECTURE THÉORIQUE ET PRATIQUE, 60 engraved plates, text foxed, browning to some plates, contemporary half cloth, rubbed and stained, corners and spine ends repaired, [BAL 2468 note], folio, Paris, [c.1840].

*** Scarce work with plates from Vignola, Palladio, Scamozzi, Michelangelo, Serlio and others of the architectural orders and classical gates & doorways, windows, mouldings, ceilings, temples, garden pavilions etc. Originally published in 1824 it is scarce in any edition, with only one copy on COPAC (V & A, 1824 edition).



Penrose (Francis Cranmer) AN INVESTIGATION OF THE PRINCIPLES OF ATHENIAN ARCHITECTURE...published by the Society of Dilettanti, second, enlarged edition, engraved frontispiece, 48 plates, 43 engraved and 5 chromolithographed, 1 double-page, marginal foxing to one or two plates, water-staining to lower outer corner of frontispiece, original morocco-backed cloth, recased, rubbed, large folio, 1888.

*** Important study of Athenian architecture by a professional architect. Penrose measured the buildings in meticulous detail, revealing the tricks used by the ancients to ensure the best effect, and investigated their use of polychromatic decoration.

£300 - 400



78

78

Petite (Jacob) Ornements, Décorations intérieures, Meubles & Objets de Goût..., half-title, engraved pictorial title and 25 plates numbered 76-100, contemporary half calf, rebacked and recornered, Paris, [?1841] § Vulliamy (Lewis) Examples of Ornamental Sculpture in Architecture, Drawn from the Originals of Bronze, Marble and Terra Cotta in Greece, Asia Minor and Italy, engraved throughout with pictorial title and 40 plates by Henry Moses after Vulliamy, some foxing, ex-library copy with stamps, later half calf, [1827-28] § Prignot (E.) & others. Mantels & Side-Walls, decorative title and 32 photolithographed plates printed in brown, a few slightly creased at fore-edge, loose as issued in original cloth-backed pictorial cloth folder, ties renewed, New York, [?1880s], the first two foxed, all a little rubbed, folio (3)

*** The first was published as a supplement to another work published in parts starting in about 1829.

£200 - 300

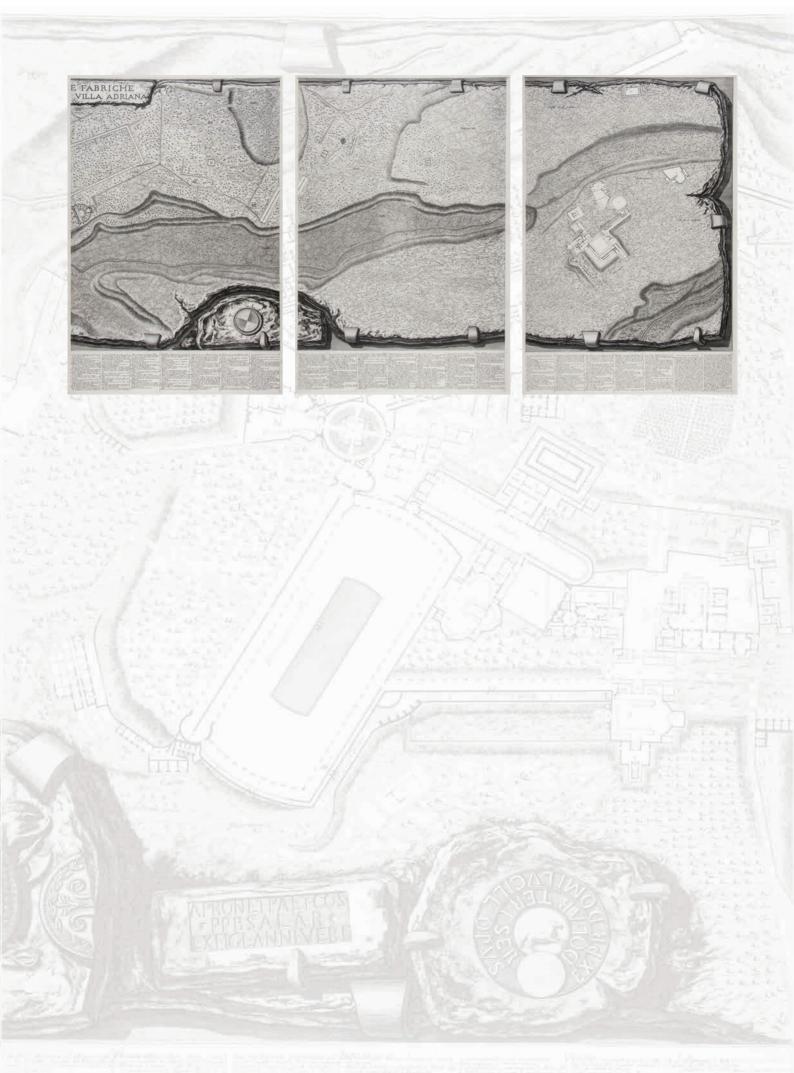


79

Pfeiffer (Carl) American Mansions and Cottages, 5 original parts [all published], 101 lithographed plates only (of 102, lacking Design H plate 7), some printed in brown, rather brittle with many slightly creased and frayed at edges, loose as issued in original lithographed pictorial wrappers, a little rubbed and soiled, slight fraying to spine ends, ex-library set with faint ink stamp in margin of first two plates & on verso of others and upper wrapper of Part I with ink stamp "Withdrawn" at foot, together in original cloth portfolio, rubbed, rebacked preserving original spine, new flaps and ties, [Hitchcock 929], folio, Boston, 1889.

*** Scarce work by the German-born American architect who designed the Fifth Avenue Presbyterian Church and other public buildings in New York. These early designs for suburban cottages were for the new suburb of Hamilton Park on Staten Island.







Pocock (William Fuller) Architectural Designs for Rustic Cottages, Picturesque Dwellings, Villas, &c., first edition, 33 engraved plates and plans printed in sepia, all but 10 aquatints, a little foxed, mostly text and first plate, light marginal water-staining to lower outer corner of plates, contemporary half calf, rubbed, rebacked preserving old gilt spine, [Berlin Kat. 2318], 4to, 1807.

£300 - 400



82

Pocock (William Fuller) Designs for Churches and Chapels, half-title, 44 engraved plates, 20pp. 8vo catalogue for Taylor's Architectural Library bound in at end, original boards, uncut, rubbed and soiled, corners worn, rebacked, 1824 § [Savage (James)] Observations on the Varieties of Architecture used in the Structure of Parish Churches, engraved frontispiece (foxed), errata leaf at end, 1812 BOUND WITH Eustace (Rev. John Chetwode) A Letter from Paris, to George Petre, Esq., advertisement leaf at end, 1814, together 2 works in 1 vol., contemporary half russia, spine gilt, rubbed and marked § House of Commons. First Report of the Commissioners for Building Churches in the Highlands and Islands of Scotland, engraved plate, soiled and stained, modern boards, 1825, v.s. (3)

£200 - 300



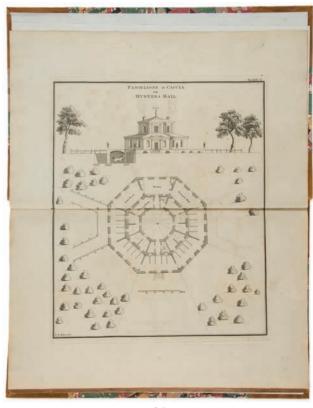
83

Prisons.- Reformatories and Reformatory Treatment in France, translated from the French, by direction of the Government, first English Edition, *lithographed plate of agricultural colony and penitentiary of Mettray, foxed (mostly text), original cloth, rubbed and stained, spine faded, 8vo, Sydney, 1868.*

*** A translation of three French pamphlets on prisons: 'An Account of the Agricultural Colony of Mettray' by de Metz...[&] Mathieu 'On the Regulation of the Young Prisoners of the Seine', 1865; 'Mettray: Reformatory Colony and Paternal House' by Bonneville de Marsaugy; 'Some Observations on the Mode of Treatment to be Adopted towards the Prisoners in the Reformatories' by Despine, 1867. Mettray was a progressive French penal institution for young offenders established in 1840 and served as a model for the British borstal system. By the late 1920s, when Jean Genet was an inmate for 3 years, it had declined drastically and closed in 1937.

COPAC lists only one copy (BL) and the 6 copies on WorldCat are all in Australia and New Zealand.

£200 - 300

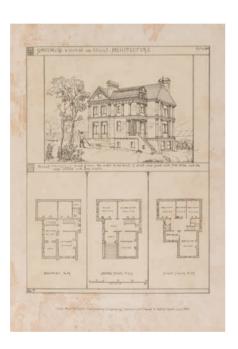


84

Riou (Stephen) The Grecian Orders of Architecture, first and only edition, title with engraved vignette, dedication to James Stuart, list of subscribers, 6 engraved head- & tail-pieces and 28 engraved plates, 9 double-page and/or folding, title lightly soiled and with author's name supplied in ink by contemporary hand at foot, a few neat pencil annotations to plates, lightly browned, plate 18 part I frayed at foreedge, plate 6 part II with small hole to central fold and plate 7 with holes to inner margin but not affecting image, modern half calf, red morocco label, [Blackmer 1425; Harris 746; BAL 2795; Not in Berlin Kat. or Fowler], folio, J.Dixwell for the Author, 1768.

*** An attempt to elucidate the classical orders for the practical use of architects by dividing buildings into modules. The plates labelled Part II are Riou's own designs and include 'A Grand Machine for Fireworks', an open-space design for Whitehall and an octagonal 'Hunter's Hall' with stabling for horses surrounding the hunters' accommodation.

£1,000 - 1,500



85

Rogers (Frederick) English Mansions, Lodges, Villas, etc., 24 tinted lithographed plates, 1866 § [Thompson (Peter)] Original Designs for English Cottages...being Healthy Homes for the Working Man, 24 tinted lithographed plates, 1866, both foxed, original cloth, gilt, rubbed, the first a little damp-stained at edges, both recased, new endpapers, 4to, Atchley & Co. (2)

£200 - 300



86

86

Roquefort (Jean-Baptiste-Bonaventure de) Vues Pittoresques et Perspectives des Salles du Musée des Monumens François, engraved title-vignette, 20 engraved plates by Réville and Lavallée after Vauzelle, engraved plan, tissue guards, list of subscribers at end, some foxing, contemporary half calf, rubbed, rebacked preserving most of old gilt spine, corners repaired, [BAL 3554; Not in Berlin Kat.], large folio, Paris, Didot l'Ainé, 1816.

*** Sumptuous record of works rescued from churches and other buildings during the French Revolution, which came to be known as the Musée des Monuments Français, first opened in 1793 in the deconsecrated Augustinian convent in Paris. Following the restoration of the Bourbon dynasty the museum was effectively dismantled in 1816 and many of the contents returned to the previous aristocratic owners. The site then became the premises of the École des Beaux-Arts.

£350 - 450

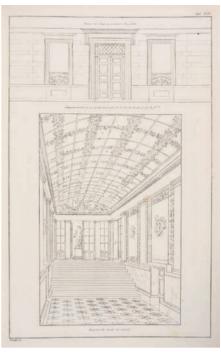


87

Sayer (Robert) & John Bennett. The Provinces of New York, and New Jersey; with part of Pensilvania and the Province of Quebec. Drawn By Major Holland, Surveyor General, of the Northern District of America. Corrected and Improved, from the Original Materials, By Govern. Pownall, Member of Parliament, engraved map, with inset plans of New York and Amber, and an inset chart showing the Hudson River, outline hand-colouring, 1360 x 545 mm., on two sheets joined, several horizontal folds, sheet loss with pen facsimile visible in upper left corner, further small areas of loss to sheet at the lower left and right hand margins, several repaired tears, with the sheet laid onto support, 1776.

£600 - 800





88

[Schenk (Peter)] [Paradisus oculorum, sive conspectus elegantissimi centum], 18 engraved plates only (of 100), all numbered within platemark in lower right hand corner in contemporary ink or modern pencil, light spotting and soiling, mostly marginal, one or two small ink stains, later vellum-backed marbled boards, rubbed, oblong 4to, [Amsterdam, Peter Schenk], [c.1700].

*** Delightful views of Dutch gardens depicting parterres, arbours, fountains etc., mostly from the parts on Het-Loo and Rosendael, each of which contained 16 plates.

£300 - 400

89

Schinkel (Karl Friedrich) Grundlage der Praktischen Baukunst, 3 vol., general and individual titles, 116 lithographed plates after Schinkel and others, one double-page, some foxing, mostly to vol.1 & 3, affecting a few plates more heavily, advertisement loosely inserted (foxed), contemporary (?original) blue boards, vol.3 slightly wider, spines with paper labels (chipped), rubbed and slightly stained, joints worn, folio, Berlin, 1841-44.

*** Practical guide for masons and carpenters by the prominent Prussian architect, known for both his neoclassical and neogothic designs. Although most of the plates are technical there are also a few plates of private houses in Berlin. The individual titles comprise: Vorlegeblätter für Maurer..., 42 plates; Vorlegeblätter für Zimmerleute, 37 plates; Vorlege-Blätter üur Maurer und Zimmerleute, 37 plates.

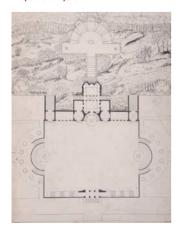
90

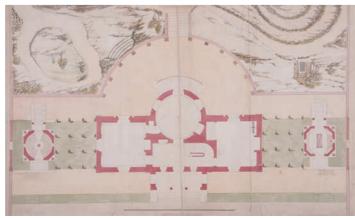
Séheult (François Léonard, 1773-1840) SEVEN ARCHITECTURAL DRAWINGS THOUGHT TO BE FOR 'LE PETIT BELLAY', IN THE GROUNDS OF THE CHÂTEAU DU BELLAY, NEAR ALLONNES, LOIRE ET MAINE, FRANCE, including extensive details and plans of the house and its pavilions, the formal gardens, plans of the Chateau, roof plans, details of the forest, studies of monuments, with further studies verso, pen and black ink, watercolour, traces of graphite, monochrome wash, various sizes, largest 605 x 900 mm., smallest 280 x 435 mm., on various laid papers, watermarks include 'D. & C. Blauw', 'A. Rogge', and J. Honig & Zonen', rough edges, some tears and splits, several with old repairs to sheet loss, handling creases and vertical folds, occasional browning and surface dirt, all unframed, [c.1810] (7)

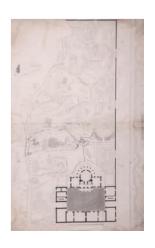
*** Séheult is said to have initially studied architecture under the tutelage of his father, Robert II Seheult, in Nantes, and was later the pupil of Antoine-François Peyre at the Royal Academy of Architecture in Paris. As well as building the neoclassical château in Bellay, he was also responsible for the Villa de Montis, and was the author of the Recueil d'Architecture dessiné et mesuré en Italie, 1821.

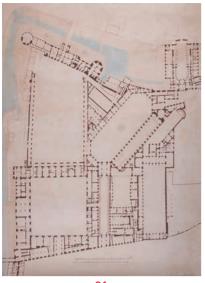
£1,200 - 1,800

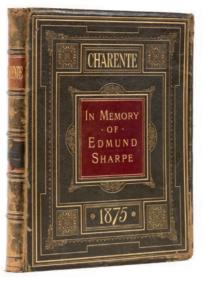


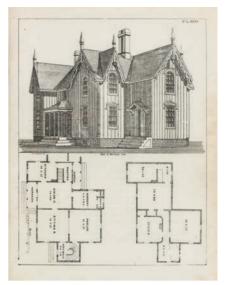












91 92 93

91

[Seidel (Georg Friedrich), Circle of] Three Architectural Floor Plans of the Munich Residence (Die Königliche Residenzin München), pen and red ink, blue ink, graphite, wash, on linen topped wove paper, each sheet c. 118 x 945 mm., rolled, with some handling creases and folds, spotting and browning, minor surface dirt, unframed, [c.1870-1880].

*** The three plans in the present lot directly relate to the chromolithographs contained within Georg Friedrich Seidel's 1873 publication on the Munich Residency. The plans show variant cross sections of the complex of buildings, with inscriptions and scales. None of the sheets appear to be signed or marked with any information relating to the hand of the creator, but the close association to the reduced plans published by Seidel suggest that if they are not by Seidel himself, then they are plausibly by someone known to him who was closely involved with the publication.

£400 - 600

92

Sharpe (Edmund) A VISIT TO THE DOMED CHURCHES OF CHARENTE, FRANCE, by the Architectural Association of London, in the Year 1875. Published as a Memorial to Edmund Sharpe, lithographed map and 59 plates, 2 double-page, some foxing, with carte de visite photograph of Sharpe mounted on front pastedown, original morocco, by Birdsall, elaborately gilt, upper cover with onlaid panel in red morocco, a little worn, spine chipped at head and lacking one label, [1880]; An Account of the Churches Visited during the Lincoln Excursion..., 65 lithographed plates, 1871; A Treatise on the Rise and Progress of Decorated Window Tracery in England, 2 vol., engraved plates, 1849, some foxing, the last two original cloth, rubbed, the second rebacked, 4to & 8vo (4)

£200 - 300

93

Smith (Oliver) The Domestic Architect: comprising a series of original designs for Rural and Ornamental Cottages..., second edition, 42 plates, light water-staining to inner margin of first few leaves, contemporary roan stamped in gilt and blind, rebacked, Buffalo & New York, 1854 § Hussey (E.C.) Hussey's National Cottage Architecture...Low-Priced Buildings for Towns, Suburbs, and Country, without the lithographed additional title found in some copies, 63 lithographed plates printed in brown, chromolithographed advertisement for Minton's floor tiles at end, light water-staining, [1874] § Cleaveland (H.W.) & others. Village and Farm Cottages. The Requirements of American Village Homes..., wood-engraved plates and illustrations, 1856 § Brunner (A.W.) Cottages or Hints on Economical Building, 23 wood-engraved plates, numerous illustrated advertisements at end, lacking front free endpaper, 1884, all but the first first first formula cloth, all rubbed, the second damp-stained, [Hitchcock 1221, 621; 272 & 221], New York; and 3 others, 4to & 8vo (7)



94

Soane (Sir John) Description of Three Designs for the two Houses of Parliament...and of Other Works of Art, in the North Drawing-Room of the House and Museum in Lincoln's Inn Fields...extracted from a work now in progress, signed by the author on verso of title, presentation copy from him "To C.Hanbury-Tracey Esq. M.P....with sentiments of respect" inscribed at head of title (very slightly cropped shaving last few letters of inscription), title and 6pp. text, lithographed plate of the North Drawing Room at Lincoln's Inn Fields, light foxing, [BAL 3090], [1835] Bound after Lewis (G.R.) Illustrations of Kilpeck Church, Herefordshire..., 28 lithographed plates, one double-page and folding, foxed, with manuscript copy of a letter from John Gage Rokewode (one of the subscribers) to Sir Henry Ellis concerning Kilpeck loosely inserted, 1842, together 2 works in 1 vol., contemporary half morocco, g.e., rubbed and faded

*** Very scarce offprint from the author's *Description of the House* and *Museum on the North side of Lincoln's Inn Fields...*, printed in a small edition for presentation to friends as a form of prospectus for the full work which was published in 1836. Only 2 copies listed on COPAC (British Library and Royal Society), there are also copies in the Soane Museum and the R.I.B.A.

Charles Hanbury-Tracy (1778-1858, 1st Baron Sudeley), Whig politician.

£400 - 600



Stanford (Edward) Stanford's Library Map of London and its Suburbs, large engraved map with hand-colouring, on four sheets, each dissected and linen-backed with marbled ends and index map labels, each sheet measuring c.970 x 850 mm., some light offsetting, minor browning and surface dirt, presented in morocco slip-case, worn, 1886.

*** According to Hyde, this was the first 'thorough-going survey of the Metropolis since Greenwood's in 1824-26'.

£400 - 600



96

Starck (Philippe) CHEZ 3 SUISSES, number 425 of an unspecified limited edition, wooden box containing folder of loose folding plans, facsimile scrapbook, blank drawing pad, video cassette, hammer and rolled French flag, all within recessed compartments cut out of corrugated cardboard, together in large wooden box with hinged lid and hook fastenings, titled and numbered in blue on lid, c.630 x 800mm., Paris., 1994.

*** Humorous kit to build your own wooden house.

£500 - 700

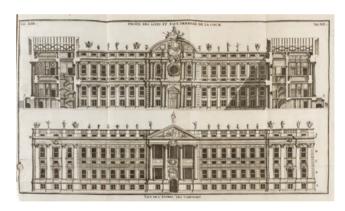


97

Stieglitz (Christian Ludwig) XXXIV KUPFER ZUR ALTDEUTSCHEN BAUKUNST, FIRST AND ONLY EDITION, engraved throughout with pictorial title and 34 plates after Stieglitz, occasional spotting, old ink architectural library stamps at foot of title and first plate, original boards, blue paper label to upper cover, a little worn, spine defective, [BAL 3165, Atlas only; Not in Berlin Kat.], folio, Leipzig, Gerhard Fleischer, 1820.

*** Atlas to the very rare first extensive study of German medieval architecture, *Von Altdeutscher Baukunst,* but also issued separately and scarce in itself.

£500 - 700

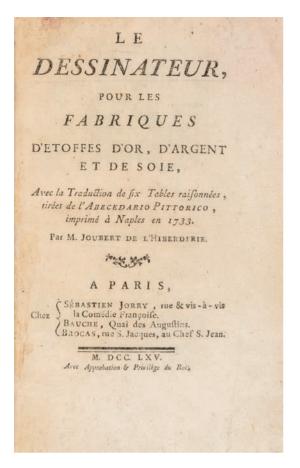


98

Sturm (Leonhard Christoph) Vollständige Anwiesung, Grosser Herren Palläste starck..., with 'Goldmanns Beschreibung Eines Italiänischen Lust-Hauses...' at end, 32 engraved plates, 3 folding (some numbered as two plates), 4 double-page, one or two with short tears, 1718; Vollständige Anweisung, Grabmahle zu Ehren der Verstobenen..., 4 engraved plates, one folding, 1720; Kurze Vorstellung der gantzen Civil-Bau-Kunst..., 11 engraved plates, 1718; Vollständige Anweisung alle Arten von Bürgerlichen Wohn-Häusern wohl anzugeben..., 15 engraved plates, 1721, together 4 works in 1 vol., some light foxing and soiling, mostly to fore-edges, final plate with tear repaired, contemporary vellum, spine titled in manuscript, a little rubbed and marked, [Berlin Kat. 1993], folio, Augsburg, Jeremiah Wolff

*** A collection of 4 of Sturm's 21 architectural treatises, known collectively as *Verneuerte Goldmann*, adapted from the work of Nicolaus Goldmann, a professor of mathematics and architecture at Leiden university. The works were issued separately but are often found with several bound up together, as here.

£600 - 800



Textiles.- Joubert de l'Hiberderie (Antoine Nicholas) LE DESSINATEUR, pour les Fabriques d'Étoffes d'Or, d'Argent et de Soie, FIRST EDITION, engraved head-piece to dedication, woodcut initials and 5 full-page illustrations, 4pp. errata/privilege at end, light staining and rippling to leaves as the result of water-damage but still a good copy, one leaf defective at outer corner not affecting text, contemporary calfbacked marbled boards, rubbed, rebacked preserving old gilt spine with red roan label, corners repaired, new endpapers, 8vo, Paris, Sebastien Jorry, Bauche, Brocas, 1765.

*** Rare work on the design of luxury fabrics such as damask and taffeta, intended for the working designer. The tables at the end list books on art and architecture, drawing etc., and instructions and materials necessary for drawing and painting, particularly fresco painting.

COPAC lists only 2 copies (V & A and British School at Rome).

£500 - 700

100

100

Textiles.- Koch & Te Kock. FÜNFZIG JAHRE [1880-1930], colour plates and illustrations, light spotting to title, original cloth-backed boards tied with gold cord, upper boards covered with woven patterned carpet incorporating logo and dates, Oelsnitz, [1930] § Tiffany Studios. The...Collection of Notable Antique Oriental Rugs, 3 vol., vol.1 & 2 each one of 500 copies, vol.3 one of 1000, printed in green and black, titles with decorative borders (no title in vol.3 but apparently complete), colour frontispieces, plates, browned, vol.1 & 2 original boards, vol.3 original cloth, all t.e.g., others uncut, rubbed, New York, [1906-08] § Daubenton (L.J.M.) Mémoire sur le Premier Drap de Laine superfine du Crû de la France, FIRST EDITION, 16pp., stitched in old wrappers, title in manuscript on upper wrapper, small stain to foot of spine, Paris, Imprimerie Royale, 1784, oblong folio & 8vo (5)

*** The first is a trade catalogue to celebrate the jubilee of one of Germany's leading carpet manufacturers; the last concerns the author's experiments on how to improve the quality of French wool.

£300 - 500

101

Toms, Jr. (W., "Carver in General") THIRTY SIX NEW ORIGINAL & PRACTICAL DESIGNS FOR CHAIRS adapted for the Drawing and Dining room, Parlour and Hall, lithographed throughout with title and 36 plates, occasional light spotting, original cloth-backed printed boards, rubbed, rebacked, 4to, Bath, [c.1835].

*** Scarce; only 3 copies on COPAC (BL, V & A, Oxford).

£200 - 300

102

Trade Catalogue.- Heiligenthal (J.Joseph) RECEUIL DES DESSINS D'ORNEMENTS D'ARCHITECTURE de la manufacture de J.Jph. Heiliegenthal à Strasbourg, successeur de M.Beunat, 2 parts in 1, engraved throughout with 2 pictorial titles and 104 plates by Normand fils, A.P.Giraud and others (numbered to 105, first title as plate 1 but second not numbered), light foxing, one or two small marginal tears, contemporary green boards, label label, rubbed, [cf.Berlin Kat. 1387 under Beunat with 72 plates & dated 1812, and 1388 under Heiligenthal with 97 plates & dated 1813], 4to, Strasbourg, [c.1834].

*** Scarce trade catalogue of Neoclassical and Empire architectural ornaments to decorate interiors, produced in possibly "carton pierre" (similar to papier maché) or stone mastic, for which Heiligenthal was known. Both Beunat and his successor Heiligenthal traded in Europe and America; McKim, Mead & White had a copy of their catalogue.

£300 - 400





01 102



Weaver (Henry) HINTS ON VILLAGE ARCHITECTURE, being a selection of Designs for Schools, Cottages, and Parsonage Houses, adapted for rural districts, with plans, elevations, and estimates, first edition, list of subscribers on verso of dedication, 10 lithographed plates of 7 different designs, lacking explanatory leaf of text to plate 1, very light soiling and water-staining, contemporary half roan, paper label to upper cover (a little worn), rebacked, corners repaired, new endpapers, Bath and London, [1854/55] § Committee of Council on Education. Minutes...with Appendices and Plans of School-Houses 1839-40, 16 folding lithographed plates and plans, light foxing and soiling, with 20pp. illustrated pamphlet by the Provident Building Societies on housing etc. loosely inserted, original cloth, spine slightly faded, 1840, rubbed, folio & 8vo (2)

*** Of the first WorldCat lists only 5 copies (Cambridge and National Library of Scotland in UK, Berlin and 2 in America); COPAC lists 3 including Oxford but not in British Library or V & A.

£250 - 350



104

Weinbrenner (Friedrich) ARCHITEKTONISCHES LEHRBUCH, Vol.1 part 1 & vol.2 only (of 3 vol., vol.1 lacking second part of 40pp. & 8 plates), vol.1 with 6 folding engraved plates, old ink inscriptions and stamps to title, contemporary paste-paper boards, spine worn and chipped, vol.2 with 43 lithographed plates only (of 44, lacking plate 21), old ink stamp to foot of title, old half cloth, light foxing, spines worn, [Not in BAL, Berlin Kat. or Fowler], Tubingen, 1810-19 § Mitterer (Hermann) Anleitung zur Bürgerlichen Baukunst und Bauzeichnung, vol.1 only (of 2), 20 lithographed plates, stamps to title, foxed and water-stained, mostly affecting text, contemporary half sheep, original blue lithographed wrappers bound in, rebacked in cloth, Munich, 1824 § Bötticher (Karl) Fünfundvierzig Kupfertafeln zur Tektonik der Hellenen, Atlas only, 45 engraved plates, light foxing, old cloth, rebacked and recornered, Berlin, 1873; and another copy of vol.2 part 1 of the first, folio; sold not subject to return (5)

*** The first is a rare German architectural textbook: vol.1 is titled *Geometrische Zeichnungslehre, Licht- und Schattenlehre*; vol.2 *Perspectivische Zeichnungslehre*; vol.3 (published in 1824 and not present here) Über die höhere Baukunst.

£300 - 400

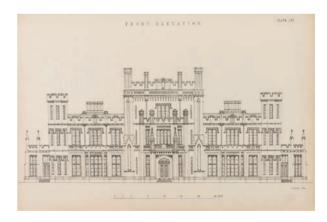


105

Weyerhaeuser Sales Company. 4-Square Book of Homes by Weyerhaeuser, illustrations, many colour, some folding, dividers with tabs to fore-edge, with plate of display desks loosely inserted, also contemporary flyer for cesspool cleaner, some soiling and staining, a few leaves creased and frayed at edges, a few tears and repairs, original cloth binder, St.Paul, Mn., [c.1945] § Child (Henry T.) Colonial Houses for Modern Homes, title, introductory leaf and 25 sheets printed on rectos only, each with illustration, text and plan, some estimates updated with labels pasted over, a little soiled, a few minor tears repaired, ex-library copy with perforated stamp at head of title, contemporary cloth, rebacked, [Not in Hitchcock], New York, [after 1890] § Flagg (Ernest) Small Houses..., plans and illustrations, cloth, old roan label (chipped), New York, 1922 § Hopkins (D.S.) Houses and Cottages, Book No.6, 7 & 12, together 3 vol., illustrations, advertisements, original cloth-backed pictorial wrappers, rubbed and soiled, Grand Rapids, Mi., 1893-1903; and 3 others, American housing trade catalogues, v.s. (9)

*** The first is a trade catalogue of houses from the giant timber firm, including four, five, six & seven room homes, GI and farm houses with plans, material lists, estimate sheets etc.

£400 - 600



106

White (John) Rural Architecture: A Series of Designs, for Ornamental Cottages and Villas, 84 lithographed plates, contemporary half calf, Glasgow, Edinburgh, London & New York, 1856 § Bogue (James W.) Country and Suburban Cottages and Villas, 33 lithographed plates, one with short tear to upper edge, Edinburgh, 1888 § Young (W.) Picturesques Architectural Studies and Practical Designs for Gate Lodges, Cottages, Cottage Hospitals..., decorative title and 50 plates, some folding, light waterstaining towards end, mostly marginal, new endpapers, London & New York, 1872 § Richardson (C.J.) Picturesque Designs for Mansions, Villas, Lodges..., wood-engraved frontispiece and illustrations, 4pp. advertisements at end, spotting at beginning and end, 1870, all but the first original cloth, rubbed; and 4 others, 4to & 8vo (8)



Wilkins (William) ATHENIENSIA, or Remarks on the Topography and Buildings of Athens, FIRST EDITION, folding engraved plan and double-page plate of reconstruction of the Erechtheion, both foxed and lightly offset (the first on title), ex-library copy with label on front pastedown but no stamps, contemporary calf, boards with central gilt arms of Hudson Gurney, rubbed, particularly edges, rebacked, [BAL 3654; Blackmer 1798], 8vo, 1816.

*** Wilkins spent four years travelling in Greece, Asia Minor and Italy in the early years of the nineteenth century and observed the removal of the Elgin Marbles while he was in Athens in 1802. On his return to England he became the leading protagonist of the Greek Revival style.

Hudson Gurney (1775-1864), antiquary, writer of verse and bibliophile, who apparently used to boast that he had read every one of the books in his library of 10,000 to 15,000 volumes. He was a member of the famous Norfolk Gurney family.

£300 - 400



102

Wright (Frank Lloyd) Buildings Plans and Designs, number 412c of 2600 copies, 100 plates of ground plans and/or views, some printed in brown or grey, a few on grey paper, one folding, with accompanying numbered booklet in original wrappers (very slightly soiled), together in original paper folder and half cloth portfolio with ties, paper label on upper cover, a little rubbed, upper joint split, folio, New York, Horizon Press, 1963.

*** Reprint of the famous "Wasmuth Portfolio" originally published by Ernest Wasmuth in Berlin in 1910, one of the most important architectural works of the 20th century. The portfolio was a collection of Wright's designs up to that time and introduced his "Prairie Style" of architecture to Europe, where it was received enthusiastically by young architects such as Walter Gropius, Ludwig Mies van der Rohe and Le Corbusier. The majority of the copies of the portfolio for distribution in America were destroyed by a fire in the basement at Wright's house Taliesin in 1914.

£300 - 400

PLANNING



109

Ashbee (C.R., architect, designer, and social reformer, 1863-1942) A Survey of English-Speaking Universities, being a report, together with an introductory essay "On the Architectural Significance of Modern University Development" prepared for the Hungarian Ministry of Education, Ashbee's copy with his book-label "From the Library of Janet Ashbee and C.R. Ashbee" on front pastedown, typescript, title and 111pp., browned, ex-Ministry of Housing copy with bookplate on front free endpaper and library nos. on preliminary ff., original green cloth, edges and corners a little rubbed, 1912; Where the Great City Stands: A Study in the New Civics, first edition, plates and illustrations, advertisement leaf at end, WITH T.L.S. AND A.L.S. FROM THE AUTHOR CONCERNING THE BOOK "...I'M GLAD THE BOOK GIVES YOU PLEASURE..." mounted on front paste-downs, light spotting, one plate torn and crudely repaired with tape, original clothbacked pictorial blue boards, uncut, a little rubbed and soiled, with the dust-jacket, frayed at edges, Essex House Press, 1917, 4to (2)

£300 - 400



110

Bradshaw (Lewis) Modern Mansions. A Solution of the Housing, the Servant, and the Drink Problems..., first edition, 6 plates, 5 folding, original printed wrappers, upper cover with signature at head and small ownership sticker to inside cover, spine repaired at head and foot, [Kettering], [1908] § [Bassett (Edward Barnard)], "Beta". The Model Town; or, the right and progressive organization of industry for the production of material and moral wealth, first edition, a little foxing and staining, original pictorial cloth, gilt, rubbed, lower joint split, Cambridge, Mass., 1869 § Hughes (W.R., editor) New Town: A Proposal in Agricultural, Industrial, Educational, Civic and Social Reconstruction, with tipped-in advertisement for shares in The New Town Trust Ld. dated 1921 and printed in red, original pictorial limp green cloth, a little spotted and faded, 1919, 8vo (3)

*** All proposals for new or model towns. New Town was essentially the blueprint for Welwyn Garden City in Hertfordshire, Ebenezer Howard's second English garden city experiment after Letchworth.



Brunet-Debaines (L.Fortuné) Projet de Restauration et de Réunion DES TUILERIES AU LOUVRE, 8pp., lithographed plan only (lacking plate, facsimile loosely inserted), central horizontal crease where previously folded, faint water-staining, plan with several tears at edges repaired (mostly marginal), a few other minor repairs, modern boards, roan label to upper cover, a little rubbed, [c.1835] § Projet de réunion du Louvre aux Tuileries, contained in 'Le Voleur', Deuxième Série Onzième Année, pp.368-369, disbound, 23 Avril 1838 § Mauduit (A.F.) Propositions pour l'Achèvement des Tuileries et du Louvre, folding plan tipped inside rear wrapper, a little foxed and browned, original printed wrappers, spine frayed, 1846 § Marchebeus (M.) Plan de la Bibliothèque et de l'Opéra sur la Place du Carrousel, 3 engraved plates/plans, one double-page, manuscript notes in contemporary hand relating to the February Revolution to title and text (deleting any mention of the King), light foxing and water-staining to plates, stab-hole throughout slightly affecting plates, sewn in original printed wrappers, inscription at foot of upper wrapper, lightly soiled, small tear to head of spine, preserved in cloth drop-back box, Paris, 1847 § [Visconti.] L'An Mil Huit Cent Cinquante Deux, le Vingt Cinq Juillet. Le Prince Louis Napoléon...la Première Pierre pour l'Achèvement du Louvre et sa Jonction aux Tuileries a été posée..., broadside, c.350 x 540mm., small sketch of plan at foot, creases where folded, [1852] § Fougarède (Auguste de) Projet de Réunion du Louvre et des Tuileries, 12pp., lithographed throughout, folding plan, light staining to upper margin mostly affecting plate, sewn in original lithographed wrappers, uncut, lightly foxed, de Goyer, [1852], preserved in 2 modern cloth drop-back boxes, v.s., Paris (6)

*** Interesting group of titles concerning projects for the reunion of the Tuileries and the Louvre, an idea originated by Napoleon and which became a major issue in Paris during the first half of the 19th century. Some of the items are very rare: WorldCat lists 5 copies of the first by Brunet-Debaines (4 in Paris, one in North America), ONLY ONE COPY of the Marchebeus (Bibliothèque Nationale), while of the Fougarède (a critique of Visconti's project) NO OTHER COPY HAS BEEN TRACED.

£1,000 - 1,500



112

Buckingham (James Silk) NATIONAL EVILS AND PRACTICAL REMEDIES, with the plan of a Model Town, FIRST EDITION, folding tinted lithographed frontispiece of bird's eye view of town, with pp.196*-199* "Supplementary Sheet" bound between pp.196 & 197, 4pp. publisher's catalogue and folding plan at end, very lightly browned/soiled at edges, frontispiece shaved at foot with slight loss to caption, original cloth, mostly unopened, rubbed and faded, rebacked preserving most of original spine (faded and with some markings erased), new endpapers, [Goldsmiths' 36656], [1849]; Appeal to the British Nation, on the Greatest Reform yet remaining to be accomplished, 16pp. on the author's travels at end, name in ink at head of title, lacking front free endpaper, stabholes to inner margin, original cloth, spine faded, 1846, 8vo (2)

*** The first is the first proposal for a garden city and one which influenced Ebenezer Howard in his own planning ideas. It was to be built of iron with glass-covered walkways and wide streets (to avoid alleys of debauchery), with free medical services, and a ban on all drinking, smoking, gambling and other immoral activities. The second item concerns temperance.

£300 - 400

113

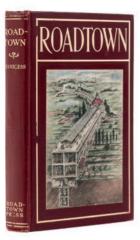
Chambless (Edgar) ROADTOWN, New York, 1910 § Ballou (Adin) History of the Hopedale Community, portrait, hinges weak, Lowell, Mass., 1897 § Lockwood (George B.) The New Harmony Movement, plates, 4pp. advertisements at end, New York, 1905 § Hale (Edward E.) Sybaris and other Homes, Boston, 1869 § [Bassett (E.B.)], "Beta". The Model Town, water-stained, lacking front free endpaper, Cambridge, Mass., 1869 § Bellamy (Edward) Looking Backward 2000-1887, three hundred and ninety-fourth thousand, Boston & New York, 1889; Equality, second edition, ownership stamp to title, browning to two leaves of preface, New York, 1897, all but the last two first Editions, original cloth, the first blocked in white and with colour illustration mounted on upper cover (slight wear to white lines of border), all a little rubbed, the fifth stained; and another, 8vo (8)

*** All proposals for or accounts of American utopias and communities. The first, *Roadtown*, proposes a linear city running through the countryside with rising levels of railway, offices & housing with a promenade along the top; the third is an account of Robert Owen's New Harmony community in Indiana, America's first secular utopian experiment; *Sybaris* is a utopian satire on American society while Bellamy's novel *Looking Backward* and its sequel *Equality* influenced Ebenezer Howard in his ideas of the garden city.

£200 - 300

114

Deutschen Werkbund. Bau und Wohnung, introduction by Mies van der Rohe, 1927 § Adler (Leo, editor) Neuzeitliche Miethäuser und Siedlungen, Berlin, [1931] § Johannes (Heinz) Neues Bauen in Berlin, folding map tipped into rear cover, title damp-stained, original cloth-backed pictorial wrappers, Berlin, 1931 § Hilbersheimer (Ludwig) Internationale Neue Baukunst, 1928; Groszstadt Architektur, 1927 § Schneck (A.G.) Das Polstermöbel, light foxing at beginning and end, 1933 § Hoffmann (H.) Haus und Raum, vol.1: Neue Villen, 1933, plans and illustrations, the first two original cloth, the rest original wrappers, all a little rubbed, the first and last four Stuttgart; and 4 others on German 20th century housing, 4to (11)







114

115

Gwynn (John) London and Westminster Improved, first edition, 4 folding engraved plans of Hyde Park, Leicester Square & Covent Garden, Mansion House & Royal Exchange, London Bridge, Customs House & the Tower, all with partial hand-colouring, some ink corrections and annotations in contemporary hand, particularly note to foot of p.81 concerning a new street into Red Lion Square, title and dedication lacking lower outer corner (repaired), foxed and browned, water-staining to lower inner margin at beginning and end, a little soiling and offsetting to plans, some short tears to folds or edges, contemporary calf, worn, rebacked, lower corners repaired, 4to, for the Author, 1766.

*** The dedication to the King was written by Samuel Johnson.

£300 - 400



116

116

Haussmann (Georges Eugène, Baron) Plan General de la Ville de Paris et de ses Environs comprenant les Bois de Boulogne et de Vincennes..., title comprising large mounted photograph of engraved title by Ch. Marville of the Louvre with his embossed stamp in lower margin and with date corrected in ink, 20 double-page maps (numbered 1-6 & 8-21, no map 7 as usual), all mounted on stubs, lacking index map, title foxed, maps slightly brittle and occasionally chipped at edges, original morocco-backed cloth with gilt arms of the city of Paris on upper cover, a little worn and stained, large folio, [Paris], 1866.

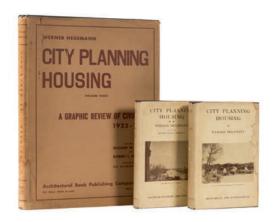
*** Atlas showing the new layout of Paris, commissioned by Emperor Napoleon III and carried out by Baron Haussmann, prefect of the Seine. Between 1853 and 1870 the medieval streets of Paris were transformed into the city we know today, with wide tree-lined boulevards, squares and parks including the Bois de Boulogne. He also greatly improved the health of the citizens by creating new water and sewer systems.

£300 - 400



Hegemann (Dr. Werner) Der Städtebau nach den Ergebnissen der ALLGEMEINEN STÄDTEBAU-AUSSTELLUNG IN BERLIN NEBST EINEM ANHANG: DIE Internationale Städtebau-Ausstellung in Düsseldorf, 2 vol., prospectus loosely inserted, titles with signature cut away at head and ink stamp, original printed wrappers, Berlin, 1911-13 § Werkbunsiedlung: Internationale Ausstellung Wien 1932, later issue but with Original price list and another sheet loosely inserted (frayed at edges), illustrations, browned, old ink stamps to title, original pictorial wrappers, Vienna, 1932, both a little rubbed and soiled, 4to & oblong 8vo (3)

£200 - 300



Hegemann (Dr. Werner) City Planning and Housing, 3 vol. (vol.3: 'A Graphic Review of Civic Art 1922-1937' edited by William W.Forster & Robert C.Weinberg), New York, 1936-38; Der Städtebau nach den Ergebnissen der Allgemeinen Städtebau-Ausstellung in Berlin nebst einem Anhang: Die Internationale Städtebau-Ausstellung in Düsseldorf, 2 vol., with prospectus loosely INSERTED, occasional foxing, mostly to title of vol.1, original clothbacked printed boards, Berlin, 1911-13 [but both dated 1913 on upper cover]; Amerikanische Architektur & Stadtbaukunst, Berlin, 1925; Façades of Buildings, 1929 § Hegemann (W.) & Elbert Peets. The American Vitruvius: An Architects' Handbook of Civic Art, water-stained causing last few leaves to stick together, New York, 1922, plates, plans and illustrations, some colour, some folding, the last two ex-library copies with one or two stamps, all but the second original cloth, the first and fourth with dust-jackets, vol.1 & 2 slightly waterstained at edges, all rubbed, the last stained; and a duplicate of vol.1 of the first with presentation card from the author's wife Ida Belle Hegemann tipped in, v.s. (9)

*** Werner Hegemann (1881-1936) was one of the most important and influential figures of early 20th century town planning, beginning in Berlin and later in the United States.

£400 - 600

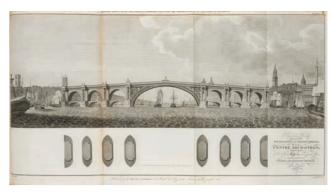


119

Hole (James) The Homes of the Working Classes with suggestions for their improvement, first edition, half-title, leaf of verse, folding lithographed frontispiece of bird's eye view of Akroydon, 21 folding lithographed plates and plans, one tinted, a little browned, ex-library copy with embossed stamps to title and plates but unobtrusive, modern half cloth, lacking rear endpapers, 1866 § Reports on the Paris Universal Exhibition, 1867, vol.VI (containing The Returns relative to the New Order of Reward'), 12 folding lithographed plates, large folding table of expenditures, some with tears and repairs, modern half morocco, spine gilt, 1868, 8vo (2)

*** Both concerning the Yorkshire model villages of Akroydon, Saltaire and Copley built to house working families.

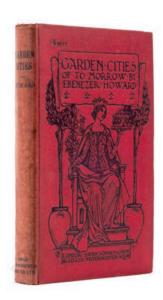
£200 - 300



120

House of Commons. REPORTS FROM COMMITTEES...re-printed by Order of the House, vol.XIV: Miscellaneous Reports...Port of London...1793-1802, half-title, 56 engraved plates and plans, most folding, several hand-coloured or partly so, plan of Wet Docks in Wapping with volvelle of Tide Table for Blackwall, illustrations, some plans lightly browned and offset, plate 49 with short tear to foreedge, a little foxing to text, mostly at beginning and end, contemporary half calf, rubbed, rebacked preserving old spine, corners repaired, folio, 1803.

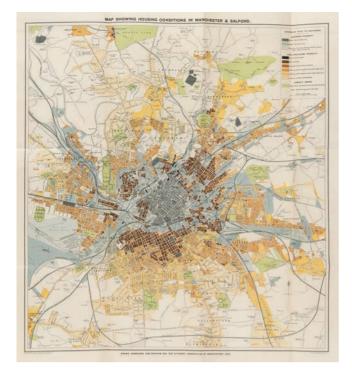
£500 - 700



121

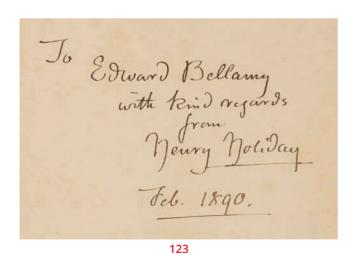
Howard (Ebenezer) Garden Cities of To-Morrow, second edition, half-title, portrait, 5 diagrams on 4 plates, foxing at beginning and end, ink stamp of Garden City Association to list of officials at end, lacking front free endpaper, original pictorial red cloth, slightly rubbed, spine faded and with short split to foot of lower joint, [cf.PMM 387, first edition], 8vo, 1902.

*** Influential work on planning first published in 1898 under the title *To-morrow: A Peaceful Path to Real Reform.* Howard's utopian view that the Town and Country magnets "must be made one" led on to the creation of the Garden City Association and ultimately the first garden cities at Letchworth in 1903 and Welwyn in 1919. "He was to live to see not only the spread throughout the world of the movement he had started singlehanded, but the establishment of Town and Country Planning as a universally recognized obligation of government in the civilized world. Satellite towns, and the very latest suggestion of city-clusters, were well in the forefront of Howard's ideas." PMM



Marr (T.R.) Housing Conditions in Manchester & Salford: A Report prepared for the Citizens' Association for the Improvement of the Unwholesome Dwellings and Surroundings of the People..., 2 vol. including Supplement by T.C.Horsfall, Supplement second edition and ex-library copy with stamps, title soiled and torn, contemporary and later cloth, Manchester, 1904-05 § Society for Improving the Condition of the Labouring Classes. The Labourer's Friend, No.LXXX-CXV New Series bound in 1 vol., occasional spotting, light vertical creasing where previously folded, contemporary half roan, rebacked preserving old spine, corners repaired, Jan. 1851-Dec. 1853 § Roberts (Henry) The Dwellings of the Labouring Classes..., sixth thousand, title spotted, ex-library copy with stamps, original cloth, 1867 § Bardwell (W.) Healthy Homes, and How to Make Them, original cloth, spine ends worn, [1858] § City of Liverpool. Artizans' and Labourers' Dwellings...for the year 1909 [& 1913], 2 vol., original printed wrappers, soiled, Liverpool, 1910-14, numerous plates, plans and tables, many folding, rubbed; and 7 others on working class housing and slums, 8vo (14)

£400 - 600



123

[Morgan (John Minter)] The Revolt of the Bees, second edition, folding wood-engraved frontispiece, a little soiled and stained, frontispiece torn and laid down, contemporary half calf, spine gilt, 1828 § Allen (W.) Colonies at Home; or, Means for Rendering the Industrious Labourer independent of Parish Relief..., new edition with additions, with 8pp. appendix, illustrations of housing etc., 2 full-page, modern marbled boards with paper label on upper cover, 1832 § Lawson (William) & Charles D.Hunter. Ten Years of Gentleman Farming at Blennerhasset, with Co-Operative Objects, First Edition, SIGNED PRESENTATION COPY FROM LAWSON inscribed on front pastedown, light foxing, original cloth, 1874 § Shaw (G.Bernard), Sidney Webb & others. Fabian Essays in Socialism, SIGNED AND INSCRIBED TO EDWARD BELLAMY BY HENRY HOLIDAY on front free endpaper, frontispiece, original pictorial cloth, small nicks to spine, 1889, most a little rubbed; and 10 others on co-operatives, socialism etc., 8vo (14)

*** Interesting group of titles on utopias, communities, cooperatives, socialism etc. The authors of the first two were followers and associates of Robert Owen: Morgan's *The Revolt of the Bees* was first published in 1826 but this second edition is the first to include the frontispiece, William Allen was a Quaker philanthropist who helped to found the self-sufficient model agricultural settlement at Lindfield. The third item is an account of a co-operative farm & utopian community near Carlisle.

Edward Bellamy (1850-98), American author who wrote the utopian novel *Looking Backward, 2000-1887*; Henry Holiday (1839-1927), artist and illustrator of *The Hunting of the Snark*. Both were socialists.

£250 - 350

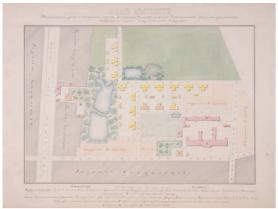


124

Owen (Robert) A DEVELOPEMENT OF THE PRINCIPLES AND PLANS ON WHICH TO ESTABLISH SELF-SUPPORTING HOME COLONIES; as a most secure and profitable investment for capital, and an effectual means permanently to remove the causes of ignorance, poverty, and crime..., second edition, 2 folding lithographed plates dissected and linen-backed, both a little foxed especially large plate, contemporary half calf, rubbed, neatly rebacked preserving old roan label, 8vo, Home Colonization Society, 1841.

*** Rare proposal for a co-operative community.

£600 - 800







125 126 127

125

Russian School (c.1890s) Portfolio of four original architectural designs for a charity housing project in Moscow, pen and black ink, watercolour, traces of graphite, each with ruled border and titled in Cyrillic, on thick gilt-edged paper, each sheet c.340 x 480 mm., minor spotting and light browning, presented loose in yellow paper-covered portfolio lined with moiré silk by F. Nieckels, Moscow, worn with some staining, [c.1895].

£300 - 500

126

Saarinen (Eliel) Munksnäs-Haga och Stor-Helsingfors: Stadsplannstudier och Förslag, folding colour plans, plates and illustrations, ink inscription on front free endpaper, original printed wrappers with circular colour illustration mounted on upper wrapper, a little rubbed and spine broken but still a very good copy, Helsinki, 1915; Search for Form: A Fundamental Approach to Art, 1948; The City: Its Growth, Its Decay, Its Future, second printing, 1945, all but the last first editions, the last two both signed and inscribed by the Author to Sir Patrick Abercrombie on front free endpaper, plates, original cloth, very slightly soiled or browned, New York, 4to & 8vo (3)

*** The first is Saarinen's ambitious plan for a satellite town to Helsinki, much-praised but only built in small parts due to rising costs. Saarinen emigrated to America in 1923 and his son Eero became a distinguished architect in the International Style.

Sir Leslie Patrick Abercrombie (1879-1957), architect and townplanner, known particularly for the Post-War replanning of London. He created both the County of London Plan (1943) and the Greater London Plan (1944) which were influential in the development of new towns. He also helped to found the Council for the Preservation of Rural England (CPRE) in 1926.

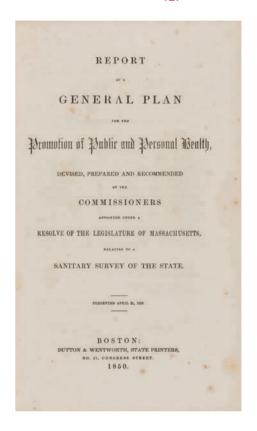
£300 - 400

127

Salway (Joseph) Plan of the Road from Hyde Park Corner to Counter's Bridge made for the Kensington Turnpike Trustees by their Surveyor...in the year 1811, letterpress title and 29 chromolithographed plates only by W.Griggs & Son (of 30, lacking plate 5 but 2 copies supplied in good quality colour facsimile), with duplicate of plate 5a, some light marginal soiling or staining, a little creased and frayed at edges, one or two small tears repaired, loose as issued in modern board portfolio with ties, facsimile of title mounted on upper cover, large folio, London Topographical Society, 1899-1903.

*** The superb and finely-detailed plates show both the plan and north elevation along the 2.5 mile road running from St.George's Hospital at Hyde Park Corner to the dividing line between Kensington and Fulham, including the Cannon Brewhouse, Knightsbridge, Kensington Gore, High Street Kensington, Phillimore Place and Earl's Court Terrace. If joined together the plates would stretch for nearly 57 feet.

£250 - 350



128

[Shattuck (Lemuel)] REPORT OF A GENERAL PLAN FOR THE PROMOTION OF PUBLIC AND PERSONAL HEALTH...OF MASSACHUSETTS, relating to a Sanitary Survey of the State, FIRST EDITION, 2 folding plans (one mapping cases of cholera in Boston), 5 plates, illustrations, some light foxing to text, contemporary ink prize presentation inscription to "Anna Sarah Angell, M.D. New England Female Medical College, Boston - Class of 1838. From a donation of sixty copies of this work from the author...to be presented to graduates..." on front free endpaper, original cloth with blind-stamped border, unopened, rubbed and slightly stained, spine ends worn and frayed, 8vo, Boston, 1850.

*** Known as "The Shattuck Report" this is the American equivalent of Edwin Chadwick's famous report in England, ...On an Inquiry into the Sanitary Conditions of the Labouring Population of Great Britain, published in 1842. Shattuck's work is the first systematic use of birth and death records and other demographic data to describe the health of a population and, despite being ignored for twenty years due to its radical nature, it eventually became the basis of the American public health code.

£200 - 300





Turgot (Michel Etienne) Plan de Paris, engraved throughout with folding key map and 20 detailed maps by Claude Lucas after Louis Bretez, on thick laid paper, all double-page and mounted on stubs, maps 18 and 19 joined and folding incorporating title in elaborate cartouche, some light browning and marginal soiling, key map with light stain and hole at fold, one or two others with light water-staining to upper and lower margin at central fold, handsome contemporary red morocco with central gilt arms of the city of Paris on both boards and decorative gilt borders, spine gilt in compartments with morocco label, g.e., rubbed, a little marked and stained, spine ends and corners worn, [BAL 371; Berlin Kat. 2506; Cohen-de Ricci 807; Millard, French 39], large folio, Paris, [c.1739].

*** Turgot's magnificent plan of Paris comprises twenty sheets forming a single birds-eye plan within a decorative engraved border, measuring approximately 2.5 \times 3.2 metres. The extraordinary detail provides a fascinating guide to the city prior to its development by Haussmann in the 19th century.

£4,000 - 6,000

Other Properties



130

Vicenza.- Bertotti-Scamozzi (Ottavio) IL FORESTIERE ISTRUITO DELLE COSE PIU' RARE DI ARCHITETTURA...DELLA CITTA' DI VICENZA, *engraved portrait frontispiece, title-vignette and 36 plates, many folding, contemporary sprinkled calf, rubbed, rebacked, 4to, Vicenza,* 1761.

£500 - 700



131

Blunt (Anthony, general editor) THE JAMES A. DE ROTHSCHILD COLLECTION AT WADDESDON MANOR: Delaissé (L.M.J.), James Marrow and John de Wit. Illuminated Manuscripts, 1977; Waterhouse (Ellis) Paintings, SIGNED PRESENTATION COPY FROM DOROTHY ROTHSCHILD, 1967; Grandjean (Serge), Kirsten Achengreen Piacenti and others. Gold Boxes and Miniatures of the Eighteenth Century, 1975; Charleston (R.J.) and John Ayers. Meissen and Oriental Porcelain, 1971; Hodgkinson (Terence) Sculpture, 1970; Verlet (Pierre) Savonnerie, 1982, plates and illustrations, original cloth or boards, dust-jackets, slip-cases § Schama (Simon) Two Rothschilds & the land of Israel, SIGNED PRESENTATION COPY FROM DOROTHY ROTHSCHILD, plates, original boards, dust-jacket, a few tears, rubbed, 1978; and 6 others, about the Waddesdon collections or the Rothschilds, some signed by authors, v.s. (13)

*** A good selection of works on the collections at Waddesdon Manor, home of the Rothschild family since the end of the 19th century.

£500 - 700



132

Freart (Roland) A Parallel of the Antient Architecture with the Modern, translated by John Evelyn, first edition, on thicker paper, engraved additional title and 40 full-page illustrations, engraved vignette illustrations, woodcut initials, head- and tail-pieces, additional title and title with repairs to outer margin, imprimatur f. with repaired tears and small portion of upper corner restored, bookplate to verso of title, 19th century ink gift inscription to head of engraved title, modern half morocco, spine gilt, [Wing C1923], folio, by Tho. Roycroft, 1664.

*** Provenance: Abraham Roumieu, architect (bookplate); Thomas Londin, civil engineer (inscription).

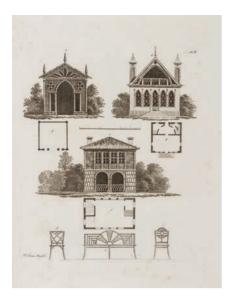
"An architectural book seen in the sale-room in 1972 was inscribed 'Abraham Roumieu Architect 1756'. No building designed by Roumieu appears to be known, but in the 1760s he was in the service of the 4th Duke of Gordon, for whom he made unexecuted designs for Gordon Castle..." Colvin, p.889

£600 - 800



133

French School (19th century) Tableau comparatif de la Hauteur des Principaux Monuments, watercolour, pen and black and brown ink, 450×580 mm. (17 34×22 3/4 in.), on laid paper, some spotting, indistinctly signed 'Alphonse Lierdeman?' and dated lower right, some light folds and handling creases, with tear outside image to right hand margin, some spotting and browning, unframed, 1869



Grohmann (Johann Gottfried) Petit Magasin ou Recueil d'idees d'une execution peu dispendieuse, 1 part bound with Kleines Ideen-Magazin fur Gartenliebhaber oder Sammlung von Ideen, die mit wenig Kosten auszufuhren sind, 5 parts and Neues kleines Ideen-Magazin..., 1 part, together 7 parts (of more) in 1 vol., 7 engr. titles and 76 engraved plates (as called for), occasional spotting, contemporary calf-backed boards, small loss to spine, rubbed, [cf. Berlin Kat. 3366], 4to, Leipzig, n.d. [c.1806-7]; sold not subject to return

*** Garden architecture in English, gothic, rustic, Chinese, Indian and neo-classical styles.

£300 - 500



135

Hepplewhite (Alice) The Cabinet-Maker and Upholsterer's Guide, second edition, 126 engraved plates, one double-page, one margin repaired, plates washed and pressed, very clean, early 20th century red morocco by Riviere, gilt motifs on spine, raised bands, g.e., inner gilt dentelles, folio, by I. and J. Taylor, 1789.

*** A handsome copy of one of the three great furniture pattern books of the 18th century. This second edition includes an additional plate. Curiously the name is misspelt on the title-page "Heppelwhite".

£1,000 - 1,500

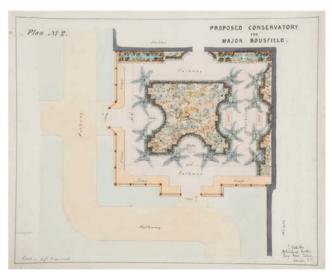


136

Gardens.- [Ercole (Silva)] Dell'Arte dei Giardini Inglese, first edition, half-title, engraved title vignette, 6 folding plates and 29 illustrations within text, errata f. at end, a few ff. lightly browned, occasional spotting, contemporary half calf, rebacked, preserving original gilt backstrip with morocco label, corners little worn, rubbed at extremities, [Berlin Kat 3498; Cicognara 960], 4to, Milan, dalla Stamperia e Fonderia al genio Tipografico, 'Anno IX' [1801].

*** A beautifully illustrated work on gardens in the English style, which Cicognara calls 'la migliore opera in questo genere che abbia l'Italia'. The fine engravings show grottoes, temples, waterfalls, parks and garden ornaments.

£600 - 800



137

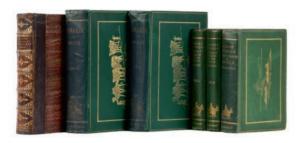
J. Weeks & Co. PROPOSED CONSERVATORY FOR MAJOR BOUSFIELD, four designs, a perspective view of the house and conservatory, two plans and a section of the conservatory, *pencil*, *ink and watercolour, the first 350 \times 580 mm.* ($13 \% \times 22 3/4$ in.), *remainder 400 \times 500 mm.* ($15 \% \times 19 3/4$ in.), *each signed in ink 'J. Weeks & Co., Horticultural Builders, Chelsea' unframed*, circa 1865 (4)

*** Major Nathaniel Bousfield (1829-83), MP for Bath 1874-80, lived at Parkside House, Kendal, Cumbria, designed in 1865 by J.S. Crowther.

TRAVEL

The Property of a Gentleman

AFRICA



138

Baker (Sir Samuel White) The Nile Tributaries of Abyssinia, first edition, frontispiece portrait, 2 maps (1 folding) and 23 plates, foxing, bookplate, contemporary half calf, spine ends and corners with minor strengthening and repairs, 1867; The Albert Nyanza, Great Basin of the Nile, 2 vol., second edition, frontispieces, 2 maps (1 folding), plates and illustrations, bookplate, original pictorial cloth, gilt, a little rubbed, 1867; Ismailia, 2 vol., frontispiece portraits, 2 maps (1 folding with tape repair to verso), plates, some light foxing, original pictorial cloth, rebacked, preserving original backstrip, spines darkened, corners a little bumped, rubbed, 1874; and a later printing of the second, 8vo (6)

£350 - 450



139

Bertrend (Alfred) Au Pays des Ba-Rotsi Haut-Zambèse, first edition, signed presentation inscription from the author to half-title, portrait frontispiece, folding map, occasional spotting, spine ends and corners a little bumped, Paris, 1898 § Coillard (F.) Sur la Haut Zambèze, first edition, frontispiece, Paris & Nancy, 1898 § Alexander (Lieut. Boyd) From the Niger to the Nile, 2 vol., second impression, folding maps, signed presentation inscription from Herbert Alexander (brother of the author) with laid-in family photograph to vol.1 front endpaper, signed laid-in card to vol.2 front endpaper, spines a little faded, a little rubbed and marked, 1908, plates and illustrations, original pictorial cloth; and 5 others, African travel in original cloth, 8vo & 4to (9)

£300 - 400

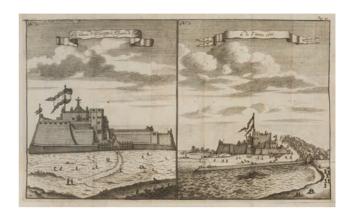


140

140

Bory de Saint-Vincent (Jean Baptiste G.M.) VOYAGE DANS LE QUATRE PRINCIPALES ILES DES MERS D'AFRIQUE, atlas vol. only (of 3), 3 folding engraved maps and 55 plates, many folding, occasional spotting or foxing, contemporary wrappers, rebacked and with repairs to edges, preserved in slip-case, 4to, Paris, F.Buisson, AN XIII [1804].

£300 - 400



14

Bosman (Willem) Voyage de Guinée, engraved additional title, portrait and 18 folding plates, *5 torn and repaired, Y2 to end small part of corners torn and repaired, very small wormhole through text, slightly browned, contemporary vellum, browned, [Cox I, 368], 12mo, Utrecht, Antoine Schouten, 1705.

£200 - 300



142

Bruce (James) Voyage aux Sources du Nile, en Nubie et en Abyssinie, translated by M.Castera, 6 vol. including atlas vol., first French edition, half-titles, woodcut head- and tail-pieces, 4 engraved folding maps and 84 plates (19 double-page), vol.1 half-title and title a little browned, small patch of damp-staining to lower corner of vol.1, not affecting text, very occasional scattered foxing or browning, contemporary tree calf, gilt, spines gilt with red morocco labels, minor strengthening and repairs to spine ends, corners and along joints, 4to, Paris, Hôtel de Thou & Plassan, 1790-92.

*** The first French edition of Bruce's hugely important, and engagingly written, account of his travels in Africa, especially important for its depictions of Abyssinia (now Ethiopia).

£800 - 1,200



Denham (Maj. Dixon) Narrative of Travels and Discoveries in Northern and Central Africa, 2 vol., second edition, engraved frontispieces, 10 plates and 3 folding maps, some occasional light foxing, bookplates, contemporary calf-backed boards, 1826 § Labarthe (Pierre) Voyage à la Côte de Guinée, half-title, engraved folding map, browning, ink inscription to title, Paris, 1803; and 2 others, Africa, 8vo (5)

£300 - 400



144

Levaillant (François) VOYAGE... DANS L'INTERIEUR DE L'AFRIQUE [- SECOND VOYAGE DANS L'INTERIEUR DE L'AFRIQUE], 5 vol., Second Voyage with halftitles, 34 engraved plates, 7 folding, First Voyage vol.2 with small piece of corner restoration to A1, not affecting text, Second Voyage vol.2 B7&8 with restoration to upper corner affecting text, occasional browning, uniform in contemporary half calf, spines gilt with morocco labels, an attractive set, 8vo, The Hague, Chez les Libraires associés, 1791 & Amsterdam, Chez les Libraires associés, 1797.

£300 - 400



145

Levaillant (François) VOYAGE... DANS L'INTERIEUR DE L'AFRIQUE [- SECOND VOYAGE DANS L'INTERIEUR DE L'AFRIQUE], 3 VOI. in 2, half-titles, First Voyage new edition, 42 engraved plates, some folding, and large folding map, occasional marginal repairs or restorations to text margins, occasional browning, contemporary half vellum, a little rubbed, 4to, Chez Déterville [&] Chez Jansen, 4to, [c.1800].

£250 - 350



146

Livingstone (David) MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA, FIRST EDITION, FIRST ISSUE with lithographed plates facing pp.66 & 225, folding lithographed frontispiece, engraved portrait, 2 folding maps, one in pocket at rear, 21 wood-engraved plates, wood-engraved illustrations, pp.295-298 loose, scattered foxing to plates, hinges weak, original cloth, spine slightly faded, short split to head of spine, corners a little bumped, [Abbey Travel 347; PMM 341], 8vo, 1857 § Stanley (Henry Morton) In Darkest Africa, 2 vol., second edition, frontispieces, 4 maps (3 folding), plates, folding table, occasional foxing, original pictorial cloth, spine ends and corners bumped, rubbed, 1890; and 10 others by or about Livingstone and Stanley, 8vo (13)



Parks (Mungo) Travels in the Interior Districts of Africa, first edition, half-title, engraved portrait frontispiece, 3 folding maps, 5 plates and 2 engraved plates of musical notation, some light offsetting, bookplate, later half calf, by W.Bulmer, 1799; Voyage dans l'interieur de l'Afrique, 2 vol., first french edition, half-titles, engraved portrait, 3 folding maps and 5 plates, contemporary mottled calf, spines gilt, corners strengthened and repaired, Paris, Dentu & Carteret, AN VIII [1799-1800]; and a second edition of the first mentioned, 4to & 8vo (4)

£300 - 400



148

Speke (John Hanning) Journal of the Discovery of the Source of the Nile, first edition, 2 lithographed maps (1 folding) and 26 plates, some occasional offsetting, prize bookplate, contemporary calf prize binding, spine gilt, a little rubbed, 1863 § Anderson (Charles John) Lake Ngami, first edition, folding map (tissue-backed), 16 lithographed plates, light damp-staining to foot of plates, ink library stamp to title, bookplate, contemporary half morocco, spine a little worn at head, 1856 § Burton (Captain Richard F.) Lacerda's Journey to Cazembe in 1798, first edition, folding map frontispiece, original cloth, spine faded, covers mottled, 1873; and 4 others, Africa, 8vo (7)

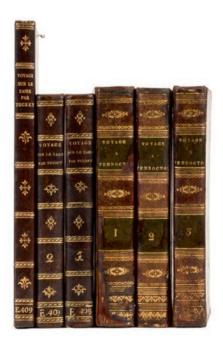
£300 - 400



149

Tuckey (James Kingston) Narrative of an Expedition to Explore the River Zaire, Usually Called the Congo, first edition, half-title, folding engraved map (offset) and 13 plates (1 hand-coloured), occasional scattered spotting, heavier to plates, contemporary calf, gilt, spine ends a little chipped, rubbed, 4to, 1818

£300 - 400



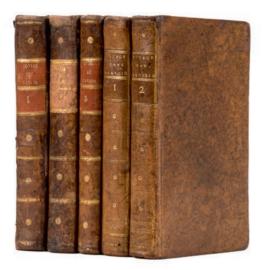
150

Tuckey (James Kingston) Relation d'une Expedition entreprise en 1816...pour reconnoître le Zaire, 3 vol. (including Atlas), first French edition, half-titles, Atlas with folding engraved map and 15 plates, some foxing, bookplate of Monsieur le Comte de Schoenborn Buchheim to text vol., Atlas with that of R. Rickaert, text vol. in 19th century half calf with paper labels to upper covers, spines gilt, Atlas in modern calf-backed boards to a similar design, Paris, 1818; and the 3 text vol. only of Caillie's Journal d'un Voyage a Temboctou et a Jenne, 8vo and 4to (6)

*** First mentioned is a scarce edition of this important early attempt to explore the Congo River and to find a link with the Niger, which ended in disaster and death from Yellow Fever for almost all involved.

£500 - 700

AMERICA



151

Chastellux (Francois Jean, Marquis de) VOYAGES...DANS L'AMERIQUE SEPTENTRIONALE, 2 vol., half-titles, 2 folding engraved maps and 3 folding plates, ink library stamp to titles, contemporary French mottled sheep, spines gilt, Paris, 1786 § Weld (Isaac) Voyage au Canada, 3 vol., half-titles, folding engraved map and 11 plates, contemporary sheep-backed boards, vellum corners, spine label vol.2 rubbed and faded, Paris, 1803, 8vo (5)

£400 - 600



152

Smith (William) Relation Historique de L'Expedition, contre les Indiens de L'Ohio en MDCCLXIV, first French edition, half-title, 4 folding engraved maps and 2 plates, light water-stain to upper margin of a few leaves, uncut in original blue wrappers, spine worn at head and foot, corners creased, preserved in modern drop-back box, [Sabin 84647], 8vo, Amsterdam, chez Marc-Michel Rey, 1769.

*** A WONDERFUL COPY IN ORIGINAL CONDITION OF THIS IMPORTANT ACCOUNT OF COL. HENRY BOUQUET'S EXPEDITION WEST OF THE OHIO RIVER INTO THE MUSKINGHAM VALLEY. The work was originally published in Philadelphia in 1764 but this French translation, taken from the 1766 London edition, was the first to include a biography of Bouquet. The maps and plates were re-engraved for this edition with the two parts of Thomas Hutchins' map of the Ohio and Muskingham rivers here appearing separately.

£1,500 - 2,000



153

Solis (Antonio de) HISTOIRE DE LA CONQUESTE DU MEXIQUE, 2 VOI., titles in red and black, 2 engraved maps and 12 plates, vol.1 a3&4 misbound after a6, vol.2 lacking initial blank, occasional minor worming to vol.2, browning, contemporary calf, repairs and restorations to spine and corners, Paris, Michel Clouzier, 1714 § Stavorinus (J.S.) Voyage par le Cap de Bonne-EspArance A Batavia, half-title, 3 engraved folding maps, later calf-backed boards, Paris, J Jansen, 1798 § D'Orbigny (M. Alcide) Voyage Pittoresque dans les Deux Amériques, half-title, 2 folding maps, wood-engraved plates and illustrations, original printed pictorial boards, rubbed and worn, preserved in folding chemise and slip-case, Paris, 1836; and 2 others, Americas, 8vo (6)

£400 - 600



15

Weld (Isaac) Travels through the States of North America, and the Povinces of Upper and Lower Canada, first edition, large folding engraved map hand-coloured in outline, 4 full-page engraved maps and plans and 11 engraved plates, tissue guards, errata slip before Contents leaf, 2Y1 small tear mostly in margin slightly affecting text, slightly browned, endpapers a little creased, printed booklabel of John Rutherford of Edgerston on front pastedown, contemporary calf, corners bumped, upper joint repaired, gilt panelled spine, green and gilt morocco label on spine, a little rubbed, [Sabin 102541; Howes W235], 4to a fine copy, John Stockdale, 1799.

£600 - 800



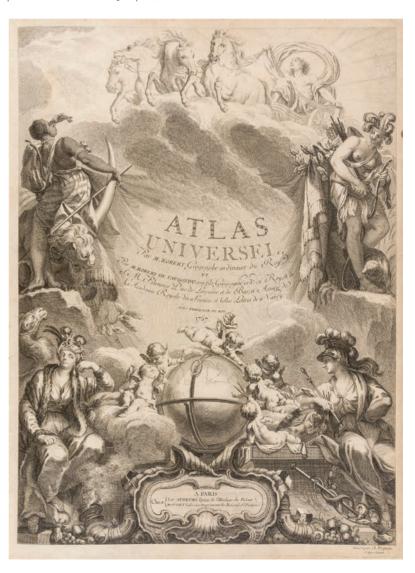


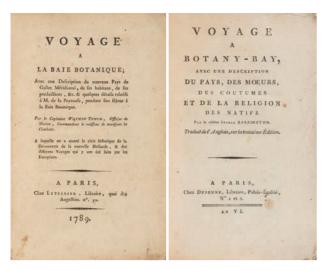
Atlases.- Robert de Vaugondy (Gilles and Didier) Atlas Universel, engraved title and 108 double-page engraved maps, hand-coloured in outline, cartouches and vignettes by Nicolas and Guillaume Sanson, Guillaume Delahaye, Pierre Francois Tardieu and Elisabeth Haussard, list of subscribers, contemporary calf, gilt borders to covers, spine with six raised bands and gilt-lettered red morocco label, g.e., folio, Paris, chez les Auteurs, Quai de l'Horloge du Palais: Boudet, libraire imprimeur du Roi, rue St. Jacques, 1757.

*** A very well preserved copy of the first edition of this famous atlas by Gilles Robert de Vaugondy (1688-1766) and his son Didier (1723- 1786), descendants of the celebrated French cartographer Nicolas Sanson. Of the 108 maps, 12 cover the ancient world, while 96 are modern. Following Sanson's model, specifically his Cartes Générales de Toutes les Parties de Monde published in 1654, the Vaugondys also include streets, canals and postal routes in their maps. Special attention is paid to the Far East and to North America, especially to the areas discovered by French explorers, for which the two cartographers had access to the archive of the French Navy. The maps of India, China, Japan, Africa, Egypt, North America, Canada, Virginia, and Maryland are particularly accurate and include the latest information on the area. California and Australia are represented in their real shape. The edition was completed in 1758, as can be seen in plate 24 (Carte du Royaume de France). Beautifully designed too are the cartouches, "which attracted unanimous praise from critics" (Pedley, 64).

NMM 266; Phillips Atlases I.619; Sabin, 71863; Pedley, 227: "their frequent use of eighteenth century sources, often from the 1740s, provided their atlas with up-to-date information. While their preference was for maps that bad been surveyed in the field and maps published in the region itself, they did not hesitate to turn to older sources when more recent maps were found to be lacking".

£6,000 - 8,000





Australia.- Barrington (George) Voyage a Botany-Bay, half-title, uncut in modern marbled wrappers, Paris, chez Desenne, 1798 § Tench (Watkin) Voyage a la Baie Botanique, half-title, with the rare folding engraved map (often missing), some browning, uncut in contemporary limp boards, [Davidson, p. 75; Ferguson, 53 (not calling for a map but noting it in a footnote and locating one copy only); Hill 2, 1686 (without map); Kroepelien, 1280 (describing a copy with the map but suggesting that it is not called for)], Paris, Letellier, 1789, 8vo (2)

*** First mentioned - "This edition added various elements to the Voyage including a translator's preface, explanatory notes and, more interestingly, an additional paragraph at the conclusion of the work where 'Barrington laments his exile'. Nathan Garvey, Celebrated George Barrington: a Spurious Author; the Book Trade, and Botany Bay, 2008. Second mentioned is one of two issues published in 1789 with no apparent priority given to either. It includes one of the earliest accounts in French of La Perouse's visit to Botany Bay in 1788. This copy includes the folding map, mentioned by Ferguson as being present in the National Library of Australia's copy, but not found in most other copies and thus often erroneously claimed as not being called for.

£600 - 800



157

Canada.- Chabert (Joseph Bernard, Marquis de Chabert) VOYAGE FAIT PAR ORDRE DU ROI EN 1750 ET 1751, DANS L'AMERIQUE SEPTENTRIONALE, FIRST EDITION, 6 folding engraved maps, 1 folding plate and a folding table, S2 slightly stained at lower margin, slightly foxed and browned, contemporary calf-backed boards, gilt spine, green leather label on spine, 3 small wormholes at tail of spine, [Sabin 11723; Howgego C87], 4to, Paris, De l'Imprimerie Royale, 1753.

*** A detailed geographical account of the coasts of Nova Scotia, Cape Breton and Newfoundland. The first part contains an account of the author`s voyage from Brest to Louisbourg and the expeditions to neighbouring coasts and islands, while the second part contains astronomical observations.

£400 - 600



158

Europe.- Mackenzie (Sir George Steuart) Travels in the Island of Iceland, second edition, half-title, 2 engraved maps, 1 folding, 6 engraved plates, one double-page, 8 hand-coloured aquatints, 4 folding tables, engraved illustrations in text, some foxing and browning, a few plates water-stained, contemporary russia, gilt, rebacked, slightly rubbed, Edinburgh, 1812; and 8 others, mountaineering and European travel, 4to and 8vo (9)

£200 - 300



159

India.- Keppel (*Capt.* Henry) The Expedition to Borneo of H.M.S. Dido, 2 vol., third edition, half-titles, 6 folding maps, 11 lithograph plates (all but one tinted), folding table, occasional foxing, original cloth, spines faded, 1847 § Percival (Robert) Voyage a l'Ile de Ceylan, 2 vol., half-titles, 4 folding engraved maps, handsome copy in contemporary green morocco-backed boards, spines gilt, Paris, 1803 § Grandpre (L.M.J.O. de) Voyage dans l'Inde et au Bengale, 2 vol., FIRST EDITION, half-titles, 7 folding engraved plates, errata leaf and 12pp. advertisements at end of vol.2, entirely uncut, modern vellum, ink-lettered to spine, Paris, 1801; and 4 others, South East Asia, 8vo and 12mo (10)

£600 - 800

I FVANT

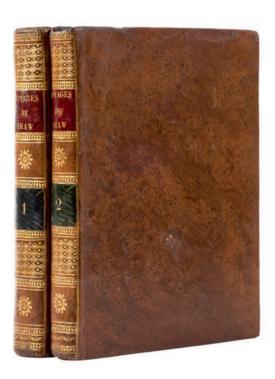


160

Lucas (Paul) VOYAGE DU SIEUR PAUL LUCAS AU LEVANT, 2 vol. in 1, titles in red and black, folding engraved map and 10 plates, slight staining towards end, contemporary calf, spine darkened and repaired, recornered, 8vo, The Hague, Meyndert Uytwerf, 1705.

*** This edition was published a year after the first (Paris) edition; it describes Lucas' voyage, from 1699 to 1703, during which he travelled in Egypt, Cyprus, Persia and Syria. The map depicts the course of the Nile from Cairo to the Cataracts.

£300 - 400



161

Shaw (Thomas) VOYAGES...DANS PLUSIEURS PROVINCES DE LA BARBARIE ET DU LEVANT, 2 VOI., FIRST FRENCH EDITION, titles and dedication leaf in red and black, 33 engraved plates and maps, many folding, 2 with central brown stain, vol.2 r3 and s3 with marginal hole from paper flaw, some browning, contemporary tree sheep, spines elaborately gilt with red and green morocco labels, head of spine vol.2 nicked, [Blackmer 1533], 4to, The Hague, chez Jean Neaulme, 1743.

£800 - 1,200



162

Tournefort (Joseph Pitton de) RELATION D'UN VOYAGE DU LEVANT, 2 VOI. in 1, titles in red and black, 88 engraved plates many folding, two loose, numerous engraved illustrations in text, some foxing and browning, later vellum, 4to, Amsterdam, 1718.

*** Tournefort's botanical expedition to the Levant, covering Crete, Constantinople, Turkey, the Black Sea, Armenia, Persia, Georgia and Smyrna.

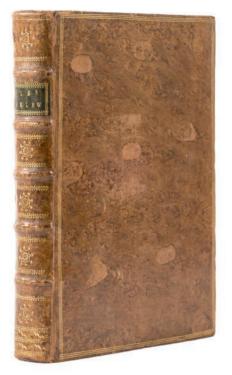
£600 - 800



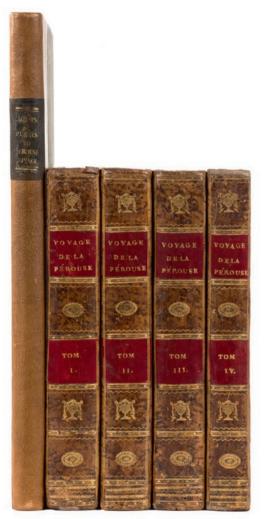
163

Middle East.- Savary (Claude Etienne) Lettres sur L'Egypte, 3 vol., FIRST EDITION, 4 folding engraved maps and plates, one with repaired tear, half-titles to vol.2 and 3, contemporary French mottled sheep, spines gilt, lovely set, Paris, 1785-86 § Wilson (Robert Thomas) History of the British Expedition to Egypt, second edition, engraved portrait frontispiece, folding engraved map and 2 folding engraved battle-plans with partial hand-colouring, 2 folding tables, hand-coloured plate of arms of Sir William Sidney Smith with accompanying letter-press leaf bound before half-title, contemporary russia, gilt, spine rubbed and repaired, 1803; and 4 others, Red Sea and Abyssinia, 4to and 8vo (8)

£400 - 600



164



Pacific.- Keate (George) Relation des Iles Pelew, first French edition, half-title, engraved portrait frontispiece, folding map and 15 plates, some folding, minor foxing at beginning and end, contemporary tree calf, gilt, 4to, Paris, 1788.

*** A fine copy of the French edition which appeared in the same year as the English. Includes a French/Pelew vocabulary at end.

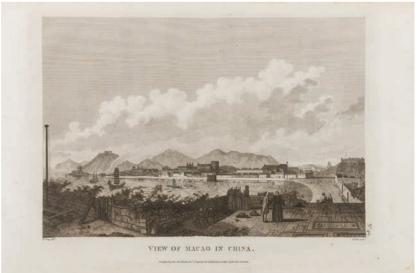
£300 - 400

165

Pacific Voyages.- La Perouse (Jean Francois Galaup de) VOYAGE DE LA PEROUSE AUTOUR DU MONDE, 5 vol. (including Atlas), mixed set, 4 text vol. first edition with engraved portrait frontispiece to vol.1, half-titles, final blank leaf present at end of vol.4, occasional foxing, a lovely set in contemporary mottled calf, gilt, spines gilt with double red morocco labels, some spine ends repaired, Atlas from the 1798 English edition but complete with engraved portrait, title and 68 plates and maps, some double-page, first few plates stained to inner margin, just affecting images, most plates foxed, some heavily, modern sheepbacked marbled boards, 4to and folio, Paris, 1797 and London, 1798.

*** ONE OF THE MOST IMPORTANT OF THE 18TH CENTURY PACIFIC VOYAGES OF EXPLORATION. La Perouse was charged by the French government with completing the work of Cook and Clarke in finding a northwest passage as well as further exploration of the north-west coast of America, the northeast coast of Asia, the China and Japan seas and Australia. He twice sent back home all the journals, notes, maps and records of the expedition - in September 1787 from Petropavlovsk and again when he arrived in Botany Bay in January 1788. He wrote his final letter to the French Ministry in February 1788 but then nothing more was heard from either his ship *La Boussole* or the accompanying *L'Astrolabe*. Wreckage from the ships was only found in 1826 by Capt. Peter Dillon on the Vanikoro reefs, north of the New Hebrides.

£3,000 - 4,000



165

PIRATES





166

Exquemelin (Alexandre Olivier) Bucaniers of America: Or, a True Account of the Most Remarkable Assaults Committed of Late Years upon the Coasts of the West-Indies, by the Bucaniers of Jamaica and Tortuga, 2 vol. (4 parts) in 1, vol.1 second edition, vol.2 first edition, 8 engraved plates (2 folding) and 3 folding maps, 14 engraved maps in the text, vol.1 D2 with horizontal tear neatly repaired, neatly repaired tear to large folding map of South America, some occasional light foxing or browning, mostly marginal, contemporary calf, rebacked, [Sabin 23479; Wing E3896 & E3897], 4to, for William Crooke, 1684-85.

*** One of the most popular and widely imitated of the accounts of piracy in the Americas. The lives of the buccaneers included in the work were liberally embellished to such an extent that Captain Morgan, one of the most notorious of those featured, successfully sued for slander and was awarded £200.

£2,500 - 3,500



167

Exquemelin (Alexandre Olivier) The HISTORY OF THE BUCANIERS OF AMERICA, 2 vol., fourth edition, 2 folding engraved maps and 7 plates, vol.1 Gg1 repaired, occasional light browning and foxing, contemporary mottled calf, gilt, rubbed, joints cracking, [Sabin 23486], 1741; and a later edition of the same, 12mo & 8vo (3)

£300 - 400



168

Exquemelin (Alexandre Olivier) HISTOIRE DES AVENTURIERS FLIBUSTIERS QUI SE SONT SIGNALÉS DANS LES INDES, 4 vol., new edition, engraved title and 7 folding maps and plates, worming to vol.4, contemporary speckled calf, gilt, spines gilt with green morocco labels, [Sabin 23478], 12mo, Trevoux, 1775.

POLAR



169

Amundsen (Roald) "The North West Passage", 2 vol., First English Edition, plates and illustrations, maps in pockets at rear, original pictorial cloth, gilt, slightly flecked, 1908; Die Eroberung des Sudpols, 2 vol., First German Edition, plates, illustrations, folding maps, original pictorial cloth, original dust-jackets, chipped and repaired, vol.2 stained, Munich, 1912; and another by the same, 8vo and 4to (5)

£400 - 600



170

Crantz (David) The History of Greenland, 2 vol., first edition in English, 2 folding engraved maps and 7 plates (all but 1 folding), occasional light finger-soiling or marginal browning, folding engraved map of The North Pole by Moll, printed for Tho. Bowles, tipped in to rear of vol.2, modern antique-style calf, [Sabin 17417], 8vo, for the Brethren's Society, 1767.

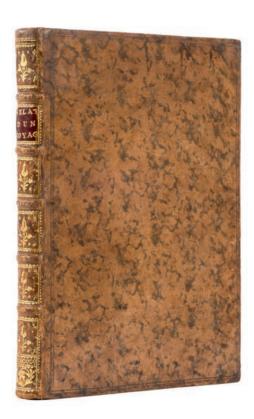
£300 - 400



171

Franklin (Sir John) Narrative of A Journey to the Shores of the Polar Sea..., 2 vol., second edition, 4 folding hand-coloured maps, 14pp. advertisements, endpapers foxed, contemporary half calf, spine ends chipped and repaired, 1824 § Kane (Elisha Kent) Arctic Explorations: The Second Grinnell Expedition in Search of Sir John Franklin, 2 vol., engraved portraits, 2 vignette titles, 2 folding maps, plates, advertisements, original cloth, strengthening and repairs to spine ends, corners, and along one joint, Philadelphia, 1856-57 § Nansen (Fridtjof) Farthest North, 2 vol., 4 folding engraved maps (1 loosely inserted at end of vol. 1), plates and illustrations, scattered foxing, bookplates, original cloth, spine ends and corners a little bumped, 1897 § Peary (Robert E.) The North Pole, folding map, plates, endpapers browned, original cloth, spine ends and corners a little bumped, 1910; and 10 others, Polar, 8vo & 4to (17)

£400 - 600



172

Kerguelen-Tremarec (Yves Joseph de) RELATION D'UN VOYAGE DANS LA MER DU NORD, FIRST EDITION, title in red and black with engraved vignette, engraved head-pieces, 18 engraved maps and plates, some folding, occasional foxing, marginal browning at beginning and end, contemporary French mottled calf, spine gilt with red morocco label, 4to, Paris, 1771.

*** A handsome copy of Kerguelen-Tremarec's account of his expedition to the coasts of Iceland, Greenland and Norway.

£800 - 1,200



Maldonado (Lorenzo Ferrer) VOYAGE DE LA MER ATLANTIQUE A L'OCEAN PACIFIQUE PAR LE NORD-OUEST DANS LA MER GLACIALE, FIRST FRENCH EDITION, translated by Charles Amoretti, half-title, 3 folding engraved and lithographed maps, the last with contemporary brown wash, uncut, modern vellum-backed boards, 4to, Piacenza, Majno, 1812.

£300 - 400



174

Nordenskiold (A.E.) VOYAGE DE LA VEGA, 2 VOI., FIRST FRENCH EDITION, plates, illustrations, folding maps, modern half morocco, Paris, 1883-85 § Mikkelsen (Ejnar) Perdus dans l'Arctique, FIRST FRENCH EDITION, plates, illustrations, folding map, original pictorial cloth, Tours, [c.1913]; and 8 others, polar exploration in French, 8vo (11)

£400 - 600



17

Parry (Captain William Edward) Journal of a Voyage for the Discovery of a North-West Passage..., second edition, 6 engraved maps and charts and 14 plates, title and some other ff. offset, [bound with] A Supplement to the Appendix of Captain Parry's Voyage, first edition, 6 engraved plates, 1824, ink ownership inscriptions on flyleaf, bookplate of Francis Hurt of Alderwasley on front pastedown, inner hinges strengthened, contemporary half calf, slightly rubbed, rebacked with the original spine laid down, new leather label on spine, [Sabin 58860; Hill p. 225; Arctic Biblio. 13145], 4to, 1821.

*** With the rare supplement to the appendix published in 1824.

£400 - 600



176

Phipps (Constantine John) Voyage au Pole Boreal, Fait en 1773..., FIRST FRENCH EDITION, half-title, 3 folding engraved maps, 9 folding plates and 11 folding tables, privilege leaf at end, slightly browned, contemporary half morocco, gilt spine, rebacked with the original spine laid down, spine repaired at head, [Sabin 62574], 4to, Paris, Saillant & Nyon, Pissot, 1775.



Ross (*Sir* John) Narrative of a Second Voyage in Search of a North-West Passage, vol.1 only (lacks appendix), first edition, presentation inscription to Ralph Abercrombie "with the authors compliments" to head of title, engraved portrait, 5 maps and plans, 1 folding, 16 steel engraved plates, 6 hand-coloured lithographs and 3 hand-coloured mezzotints, occasional scattered spotting or foxing, original cloth, rebacked preserving original backstrip, spine a little faded, dent to upper cover, corners strengthened and repaired, rubbed, slip-case, [Abbey Travel 636; Sabin 73381], 4to, 1835

£300 - 400



178

Shackleton (Ernest H.) The Heart of the Antarctic, 2 vol., first edition, plates, folding maps in pocket at end of vol.2, foxing, original pictorial cloth, slightly rubbed, 1909 § Scott (Capt. R.F.) Scott's Last Expedition, 2 vol., first edition, plates and folding maps, original cloth, 1913 § Charcot (Jean) Le Pourquoi-Pas? dans l'Antarctique, first edition, plates and illustrations, original wrappers bound in, contemporary morocco-backed boards, spine gilt a little rubbed, Paris, [1910]; and 3 others, Antarctic, 8vo (8)

£600 - 800

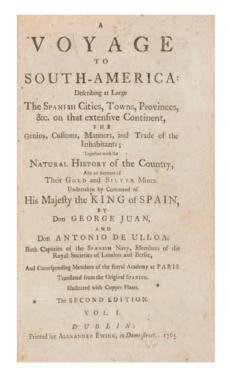
SOUTH AMERICA



179

Stedman (John Gabriel) Voyage a Surinam et dans l'Interieur de la Guiane, 4 vol. (including Atlas), 3 text vol. with half-titles, Atlas with 44 engraved maps and plates, some folding, some plates after William Blake (though not signed as in the English edition), text vol. in contemporary mottled calf-backed marbled boards, Atlas in similar but modern mottled calf-backed marbled boards, 8vo and 4to, Paris, 1799.

£400 - 600



180

Ulloa (Antonio de) A Voyage to South-America, [translated by J. Adams], 2 vol., second Dublin edition, 5 engraved plates (3 folding), 1 plate torn and repaired, vol. I M5 small tear at tail slightly affecting text, slightly browned, contemporary calf, a little rubbed and marked, vol. I small repair on upper cover, green morocco labels on spines, vol. I spine split, vol. II rebacked with the original spine laid down, [Sabin 36873], 8vo, Dublin, Alexander Ewing, 1765.

*** This edition scarce, ESTC lists 3 copies only in UK, and 7 in USA.



South Ulloa (Antonio de) VOYAGE HISTORIQUE DE L'AMERIQUE MERIDIONALE, 2 VOI., first French edition, engraved frontispieces, titles in red and black with engraved vignettes, 47 engraved plates and maps only (of 53), some browned, 2 with tears repaired, some spotting and browning, contemporary calf, worn and repaired, new spine labels, Amsterdam & Leipzig, 1752; and a 3rd (1772) and 5th (1807) English editions of the same work, 4to and 8vo (6)

£400 - 600

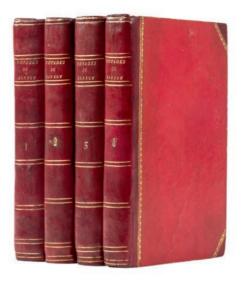
VOYAGES



182

Anson (George) A VOYAGE ROUND THE WORLD..., twelfth quarto edition, engraved folding frontispiece map and 42 plates, plans and maps, many folding, light offsetting, scattered foxing or occasional browning, later vellum, a little browned and soiled, [Sabin 1629], T. Osborne, 1767; and 2 other octavo editions of the same, 4to & 8vo (3)

£300 - 400



183

Barrow (John) Voyage dans la partie meridionale de l'Afrique... [-Nouveau Voyage dans le partie meridionale de l'Afrique...], 4 vol., first French editions, half-titles, 9 folding engraved maps and plans, folding table, contemporary red half morocco, gilt, spines gilt, an attractive set, 8vo, Paris, 1801-6.

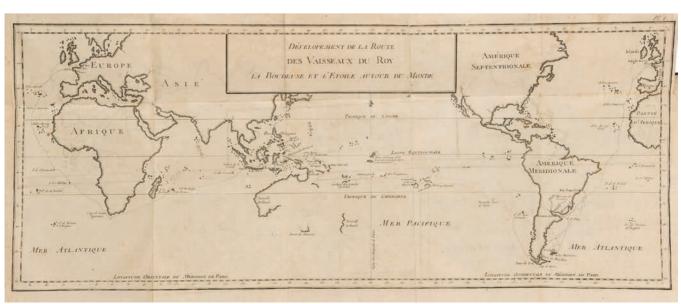
£300 - 400

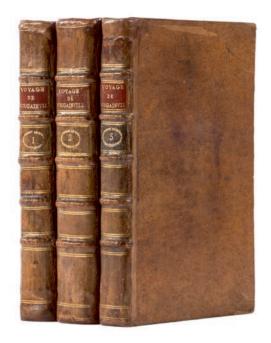
184

Bougainville (Louis-Antoine, Comte de) VOYAGE AUTOUR DU MONDE SUR LA FRÉGATE DU ROI LA BOUDEUSE ET LA FLÛTE L'ÉTOILE, FIRST EDITION, half-title, woodcut initials, head- and tail-pieces, 20 engraved maps (18 folding) and 3 plates, some light offsetting, occasional spotting or browning, mostly marginal, some maps with minor repairs along folds or at margins, ink ownership inscription to title, 19th century morocco-backed boards, a little rubbed, [Sabin 6864], 4to, Paris, chez Saillant & Nyon, 1771.

*** The first edition of this important work, an account of the first French circumnavigation of the globe which began as an expedition by Bougainville to secure the Falkland Islands and Patagonia for the French. The expedition was also notable for losing only 7 out of the two hundred men who began the expedition and for carrying the first woman on a circumnavigation (the mistress of the ship's botanist, disguised as his valet).

£1,000-1,500





Bougainville (Louis-Antoine, *Comte de)* VOYAGE AUTOUR DU MONDE, 3 vol. (including Supplement), second edition, half-titles, 3 folding engraved plates and 21 folding maps, preliminary leaves in vol.1 misbound, contemporary sprinkled sheep, repairs to some spine ends and joints, 8vo, Paris, 1772.

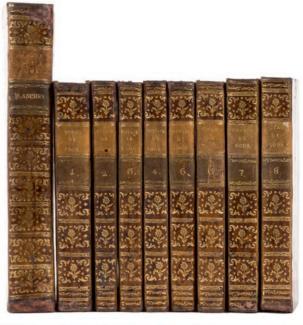
£300 - 400



186

Cook (Captain James) Troisieme Voyage de Cook, ou Voyage a L'Ocean Pacificque...., translated by Jean Nicholas Demunier, 4 vol., FIRST FRENCH EDITION, half-titles, 88 engraved plates, maps and plates, many folding, some with light offsetting, folding letterpress table, errata f. to vol.1, some light offsetting, occasional scattered light foxing or browning, contemporary mottled calf, crudely rebacked preserving original backstrips, corners strengthened and repaired, [Sabin 16261], 4to, Paris, Hotel de Thou, 1785.

£800 - 1,200



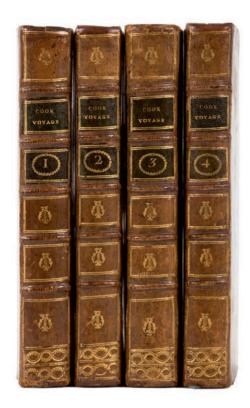


187

Cook (Capt. James) Troisieme Voyage de Cook, ou Voyage a L'Ocean Pacifique, 9 vol. (including Atlas), first French edition, 8 text vol. with half-titles, Atlas with 88 engraved maps and plates, many folding or double-page, minor foxing, contemporary French mottled sheep, spines gilt, double green and ochre labels, a few spine ends repaired, a little rubbed but generally a lovely set, 8vo and 4to, Paris, 1785.

*** An attractive copy of this quite scarce edition of the third and final voyage undertaken by Cook in which he discovered Hawaii (which he named the Sandwich Islands), where he was later killed. Both George Vancouver and William Bligh accompanied Cook on this voyage.

£800 - 1,200



Cook (Capt. James) A VOYAGE TO THE PACIFIC OCEAN, 4 vol., engraved portrait frontispiece to vol.1, half-titles to other 3 vol., 51 engraved plates and maps, some folding, list of subscribers at end of vol.4, vol.2 slight worming to inner margin towards end occasionally affecting text and plates, vol.3 F7 and 8 with small holes causing slight loss of text, some light and occasional foxing and offsetting, contemporary sprinkled calf, gilt, spines gilt with double green morocco labels, 8vo, for John Fielding, 1785-86.

*** Attractive set of this octavo edition which includes the scarce "Death of Cook" plate in volume 3.

£600 - 800



189

Cook (Captain James) Voyage dans L'Hemisphere Austral, et Autour du Monde, translated by Antoine Suard, 5 vol., first edition in French, half-titles, engraved portrait and 66 maps and plates, many folding, 2 folding letterpress tables, occasional light marginal spotting, vol.5 half-title and title with restoration, not affecting text, modern calf-backed boards, a little rubbed, [Sabin 16249], 4to, Paris, Hôtel de Thou 1778

*** For this edition Suard supplemented Cook's account with others, including *Observations* by Johann Reinhold Forster (separately published in English) as vol.5, trimmed to omit any repetitive material.

£600 - 800



190

Dampier (William) Nouveau voyage autour du monde, first French edition, 2 vol., titles in red and black, 6 engraved maps (4 folding) and 7 plates (3 folding), lacks engraved frontispieces, vol. I N12 small piece of lower margin torn away not affecting text, vol. II text some slight brown marks, slightly browned throughout, contemporary calf-backed boards, slightly rubbed, joints splitting, gilt spines, 2 red morocco labels, slightly chipped, a few small wormholes, [Sabin 18382], 12mo, Amsterdam, Paul Marret, 1698.

£300 - 400



191

Dampier (William) Nouveau Voyage Autour du Monde, 5 vol., titles in red and black, 3 engraved frontispieces and 62 maps, plates and plans, many folding, some offsetting, occasional scattered foxing or browning, contemporary calf, spines gilt, morocco spine labels (3 restored), some light rubbing and scuffing, 12mo, Rouen, Jean Baptiste Machuel, 1723.

*** A good set of this scarce and important work, expanded from the 1715 edition.

£600 - 800



Dixon (Capt. George) VOYAGE AUTOUR DU MONDE, ET PRINCIPALEMENT A LA COTE NORD-OUEST DE L'AMERIQUE, half-title, 22 engraved maps and plates, many folding, occasional foxing, some browning along plate folds, early 19th century tree calf, spine gilt, head chipped, {Sabin 64391}, 4to, Paris, 1789.

*** Both Portlock and Dixon had previously sailed with Cook on his third voyage. This work, translated from the English by Lebas, describes their voyage to the northwest coast of America on behalf of the King George's Sound Company, ostensibly to set up a fur-trading business. They succeeded, however, in a more detailed exploration and mapping of the coast and improving on Cook's charts of the region. Their two ships separated and sailed independently for most of the expedition, Portlock exploring north along the Alaskan coast, Dixon sailing south to Nootka Sound where he discovered Queen Charlotte Island, Port Mulgrave, Norfolk Bay, as well as Dixon Entrance and Archipelago.

£400 - 600



193

Eyles (Irwin) A Series of Adventures in the Course of a Voyage up the Red Sea, on the Coasts of Arabia and Egypt, and of a Route Through the Desarts of Thebais, in the Year 1777: with a Supplement of a Voyage from Venice to Latichea; and of a Route Through the Desarts of Arabia, third edition, 4 engraved plates and 5 folding maps and plans, large folding map of Mesopotamia repaired at margins and neatly re-hinged, bookplates, contemporary calf, spine gilt with red and green morocco labels, joints and spine end strengthened and repaired somewhat crudely, 8vo, for J. Dodsley, 1787.

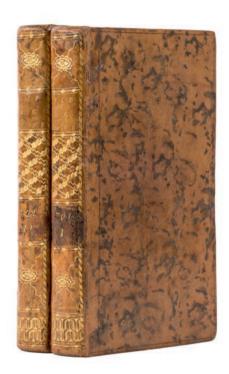
£300 - 400



194

Fréville (Anne François Joachim, Abbé de) HISTOIRE DES NOUVELLES DÉCOUVERTES FAITES DANS LA MER DU SUD EN 1767, 1768, 1769 & 1770, 2 vol., FIRST EDITION, half-titles, folding engraved chart by Robert de Vaugondy, errata leaf at end of vol. I, vol. I some slight browning at head, contemporary mottled calf, gilt panelled spines, rebacked with the original spines laid down, [Sabin 25913; not in Hill], 8vo, Paris, De Hansy, 1774.

£300 - 400



195

Kippis (Andrew) VIE DU CAPITAINE COOK, 2 VOI., FIRST FRENCH 8VO EDITION, translated by M. Castera, half-titles, occasional light browning but generally a fine copy in contemporary French mottled calf, spines gilt, a little rubbed, 8vo, Paris, 1789.

£400 - 600



Labillardiere (Jacques Julien Houton de) VOYAGE IN SEARCH OF LA PEROUSE, 2 VOI., FIRST ENGLISH EDITION, large folding engraved map and 45 plates, some foxing, browning and offsetting, slight water-staining to some plates, vol.2 ?lacking half-title, contemporary calf, rebacked, corners worn, 8vo, for John Stockdale, 1800.

*** Important early contribution to Australian botany. The voyage included extensive visits to the coast of Western Australia and Tasmania.

£600 - 800



197

Labillardiere (Jacques Julien Houton de) RELATION DU VOYAGE A LA RECHERCHE DE LA PEROUSE, 2 text vol. only (ie lacking Atlas), upper margin of title vol.1 and half-title vol.2 replaced, some browning, modern half calf, Paris, 1800 § Dumont d'Urville (Jules Sebastien Cesar) Voyage Pittoresque autour du Monde, 2 vol., numerous engraved plates, folding maps, foxing, original cloth, leather spine labels, rubbed, slip-case, Paris, 1834-35; and 8 others, voyages and related reference works, 4to and 8vo (12)

£200 - 300

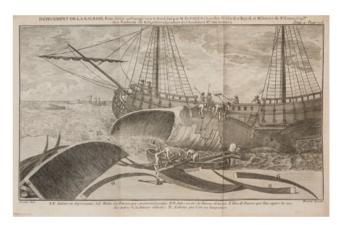


198

Outhier (Reginald) Journal d'un Voyage au Nord en 1736 & 1737, FIRST EDITION, half-title, engraved title vignette, 16 engraved folding plates, maps and plans, text browned, bookplate, contemporary catspaw calf, spine gilt, a little rubbed, 4to, Paris, chez Piget & Durand, 1744.

*** Outhier served as the astronomer on board Maupertius' famed voyage to the north of Sweden. The plates and maps were executed after drawings by the author.

£400 - 600

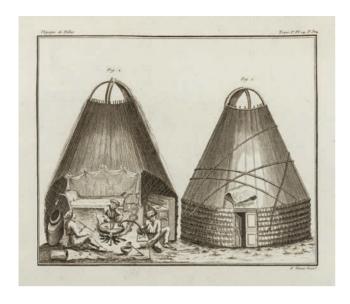


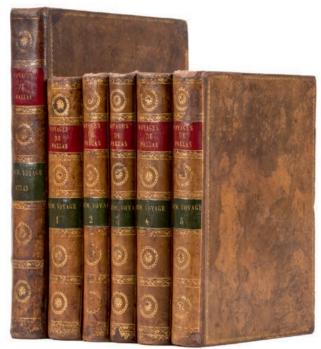
199

Pages (Pierre Marie Francois, Vicomte de) VOYAGES AUTOUR DU MONDE, ET VERS LES DEUX POLES, 2 VOI., FIRST EDITION, half-titles, 10 folding engraved maps and plates, vol.2 D1 marginal tear, D2 water-stain, contemporary French mottled calf, spines gilt, a little rubbed but a handsome set, 8vo, Paris, 1782.

*** Accounts of the author's three voyages the first of which included visits to New Orleans and the mouth of the Mississippi (shown on map 2), before continuing to Acapulco and then on to Manilla, India and Lebanon. In 1773 he was part of Kerguelen's second voyage to Australia; and in 1776 he embarked on a whaling expedition to Spitzbergen and the northern lands; the final plate depicts a caught whale being cut up.

£750 - 1,000





Pallas (Peter Simon) VOYAGES...EN DIFFERENTES PROVINCES DE L'EMPIRE DE RUSSIE, ET DANS L'ASIE SEPTENTRIONALE, 6 VOL., including Atlas, half-titles, large engraved folding map and 107 plates, maps and plans, some folding, occasional foxing or browning, vol.3 with repaired tear to lower margin, single letter ink stamp (?German) to titles and a few text pp., contemporary tree calf, gilt, spines gilt with red and green morocco labels, some minor strengthening and repairs to spine ends and corners, some minor scuffing, 4to, Paris, chez Lagrange [& Maradan], 1788-93.

*** Pallas was appointed professor at the St.Petersburg Academy of Sciences in 1768 at the behest of Catherine II. In the same year he joined an expedition to collect natural history specimens for the academy that travelled through central Russia and as far as the Urals, the Caspian Sea and as far east as Lake Baikal. The success of the mission brought a great new understanding of the geology, botany, mineralogy and natural history of the regions.

£1,000-1,500



201

Rogers (Captain Woodes) Voyage autour du monde commence en 1708 et fini en 1711, traduit de l'Anglois ... où l'on a joint quelques pieces curieuses touchant la riviere des Amazones et la Guiane, 2 vol. (with 2 supplements), 2 engraved frontispieces, 7 folding maps (some large) and 14 plates, vol. I frontispiece edge repaired, both large maps repaired at edges, some foxing and browning, vol. II lacks Contents ff. at end from letter G onward, contemporary calf, some tears repaired, gilt panelled spines, red morocco labels, rubbed and with small repairs, small wormhole in each spine, [Sabin 72757], 12mo Amsterdam, widow of Paul Marret, 1716.

£300 - 400



202

Sparrman (Anders) A Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle, and Round the World: but chiefly into the Country of the Hottentots and Caffres, from the year 1772 to 1776, 2 vol., second edition, engraved frontispiece, 9 plates and 1 folding map, directions to binder, 1f. advertisements, occasional scattered foxing, but generally a good, clean copy, contemporary vellum ruled in green, spines gilt with red and black morocco labels, covers a little yellowed, 4to, G. G. J. and J. Robinson, 1786.

£600 - 800



Sparrman (Anders) Voyage au Cap de Bonne-Esperance, et autour du Monde, avec le Capitaine Cook, 3 vol., first 8vo French edition, half-titles, folding engraved map and 15 plates, some folding, head of titles and half-titles cut away and renewed, minor worming (mostly one single worm-hole) to vol.1, affecting map and text, contemporary mottled calf, gilt, rubbed, joints and spine ends repaired, 8vo, Paris, 1787.

*** Sparrman accompanied Cook on part of his second voyage, having been in South Africa when the ships Resolution and Adventure visited there in 1772. Johann Reinhold Forster engaged Sparrman, a Professor of zoology at Uppsala University, as assistant naturalist. Volume 1 covers his voyage with Cook while the rest of the book is largely taken up with Sparrman's travels in Africa.

£300 - 400



204

Tavernier (Jean Baptiste) RECUEIL DE PLUSIEURS RELATIONS ET TRAITEZ SINGULIERS QUE N'ONT POINT ESTE MIS DANS SES SIX PREMIERS VOYAGES..., 5 parts in 1 vol., 2 folding engraved maps and 8 folding plates, lacks the portrait found in some copies, slightly browned, modern antique style mottled calf, gilt, old red and green morocco labels on spine, sm. 8vo, [Amsterdam], Imprimée à Paris, 1679.

*** "Tavernier spent eleven months in Constantinople before setting out on his first journey. He joined a caravan for Persia in 1638 and, between 1643 and 1668, made six voyages to Persia, India, the East Indies and Japan. During his travels he amassed a large collection of diamonds and jewels. His successful commercial enterprise was recognised by Louis XIV and he was granted a patent of nobility for his contribution to the establishment of French trade in Asia. It was Tavernier who indicated the trade routes to the East and made it possible for others to follow him. According to Brunet, the 'Recueil' appears with all editions of the 'Six Voyages' printed after 1679" - Atabey.

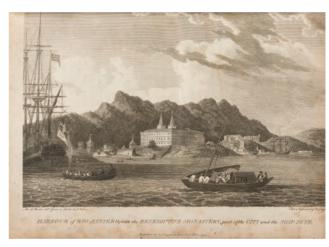
£600 - 800



205

Vancouver (George) VOYAGE DE DÉCOUVERTES À L'OCÉAN PACIFIQUE DU NORD ET AUTOUR DU MONDE, translated by P.F.Henry, 6 vol., [second French edition], half-titles, 17 engraved plates and 9 maps (8 folding), occasional browning to text, bookplate, contemporary half calf, spines gilt with morocco labels, [Sabin 98442], 8vo, Paris, Didot Jeune, An X [1801-2].

£400 - 600



206

Wilson (James) and Thomas Haweis. A MISSIONARY VOYAGE TO THE SOUTHERN PACIFIC OCEAN...IN THE SHIP DUFF, second edition, 13 engraved maps and plates, many folding, list of subscribers at end, foxing and browning, stain to inner margin of a few leaves, ex-library copy with most ink stamps erased, contemporary tree calf, rebacked, rubbed, 4to, for T. Chapman by T. Gillet, 1799.

*** Scarce second edition, published the same year as the first but printed by T.Gillet. Important early missionary voyage to Tahiti, Tonga, Fiji and the Marquesas. The maps made an important contribution to Pacific cartography and the plates include a view of Rio de Janeiro.

£200 - 300



World.- Coxe (William) LES NOUVELLES DÉCOUVERTES DES RUSSES, ENTRE L'ASIE ET L'AMÉRIQUE, first French quarto edition, half-title, 4 engraved folding maps and 1 folding view, some occasional scattered foxing and light offsetting, last 2 gathering with patch of browning, final f. with neatly repaired tear, contemporary ink ownership inscription to pastedown, contemporary morocco-backed boards, an excellent copy, [cf.Sabin 17310], 4to, Paris, Hôtel de Thou, 1781.

*** A key work in Russian-American exploration including a detailed examination of the fur trade between the Russian and the Chinese.

£300 - 400

The Property of a Gentleman

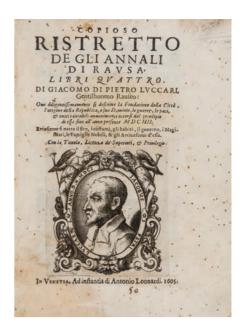


208

Balkans.- [Merimée (Prosper)] LA GUZLA, OU CHOIX DE POÉSIES ILLYRIQUES, RECUEILLES DANS LA DALMATIE, LA BOSNIE, LA CROATIE ET L'HERZOGOWINE, FIRST EDITION, half-title, lithographed portrait frontispiece of Hyacinthe Maglanovich, some spotting or light foxing, contemporary calf-backed marbled boards, gilt spine in compartments, upper joint split, rubbed, Paris, 1827 § Walker (May Adelaide) Untrodden Paths in Roumania, half-title, lithographed frontispiece and illustrations, advertisements at end, advertisements at end, occasional spotting, original pictorial cloth, gilt, 1888 § Paget (John) Hungary and Transylvania, 2 vol., new edition, engraved frontispieces, folding hand-coloured map, plates and illustrations, occasional spotting, endpapers foxed, contemporary polished calf, richly gilt spines in compartments and with double red leather labels, rubbed, 1855; and 21 others, similar, including a 9 vol. set of the memoirs of the Duke of Ragusa, v.s. (25)

*** A good selection of works on the Balkans and related regions.

£400 - 600



200

Dubrovnik.- Luccari (Giacomo Pietro) Copioso Ristretto de Gli Annali di Rausa Libri Quattro, first edition, *title with engraved portrait of the author, woodcut decorative initials and tail-pieces, final f. repaired at foot, affecting text, some staining and spotting, including to title, new front free endpaper, contemporary limp vellum, Venice, for Antonio Leonardi,* 1605.

*** Rare. Includes details on economic, military and political matters.

£300 - 400



210

-. Razzi (Serafino) La Storia di Raugia, second edition, title within ornate woodcut architectural border, woodcut decorative initials, head- and tail-pieces, title with private library ink stamp to lower corner, some foxing and staining, contemporary limp vellum, lacking ties, lightly stained, [EDIT 16 CNCE 23429], small 4to, Lucca, Vincentio Busdraghi, 1595.

*** A rare work on the Republic of Ragusa, which was centered around the city of Dubrovnik in Dalmatia. During the 13th and 14th centuries the region was part of the Republic of Venice. The last copy we can trace at auction was the Feltrinelli copy in March, 1998.

£600 - 800



Europe.- Keppel (George) Narrative of a Journey Across the Balcan, By the Two Passes of Selimno and Pravadi; also a visit to Azani, and other newly discovered ruins in Asia Minor, in the years 1829-30, 2 vol., first edition, hand-coloured aquatint frontispiece, 2 folding engraved maps and a single-page plan, offsetting, occasional spotting or light, the latter mostly to maps, contemporary polished calf, rebacked, spines gilt and with double black morocco labels, corners worn, edges of covers rubbed, [Abbey, Travel, 207; Atabey 632; Blackmer 909], 8vo, 1831.

*** A good set of this account. Keppel spent some time with the British squadron in Turkish waters in 1829 and visited Constantinople and Adrianople.

£350 - 450

MIDDLE EAST



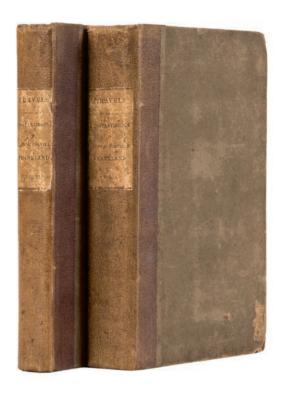
212

212

Abbondanza (Vincenzo) DIZIONARIO STORICO DELLE VITE DI TUTTI I MONARCHI OTTOMANI, double column, title with woodcut printer's device, woodcut tail-piece, some light browning, contemporary half-vellum, gilt label to spine, scuffed and soiled, [Atabey 2 (extra-illustrated copy); not in Blackmer], 4to, Rome, Luigi Vescovi, 1786.

*** Rare work on the Ottoman Empire. Includes biographical entries for monarchs and other leading figures, topographical references, as well as architectural and religious entries.

£1,000-1,500



213

Frankland (Capt. Charles Colville) Travels to and from Constantinople, in 1827 and 1828, 2 vol., second edition, half-title, hand-coloured aquatint frontispieces, 3 folding engraved maps and a plan, 14 aquatint plates (3 folding), 11 wood-engraved plates, advertisements at end of both vol. (2pp. vol.1 and 4 pp. vol.2), vol.1 first sig., 1 wood-engraved plate and map of Turkey loose, short repaired tear to map of Turkey, upper joint cracked, both vol. some spotting or foxing, the latter mostly at start of each vol., offsetting, original cloth-backed boards, original printed paper labels to spines, spines faded, corners worn, rubbed and scuffed, [Abbey, Travel, 26; cf. Blackmer 628], 8vo, 1830.

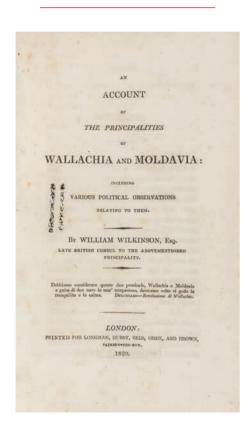
*** Rare in the original boards. Includes descriptions of places in Greece, Turkey, Cyprus, Lebanon, Syria and Egypt.

£350 - 450



Kinglake (Alexander William) EOTHEN, third edition, half-title, hand-coloured lithographed folding frontispiece and a plate, some staining and spotting, modern half morocco, 1845; and 12 others, Middle East and Levant, v.s. (13)

£150 - 200

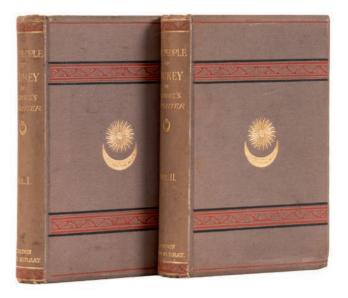


215

Romania.- Wilkinson (Sir William) AN ACCOUNT OF THE PRINCIPALITIES OF WALLACHIA AND MOLDAVIA, FIRST EDITION, ink stamp to title, a few pencil marks, occasional spotting, contemporary half calf, gilt spine in compartments and with recent leather label, corners little worn, rubbed, [Blackmer 1809], 1820; and the first edition in French, 8vo (2)

*** A rare copy of this important work on Romania and its neighbour Moldova. It includes a glossary of Wallachian words derived from Latin, Greek and Turkish. Wilkinson was British Consul at Bucharest.

£350 - 450



216

Turkey.- [Blunt (Fanny Janet Sandison)] The People of Turkey: Twenty Years' Residence among Bulgarians, Greeks, Albanians, Turks and Armenians. By a Consul's Daughter and Wife, 2 vol., half-titles, 32pp. advertisements at end of vol.1, original pictorial cloth, gilt, spines slightly darkened, a few small stains, slightly rubbed at extremities, 8vo, 1878.

*** A very good set of this work, which is exceedingly rare in commerce. The Atabey set is the last we trace at auction (2002). Blunt was brought up in Bursa, where her father Donald Sandison was British consul. She later married John Blunt, British consul in the Levant from 1848, mainly at Salonica, where she lived until 1899. Her work describes the ethnic peoples of Turkey (Armenians, Greeks, Albanians, Jews, Circassians, as well as Turks) and their homes, lands, food, dress and ceremonies.

£600 - 800

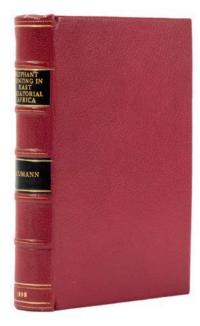
Other properties

AFRICA



217

Alexander (Samuel, publisher) Photographic Scenery of South Africa, first edition, 100 mounted colotypes, pictorial lithographed title with vignette portrait of the dedicatee, 2 per p., captions, tissueguards (a number with repaired tears), repaired tears to endpapers, hinges strengthened, original pictorial morocco, gilt, rebacked preserving original backstrip, rubbed, 4to, 1880.



Big Game.- Neumann (Arthur H.) ELEPHANT-HUNTING IN EAST EQUATORIAL AFRICA, FIRST EDITION, half-title, frontispiece, chromolithographed plate of butterflies, folding map in pocket at end, illustrations, some full-page, original zebra patterned endpapers with pocket, modern light red crushed morocco, gilt spine in compartments and with double black leather labels, t.e.g., [Czech p.122], 8vo, 1898.

*** A very good clean copy of this classic of African hunting literature. 'Neumann hunted throughout British East Africa, hunting rhino and oryx near the Mackenzie River, then traveling to the Jambeni Range for elephant, impala, and rhinoceros... The colored plate of butterflies was highly prized by entomologists and was often removed' (Czech). Czech further observes that the coloured butterfly plate was 'highly prized by entomologists, and was often removed'.

£350 - 450



219

219

Bruce (James, of Kinnaird, traveller in Africa, 1730-94) AUTOGRAPH LETTER, SIGNED, TO AN UNKNOWN RECIPIENT, BUT PROBABLY JOSEPH BANKS, 2pp., 240 x 192mm, Kinnaird, 12th December, 1777, DISCUSSING THE BOTANY OF EGYPT AND NUBIA, "I inclose you a letter to my friend Mr La Trobe who is in possession of the Nubian seeds I wrote you of from Aegypt. I call them Nubian because I found most of them in Abyssinia & Nubia where certainly they never were brought from Aegypt", lightly browned, some light foxing at edges.

*** Bruce was the first European to visit Abyssinia in 150 years, arriving at the capital in 1770. In the letter he rejects the claim that Egypt was once under water and therefore had no indigenous plants: "I am convinced it never more than Britain was coverd with Sea, & if, as it is certainly true, no plants are found in Aeygpt but what may from their places found be supposed to have been introduced there are scarce any plants can grow in such a climate where being for many months dried to pulverization they are three month entirely coverd with water'. He goes on 'I shall send you the bird by my ship master ... kindest Compts. to Mr Solander. If you please to wrap up the drawing of the Brucia (Wooginous) carefully...". The Swede Daniel Solander accompanied Banks on James Cook's first voyage to the Pacific, aboard *Endeavour* and also helped Banks with his *Florilegium*.

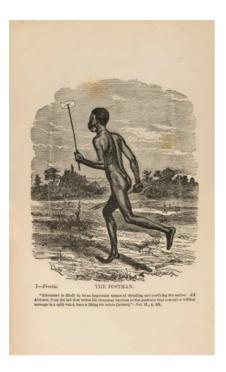
£3,000 - 4,000



220

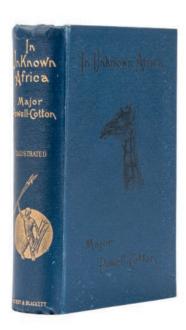
Junker (Dr. Wilhelm) Travel in Africa During the Years 1875-1878, 3 vol., First edition in English, half-title, 3 portrait frontispieces, 3 folding maps, plates and illustrations, occasional scattered spotting, ex-library copies with library pocket to rear pastedown, bookplate to front pastedown and blind-stamp to foot of titles and occasional pp., original pictorial cloth, spines with faint marks from the removal of labels, minor bumping to spine ends and corners, a little rubbed, still a very good set, 8vo, 1890-92.

*** Junker's travel took him from Alexandria down the Nile to Khartoum, around the southern Sudan to Lake Albert, and back to the Red Sea port of Suakin.



Macdonald (Rev. Duff) Africana; or the Heart of Heathen Africa, first edition, half-titles, 9 plates, illustrations, original pictorial cloth, gilt, spines repaired, vol. 2 spine darkened, both vol. gilt to spines dulled, 1882 § Murray (Hugh) Historical Account of Discoveries and Travels in Africa, 2 vol., second edition, 7 engraved maps, a few folding, lacking half-titles, foxed and browned, modern polished calf, gilt spines in compartments, spines faded, Edinburgh, 1818 § Nixon (John) The Complete Story of the Transvaal, FIRST EDITION, half-title, folding map, advertisements at end, some underlining in red to last few ff., original cloth, gilt, rebacked, preserving original backstrip, lightly stained, rubbed, 1885; and a small quantity of others, Africa, v.s. (Sm.Qty.)

£400 - 600



222

Powell-Cotton (Maj. P.H.G.) IN UNKNOWN AFRICA, FIRST EDITION, half-title, title printed in red and black, 2 folding maps, 2 colour plates, numerous photographic plates and illustrations, original blue pictorial cloth, recased with new endpapers, light mottling, still in effect a very good copy, 8vo, 1904.

£300 - 400

ASIA



223

Dapper (Olfert) Naukerige Beschryving van Asie..., Mesopotamie, Babylonie, Assyrie, Anatolie, of Klein Asie, 2 parts in 1 vol., title in red and black, engraved additional title and 13 plates only (of 16), numerous engraved vignette illustrations, 2 plates creased, waterstaining, heavier to latter half, small wormhole to inner margin of first 100pp., contemporary vellum with central Arabesque lozenge, rather scuffed and worn, [Atabey 322], folio, Amsterdam, Jacob van Meurs, 1680.

£400 - 600



224

Ortelius (Hieronymous) Ortelius redivios... oder der ungarischen Kriegs-Empoerungen historische Beschreibung..., 2 parts in 1, titles in red and black, engraved additional title, folding map, 152 portraits on 48 platesand 52 views and plans only (of 54), 1 plan double-page and folding torn at centre affecting image, vol.2 lacking half-title, light damp-staining throughout, occasional browning to text, remains of ink inscription to vol.1 half-title, bookplate, contemporary blind-stamped pigskin over wooden boards, lacking clasps, a little worn at extremities, rubbed and darkened, folio, Frankfurt, Daniel Fievet, 1665.

*** The third and last edition of this extensive chronical of the Ottoman Wars with impressive views of all the major battle sites.

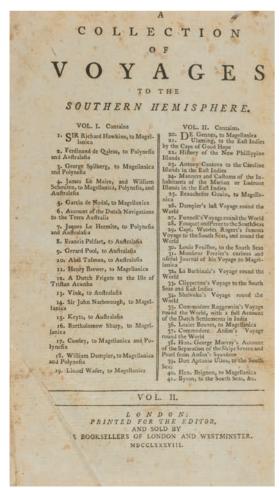
£600 - 800



Rycaut (Paul) Der Neu-eroffneten Ottomannischen Pforten Fortsetzung, half-title (laid-down with repairs to margins), title in red and black, engraved frontispiece (trimmed and laid-down), portrait, woodcut initials and tail-pieces, engraved head-pieces and numerous illustrations in the text, lacking final f. (?blank), half-title, frontispiece, title and dedication detached, title and dedication creased and a little worn, occasional patches of foxing or browning, a few small repairs to margins, contemporary calf, rather worn, folio, Augsburg, Wagner for Kroniger and others, 1701; sold not subject to return.

£300 - 400

AUSTRALIA



226

226

Callendar (John) A COLLECTION OF VOYAGES TO THE SOUTHERN HEMISPHERE, 2 vol., vol.1 title facsimile, some foxing and staining, contemporary tree calf, vol.1 rebacked, preserving majority of original gilt backstrip, vol.2 upper cover nearly detached, lower joint splitting, but holding, both vol. corners worn, rubbed, [Renard 271; Sabin 10053; Not in Ferguson, Hill, Spence, Pethterick or Kroepelien], 8vo, Printed for the editor, and sold by the Booksellers of London and Westminster, 1788.

*** A rare edition (not in BL) of Callendar's *Terra Australis Cognita*, originally issued as three volumes. 'The number of copies of this issue must have been small and it is rarely encountered' (Renard). The final section includes Callendar's essay 'Advantages from the forming of Colonies in the Terra Australis', which has been described as 'the fundamental proposal for the first European settlement of the Southern Continent'.

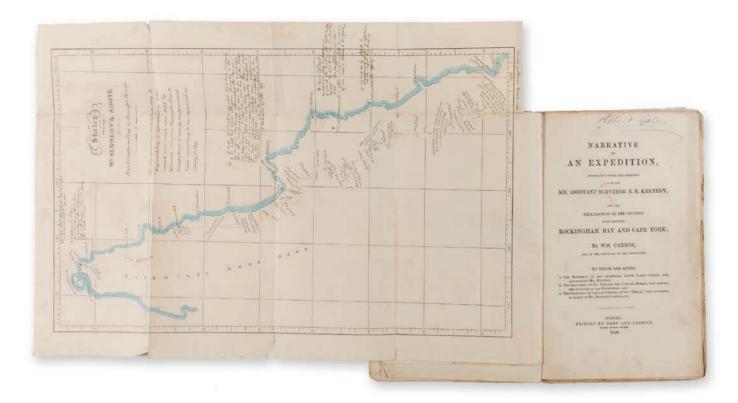
£300 - 400



227

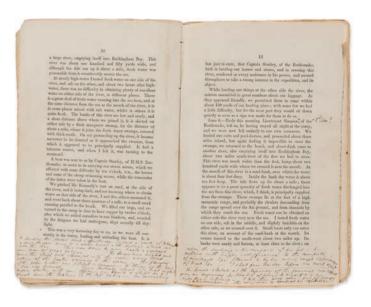
Angas (George French) South Australia Illustrated, limited facsimile edition, additional pictorial title and plates, all colour, facsimiles of original printed wrappers bound in at end, contemporary half morocco, spine gilt, a little rubbed, [Sydney, 1967] § Cornish (Henry) Under the Southern Cross, first edition, some scattered spotting, ink ownership inscription to title, original cloth, spine ends and corners a little bumped, spine darkened, a little mottled, Madras, 1879 § Stirling (Patrick James) The Australian and Californian Gold Discoveries, folding frontispiece, ink inscription to title, bookplate, original cloth, rebacked preserving original backstrip, corners bumped, rubbed and darkened, Edinburgh, 1853; and 15 others, Australia, folio & 8vo (18)

£300 - 400



Carron (William) Narrative of an Expedition, Undertaken Under the Direction of the Late Mr. Assistant Surveyor E.B. Kennedy, for the Exploration of the Country Lying Between Rockingham Bay and Cape York, first edition, Robert Gale's copy (captain's steward on board HMS Rattlesnake commanded by Captain Owen Stanley) with his extensive ink and pencil annotations and 7 pencil sketches (one a full-page portrait of Kennedy, others including the memorial wooden board erected by Captain Stanley in memory of Charles Niblet and Thomas Wall), folding lithographed map, hand-coloured in outline, some ff. working loose, original cloth-backed wrappers, "Robert Gale" lettered direct on upper cover in faint pencil, slightly soiled, a few small tears, housed in modern cloth box, [Ferguson 5010; Wantrup 144a], 8vo, Sydney, by Kemp and Fairfax, 1849.

*** INCLUDES AN EYE WITNESS ACCOUNT BY ROBERT GALE OF THE BURIAL OF THE REMAINS OF TWO MEMBERS OF THE KENNEDY EXPEDITION, "During our visit to Cape York in Oct, 1849 Capt, Stanley caused a plain wood monument to be erected there having previously planted several cocoa nuts round the grave which we brought from New Guinea on purpose.... It is formed of two slabs of gum wood cut down for the purpose & bolted together. The engraving was executed very neatly by one of our Marines." - Robert Gale.



The expedition undertaken by Edmund Kennedy (1818-1848), has long since entered the annals of Australian exploration. The party consisted of thirteen members, including an Aborigine known as Jackey Jackey. They travelled from Rockingham Bay through difficult terrain of swamps and mountains which hindered their progress. Beset by sickness and growing short of supplies, Kennedy left eight men behind at Weymouth Bay and pushed on to their rendezvous with their supply ship. On the journey one man accidentally shot himself and two men were left to look after him. Kennedy, now with just Jackey Jackey left, pushed on but they were attacked by hostile Aborigines and Kennedy was killed on 13 December 1848. Jackey Jackey alone made his way to Albany Bay and the supply ship Ariel. Only two other members of the expedition, including William Carron, the author of this book, survived to return to Sydney.

Robert Gale served as captain's steward on board HMS Rattlesnake, commanded by Captain Owen Stanley (1811-50). On board were the scientists and naturalists Thomas Henry Huxley (1825-1895), and John MacGillivray (1821-1867). In June 1848 Stanley offered protection and assistance to Edmund Kennedy's expedition to the Cape York Peninsula.

£6,000 - 8,000



Sands & Kenny, publishers. Landscape Scenery Illustrating Sydney, Paramatta, Richmond... and Port Jackson, New South Wales, engraved vignette title and 14 hand-coloured plates only (of 19), gutta percha perished, loose in original morocco, gilt, rubbed, Sydney & Melbourne, [c.1855]; [Another copy], engraved vignette title and 23 plain plates, damp-staining to title, loose in later cloth, stained and worn, Sydney & Melbourne, 1855; and 13 others, Australia, oblong 8vo & 8vo (15)

£300 - 400



230

Austria.- Brand (Johann Christian) Zeichnungen Nach dem Gemeinem Volke besonders der Kaufrufer in Wien; Etudes prises dans Le bas Peuple et principalement les Cris de Vienne, 29 plates from the series, etchings in fine original hand-colouring, 365 x 255 mm. (14 ¼ x 9 3/4 in.) to original wash borderlines, occasional minor defects but generally in excellent condition, majority watermarked 1794, Vienna, T. Mollo, [1775-] circa 1795

*** Street cries of Vienna, including sellers of plaster figures, flour, eggs, fabrics, birds, ink, floor mats and rugs, umbrellas and trades including coachman, chambermaid, postman, night watchman and lamplighter.

£1,000-1,500



23

Central Asia.- Prejevalsky (Nikolai) Mongolia, the Tangut Country, and the Solitudes of Northern Tibet being a Narrative of Three Years' Travel in Eastern High Asia, 2 vol., first English edition, 12 wood-engraved plates, illustrations, lacks folding map, original pictorial cloth, gilt, vol.1 rebacked preserving original backstrip, light wear to spine ends and corners, vol.2 rather mottled, a little rubbed, 1876; and 14 others, Central Asia, 8vo (16)

£300 - 400

CHINA



232

Chinese Repository (The), vol.1-8 only (of 20), FIRST EDITION, vol.2 with 3 folding maps (Map of Canton hand-coloured and with tear along fold) and folding plate of characters, bookplate of Henry Arthur Blake to vol.1, 2 & 8, vol.3 with folding plate of characters and folding map (with closed tear), vol.4 with small worm hole, first half of vol.5 wormed, vol.6 wormed, vol.7 with 4pp. advertisements, title detached and worn, vol.8 with folding plate of musical instruments, later library cloth, worn, vol.2 lacking spine and with covers detached, vol.6 wormed, 8vo, Canton, Printed for the Proprietors, 1832-40; sold not subject to return.

*** A run of the early volumes in this important rare periodical, created to inform Protestant missionaries of current goings-on in China as well as providing historical and cultural contexts. Rare in any condition.

Henry Arthur Blake (1840-1918), Governor-General of Hong Kong from 1898 to 1903.

£1,500 - 2,000



Downing (Charles Toogood) THE FAN-QUI IN CHINA IN 1836-7, 3 vol., FIRST EDITION, 3 lithographed frontispieces, foxing to frontispieces and titles, bookplate, contemporary half calf, morocco spine labels (1 lacking, some chipped,) rubbed, 8vo, 1838.

*** Fan-Qui roughly translates as 'foreigner'; the title provides an outsider's view on China and provides insight into Western attitudes towards China at the time.

Rare at auction, we can trace only one copy in the last 30 years (The Brooke-Hitching copy, Sotheby's, 30th September 2014, lot 412)

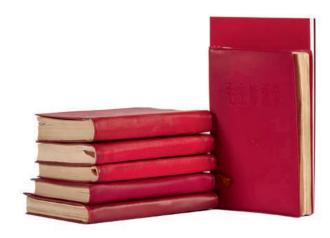
£300 - 400



234

Fortune (Robert) A RESIDENCE AMONG THE CHINESE, wood-engraved plates and illustrations, upper joint weak, original cloth, spine browned, spine ends and corners a little bumped, 1857 § Worcester (G.R.G.) Junks and Sampans of the Upper Yangtze, frontispiece, plates and illustrations, some colour, some folding, original cloth-backed printed boards, a little rubbed and worn, Shanghai, 1940 § Collier (V.W.F.) Dogs of China & Japan in Nature and Art, plates and illustrations, some foxing, bookplate, original cloth-backed boards, rubbed and scuffed, New York, [1921]; and 22 others, China, including a defective 1735 du Halde, v.s. (25)

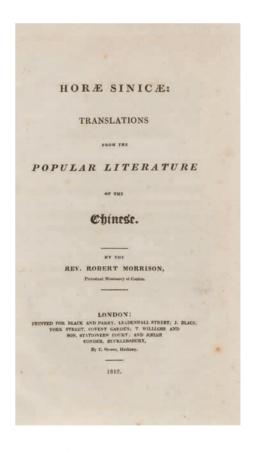
£400 - 600



235

Mao Tse Tung. Quotations of Chairman Mao [Little Red Book], first edition, half-title printed in red, title printed in red with green imprint and border, sepia-toned portrait of Chariman Mao, uncorrected endorsement leaf of Lin Biao printed in black, and 30 chapters comprising 250 pp, original card in red vinyl covers, [Beijing], printed and edited by the Central Intelligence Bureau of the Chinese People's Liberation Army, 1964; and 6 others comprising another first edition with the preface torn, western language editions and the bibliography, 12mo (7)

£600 - 800

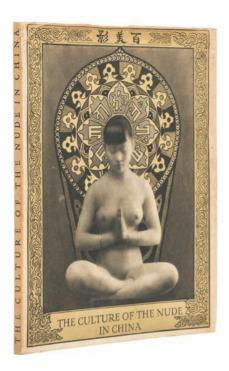


236

Morrison (Rev. Robert) Horae Sinicae - Translations from the Popular Literature of the Chinese, first edition, a few spots to title, later cloth, a little rubbed, 8vo, Black and Parry et al., 1812.

*** Rare. Seemingly the first work published by the famed missionary and Chinese scholar.

£300 - 400



Perckhammer (Heinz von) The Culture of the Nude in China, *31* photographic portraits, *2ff. loose, original stitched pictorial boards, bottom stitch defective, darkened at foot, dust-jacket, creased at head, surface soiling, a little rubbed, 4to, Berlin, Eigenbrodler-Verla,* 1928.

*** For *Culture of the Nude*, Perckhammer used models largely selected from the brothels of Macao. It was added to the National Socialists' List of Harmful and Undesirable Writings a few years after publication.

£250 - 350



238

Egypt.- Bartlett (William Henry) The Nile Boat; or, Glimpses of the Land of Egypt, first edition, engraved frontispiece, additional vignette title, 2 maps and 31 plates (1 folding), wood-engraved illustrations within text, 6pp. advertisements at end, some foxing or staining to plates, original pictorial cloth, gilt, spine faded and with ends frayed, corners worn, [Blackmer 89], 1850 § [Sherer (Col. J.M.)] Scenes and Impressions in Egypt and in Italy, first edition, the odd spot, contemporary calf, gilt, spine ends chipped, upper joint cracking, but holding, corners worn, rubbed, scarce, 1824 § Budge (E.A. Wallis) The Book of Governors; The Historia Monastica of Thomas, Bishop of Marga, A.D. 840, edited from Syriac manuscripts in the British Museum, 2 vol., first edition, folding frontispiece map, original cloth, a very good set, 1893; and 14 others, Egypt, v.s. (18)

£300 - 400



239

.- Burckhardt (John Lewis) Arabic Proverbs, or the Manners and Customs of the Modern Egyptians, Illustrated from their Proverbial Sayings Current at Cairo, [edited by William Ousley], first edition, text in Arabic and English, later ink ownership inscription to front free endpaper, foxing to varying degrees throughout, contemporary green calf, gilt, spine in compartments and with red leather label, spine with split and foot chipped, joints starting, but holding firm, corners little worn, rubbed, [Blackmer 240], 4to, 1830.

*** The rarest of Burckhardt's works, which was written during the last year of his life whilst in Cairo awaiting a caravan of West African pilgrims to take him into the Sahara. Fortunately, he was able to send back all his papers to England before he died. The work consists of 782 Arabic proverbs, with English translations and commentary.

£400 - 600

India

240

Boyd (Julius Middleton, 1837-1919) TEMPLES AND CENOTAPHS NEAR POONA; GATEWAY AT SANCHI TOPE, two works related to the preparatory drawings in the 'Sketches of India' album held in the British Museum, watercolour and bodycolour, heightened with white, over traces of graphite, on wove paper, signed lower right and lower left respectively, each c. 510 x 350 mm., under glass, minor browning and surface dirt, [1880s]

*** Julius Middleton Boyd was an English artist and East India Company Officer who was stationed in India during the latter half of the 19th century. The two works in the present lot are highly finished scenes based on preparatory drawings found in an album of studies, now held in the British Museum (see: shelf mark no. WD3407), which the artist possibly finished in the 1880s; the two watercolours relate to f.14 and f.30 in the album. The album included illustrations of landscapes and monuments from Bombay and Western India, Rajasthan and Central India.

£2,500 - 3,500





240





Boyd (Julius Middleton, 1837-1919) Street scene in the City of Poona; Temples at 'Mowlee', two works related to the preparatory drawings in the 'Sketches of India' album held in the British Museum, watercolour and bodycolour, heightened with white, over traces of graphite, on wove paper, signed lower right and lower left respectively, each c. 340 x 490 mm., under glass, minor browning and surface dirt, [1880s]

*** The two works in the present lot are highly finished scenes based on preparatory drawings found in an album of studies, now held in the British Museum (see: shelf mark no. WD3407), which the artist possibly finished in the 1880s; the two watercolours relate to f.12 and f.32 in the album.

£2,000 - 3,000



242 Frith (Francis) Natives of Spiti, albumen print, captioned in the negative "3276", laid-down on card, 165x210mm., [c.1870].



243 Goble (Warwick, 1862-1943) Dancing Girl in a courtyard, an original artwork for 'Folk-Tales of Bengal', pen and black ink, watercolour, traces of graphite, on wove paper, signed lower right, 340 x 235 mm., minor small areas of very light retouching visible, under glass, [circa 1912].

£1,000-1,500

£300 - 400





244

Ruith (Horace Van, 1839-1923) Two Figure Studies of Standing Indian women in Traditional Clothing, one Carrying an urn on Her Head, watercolour and bodycolour over graphite, heightened with white, one signed and inscribed on cream wove paper, the other executed on blue coloured wove paper, each c.500 x 280 mm., under glass, very minor spotting and surface dirt, [circa 1879-1900], (2) Literature: cf. Rohatgi, Pauline et al., 'Bombay to Mumbai: Changing Perspectives', Marg Publications, 1997

*** Van Ruith visited Bombay sometime between 1879 and 1884 and is known to have established a studio in the city. He later returned to London where he exhibited at the Colonial & Indian exhibition opened by Queen Victoria in 1886 to positive reception. The artist also exhibited at the Royal Academy.

£700 - 1,000







24

Japan.- Kunihisa (Utagawa, 1832-1891) PRE-MATCH PROCESSION AT SUMO TOURNAMENT, IN AN OPEN-AIR STADIUM colour woodblock-printed triptych, on three sheets, unjoined, each c. 355 x 245 mm. (14 x 9 3/4 in), the left hand sheet with small binding holes (?) upper right, unframed, [late 19th century] (3)

£300 - 500



- Picturesque Mount Fuji (The), translated by Unkichi Kawaifor, colour woodblock map, photographic plates, captioned tissue-guards, original boards with stitched spine, paper label to upper cover, joints splitting, a little worn at extremities, Tokyo, Jitsugyo-no-Nipponsha, [1912] § Pieper (R.) Unkraut, Knospen und Blüten, colour plates, illustrations, ex-library with ink stamp to title, and ink numbering to p.3, library label to front pastedown, original pictorial cloth, spine darkened and with library mark to foot, rubbed, 1900 § Chamberlain (Basil Hall) Things Japanese, second edition, frontispiece, folding map, original pictorial cloth, spine ends and corners bumped, rubbed and faded, 1891 § Hearn (Lafcadio) Japan, an Attempt at Interpretation, frontispiece, bookplate, original cloth, spine darkened, a little rubbed, New York, 1905; and 32 others, Japan, v.s. (36)

£300 - 400



247

Levant.- Madden (Richard Robert) Travels in Turkey, Egypt, Nubia, and Palestine..., 2 vol., first edition, hand-coloured aquatint frontispiece (offsetting onto title), vol.2 lacking half-title, 6 pp. advertisements, scattered spotting, contemporary (?original publisher's) cloth with paper labels to spines, labels chipped and browned, spines darkened, spine ends and corners a little bumped and frayed, rubbing and marking, [Atabey 748; Blackmer 1056], 8vo, 1829.

£300 - 400



248

-. Umarah ibn 'Ali (al-Hakami) Yaman, ITS Early Mediaeval History, First edition, folding map in pocket at rear, folding genealogical table, title torn and repaired with tape (with browning), bookplate, original cloth, spine browned, surface soiling, spine ends and corners a little bumped, 1892 § Arnold (Arthur) Through Persia by Caravan, original cloth, light fraying to spine ends and corners, New York, 1877 § Curzon (Hon. Robert) Visits to the Monasteries in the Levant, fifth edition, wood-engraved illustrations, original cloth, spine darkened, recased with new endpapers, 1865 § Van-Lennep (Henry J.) Bible Lands, Their Modern Customs and Manners, 2 vol., 2 folding maps, illustrations, original cloth, spines a little faded, 1875; and 8 others, Levant and the Middle East, 8vo (13)

£300 - 400



249

Mediterranean.- Jefferyes (Charles, fl. 1710-1765) PROSPECT OF S. PHILLIP'S CASTLE, MINORCA, pen and black ink, monochrome wash, graphite, on laid paper, signed and dated in banderole upper centre, 175 x 520 mm., some restoration to scattered wormhole damage, repaired tear upper and lower right edges, under glass, 1722

*** Charles Jefferyes is recorded as having been the son of Brigadier-General Sir James Jefferyes of Blarney Castle, County Cork, and that he joined the Army as an ensign in Colonel Heyman Rooke's Regiment of Foot in 1710. Charles Dalton notes that he was promoted to lieutenant in Major-General Andrew Bisset's Regiment of Foot in 1721 (see: 'English Army Lists and Commission Registers 1661-1714, vol. VI, p.238), and it would have been shortly after this that the present view of Majorca would have been produced, nine years after Britain obtained sovereignty of the island.

£500 - 700



Middle East.- Niebuhr (Carsten) Description de L'Arabie, second edition in French, half-title, engraved vignette title, large folding map of Yemen and 21 plates only (of 24), some folding, mostly loose, folding table, lacking engraved title, Amsterdam & Utrecht, Baalde & Schoonhoven, 1774 BOUND WITH Michaélis (J.D.) Recueil de Questions, Proposées a une Société de Savants, qui ... font le Voyage de l'Arabie, minor damp-staining to final 2 signatures, Amsterdam & Utrecht, Baalde & Schoonhoven, 1774, together 2 works in 1 vol., contemporary mottled calf, spine gilt, a little rubbed and worn § Porter (Rev. J.L.)The Giant Cities of Bahan and Syria's Holy Places, half-title, additional pictorial title, frontispiece and plates, first gathering becoming loose, original pictorial cloth, gilt, spine faded, 1865; and 11 others, Middle East, 4to & 8vo (13)

£300 - 400



25

-. Simpson (William, 1823-1899) COASTAL FORTIFICATION WITH A BAY BEYOND WITH SAILING BOATS, TRADITIONALLY UNDERSTOOD TO BE IN OMAN, point of the brush, sepia watercolour, over traces of graphite, on wove paper, signed and dated lower left, 135 x 200 mm., under glass, minor surface dirt, 1875.

*** Simpson, a British war artist and war correspondent, travelled extensively documenting the campaigns of the Empire, and in 1855 published his most well known work 'The Seat of the War in the East'. In 1875 the artist accompanied the Prince of Wales to India, and it would have been on this journey that the present watercolour was executed.

£1,000-1,500

MOUNTAINFFRING



25

Mountaineering.- Devonshire (Georgiana, *Duchess of*) THE PASSAGE OF THE MOUNTAIN OF SAINT GOTHARD, A POEM, FIRST EDITION, lithographed throughout, English and French text, 20 plates after Lady Elizabeth Foster, foxing, occasionally heavy, modern marbled boards but with a contemporary vellum spine, 4to, [Privately Printed, c.1802].

*** "ONE OF THE FINEST LITHOGRAPHED BOOKS TO HAVE BEEN PRINTED." (Twyman, *Early Lithographed Books*). Later inscription to English title "Marchioness of Abercorn from Eliza. Dss of Devonshire, Parma, 1823."

£400 - 600

253

.- Fellows (Sir Charles, traveller and archaeologist, the thirteenth person to ascend the summit of Mont Blanc, 1799-1860) A NARRATIVE OF AN ASCENT TO THE SUMMIT OF MONT BLANC, AUTOGRAPH MANUSCRIPT, (probably in Fellows' formal hand), title and 72pp. (manuscript text numbered 1-68), 11 FINE ORIGINAL WATERCOLOURS BY FELLOWS ILLUSTRATING HIS ASCENT OF MONT BLANC, laid down on card, 1 chart "Comparative heights opposite p. 43", slightly browned, original calf, gilt, slightly rubbed and stained, g.e., 4to, watermarked 1821, 1827.

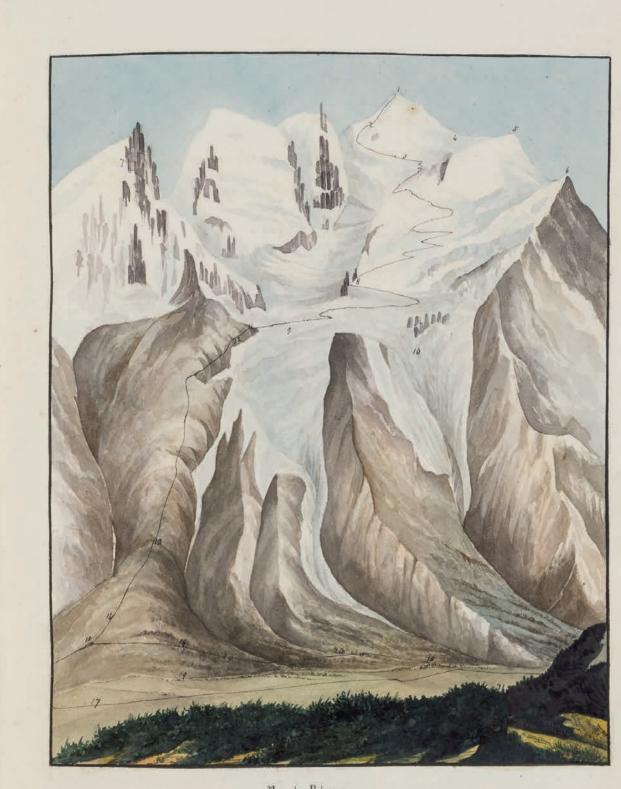
*** THE FIRST ASCENT OF MONT BLANC BY THE "CORRIDOR" AND MUR DE LA

"Our thirst was unquenchable, only made supportable by eating snow, raisins, or lump sugar. - Thus it was, 'with fainting steps and slow', and rests frequent, not from fatigue but from difficulty of breathing, we reached the very summit, a height of 15,665 feet above the level of the sea, at twenty minutes past two o'clock on the afternoon of the 25th of July! I passed up and down the plateau of the summit. - It is an inclined plane in the shape of an egg, having its higher and wider end towards the north, and ascending to my measurement, is about one hundred and fifty feet in length, and fifty in breadth - A thousand reflections rushed into my mind, which seemed enlarged by the infinite view that my eye on all sides embraced. On our return to the Inn, we saw our names registered on the following list... 13. Chas. Fellows & W Hawes English 25th July 1827." - Fellows.

Fellows came to Chamonix in July 1827, and saw "Mont Blanc and learned of its reputation. He was told it was impossible to climb the mountain and that so many people had died in the attempt that he may as well abandon all thought of it... . Fellows was immediately interested and announced his intention to give it a try. A procession of injured guides came forward to dissuade him... but the sight of their shattered limbs acted only as a spur... ." - Fleming, Killing dragons, p. 100.

THE MANUSCRIPT OF AN EXTREMELY RARE BOOK. Fellows had 50 copies privately printed, but Meckly lists only 18 with coloured plates. [cf. Meckly 71 (appendix, pp. 131-3, for a census of copies with coloured plates); Perret 1605, "Très rare et magnifique ouvrage, très recherché. Sans doute la plus estimée des relations des premières ascensions du Mont Blanc"; Neate F18].

£15,000 - 20,000



Mont Blanc

THE BREVEN.



New Zealand.- Stack (Frederick Rice), After. Four Early Views of Auckland including 'View of Auckland, New Zealand, from the lake on the North Shore', 'View of the Frith of the Thames, Waitemata, Tanaki, and the Gulf of Hauraki, from the Howick Ranges', 'View of the Wairoa Creek, (pheasant shooting on the Estate of Alexander Kennedy Esq.) on the road leading to the Wairoa Valley', and 'View from the ranges, overlooking the entrance to the Manukau Harbour, Auckland', plates 3, 4, 5, and 6 from 'Views in the Province of Auckland', hand-coloured lithographs, heightened with gum arabic, each c. 230 x 415 mm. (9 x 16 1/4 in), very minor spotting and browning, published by Day & Son, [1862]

£300 - 500



255

Oceania.- Ellis (William) Polynesian Researches, during a Residence of Nearly Six Years in the South Sea Islands, 2 vol., first edition, engraved frontispieces, 2 maps (1 folding) and 7 plates, some spotting or foxing, contemporary calf, sympathetically rebacked, corners worn, rubbed and marked, [Hill 549], 1829 § Grimshaw (Beatrice) From Fiji to the cannibal islands, first edition, half-title, portrait frontispiece, illustrations, original cloth, a very good copy, 1907 § Riley (E. Baxter) Among Papuan Headhunters, half-title, frontispiece, plates, maps, advertisements at end, original pictorial cloth, lightly soiled, 1925; and 17 others, Oceania, v.s. (20)

*** Hill calls the first mentioned 'one of the earliest instances of ethnological research by a missionary, and is one of the most important and enlightened missionary accounts of the South Seas'.

£300 - 400



256

-. Webber (John, 1751-1793) A VIEW IN OHEITEPEHA BAY, IN THE ISLAND OF OTAHEITE; BOATS OF THE FRIENDLY ISLANDS, two plates from 'Views in the South Seas', soft-ground etchings and aquatint, with hand-colouring, on wove paper, one watermarked 'E & P' (Edmeads and Pine mill), each platemark c. 320 x 445 mm. (12 1/2 x 17 1/2 in), the former trimmed just within the platemark, both with retouching visible, spotting and browning, repaired small pin holes sheet loss, and one tear visible in the margin of 'Friendly Islands', [Abbey Travel 595, nos. 2 and 5], published by Boydell, 1809, (2).

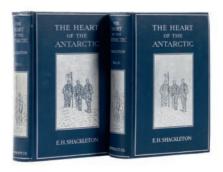
£400 - 600



25

Patagonia.- Dixie (Lady Florence) Across Patagonia, First edition, half-title, frontispiece, title vignette, 11 plates, illustrations, occasional small water-stain to lower corners, original pictorial cloth, gilt, spine darkened, gilt dulled, 1880 § Hudson (W.H.) Idle days In Patagonia, First edition, half-title, frontispiece, title vignette, 3 plates, numerous illustrations, 4pp. advertisements at end, original pictorial cloth, gilt, spine faded, 1893 § Chatwin (Bruce) In Patagonia, First edition, plates, map endpapers, remains of label and adhesion tearing to rear pastedown, tape mark to front pastedown, original boards, slight shelf-lean, dust-jacket, spine faded and with small chip to foot, 1977; and 4 others, Patagonia, v.s. (7)

£200 - 300



258

Polar.- Shackleton (Ernest H.) The Heart of the Antarctic, 2 vol., FIRST AMERICAN EDITION, plates, some colour, 3 folding maps in pocket at end, illustrations, hinges of vol.1 cracked, original pictorial cloth blocked in silver, uncut, t.e.g., very slightly rubbed at edges but still an excellent copy, Philadelphia, 1909; and 2 others by or about Shackleton, 4to & 8vo (4)

£300 - 400



Portugal.- Bourgoing (J. Fr.) VOYAGE DU CI-DEVANT DUC DU CHATELET, EN PORTUGAL, FIRST EDITION, half-title, engraved folding map and plate of the Bay of Lisbon, short tear to map and to folds of plate, vol.2 water-stained at lower corners, occasional spotting, contemporary calf, spines gilt and with double red and black morocco labels, spines rather worn, corners worn, rubbed, Paris, chez F. Buisson, 'An VI' [1798] § [Herbert (John Henry, Earl of Carnarvon)] Portugal and Gallicia, 2 vol., second edition, occasional spotting, contemporary half calf, gilt spine in compartments, corners worn, rubbed, 1837 § Young (William) Portugal in 1828, FIRST EDITION, half-title, occasional spotting, contemporary half-calf, with arms of Signet Library to covers, rebacked, preserving original gilt backstrip, 1828; and 2 others, Portugal, v.s. (7)

£300 - 400



260

South America.- Head (Capt. F.B.) ROUGH NOTES TAKEN DURING SOME RAPID JOURNEYS ACROSS THE PAMPAS AND AMONG THE ANDES, ownership inscription to head of title, occasional spotting, original boards, sympathetically rebacked, stained, 1826 § Latham (Wilfrid) The States of the River Plate, second edition, half-title, folding engraved frontispiece map, hand-coloured in outline, illustrations, gift inscription to half-title, occasional spotting, original cloth, rebacked, preserving original backstrip, foot of spine chipped, rubbed, 1868 § Seymour (Richard Arthur) Pioneering in the Pampas or the First Four years of Settler's Experience in the La Plata Camps, FIRST EDITION, half-title, folding frontispiece map, occasional spotting, original cloth, spine slightly darkened, some staining, 1869; and 13 others, South America, v.s. (16)

£300 - 400

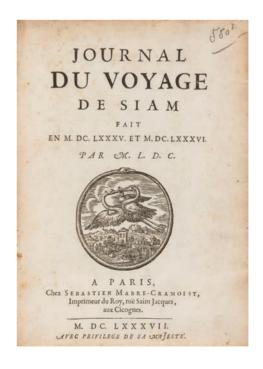
South East Asia



261

Baring-Gould (Sabine) and C.A. Bampfylde. A HISTORY OF SARAWAK UNDER ITS TWO WHITE RAJAHS 1839-1908, FIRST EDITION, *2 portrait frontispieces, folding colour map at end, illustrations, original cloth, gilt, spine faded, rubbed,* 1909 § Burbidge (F.W.) The Gardens of the Sun: or a Naturalist's Journey on the Mountains and in the Forest and swamps of Borneo and the Sulu Archipelago, FIRST EDITION, *half-title, portrait frontispiece, plates and illustrations, advertisements at end, original pictorial cloth, gilt, corners little worn, rubbed at extremities,* 1880; and 8 others, South East Asia, including an 1813 parliamentary committee report on the East-India Company, v.s. (10)

£300 - 400

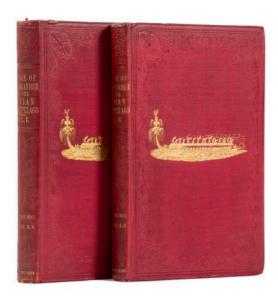


262

Choisy (François-Timoléon, abbé de) JOURNAL DU VOYAGE DE SIAM, FIRST EDITION, woodcut device to title, occasional browning, contemporary calf, rather worn, 4to, Paris, chez Sebastien Mabre-Cramoisy, 1687.

*** L'Abbé de Choisy was sent by Louis XIV as part of an unsuccessful delegation hoping to convert the Siamese king to Christianity.

£400 - 600



Keppel (Capt. Henry) A VISIT TO THE INDIAN ARCHIPELAGO, 2 VOL., FIRST EDITION, folding map in pocket at end of vol.2, 8 tinted lithographed plates, some foxing, original red pictorial cloth, gilt, a few tiny nicks to spine ends but overall a fine copy, Abbey, Travel, 550], 8vo, 1853.

*** Covers Manila, Borneo, piracy in the South China Sea, Singapore, Sydney and Hobart during the voyage of H.M.S. Maeander.

£750 - 1,000

Voyages



264

[Avril (Philippe)] VOYAGE EN DIVERS ETATS D'EUROPE ET D'ASIE, FIRST EDITION, engraved portrait, folding map and 3 plates, engraved initials and vignettes, lacking 3E4 (leaf between the end of the main text and start of the Table de Metiers), occasional browning, ink inscription to head of title, contemporary mottled calf, gilt, some staining, spine ends and corners a little bumped, 4to, Paris, Claude Barbin, Jean Boudot, George & Louis Josse, 1692.

*** Father Avril was one of the Jesuits to whom Louis XIV entrusted the task of finding a passage to China. He left Marseille in January, 1685 for Syria, then Turkey and Moscow. At the latter he failed to obtain the help of the tsar. He returned to France ill and later accompanied Guy Tachard on his voyage to the Indies.

£400 - 600



261

Shelvocke (Captain George) A Voyage Round the World by Way of the Great South Sea, first edition, engraved vignette title, woodcut head-pieces and initials, engraved folding map and 4 plates (2 folding), folding map and 1 folding plate torn with loss, contemporary calf, rebacked preserving original backstrip, [Sabin 80158], 8vo, J.Senex, 1726.

*** An important work for its early descriptions of California, Shelvocke's *Voyage* is also notable for supposedly inspiring Coleridge's *Rime of the Ancient Mariner*.

£300 - 400



266

Skogman (Carl Johan Alfred) Fregatten Eugenies Resa Omkring Jorden Aren 1851-1853..., 2 vol. in 1, 20 lithographed plates (18 in colour), 3 folding maps, wood-engraved plates and illustrations, some light occasional spotting, contemporary half calf, rebacked preserving original backstrip, rubbed, later endpapers, Stockholm, Adolf Bonnier, [1854-55] § Colomb (Captain Philip Howard) Slave Catching in the Indian Ocean, First Edition, half-title, folding map and 8 plates, ink library stamps to title recto and verso, modern half morocco, spine gilt with morocco labels, 1876; and 6 others, voyages, 8vo (8)

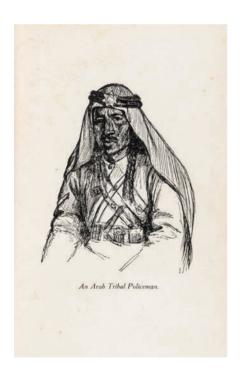
£300 - 400



Stavorinus (Jan Splinter) Voyage par le cap de Bonne-Espérance à Batavia, à Bantam et au Bengale, en 1768, 69, 70 et 71, translated by H.J. Jansen, first edition in French, half-title, 3 folding engraved maps at end, errata f., maps working loose, occasional spotting or staining, original wrappers, lacking lower wrapper, worn, housed in a modern half calf, box, spine gilt, Paris, chez J.H. Jansen, 'L'An 6em.' [1798] § Imaginary Voyage.- Voyage de Robertson, Aux Terres Australes, Traduit sur le Manuscrit Anglois, second edition, some light foxing, original wrappers, rather worn, but holding, Amsterdam [i.e. Paris], 1767; and 5 others, Voyages or similar, v.s. (7)

*** The first mentioned is a voyage to the Dutch East Indies.

£350 - 450



268

World.- Stark (Freya) BAGHDAD SKETCHES, plates, original cloth, rebacked, preserving original backstrip, corners bumped, rubbed and marked, Baghdad, 1932 § Wellsted (Lieut. J.R.) Travels in Arabia, 2 vol., 5 maps and plans and 6 lithographed plates only (of 7), occasional browning and soiling, vol.1 with ink stamp to title,vol.2 lacking endpapers, vol.1 later cloth, rubbed and mottled, later endpapers, vol.2 in original cloth, rubbed and worn, 1838; and 2 others, a first edition of Hedin's Through Asia, 8vo; sold not subject to return (5)

£300 - 400

STEREOSCOPIC VIEWS



269

Keystone View Company Stereographic Library, Visual Education, 376 worldwide stereoviews, numbered 1-8, 10-21, 25-52, 56-134, 136-199, 252, 279, 401-431, 433-449, 455, 459-474, 476, 479, 481-493, 499-504, 506-560, 562-563, 566-567, 569-592, 594, 922, 926, 928-929, 931, 934, 937, 940, 947-949, preserved in four of the original book-style cloth-covered boxes, very worn, circa 1890s

£500 - 750



270

[Ponting, Herbert] - Underwood & Underwood JAPAN THROUGH THE STEREOSCOPE, set of 100 numbered stereoviews, original book-style cloth-covered box, rubbed, 1904

£400 - 600



271

Realistic Travels, London The Great War, Including the Official Series, set of 500 numbered stereoviews, five original book-style cloth-covered boxes, a little worn, backstrips faded, but a good set, c. 1918-1920

£750 - 1,000



272

Realistic Travels, London The Great War, Including the Official Series, 395 of 400 stereoviews, lacking nos 226, 246, 246, 307, 339, four original book-style cloth-covered boxes, not uniform, two with later backstrips, rubbed, c. 1918-1920

***Illustration: "H.R.H. the Prince of Wales discusses cinematography with Dr. H.D.Girdwood." Canadian-born Hilton DeWitt Girdwood was the owner of Realistic Travels and the first official cinematographer on the Western Front.

£400 - 600



[Ricalton, James] - Underwood & Underwood India Through the Stereoscope, 94 of 100 stereoviews, lacking nos. 5, 14, 21, 31, 83, 93, original book-style cloth-covered box, very worn, 1903

£200 - 300



274

Sunbeam Tours London, set of 36 stereoviews, with text booklet; another set, 35 of 36 stereoviews; India, set of 36 stereoviews; Palestine, 33 of 36 stereoviews, each within original cloth slipcase, rubbed, c. 1920 (4)

£200 - 300



275

Underwood & Underwood ITALY THROUGH THE STEREOSCOPE, set of 100 numbered stereoviews, original book-style cloth-covered box, worn, with the text volume, c. 1900 (2)

£200 - 300



276

Underwood & Underwood Palestine through the Stereoscope, set of 100 numbered stereoviews, original book-style cloth-covered box, a little rubbed, 1899-1903 § Jerusalem through the Stereoscope, set of 27 stereoviews numbered 9-35, a subset of the Palestine series, original book-style cloth-covered box, rubbed, each with its text volume, c. 1903 (4)

£300 - 500



27

Underwood & Underwood Greece through the Stereoscope, 97 of 100 numbered stereoviews, lacking nos. 55, 56 & 85, original bookstyle cloth covered box, a little rubbed, with the text volume, worn, and maps in pocket, c. 1907 (2)

£300 - 400



278

Underwood & Underwood Around the World through the Stereoscope, set of 36 numbered stereoviews (no.23 misnumbered 28), original book-style cloth-covered box, a little worn, c.1907, with the text booklet § Around the World, 76 of 100 stereoviews, lacking nos 33, 73-91, 94-96, 99-100, original book-style cloth-covered box, a little rubbed, c.1907 (2)

£200 - 300

\$\frac{4}{5}\$ Science and Natural History





279 280

279

Fruit.- Hogg (Robert) The Herefordshire Pomona, 2 vol., 4 plain and 77 fine chromolithograph plates, illustrations, occasional foxing, modern green half morocco over marbled boards, spines lettered in gilt, folio, Hereford & London, 1876-85.

£2,000 - 3,000

280

Kircher (Athanasius) Magneticum Naturae Regnum sive Disceptatio Physiologica..., engraved title-page, minor browning, 18th-century marbled calf, spine label, marbled endpapers, blue edges, hinges with old reinforcing, [Caillet 5781; Wellcome III, 395], 12mo, Amsterdam, Johann Jansson, 1667.

*** Rare edition, printed in the same year as the first issued in Rome by Ignazio Lazzari. "The Magneticum naturae regnum contains Kircher's final words on the principle of magnetism in nature. Much of the work repeats what was said earlier in his much more extensive Magnes sive de arte magneticum. Kircher discusses the role of magnetism in man (attraction and repulsion, friendship and hatred, likes and dislikes, sympathy and antipathy), in inanimate nature in animate or vegetative nature and sensitive nature. He asserts that the principle of attraction and repulsion can explain the most obscure phenomena of physics and that there is no secret in nature that cannot be penetrated and understood by astute observation - an attitude characteristic of his time" (Merrill 21).

£600 - 800



281



282

Fruit.- Knight (Thomas Andrew) Pomona Herefordiensis, first edition, 30 fine hand-coloured engraved plates by William Hooker after Elizabeth Mathews and Frances Knight, endpapers foxed but plates very clean and colouring bright, contemporary calf, gilt, green morocco gilt-lettered label to upper cover, rubbed, 4to, 1811.

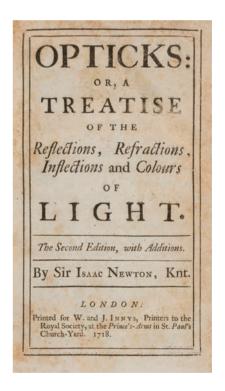
£1,500 - 2,000

282

Moscardo (Lodovico) Note overo Memorie del Museo di..., first edition, engraved title and numerous illustrations in text, F2-3 misbound, title a little soiled, some light scattered foxing, but a very good copy, modern vellum, marbled edges, [Cicognara, 3412; Graesse II, 613; Grinke, From Wunderkammer to Museum, no. 23; Nissen, 2898] folio, Padua, Paolo Frambotto, 1656.

*** Rare original edition of the catalogue which the Veronese Count Lodovico Moscardo made of the objects forming his collection or 'Wunderkammer', including archaeological pieces, works of art, fossils, minerals, corals, shells, gems and other natural curiosities. The Moscardo Museum also incorporated previous collections such as that of the famous botanist and pharmacist Francesco Calzolari. "The catalogues of seventeenth-century collections such as those of the Veronese noble Lodovico Moscardo [...] were all models of wit and persuasion; dwarfs, chameleons, birds of paradise, and abnormal trees formed by nature happily coexisted alongside mathematical instruments" (P. Findlen, Possessing Nature. Museums, Collecting, and Scientific Culture in Early Modern Italy, Berkeley, 1994, p. 42).

£1,800 - 2,200



283

Newton (Sir Isaac) Opticks: Or, a Treatise of the Reflection, Refractions, Inflections and Colours of Light, second edition, second issue, first octavo edition, 12 folding engraved plates, advertisement f. at end, water-stained, some foxing, contemporary speckled calf, gilt, spine in compartments, head of spine worn, upper joint starting, but holding firm, [Babson 134], 8vo, W. and J. Innys, 1718.

*** The second issue of the second edition, with the plates newly engraved, 'and the number of Queries at the end increased from 16 to 31, including the celebrated Query No. 28 on the nature of light' (Babson). Newton explains natural phenomena, such as the rainbow, and "Newton's rings", and describes his theory of the seven primary colours.

£1,500 - 2,000



Petrucci (Gioseffo) Prodomo Apologetico alli Studi Chircheriani... Nella quale con un apparato di Saggi diversi, si dà prova dell'esquisito Studio ha tenuto il Celebratissimo Padre Atanasio Chircher... e particolarmente intorno a quelle cose naturali dell'India, first edition, engraved frontispiece and 9 plates, 5 folding, numerous woodcut and engraved illustrations in text, old tear repaired to first folding plate, frontispiece and a few leaves slightly shaved in outer margin, some browning, Amsterdam, Jansson-Waesberg, 1677; Bound with Concina (Daniele) La Quaresima appellante dal foro contenzioso di alcuni recenti casisti..., third edition, Venice, Simone Occhi, 1744, 19th-century half calf, yellow edges, rubbed, 4to

*** Rare first edition of this eulogy of Athanasius Kircher written by his friend and collaborator Gioseffo Petrucci. "Attacking the 'envious and strident ignorance of his unjust accusers,' Petrucci painted a portrait of Kircher as he wanted to be remembered: a judicious experimenter who carefully weighed all the evidence before coming to any conclusions. Emphasizing Kircher's skepticism about natural phenomena, Petrucci countered the image of his master as a gullible consumer of tall tales about strange things by presenting him as the logical heir to Galileo. Citing Kircher's unparalleled knowledge of non-European nature, he quoted Augustine as a cautionary tale for disbelieving readers: 'Some credible things are false, just as some incredible things are true.' Petrucci invited readers to examine Kircher's own words in order to see the distortion that occurred in the characterization of his master in the words of critics" (Findlen, The Last Man To Know Everything, p. 39).

£800 - 1,200

285 No Lot



286

Turing (Alan Mathison) Computability and A-Definability [AND] P-FUNCTION IN A-K-CONVERSION, in The Journal of Symbolic Logic, vol.2, no.4, December, 1937, original printed wrappers bound in at end, library stamps, later library buckram; and 5 others, by or with contributions by Turing, including, vol.7, 13 and 14 of the same journal, with articles by Turin and / or reviews of his work, all uniformly bound with original printed wrappers bound in at end, 4to (6)

*** Includes *The use of dots as brackets in Church's system,* December, 1942 and *Practical forms of type theory,* June, 1948.

£1,200 - 1,800

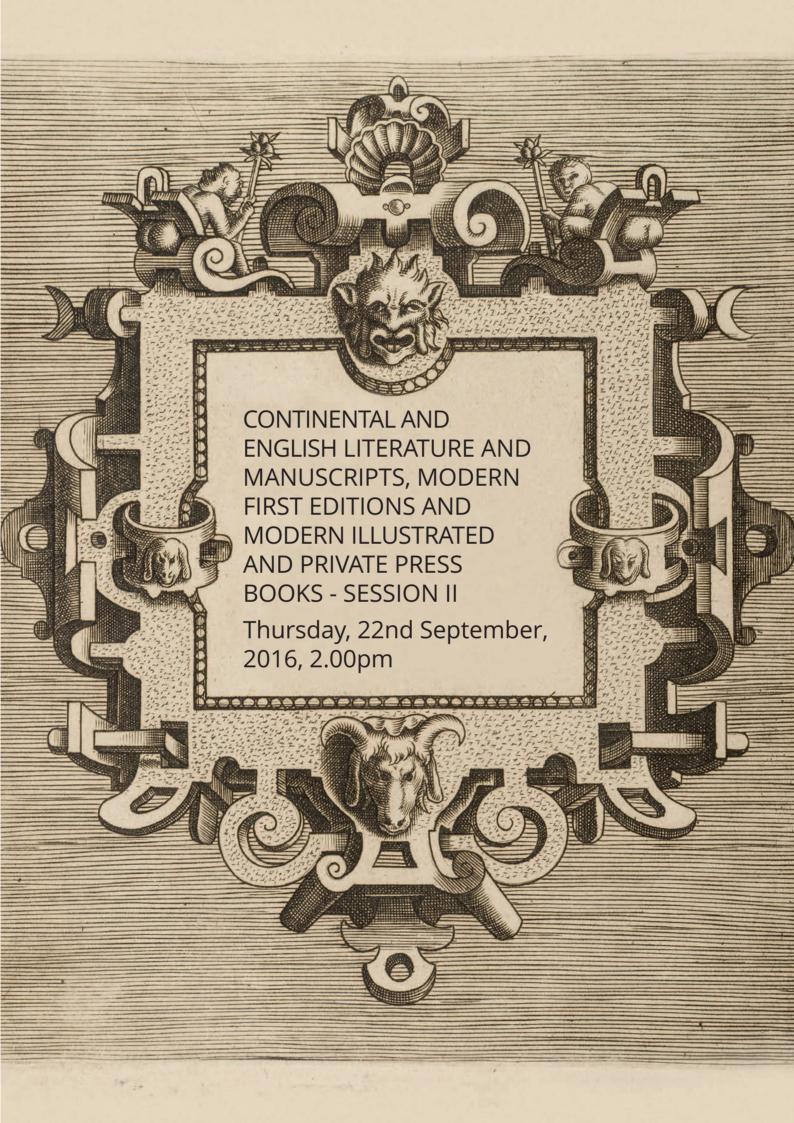


287

Wright (Thomas) An Original Theory or New Hypothesis of the Universe, first edition, title in red and black, engraved portrait frontispiece by Fourdrinier after G. Allen, 32 engraved plates including several superb mezzotints, minor foxing, plate 28 with very small hole from paper flaw, contemporary mottled calf, spine gilt, rubbed, 4to, for the Author, 1750.

*** A fine copy of this important work on the Milky Way. Wright's theory that the stars circulate round a centre was to have a profound influence on Immanuel Kant.

£8,000 - 12,000



CONTINENTAL LITERATURE AND HISTORY

The Property of a Gentleman



288

Chrysoloras (Manuel) Erotemata, [edited by Guarinus Veronensis], double column, 32 ff. (of 33, lacking final blank), 31 lines, Greek and Roman types, early ink marginalia in Greek and Latin and fingerposts, a few unobtrusive wormholes, some staining and spotting, [BMC V, 390; Goff C-494; HC 5020], Peregrinus de Pasqualibus [and Dionysius Bertrochus], 5 February, 1484 BOUND AFTER [Aurelius Victor (Sextus)] [although here attributed to Pliny the Younger] De viris illustribus, 16 ff., 35 lines, Roman type, initial spaces with guide-letter, worm trace to head of a1-b1 small worm trace to upper inner corner of text with loss of a few letters, scattered wormholes within text, some staining, [BMC V, 352; Goff A-1389; HC 13118], Venice, [?Johannes and Gregorius de Gregoriis, de Forlivio], 14 January, 1485-1486 AND Colatius (Matthaeus) Opuscula, 24 ff., 33 lines, Roman type, woodcut decorative initial, initial spaces with guide-letter, occasional early ink marginalia and notes to final verso, marginal water-staining, occasional spotting, [BMC V, 400; Goff C-750; HC 5476], Venice, Bernardinus Rizus, 1486, together 3 works in 1 vol., early ink notes, drawings, and inscriptions to endpapers and rear pastedown, near contemporary blind-stamped calf-backed wooden boards, remains of clasps, later paper label to length of spine, spine ends worn, wormed and rubbed, small 4to

*** A sammelband of three rare works at auction. The first mentioned is an edition of the first basic Greek grammar printed for use in western Europe. It was studied by leading humanists, including Thomas Linacre of Oxford and Erasmus. The second work, originally attributed to Pliny the Younger (The Epistles and Panegyricus of Pliny, which Hain notes as forming part of this volume, have no real existence and are due to an error in the entry of Panzer taken over by Hain'(BMC)), is a series of short moralistic anecdotes using notable Romans as subjects. The third item is a collection of letters and rhetorical works.

£4,000 - 6,000



289

Jacobus Philippus de Bergamo. Supplementum Chronicarum, 270 ff., 60 lines and headline, Gothic type, a1v woodcuts representing the six days of creation within an ornate historiated architectural border, a2 r text and large decorative initial within repeated border from a1, 46 woodcuts from 39 blocks within text, initial spaces with guideletters, first few initials in red or blue or both, foot of verso of F8 woodcut printer's device, occasional early ink marginalia and text markings, occasional staining (mostly marginal) or spotting, 17th century blind-stamped and gilt calf, covers with centre- and -corner pieces, richly gilt spine in compartments and with orange morocco label, small piece missing from lower compartment, rubbed, [BMC V, 404; Goff J-212; HC 2809; Sander 919], folio, Venice, Bernardinus Rizus, 15 February, 1492/3.

*** Third illustrated edition, with additional entries bringing the Augustinian monk's chronicle up to 1490. Many of the woodcuts are taken from the first illustrated edition of 1486, but with the city views improved by Rizus (notably Rome, Venice, Genoa and Verona) and with the addition of the Tower of Babel. He also added the woodcut borders which had appeared earlier that same year in the Italian *Legenda Aurea* printed by Bonellis, the woodcuts of the Creation and a small woodcut of Noah's ark, both from the Malermi Bible of 1490.

Provenance: 'Reynouard me habet 1598' (ink inscription to front and rear pastedown); 'Problemata fra. Georgii Veneti' (ink inscription to front pastedown); Nicolas Joseph Foucault (large engraved armorial bookplate).

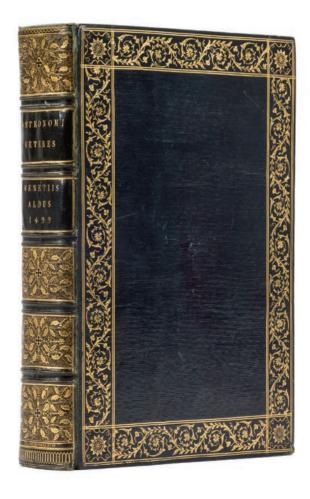
£3,000 - 5,000



Firmicus Maternus (Julius) and others. [Scriptores Astronomici veteres], [edited by Franciscus Niger], 2 parts in 1, text in Latin and Greek, 376 ff., including blanks E7 and K10, 37-40 lines for Latin text and 39-40 lines for Greek text, Roman and Greek types, initial spaces with guide-letter, woodcut diagrams and illustrations, first and last ff. from another copy, occasional mostly marginal foxing or fingermarking, Handsome dark blue straight-grain morocco, richly Gilt, by Bozérian le jeune, covers with wide scrolling borders of floral and foliage tools with ?sun corner-pieces, all within double filet borders, spines in compartments and decorated with foliage tools 'à mille points', corners little worn, rubbed at extremities, g.e., [BMC V, 560; Goff F-191; HC 14559; Ahmanson-Murphy 34; Renouard, Alde, 20:3], folio, [Venice], [Aldus Manutius], [October, 1499].

*** The first edition of Aldus's monumental compilation of astrological and astronomical texts with superb woodcuts, including four by the 'Poliphilo Master'. It is one of the few works by Aldus to include illustrations. The work includes the first edition in the original Greek of Aratus's *Phaenomena*, as well as Maternus's *de Nativitatibus libri viii* and Marcus Manilius's *Astronomicon*. The final section contains the editio princeps of pseudo-Proclan's *Sphaera*, with *excerpta* from the *Elementa astronomiae* of Geminos of Rhodes, translated by the Oxford humanist Thomas Linacre.

£7,000 - 10,000







ספקיפטש עב דעם לשמו שפס שונה של בדינה שם הפון לפשים שונה של המוצי דובה שם לפעים שונה ליבו בים שונה או או בים ה न्या वर्षा हे के के के के के मार्थ के का कि का कि कि कि कि कि के कि के के कि के कि के कि के कि के कि के कि कि עורטים לאו עד עם בספרים . ועם בל בעים בעולה על בא בעולם בעולה בעולים בעולה בע אמו משס מף ומן בון אוש שב שם ואצבי ס שם פסי פוסב. שיים ול שף סק קיי קוב, אמו לא דא בול ב - الما دُون وَن وَ اللهِ وَاللهِ وَمُون مُون مُون وَمُ وَمَا وَمُؤْدِمُ مَا يَعْمَ وَمُون مِن اللهِ وَمُون مِن के कि कि रे रे रामिस्ट क्ष्म ए क्रांर बिन्कों पेन प्रम एवले के के एन , प्रमादाी क्रि एवपा है के प्रमा कि एक τάς κατητορίας υπομμήματη, σαντα σχεδυτώ αλεξωθρω σωνάσαντα. Τη μες בס לאסן בסו בשום ל לשם בשל קשם בשל בשונים ול פושה לשו בשום בל על בשל בשו וקיעלען אוסוק לצ הפנספט מקף פומב נשומה קום לים שף סך דם אברס עבום . לי שוף אסט מוסקדב שב שסואונו אבל עב ד משולטן שווש בדמף בק דם דם לסטונוסט ששום בת לעבוס ב. סובול שדו שדים ב σωντα τα βρημεριακασά το βιβλίου, εντάστις νομίζου φιλοτημού μανοι . νζού δε בניאם בשנים ביאת ב אמושם סף ומשב שבאאסט, מוש שוף נולף ומנים דבוב. שאווו אין דסטיףוב צביףוב. Rai on mparted red is to the sold are light by Was to be by the sold on vioting मह मध्य वेजा विष्णु व कि प्राप्त के अभी के अधिक हैं है के अपने के अधिक autic experience and the contract of or selection of the कि महिल्म के के के कि महिला है कि महिला है के कि कार के महिला है के कि के कि עשר שאונשד ענישון עשר עשה ס, בוד עק של שר בע. בדע לפון שון סון סון מון שון סוון שדי שדי סדור טעות של שם שב כיו בודות בו בוף אוטוב בשטוווסם דם, הובר בלם אוש שף טבם שואם ל פו. שם את מ

AB

291

Simplicius. YPOMNEMA EIS TAS DEKA KATEGORIAS TOU ARISTOTELOUS, 168 ff., 37 lines, Greek type, title printed in red and with large woodcut device of Nikolaos Blastos, A2r woodcut head-piece in red, chapter headings and woodcut decorative initials in red, woodcut diagrams within text, woodcut printer's device in black to foot of final recto, some foxing, green endpapers and pastedowns, handsome 19th century French red morocco, richly gilt, rubbed, g.e., [BMC V, 580; Goff S-535; HC 14757; Proctor pp.119-126; Sander 6998], folio, Venice, Zacharia Kallierges for Nikolaos Blastos, 27 October, 1499.

*** The handsomely printed editio princeps of this important commentary on Aristotle by the neoplatonist Simplicius. In September 1498 the Cretan Blastos obtained a ten year privilege in Venice to print Greek books and invited his fellow Cretan Zacharias Kallierges to join him in the project.

Provenance: Comte D. Boutourlin (engraved armorial bookplate); A. Pascalis (bookplate).

£10,000 - 15,000



292

Catherine of Siena (Saint) EPISTOLE DEVOTISSIME, Roman and italic type, full-page woodcut of St. Catherine surrounded by two angels holding an open book in one hand with italic type on both pages and a heart in the other, again with italic type, woodcut decorative and historiated initials, the colophon f. from another copy, first 2 ff. soiled, some staining, mostly light foxing and finger-marking, later blind-stamped calf, rebacked, preserving majority of original backstrip, rubbed, [not in Adams; Ahmanson-Murphy 36; Renouard, Alde, 23:2; BMC V, 562; Goff C-281; HC 4688; Sander 1821], folio, [Venice], [Aldus Manutius], [September, 1500].

*** 'L'édition en belles lettres rondes de la plus grande beauté' (Renouard). The first Aldine and complete edition, preceded only by the 1492 Bologna edition, which contained only 31 letters out of 368. It includes for the first time Francesco Griffo's Italic type for Aldus and is the first book printed by him in Italian.

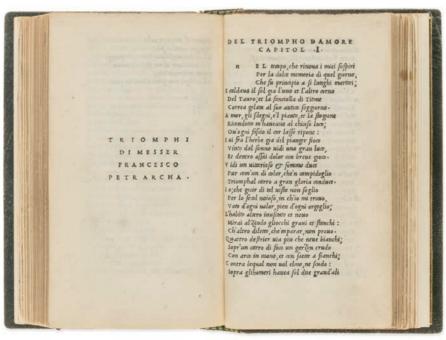
£6,000 - 8,000

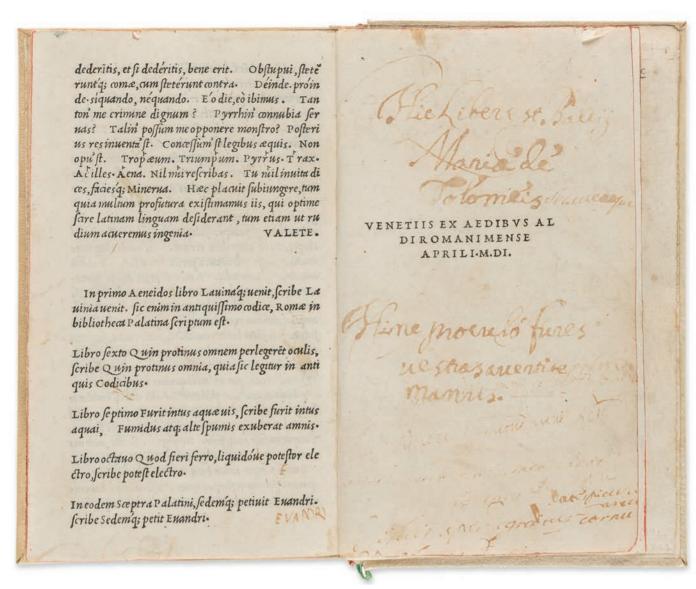
293

Petrarca (Francesco) Le Cose volgari di Messer Francesco Petrarcha, edited by Pietro Bembo, title and headlines in Roman type, text in italic type, initial spaces with guide-letter, z4blank, lacking blank A8, some spotting or light foxing, a few small stains, modern dark green crushed morocco, gilt, g.e., [Adams P787; Ahmanson-Murphy 43; Renouard, Alde, 28:5; Mortimer, Italian, 371; EDIT 16 CNCE 36111], 8vo, [Venice], [Aldus Manutius], [July, 1501].

*** The first Aldine edition and first vernacular text to be printed in Griffo's Italic type. Griffo based his type on the cursive bookhands used by humanist scribes in Aldus's circle, including Pomponio Leto and Bartolommeo Sanvito. This pocket-size edition was intended to make scholarly editions of the classics more readily available to a wider reading public. These handsomely printed editions were quickly counterfeited by Lyons printers. This copy bound without sig. B, Aldus's address to the reader and errata, which is often missing as a result of censorship, as it contained verses critical of Rome.

£4,000 - 6,000





Virgilius Maro (Publius) Vergilius [Opera], first Aldine edition, 228 leaves, collation a-g8, A-X8, Y4, italic and roman type, blank spaces for capitals, with printed guide letters, slightly browned in places, repairs to the upper margin of fol. b4, a few marginalia lightly faded and trimmed underlinings and copious Latin and Italian marginal and interlinear notes in two minute humanistic hands, on the rear pastedown a cutting taken from the sale catalogue of Sotheby's (London, 11 January 1886, lot 2694), describing Michael Wodhull's copy, which states that "to procure the first Aldine Virgil in perfect condition is almost hopeless", 19th-century ivory vellum over pasteboards. smooth spine with title lettered in gilt, upper hinge repaired, green silk bookmark, gilt edges (formerly red), brown morocco drop-back box made in 1982 by James Brockman, overall a very good copy, 8vo (143x89mm), Venice, Aldus Manutius, 1501.

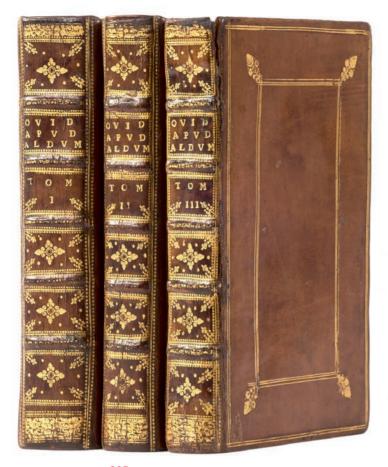
*** THE CELEBRATED AND EXCEEDINGLY RARE VIRGIL OF 1501, THE FIRST BOOK IN OCTAVO FORMAT PRINTED BY ALDUS, AS WELL AS THE FIRST TO BE PRINTED IN ITALIC TYPE, BASED ON THE ITALIAN CURSIVE HUMANIST SCRIPT. TO BORROW THE WELL-CHOSEN PHRASE OF H. GEORGE FLETCHER, "THE QUINTESSENTIAL ALDINE".

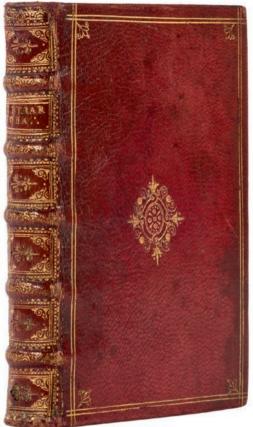
The new small italic type first used here was designed and cut for Aldus Manutius by the Bolognese punchcutter and typefounder Francesco Griffo, and was highly praised by Erasmus of Rotterdam for its clarity and legibility. Aldus's verses announcing his typographical invention to the learned world, and commending Griffo's technical skill, are printed on the verso of the first leaf. The legend arose that the font was very similar to Petrarch's handwriting. It was also attributed to other 'distinguished' humanistic hands, for example that of Pomponio Leto, the scribe Bartolomeo di Sanvito, and Aldus himself. A prototype of the italic font was first used by Aldus in 1500, to set the five words which appear in the woodcut frontispiece to St Catherine's Epistole (see lot 292). The Virgil is the first book in the revolutionary series of Aldine classical texts issued in the easily portable octavo size, the *libri portatiles in formam enchiridii* immediately imitated, and often counterfeited by other printers in Italy as well as in France. The edition's italic type was also immediately imitated or counterfeited, despite the ten-year privilege granted by the Venetian Senate giving Aldus exclusive right to its use.

Provenance: Baccio Maria di Neri de' Tolomei (1646-1694; Florentine senator in 1689, his ownership inscription on the recto of the last leaf, 'Iste Liber est Baccij Mariae de' Tolomeis'); H. P. Kraus, August 1981 (see also *Fifty Years. An Anniversary Catalogue of 120 Outstanding Books printed before 1700 and sold by H. P. Kraus from 1932 to 1982,* New York 1982, no. 73); Garden Library (ex-libris on the front pastedown; Sotheby's, *The Collection of the Garden Ltd. Magnificent Books and Manuscripts, conceived and formed by Haven O'More*, New York 1989, lot 35); Pierre Berès (Pierre Bergé & Associés, *Alde Manuce 1450-1515. Une collection, Genève, 19 November 2004, lot 29*); Livio Ambrogio collection.

An outstanding copy, included by H. P. Kraus in the catalogue issued to celebrate the printed masterpieces which he sold as a bookseller during a career lasting over five decades.

£60,000 - 80,000





295

295

Ovidius Naso (Publius) [OPERA], edited by Aldus Manutius and others, 3 vol., Roman, Greek and primarily italic type, woodcut printer's device to titles and recto of final f. of vol.1 and 3, initial spaces with guide-letter, vol.1 1st h8, vol.2 2q4 and vol.3 3l6 all blank, occasional early ink marginalia, water-stained to varying degrees, occasional spotting, a few small stains, 17th century polished calf, gilt, spines in compartments, skilfully rebacked or repaired, preserving original richly gilt backstrips, some corners little worn, vol.3 lower joint starting at head, but holding firm, [Adams O469, O423 & O425; Ahmanson-Murphy 66-68; Renouard, Alde, 37:12, 37:13 & 38:14; EDIT 16 CNCE 36136; 36132 & 48412], 8vo, [Venice], [Aldus Manutius], [October & December, 1502 and February, 1503].

*** THE CHARLES FAIRFAX MURRAY SET OF THE FIRST COMPLETE ALDINE EDITION OF OVID, which Renouard calls 'Une des plus précieuses éditions Aldines', and which Henri Estienne called "l'estimable édition d'Alde'. It is difficult to find the three volumes together in Early Uniform Bindings. Brunet owned the first two volumes of Grolier's set and had to complete the trio with a volume of the 1515 edition, hence calling this set 'très difficile à trouver complète' (Brunet IV, 269). Fairfax Murray had bought the entire library of the Marchese Girolamo d'Adda, of Milan.

Each volume contains a dedication from Aldus to his friend Marino Sanuto the Younger, the Venetian historian and politician. The dedications are interesting in that they reveal details of the planned programme of publication of the works. The edition also includes a life of the poet, a dictionary of Greek terms used by him and information on the translation of the Metamorphoses into Greek by Maximus Planudes.

Provenance: Charles Fairfax Murray (book label to each vol. and with his ms. notes to the rear pastedown of vol.3 'coll. perfect, CFM, 25 Apr/96' and 5 further lines on the composition of the volumes).

£6,000 - 8,000

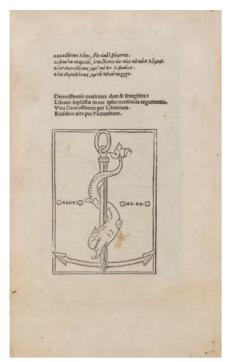
296

Petrarca (Francesco) Le Cose Vulgari di Messer Francesco Petrarcha, title and headlines in Roman type, text in italic, initial spaces with guide-letter, z4 and A8 blank, ruled throughout in red, some spotting, lightly browned, 18th century English red morocco, gilt, spine in compartments, lightly soiled, rubbed at extremities, [Adams P788; Ahmanson-Murphy 1101; Renouard, Alde, 308:17; EDIT 16 CNCE 57759], 8vo, [Lyon], no printer [?Barthélemy Trot], [c.1502].

*** An attractive copy with an impeccable provenance of the first of two Lyonese counterfeit editions of the 1501 Petrarch. Likely published by Barthélemy Trot, who early on realised the commercial possibilities of Aldus's innovative series of portable volumes and began to pirate the texts soon after their publication, closely imitating both type and format. By March 1503 Aldus had printed a broadside warning against these Lyonese piracies.

Provenance: The 3rd Earl of Sunderland (1674-1722) (shelf-mark); Puttick and Simpson sale 11th November, 1882, lot 9557 (then still bound with 1534 Sessa edition of Leon battista Alberti's Hectomphila)), sold to Quaritch for 2 guineas, who had an armorial bookplate printed to record his Sunderland purchases (present here); Prof. Angelo Marzorati (pencil purchase inscription, Rome, 1925).

£3,000 - 4,000







297 298 299

297

Demosthenes. Orationes Duæ & Sexaginta, edited by Scipione Forteguerri Carteromaco, woodcut printer's devices, initial spaces, some with guide-letter, T4 blank, a few small marginal wormholes / small traces at start and end, occasional spotting, a few stains, antique style blind-stamped calf, [Adams D259; Ahmanson Murphy 87; Renouard, Alde, 47:7: EDIT 16 CNCE], folio, [Venice], [Aldus Manutius], November, 1504.

*** A solid copy with good margins of the editio princeps. The work is dedicated to Daniel Clario from Parma, a teacher of Greek in Ragusa (Dalmatia). The production of the work was troublesome for Aldus, but he considered the finished product one of his best up until then.

Provenance: Johann August Gottlob Weigel, bookseller in Leipzig (inscription on recto of the front endpaper; see Apparatus literarius sive Collectio librorum lectissimorum quos emturensis offert Io. August. Gottlob. Weigel Bibliopola Lipsiesis, Lipsiae 1832, no. 1768); 'Bought from Lord Birmingham 1912 for £ 2/ 10/0' (pencil note on recto of the front endpaper).

£4,000 - 6,000

298

Homer. ILIAS, edited by Aldus Manutius, 2 parts in 1, Roman, italic and primarily Greek types, title with woodcut printer's device, initial spaces with guide-letter, 2M6 blank, early ink marginalia and underlining to sigs. A&B, water-stained, some spotting, contemporary Venetian brown morocco over wooden boards. Covers framed within two borders delimited by gilt fillets. The central compartment decorated which an ivy leaf at each corner, knot-work centre-pieces, all in gilt [Adams H741; Ahmanson-Murphy 86; Renouard, Alde, 46:6; EDIT 16 CNCE 22945], 8vo, [Venice], [Aldus Manutius], [after 31 October, 1504].

*** The first Aldine edition of the Iliad, the second overall, bound in a handsome and well preserved contemporary Venetian binding, tooled with the so-called Aldine leaf. The text is preceded by lives of Homer by Plutarch and Pseudo-Herodotus, normally found with the Odyssey volume. The text is taken from Demetrius Chalcondylas' 1488 editio princeps, which was printed in Florence. Aldus worked on his octavo Homer from around December, 1501.

Provenance: Girolamo Odasio, son of the humanist Lodovico, a close friend of Aldus; Ink inscription to front pastedown, dated 1535; 'Franciscus Monticelli Himamy, 1710' (ink inscription to front free endpaper).

£6,000 - 8,000

299

Chrysoloras (Manuel) Grammatica Chrysolorae, edited by François Tissard, Roman and Greek type, title with large woodcut printer's device, initial spaces with guide-letter, extensive contemporary marginalia and inter-linear notes throughout, some marginalia slightly trimmed, occasional spotting, a few stains, 17th century speckled vellum, [Adams C1502], 4to, Paris, Gilles de Gourmont [for François Tissard], 1507.

*** A rare edition of this grammatical work , dedicated by the editor to the Bishop of Toulouse. Tissard was a pioneer in the study of Greek and Hebrew in France.

£800 - 1,200





Pacioli (Luca) Divina proporzione opera a tutti glingegni perspicaci e curiosi necessaria, 23ff., comprising the "Golden Alphabet" only, printed on recto only (the alphabet contains two letters 'O' but omits letter 'Z'), letter 'A' supplied in facsimile on antique paper, marginal stain to first leaf, traces of fingerprints and some spots throughout, but all in all a very well preserved copy with wide margins, last leaf recto paper strip with the note "Cat. 40 Estanislao Rodriguez 1931" pasted on, modern reddish-brown morocco tooled in blind in antique style, by Bernard Middleton, preserved in modern brown cloth slip-case, folio, Venice, Paganino Paganini, 1509.

*** A PROOF COPY OF THE CELEBRATED ALPHABET FROM PACIOLI'S MASTERPIECE, THE DIVINA PROPORZIONE, a treatise on the "divine proportion" or, as it is also called, the "golden section" or "golden ratio". The *Divina Proporzione* is the first printed book to deal with the construction of the alphabet and to examine the shapes and proportions of classical Roman letters. Pacioli's alphabet was designed after the work of his mentor Leonardo da Vinci as a model of perfection for carving epitaphs and inscriptions.

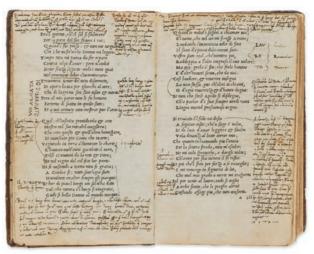
Compared to the final version, the present copy bears for each letter a guide letter stamped by hand, using metal types, in the blank space of the woodcut, accompanied in most cases by a shadow letter guide, which is stamped in blank either beside the other one or just outside the woodcut. In letter 'K' the guide letter is wrongly an 'I' (it would appear that the printer did not have a Roman 'K' at his disposaland even in the explanatory text below the woodcut he uses a gothic 'k'). The guide letters were apparently intended to ensure that the woodcuts were printed on the correct page. From their erratic placement and orientation - inside or outside the frame of the woodcut capital letters - it is evident that they were stamped on the sheets by hand using metal types and they could not have been printed in the press at the same time as the short text below. As for the explanatory texts below the woodcuts, this does not differ from that of the final version, with the the only exception of letter 'N', where the text ends with a paragraph mark or a lowercase 'u' that does not appear in any examined copy of the book. All these elements lead to the conclusion that this is a proof state copy of Pacioli's Alphabet, representing a Ouite exceptional discovery and an important document in the history of the printing.

The proportion, which for centuries intrigued the minds of mathematicians and artists, also preoccupied Piero della Francesca, of whom Pacioli was a pupil and a friend, and Leonardo da Vinci, to whom the plates that illustrate the *Divina Proporzione* are attributed. In 1508 Pacioli gave some lessons in Venice, at the Rialto School, on Euclid's Elements, and the following year he published a new edition of the work. Many eminent personalities of the time attended these lessons, including Aldus Manutius and Fra' Giocondo. It was probably on that occasion that he got the idea of publishing a practical treatise on proportion.

The encounter between Pacioli and the technical genius of Paganini gave birth to an unprecedented work, in which the lay-out of the edition admirably matches the content of the book. Even though it was never reprinted (presumably due to technical difficulties) and despite being seemingly forgotten for many years, the *Divina proporzione* was enormously influential, especially in the arts and in the history of printing, and also represents a milestone in the tradition of calligraphic printed books (cf. S. Morison, Pacioli's *Classic Roman Alphabet*, New York, 1933).

£25,000 - 35,000







301

Dionysius, *Periegetes*. De SITU Orbis, translated into Latin by Quintus Remmius Palaemon and with commentary by Celio Calcagnini, *text in Greek, translation and commentary in Latin, initial spaces with guide-letter, some light soiling or staining, modern vellum, [Adams D643; EDIT 16 CNCE 17252], small 4to, [Ferrara], [Giovanni Mazzocchi], [1512].*

*** Editio princeps of the Greek hexametrical text of 'one of the most popular sources of geographic knowledge in mediaeval times' (Sarton, *Introduction to the History of Science*, I, p.258). The printer Mazzocchi was famous for printing the first edition of Orlando Furioso in 1516.

£1,000 - 1,500

302

Petrarca (Francesco) IL Petrarcha, Pietro Vettori's copy with his annotations and markings, Roman and primarily italic type, woodcut printer's device to verso of final f., initial spaces with guide-letter, s7 and z8 blank except for foliation, lacking h8 and blank A8, ink inscriptions to title, a2v-a8r ink marginalia, underlining and passage marking in Italian and Greek by Pietro Vettori, elsewhere some textual marking, presumably by the same hand, title with small hole at head and with outer margin repaired, i3 tear at foot within last 2 lines of text with minor loss, stained, contemporary blind-stamped panelled calf, probably Roman, spine repaired, upper joint splitting, but holding firm, some staining to extremities, housed in a 20th century morroco-backed cloth slip-case, [Adams P790; Ahmanson-Murphy 125; Renouard, Alde, 68:6; EDIT 16 CNCE 55881], 8vo, [Venice], [Aldus Manutius], [August, 1514].

*** The notes in Italian and Greek are almost certainly by the Florentine humanist and philologist Pietro Vettori. They include commentary on the text and textual variants, and quotes from source materials. The attribution to Vettori can be confirmed by comparison with the 1515 dante at UCLA, which also bears his hand-writing. Furthermore, we know that Vettori had a copy of the 1514 Petrarch in his extensive library (cf. C. Griffante, 'Il catalogo della biblioteca a stampa di Pier Vettori', in: Atti dell'Istituto Veneto di Scienze, Lettere ed Arti, CXLVII, 1988-89, p. 425, no. 391). The volume was no doubt sold before Vettori's heirs negotiated the sale of the collection to the Bavarian elector Carl Theodor, which in turn was consigned to the Bayerische Staatsbibliothek. The binding is probably Roman, with similar tools, in particular the flame-shaped tools, being described by Tammaro De Marinis vol 1, cap II, nos 614 (CIX),674 (CXXI). Indeed, in around 1530 Pietro Vettori was in Rome escorting the Florentine envoy Francesco Vettori for the celebrations of the election of Pope Clement VII.

Vettori (1499-1585) was professor of Greek and Latin in the Studio Fiorentino. Beside a famous treatise on the cultivation of olive trees, he published commentaries on Cicero's family letters, and edited many Latin and Greek authors such as Varro, Cato, Aeschylus, Sallust, Aristotle, and Aeschylus, as well as the works of his friend Giovanni della Casa. His philological studies were gathered in the *Variarum lectionum*, issued between 1553 and 1582.

Provenance: Pietro Vettori (autograph annotations); monogram with initials LCVA and a heart pierced by an arrow (beneath printer's device on final f.) Arthur Mullin (bookplate with Aldine device).

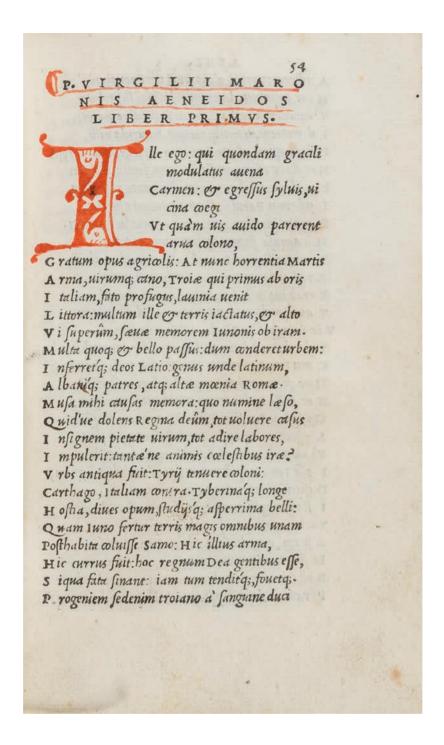
£5,000 - 7,000

303

Scriptores rei rusticae. Cato (Marcus Porcius), Varro (Marcus Terrentius), Columella (Lucius Junius Moderatus) and Palladio. LIBRI DE RE RUSTICA, Roman and italic type, woodcut printer's device to titles and verso of otherwise blank final f., woodcut illustrations and diagrams, initial spaces with guide-letters, 2c10 blank, later ink marginalia and underlining in at least two different hands, title lightly soiled and with 2 ink stamps to foot, small area of water-staining to lower gutters, occasional spotting and finger-marking, F7v and F8r small ink stain, covering a couple of words in each case, contemporary blind-stamped panelled calf, spine in compartments, upper cover with double column of 12 representations of kings within various borders, including one wide border of various foliage tools, lower cover with central panel with a geometrical design, surrounded by a wide border made up of ?acorn tools, spine ends repaired, rubbed at extremities, [Adams S805; Ahmanson-Murphy 121; Renouard, Alde, 66:2; EDIT 16 CNCE 37471; Simon, BB, II, 593], 4to, [Venice], [House of Aldus & Andrea Torresani], [May, 1514].

*** First Aldine edition of this compendium of Roman texts on agriculture in an attractive contemporary binding. With much on viticulture and the art of wine-making, including the choice of soil and aspect of vineyards, the planting, pruning and cultivation of vines and how to make and care for different sorts of wine.

£1,500 - 2,000

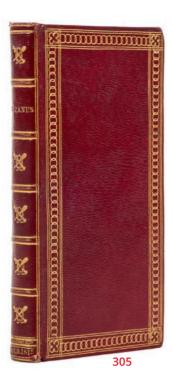


Virgilius Maro (Publius) Virgilius, edited by Andrea Navagero, Roman and italic type, woodcut printer's device to title and verso of otherwise blank f., E5 colophon otherwise blank, E6&7 errata, initials and chapter headings in red, sig. E loose, [Adams V465; Ahmanson-Murphy 127; Renouard, Alde, 68:8; EDIT 16 CNCE 55882], [Venice], [House of Aldus & Andrea Torresani], [October, 1514] BOUND WITH Priapeia. Diversorum Veterum Poetarum in Priapum Lusus, title and headline in Roman type, text in italic type, woodcut printer's device to title and verso of final f., first initial and chapter heading in red, initial spaces with guide-letter, [Adams P2084; Ahmanson-Murphy 162; Renouard, Alde, 81:12; EDIT 16 CNCE 37572], [Venice], [House of Aldus & Andrea Torresani], [December, 1517], together 2 works in 1 vol., some staining, spotting and finger-marking, a few ink stains, contemporary panelled blind-stamped calf over wooden boards, spine creased, darkened and repaired, corners with metal bosses (2 missing from lover cover), covers richly decorated with strap-work tools, remains of clasps, lower cover with ?ownership blind-stamp erased and with foot chipped and stained, rubbed at extremities, 8vo

*** The exceedingly rare 1514 Virgil. It is dedicated by Aldus to Pietro Bembo, who was at the time secretary to Pope Leo X. In his prefatory note Aldus sings the praises of his editor Navagero, the Italian poet, orator and botanist, who he believes has produced an accurate text worthy of the dedicatee. Aldus also shows his gratitude to Pietro Bembo's father Bernardo, who had recently lent him several manuscripts. The present edition is the first issue of two, both dated 1514, although Renouard postulates that the second issue was not printed before 1519. He calls both issues 'très rares'.

The second work, which is the first separate Aldine edition of poems in praise of the tumescent god Priapus, is also rare. Aldus had first published the verses, which were attributed to Virgil, in his 1505 edition of that author. He had taken them from a manuscript in the library of Pietro Bembo. The present edition corrects the 1505 printing.

£10,000 - 15,000





305

Lucanus (Marcus Annaeus) [Pharsalia], second Aldine edition, text in Latin, italic type, woodcut printer's device to verso of colophon f., early ink ownership inscription to title, a few stains, red straight-grain morocco, gilt, by Bozerian le Jeune, covers with palmette and double-ruled borders, spine in compartments, 1 containing title, the others intersecting sceptre, club and laurel wreath motifs, slightly rubbed at extremities,g.e., [Adams L1564; Ahmanson-Murphy 135; Renouard, Alde, 72:6; EDIT 16 CNCE 37522], 8vo, Aldus Manutius & Andrea Torresani, July, 1515.

*** The second Aldine edition in a sumptuous binding. Based on Simon Bevilaqua's 1493 edition and edited by Aldus from Marc' Antonio Morosini's manuscript. The latter was orator to Emperor Maximilian I.

£1,000 - 1,500

306

Pindar. [ODES], Greek and some Roman type, a1r with two printer's device (the second repeated on verso of final f.), ff. β 3r and β 3r printed in red and black,

some woodcut initials and decorations, initial spaces, ι6 and Θ10 blank, later ink marginalia, some foxing or spotting, 19th century diced calf, rebacked in modern diced calf, corners worn, rubbed, [Adams P1219; Hoffmann III, 256; Proctor p.117], 4to, Rome, [Cornelio Benigni] & Zacharias Kallierges, 1515.

*** The first Greek printed in Rome. It includes for the first time the scholia of the Byzantine philologist Demetrius Triclinius. The text is more accurate than that of the 1513 Aldine edition. The most distinctive feature of the Pindar is Kallierges's original idea for the layout of the title page, where for the first time in a Greek book the title, the devices both of the co-editor and publisher and of the co-editor and printer, the place of publication, the printer's name and the statement of copyright all appear together [...] (Staikos, Charta, p. 414). There are many variant issues of this edition, this being issue D.

£3,000 - 4,000

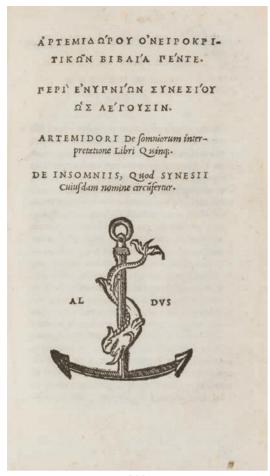


307

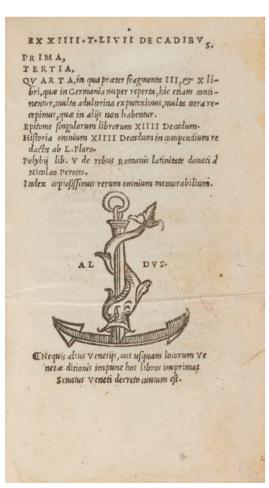
Aristides (Aelius) Orationes, edited by Euphrosynus Boninus, *title* in Greek and Latin, Greek and Roman types, spaces with guide-letter, woodcut printer's device to verso of otherwise blank final f., Jesuit college ink stamp to title, some water-staining at head at start, some spotting or light foxing, a few small stains, contemporary vellum over boards, lacking ties, soiled, [Adams A1702; EDIT 16 CNCE 2847; Norman 68], a wide-margined copy, folio, [Florence], [Philip Giunta], [1517].

*** The Norman copy of the editio princeps of the orations. Aristides suffered greatly from an illness that may have been psychosomatic. He sought recovery through his devotions to Asclepius, the god of healing. The 'Sacred Discourses' included here gives a detailed account of his dreams whilst in the temple of Asclepius at Pergamum, and of his subsequent cure. The privilege granted by Leo X is signed by Colocci, who was responsible for bringing Greek printing to Rome.

£1,500 - 2,000



308



Interpretation of dreams.- Artemidorus, *Daldianus*. and Synesius, *Bishop of Ptolemais*. De Somniorum Interpretatione Libri Quinque. De Insomniis, title in Greek and Latin, text in Greek, Roman and Italic type, initial spaces with guide-letter, washed, antique style calf, gilt, [Adams A2035; Ahmanson-Murphy 169; Renouard, Alde, 82:4; EDIT 16 CNCE 3212], 8vo, [Venice], [House of Aldus & Andrea Torresani], [August, 1518].

*** Rare at auction. Artemidorus's work is the most important ancient text on the interpretation of dreams. He included the writings of Aristotle and Democritus on the subject, as well as his own collection of dreams. A similar work by the christian neoplatonist Synesius is also found here. He was interested in divination by dreams. Both texts are important for their material on ancient folklore.

£1,500 - 2,000

309

Livius (Titus) Ex XIIII. T. LIVII DECADIBUS, edited by Francesco d'Asola, 5 vol., vol 1: Prima, *3 preceding a1 blank except for signature, lacking blank second *4, early ink marginalia and underlining, Venice, [House of Aldus & Andrea Torresani], [December, 1518]; vol.2 Tertia, 6:8 blank, [Venice], [House of Aldus & Andrea Torresani], [February, 1519]; vol.3 Quarta, 66:4, *6 and **4 blank, [Venice], [House of Aldus & Andrea Torresani], [November, 1520]; vol.4 Quinta, [Venice], [Heirs of Aldus & Heirs of Andrea Torresani], [May, 1533] BOUND WITH a defective copy of the Epitomae; vol.5 Epitomae, 4i4 blank, [Venice], [House of Aldus & Andrea Torresani], [March, 1521], [Adams L1322 & L1329; Ahmanson-Murphy 172, 177, 192, 260, 198; Renouard, Alde, 83:7, 86:5, 89:5 108:4, 90:1; EDIT 16 CNCE 27206 & 28629], woodcut printer's device to general titles, divisional titles and verso of final ff., initial spaces with guide-letter, occasional staining or spotting, modern dark red crushed morocco, spines gilt, t.e.g., 8vo

*** A complete set of the first Aldine editions of Livy. The rare final volume covers the fifth decade, the existence of which was not discovered until after the printing of the edition had begun. In the preface to the first volume Francesco d'Asola complains about the counterfeit Aldine editions being published in Florence by the Giunti.

£3,000 - 4,000



310

Pontanus (Johannes Jovianus) Amorum Libri II, Roman and italic type, woodcut printer's device to title and verso of otherwise blank final f., initial spaces with guideletter, s8 and x5 blank, occasional spotting, bound after defective Aldine, 19th century red crushed morocco, gilt, spine in compartments, [Adams P1864; Ahmanson-Murphy 165; Renouard, Alde, 85:10; EDIT 16 CNCE 37595], 8vo, [Venice], [House of Aldus & Andrea Torresani], [February, 1518]

*** First and only Aldine edition of the second volume of Pontanus's Latin verse. The first volume appeared in 1505. Pontanus was a humanist and poet from the Duchy of Spoleto in central Italy and was a leading light in the Accademia Pontaniana, which was named after him following the death of its founder the poet Antonio Beccadelli.

Provenance: 'Ex-Libris D. Lanselle' (bookplate).

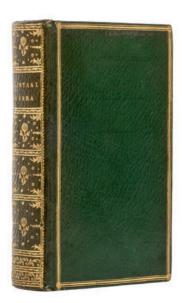
£800 - 1,200



Pontanus (Johannes Jovianus) Opera Omnia, 3 vol., Roman and primarily italic type, woodcut pirnter's device to first title and verso of final f. of vol.3, initial spaces with guide-letters, vol.1 m8 blank, vol.2 lacking blank F8, water-stained to varying degrees, vol.2 208 with short repaired tear within text, a couple of small marginal repairs, occasional spotting, 19th century dark green morocco-backed marbled boards, spines gilt, rubbed, [Adams P1860; Ahmanson-Murphy 168, 178 & 183; Renouard, Alde, 82:3, 87:6, 87:7; EDIT 16 CNCE 47484], large 8vo, [Venice], [House of Aldus & Andrea Torresani], June, 1518 and April & September, 1519.

*** First collected Aldine edition. With a dedicatory epistle from Francesco Asolano to Altobello Averoldi, legate at Venice to Pope Leo X. Pontanus (1429-1503) was an Italian humanist, diplomat, scholar and poet.

£750 - 1,000



312

Pontanus (Johannes Jovianus) Opera. Urania, sive de Stellis..., title in Roman and italic type, headlines and chapter headings in Roman, text in italic, initial spaces with guide-letter, preliminaries lightly soiled, occasional spotting, 18th century green morocco, gilt, spine in compartments and with floral motifs, g.e., [Not in Adams or Ahmanson-Murphy; Renouard, Alde, p.318: 4; EDIT 16 CNCE 48450], 8vo, ?Venice, no printer, [c.1515-1518].

*** Counterfeit of the 1513 / 1518 editions.

£600 - 800

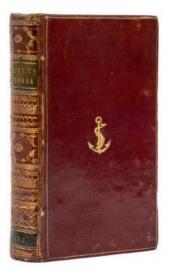


313

Anthologia Graeca. Florilegium Diversorum Epigrammatum in Septem Libros, edited by Franciscus Asulanus, Roman and primarily Greek types, title in Greek and Latin, woodcut printer's device to title and verso of final f., initial spaces with guide-letter, ruled throughout in red, title lightly browned and with very short tear to outer margin, occasional spotting, 17th century calf, richly gilt spine in compartments and with red morocco label, spine ends chipped, joints splitting, but holding firm, corners little worn, [Adams A1183; Ahmanson-Murphy 195; Renouard, Alde, 93:17; EDIT 16 CNCE 1973], 8vo, [Venice], [House of Aldus & Andrea Torresani], [January, 1521].

*** Second Aldine edition of the earliest known anthology in Greek. The work was originally compiled by Meleager of Gadara. Aldus used his own annotated copy of Janus Lascaris' 1494 editio princeps as an exemplar for his first edition of 1503.

£1,000 - 1,500



314

Apuleius (Lucius), Madaurensis. Metamorphoseos, sive Lusus asini Libri XI [and other works], italic type, woodcut printer's device to title and verso of final f., initial spaces with guide-letter, occasional staining, 18th century red morocco, gilt, Aldine device centre-pieces to covers, spine richly gilt and with green and black morocco labels, rubbed, g.e., [Adams A1362; Ahmanson-Murphy 202; Renouard, Alde, 91:8; EDIT 16 CNCE 2231], 8vo, [Venice], [House of Aldus & Andrea Torresani], [May, 1521].

*** A handsomely bound copy of the first Aldine edition of Apuleius. It also includes the editio princeps of Alcinous' commentary on Plato.

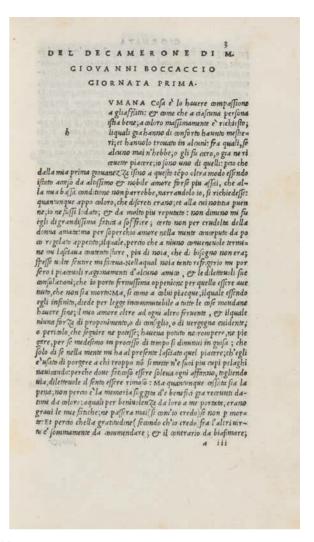
£750 - 1,000



Quintilianus (Marcus Fabius) Institutionum oratoriarum Libri XII, woodcut printer's device to title and verso of final f., initial spaces with guide-letter, occasional staining, including title, heavier to m8, later vellum over boards, stained, [Adams Q56; not in Ahmanson-Murphy; Renouard, Alde, 93:14 EDIT 16 54149], small 4to, [Venice], [House of Aldus & Andrea Torresani], January, 1521.

*** On the theory and practice of oratory.

£600 - 800



316

Boccaccio (Giovanni) IL DECAMERONE...NOVAMENTE CORRETTO CON TRE NOVELLE AGGIUNTE, title and headlines in Roman type, text in italic type, woodcut printer's device to title and verso of final f., initial spaces with guide-letter, R4 blank, title little soiled, some spotting or light foxing, a few small stains, 19th century polished calf, gilt, spine with black and red morocco labels, upper cover detached, lower cover scuffed, rubbed, [Adams B2146; Ahmanson-Murphy 214; Renouard, Alde, 95:5; EDIT 16 CNCE 6258], small 4to, [Venice], [House of Aldus & Andrea Torresani], [November, 1522].

*** The rare first Aldine edition, which Renouard calls 'Belle et très précieuse édition, fort correcte'. The edition is indeed renowned for its textual accuracy and served as the basis for the famous Giunta edition of 1527. The Biblioteca Nazionale Centrale di Firenze has a copy of this work that was used by the Giunta compositors for their edition.

Provenance: Francis Kettaneh (blue morocco bookplate); Giorgio di Beroli (engraved bookplate).

£5,000 - 7,000



Demetrius, Phalereus. De Elocutione [Graece], edited by Pietro Vettori, first SEPARATE EDITION, the second Giunta edition, title with woodcut printer's device and a variant to verso of G1, woodcut historiated initial, final 2 ff. misbound within preliminaries (the last blank), small ink stamp to title, some staining and spotting, contemporary limp vellum, lacking ties, soiled, [Not in Adams; EDIT 16 CNCE 16155], 8vo, Florence, heirs of [Filippo] Giunta, 1552.

*** Rare at auction. A study of classical rhetoric by the last great exponent of Attic oratory. The author is best known as the first to propose the idea of founding a library at Alexandria to King Ptolemy I of Egypt.

£600 - 800

Boccaccio (Giovanni) IL Decamerone nouamente stampato con tre nouelle AGIUNTE, double column, Roman letter, title within woodcut ornamental border, near half-page repeated woodcut to start of each day, numerous smaller woodcuts within text, woodcut decorative initials, some lower corners repaired, some staining and spotting, lightly browned, early 20th century red crushed panelled morocco, gilt, by J. Leighton, Brewer Street, rebacked, preserving original backstrip, extremities, rubbed, [Not in Adams; Sander 1067; EDIT CNCE 6264], folio, [Venice], [Bernardino

*** An extremely rare edition. EDIT 16 lists only one copy (Lucca). It is based closely on the 1516 edition of Gregorio de' Gregoris and most woodcuts used derive from the 1510 edition of Bartolomeo de Zanni.

£2,500 - 3,500

Virgilius Maro (Publius) Virgilius, title and headlines in Roman type, text in italic type, woodcut printer's device to title and verso of otherwise blank final f., initial spaces with guide-letters, E5 colophon otherwise blank, E6&7 blank, E5-7 neat early ink ms. list of maps, [Adams V1527; Ahmanson-Murphy 244; Renouard, Alde, 104:3; EDIT 16 CNCE 28802], [Venice], [House of Aldus & Andrea Torresani], [June, 1527] BOUND WITH Priapeia. Diversorum Veterum Poetarum in Priapum Lusus, ttitle and headline in Roman type, text in italic type, woodcut printer's device to title and verso of final f., initial spaces with guide-letter, [Adams P2084; Ahmanson-Murphy 162; Renouard, Alde, 81:12; EDIT 16 CNCE 37572], [Venice], [House of Aldus & Andrea Torresani], [December, 1517], together 2 works in 1 vol., occasional spotting or light foxing (the latter mostly to 2nd work), a few small stains, upper hinge cracked, antique style calf, gilt, g.e., 8vo

*** As with all octavo Aldine editions of Virgil this is an exceedingly rare and important work. We can trace no copy at auction in recent decades. It is the last Virgil to be printed before the death of Torresani, and the subsequent change of reign in the house of Aldus to Paulus Manutius.

Provenance: 'Bibliotheca Io. Jacobi Triultii' (engraved bookplate).

£2,000 - 3,000



318



319



Aristophanes. Facetissimi Comoedie Novem, edited by Jean Chéradame, 9 parts in 1, titles in Greek and Latin, text in Greek, titles within handsome woodcut historiated borders by Geoffrey Tory, woodcut historiated initials and printer's devices (the latter to 4 final ff.), 3 parts with early ink inter-linear notes, occasional spotting, particularly to final part, light marginal water-staining at head, contemporary blind-stamped pigskin over wooden boards, metal clasps, 19th century paper label to foot of spine, some soiling and staining, [Adams A1707; Mortimer, French, 38], small 4to, Paris, Pierre Vidoue for Gilles de Gourmont, 1528.

*** A very good copy of the handsomely printed FIRST EDITION OF ARISTOPHANES TO BE PRINTED IN PARIS. The editor Jean Chéradame was professor of Greek at the Collège du Roi. Each of the nine plays has a striking woodcut title by Geoffrey Tory, each incorporating the Adoration of the Magi, Gourmont's name and arms. There are separate dedicatees to each play, including Pierre Danes (first professor of Greek at the Collège Royal), Jean Ruel (botanist and physician and author of *De Natura Stirpium*, 1536), John Clerk (Bishop of Bath and Wells, chaplain of Cardinal Wolsey) and Thomas Winter (Wolsey's son).

Provenance: 'Joh Jacobi...Linden...' (17th century ink inscription at head of title); Joseph von Lassberg (18th century ink inscription to front free endpaper); The Donaueschingen copy (shelf mark to foot of spine and head of inner pastedown).

£2,000 - 3,000



321

Chrysostomus (Johannes, Saint) In Omnes Pauli apostoli epistolas Interpretatio [Graece], edited by Bernardino Donati, 4 parts in 3 vol., Greek type, woodcut head-pieces, some initials and opening lines in red, vol.2final f. blank, occasional contemporary marginalia in Greek (extensive on some ff.), first sig. (+1-10, including blank called for), from another shorter copy, marginal water-staining, some spotting, a few marginal wormholes / traces, 18th century calf, gilt, covers within wide scrolling borders, spines in compartments and with star decorations, vol.3 foot of upper joint repaired, all vol. rubbed, [Adams C1539; EDIT 16 CNCE 32946], folio, [Verona], [Stefano Nicolini da Sabio & Brothers], [1529].

*** 'By much and by far the finest Greek work which I ever saw from the Sabii press' (Dibdin). The rare editio princeps of these commentaries on St. Paul, which was commissioned by Gian Matteo Giberti, Bishop of Verona and secretary to Pope Clement VII. It was handsomely printed by the Sabio brothers, who were the main suppliers of liturgical texts to the Greek community in Venice. It is likely that the brothers had new Greek type cut for this project.

£5,000 - 7,000

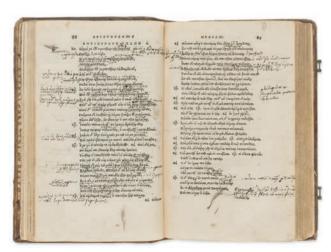


322

Barberino (Andrea da) Guerrino pronominato Meschino. In Questo Libro se tratta vua [sic] historia breve di Re Carlo imperatore..., double column, Roman type, title with half-page woodcut showing an enthroned Charles the Great surrounded by his Knights, +8v with full-page woodcut of Guerrin Meschino on horseback and opposite a half-page woodcut depicting knights in battle, numerous other small woodcuts throughout text, some repeated, small private library ink stamp to lower corner of title and final f., some light browning, 20th century red crushed morocco, gilt title and date to spine, rebacked, preserving original backstrip, rubbed, g.e., [Not in Adams; cf. Essling 720; Sander 347; Melzi I, p.180], small 4to, [Venice], [Francesco Bindoni & Maffeo Pasini], [14 November 1530].

*** A RARE UNRECORDED EDITION of this chivalric romance. It is a reissue of the edition published in 1522 by Alessandro Bindoni, the father of Francesco. The plot centres around Guerrin's search for his lost parents, having been cast out as a baby and sold by pirates. At the end of his adventures Guerrin discovers that he is the son of Milone, Duke of Durazzo, who was himself the son of a Duke of Burgundy, making Guerrino of noble birth.

£3,000 - 4,000



323

Aristophanes. Comoediæ undecim, edited by Simon Grynaeus, first complete edition, woodcut historiated initials, woodcut printer's device at end after Hans Holbein, contemporary ink ownership inscriptions and marginalia, a few small wormholes within text, occasional staining, medieval ms. used as front pastedown, contemporary English Blind-Stamped Calf? By John Reynes, sympathetically rebacked, remains of metal clasps, wormholes and traces, some staining, [Adams A1708; cf. Oldham, English Blind-stamped Bindings, plate XXVIII, no.436 for a similar binding], small 4to, Basel, Andreas Cratander & Johann Babel, 1532.

*** A charming volume with evidence of early scholarship in a rare binding. The works bears the ownership inscription and marginalia of Gervase Lynch, a fellow of Corpus Christi, Oxford, 1537. His annotations are particularly concentrated in 'The Clouds'. This edition adds *Lysistrata* and *Thesmophoriazusae* for the first time. Reynes (1527-1544) was a stationer and binder in London at the sign of St. George in St. Paul's Churchyard.

Provenance; Gervase Lynch, fellow of Corpus Christi, Oxford (ownership inscription and annotations); Sir Robert Throckmorton, 1510-1581, English politician (ownership inscription to title and large engraved armorial bookplate); 'Bibl:Worton' (inscription to title).

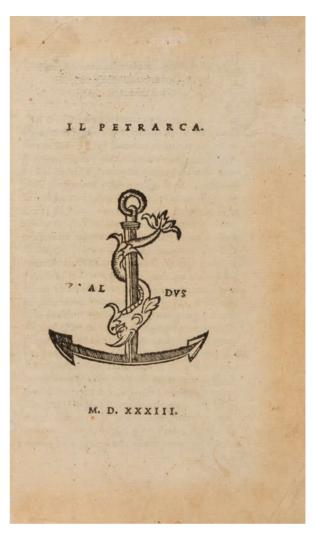
£1,500 - 2,000



Euclid. [ELEMENTS] [GRACE], edited by Simon Grynaeus, 2 parts in 1, Greek type, title and verso of final f. with woodcut printer's device, diagrams, α1 text and diagrams within woodcut historiated border, woodcut decorative and historiated initials and head-pieces, inscription removed from lower margin of title and repaired, a few ink spots, occasional light staining or spotting, 18th century vellum over boards, spine in compartments and with red morocco label, soiled, [Adams E980; Norman 730; Stillwell, Awakening, 210 (Proclus' commentary), folio, Basel, Johann Herwagen, September, 1533.

*** THE FIRST PRINTING OF THE ORIGINAL GREEK TEXT OF EUCLID, together with the commentary of Proclus. The works is handsomely printed by Herwagen, who was the first printer to incorporate the woodcut diagrams into the text - previously they had been in the margins. Norman calls the commentary of Proclus 'the earliest contribution to the philosophy of mathematics and a valuable source for the history of science'. The editor Grynaeus was Professor of Greek at the university of Basel and dedicates this edition to his friend Cuthbert Tunstall, Bishop of Durham.

£6,000 - 8,000



325

Petrarca (Francesco) IL Petrarca [Sonetti e Canzoni], edited by Paulus Manutius, Roman and primarily italic type, woodcut printer's device to title and verso of final f., initial spaces with guide-letter, z8, B5, C5 blank, title lightly browned, occasional spotting or fingermarking, a few small stains, brown crushed morocco, GILT, by Charles-François Capé and finished by Marius Michel Père, in the style of a MID-Sixteenth century Parisian binding, covers with a wide border and handsome strap-work decoration made up of inlaid black morocco and gilt, spine in compartments, the second lettered and the others with a ?floral motif of inlaid black morocco and gilt, inner gilt dentelles, g.e., housed in a cloth chemise within a blue crushed morocco solander box, gilt, rubbed, [Adams P802; Ahmanson-Murphy 261; Renouard, Alde, 108:5; EDIT 16 27211], 8vo, [Venice], [Heirs of Aldus & Andrea Torresani, i.e. Paulus Manutius], [June, 1533].

*** THE EDWIN B,. HOLDEN-ESTELLE DOHENY COPY WITH A SUMPTUOUS BINDING BY CAPÉ. This is one of the first works to be printed by Paulus Manutius after a hiatus in printing following the death of Andrea Torresani in 1529. The work is dedicated by Manutius to the humanist scholar and bibliophile Giovanni Bonifacio, Duke of Oria.

£4,000 - 6,000







326 327 328

326

Heliodorus (Bishop of Tricca) HISTORIAE AETHIOPICAE LIBRI DECEM, title in Greek and Latin, dedication in Latin, text in Greek, title and verso of otherwise blank final f. with woodcut printer's device, woodcut historiated initials, occasional early ink marginalia in Greek, lower margins water-stained to varying degrees, occasional spotting, 19th century half, corners little worn, rubbed, [Adams H174], small 4to, Basel, Heirs of Johann Hervagius, 1534.

*** Editio princeps of the earliest Greek romance. The *Aethiopicae* was first brought to light during the Renaissance in a manuscript from the library of Matthias Corvinus, which was found at the sack of Buda in 1526. The French dramatist Racine listed it amongst his favourite books, and when his copy was taken away from him at the Jansenist retreat of Port-Royal he was rumoured to have had said that he did not care as he had already memorised it.

£600 - 800

327

Priapeia.- DIVERSORUM VETERUM POETARUM IN PRIAPUM lusus, Roman and italic types, woodcut printer's device to title and verso of otherwise blank final f., some spotting, 18th century polished calf, later gilt, upper cover almost detached, a few scuffs, [Adams P2085; Ahmanson-Murphy 268; Renouard, Aldus, 110:1; EDIT 16 CNCE 27221], 8vo, [Venice], [Heirs of Aldus & Andrea Torresani, March, 1534.

*** Second Aldine edition. The subjects are mainly the shameful chastisements awaiting thieves, the phallus of the god, the offerings presented to him. Clever in versification, lively and sometimes witty in style, they are, with rare exceptions, marked by extreme obscenity' (OCD).

£1,000 - 1,500

328

Eustratius, Archbishop of Nicaea. Commentaria in Libros Decem Aristotelis de Moribus ad Nicomachum, una cum Textu suis in Locis Adiecto, edited by Paulus Manutius, Greek and some Roman type, title in Greek and Latin, dedication in Latin, text in Greek, large woodcut printer's device to title and verso of otherwise blank final f., initial spaces with guide-letter, the first 75 pp. with Early Ink Marginalia in Greek and underlining (some marginalia trimmed), title lightly soiled, occasional spotting or light foxing, 18th century Roman Jesuit College inscription to head of title, dark brown crushed morocco, gilt, by The French Binders, Garden City, N.Y., [Adams A1803; Ahmanson-Murphy 282; Renouard, Alde, 116:6; EDIT 16 CNCE 18395], folio, Venice, [Heirs of Aldus Manutius & Heirs of Andrea Torresani], [July, 1536].

*** A solid copy with good margins of the editio princeps of these commentaries on Aristotle's Ethics, with evidence of early scholarship. The work was dedicated by Paulus Manutius to Georges de Selve, a French ambassador in Venice, who was later immortalised, along with his friend Jean de Dinteville, in Hans Holbein's picture *The Ambassadors*.

£2,000 - 3,000



329

Euripides. Tragoediae Octodecim [Graece], 2 parts in 1 vol., woodcut decorative initials, woodcut printer's devices to final f. of each part, with all blanks except for 2Z7, early ink marginalia in a German hand, occasional staining or finger-marking, some light foxing, contemporary blind-stamped pigskin over wooden boards, with initials 'B.F.' and dated '1537', 1 (of 2) metal clasps, spine creased, corners little worn, lightly soiled, [Adams E1031], with good margins, 8vo, Basel, Johann Herwagen, 1537.

*** The rare second edition of the extant tragedies of Euripides in Greek, preceded only by Aldus' editio princeps of 1503. In his preface the printer remarks that the edition is a reaction to complaints of a lack of available editions by the scholarly community.

Provenance: Wenzeslaus von Forchtenau, chancellor of the Baron Fabian Schönaich-Carolath, in Slesie (the letters 'BF' stamped on the binding in all likelyhood belong to an earlier member of this German family); the Irish historian Carlos Barron Lumsden (1878-1916). Numerous marginalia, mostly in Greek, in different and early German hands, among them some Latin notes by Forchtenau himself.

£1,000 - 1,500

330

Homer. Odyssey, 2 parts in 1 vol., title and verso of otherwise blank f. of first part with variant woodcut printer's devices, water-stained, some light foxing, 20th century vellum, rubbed, [Adams H749; Hoffmann II, p.315; EDIT 16 CNCE 22957], 8vo, Venice, [Luc'Antonio Giunta], 1537.

*** Second volume only of this edition. "Edition très rare, et dont la réputation est grande." (Renouard Alde, p. xxix).

£300 - 400

331

Herodotus. HISTORIARUM LIBER PRIMUS, CLIO, title in Greek and Latin, text in Greek, woodcut printer's device to title and verso of otherwise blank f., woodcut historiated initial, some ink staining covering text, a few ff. loose, or working loose, [Not in Adams], Paris, Christian Wechel, 1538 BOUND WITH Cicero (Marcus Tullius) Oratio pro P. Sestio, title with woodcut printer's device, capital space with guide-letter, the final f. blank, [Not in Adams], Paris, Franciscus Gryphius, 1538 BOUND WITH Demosthenes. Oratio quarta contra Philippum, title in Greek and Latin, text in Greek, title with woodcut printer's device, woodcut historiated initial, [Adams D273, first part only, the second published in 1543]], Paris, Christian Wechel, 1539, together 3 works in 1 vol., water-stained, some spotting or foxing, 17th century calf, upper cover detached taking with it first couple of ff., worn, 4to

*** A sammelband of scarce Paris-printed works with copious EARLY INK MARGINALIA AND INTER-LINEAR NOTES.

£400 - 600

332

Diodorus, Siculus. HISTORIARUM LIBRI ALIQUOT, QUI EXTANT, edited by Vincentius Kock, woodcut historiated and decorative initials, with final blank, title lightly browned and with 2 ink signatures, a little marginal water-staining at start, occasional spotting or staining, contemporary limp vellum, recased, lacking ties, loss to lower corners, [Adams D468], small 4to, Basel, [Joannes Oporinus], [1539].

*** Editio princeps of any part of Diodorus' History in the original Greek. It comprises books 16-20, which includes a good section on Alexander the Great and is an important source for the reign of Philip II of Macedon and his successors. The preface includes a hymn to the art of printing.

£600 - 800







330 331 332





ATRANIOTYPOCETTE, ACPOTOTHUMEN AND THE STATE OF THE STA

333 334 335

333

Woman printer.- Alexander, Aphrodisiensis. LATRIKA APORĒMATA, KAI PHYSIKA PROBLĒMATA [GRAECE], title and text in Greek, initial space with guide-letter, final f. blank, small repair to lower corner of title, [Adams A692], [Paris], [Édmée Tousan], 1540 BOUND WITH Problemata, omnibus studiosis non minus utilia quam iucunda, translated by Theodore Gaza, edited by Jean Davion, title and text in Latin, initial spaces with guide-letter, errata f. at end, final f. blank, [Adams A694], Paris, [Edmée Tousan], 1541 AND Donatus (Bernardinus) de Platonicae atque Aristotelicae philosophiae differentia, 2 parts in 1, title in Latin and Greek, 1st part in Latin, 2nd in Greek, initial spaces with guide-letter, [Adams D798], Paris, [Edmée Tousan], 1541 AND Cassius, latrosophista. De Animalibus Quaestiones Medicinales, edited by Jacques Toussain, title in Latin and Greek, text in Greek, initial space with guideletter, Y6 with woodcut printer's device otherwise blank, final 2 ff. blank, [Adams C883], [Paris], [Edmée Tousan], 1541, together 4 works in 1 vol., titles with woodcut printer's device, occasional spotting, a few stains, contemporary vellum, yapp edges, repaired, 8vo

*** A sammelband of rare works by the most celebrated of the ancient Greek commentators on Aristotle, who was head of the Peripatetic school in Athens. All works were printed by Edmée Tousan, the widow of Conrad Neobar, the first head printer to the Regia Graeca Typographia, founded in 1539. Very few books are known to have been printed by her.

£1,000 - 1,500

334

Strozzi (Tito Vespasiano) and Ercole. Strozzi Poetæ Pater et Filius, title and headlines in Roman type, text in italic type, woodcut Aldine printer's device to title, final f. blank, water-stained and foxed, a few ff. with marginal worm traces, contemporary limp vellum, lacking ties, soiled, [Adams S1956; Renouard, Alde, 319:12], 8vo, [Basel], [B. Westhemer], [c.1540].

*** Counterfeit of the 1513 edition.

£300 - 400

335

Demosthenes. OLUNTIAKOS LOGOS PROTOS [GRAECE], title with large woodcut printer's device, initial spaces with guide-letter, lacking final f. (?blank or colophon), some marginal water-staining, occasional spotting, attractive 19th century blue straight-grain morocco, gilt, covers with central arms of Earl of Malmesbury, rubbed at extremities, gauffered g.e., [Not in Adams; EDIT 16 CNCE 16734], Rome, [Antonio Blado], 1541.

*** THE RARE FIRST GREEK IMPRINT FROM THE PRESS OF BLADO. In 1539 Cardinals Cervini and Farnese in collaboration with Blado had conceived a programme to print the most important classical Greek and Latin texts in the Vatican library.

Provenance: 'Choiswyn de Chastelheraud' (ink signature to head of title); Early of Malmesbury (arms to binding), his sale Christie's, 30th March, 1950, lot 518.

£600 - 800

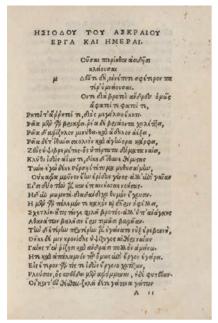


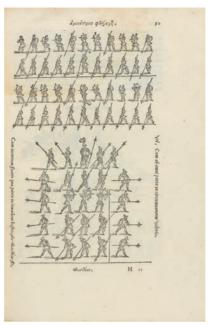
336

Herodotus. Herodoti Libri Novem, edited by Joachim Camerarius, woodcut printer's device to verso of otherwise blank f., initial spaces with guide-letter, woodcut historiated initials, title with small ink stamp verso and with large section of lower blank corner repaired, [Adams H395], Basel, Heirs of Johann Hervagius, 1541 Bound with Thucydides. Thucydides cum scholiis, edited by Joachim Camerarius, woodcut decorative initials, colophon f., 16 blank, a few ff. with early ink marginalia, title with large section of lower blank corner repaired, [Adams T664], Basel, Heirs of Johann Hervagius, 1540, occasional spotting, a few small stains, contemporary ornately blind-stamped pigskin over wooden boards, spine in compartments, metal clasps, later ink title to spine, soiled, both works with wide margins, folio

*** The Donaueschingen copy of the first Herwagen editions of these Greek historians; the Herodotus being the second Greek edition overall and the Thucydides the third.

£2,000 - 3,000







337 338 339

337

Hesiod. Opera et Dies, et Theogonia, et Clypeus, *Greek type, woodcut printer's device to title and verso of otherwise blank final f., water-stained, contemporary limp vellum, lower cover with early ink writing, holes to spine, lightly stained, [Adams H472; EDIT 16 CNCE 23058], 8vo, Venice, House of Farreus, 1543.*

*** Follows the Giunta edition of 1540, using greek types originally used in the shop of Bartolomeo Zanetti.

£300 - 400

338

Aelianus (Claudius, Praenestinus) Variæ Historiae Libri IIII, edited by Camillus Peruscus, first edition, title in Greek and Latin, text in Greek, woodcut printer's device to title and verso of otherwise blank f., 3iii blank, [Adams A221; EDIT 16 CNCE 316], Rome, [Antonio Blado], [1545] BOUND WITH Aelianus, Tacitus. De Militaribus, First edition of this translation, title within woodcut architectural border, woodcut diagrams (one double-page) after Francesco Robortello, initial spaces with guide-letter, final f. with woodcut printer's device otherwise blank, [Adams A216; EDIT 16 CNCE 321], Venice, [Andreas & Jacobus Spinellus], 1552, together 2 works in 1 vol., the second work misbound midway between first work, water-stained, occasional spotting, 17th century calf, gilt, spine in compartments, covers with central laurel wreath motifs, spine chipped, rubbed and marked, small 4to

*** Two rare editions. The first is Aelianus' best-known work and contains a series of anecdotes, biographical sketches, lists and maxims. The second work deals with Greek battle tactics, especially the Macedonian phalanx. Of note are the diagrams in this work, which depart from the usual typographical constituent parts to depict different figures, including lancers, cavalrymen and standard-bearers. The diagrams were conceived by Robortello, who was a classics tutor at various Italian universities.

Provenance: 'Ex libris Abrahami Girard 1649' (ink inscription to head of title of first work).

£2,000 - 3,000

339

Demosthenes. OLUNTHIAKOS LOGOS PROTOS [-TRÌTOS], text in Greek, title with large woodcut printer's device and small floral ornament, initial spaces with guide-letter, lacking final blank, some mostly light spotting, 18th century red morocco, gilt, spine in compartments, g.e., [Not in Adams; EDIT 16 CNCE 16737], 8vo, Rome, [Antonio Blado], 1545.

*** THE CHATSWORTH COPY of a rare and charming edition of some of the author's most famous speeches, including 'On the Peace'. EDIT 16 records only three copies.

£1,000 - 1,500



340

Ammonius, Hermeas. In Quinque Voces Porphyrii Commentarius, woodcut printer's device to title and verso of otherwise blank f., penultimate f. colophon otherwise blank, F4 full-page woodcut diagram, a few smaller woodcut diagrams within text, initial spaces with guide-letters, [Adams A994; Ahmanson-Murphy 348; Renouard, Alde, 135:2; EDIT 16 CNCE 1612], Venice, [Heirs of Aldus], 1546 BOUND WITH Ammonius, Hermeas. In Praedicamenta Aristotelis Commentarius, woodcut printer's device to title, woodcut diagrams, [Adams A986; Ahmanson-Murphy 986; Renouard, Alde, 135:3; EDIT 16 CNCE 1610], Venice, [Heirs of Aldus], 1546, together two works in 1 vol., edited by Petrus Rosithinus, Roman, Greek and italic types, titles in Greek and Latin, initial spaces with guide-letter, EARLY INK MARGINALIA IN GREEK, some in red ink, little closely trimmed at head, some staining and spotting, endpapers browned, 19th century dark blue armorial straight-grain morocco, gilt, rubbed at extremities, 8vo

*** Both these commentaries, on Porphyry of Tyre and Aristotle respectively, are rare at auction. The Greek philosopher Ammonius, the son of neoplatonist philosophers Hermias and Aedesia and brother of Heliodorus, was a pupil of Proclus. He taught at Alexandria for most of his life.

£600 - 800









341 342 343 344

341

New Testament, Greek. - Tes Kaines Diathekes Apanta, Novum Testamentum [Graece], edited by Robert Estienne, 2 vol. first Estienne Edition, second issue, Greek type, titles with woodcut basilisk devices, woodcut decorative initials and head-pieces, colophon f. with woodcut printer's device verso, ruled in red throughout, occasional spotting, a little light browning, 18th century blind-stamped black panelled morocco, rebacked, preserving original backstrips, corners repaired, [Adams B1657; D&M 4616; Mortimer, French, 74; Renouard, Estienne, 66:2; Schreiber 90], 16mo, Paris, Robert Estienne, November, 1546.

*** The first Estienne Greek New Testament. It is the first book printed in Claude Garamond's second and smallest Greek type.

Provenance: 'Ex-libris Nicolai Piat' (later ink inscription to titles); 'V.Aubry' (19th / 20th century ink stamp to titles).

£600 - 800

342

Demosthenes. GNOMOLOGIAE, ID EST SENTENTIAE COLLECTANEAE, edited by Joannes Loïnus, parallel Greek and Latin text, title with woodcut printer's device, early ink inscription 'LAURENTII CAMPEGII BONONIESIS ACADEMICI ARDENTIS' and ink scribbles and smudges to verso of final text f., ink ownership stamp to outer margin of b2, trimmed at head, occasionally just touching a headline, some staining, 18th century vellum, repaired, soiled, [Adams D294], 8vo, Paris, Sebastien Nivelle, 1551.

*** A rare Parisian edition, printed by the widow of Maurice de la Porte.

Provenance: Lorenzo Campeggi (ink inscription)

£300 - 400

343

Dio Cassius. Rerum Romanarum à Pompeio Magno ad Alexadrum Mamææ, Epitome authore Ioanne Xiphilino, translated by Guillaume Blanc, first edition of this translation, engraved basilisk printer's device to title, engraved large decorative initials and head-pieces, a few ff. with small stain to foot of gutter, the odd f. lightly browned, occasional spotting, 19th century red morocco, gilt, rubbed, especially the joints, gauffered g.e., [Adams D513; Renouard, Estienne, 80:8; Schreiber 108; Mortimer, French, 170], 4to, Paris, Robert Estienne, 1551.

*** The John Sparrow copy of the LAST BOOK PRINTED BY ROBERT ESTIENNE IN PARIS, before his move to Geneva. John Sparrow (1906-1992), Barrister, book collector and Warden of All Soul's College, Oxford, who famously wrote an article for *Encounter* magazine after the obscenity trial over *Lady Chatterley's Lover*, arguing that the acquittal was wrong, as the work promoted the practice of sodomy.

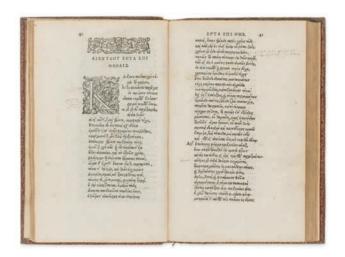
£600 - 800

344

Hierocles, Alexandrinus. Hieroclis philosophi stoici in aureos Pithagorae versus commentarii, text in latin, with some Greek, title with woodcut printer's device, woodcut decorative initials, head-pieces and device to verso of final text f., final f. blank, some spotting, bookplate of George Abrams, contemporary limp vellum, a few spots, [Adams P2307], small 8vo, Lyon, Jean de Tournes, 1551.

*** The George Abrams copy of a rare edition of these commentaries on the so-called 'Golden Verses', attributed to Pythagoras. One of only a handful of Greek texts published by de Tournes.

£600 - 800



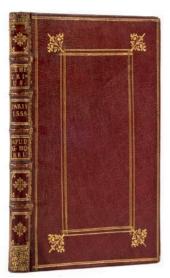
345

Aeschylus. Prometheus desmotes, Epta epi Thébais, Persai, Agamemnon, Eumenides, Iketides [Graece], title with woodcut basilisk printer's device, woodcut decorative initials and head-pieces, early ink marginalia and inter-linear notes, small parts of a few corners repaired, occasional marginal water-staining, some light foxing or spotting, Red Morocco, GILT, BY Roger Payne, spine faded, a few small ink marks, rubbed, g.e., [Adams A263], 8vo, Paris, Adrien Turnèbe, 1552.

*** The first book printed by Adrien Turnèbe as director of the Typographia Graeca, which follows the Aldine editio princeps of 1518.

Provenance: Peter Hall (bookplate); 'Bertherands' (inscription).

£500 - 700









347 348 349 350



346

Ex Veterum Comicorum fabulis, quae integræ non extant, first edition, alternate ff. of Latin and Greek text, title with woodcut printer's device, woodcut initials, a few small stains, occasional spotting, contemporary limp vellum, lacking ties, a few stains, [Adams P1692], 8vo, Paris, Guillaume Morel, 1553.

*** The rare first edition of this charmingly printed little work, which includes Athenaeus, Menander and Plato.

£300 - 400

347

Demetrius, Phalereus. De Elocutione, title in Greek and Latin, preliminaries in latin, text in Greek, title with woodcut basilisk printer's device, woodcut decorative initials, title lightly soiled and with small slit from the cutting away of ink signature at foot, 17th century French red panelled morocco, gilt, upper joint splitting, but holding firm, upper corners bumped, lower cover lightly stained, g.e., [Adams D251], 8vo, Paris, Guillaume Morel, 1555.

*** Handsomely printed by the successor to Adrien Turnèbe as King's printer of Greek in Claude Garamond's grecs du roi.

£400 - 600

348

Hermogenes. DE FORMIS ORATIONUM TOMI DUO, title in Greek and Latin, introduction in Latin, text in Greek, title with woodcut printer's device and initials, final f. blank, first couple of ff. with early ink interlinear notes, water-stained, lightly browned, 17th century calf, stained and creased, [Adams H358], 8vo, Strasbourg, Heirs of Wendelin Rihelius, 1555.

£300 - 400

349

Binding.- Hippocrates. Aphorismorum Lib. VII, edited by Jacques Dubois, double column, title and text in Greek and Latin, K8 blank, water-stained at foot, handsome contemporary French black morocco, richly gilt, covers decorated with various floral and foliage tools, all within a series of scrolling and filet borders, spine in compartments and with floral and foliage decorations within double filet borders, edges with various striped decorations, one raised ban slightly chipped at edge, rubbed at extremities, g.e., housed in a modern cloth dropback box, [Not in Adams], Paris, Guillaume Morel, 1557.

Provenance: Gaspard Froment, who published in 1624 the Advertissement pour les Universitez de France contre les Pères Jésuites; Raphaël Esmerian (1903-1976; on recto of the front endpaper the pencilled note 'cf Esmerian 1er p. n. 116').

*** A rare edition from the printer of Greek to the king, in a handsome contemporary binding à la fanfare.

£750 - 1,000

350

Hertel (Jacob, editor) Vetustissimorum et sapientiss. Comicorum quinquaginta, edited by Jacob Hartlein, woodcut decorative initials, early ink marginalia and inter-linear notes, marginal water-staining, occasional spotting, 17th century calf, gilt (later), split to leather of spine, spine ends and corners neatly repaired, g.e., [Adams P1693], 8vo, Basel, [Johann Oporinus], 1560.

*** Rare second edition of these 'sentences'.

£400 - 600



Pindar. [OPERA], 2 parts in 1, Roman, Greek and italic types, woodcut printer's device to titles, some marginal water-staining, occasional spotting, contemporary limp vellum, yapp edges, lacking ties, upper joint split, chipped and creased, lightly soiled, early ms. used in binding, [Adams P1227; Renouard, Estienne, 117:2], 32mo, [Geneva], Henri Estienne, 1560.

*** First Henri Estienne edition of Pindar, dedicated to Philip Melanchthon.

£300 - 400



352

Aristotle. De Moribus ad Nicomachum Libri decem, [edited by Johann Sturm and Juan Luis Vives], title in Greek and Latin, prefaces in Latin, main text in Greek, *7&8 and y6&7 blank, lacking final blank, early ink marginalia and inter-linear notes in a few different hands, waterstained, occasional spotting, contemporary limp vellum, yapp edges, stained, [Adams A1808], 8vo, Strasbourg, Josias Rihelius, 1563.

*** A rare edition, edited by two leading 16th century scholars and with evidence of early scholarship in different 16th and 17th century hands.

Provenance; 'Lucii Papae Rheti Anno 1582'; 'Jacobi Papae'; 'Caspari Fritzi MNRI 1679' (ink inscriptions to title).

£400 - 600



353

Aristaenetus. Epistolai Eroticai [Graece]...E Bibliotheca C.V. Ioan Sambuci, edited by Johannes Sambucus, title in Greek and Latin, dedication in Latin, title with woodcut printer's device, woodcut decorative initials, initial spaces with guide-letter, lightly foxed, 17th century mottled calf, rebacked, preserving majority of original gilt backstrip, corners repaired, rubbed, [Adams A1692], small 4to, Antwerp, In the House of Christopher Plantin, 1566.

*** The editio princeps of these erotic epistles, which is rare at auction. The polymath Sambuccus was renowned for his emblem book *Emblemata cum aliquot nummis antiqui operis* of 1564. He 1564 he becamse court historian in Vienna and later sold around 530 manuscripts from his rich collection to the Imperial library.

£300 - 400

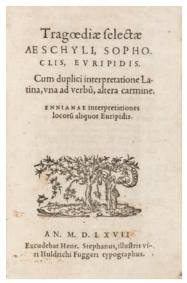


354

Mechanics.- Aristotle. Aristotles Mechanica, title in Greek and Latin, text in Greek, title with woodcut printer's device, woodcut diagrams illustrations and decorative initials, final f. blank, title lightly soiled and with 2 ink stamps to foot, some light marginal waterstaining, including title, spotting, 20th century wrappers, preserved in a 20th century calf drop-back box, gilt, some fading, [Not in Adams or Bibliotheca Mechanica], small 4to, Paris, Andreas Wechel, 1566.

*** The rare first separate edition of this treatise attributed to Aristotle, attractively printed by Wechel. Interest in the work was revived by the mathematician Pierre de la Ramée, who probably collaborated with Wechel on this edition.

£2.000 - 3.000









355 357 358 359

355

Aeschylus, Sophocles & Euripides. TRAGOEDIAE SELECTAE, 2 parts in 1, Roman and Greek types, woodcut printers device to title, woodcut decorative initials, 2a 7&8 blank, first two sigs. e / E bound after f / F, contemporary limp vellum, yapp edges, paper label to foot of spine, lacking ties, [Adams A269; Renouard, Estienne, 130:5; Schreiber 169], 16mo, [Geneva], Huldrich Fugger for Henri Estienne, 1567.

*** A charming pocket edition with eight tragedies. The texts are in Latin or Greek, with translations provided by Erasmus, Melanchthon, George Buchanan, Joachim Camerarius and G. Rottalerus. The four Euripides plays included represent the only tragedies by this playwright ever printed by Henri Estienne.

£400 - 600



356

Homer. Odyssea, woodcut printer's device to title, woodcut decorative initials and head-pieces, early ink marginalia, some in red, waterstained, small worm trace to head of first sig., contemporary German ornately blind-stamped pigskin, spine in compartments, portrait of the figure of Justice to upper cover, lacking ties, portrait to lower cover rather rubbed away, 2 small holes to head of spine, rubbed and stained, [Adams H758], 16mo, [Geneva], Joannes Crispinus, 1567.

*** A scarce edition with signs of the first Odyssea printed in the 16th century, early scholarship. This small Homer was one of the most successful bilingual editions and dominated the market in the second half of the sixteenth century.

£350 - 450

357

Estienne (Henri, editor) Comicorum Graecorum Sententiæ, woodcut head-pieces, a1 blank, water-stained, some spotting, contemporary limp vellum, yapp edges, [Not in Adams; Renouard, Estienne, 132:3], small 8vo, [Geneva], Henri Estienne, 1569.

*** Provenance: Thomas de Sandon, 1613 (ink inscription to front free endpaper).

£300 - 400

358

Estienne (Henri, editor) Epigrammata graeca, selecta ex Anthologia, first edition, title with woodcut printer's device, woodcut head-pieces, lightly foxed, occasional small areas of staining, 19th century morocco-backed marbled boards, head of spine chipped, rubbed, [Adams E246; Renouard, Estienne, 134:4; Schreiber 177], 8vo, [Geneva], Henri Estienne, 1570.

*** 'The most interesting feature of this volume is the special section (pp. 265—96) containing Estienne's multiple translations of several epigrams . . . in one instance Estienne offers 106 different versions of one couplet' (Schreiber).

£300 - 400

359

Estienne (Henri, editor) Conciones sive orations, 2 parts in 1, first editon, title with large woodcut printer's device, woodcut decorative initials, final f. blank, some light foxing, 17th century limp vellum, lacking ties, edges stained yellow, [Adams C2487 (issue with pp.288: Renouard, Estienne, 133:3; Schreiber 176], folio, [Geneva], Henri Estienne, 1570.

*** Examples of speeches of Greek and Roman historians to be used in the instruction of lawyers and politicians, amongst others. Translations of texts are made by the humanists Lorenzo Valla, Francesco Filelfo and Angelo Poliziano. Authors include Herodotus, Thucydides, Xenophon and Tacitus.

Provenance: Bridgewater Library (large engraved armorial bookplate).

£250 - 350



Estienne (Henri, editor) VIRTUTUM ENCOMIA, SIVE GNOMÆ DE VIRTUTIBUS, text in Greek and Latin, title with woodcut printer's device, woodcut initials and head-pieces, b6, c5 and d1 blank (the last except for signature), a few small wormholes within text, wormhole / trace to lower margin,ink ownership inscriptions to front free endpaper, occasional staining or light foxing, contemporary blind-stamped calf, rubbed, [Adams S1795; Renouard, Estienne, 140:10], 16mo, [Geneva], Henri Estienne, 1573.

*** Rare first and only edition of this collection of maxims on virtues and vices taken from Greek dramatists and philosophers.

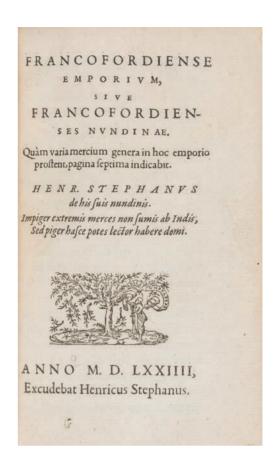
£200 - 300



361

Homer. Odyssea, Roman and Greek types, title in Latin with some Greek and within an ornate woodcut architectural border, woodcut decorative initials and head- and tail-pieces, lacking a2, water-stained, attractive contemporary vellum, gilt, spine semé of fleurs-de-lis within filet borders, covers panelled and with large lozenge, corners with initials, scattered with floral motifs, gilt dulled, new ties, some creasing, [Adams H793], 16mo, [Geneva], Eustathius Vignon [graece], [1574].

£400 - 600



362

Frankfurt fair.- Estienne (Henri) Francofordiense Emporium, sive Francofordienses Nundinae, first edition, woodcut printer's device to title, woodcut decorative initials and head-pieces, [Adams S1768; Renouard, Estienne, 139:2; Schreiber, Estienne, 189; Simon Bibliotheca Bacchia, II:235], [Geneva], Henri Estienne, 1574 BOUND wітн Estienne (Henri) Proiect du Livre intitulé De la Precellence du Langage François, FIRST EDITION, woodcut printer's device to title, woodcut decorative initials and head-pieces, final f. blank, without à2-7 (Epistre au Roi), which is misbound at the start of the final mentioned work (Schediasmatum, 1578), [Adams S1786; Renouard, Estienne, 181:3; Schreiber 250], Paris, Mamert Pattison, 1579 AND Estienne (Henri, editor) Epigrammata Græca, woodcut printer's device to title and head-pieces, large blue ink stamp to first 2 ff., [Adams E246; Renouard, Estienne, 134:4], [Geneva], Henri Estienne, 1570 AND Estienne (Henri) Nizoliodidascalus, sive monitor Ciceronianorum Nizolianorum, title with woodcut printer's device, woodcut head-pieces, [Adams S1781; Renouard, Estienne, 146:2], [Geneva], Henri Estienne, 1578 AND Estienne (Henri) Schediasmatum Variorum, 2 parts in 1, text in Latin and Greek, woodcut head-pieces, g6-8 and n5-8 blank, 6ff. from another work bound in after ¶2 (see above), [Adams S1788; Renouard, Estienne, 147:5], [Geneva], Henri Estienne, 1578, together 5 works in 1 vol., occasional spotting, a few small stains, contemporary calf, gilt, covers with arabesque centrepieces with small initials 'P.L.', spine in compartments, spine repaired, rubbed and marked, 8vo

*** An excellent sammelband of works by Henri Estienne.

The first mentioned is of the printer's own laudatory account of the Frankfurt Fair based on his experiences selling books there the previous year. It includes many references to food and drink-Besides praising the wines of Bacharach, Estienne cites a number of Greek and Roman authors who wrote for and against drunkenness' (Simon). Schreiber assesses it as 'an extremely desirable and rare book, which today seldom comes on the market'. The second mentioned is Estienne's third work from his trilogy on the glorification of the French language. The work was commissioned by Henri III to assert the position of French over the Italian language.

£4,000 - 6,000



Aeschylus. Tragoediæ VII., edited by Willem Canter, title in Latin and Greek, text in Greek, woodcut pr9inter's device to title, woodcut decorative initials and tail-pieces, Z7 blank, lacking final blank, light ink stamp to title, closely trimmed at head, just touching the odd headline, water-stained, lightly browned, occasional spotting, 18th century red morocco, gilt, spine in compartments, corners worn, rubbed, [Adams A270], 16mo, Antwerp, Christopher Plantin, 1580.

*** First Canter edition. The editor Canter was a classical scholar from Utrecht. He had studied under the Pléiade poet and scholar Jean Dorat.

£300 - 400



364

Herodianus. HISTOR. LIB. VIII., edited by Henri Estienne, parallel text in Greek and Latin, woodcut printer's device to title, woodcut decorative initials and head-pieces, a few small stains, contemporary blind-stamped pigskin over boards, upper cover with central episcopal arms in black, small repair to upper edge of lower cover, a few marks or small stains, [Adams H388; Renouard, Estienne, 149:7], 4to, [Geneva], Henri Estienne, 1581.

Provenance: Fürstliche Fürstenbergische Hofbibliothek, at Donaueschingen

*** Dedicated by Estienne to Sir Philip Sidney and includes the editio princeps of Zosimus's history of the Roman Empire.

£400 - 600



365

Hierocles, Alexandrinus. Commentarius in Aurea Pythagoreorum Carmina, first edition, title in Greek and Latin, parallel text in Greek and Latin, title with woodcut printer's device, woodcut decorative initials and head-pieces, P7&8 blank, some staining, including title, contemporary limp vellum, yapp edges, lacking ties, lightly stained, [Adams P2313], scarce, large 12mo, Paris, [Stephan Prevosteau for] Nicolaus Nivelle, 1583.

*** Includes a new Latin version of the 'golden verses' edited by Jean Courtier.

£300 - 400



366

Basil I, Emperor of the East. Exhortationum capita LXVI. Ad Leonem filium, 2 parts in 1 vol., first edition, Roman and Greek types, title in Latin with some Greek and within an ornate woodcut architectural border, woodcut decorative initials and head- and tail-pieces, lacking a2 (as in many copies recorded; although unrecorded in the bibliographies), water-stained, attractive contemporary vellum, gilt, spine semé of fleurs-de-lis within filet borders, covers panelled and with large lozenge, corners with initials 'PHLVS', scattered with floral motifs, gilt dulled, new ties, some creasing, [Adams H793], 16mo, [Geneva], Eustathius Vignon [graece], 1584.

An attractive and handsomely bound reimpression of the bilingual *Odyssea* in small format, first printed by Jean Crespin in 1567, and again in 1574 by Eustache Vignon, son-in-law of Crespin and his successor.

£400 - 600



367

Demosthenes. Opera, edited by Hieronymus Wolf, parallel text in Greek and Latin, woodcut printer's device to title and verso of otherwise blank f.,)(8v with woodcut portrait of editor, a diagram and coat of arms, engraved portrait of Demosthenes to following f., woodcut decorative initials and head-pieces, 5M3&4 outer margin repaired, a few other small marginal repairs, occasional mostly light foxing or spotting, lightly browned, a few small stains, contemporary blind-stamped vellum, spine in compartments and with red morocco label, upper joint split, but holding firm, corners worn, soiled, folio, Frankfurt, Claude de Mame, 1604.

£300 - 400

368

Astronomy.- Galilei (Galileo) Sidereus nuncius, woodcut printer's device to title, illustrations and diagram within texts, as often lacking the folding plates of Pleiades (they have been present in only one copy at auction in the last 50 years), trimmed, just touching the first line of title and the odd headline, very small wormhole /trace within text, affecting the odd letter on those ff., occasional spotting, lightly browned, later vellum, rubbed and lightly marked, [Carli-Favaro 31; Cinti 28; PMM 113; Dibner, Heralds of Science, 7N], 8vo, Frankfurt, Poltheanus, 1610.

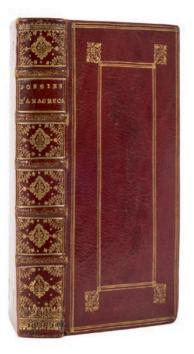
*** The rare pirate edition of Galileo's monumental work, which lay the foundation for modern astronomy and includes the first account of astronomical discoveries made with a telescope. It was published in the same year as the first edition and is the first of any of Galileo's works to be published outside of Italy. PMM calls these lunar observations 'some of the most important discoveries in scientific literature'.

Provenance: 'S.S. Dunham' (pencil inscription, dated 16th October, 1931); Robert S. Dunham (sold Sotheby's, NY, 11th December, 1993, lot 680); Edward Tufte (sold Christie's, NY, 12th February, 2010, lot 14).

£6,000 - 8,000





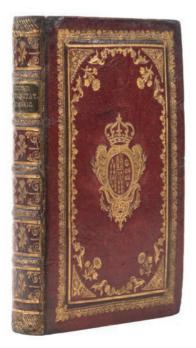


Anacreon and Sappho. Les Poësies, translated and edited by Anne Le Fèvre Dacier, text in Greek and French, woodcut initials and head- and tail-pieces, ruled throughout in red, occasional staining or spotting, 18th century red panelled morocco, gilt, spine in compartments, extremities rubbed, g.e., large 12mo, Paris, Denys Thierry and Claude Barbin, 1681.

*** The editor Madam Dacier was a French scholar and translator of the classics. She famously defended Homer against Antoine Houdar de la Motte.

Provenance: Roger Budin, Geneva (small morocco bookplate).

£400 - 600



370

370

Armorial Binding.- Feith (Everard) Antiquitatum Homericarum Libri IV, small engraved portrait to title, 2 folding engraved plates, woodengraved initials, lightly foxed, attractive contemporary red morocco with the arms of King Ferdinand I of the Two Sicilies, richly gilt, spine in compartments and with olive morocco label, upper joint neatly repaired, some creasing to spine, a few marks, g.e., 8vo, Naples, Ex Typographia Regia, 1774.

Provenance: House of Bourbon; Earls of Dudley (book-plate on front pastedown).

*** Ferdinand I (1751-1825), popularly know as *Re Nasone* (King Big-Nose), King of the Two Sicilies. Previously he had been Ferdinand IV of the Kingdom of Naples and Ferdinand III of the Kingdom of Sicily. He was deposed twice from the throne of Naples, including once by Napoleon Bonaparte in 1805.

£300 - 400

Other properties

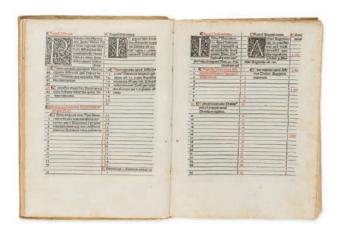


371

South German School (15th century) SAINT WOLFGANG, woodcut with early hand-colouring, 140 x 110 mm., sheet laid onto support, with several areas of loss, some retouching and restoration visible, [circa 1460] Provenance: Artemis Fine Arts, London; Private Collection

*** Saint Wolfgang is shown holding his traditional attributes of an axe and a church, referring to the legend in which he threw an axe to determine where God wished him to construct the church that he had seen in his heart. The earliest representation of the Saint is said to be found in *The Book of Gospels of St Emmeram, Regensurg'*, held in the library of the Wawel Royal Castle and dated ca. 1099-1101, but the most famous representation is in Michael Pacher's *'St. Wolfgang Altarpiece'*, made *circa* 1479-81, and still held in the Church of St. Wolfgang, St. Wolfgang, Austria.

£2,500 - 3,500



Eusebius Caesariensis. Chronicon, printed in red and black, 182ff., including blank a1 and x10, 41 lines, Roman and Gothic type, wormhole in blank inner margin at the beginning, some marginal foxing, contemporary vellum over boards, spine with three raised bands and ink title, [BMC V, 287; Goff E-117; HC 6717*], 4to, Venice, Erhard Ratdolt, 13 September, 1483.

*** Second edition; the first with the addition up to 1481 by Matteo Palmieri of Pisa, of the most important chronological compendium of ancient times. On v3 verso, for the year 1457, Palmieri Mentions Johann Gutenberg and the invention of printing, which he dates to 1440.

£1,500 - 2,000



373

Paulus Burgensis. Additiones ad postillas Nicolai de Lyra (part of Biblia Latina cum postillis Nicolai de Lyra et expositionibus Guillelmi Britonis), double column, 150ff. including blank leaf p10, 73 lines, Gothic type, most initials in red, some in blue, occasional contemporary ink marginalia (trimmed), a1 short tear at head within text, causing a stain, smudging from initials on p6 verso, occasional spotting and staining, blind-stamped calf by Morley of Oxford, lacking backstrip, corners worn, rubbed and marked, [BMC V, 197 & 198; Goff B612; HC 3165], rubbed, folio, Venice, Franciscus Renner de Heilbronn, 1483.

*** Paulus Burgensis's additions to Nicolaus de Lyra's celebrated commentary on the Bible, published by Franz Renner as a part of a larger edition, which included the Latin Bible, De Lyra's *Postilla* and *Contra perfidiam Judaeorum*, Gulielmus Brito's *Expositiones*, and Matthias Doering's *Replicae*.

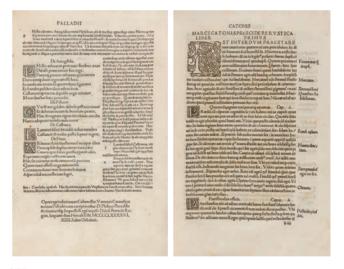
£1,000 - 1,500



374

Incunable indulgence on vellum.- Innocent VIII, Pope. Péraud (Raimund, *Commissary*). INDULGENCE FOR PROMOTING WAR AGAINST THE TURKS, printed on vellum, text in Latin, printed on recto only, 148 x 240mm, holed with loss, laid down, stained, Mainz, Peter Schöffer, 1488 § A collection of 20 Basel printer's devices, each cut from a title page and laid down on card sheets, c.1516-1683; and 8 others, early leaves or fragments, including a fragment of a variant 1488 indulgence, v.s. v.d. (c.14) sold not subject to return.

£300 - 400



375

Agriculture.- Scriptores rei rusticae, 272 ff., 41 lines, Roman type, printer's device at end, numerous woodcut initials, initial spaces with guide letters, first and last leaf soiled and repaired in inner margin with loss of a few letters, on last leaf verso ownership inscription: 'Iste liber est lacobi Brunelli emptus... 21 decembri 1522, early 20th-century vellum over boards, [BMC VII 1090; Goff S-349; HC 14569; Simpon, Bibl. Bacchica, 44], folio, Regio Emilia, Dionisio Bertocchi, 18 September, 1496.

*** Fourth edition of this anthology of Roman writers on agriculture, first published by Nicolaus Jenson in Venice in 1472. The present edition follows in the choice of texts and commentators (Pomponius Letus, Philippus Beroaldus, Georgius Merula and Antonius Urceus Codrus) of the Bologna edition, issued by Benedetto Faelli in 1494. This is the first book printed in Reggio Emilia by Bertocchi, a printer active between 1481 and 1500 in Vicenza, Treviso, Venice, Bologna, Reggio Emilia and Modena.

£1,500 - 2,000



Dioscorides. Petri Andreae Matthioli...Commentarii, in libros sex Pedacii Dioscoridis Anazarbei, de medica materia, woodcut printer's device on title, numerous woodcut illustrations throughout, title laid down, some worming with loss of text and some illustrations, a few tears and several repairs, mostly to lower margins, some light browning and foxing, 19th century boards, worn, [Adams D665], Venice, apud Vincentium Valgrisium, 1554.

£1,000 - 1,500



377

377

[Huys (Franz, 1517-1562)] [Pourtraicture ingenieuse de plusieurs FACONS DE MASQUES], 14 plates only (from a set of 18), engravings, after Cornelis Floris (1508-1575), lacking engraver's initials, first published by Hans Leifrinck, [Antwerp, circa 1555], BOUND WITH Hans Vredeman de Vries (1527-?1606), Multarum variarumque PROTRACTIONUM ..., frontispiece and 12 engravings of ornamental cartouches, and Variarum protractionum ..., frontispiece and 14 engravings of ornamental cartouches, both published by Gerard de Jode, Antwerp, 1555, BOUND WITH Jacob Floris the Elder (1524-1581), Compertimenta pictoriis Flosculis Manubisso ..., frontispiece and 15 engraved ornamental designs, engraved by Pieter van der Heyden (1525-1569) after Floris, published by Hieronymous Cock, Antwerp, 1567, each leaf c. 255 x 190 mm., various 16th century watermarks, mostly uniform to each suite, contemporary numbering in brown ink, occasional surface dirt and browning, finger-soiling, curled corners and handling creases, bound in contemporary limp vellum from an early 16th century notarial document, 4to, worn, [circa 1555-1567]

*** AN IMPRESSIVE COLLECTION OF 57 PLATES OF ORNAMENTAL DESIGN INCLUDING A GROUP OF MASCHERONI, OR 'GROTESQUES'. The group of 14 engravings after Cornelis Floris are composed of forms of sea creatures, shells, fruit and leaves, and are assembled in the 'grotesque' style derived from ancient Roman prototypes; the remarkable designs are also reminiscent of the composite heads produced slightly later by Guiseppe Archimboldo (1526-1593).

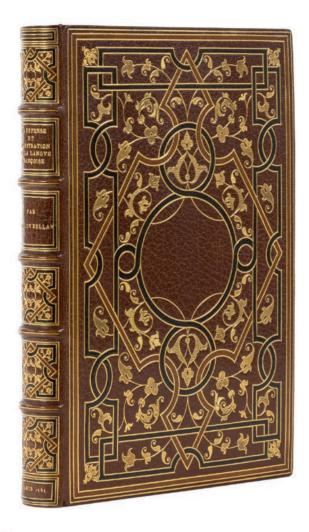
£1.800 - 2.500



378

Bible, Dutch. Den Bibel. Inhoudende hed oude ende nieuwe Testament, [translated by Nicolaus van Winghe], 2 vol. in 1, double column, Gothic type, title in red and black within woodcut border, numerous woodcut illustrations in the text, last leaf of vol.1 blank, title trimmed and remargined with some minor wear and creasing, portion at inner margin replaced with blank paper with loss to image and text on verso, additional blank supplied before signature A with drawing from a woodcut, vol.1 2K1 & 2 with small portion of text supplied in facsimile, vol.2 lacking final f. (?blank), occasional notes in a contemporary hand, minor worming to inner margin, damp-staining and surface soiling, later calf, upper cover detached, rubbed and worn, [not in D&M], folio, Antwerp, Hans de Laeten, 1560.

£400 - 600



Du Bellay (Joachim) La Defense et Illustration de la Langue Francoise, [Adams D982], Paris, Frederic Morel, 1561; Deux Livres de L'Eneide de Vergile, [Adams D984], 1561; La Monomachie de David et de Goliath, [Adams D990], 1561; Recueil de Poesie..., D2 and D3 misbound, [Adams D994], 1561; Discours au Roy sur la Trefue de L'An MDLV, collates A-D4, [Not in Adams], 1561; Epithalame sur le Mariage de...Prince Philibert Emanuel, Duc de Savoye..., [Adams D987], 1561; Tumulus Henrici Secundi Gallorum Regis, [Adams D996], 1561; Ode sur la naissance du petit Duc de Beaumont, [Adams D991], 1561; Aubert (Guillaume) Elegie sur le Trespas de feu loach. Du-Bellay, [Adams A2117], 1561, together 9 works in 1 vol., woodcut device on titles, decorartions and initials, brown crushed morocco, gilt, by Chambolle-Duru with strap-work onlays in black and tan morocco and elaborate gilt floral motifs, spine gilt and with repeat of strapwork onlays in compartments, g.e., 4to, Paris, Frederic Morel, 1561.

*** Rare sammelband of works by the great French poet, who was known by his contemporaries as the "French Ovid". These Morel imprints were published the year after the poet's death. His most celebrated work, the Defense et Illustration de la Langue Francaise constituted the manifesto of the literary principles of the Pleiade, the literary circle around Rousseau and Du Bellay who strove to restore and promote vernacular French poetry and defend the poetical possibilities of the French language. Best known for his tender and lyrical love poems, his sonnets also inspired Volney and Chateaubriand.

£3,000 - 4,000



380

Plutarch. Summi et Philosophi et Historici Parallela, title in red and black with large woodcut device, large woodcut coat of arms to first page of dedication, woodcut initials, numerous illustrations in text and large printer's device to imprimatur f., lacking final f. (?blank), title and)(2 with small portion of restoration to lower corner, closely trimmed affecting printed marginal notes and some headlines, occasional light water-staining, damp-staining to foot, becoming heavier towards end with all after 4Z becoming frayed, all of index, from a1 to end, with lower corner strengthened and restored with increasing loss to text, later reversed calf, rubbed and worn, Frankfurt, Sigismund Feyerabendt, 1580.

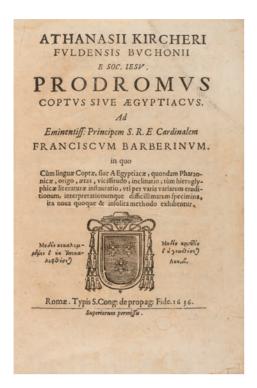
£400 - 600



381

Paracelsus. Opera, title printed in red and black with woodcut allegorical border incorporating portrait of the author, worming throughout, affecting text, contemporary blind-stamped pigskin over wooden boards, metal clasps, corners and head of lower joint worn, folio, Strassburg, Lazarus Zetzner, 1603.

£600 - 800



Kircher (Athanasius) Prodromus Coptus sive Aegyptiacus, first edition, first issue, with the dedicatee's (Francesco Barberini) coat-of-arms on title, woodcut illustrations in the text, slightly browned, contemporary limp vellum, ink title on spine, [Merrill, 3; Caillet II, 5790; Brunet III, 668; Graesse IV, p.22; Sommervogel IV, 1047.3], 4to, Rome, Congregatio de propaganda fide, 1636.

*** A VERY GOOD COPY OF THE FIRST COPTIC GRAMMAR EVER PUBLISHED. In 1629 the French scientist and book collector Nicolas-Claude Fabri de Peiresc received a group of Coptic manuscripts from his collaborator Teofilo Minuti on his return from travels in the Middle East. Coptic was still an unknown language at the time and Peiresc asked Kircher to help him decipher the texts. A few years later Kircher published the Prodromus, which according to many scholars represents the manifesto of Egyptology.

£1,500 - 2,000



383

383

Kircher (Athanasius) Prodromus Coptus sive Aegyptiacus..., first edition, second issue, with the the printer's device showing Jesus sending the Apostles to preach to the world, with the motto 'Euntes in universum mundum praedicate evangelium omni creaturae', woodcut illustrations in text, light browning, tear to 04 with no loss, small hole to last leaf affecting text, but overall a very good copy, ownership note on title inked out, contemporary limp vellum, [Merrill, 3; Caillet II, 5790; Brunet III, 668; Graesse IV, p. 22; Sommervogel IV, 1047.3], 4to, Rome, Congregatio de propaganda fide, 1636.

£1,500 - 2,000

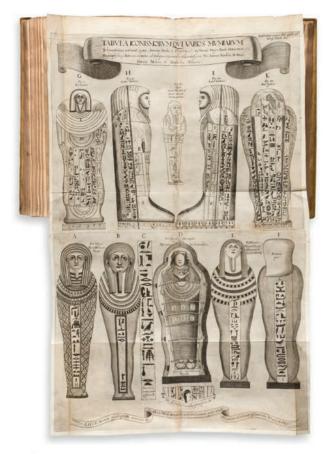


384

Gretser (Jacob) De Cruci Christi, 2 parts in 1, title with woodcut printer's device, woodcut illustrations, decorative initilas and tailpieces, title with some soiling, a couple of sigs. working loose, sigs. a-e worm traces to lower margins, occasionally touching the odd letter, occasional staining, contemporary calf, gilt spine in compartments, 2 compartments worn, some worming to lower cover, rubbed, [Adams G1236], Ingolstadt, Adam Sartorius, 1598 § Burroughs (Jeremiah) Gospel-Worship: or the Right Manner of Sanctifying the name of God in generall, engraved portrait frontispiece, general and divisional title within woodcut typographic border, woodcut decorative initials within decorative borders and head- and tail-pieces, first sig. working loose, ink notes to verso of portrait showing through, water-stained, some spotting and staining, contemporary sheep, spine ends and corners worn, some staining and marking, ink inscription 'Elizabeth Newburgh her booke 1649', [Wing B6084A], rare in commerce, for Peter Cole, and are to be sold by John walker, 1648; and 2 others, religion, v.s. (4)

*** Both the mentioned items are rare in commerce. Gretser was was recognized as one of the best controversialists of his time and was highly regarded by Pope Clement VIII, Emperor Ferdinand II, and Maximilian I, Elector of Bavaria.

£300 - 400

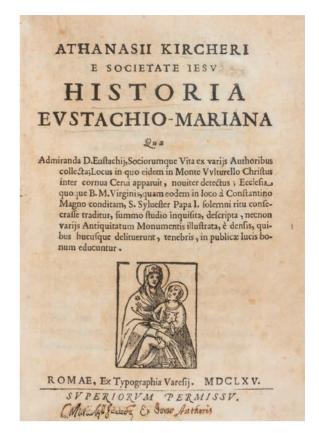




Kircher (Athanasius) Oedipus Aegyptiacus, 4 parts in 3 vol., first edition, engraved portrait frontispiece of Ferdinand III, 2 folding maps and 12 folding plates, woodcut and engraved illustrations in text, small wormhole to inner margin of quires NN-QQ in first part of vol. 2, minor browning and foxing, a few tears to some folding plates with no loss, but generally a very good copy, titles with ownership inscription 'Ex Bibl. franc. Aug. de Pontae...', other notes by the same hand erased, flyleaf of vol. 2 with pasted plate from another work showing a specimen of the 'Scriptura coelestis', 18th-century reversed calf, Signet Library copy with gilt stamp to covers, [Merrill, 10; Caillet II, 5788; Sommervogel IV, 1052, 1053; D. Stolzenberg, Egyptian Oedipus: Athanasius Kircher and the secrets of antiquity, Chicago, 2013, p. 6], folio, Rome, Vitale Mascardi, 1652-54.

*** The Culmination of Kircher's researches on Egyptology, "Kircher's broadest and boldest statement about the meaning of Egypt in the mid-seventeenth century" (Findlen, Athanasius Kircher: the last man who knew everything, p. 31). Printed between 1652 and 1654, the work "investigates ancient Egypt's history, religion, art, politics, grammar, mathematics, mechanics, medicine, alchemy, magic, theology and compared them with all other Eastern cultures, from the Chinese ideograms to the Hebrew Kabbalah and the language of Indian Brahmins" (Eco, Cercavano gli unicorni, p. 9). Signet Library copy, sold at Sotheby's in 1978 for \$1700.

£6,000 - 8,000



386

Kircher (Athanasius) HISTORIA EUSTACHIO-MARIANA, FIRST AND ONLY EDITION, engraved title, 2 folding tables and 6 engraved plates, 5 folding, light browning, repair to foot of title, title with ownership inscription, partly supplied by a later hand, 'C. M..... dono Authoris', later vellum, [MERRILL, p. xxxiv; CICOGNARA, 2054; GRAESSE, IV, p. 21; BRUNET III, 667; SOMMERVOGEL IV,1063.] 4to, Rome, Ex Typographia Varesii, 1665.

*** In 1661, while traveling throughout Latium in order to collect material for his famous book on the region, Kircher found the remains of an old church in Tivoli and an inscription attributing the erection of the church to Emperor Constantine, who had it build in the place of the conversion of Saint Eustace, the famous Roman general who embraced Christianity while hunting. Kircher decided to write the history of the place with the purpose of raising money to rebuild the church. The present copy, with it's possible presentation inscription, could therefore have been given by Kircher to one of his patrons in search of support for the cause.

£1,000 - 1,500



387

Kircher (Athanasius) Obelisci Aegyptiaci, first edition, presentation copy, engraved frontispiece and several engraved and woodcut illustrations in text, wormhole with old repair to frontispiece and first leaves slightly affecting text, ink stains to margin of H3 and H4, otherwise a beautiful, uncut copy with deckle edges, frontispiece with ownership inscription 'Ex donatione Authoris me possidet P. Michaelij. Romae 1666', contemporary marbled cardboard, rubbed, spine and corners damaged, [Caillet II, 5786: "Très curieux, enrichi de figures mystégerieuses et hiéroglyphiques sur bois et sur cuivre"; Merrill, p. xxxiv; R. Buonanno, The stars of Galileo Galilei and the universal knowledge of Athanasius Kircher, Heidelberg, 2014, p.146], folio, Rome, ex Typographia Varesii, 1666.

*** Rare first edition of this treatise on Egyptology dedicated to Pope Alexandre VII, who commissioned Kircher with the study of a small obelisk found in the botanical gardens of the Dominican Friars of Santa Maria sopra Minerva in 1665. The obelisk is now visible, in the square in front of the church, on top of Bernini's elephant.

£2,000 - 3,000

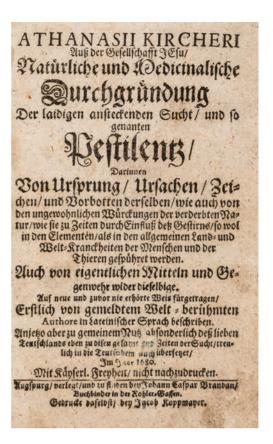


388

Kircher (Athanasius) Sphinx Mystagoga, Sive Diatribe Hieroglyphica, Qua Mumiae, ex Memphiticis Pyramidum advitis erutae, et non ita pridem in Galliam transmissae... Interpretatio..., first edition, 5 engraved plates, of which 1 double-page and 2 folding, woodcut and engraved hieroglyphics in text, some browning, small ink stain to last leaves, but overall a very good copy, front flyleaf manuscript note 'Duplum Bibliothecae Regiae Monachii', front pastedown shelfmark 'Bibl. Cart. Hain. U. H. 11' (repeated on the title and on a paper strip pasted to the front panel), contemporary calf, spine with six raised bands and gilt ornaments and title, red edges, [Brunet III, 668; Caillet, 5793; Merrill, 27; Umberto Eco, La Memoria Vegetale e altri scritti di bibliofilia, Milan, 2011], folio, Amsterdam, ex officina Janssonio-Waesbergiana, 1676.

*** FIRST AND ONLY EDITION OF THE SPHINX, an erudite work on Egyptology dedicated to the Archbishop of Lyons Camille Neufvilkle. In it the author discusses the theory of transmigration and reincarnation, the techniques of embalming and the funeral and occult rites of the ancient Egyptians. The book originated at the request of a M. De Four who found a sarcophagus in Memphis in 1672, brought it to Lyons and asked Kircher to decipher it.

£1,800 - 2,200



389

Kircher (Athanasius) Naturliche und Medicinalische Durchgrundung der laidigen ansteckenden Sucht und so genanten Pestilentz, first German edition, slightly browned, light water-stain in the upper outer corner towards the end of the volume, otherwise a good, genuine copy, contemporary calf, metal clasps preserved, [Merrill 15; Krivatsy 6408; Waller 5294; Garrison-Morton 5118], 8vo, Augsburg, Jacob Koppmayer, 1680.

*** Very rare first edition in German of the *Scrutinium contagiosae luis*, *quae pestis dicitur*, a true milestone in the history of epidemiology which was first printed in Rome in 1658. During the plague epidemic that struck Rome between June 1656 and August 1657 causing 15,000 casualties, Kircher helped the physicians in their research on the cause of the disease and, using the microscope for the first time in medicine, he formulated the doctrine of the "contagium vivum" (living contagion). According to James Joseph Walsh the *Scrutinium* is "one of the classics which represent a landmark in knowledge for all time. It merits a place beside such books as Harvey's *Circulation of the Blood* or even Vesalius' *De fabrica*" (*The Popes and Science: the History of the Papal relations to science during the middle ages and down to our own time*, New York, 1913, p. 133).

"Kircher was probably the first to employ the microscope in investigating the cause of disease... he was the first to state explicitly the theory of contagion by animalculae as the cause of infectious disease" Garrison-Morton.

£700 - 900



Krul (J.H.) Pampiere Wereld, ofte Werelsche Oeffeninge, 4 parts in 1, woodcut initials, engraved frontispiece and 92 illustrations in text, mostly emblematic, light offsetting and some occasional foxing or browning, minor worming to inner margin, contemporary calf, gilt, spine gilt, upper joint split but holding firm, a little rubbed, 4to, Amsterdam, 1681.

*** With the etched plate attributed to Boll, previously attributed to Rembrandt.

£400 - 600

391

Tabernaemontanus (Jacobus Theodorus) Neu Vollkommen Krauter-Buch, additional engraved title laid down, printed title in red and black with woodcut device, very numerous woodcut illustrations in text, 411 with repaired tear affecting text and woodcut to recto, 572 holed and torn with loss, last few leaves with mostly marginal repairs, occasionally affecting text, some headlines shaved, light browning, lacking final leaf (?blank), contemporary half sheep, worn, folio, Basel, Johan Ludwig Koenig and Johann Brandmuller, 1687.

£1.500 - 2.000

392

Pallavicino (Nicolo Maria) Le Moderne Prosperita della Chiesa Cattolica contro il Maccomettismo, first edition, half-title, title with small woodcut device, very small hole to final f. within text, just touching the odd letter, some browning and staining, 18th century vellum, spine gilt, wormholes to spine, 4to, Rome, Gio. Giacomo Komarek Boëme, 1688.

*** Rare first edition of this work defending Catholicism and disparaging the Muslim faith.

£300 - 400

393

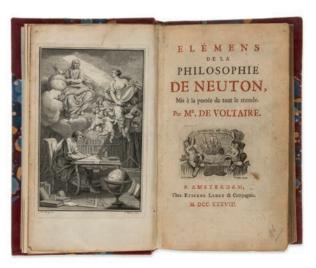
Gravesande (Willem Jacob 's) Mathematical Elements of Natural PHILOSOPHY CONFIRMED BY EXPERIMENTS, OR AN INTRODUCTION TO SIR ISAAC Newton's Philosophy, translated by J.T. Desaguliers, 2 vol., second edition, titles in red and black, 58 folding engraved plates, 5pp. advertisements at end of vol.1, without errata f. in vol.2, a couple of plates chipped at outer margins, occasional spotting, for J. Senex and W. Taylor, 1721 § Voltaire (François Marie Arouet de) Elémens de la Philosophie de Neuton, Mis à la portée de tout le monde, FIRST EDITION, FIRST ISSUE (with the Ledet imprint), half-title (bound after portrait), engraved frontispiece and portrait by Folkema, title in red and black with engraved vignette by Duflos after Debrie, 6 engraved plates and a folding engraved table, engraved illustrations and numerous charming engraved head- and tail-piece vignettes by Folkema and others, occasional spotting, [Babson 120; Norman 2165; Wallis 155; cf.Cohen-De Ricci 1037-38, second issue], Amsterdam, Etienne Ledet & Cie, 1738, together 3 vol., uniformly bound in 20th century half red morocco, gilt, spine in compartments, 8vo (3)

*** The first edition of Voltaire's popularisation of Newton's scientific and philosophical ideas. Voltaire had lived in England from 1725 to 1728 while in exile and had become an admirer of Newton and his philosophy. The work is dedicated to the Marquise du Chatelet, who helped Voltaire with the project and was responsible the French edition of the *Principia*. 'Voltaire's Eleméns presented Newton as the discoverer of the true system of the world and the destroyer of the errors of Cartesianism.... [He] committed himself entirely to the propagation of Newtonianism, which he had first encountered during his exile in England from 1725-1728; to Voltaire, Newton's empiricism, experimental method and avoidance of dogma symbolized the Enlightenment's victorious assault on Christian theory and metaphysics' (Norman).

£350 - 450







391 392 393

Lonicer (Adam) [Vollstaendige Krauter-Buch und kunstliche Conterfeytungen der Baeumen, Ulm, 1737] bound with Ehrhart (Balthasar) Nothige Zugabe zu D. Adami Loniceri Krauter-Buch, Ulm, 1737, first work 8 parts in 1, numerous woodcut illustrations, many in part 2 (herbal) in contemporary hand-colouring, first work lacks title and frontispiece, corner of Kk5 defective with slight loss of text, part 2 lacks leaf at end (possibly blank), lacking all after R4 at end of second work (possibly one leaf plus index), index supplied in contemporary manuscript on 4 ff. though 3 have had half torn away, contemporary calf, corners and spine ends worn, folio; sold not subject to return

£600 - 800

395

Wine.- Maupin (M.) L'ART DE LA VIGNE, CONTENANT UNE NOUVELLE MÉTHODE ÉCONOMIQUE DE LA CULTIVER, second edition, half-title, title with small wood-engraved vignette, [not in Bitting, Cagle, Simon or Vicaire], Paris, chez Musier, 1780 BOUND WITH Cabanis de Salagnac (Jean-Baptiste) Traité Générale de la Greffe des Arbres, ou Moyens de la Faciliter et de la Perfectionner, first edition, title with small wood-egraved floral decoration, Paris, chez Lemarié, 1785, together 2 works in 1 vol., a few spots, contemporary calf-backed marbled boards, spine with central crease, corners little worn, rubbed and scuffed; and a copy of Plaigne's L'Art de faire, d'améliorer et de conserver les vins..., 1785, 12mo (2)

*** The scarce second enlarged edition of Maupin's introduction to wine making, not found in the standard bibliographies. Oberlé in his *les Fastes de Bacchus et de Comus* writes that Maupin was a valet to Queen Marie Leczinska and experimented with producing wines near Paris. The second work deals with the grafting and pruning of fruit and nut trees. In the introduction the author claims that his grafting technique is new, but based on that of his friend and neighbour M. Muzat, who had given up his job as a lawyer to concentrate on his garden.

£350 - 450

396

Dostoevsky (Fyodor Mikhailovich) BESY [DEMONS], 3 parts in 1, third edition, half-titles, original printed upper wrapper bound in at front (remains of adhesion mark to head), later morocco-backed boards, spine a little rubbed and faded, 8vo, St.Petersburg, 1882.

£300 - 400





4 395

397

Zola (Émile) LA BÊTE HUMAINE, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR TO LOUIS DE GRAMONT, half-title, 8pp. advertisements at end, original printed upper wrapper bound in (laid down), occasional spotting, lightly browned, later red half crushed morocco, gilt spine in compartments, [Clouzot p.279; Vicaire VII, 1214], 8vo, Paris, 1890.

*** The inscription reads 'à Louis de Gramont son dévoué confrère Émile Zola'. Gramont was a journalist, dramatist and librettist. The seventeenth novel in the Rougon-Maquart series.

£300 - 400

398

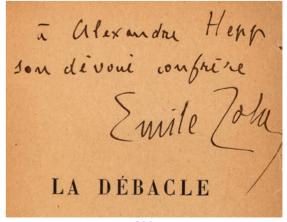
Zola (Émile) La Débacle, First edition, signed presentation copy from the author to Alexandre Hepp, half-title, lightly browned, original printed wrappers bound in, some marking in colour pencil to wrappers, later tan half morocco, `spine in compartments and with 2 morocco labels, some slight fading, [Clouzot p.279; Vicaire VII, 1215], 8vo, Paris, 1892.

*** The inscription reads 'à Alexandre Hepp son dévoué confrère Émile Zola'. Hepp was a journalist, dramatist and theatre critic. The nineteenth novel in the Rougon-Maquart series.

£300 - 400







396 397 398

CONTINENTAL AND ENGLISH MANUSCRIPTS



399

Psalter, Latin. Single leaf from a Psalter, manuscript in Latin, on vellum, historiated initial in red and blue, in dark brown ink, staves in red, browned, laid down on old pasteboard as the cover of a book, f. 296 x 196mm., [North Italy, c. 1450].

£250 - 350



400

Rose Rent.- Sotehyll or Sotehill (Thomas, of Soothill Hall, near Dewsbury, Yorkshire, c. 1472-1535) Charter, grant by Sotehyll to Andree Judd, Thomas Maynard and Richard Yonger, all my messuages, lands etc. in the Lordship of Sotehyll Hall in Chydsell next to the new meadows in Wakefield... also services and rights due to Richard Sparr Grocer of London, of the FEE OF ONE RED ROSE AT THE FEAST OF THE NATIVITY OF ST JOHN THE BAPTIST [24 June], appointing Oswald Ewyre of Wakefield clothman, and William Soresby my true and legitimate attorneys, Document signed "Thomas Sotehyll", manuscript in Latin, 24 lines, lacks seal, small tear in left margin not affecting text, slightly yellowed, 245 x 400mm., "Given the 21st day of March in the 22nd year of the reign of King Henry VIII" [1531].

*** AN EARLY SIGNED DOCUMENT.

Sotehyll was the father-in-law of Sir Henry Savile (1499-1558), of Thornhill, Yorkshire. "On 29 August 1518, his marriage having been sold by Shrewsbury [George Talbot, fourth earl of Shrewsbury (1468-1538), magnate] to Thomas Sotehill of Dewsbury, Henry was married to Thomas's daughter and coheir, Elizabeth." - Oxford DNB.

£200 - 300

ITALIAN LETTERS



401

Shakespeare interest.- Corso (Sampiero, Sampieru Corsu, born Sampiero da Bastelica, Corsican soldier, 1498-1567)

AUTOGRAPH LETTER SIGNED TO AN UNKNOWN RECIPIENT [PROBABLY LUCA SPINOLA, THE DOGE OF GENOA], 1p., in Italian, folio, Bene [Vagienna], 9th February 1552, about a small church in Corsica, called Pieve di Nonza, asking him to intervene in his favour and settle the issue, putting him again in possession, also Corso mentions Georges d'Armagnac (c. 1501-85), French humanist and diplomatist, also involved in the issue, 2 small stains, marginal tear and 3 small holes, folds, browned.

*** Sampiero Corso, the inspiration for Shakespeare's "Othello". In 1560 Corso was appointed governor of Aix-en-Provence, and later French envoy to Constantinople. He left his wife and children behind in Marseille and the young woman embarked on an affair with Michelangelo Ombrone, a Genoese spy employed as tutor of their children. The couple sold off Sampiero's assets before embarking for Genoa. Sampiero was warned and had the vessel intercepted. He judged his wife guilty on the spot and strangled her himself. The story was told by Giovanni Battista Giraldi in *Un Capitano Moro*, contained in his collection, *Gli Hecatommithi* (1565), an important source for other Shakespeare dramas.

Sampiero Corso, father of the Marshal of France Alphonse d'Ornano, was born in Bastelica, Corsica in 1498. He became a condottiero mercenary, first serving the Medici family, and from 1535, Francis I King of France, for whom he fought in the Italian Wars. Corso fought in the wars between France and Genoa over Corsica, and in 1564 led a band of mercenaries to the island. Without support from France, and viewed with suspicion by the Corsican nobility, he was ambushed and beheaded by rival Corsican mercenaries, among them three of his wife's cousins.

£1,000 - 1,500



Carafa (Giovanni, Duke of Paliano, nephew of Pope Paul IV, d. 1561) AUTOGRAPH LETTER SIGNED TO COSIMO I DE' MEDICI, DUKE OF FLORENCE, 1p., 4to, Rome, 24th January 1558, about a stock of wheat being delivered by ship, and other subjects including mentioning the pope and Bartolomeo Camerario, a professor of law at Rome who Carafa imprisoned in 1558, a few very small holes caused by ink acid not affecting legibility, folds, slightly browned.

*** The Duchy of Paliano was created in 1556 by Pope Paul IV for his nephew Giovanni Carafa, a turbulent man who murdered his wife Violante d'Alife and her supposed lover, Marcello Capece in 1559. The story was powerfully retold by Stendhal in *La Duchesse de Palliano*, 1836. In 1559 Pope Paul IV died and Carafa and his brother, a cardinal, were tried and executed in 1561.

Cosimo I de' Medici (1519-74), second Duke of Florence from 1537 until 1569, thereafter first Grand Duke of Tuscany.

£400 - 600



403

16th century Italy.- Colonna (Marco Antonio, *Duke de Tagliacozzi, Duke and Prince of Paliano, general and admiral,* 1535-1584) Letter signed to Cardinal Commendone, *1p. with conjugate blank, in Italian, with Superscription and blind seal, folio, Naples, 4th April* 1577, in reply to a letter of recommendation by Cardinal Commendone of Claudio Gonzaga and offering his full co-operation, *folds, browned, some staining, very small tear at tail.*

*** Giovanni Francesco Commendone (1524-84), cardinal and diplomatist; Bishop of Atri in 1556 and a cardinal in 1565. He was sent as nuncio and legate to many countries, Pope Julius III sent him in 1553 on an important mission to Queen Mary Tudor, who had just succeeded Edward VI on the English throne. He was to treat with the new queen concerning the restoration of the Catholic faith in England. There is no doubt he would have been raised eventually to the Papacy, but he died at a relatively young age.

Claudio di Gonzaga was the illegitimate son of Francesco di Gonzaga, Count di Novellara, and Elena Boccali. It is said that his father wished to make him his heir, and he was certainly educated at court with his brothers. He was killed after an attempted plot to murder his brothers in 1589.

£300 - 400



404

Papal diplomat.- Bonelli (Carlo Michele, Cardinal Alessandrino, papal diplomat, 1541-98) Letter signed by Cardinal Alessandrino and his secretary Giovanni Giacomo de Fabiis and to the friars Alessandro Griffio and Antonio Braccaloni, 1p. with conjugate blank, in Italian, blind seal of Cardinal Alessandrino at tail, 200 x 270mm., n.p. [?Rome], 25th June 1582, asking them to investigate the background of Marcantonio Toscanilla of Rome, small hole in text affecting two letters, folds, browned; and 2 others, including a note signed by Leonardo de Bressi to Vicenzo Rugier for authorising payment of 30 ?florins, 16th July 1589, and a letter written by ?Fernando du Corse from Guastalla, 1641, v.s., v.d. (3 pieces).

£400 - 600







405 406 407

405

Ecclesiastical historian.- Baronio (Cesare, also known as Caesar Baronius, cardinal and ecclesiastical historian, 1538-1607) LETTER SIGNED TO AN UNKNOWN RECIPIENT, 1p., in Italian, folio, Rome, 9th April 1594, writing on behalf of his nephew Leandro, and promising much gratitude for so much goodness and charity, and an AUTOGRAPH FOUR LINE NOTE appended at tail by Baronio, referring to a toll, folds, browned.

*** Author of *Annales Ecclesiastici,* which appeared in twelve folio volumes, 1588-1607.

£400 - 600

406

16th century military engineer.- Lorini (Buonaiuto, military engineer, c. 1540-1611) Autograph Letter to Francesco Maria II Della Rovere, Duke of Urbino, ½p. with conjugate blank and address panel, in Italian, folio, Venice, 16th November 1596, the accompanying letter with inscription, "Con il Libro" ("With the Book") to a gift of a copy of his newly published book [Delle fortificazioni libri Cinque, Venice, Giovanni Antonio Rampazetto, 1596] on fortifications sent to the Duke of Urbino, Lorino inviting him to accept his book and hoping one day to serve him personally, torn where opened on conjugate f., folds, browned.

*** An important letter. A few special copies of this book, first issued with the date 1596 both on the title and colophon (while most copies bear the date 1597 at end) were given by Lorini to various Italian nobles. These include Pope Clement VIII, Ferdinand Grand Duke of Tuscany, Rainuccio Farnese Duke of Parma, Alfonso II d'Este Duke of Ferrara, Vincenzo Gonzaga and Rudolf II of Austria all of which have survived. However there is no record of the dedication copy to the Duke of Urbino.

£600 - 800

407

16th century historian.- Campana (Cesare, historian and poet, 1532-1606) AUTOGRAPH LETTER SIGNED TO FRANCESCO MARIA II DELLA ROVERE, DUKE OF URBINO, *1p. with conjugate blank, address panel and docket, in Italian, Venice, 20th September* 1597, requesting the duke to accept the dedication of his work, *Delle Historie del Mondo*, that has just been reprinted [Venice, Francesci & Angelieri, 1597, printed dedication dated 30th August 1597], *small hole in blank f. where opened destroying seal, folds, slightly browned.*

*** Francesco Maria II della Rovere (1549 -1631), last Duke of Urbino.

£400 - 600



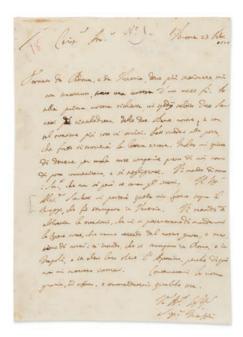
408

Italian humanist.- Beni (Paolo, humanist scholar, literary critic, theologian and linguist, 1552/3-1625) AUTOGRAPH LETTER SIGNED TO "HIS MOST SERENE HIGHNESS", 1p. with conjugate blank, in Italian, folio, Padua, 28th May 1623, firstly reporting about a Signor Collo and secondly showing his satisfaction in knowing that his books ("I miei libri") had been accepted in the Royal Library ("Regia biblioteca"), probably referring to the library of the King of Naples, and moreover, that four more volumes of his works were expected to be issued by September/October of that year, folds, browned.

*** In the last years of his life Beni had been working on a new very large edition of his works, titled *Benianae Lucubrationes*. The volumes appeared in Venice between 1622 and 1624 at Guerilio's press (cf. P.B. Diffley, Paolo Beni. A Biographical and Critical Study, Oxford, 1988).

Paolo Beni taught philosophy at Perugia, 1590-93 and Rome, 1594-99, before being appointed as professor of humanities at the University of Padua in 1600. Beni entered the Jesuit Order and left it in 1596, probably for theological reasons. His career also involved him in several literary controversies over Guarini, Tasso and Crusca. He retired in 1623 and died on 12 February 1625.

£400 - 600



Maffei (Francesco Scipione, *Marchese di, writer, antiquarian and art critic,* 1675-1755) Autograph Letter signed to an unknown recipient, *1p., in Italian, 8vo, Verona, 23rd February* 1707, containing interesting references to Maffei's work, in particular to to his book on Carlo Maria Maggi, published in 1706, and telling him that a copy of the book will be sent to him by Alessandro Scarlatti, *folds, browned.*

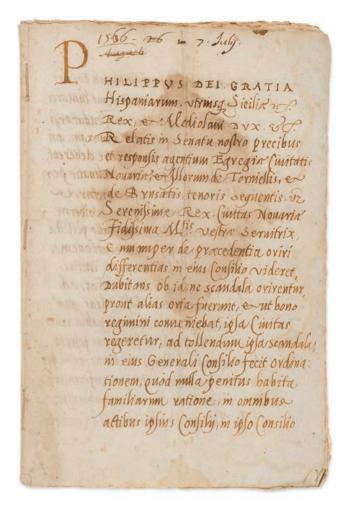
£200 - 300



410

Maria Carolina (*Princess, of Bourbon, of the Kingdom of the Two Sicilies,* 1820-1861) 4 AUTOGRAPH LETTERS SIGNED "CAROLINA" TO "MICHELA ARAFALLA POLO", *in Italian, together 14pp., 8vo, Baden & Trieste, 20th July, 2nd August, 28th August & 27th September* 1860, written in exile in Baden and Trieste, thanking her for her letters, for saving her possessions in the house, and writing she would like to pay her servants more but can't afford to etc., *a few small tears folds*.

£150 - 200

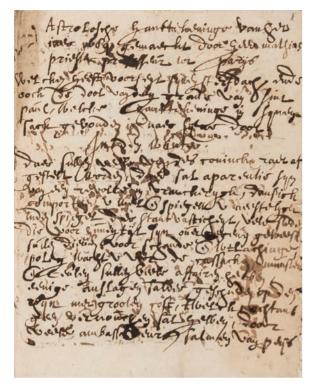


411

Milanese Senate.- Novara, Piedmont.- Sententia Excellentiss. Senatui Mediolani, super ordine procedendi in Consilio Novariae: & super alia nomine Civitatis extra concilium facienda, manuscript in Latin, on paper, 64pp., small initial "P" in yellow on first f., central stains throughout, wax seal erased at end, small holes in last 2ff. affecting text, folds, browned, sewn as issued, edges uncut, loosely inserted into 17th century red velvet boards, metal initials and corners, folio, Milan, 26th August 1566.

*** Document of the order issued by the Senate of Novara and confirmed by the Senate and Philip II of Spain, as Duke of Milan, about precedence in the meetings of the town senate according to nobility, age, etc. The text of the sentence was published, in an abridged form, in the Statues of Novara (Statuta Civitatis Novariae, Novara, Francesco Sesalli, 1583, pp. 211-212).

£300 - 400



Astrology, Prophecy etc.- ASTROLOGIE, manuscript notes in Dutch, 8pp., some ink blots, n.d. [16th/17th centuries] bound with [Prayers], manuscript in English, 2pp., [16th century] bound with Prophesiie van... docteur... [Prophecies of a doctor], manuscript in Dutch, 11pp., each f. torn and repaired with the text supplied in another hand, folds, [Dutch East Indies], 1578, browned, new endpapers, modern boards, 4to.

£300 - 400

The Property of a Gentleman



413

413

Low Country Pedigrees.- L'Espinoy (Philippe de, Vicomte de Thérouanne, of Ghent, historian of the Low Countries, 1552-1633) [PEDIGREES AND HISTORICAL NOTICES], AUTOGRAPH MANUSCRIPT mostly in French, some in Dutch and Latin (1 piece in Spanish), a few pieces in other hands, comprising: numerous tabular and narrative pedigrees, (some with tricks of arms, 1 hand-coloured), chronological tables, copies of appointment deeds, payments for military service, and essays on armorial and genealogical subjects, c. 86pp. and 36pp. of inserted material excluding blanks, later irregular pagination in pencil covering inserts, engraved bookplate partially removed from front pastedown, original vellum with wallet flap, soiled, stained and creased, lacks ties, large folio, compiled between 1600 and 1633.

*** An interesting genealogical manuscript, containing: two essays on La Source des Races et Maisons illustrres..., and L'origine des Armories et prinier Invention des ordre de chevaliers; a complete copy of the deed of appointment of Charles de L'Espinoy, "Conseillier ordinaire de Roy"; numerous tabular pedigrees relating to the descent of the L'Espinoy family; payments for services in the cavalry etc.

Philippe de L'Espinoy was the eldest son of Charles de L'Espinoy and came from a family long associated with Montreuil in the Low Countries. He served as a commander of a company of Walloon infantry during the reign of Philip II of Spain but gave up his military career to devote his time to genealogical studies that led to the publication of *Recherche des Antiquitez & Noblesse de Flandres*, Douai, 1631.

£500 - 700

Other properties



414

Louis XIV (*King of France*, 1638-1715) CAPTAIN'S COMMISSION MADE OUT TO S. FONETENAILLES IN THE INFANTRY REGIMENT DE CUSSIGNY, Document signed "Louis" in a secretarial hand, and "Anne" Regent of France, *manuscript in French*, *on vellum*, 12 lines, *in brown ink*, *dockets on verso, creased, folds, slightly yellowed*, 214 x 550mm., 1644.

£200 - 300



17th century sheds in New Palace Yard, Westminster.-Wriothesley (Thomas, fourth earl of Southampton, politician, son of Shakespeare's Southampton, 1608-67) PETITION TO THE EARL OF SOUTHAMPTON BY RICHARD GOWER OWNER OF "TWO SHEDDS IN THE NEW PALLACE YARD ADIOYNING TO THE DOGG TAVERNE... that he may have a lease... sixty one yeares...", and a note on the same document from Southampton referring the matter to the auditor, Document signed "T. Southampton", manuscript, 1p. with conjugate blank, folio, 30th October 1660 § Killigrew (John, of Arwenack, near Penryn, Cornwall, 2nd Governor of Pendennis Castle, d. 1584) Wardrobe certificate, "This are to certifye that ?Warren Rowe of the Quenes matye yemen of the garde... dyde appeare before me at trerowe [Truro], Document signed "yor loving ffrind John Killigrew", manuscript, folds, browned, 232 x 195mm., n.d., 4th May 1566 (2).

*** First mentioned, the Dog Tavern hard by Westminster Hall was a popular establishment used by politicians, lawyers and servants of the crown. Samuel Pepys recorded in his diary that after failing to get a seat in St Margaret's Church to hear a sermon on the Great Fire by Edward Stillingfleet, he repaired to the Dog Tavern and ate a meal of herrings.

£300 - 400



416

17th century library.- DOCUMENT RELATING TO THE WILL OF SIR WILLIAM COMPTON, SIR LIONEL TOLLEMACHE AND HIS SISTER LADY ALLINGTON, defendants in a suit over "A Library of Bookes" and "securityes of five Thousand pounds", *manuscript, 3pp., slightly creased and browned, folds,* 1663 § Bruce (Robert, *first earl of Ailesbury, bap.* 1626, *d.* 1685) Autograph note signed "Ailesbury" to Mr Villiers, *1p., 225 x 170mm.,* "I desire that the salary of one hundred & fifty pound due to me at Lady day may be paid to ye bearer Mr Bedingfeild... The Quarters salary as Gentleman of ye Bedchamber"; and 12 other pieces, including: a receipt for £2000 signed by Sir Richard Wynn (1588-1649), courtier, 1630, *v.s., v.d.* (14).

*** First mentioned: Sir Lionel Tollemache, 3rd Bart., of Helmingham (bap. 1624 - d. 1669), husband of Elizabeth Murray [married names Tollemache, Maitland], duchess of Lauderdale and suo jure countess of Dysart (bap. 1626, d. 1698), an active member of the secret organization known as the Sealed Knot; friend of Oliver Cromwell and Charles II.

£300 - 400

The Property of a Gentleman



417

Charles II (King of England, Scotland, and Ireland, 1630-85) APPOINTMENT OF JOHN PIGOTT AS CAPTAIN "IN THE REGIMENT UNDER THE COMMAND OF... GEORGE DUKE OF BUCKINGHAM", Document signed "Charles R" at head and "Arlington", manuscript on vellum, remains of blind-stamped wax seal at head, some slight worming in right hand margin not affecting text, 228 x 315mm., 24th June 1672.

*** Henry Bennet, first earl of Arlington (bap. 1618, d. 1685), politician.

George Villiers, second duke of Buckingham (1628-1687), politician and wit.

£400 - 600



Charles II (King of England, Scotland, and Ireland, 1630-85)
Order to John Pigott to March "One Hundred Soldiers... of Our
Regiment of Ffoote Commanded by... George Duke of Buckingham" to
Canterbury, Document signed "Charles R" at head & "Arlington",
1p. with conjugate blank, blind-stamped seal at head, small tear in
"C" of Charles, small hole along fold, folds, folio, 5th November 1672.

£400 - 600



419

Rye House Plot.- Jenkins (*Sir* Leoline, *lawyer and diplomat*, *secretary of state*, 1625-85) Letter signed to John Pigott, High Sheriff of Somerset, *2pp. with conjugate blank, address panel and red wax seal, folio, Whitehall, 27th June* 1683, referring to the Rye House Plot, "In the Course of the Evidence given abt. ye horrid conspiracy (you hear of I doubt not) His Matie, who hath been these two days at Whitehall finds great grounds to belive, there was a Party in Taunton ready to break out into action, and that there is danger they may be still so desperate as to push at all, if they hear of an Insurrection", and ordering Pigott to head to Taunton "to disarm all such as you shall judge to be disaffected Persons, both within, and without the Town, I wrote to Lord Stawell to joyne wth you", *a few small tears along folds, conjugate blank with tears and small loss*.

*** DISAFFECTED SOMERSET TRAITORS IN THE WAKE OF THE RYE HOUSE PLOT.

£400 - 600

that the a gright and replaced a find of neterial Laurel of door now with the factor of the first part to be prairied at these imaginary transport and results from the first part to be provided the proper and a factor of the first part of the proper at the series of the 100. Suglet from the form of factor of the first part of the firs

420

Ireland & England,- Perceval (Sir John, 3rd baronet, father of John Perceval, first earl of Egmont, politician and diarist, 1683-1748, c. 1660-85) Long Autograph Letter initialled "JP" to John PIGOTT, 4pp., folio, Burton, [Co. Cork], 23rd September 1685, ON THE STATE OF IRELAND IN 1685 AFTER THE DEATH OF CHARLES II AND THE ACCESSION OF JAMES II, reporting that he has been made a Trustee of the Duke or Ormonde's estate, referring to the state of the country in the wake of James II's accession, and Monmouth's Rebellion, "for His Majesty having soe happily & seasonably put an end to the late Rebellion in England hath not only obviated all evil designs from the fanaticks of this Country if any here were so mad as to be Rebels...", rumours of an attack by "fanaticks" on his castle of Liscarrol, "But God be praised all these imaginary dangers are vanished and the inhabitants on both sides more at ease and trade begins again to flourish; though a passage at last Clonmel Assizes did make some apprehensive, for there were noe less than 160 English freeholders... all indicted some for seditious words & 89 in one indictment for a Rebellious assembly to further Monmouth's design", and numerous other matters, including: Colonel Justin Mc Cartie, "now Governor of Cork... his kindness is also very great to the officers of his Regiment...", "Christopher Crofts is chosen mayor of Cork.... he is a man that I am confident will show the garrison as much Civility and doe his Majesty as great service as any man can doe in that station", Lord Tirconnel, the conduct of the Duke of Ormonde etc., folds, slightly browned.

*** IRELAND IN 1685 IN THE WAKE OF MONMOUTH'S REBELLION. A very fine letter detailing the affect of national events at a local level in Ireland.

£600 - 800

Affer my hearty Commendations
His maj: harring great Confidence in grow
his Dome and Loyally hath Commended
me to Desion you will by the best mages
and meaned you can informe your telus,
what persons in your County next most
obnoxions to the Government, and either
actually in fromes or aided and abettled
the late Juke of Monmonth or any
of them that west in the late.
Rebellion, and what heart and
persons were seized on possessed of
and to returne an Accot: Phercop
in writeing to me with all convenient
speed. And soe I bidd you very—
heartily fare well, and remayine
while hall gentlemen
Treaty Chamless your very towing tout
Rochester

421

Monmouth's Rebellion.- Hyde (Lauremce, first Earl of Rochester, bap. 1642, d. 1711) COPY LETTER SIGNED "ROCHESTER", "To my very loveinjg freinds Sr Edward Windham Bart. Sr Francis Marr Bart, Francis Luttrill, Thos Windham Esq Wittham, John Pigott and John Hunt Esq.", 1p., 8vo, Whitehall, Treasury Chambers, [1685], IN THE AFTERMATH OF MONMOUTH'S REBELLION, "After my hearty Commendations Hi Maj: having great Confidence in your wisdome and Loyalty hath Commanded me to desiar you will by the best wayes and meanes you can informe yourselves, what persons in your County were most obnoxious to the Government, and either actually in Armes or aided and abetted the late Duke of Monmouth or any of them that were in the late Rebellion, and what Reall and personall Estate such respective persons were seized or posessed of...", Horn watermark, folds, slightly creased; and another letter, written to John Piggot from Ireland relating to 8000 acres in Leinster owned by the Pigott family, 24th March 1704, v.s., v.d. (2).

*** First mentioned a contemporary copy probably issued in several copies due to the letter being addressed to 6 recipients.

£400 - 600



422

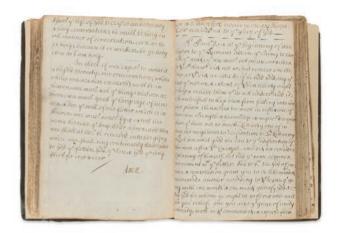
Ireland & Somerset.- Ormond (James Butler, second duke of, army officer, politician, and Jacobite conspirator, 1665-1745)

LETTER SIGNED TO JOHN PIGOTT APPOINTING HIM DEPUTY LIEUTENANT OF DORSET, 1p. with conjugate blank, folio, London, 9th May 1691, "I am Ordered by his Ma:tie to attend him in his Expedition into Flanders", and with the Ds. commission appointing him Deputy Lieutenant, red wax seal, small tear where opened § Danby (Thomas Osborne, first duke of Leeds, politician, best known under his earlier titles of earl of Danby and marquess of Carmarthen, 1632-1712)

Appointment of John Pigott Colonel in the Bridgwater Regiment, Document signed, "Carmarthen", "Devonshire" & "Dorsett", manuscript on vellum, 3 red wax seals, folds, 240 x 380mm., 9th July 1690; and 7 other documents (2 signed by John Oldmixon relating to land in Somerset), v.s., v.d. (10 pieces).

£400 - 600

Other properties



423

Sermons.- [COLLECTION OF SERMONS], manuscript, 241pp., ?ink ownership signature at end: "Dorrathy Dayl", 1f. torn, front and end ff. edges chipped with small loss, some slight staining affecting first c. 60ff., a few ink blots, browned, new endpapers, original calf, some surface wear, repaired, rebacked in modern calf, sm. 4to, [c. 1690].

£300 - 400

Omnes fere philosophi, que inter videres autoritate quadam pollucrunt monisque placitis exporarum pollucrunt monisque placitis exporarum pollucrunt monisque ambiguoque dicendo genera itentates veram ambiguoque dicendo genera itentates veram fublilum experdes, imbuere indebanto, rationitas dicendo impropriis, pengleria adagriis ambiguisque aniquatibres proporterial pometanto. Dua ortendi ratio apratum proporteria eta fine, animo rum infituralenter perfecirità. L'escationam interiore lucalenter perfecirità. L'escationam mullus for enit ab him crimital liber, fi a dolo trabetal imprimir velerità memoria quelli formatione et a forcaria processi memoria quello fopho, direst dinam ornitoriam feris. Cuanta valuti accoloritate Plata in deliciti qua interior veleras efericitas para interveleras efericativas cuinas libri per ratio delegii multa ferila infinitati france libri per ratio delegii multa ferila infinitati france libri per ratio delegii multa ferila infinitati france in propen pespe vena culta afferenciat perophitose, un appellarotur, bum en viris denemento per periori vana culta afferenciat perophitose, un appellarotur, bum en viris denemento per respensabilità deliciti sono deliciti sono deliciti per catalente periori accomitatione per pespe pespe vena culta afferenciat perophitose delicitis catalente. Lorigioni accomitatione perioris delicitis esperies rasualationes, un appellarotur, bum en viris denemento, se encoluente illius deripio, multare reperioris rasualationes, multare reperioris rasualationes,

424

Mathematics.- Pythagoras.- III De Tetractis Pythagorae coniectura, *title and 52pp., numerous corrections in the text, ink inscription at head of title, n.d.* [18th century]; and another manuscript, a finished copy of the same, *title and 22pp., folds, n.d.* [18th century], *manuscripts in Latin, browned, unbound, 4to & folio* (2).

*** A treatise on the tectratis or tetrad. The tetractys is a triangular figure consisting of ten points arranged in four rows: one, two, three, and four points in each row, which is the geometrical representation of the fourth triangular number. As a mystical symbol, it was very important to the secret worship of Pythagoreanism. There were four seasons, and the number was also associated with planetary motions and music.

£300 - 400

amountelfte Charge on the american Tea duty - Person.

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Diet Habelian 3/ 1,500

Diet Justice flerry. 400

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Cheef Justice flerry. 400

Cheef Justice flerry. 500

Jan 1774. 6300

425

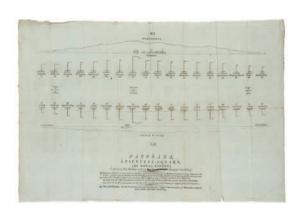
America.- [?Chichester (*Sir* John, *fifth Bart.*, *High Sheriff of Devon*, 1721-84)] [NOTEBOOK OF CURRENT AFFAIRS AND HISTORY], manuscript, 85pp. excluding blanks, reverse entries, slightly browned, original red morocco, gilt, edges and corners a little rubbed, spine slightly rubbed, g.e., a trim and attractive volume, 8vo, latest date 1774; and another, manuscript book of deaths 1815-1826, 8vo (2).

*** First mentioned an interesting manuscript detailing the politics of the day. Items of interest include: the "Amount of the Charge on the American Tea duty... John Tabor Kempe Esq. Attorney Gen New York 200 Per An... Chief Justice of Jersey 400... Attorney General Boston 150... 6,300 Jan. 1774"; "Account of the payment out of Duties of Rum Sugars &c first granted by the 6th of Geo.2... To Governors, Judges, Commissrs agents &c in the ceded islands [St Vincent, Tobago, Dominica, and Grenada] 5984.12s.8d... To Anthony Bacon [merchant and ironmaster (bap. 1717, d. 1786)] for Hire & Maintenance of Negroes 15,920.3."

On verso of front free endpaper are three 20th century pencil inscriptions, one of which ties this volume to Lord North, "Book that belonged Lord North during his ministry, Sir Grey Cooper being the Secr. of State." A last inscription reads: "Found in the Youlston library & given to me by Edward Chichester 27.6.20 Ja. H. Wills."

Provenance: Youlston Park, Shirwell, near Barnstaple, Devon, sale of the estate by the Chichester family, 1920.

£600 - 800



426

Panorama of the fleet at Portsdown.- Barker (Robert, *inventor of the panorama*, 1739-1806) No. 1 Portsdown, No. 2 Isle of Wight - Panorama, Leicester-Square... The present Subject is a View of the Grand Fleet, moored at Spithead, being the Russian Armament in 1791, *engraved plate, small ink correction, folds, browned, [not in ESTC], 276 x 440mm., n.d.* [not earlier than 1793].

£300 - 500



427

Wedgwood (Josiah, *master potter*, 1730-1795) PURCHASE RECEIPT, Bought of Josiah Wedgwood, Sons & Byerley, Potters to Her Majesty and their Royal Higness the Duke of York and Albany and the Duke of Clarence..., made out to Perrin Esq., engraved single-sheet with manuscript list and prices of items purchased, including 2 oval dishes, 1 water ewer & bason, fish drainer and 4 oval pie dishes etc., total £1 9 2, old folds, slightly browned, approx. 240 x 195mm,, 1st June 1793.

£200 - 300



428

Johnson (Samuel, author and lexicographer, 1709-84) EXTRACTS FROM THE LIVES OF THE MOST EMINENT ENGLISH POETS, with critical observations on their Works..., manuscript in English, title and c. 577pp., margins slightly browned, original blue continental marbled paper boards, rubbed, some surface wear, corners worn, paper label on spine, spine chipped with loss to head, edges uncut, 4to, [?France], "Extracted..." 1796.

*** Provenance: pencil inscription recording this volume as having been copied out by Jean-Baptiste Bernard Viénot, chevalier de Vaublanc (1761-1812), soldier. The last thirteen lives are omitted. One short passage only appears to be of Viénot's composition, referring to Lyttelton's (later corrected to Goldsmiths') *History of England,* recommended "as a model for the selection of facts, the closeness of narration ands the interest of pictures."

£200 - 300



Devon Seaweed.- A SMALL COLLECTION OF MARINE PLANTS. Found on the Coast of Devonshire, in the Year of 1800, manuscript, title and 18pp., 18 FINE SPECIMENS OF SEAWEED, tissue guards, margins of specimens browned, loose in original morocco, gilt, small watercolour of shell and seaweed on upper cover, browned, slightly rubbed, g.e., sm. 4to, 1800; and another, 19th century album of seaweed specimens from Jersey, 4to (2).

£300 - 400



430

Durham.- Barrington School Accounts, manuscripts, 7pp., ruled in red, a few tears along folds, folio, 1810-11; and c. 15 other pieces, including 3 receipts (2 relating to payments for Barrington School), legal agreements relating to Monkwearmouth etc., v.s., v.d. [early 19th century] c. 15 pieces).

*** Barrington School was founded in 1810 by Shute Barrington (1734-1826), Bishop of Durham. Barrington School accounts include: "Barrington School Disbursements to the 15th Sept. 1810"; "Wm. Emm's [William Emm (c. 1733-1817), Bishop Joseph Butler and Bishop Barrington's under-secretary] payments on Acco.t of the Barrington School, and for Board, Clothing and Tuition"; "Barrington School Expences... Buildings... Furniture..." etc.

£300 - 400

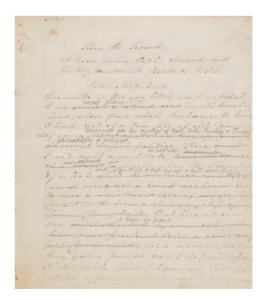


431

Ephemera.- Armstrong (Francis) The Triumph of Pitt, An Irregular Ode; Respectfully dedicated to the Friends of his Immortal Memory, The Members of the Pitt Club, ONLY EDITION, drophead title, 4pp., with a number of autograph corrections and insertions by the author, and another sheet with 3 additional manuscript stanzas in Armstrong's hand, some soiling to last f., [not in BL], folio, C. Collins, Printer, n.d. [1811/12]; and another, an Autograph Manuscript POEM by Armstrong, Iberia War Song, 3pp., July 1808, both manuscripts laid down, folds, slightly browned, folio (3 pieces).

*** A poem on the virtues and achievements of William Pitt who died in 1806. Little is known of Armstrong, at tail of printed poem is a note referring to an engraving of the "painting in Commemoration of the Jubilee, Oct 25, 1809, designed by Mr Armstrong...."

£200 - 300



432

Play.- THE DISGUISE. A COMEDY. IN FIVE ACTS, manuscript play, title and 130pp., first page of first act "The Disguise" crossed out and "Encore!" inscribed in pencil above, numerous crossings and corrections, slightly browned, original morocco-backed boards, rubbed and worn, lacks spine, sm. 4to, n.d. [c. 1820].

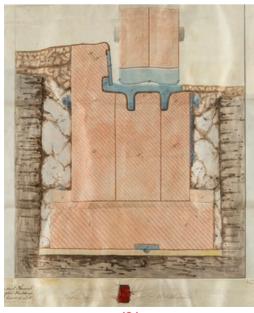
*** Unpublished.

£200 - 300



Wilberforce (William, politician, philanthropist, and slavery abolitionist, 1759-1833) LETTER SIGNED TO THE REV. W. JONES, 3pp., sm. 4to, Taplow, Maidenhead, 4th June 1831, thanking him for sending him some "printed works" and assuring Taylor of his assistance in his wish to "be employed by the Church Missionary Society, and particularly of your being disposed to go as a Missionary to Hayti", a few small tears along folds, browned; and c. 20 others, comprising 8 letters and c. 12 other printed items, including: letters from Anthony Trollope, Arthur Rackham, Bulwer Lytton to W.M. Thackeray, Caroline Norton (1808-1877), author and law reform campaigner; Henry Fawcett (1833-1884), economist and politician; a 19th century forgery of a Charlotte Brontë letter; 2 printed pamphlets by Richard Fowler (1765-1863), physician, first An Attempt to Solve Some of the Difficulties of the Berkleyan Controversy, by... Physiolgical and Psychological Facts, Salisbury, [1859], second A Second Physiological Attempt to Unravel... the Berkleyan Hypothesis, [Salisbury, 1859], both presentation copies from the author to George MATCHAM (1789-1877), Wiltshire antiquarian; published a collection entitled Notes on the Character of Lord Nelson (1861), son of George Matcham (1753-1833), traveller; BROTHER-IN-LAW OF LORD NELSON, v.s., v.d. (c. 20 pieces).

£400 - 600



434

434

Railways.- Specification of Letters Patent "An Invention 'Of Certain Improvements in the construction of Tram or Railways and in the Carriages to be used theron", D.S. "Thomas Wilkinson," manuscript on vellum, 7 sheets, ruled in red, 7 watercolours of Carriages and Carriage ways, red wax seal, folds, slightly yellowed and creased, various sizes, approx. 570 × 530 mm, housed in a modern cloth box, 12th March 1839.

*** The Patent, numbered 7809, is summarised in Abridgement of Specifications Relating to Railways A.D. 1770-1863, HMSO, London 1868: "The invention consists in providing for the 'locomotive engine' separate rails of a substance of such a nature and so disposed 'as to cause the working wheels of the engine to have a firmer grasp than they can have upon the iron surface on which the' train runs'."

£300 - 400

The Property of a Gentleman



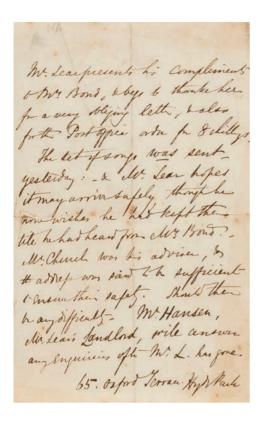
435

Lear (Edward, landscape painter and writer, 1812-88) LONG AUTOGRAPH LETTER SIGNED TO CHARLES CHURCH, 3pp., folio, Prévyza [Preveza, Greece], 10th November 1848, to his travelling companion in Albania and Greece, "O you vagabond... you been arunning about Mashydonia & Epirus, & I not able to catch you? However I hope still to find you obligd to come into Ouarantine before I get out of it [in Santa Maura]", reminding him of their plan to travel independently, "I long to see what sketches you have made. As for me - I have got 219 - bad & good... I could not hold a pencil for cold when at Janina [loannina]", and monasteries in Albania/Greece and elsewhere he has visited, "Resnè [Resen], Ochrida (charming), Tiranna, Scutari, asking Church if he can travel to Egypt and Sinai and his servant Giorgio Kokali [Lear's servant for twenty-five years, d. August 1883], "I have been most fortunate in my man Giorgio... had no fault to find with him in 2 months, his health, money etc., folds, slightly creased and browned; and a copy of Lear's Journal of a landscape Painter in Albania and Illyria, 20 tinted lithographed plates, foxed and browned, contents shaken and working loose, original blind-stamped cloth, edges rubbed, corners bumped, gilt spine, chipped at head with loss, 1851, folio & 8vo (2).

*** A FINE LETTER CHRONICLING LEAR'S TRAVELS IN ALBANIA AND GREECE WITH HIS FRIEND CHARLES CHURCH.

There is "luxury and inconvenience on the one hand, liberty, hard living and filth on the other." - Edward Lear on Albania.

£600 - 800



Lear (Edward, landscape painter and writer, 1812-88) Autograph Letter third person to Mrs Bond, 1p., sm. 8vo, 65 Oxford Terrace, Hyde Park, [1859], thanking her for a letter and postal order for 8 shillings, telling her that "the set of songs was sent yesterday...", but that he wishes he had kept them until he heard from her as he is worried about their safe arrival, written on verso of the advert for Poem and Songs by Alfred Tennyson..., small hole along folds, slightly creased and browned; and 2 others, comprising another ALs by Lear, torn and repaired with tape, 1881, and a cut signature of Lear's, v.s., v.d. (3 pieces).

£300 - 400



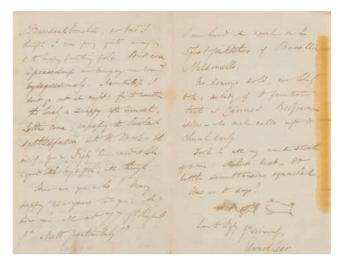
437

437

Lear (Edward, landscape painter and writer, 1812-88) 2 PART AUTOGRAPH LETTERS TO LADY WYATT, 4pp., 8vo, Southwold, 8th September 1869 & n.p. & n.d., 2 parts of "Nonsense" letters with 2 SMALL PEN AND INK DRAWINGS, "All at once the 183 little dogs by a Nimpulse, swam across the swollen flood, warbling in chorus the beautiful words of the poet, 'Flow down cold revulet to the sea' - &c &c, - till on reaching the 74 calves they seized their noses, ears, & tails, and... dragged the whole party to the shingly banks of the shore opposite where their almost despairing parients, cowed by their recent affliction and bullied by the impendious oxident which had occurred, were heiferlastingly stamping in the melancholy mud", tipped-in on card mounts, folds, some slight marking and browning.

*** Mary Wyatt (d. 1894), daughter of Iltyd Nicholl of Ham, Glamorgan, wife of Sir Matthew Digby Wyatt (1820-1877), architect and writer on art. Secretary to the executive committee of the Great Exhibition in 1851 and later, first Slade Professor of Fine Arts in Cambridge.

£600 - 800

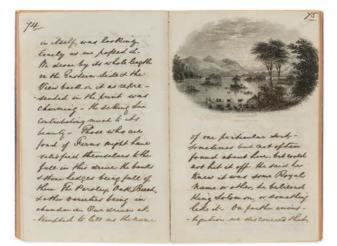


438

Lear (Edward, landscape painter and writer, 1812-88) 2 AUTOGRAPH LETTERS SIGNED TO LADY WYATT, together 7pp., 8vo, Pervillium Otel [Pavilion Hotel], Phoaxtn [Folkestone], 9th December 1869 & Maison Guichârd, Cannes, 15th January 1870, referring to subscriptions for one of his books, "all who see the book seem delighted with it, & really hope it may be a success... I shall now write for 23 months to produce a work wh. will certainly give gt pleasure & instruction to a heap of people", asking her if "you have got my book & how you like it" [?Journal of a Landscape Painter in Corsica], reporting on his work, "I am hard at work on 2 5 feet pictures of Bavella & Valdoniello. No drawings sold, nor likely to be: nobody of the faintest taste at Cannes: Belgravia idlers - who make calls & go church daily", and a domestic disaster, "Took in all my winter stock of wine: shelves bust - 80 bottles simultaneously squashed", and with a small PEN AND INK DRAWING OF A DOG AND A PIG FACING EACH OTHER, last f. margin torn and crudely repaired with tape slightly affecting a few letters, folds, slightly browned (2).

£400 - 600







439 440 441

439

Lear (Edward, landscape painter and writer, 1812-88) 2 AUTOGRAPH LETTERS (1 LETTER PART ONLY) TO LADY WYATT, not signed, 6pp., 8vo, Bengal, 24th January & 9th June 1874, from India, with some "Nonsense", "No, I never rode on a Nelephant, & never intend to if I can avoid it - their trunkx frighten me so horridly", the health of Matthew Digby Wyatt, "A day or two back I saw in an English paper that Digby had resigned his place as architect to the India House: - I hope this is from no increase of ill health, but merely a precautionary step towards avoiding overwork", and a description of his travels, "Lucknow is always cold in the winter - abominably so... I went for 10 days walk to Narkanda near Thibet, but the vallies were too enormous & Swiss to please me, - the depths of pine too monstrous:- moreover the paths were simply terrible", folds, slightly browned; and a cut signature of Matthew Digby Wyatt, v.s., v.d. (3).

£400 - 600

Other properties

440

Lake District.- Follett (L.E., of Mount Wear, Topsham, Exeter)
NOTES OF A TOUR IN THE LAKE DISTRICT MAY 1863, manuscript, title,
contents and 173pp., 37 engraved views of the Lake District, original
blue cloth, gilt, edges slightly rubbed, 8vo, 27th April - 18th May 1863.

*** A detailed account of a tour of the Lake Disrict, including: Wasdale Head, "which consists of only a few... houses, the principal one of which to visitors is the first approached, being that of John Ritson, where refreshments for man & horse can be obtained... kindly waited on by the two pretty, sweetly mannered... daughters"; Windermere, "till lately called Birthwaite"; Rayrigg House, "formerly the residence of Wilberforce"; Bowness, Hawkeshead, Coniston, Grasmere, Rydal, Sly Head Pass, "we mounted our ponies under the protection of a guide, a most active and intelligent old fellow of the name of Ben" etc. Mentions: Wordsworth's house at Rydal, Harriet Martineau's house at Ambleside, Southey's monument in Crossthwaite Church, Edgar Nembhard Thwaites (1836-1919), curate of St John's Keswick.

£400 - 600

441

Harte (Bret) Autograph Fair copy signed of first stanza of Dickens in Camp, 148 x 112mm., 1p., Massachusetts, 7th July, 1875, small adhesion marks and writing in another contemporary hand to verso, fold.

£150 - 200



442

Ruskin (John, art critic and social critic, 1819-1900) AUTOGRAPH LETTER SIGNED TO "DEAR MR BROWN" [?Dr John Brown (1810-82), physician and author]", 1p., 8vo, Friday, n.p., n.d. [1882], "I did not keep my door closed that afternoon but... I had appointed it with a young painter friend to make a drawing of me, and he had quite got himself settled... I will be at home tomorrow at ½ past five, and shall most gladly see your young Oxford friend", and expressing his intention of going to visit the painting, Le Père Jacques (The Wood Gatherer) by Jules Bastien-Lepage, folds, slightly browned.

*** Ruskin was a keen admirer of Bastien-Lepage's *The Wood Gatherer* which was exhibited at Arthur Tooth and Sons Winter Exhibition in London in 1881-82.

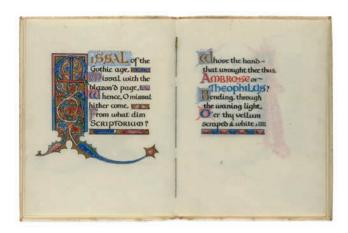
£200 - 300



443

Illuminated Manuscript.- Tennyson (Alfred, Lord, poet, 1809-92) THE COMING OF ARTHUR, CALLIGRAPHIC ILLUMINATED MANUSCRIPT DECORATED WITH WATERCOLOUR ILLUSTRATIONS, manuscript in blue, purple, red and brown ink, title in red and 28pp., 14pp. with illuminated decoration, several large illuminated initials and numerous smaller initials, 4 quarter page watercolour illustrations, ruled in brown ink throughout, later ink signature at end of H.E. Philpott, book label on front pastedown, original vellum, slightly browned, housed in a modern cloth box, sm. 4to, n.d. [c. 1900].

£400 - 600



444

Illuminated Manuscript.- Dobson (Austin, poet and author, 1840-1921) To an Old Missal, Calligraphic illuminated manuscript, manuscript on vellum, title and 11pp., 3 illuminated decorations in Gold, Blue, Red and other colours, numerous small initials and line fillers in gold, red and blue, some very slight cracking to a few pieces of gold, original vellum, very slightly marked, 2 original ties threaded through covers, housed in a modern cloth box, 145 x 110mm., "Written Out, & Ornamented by Philip Mortimer...", April 1904.

£400 - 600

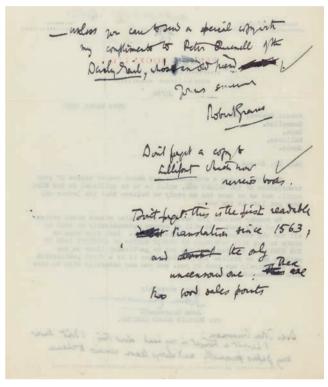


445

Illuminated Manuscript.- Sangorski (Alberto, decorator and illuminator, Riviere binders, 1862-1932) SIR WALTER SCOTT'S LOCHINVAR, CALLIGRAPHIC MANUSCRIPT SIGNED, title and 5pp., title with illuminated decoration, second page with watercolour decoration of Lochinvar and the bride of Netherby on Horseback, initials in red, blue and gold, written and decorated by Alberto Sangorski, original blue crushed morocco, gilt, very slight rubbing to corners, 4to, 12th October 1926.

*** "This ballad of Lochinvar by Sir Walter Scott was designed, written out and illuminated by Alberto Sangorski Oct. 12. 1926."

£1,000 - 1,500



446

Letters.- Graves (Robert, poet and novelist, 1895-1985) AUTOGRAPH LETTER SIGNED TO JOHN CRUESEMANN OF PENGUIN BOOKS, 2pp., sm. 4to, [Deya, Mallorca], n.d. [March/April 1950], in reply to and written on a letter from Cruesemann asking Graves about review copies of his translation of The Golden Ass, and to whom they should be sent, "I haven't a thought in my head about this. I don't know any papers personally and always leave reviews to chance - unless you can send a special copy with my compliments to Peter Quennell of the Daily Mail... . Don't forget this is the first readable translation since 1563; and the only uncensored one: These are two good sales points" § Williamson (Henry, author, 1895-1977) Autograph Note to John Cruesemann, 1p., sm. to, [Georgeham, Devon], n.d. [?September 1949], in reply to and written on a letter from Cruesemann asking Williamson about review copies of Tarka the Otter and Salar the Salmon, "Re North Devon Herald - Journal, Barnstaple, heart of Tarka - Salar country..."; and a quantity of other letters, including: another very short reply by Graves, George Bernard Shaw, Angela Thurkell (on the decline in novel reading); Nancy Mitford, Leonard Woolf, Sydney Cockerell, John Betjeman, Laura Knight, Radclyffe Hall (mentioning Sinclair Lewis's novel Elmer Gantry and a few typescript copies of correspondence relating to The Well of Loneliness); Bruce Lockhart, Neville Coghill, Richard Hughes (1900-1976), novelist and playwright; Dorothy L. Sayers (1893-1957), writer and scholar; Margaret Irwin (1889-1969), author; Alfred Fairbank (1895-1982), calligrapher; Kate O'Brien, (1897-1974), writer; Ann Bridge, (1889-1974), novelist, v.s., v.d., [20th century] (c. 40 pieces).

£400 - 600

English Literature and History

9 Ringes daughters a thy honourable women trait bande flandeth the (a) Ophir is besture of golbe of (a) Op ro Wearken O daughter thought to be the Ilande encline thyne care : forge in the west owne people and thy fath in So thall the king hai coast, of late founde by Christopher and worthip thou him. 12 And the daughter of Columbo: from whence come with a present : the r at this day is the people Gall make th brought most The prophete acknowledger fine golde. rils, that they all haue a car in tyme to come. He exhor neth his speache to his adt To the cheefe musition, a for

447

Bible, English. [THE HOLL BIBLE], FIRST 4TO EDITION OF THE BISHOPS' BIBLE, black letter, double column, NT woodcut title, initials, illustrations and maps (including 1 of the Holy Land), [par 6] preliminary ff. present ("The preface..., The prayer... The whole scripture of the Bible... The newe Testament in lyke manner"), lacks 16 preliminary ff. at beginning including general title, 2E1, 2E8 & 2K8, OT Psalms small tear in lower margin, BT NT St Matthew small tear repaired in lower margin, a few other small tears, a few ff. with repairs, a few stains and ink blots, margins cropped, browned, 17th century ink inscription of William Clare at tail of NT title, 18th century ink inscription of Thomas Read at tail of 2K5, a few other small ink annotations, 17th century panelled calf, rubbed, corners and edges repaired, remains of brass and leather clasp, spine repaired at head, [Herbert 126; STC 2105], 4to, NT colophon Imprinted at London in Powles Churchyarde by Richard Jugge, Printer to the Queenes Maiestie, [1569]; sold not subject to return.

*** Rare. The Bishops' version, the translation overseen by Matthew Parker.

WITH A REFERENCE TO CHRISTOPHER COLUMBUS in a printed side note in Psalm xlv, "Ophir is thought to be the Islande in the west coast, of late founde by Christopher Colombo: from whence at this day is brought most fine gold."

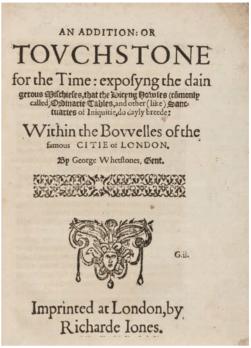
£2,500 - 3,500

448

Whetstone (George) Mirour for Magestrates of Cyties. The enemie to vnthryftinesse: Publishing, by Lawes, documents and disciplines. A right rule, for reformation of pride, and other prodigall and riotous disorders, in a common wealth: for the worthines of directions, a perfect mirrour for all maiestrates, 2 parts in 1, mostly black letter, woodcut decorative initials, lacking A1, first title a fragment, remaining ff. of sig. A frayed and soiled with loss, B1&2 frayed at head with loss of a few words in both instances, stained, some creasing, stitched, [25341.5], small 4to, By Richard Jones, Anno 1584, [i.e. 1586]. sold not subject to return.

*** Exceedingly rare in any condition. ESTC lists only two copies (both at BL). The work is addressed to the Lord Mayor Osborne, Judge William Fleetwood (Recorder of London) and the aldermen of the city of London and urges those in power to stamp out corruption and vice. It includes discussion of taverns, money lenders, dice players, education and the poor.

£300 - 400



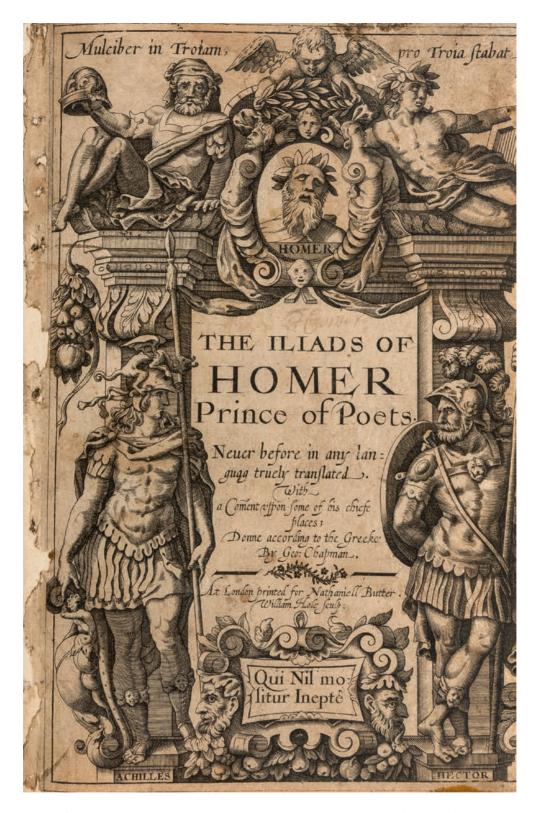
448



449

James I (King of England) AN APOLOGIE FOR THE OATH OF ALLEGIANCE. First set foorth without a name, 2 parts in 1, first edition, issue with April 8 in imprint and in warning against unrevised copies on verso of title, William Wordsworth's copy with his ink signature at head of title, also earlier signature of Thornhill on title, title to f4 wormholes in inner margins not affecting text, slightly browned, front free endpaper with small piece of corner torn away, contemporary ink inscription on lower free endpaper, contemporary vellum gilt, creased and soiled, lettered direct in a later hand on upper cover, remains of label on spine, [STC 14402], sm. 4to, Robert Barker, 1609.

£600 - 800

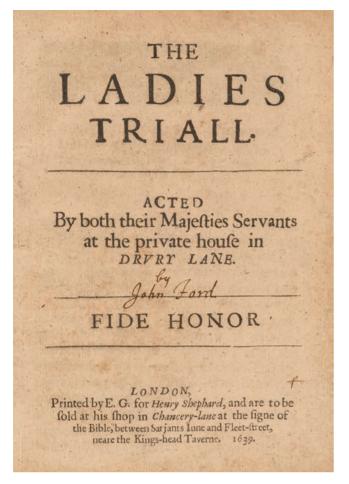


Chapman (George, translator). Homer. The ILIADS OF HOMER PRINCE OF POETS, engraved pictorial title by William Hole, A6 errata f., woodcut decorative initials, head- and tail-pieces, final f. blank, lacking initial blank, title mounted on stub and with inner margin chipped and outer edge trimmed just within border (?from another copy), preliminaries misbound, water-staining to varying degrees, [STC 13634; Pforzheimer 169], Printed for Nathaniell Butter, [?1611]; Homer's Odysses, woodcut decorative initials and head-pieces, final f. blank, lacking A1 (blank) and A2 (engraved title), a few small wormholes and traces, the latter towards end, all mostly marginal, occasionally affecting printed side-notes, some spotting and staining, [STC 13636; Pforzheimer 170], [By Rich: Field, for Nathaniell Butter], [?1614], antique style calf, housed in a calfbacked drop-back box, folio

*** Two important first Chapman editions of Homer: the first complete Chapman Iliad and the first 12 books of the Odyssey.

Provenance: 'James Rowe's Book 1776...James Rowe Eius Liber, Launceston, Cornwall, May ye 19th, 1776...[poem] This Pretty Book my name shall have, When I am Dead and Lead [Laid] in Grave, and Gawdy Worms my Flesh Have eat, Then you may read my name Compleat J. Rowe...' (to blank after final blank of Iliad) and on final blank of Odyssey 'James Rowe Eius Liber Launceston, Cornwall' with a crowned monogram beneath in colour pencils and ink, amongst other inscriptions by him.

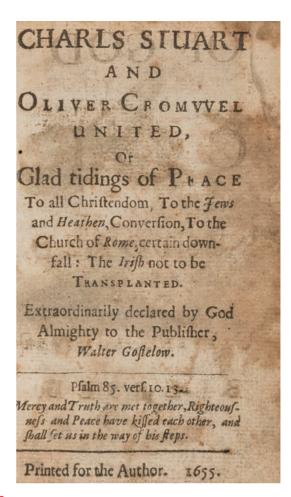
£5,000 - 7,000



[Ford (John)] The Ladies Triall. Acted by Both their Majesties servants at the private house in Drury Lane, first edition, with initial blank, woodcut decorative initials and head- and tail-pieces, ink author attribution to title, a little closely trimmed at head and foot, touching the odd signature letter, some light foxing or staining, 20th century calf, gilt, rubbed at extremities, [STC 11161; Greg II, 555; Pforzheimer 381], small 4to, Printed by E[dward]. G[riffin]. for Henry Shephard, and are to be sold at his shop in Chancery-lane at the signe of the Bible, between Sarjants Inne and Fleet-street, neare the Kings-head Taverne, 1639.

*** Rare at auction. This is only the second copy to appear at auction since 1965; the other being the Louis H. Silver - Robert S. Pirie copy, appearing in 1965 and again in 2015. The play was performed by The King and Queen's Young Company (otherwise known as 'Beeston's Boys') at the Cockpit Theatre. A probable influence for the work was the situation surrounding Charles I's choice of bride. The English people did not favour a marriage between him and a Spanish Habsburg princess, nor with Henrietta Maria of France.

£2,000 - 3,000



452

Gostelow [Gorstelow] (Walter) Charls Stuart and Oliver Cromwell United, Or Glad tidings of Peace To all Christendom, To the Jews and Heathen, Conversion, To the Church of Rome, certain downfall: The Irish not to be Transplanted, only edition, "Courteous Reader" inserted between A8 and B1, title piece of corner torn away, lacks A1 blank but for catchword A, M1 small burn hole in text, foxed and browned, bookplate of Joseph Jones on front pastedown, later endpapers, 19th century calf, corners and edges rubbed, joints splitting, [Wing G1318], sm. 8vo, for the Author, 1655.

*** "According to Gostelow, Charles was the 'son of man', foretold in biblical prophecies, who was destined to 'come in' and assume his rightful place on the throne. Moreover, Cromwell, whom God had chosen to be 'highly instrumental for the bringing of great and strange things to pass', was to invite Charles to return, and so be united with the king as his lieutenant (Gostelow, A7v-8r). For the timing of these miraculous events Gostelow put his faith in a variety of eschatological signs, all of which failed to materialize. Notably, however, like many of his contemporaries (including Cromwell) he believed that the readmission and conversion of the Jews would act as a prelude to a new millennium. In his first book Charles Stuart and Oliver Cromwell United, he wrote an open epistle to the rabbi Menasseh ben Israel, praising greatly his book The Hope of Israel, and the idea that the lost tribes of Israel would soon be gathered, although according to his own predilections he stressed that the Jews should look to Charles as their most likely means of readmission." - Oxford DNB.

£300 - 400





Charles II (King of England, Scotland and Ireland) A PROCLAMATION CONCERNING HIS MAJESTIES GRACIOUS PARDON, 2 sheets as issued, black letter, woodcut initial "C", folds, laid down on card, first sheet small piece of corner torn away, [Wing C3254; this issue in the royal arms, the unicorn's horn is below the "R".], both 274 x 335mm., John Bill and Christopher Barker, 1660.

*** A reaffirmation of the Declaration of Breda in which the king promises free pardon to all involved in the "late troubles".

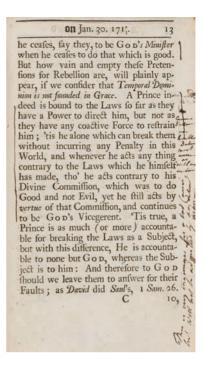
£200 - 300



454

Embroidered binding.- Patrick (Simon) The Devout Christian, twelfth edition, engraved frontispiece, 2 ff. advertisements at end, ff. of table misbound at start, K7 lower corner torn with loss, waterstained, 17th century embroidered binding laid on to 18th century calf, floral decorations in yellow, blue and green thread within a background of silver thread, spine ends worn, some fraying, lightly soiled, rubbed, 12mo, by J. Heptinstall, 1706. sold as a binding and not subject to return.

£250 - 350



455

Pamphlets.- Whigs No Christians. A Sermon Preach'd at Putney... Being the Anniversary of the Martyrdom of K. Charles the First..., Prince Augustus Frederick Duke of Sussex' copy with his ink annotations in the margins, J. Morphew, [?1713] § Brett (Thomas) The Dangers of a Relapse. A Sermon... for having put an End to the Great Rebellion, John Wyat, 1713 § Sacheverell (Henry) The Communication of Sin: A Sermon Preach'd at the Assizes held at Derby, Henry Clements, 1709, and 7 other pamphlets, the majority by Henry Sacheverell, 2 incomplete, browned, bookplates of the Duke of Sussex and Allan Heywood Bright on front endpapers, contemporary panelled calf, rubbed, joints splitting, spine worn, 8vo.

£200 - 300



45

Dugdale (Sir William) Monasticon Anglicanum: Or, the history of the ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, With their Dependencies, in England and Wales, 3 parts in 1, engraved additional pictorial title, title in red and black, 102 engraved plates, some double-page, by Danile King after Hollar and others, contemporary ink ms. index bound in at start, occasional spotting, good margins, bookplate of R.J. Pope-Hennessy, contemporary panelled calf, upper cover detached, lower joint split, but holding firm, spine ends and corners worn, rubbed, folio, R. Harbin for D. Browne and J. Smith [&c.], 1718.

£200 - 300







457 458 459

457

Southey (Robert, *poet and reviewer*, 1774-1843).- Lenglet du Fresnoy (Nicolas] HISTOIRE DE JEANNE D'ARC, DITE LA PUCELLE D'ORLEANS, 3 parts in 1 vol., ROBERT SOUTHEY'S COPY with his ink signature at head of title, Censor's signature and stamp on A1, lacks [*] (?half-title), slightly foxed and browned, large bookplate of Joseph Jones on front pastedown, new endpapers, modern half calf, gilt spine, red morocco label, 12mo, Amsterdam, par La Compagnie, 1775.

*** Inscription reads: "R Southey 1810."

£300 - 400

458

American Law.- Freeman (Samuel) THE MASSACHUSETTS JUSTICE: Being a Collection of the Laws of the Commonwealth of Massachusetts, Relative to the Power and Duty of Justices of the Peace, ENOCH TITCOMB'S COPY with his ink signature on front pastedown, a few annotations and 2 manuscript ff. loosely inserted, later pencil signature of George Titcombe at head of title, foxed and browned, contemporary tree calf, extensively rubbed, joints splitting, [Sabin 28709], 8vo, Boston, Isiah Thomas and Ebenezer T. Andrews, 1795.

*** Enoch Titcomb (1752-1814), Justice of the Peace in Essex County, Massachusetts.

£250 - 350

459

Euripides. HIPPOLYTOS STEPHANEPHOROS [GRAECE], edited by Francis Henry Egerton, commentary by Lodewijk Caspar Valckenaer, 2 parts in 1, text in Greek and Latin, printer attribution in neat ink hand at foot of title, occasional spotting or finger-marking, some very light browning, light blue silk doublures and endpapers, contemporary red straight-grain morocco, signed at foot of spine by François Bozérian le Jeune, gilt, covers with wide borders of varying tools, including grape-laden vines, spine with six compartments, all but one with motifs of masks of comedy and tragedy, spine slightly faded, very small repair to lower cover, rubbed at extremities, scratches, g.e., [Hoffmann II, p.209], 4to, Oxford, [Clarendon Press], 1796.

*** Rare Greek-Latin edition of the tragedy Hippolytus by Euripides, edited by Francis Henry Egerton (1756-1829), eighth Earl of Bridgewater, who also financed the printing of a few presentation copies at the Clarendon Press, here sumptuously bound by Bozérian le Jeune. to Robert Hobart (1760-1816), Earl of Buckinghamshire, who was a member of the English Parliament contemporary to Francis Henry Egerton

Provenance: Earl of Buckinghamshire (engraved armorial bookplate, dated 1906).

£600 - 800



460

[Shelley (Mary)] Mounseer Nongtongpaw: A New Version, first EDITION, 12 engraved plates in full original hand-colouring, one torn across plate, another with marginal tear, a couple with plate number shaved at upper margin, one text leaf with corner defective but no loss of text, offsetting, Printed for the Proprietors of the Juvenile Library, [M.J.Godwin], 1808 BOUND WITH [Taylor (John)] MONSIEUR TONSON: A New Version, 12 engraved plates in full original hand-colouring, most with plate numbers shaved, some light soiling and foxing, Printed for the Proprietors of the Juvenile Library, [M.J.Godwin], 1808 [frontispiece dated 1807] BOUND WITH HISTORY OF LITTLE RED RIDING-Hood (The), IN Verse, additional engraved vignette title (cropped) and 11 plates all in original hand-colouring, one with repaired tear, a few plate numbers shaved, offsetting and soiling to text leaves, Published at the Juvenile Libraries of B.Tabart...and J.Harris, 1808, together 3 works in 1 vol., erased inscription on fly-leaf, contemporary calfbacked boards, rubbed, paper label (not original) to spine, 16mo

*** An exceptional assembly of rare children's books. The first title has been attributed to Mary Shelley as her first book, written when she was only 8 years old. There are also arguments that it was the work of John Taylor, whose companion work *Monsieur Tonson* is included here. A series of comic stanzas on French and English stereotypes illustrated by Godwin's friend William Mulready, *Mounseer Nongtongpaw* pillories John Bull for his inability to understand French.

£1,000 - 1,500



Ackermann (Rudolph, publisher) The History of Rugby School, half-title, 5 hand-coloured aquatint plates, some light offsetting, Directions to the Binder slip at end, original boards with printed paper label to upper cover, spine worn, preserved in modern cloth chemise, 4to, 1816.

£250 - 350



462

Abolition of Slavery.- Child (Lydia Maria) AN APPEAL IN FAVOR OF THAT CLASS OF AMERICANS CALLED AFRICANS, second edition, 2 full-page illustrations, scattered foxing, closed internal tear to title, ink inscription to endpapers, original cloth, rather worn and faded,preserved in custom drop-back box, New York, 1836; and a copy of Maud Muller with a tipped-in letter by Whittier, 8vo (2)

£150 - 200



463

463

Irving (Washington) ASTORIA; OR ANECDOTES OF AN ENTERPRISE BEYOND THE ROCKY MOUNTAINS, 3 vol., FIRST ENGLISH EDITIONS, half-title and 1f. advertisements to vol.1 only, original publisher's boards, paper labels to spines a little chipped, spine ends a little bumped, excellent otherwise, preserved is custom drop-back box, 1836; and 6 others, American writers, 8vo (9)

£150 - 200

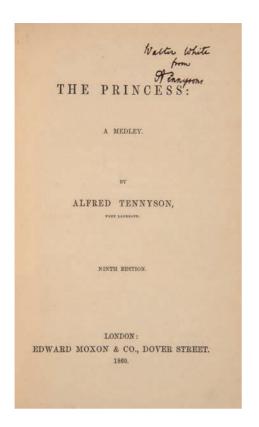


464

Dickens (Charles) Dombey and Son, first edition in the original 19/20 monthly parts, part 11 first issue with "Capatin" on p.324, early issue of part 14 with "if" not present on p.426 but with page number 431 present, engraved additional title, frontispiece and 38 plates by Hablot K Browne, spotting to plates, lacks "Dombey & Son Advertiser" in each part and inserted advertisements as listed in Hatton & Cleaver, 6 tipped in slips present only (of 11) in parts 3, 5, 15, 17, 18, 19/20, original printed blue-green wrappers, some minor peeling to some spines, some light rubbing to extremities, but an excellent, unsophisticated set overall, preserved in folding chemise and custom green morocco slip-case, gilt (minor rubbing, spine slightly faded), [Hatton & Cleaver pp.227-250], 1846-48; and a later edition of The Cricket on the Hearth, 8vo & 12mo (2)

*** AS WITH ALL DICKENS' WORKS IN PARTS, VERY DIFFICULT TO FIND IN GOOD, UNRESTORED CONDITION.

£750 - 1,000



Tennyson (Alfred, Lord) The Princess: A Medley, ninth edition, signed presentation inscription from the author to Walter White to title, 8pp. advertisements, original cloth, spine slightly faded, minor bumping to spine ends and corners, otherwise excellent, 1860; The Lover's Tale, first edition, A.L.s. from the author tipped in at front, later half morocco, gilt, spine gilt in compartments, spine slightly faded, 1879, 8vo (2)

*** Walter White (1853-85), son of a cabinet maker who in 1844 became the sub-librarian of the Royal Society before later becoming Assistant Secretary. Through this position he met a number of prominent 19th century figures including Tennyson.

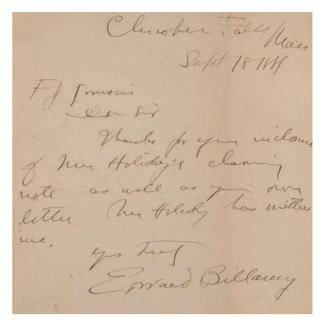
£150 - 200



466

Hutton (William) An History of Birmingham to the end of the year 1780, First Edition, list of subscribers, folding frontis. view of Birmingham, folding town plan, folding canal plan and 14 plates, contemporary calf, spine gilt, front board almost detached, 8vo, Birmingham, 1781 § Hamper (William), editor. The Life, Diary, and Correspondence of Sir William Dugdale, 2 engraved portraits, facsimile of autographs and 2 folding tables, contemporary tree calf, gilt borders, 4to, 1827 § Dent (Robert K.) Old and New Birmingham, numerous wood-engraved illustrations, first few leaves spotted, contemporary half calf, a little rubbed, large 8vo, Birmingham, 1880 (3)

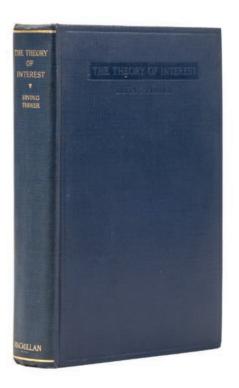
£300 - 400



467

Bellamy (Edward) Looking Backward: 2000-1887, one hundred and twenty-second thousand, Autograph Letter signed from the author tipped in at front, contemporary half calf, a little rubbed, Boston and New York, 1889.

£100 - 150



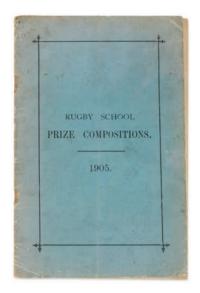
468

Economics.- Fisher (Irving) The Theory of Interest, First Edition, half-title, 3 folding tables, errata slip, neat ink ownership inscription to head of front free endpaper, original cloth, gilt, slight discolouration to spine, upper edge spotted, New York, 1930; and 2 others, Economics, 8vo (3)

*** A near fine copy of this rare work on the theory of interest rates

£300 - 400

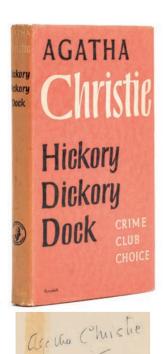
Modern First Editions



460

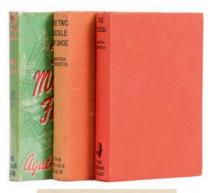
Brooke (Rupert) The Bastille [IN Rugby School Prize Compositions], first edition, slight central crease throughout, slight foxing at end, original blue printed wrappers, creased, lower cover water-stained, staples rusty, 8vo, Rugby, A.J. Lawrence, printer to the school, 1905.

£600 - 800



470

Christie (Agatha) HICKORY DICKORY DOCK, FIRST EDITION, SIGNED BY THE AUTHOR on front endpaper, light browning to endpapers, bookplate to pastedown, original boards, spine ends slightly bumped and a little darkened, dust-jacket, spine browned, rear panel spotted and browned, light browning to head and foot of flaps, light surface soiling, 8vo, 1955.





471

Christie (Agatha) The Clocks, Signed by the Author on front endpaper, light marking to title verso, original boards, minor marking to lower cover, 1963; The Moving Finger, original cloth, spine ends faded, dust-jacket, spine a little dulled, spine ends and corners chipped with loss to lettering at head of spine, 1943, FIRST EDITIONS, original cloth; and another by the same, 8vo (3)

£300 - 400



472

Conrad (Joseph) THE SECRET AGENT. A Drama in Four Acts, FIRST EDITION, light vertical crease throughout, bookplates, original printed wrappers, ink ownership inscription and address of Malcom Morley to upper wrapper, ?rebacked, spine a little split and worn, a little frayed at foot, minor repairs to fore-edge, surface soiled, preserved in custom chemise and morocco-backed slip-case, 4to, Canterbury, printed for the author, 1921.

*** THE SCARCE FIRST EDITION OF CONRAD'S UNSUCCESSFUL FORAY INTO WRITING FOR THE THEATRE, ONE OF ONLY ROUGHLY 50 COPIES.

Malcolm Morley played Michaelis in the first production of the play.

£400 - 600





473

Dahl (Roald) The BFG, light marginal browning, very light foxing to endpapers, jacket price-clipped, small chip to head of spine, 1982; Matilda, jacket spine with small chip to head, 1988; The Twits, jacket price-clipped, spine with small hole to head, 1980, FIRST EDITIONS, EACH WITH CUT SIGNATURES OF ROALD DAHL AND QUENTIN BLAKE to titles or front endpaper, illustrations by Quentin Blake, original boards, dust-jackets, generally excellent examples, 8vo (3)

£600 - 800



474

Davidson (Lionel) The Rose of Tibet, half-title and final text p. a little browned, jacket spine slightly discoloured, 1962; A Long Way to Shiloh, jacket spine slightly discoloured, 1966; Making Good Again, 1968, first editions, original boards, dust-jackets, near-fine copies; and 2 others by the same, 8vo (5)

£250 - 350



Fleming (lan) For Your Eyes Only, endpapers a little discoloured, jacket browned at spine and margins, spine ends and corners creased and chipped, creasing to head and foot, rubbed, 1960; Thunderball, jacket spine slightly browned, spine ends and corners a little chipped, 1961; The Spy Who Loved Me, jacket spine a little browned, spine ends and corners a little chipped, rubbing to spine ends and joints, 1962; On Her Majesty's Secret Service, slight shelf-lean, jacket spine slightly faded, spine ends and corners a little chipped, spotting to upper panel, 1963, FIRST EDITIONS, original boards, dust-jackets; and 5 others by the same, 8vo (9)

£400 - 600



476

Fleming (lan) CHITTY CHITTY BANG BANG, 3 VOI., FIRST EDITIONS, illustrated by John Burningham, original pictorial boards, some light toning to head and foot, dust-jackets, vol.1 price-clipped, vol.1 and 2 with light toning, minor chipping to spine ends and corners, a few very short closed tears to head and foot, vol.3 with small tape repairs to verso, closed tear to foot of front panel, rear panel with portion of loss to head, 8vo, 1964-65.

£350 - 450



477

477

Greene (Graham) The Third Man and The Fallen Idol, half-title and rear endpaper browned, jacket spine a little browned, spine ends and corners chipped, a little rubbed at extremities, 1950; The End of the Affair, strip of browning to half-title and verso of final f., ink ownership inscription, spine a little discoloured, jacket spine a little browned, spine ends and corners chipped with partial loss to text at head of spine, chip and creasing to head of upper panel, split to foot of upper fore-edge, 1951, first editions, original cloth, dust-jackets, 8vo (2)

£300 - 400

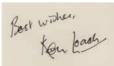


478

Harris (Joel Chandler) The Tar-Baby and Other Rhymes of Uncle Remus, First edition, frontispiece, plates and illustrations by A.B.Frost and E.W.Kemble, closed tear to title, contemporary ink ownership inscription to endpaper, original pictorial cloth, gilt, spine slightly faded, rubbing to spine ends and corners, New York, 1904; and a first edition of Alcott's Little Men, 8vo (2)

£150 - 200

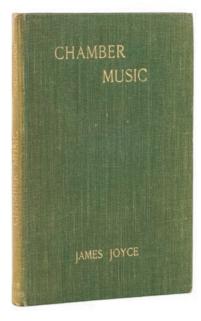




479

Hines (Barry) A Kestrel for a Knave, *first edition, bookplate signed by the author to front endpaper,* signed by Ken Loach *on title, original boards, dust-jacket, a near-fine copy,* 8vo. 1968.

£400 - 600



480

Joyce (James) CHAMBER MUSIC, FIRST EDITION, third variant with thin endpapers, endpapers slightly browned, original green cloth, lettered in gilt, spine slightly faded, [Slocum & Cahoon A3], 8vo, Elkin Mathews, 1907.

*** Joyce's first published work.

£600 - 800



481

Mitford (Nancy) IN PURSUIT OF LOVE, upper hinge tender, original cloth, light rubbing to extremities, dust-jacket, spine ends and corners chipped, short closed tear from lower joint, circular marking to rear panel, light surface soiling, still a very good example of a scarce and delicate wrapper, 8vo, 1945.

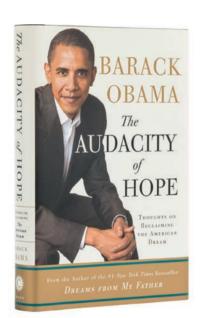
*** The first novel in Mitford's so-called Radlett Trilogy, scarce in commerce.

£300 - 400



Morpurgo (Michael) WAR HORSE, FIRST EDITION, adhesion mark to front endpaper, very light foxing to rear endpapers, original pictorial boards, minor spotting to fore-edge, light yellowing to spine, spine ends and corners a little bumped, remains of adhesion marks to foot of spine and head of lower cover, 8vo, 1982.

£300 - 400

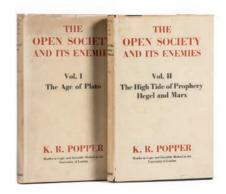




483

Obama (Barack) The Audacity of Hope, First edition, signed by the author on title, printed signing flyer loosely inserted, original boards, dust-jacket, a fine copy, 8vo, New York, 2006.

£400 - 600

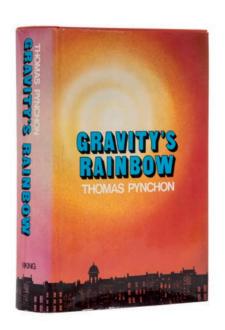


484

Philosophy.- Popper (Carl) The Open Society and its Enemies, 2 vol., first edition, original cloth, some light mottling, dust-jackets, spines slightly toned and faded, minor chipping to head and foot, vol.1 with strip of browning to head of upper panel, some very light spotting and surface soiling, still an excellent set, 8vo, 1945.

*** The scarce first edition of Popper's vindication of liberal democracy, one of the most important cultural-philosophical works of the 20th century, especially difficult to find in good condition.

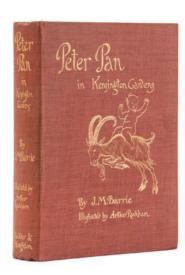
£800 - 1,200



485

Pynchon (Thomas) Gravity's Rainbow, first edition, pictorial title, faint tape mark to front endpaper, original cloth, dust-jacket, spine slightly faded, minor rubbing to head and foot, near-fine otherwise, New York, 1973.

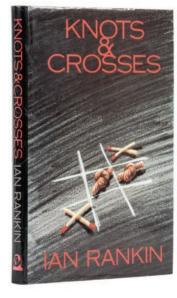
£200 - 300

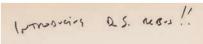


486

Rackham (Arthur).- Barrie (J.M.) Peter Pan in Kensington Gardens, first trade edition, 50 tipped-in colour plates by Arthur Rackham, scattered foxing to half-title and title, original pictorial cloth, gilt, minor bumping to corners, a near-fine copy otherwise, 4to, 1906.

£400 - 600



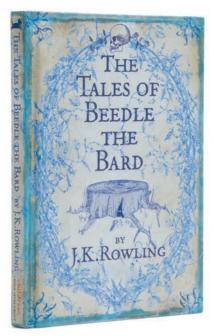


487

Rankin (lan) Knots & Crosses, first edition, signed inscription from the author "Introducing D.S.Rebus!!" with a noughts and crosses motif to title, marginal browning, original boards, dust-jacket, spine slightly creased and faded, still an excellent copy, 8vo, 1987.

*** The first of Rankin's Rebus novels.

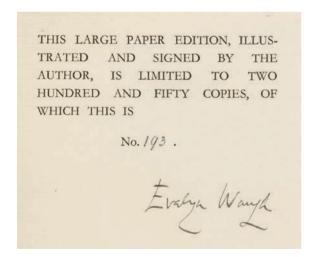
£600 - 800





Rowling (J.K.) THE TALES OF BEEDLE THE BARD, first edition, signed presentation inscription from the author with holographic sticker, illustrations, erased inscription and faint circular mark to endpapers, original pictorial boards, some very minor rubbing to tips of spine and corners, near-fine otherwise, 8vo, 2008.

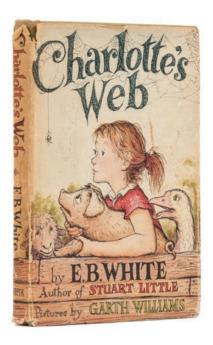
£700 - 1,000



489

Waugh (Evelyn) Black Mischief, Number 193 of 250 large paper copies signed by the author, plates, original purple cloth, gilt, t.e.g., others uncut, spine and part of lower cover faded, 8vo, 1932.

£300 - 400



490

White (E.B.) CHARLOTTE'S WEB, first edition, first issue with 'First edition, I-B' to verso of title, illustrations by Garth Williams, remains of ownership inscription to front endpaper, original pictorial cloth, minor bumping to spine ends and corners, light fading to foot of lower cover, dust-jacket, spine browned, spine ends and corners chipped, very short closed tears to head and foot, short crayon mark to upper cover, rubbing and creasing to extremities, 8vo, New York, 1952.

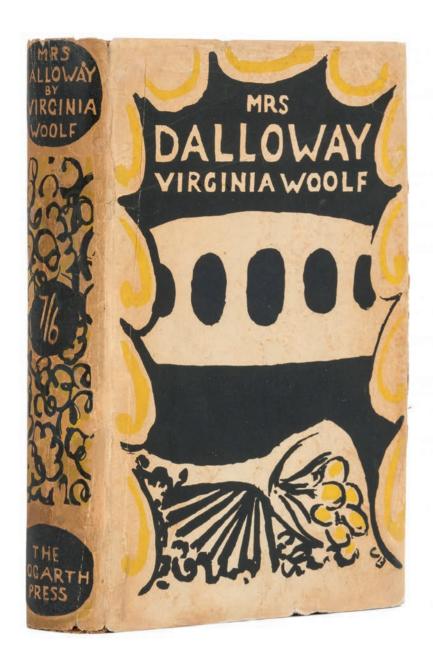
£300 - 400



491

Woburn Books.- Complete set of 18 vol., comprising: Chesterton (G.K.) The Sword of Wood; Powys (T.F.) The Dewpond; Kaye-Smith (Sheila) A Wedding Morn; Armstrong (Martin) Portrait of the Misses Harlowe; Mottram (R.H.) The Apple Disdained; Benson (Stella) The Man who Missed the Bus; Lawrence (D.H.) Rawdon's Roof; Garnett (David) The Old Dovecote; Benson (E.F.) The Male Impersonator; Anderson (Sherwood) Alice & the Lost Novel; Blackwood (Algernon) Full Circle; Williamson (Henry) The Linhay on the Downs; Sinclair (May) Fame; Morley (Christopher) The Goldfish under the Ice; Leslie (Shane) A Ghost in the Isle of Wight; Graves (Robert) The Shout; Hergesheimer (Joseph) Triall by Armes; Warner (Sylvia Townsend) Some World far from Ours, each one of 530 copies signed by the author, occasional spotting, original decorative boards, all but 2 (Powys & Garnett) with dust-jackets, some browning to spines and a few chips but generally very good condition, and a duplicate of the Shane Leslie work, 8vo, Elkin Mathews & Marrot, 1928-29 (19)

£400 - 600



Woolf (Virginia) MRS DALLOWAY, FIRST EDITION, light toning to margins, endpapers browned, original cloth, spine slightly faded, light wear to spine ends and corners, splash mark to upper cover, dustiacket by Vanessa Bell, spine browned, professional and subtle repairs to spine and foreedges verso with light retouching to recto, minor chipping to spine ends and corners, very short repaired close tear to foot of rear panel and chip to head, splash mark to rear panel, upper panel with vertical crease and light spotting, still in effect a very good copy of a scarce jacket, preserved in custom drop-back box, 8vo, 1925.

*** Virginia Woolf's masterpiece and undoubtedly her most popular work, as well as one of the most difficult to find in the dust-jacket.

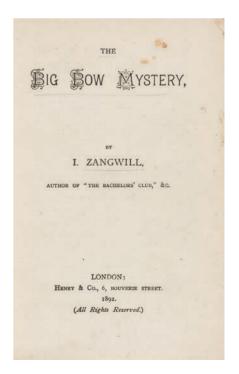
£10,000 - 15,000

493

Detective Fiction.- Zangwill (Israel) THE BIG BOW MYSTERY, FIRST EDITION, half-title, advertisement leaf at end, later half cloth over marbled boards, [Queen's Quorum 15], 8vo, Henry & Co., 1892.

*** Rare early "locked-room" mystery in which a union agitator is found in his apartment with his throat slit - no windows, door locked from the inside and no apparent murder weapon. Not in Sadleir, Wolff or Glover-Greene.

£400 - 600



Modern Illustrated Books



494

Ashendene Press.- Book of Songs and Poems (A) from the Old Testament and the Apocrypha, one of 150 copies on paper, from an edition of 175, printed in red and black, initials supplied by hand in blue by Graily Hewitt, original limp vellum with yapp edges, uncut, 8vo, Ashendene Press, 1904.

*** According to Colin Franklin this "is one of the most charming works of a modest sort that the Press produced...This book might be seen together with the Ecclesiasticus, for it is something like a diminutive version of it." The Private Presses p.61

£1,000 - 1,500

CORVINUS PRESS



495

Golding (Louis) Pale Blue Nightgown, Number 44 of 60 copies on Portal Whitchurch' paper and signed by the author, from an edition limited to 64, this copy also inscribed by the printer "to Ronnie from Carlow" below colophon, original half bluestained vellum over pale blue woven boards, t.e.g., others uncut, spine faded, boards very light spotted, thin card slip-case (rubbed), 8vo, Corvinus Press, 1936.

£400 - 600



496

Strong (L.A.G.) Two Stories, Number 44 of 60 copies on Portal 'Whitchurch' paper and signed by the author, This Copy also inscribed by the Printer "To Ronnie from Carlow" below colophon, original red-stained vellumbacked patterned cloth, gilt, t.e.g., others uncut, spine faded, very light spotting to boards, 8vo, [Corvinus Press], [1936].

£200 - 300

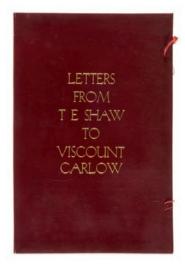


497

Lawrence (T.E.).- Hart (Capt. Liddell) and Sir Ronald Storrs. Lawrence of Arabia, Number 71 of 70 copies on Barcham Green "Medway" handmade paper and signed by Both the authors, from an edition limited to 128, original half linen over textured paper boards, by Sangorski & Sutcliffe, press device in gilt at foot of upper cover, t.e.g., others uncut, transparent dust-jacket with paper flaps, defective with part loosely inserted, card slipcase (rubbed), 4to, Corvinus Press, 1936.

*** Comprising two essays: 'The Artist in War and Letters' by Liddell Hart and 'Himself' by Storrs.

£600 - 800



498

[Lawrence (T.E.)], "T.E.Shaw". LETTERS FROM T.E.SHAW TO VISCOUNT CARLOW, NUMBER 6 OF ONLY 17 COPIES, this copy one of 2 on Thistledown paper, printed on rectos only, original limp burgundy-stained vellum with silk ties, titled in gilt on upper cover, t.e.g., others uncut, ties worn and almost detached, otherwise a very good copy, limp card slipcase (rubbed), 8vo, Corvinus Press, 1936.

*** ONE OF THE RAREST BOOKS ISSUED BY THE PRESS, for presentation only. COPAC LISTS ONLY ONE COPY, in the Bodleian Library.

£1,000 - 1,500

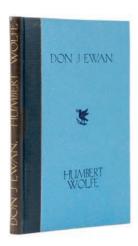


499

Lawrence (T.E.) AN ESSAY ON FLECKER, NUMBER 24 OF 30 COPIES ON J.B.Green parchment paper, printed on rectos only, original white buckram, titled in gilt on upper cover, t.e.g., others uncut, A SUPERB COPY, small folio, Corvinus Press, 1937.

*** The poet James Elroy Flecker (1884-1915) was also British Vice-Consul in Beirut and author of *The Golden Journey to Samarkand* and *Hassan*.

£1,000 - 1,500



Wolfe (Humbert) Don J. Ewan, Number 5 of ONLY 30 COPIES on Thistlebloom paper and signed by the author, original buckrambacked boards, t.e.g., others uncut, patterned-paper endpapers featuring press device, spine slightly faded, thin card slipcase (rubbed), 8vo, Corvinus Press, 1937.

£300 - 400



Curwen Press.- Specimen Book of Types & ORNAMENTS (A) IN USE AT THE CURWEN PRESS, out-of-series copy from an edition limited to 135, title in red and black, plates, a few printed in colours, one or two folding, contemporary green morocco, by Rivière & Son, t.e.g., others uncut, rather worn and scuffed at edges, spine faded, joints split, printed at the Curwen Press for The Fleuron Ltd., 1928; Curwen Press Miscellany (The), edited by Oliver Simon, out-of-series copy from an edition limited to 275 copies, plates and samples, some colour, some pochoir, some booklets bound in, contemporary russet morocco, by Wood, spine gilt with unicorn press device in compartments, g.e., a little rubbed and marked, spine browned, published by the Soncino Press for the , Curwen Press, 1931, 4to (2)

*** Designers include Claud Lovat Fraser, Paul Nash, Albert Rutherston and Edward Bawden.

£600 - 680



Eragny Press.- Bacon (Francis) OF GARDENS, an Essay, one of 226 copies, printed in red, green and black, woodengraved frontispiece, border and initials designed by Lucien Pissarro and engraved by Esther Pissarro, 1902 § Browning (Robert) Some Poems, one of 226 copies, printed in red and black, wood-engraved frontispiece in colours and initials designed by Lucien Pissarro and engraved by him and Esther Pissarro, 1903, free endpapers lightly browned, original floral patterned-paper boards, uncut, slightly rubbed, 8vo, Eragny Press (2)

£400 - 600



503

Essex House Press.- Shakespeare (William) THE POEMS... ACCORDING TO THE TEXT OF THE ORIGINAL COPIES..., edited by F.S.Ellis, number 183 of 450 copies, frontispiece, original limp vellum with ties, uncut & unopened, 1899 § [Penn (William)] Some Fruits of Solitude in Reflexions and Maxims, relating to the Conduct of Human Life, number 101 of 250 copies, woodengraved title-vignette by T.Sturge Moore, original limp vellum with yapp edges, uncut, 1901 § Redesdale (Lord) An Address delivered...on the Opening of the New buildings of the Campden School of Arts and Crafts..., one of 50 copies, illustrations, original cloth, uncut, a little spotted and soiled, Campden, 1904, the first two with decorative initials, 4to & 8vo, Essex House Press (3)

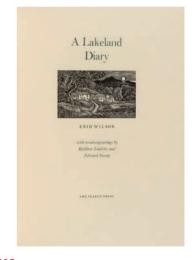
£300 - 400



504

Fleece Press.- Lawrence (Simon) 45 Wood-Engravers, number 142 of 350 copies, Wakefield, printed at the Whittington Press, 1982 § Tales from Bleeding Heart Yard: Stories about Stanley Lawrence, one of 310 copies, Denby Dale, [c.2000] § Lee (Brian North) Bookplates and Labels by Leo Wyatt, one of 300 copies, Wakefield, 1988; Bookplates by Richard Shirley Smith, one of 275 copies, Upper Denby, 2005, illustrations, some tipped in, original clothbacked boards, uncut, all but the second with slip-cases, 4to & 8vo, all but the first Fleece Press (4)

£200 - 300



.- Wilson (Enid) A Lakeland Diary, Number 25 of 25 specially-bound copies, from an edition limited to 325, wood-engraved illustrations by Kathleen Lindsley and Edward Stamp, original russet morocco, t.e.g., others uncut, slip-case, printed by the Whittington Press, 1985 § Boulton (Janet, editor) Dear Mercia: Paul Nash letters to Mercia Oakley, 1909-18, one of 300 copies, illustrations, some tipped in, map in pocket at end, original cloth-backed boards, uncut, slip-case, 1991, Wakefield, Fleece Press; and 4 others from the press, 4to & 8vo (6)

£300 - 400



Frink (Dame Elisabeth) Horse, etching printed in sepia, on wove paper, signed and numbered 66/75, 250 x 200mm, published by Lund Humphreys, 1972, in the book The Art of Elisabeth Frink, number 66 of 75 copies, original boards, dust-jacket, spine text faded, a few small creases, lightly marked, Lund Humphreys, 1972.

£600 - 800



507

Gill (Eric) The Engravings..., 3 vol. including portfolio, Number 70 of 85 special copies with an additional suite of 8 woodengravings printed from the original blocks, from an edition limited to 1435, text with illustrations, a few in red and black, some folding, original morocco-backed cloth, additional prints mounted and loose as issued in cloth portfolio, with a duplicate of 'Girl with Mirror' print, together in slip-case, 4to, Wellingborough, Christopher Skelton, 1983.

£600 - 800

GOLDEN COCKEREL PRESS



508

Lawrence (T.E.) Crusader Castles, 2 vol., number 412 of 1000 copies, titles in red, plates and illustrations, 2 folding maps in loosely-inserted sleeve at end of vol.1 (sleeve spotted), 1936; Secret Despatches from Arabia, number 896 of 1000 copies, frontispiece portrait, leaflet on a proposed Lawrence Memorial in St.Paul's Cathedral loosely inserted, [1939] § Bell (Gertrude) The Arab War: Confidential Information for General Headquarters..., number 239 of 500 copies, 1940, original half morocco or morocco-backed cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, the first and last with spotting to cloth boards, the first a little rubbed with scuffing to spine, the last spine faded, 4to, Golden Cockerel Press (4)

£600 - 800



509

Powys (Llewelyn) The Book of Days, one of 300 copies, etched plates by Elizabeth Corsellis, original morocco-backed cloth, corners bumped, 1937 § Flinders (Matthew) Narrative of his Voyage in the Schooner Francis, one of 750 copies, printed in green and black, wood-engraved illustrations by John Buckland Wright, original cloth, 1946 § Ninety-First Psalm (The), one of 350 copies, wood-engraved illustrations by Dorothea Braby, original cream buckram, 1944; and 9 others, Golden Cockerel Press, plus a prospectus, 4to and 8vo (13)

£400 - 600



510

Omar Khayyám. The...Rubályát, translated by Edward Fitzgerald, Number 29 of 30 SPECIALLY-BOUND COPIES SIGNED BY THE ARTIST AND OTHER CONTRIBUTORS AND WITH 5 ADDITIONAL ENGRAVINGS and collotype facsimiles of Fitzgerald's translation, from an edition limited to 300, 8 copper-engraved plates by John Buckland Wright, 5 additional engravings and facsimiles in pocket at end, original cream morocco with cockerel in gilt on upper cover, by Sangorski & Sutcliffe, t.e.g, others uncut, boards very slightly browned, cloth slip-case (spotted), small folio, Golden Cockerel Press, 1938.

*** The additional engravings are of a more erotic nature and do not appear in the ordinary edition.

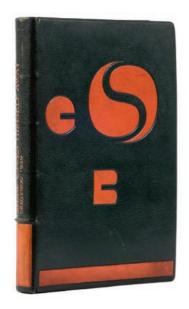
£1,500 - 2,000



511

Goncharova (Natalia, 1881-1962) and Mikhail Larionov (1881-1964) PRINTED WRAPPER FOR: L'ART DÉCORATIF THÉÂTRAL MODERNE lacking the plates, pochoir printed in black, with pen and ink signatures of both artists on separate sheet, the wrappers c. 470 x 330 mm., (18 1/2 x 13 in), some browning, nicks and tears, light handling creases, Paris, La Cible, 1919

£500 - 700



Gregynog Press.- Shaw (George Bernard) Shaw Gives Himself Away: An Autobiographical Miscellany, number 267 of 300 copies on pale green handmade paper, wood-engraved frontispiece portrait by John Farleigh, original dark green morocco with abstract design of author's initials onlaid in orange morocco, by the Gregynog Bindery and designed by Paul Nash, spine with raised band & onlay and lettered in orange, uncut, very slightly rubbed and marked, small 4to, Newtown, Gregynog Press, 1939.

£300 - 500



513

Homer. The Odyssey, [translated by T.E.Lawrence], one of 530 copies, designed by Bruce Rogers and printed on pale grey paper, titlevignette and head-pieces after Greek vase paintings printed as roundels in black on gold, some with tissue guards, a few very lightly offset, original black morocco, spine titled in gilt and with seven raised bands, t.e.g., others uncut, slightly marked, [Blumenthal p.128-134], 4to, printed and published by Sir Emery Walker, Wilfred Merton and Bruce Rogers, 1932.

*** "In the *Odyssey*, with complete sincerity, without tricks or accessory decoration, with a classic austerity akin to the timeless proportions of the Parthenon, with only type and paper and ink, with consummate skill, Rogers created a masterpiece." Blumenthal p.134

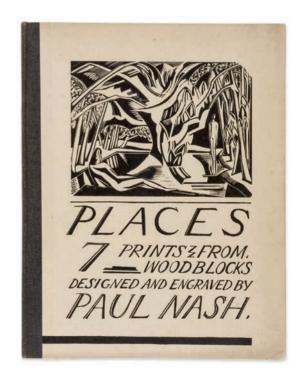
£750 - 1,000



514

Morris (William) Letters on Socialism, one of 34 copies, 4pp. facsimile letter, original boards, spine browned, a little soiled, Privately Printed, 1894 § Neale (J.M.) Good King Wenceslas, introduction by William Morris, one of 125 copies, illustrated by Arthur Gaskin, prospectuses and bookseller's receipt loosely inserted, original cloth-backed boards, upper cover spotted and corners bumped, Birmingham, 1895 § Mackail (J.W.) William Morris. An Address Delivered the XIth November MDCCCC..., advertisement f. loosely inserted, original vellum-backed boards, glacine jacket, chipped and browned, Hammersmith Publishing Society, 1902 § Cobden-Sanderson (T.J.) Ecce Mundus. Industrial Ideals and the Book Beautiful, original vellum-backed boards, glacine jacket, chipped and browned, Hammersmith Publishing Society, 1902; and 17 others, Chiswick and Hammersmith Presses, 8vo & 4to (21)

£400 - 600



515

Nash (Paul) Places: 7 Prints reproduced from Woodblocks, designed and engraved by Paul Nash with illustrations in prose, NUMBER 50 OF 55 COPIES ON JAPON WITH THE DESIGNS PRINTED DIRECT FROM THE WOOD-BLOCKS AND SIGNED BY THE ARTIST, decorations and 8 illustrations including large pictorial tail-piece, text reproduced from the original decorated manuscript, original cloth-backed pictorial boards, very slightly soiled and lower corners bumped but still an excellent copy, 4to, 1922.

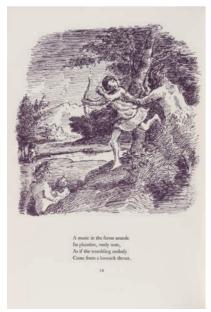
£1,500 - 2,000



Old School Press.- Ould (Martyn) STANLEY MORISON & 'JOHN FELL', 2 vol. including folder of ephemera, 2003; Oxford's Ornaments, 2007 § Thomas (M.) & others. Harry Carter: Typographer, 2 vol. including Three Pieces' by Carter in cloth folder, 2005, ALL DE LUXE COPIES (the first and third each one of 50, the second one of an unspecified (c.50) copies for presentation, plates and illustrations, some colour, some tipped in, original morocco-backed marbled boards, spine of the second a little faded, slip-cases, Hinton Charterhouse, Old School Press; and 11 others from the press, 4to & 8vo (16)

£250 - 350

WHITTINGTON PRESS



517

517

Reeves (James) Arcadian Ballads, Number IX of 50 specially-bound copies signed by the AUTHOR AND ARTIST, from an edition limited to 200, illustrations in purple by Edward Ardizzone, original purple morocco, gilt, spine faded, 1977 § [Dodgson (C.L.)], "Lewis Carroll". The Hunting of the Snark: An Agony, in Eight Fits, number 208 of 750 copies signed by the artist, full-page illustrations by Harold Jones, original cloth, gilt, 1975 § Crow (Barbara) An Acrobatic Alphabet, number 143 of 335 copies, woodengraved illustrations by Crow, original printed wrappers sewn in Japanese style, 1986, the first two t.e.g., others uncut, all with slip-case, Andoversford, Whittington Press; and 4 others by the press, 4to & 8vo (7)

£250 - 350



518

Thomas (Edward) The Diary...1 January - 8 APRIL 1917, with a Foreword by Myfanwy Thomas, NUMBER XIII OF 50 SPECIALLY-BOUND COPIES SIGNED BY THE CONTRIBUTORS AND ARTIST, from an edition limited to 575, original brown morocco, t.e.g., others uncut, spine very slightly faded, slip-case, Andoversford, 1977; Edward & Helen Thomas: Personal Letters, 2 vol., NUMBER XXXIV OF 45 COPIES WITH AN ADDITIONAL SUITE OF THE ENGRAVINGS, from an edition limited to 200, original half morocco, uncut, additional suite loose as issued in board folder, together in slip-case, Risbury, 2000, both with wood-engravings by Hellmuth Weissenborn, Whittington Press; and 3 others from the press, one by Thomas, 8vo & 4to (6)

£250 - 350



519

Weissenborn (Hellmuth) Ruins, number 47 of 60 copies signed by the artist, 1977; Roads, Rails, Bridges, number 38 of 60 copies signed by the artist, 1979; Towns, number 5 of 60 copies, 1985; Hellmuth Weissenborn Engraver, number 41 of 240 copies, original cloth, uncut, 1983, linocut and wood-engraved illustrations by Weissenborn, those in the first three all hand-coloured by the artist or Sylvia Stokeld, all but the last original boards sewn in Japanese style, slip-cases, Whittington & Acorn Press; and 13 others illustrated by Weissenborn, v.s. (17)

£400 - 600



520

Nicholson (William) AN ALPHABET, OUT-OF-SERIES COPY OF 12 HAND-COLOURED SETS (unnumbered on colophon inside lid but with booklet numbered I), from an edition limited to 150, title and 38 plates including 2 versions of E & T and some unused designs, all but four printed from the original woodblocks, all but title hand-coloured by Teddy and Helen Craig, loose as issued, with 2 copies of separate introduction by Edward Craig (one of 300 signed copies, sheet of illustrations of printing the production loosely inserted, original wrappers), together with plates in cloth drop-back box, hand-coloured illustration mounted on upper cover, folio, Andoversford, Whittington Press, 1978.

£750 - 1,000



523

PROFONDET

521

Watson (Lyall) Profond et Sonore, number 9 of 25 copies signed by the author/artist, printed in green, lithographed illustrations in purple printed by the Curwen Press, folding concertina style (but one or two joins split at folds), loose in purple boards, paper label on upper cover, board slip-case, oblong folio, printed for the Woodstock Gallery Press by the Whittington Press, 1978.

£500 - 700



522

Nicholson (William) AN ALMANAC OF TWELVE SPORTS AND LONDON TYPES, number 11 of 150 sets, 34 plates including 4 unused versions, loose as issued, with separate introduction by Edward Craig (one of 225 signed copies, original wrappers), together with plates in cloth drop-back box, illustration mounted on upper cover, folio, Andoversford, Whittington Press, 1980.

£250 - 350

MATRIX: A REVIEW FOR PRINTERS & BIBLIOPHILES, Vol.1-30, limited editions, ALL BUT VOL.1 & 2 DE LUXE SPECIALLY-BOUND COPIES, most containing additional material, all with specimens, plates and illustrations, many coloured, tipped in or folding, vol.1 & 2 original printed wrappers, the rest original morocco- or vellum-backed marbled boards, uncut, a few spines very slightly faded, vol.7-30 with extra material in original portfolios, some loose as issued, together in slip-cases, Andoversford & Risbury, Whittington Press, 1981-2011; with a reprint of the de luxe edition of vol.2 (one of 40 copies) and an index to vol.1-21 (one of 110 de luxe copies), 4to (33)

*** The limitations vary from 50 to 110 copies. The additional material includes prints and broadsides, some signed, a cassette of Stanley Morison talking about Eric Gill, Chinese ceremonial papers etc.

£5,000 - 7,000



524

[Milton (John)] On the Morning of Christ's Nativity: Milton's Hymn with illustrations by William Blake, 2 vol., Number XI of 25 specially-Bound copies with an additional set of plates, from an edition limited to 325, tipped-in colour plates, original dark green morocco, t.e.g., others uncut, additional mounted plates loose as issued in original marbled board folder, together in original cloth drop-back box, 1981 § Song of Songs (The), translated by Keith Bosley, number 20 of 165 copies from an edition limited to 206 and signed by the translator and artist, illustrations by Richard Kennedy, original pictorial cloth, gilt, slip-case, 1976 § Mattioli's Herbal, Number XXXIII of 50 special copies with a hand-coloured print taken from the original woodblock, from an edition limited to 350, print in pocket at end, original half morocco, slip-case, New York, 2003, all uncut, Andoversford, Whittington Press and another from the press, 4to (4)

£400 - 600



Craig (Edward, editor) EDWARD GORDON CRAIG: THE LAST EIGHT YEARS 1958-1966; Letters from Ellen Gordon Craig, NUMBER IV of 30 specially-bound copies with an ADDITIONAL SET OF ENGRAVINGS and signed by the editor, from an edition limited to 345, portrait, wood-engraved illustrations by John and E.G.Craig, additional engravings loose in pocket at end (2 by John Craig numbered and signed in pencil), original brown morocco with small onlaid pictorial panel on upper cover, t.e.g., others uncut, slip-case, 1983 § Pissarro (Lucien) Pastorale, with a note on the Kelmscott paper by John Bidwell, NUMBER 94 OF 100 COPIES WITH A SET OF PROOFS AND AN ADDITIONAL ENGRAVING, from an edition limited to 300, wood-engravings, some printed in colours, original boards, uncut, slip-case, Risbury, 2011 § St.John (John) To the Waugh with Waugh, one of 600 copies, illustrations by Peter MacKarell, original floral cloth, slightly browned at edges, transparent wrapper, 1973, Whittington Press; and 9 others from the press, 8vo & 4to (12)

£300 - 400



526

HELLMUTH WEISSENBORN ENGRAVER, 2 vol., NUMBER XV OF 20 SPECIALLY-BOUND COPIES, WITH AN ADDITIONAL SET OF ENGRAVINGS ON JAPANESE PAPER, from an edition limited to 260 copies, tipped-in photographic portrait frontispiece, illustrations printed in black and colours, original Nigerian goatskin by Woolnoughs, with illustrated panel inlaid on upper cover, t.e.g., others uncut, 10 additional sheets of engravings loose as issued in cloth folder, together in cloth box, Andoversford & London, The Whittington Press & The Acorn Press, 1983; Hellmuth Weissenborn: Painter & Graphic Artist, number 106 of 200 copies signed by the artist, illustrations in black and colour, original cloth, uncut, slip-case, printed by the Whittington Press of Andoversford, 1976, folio & 4to (3)

£400 - 600



527

Lister (R.P.) ALLOTMENTS, 2 VOI., NUMBER VI OF 35 SPECIALLY-BOUND COPIES WITH PROOFS OF THE ENGRAVINGS and signed by the author and artist, title hand-coloured, printed in green and black, original morocco-backed patterned-paper boards, t.e.g., others uncut, proofs all initialled in pencil and loosely inserted in original cloth-backed board folder, together in slip-case, 1985 § Turner (Jim) Lost Days: Poems, NUMBER 61 OF 100 HAND-COLOURED COPIES signed by the author and artist, from an edition limited to 500, original patterned cloth, uncut, slip-case, 1981 § Randle (John) One Rainy Day, NUMBER I OF XL COPIES WITH 2 ADDITIONAL ENGRAVINGS (one by Macgregor and signed in pencil) loosely inserted, inscribed by John & Rose Randle at head of half-title, original limp boards, uncut, dust-jacket, slip-case, 2000, all with wood-engravings by Miriam Macgregor, Andoversford, Whittington Press; and 7 others from the press illustrated by the same, 4to & 8vo (11)

£250 - 350



528

Crow (Barbara) An Acrobatic Alphabet, NUMBER XII OF 35 SPECIALLY-BOUND HAND-COLOURED COPIES WITH AN ADDITIONAL PROOF OF THE ENGRAVINGS and signed by the artist, from an edition limited to 335, wood-engraved PLATES HAND-COLOURED BY SYLVIA STOKELD, proof on Hoshi paper and signed in pencil, folded and loose in pocket at end, original silk sewn in Japanese style, label to upper cover, slipcase, 1986 § Nine Artists & a Press: An exhibition of the work of nine artists working for the Whittington Press..., NUMBER XLII OF L COPIES SIGNED BY SEVEN OF THE ARTISTS, from an edition limited to 950, woodengraved illustrations in brown, original morocco-backed marbled boards, uncut, spine faded, [1989], Andoversford, Whittington Press; and 2 others from the press, *small 4to & 8vo* (4)

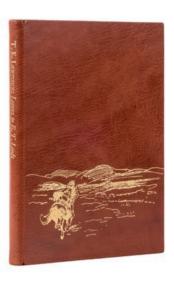
£200 - 300



529

Lawrence (T.E.) LETTERS TO E.T.LEEDS, with a commentary by E.T.Leeds, edited by J.M.Wilson, 3 vol., NUMBER IX OF 20 SPECIALLY-BOUND COPIES WITH ADDITIONAL PROOFS OF THE ILLUSTRATIONS AND REPRODUCTIONS OF PHOTOGRAPHS BY LAWRENCE OF THE EXCAVATIONS AT CARCHEMISH, from an edition limited to 750, tipped-in frontispiece, illustrations by Richard Kennedy printed in brown, ORIGINAL DARK BROWN MOROCCO WITH UPPER COVER INLAID WITH RUSSET AND NATURAL MOROCCOS TO FORM AN IMAGE OF LAWRENCE, designed by Kennedy, t.e.g., others uncut, additional proofs signed in pencil and loose as issued in original board folder, photographs tipped to leaves with captions below, original wrappers sewn in Japanese style, uncut, paper label to upper cover, together in original cloth drop-back box, morocco label on spine, Andoversford, Whittington Press, 1988.

£600 - 800



530

Lawrence (T.E.) LETTERS TO E.T.LEEDS, with a commentary by E.T.Leeds, edited by J.M.Wilson, 2 vol., NUMBER XLVII OF 80 SPECIALLY-BOUND COPIES WITH ADDITIONAL PROOFS OF THE ILLUSTRATIONS, from an edition limited to 750, tipped-in frontispiece, illustrations by Richard Kennedy printed in brown, original russet morocco with illustration by Kennedy in gilt on upper cover, t.e.g., others uncut, additional proofs loose as issued in original board folder, together in slip-case, Andoversford, Whittington Press, 1988.

£300 - 400



53

Jefferies (Richard) & others. Sun, Sea & Earth, 2 vol., Number 25 of 25 copies on Hammer & Anvil Handmade Paper and with an Additional Suite of Engravings, copper engravings by Brian Hanscomb, some signed in pencil, original wrappers sewn in Japanese style, additional suite signed and labelled "A.P." in pencil, loose as issued in original board folder, together in board slip-case, Andoversford, Whittington Press, 1989; and 4 others with engravings by Hanscomb, 4to & folio (5)

£200 - 300



532

O'Connor (John) THE WOOD-ENGRAVINGS..., 2 vol., Number XI of 50 specially-bound copies WITH ADDITIONAL PROOFS and signed by the artist, from an edition limited to 350, Andoversford, 1989; Knipton: Leicestershire Village, 2 vol., NUMBER XXIX OF 45 SPECIALLY-BOUND COPIES WITH ADDITIONAL ENGRAVINGS and signed by the artist, from an edition limited to 200, Risbury, 1996, woodengravings by John O'Connor, some printed in colours, texts in original morocco-backed pictorial boards, uncut, additional engravings all initialled in pencil and loose in original board folders, each together in slipcase, Whittington Press; and 2 others from the press by O'Connor, v.s. (6)

£200 - 300



533

533

MISCELLANY OF TYPE (A), 2 VOI., NUMBER VIII OF 55 SPECIAL COPIES WITH AN ADDITIONAL PORTFOLIO OF BROADSIDES, MARBLED PAPERS ETC., from an edition limited to 530, printed in yellow, olive and black, tipped-in samples, illustrations, many wood-engraved, broadsides loose as issued (some folding), original moroccobacked patterned-paper boards/portfolio, uncut, together in slip-case, 4to, Andoversford, Whittington Press, 1990.

£500 - 700



534

BOOK OF POSTERS (A), PRINTED AT WHITTINGTON, with an Introduction by John Randle, NUMBER 79 OF 50 COPIES (EDITION B), from an edition limited to 125, wood-engravings by Hellmuth Weissenborn, 25 tipped-in posters, many printed in colours, some folding, original cloth-backed boards, uncut, slip-case, [Lower Marston], 1996 § McKitterick (David) Wallpapers by Edward Bawden printed at the Curwen Press, number 119 of 120 copies, tipped-in plates, original cloth-backed patterned-paper boards, lower corners slightly bumped, card folder (a little faded and with small holes), Andoversford, 1989 § Butcher (David) The Whittington Press: A Bibliography 1982-93, one of 244 copies, tipped-in samples, illustrations, original cloth-backed boards, slip-case, Risbury, 1996, *folio &* 4to, Whittington Press (3)

£350 - 450



Butcher (David) The Whittington Press: A Bibliography 1982-93, with an introduction and notes by John Randle, Number 9 of 80 Specially-Bound copies with a set of tipped-in specimen pages, from an edition limited to 380, specimens, plates and illustrations, some folding, a few printed with colours, original vellum-backed marbled-paper boards, uncut, slip-case, 1996 § Book of Posters (A) printed at Whittington, number 113 of 125 copies (Edition C), 6 tipped-in posters, original cloth-backed boards, uncut, 1996, folio, Risbury, Whittington Press (2)

£250 - 350

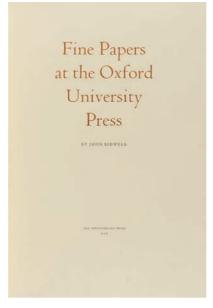


536

Harrison (Ski) PORTRAITS OF PRESSES: Рнотодкарня..., with commentaries by the printers, 2 vol., NUMBER XXVII OF 27 SPECIALLY-BOUND COPIES with an additional portfolio of photographic prints of each press and signed by the photographer and all the printers, from an edition limited to 500, illustrations, some folding, original moroccobacked patterned boards, spine titled in palladium, uncut, additional prints mounted in wrappers and signed in pencil, loose as issued in original cloth-backed board folder, together in original cloth drop-back box, morocco label on spine, Risbury, 1997 § Butcher (David) British Private Press Prospectuses 1891-2001, number 119 of 260 copies from an edition limited to 350, illustrations, 3 facsimile prospectuses in pocket at end, original half cloth, uncut, slipcase, Risbury, 2001, oblong 4to & 4to, Whittington Press (2)

*** The presses featured in the first are Fleece, Gregynog, I.M.Imprimit, Old Stile, Rampant Lions, Rocket, Tern, Whittington and CTD.

£250 - 350



537

Bidwell (John) FINE PAPERS AT THE OXFORD UNIVERSITY PRESS, 2 VOI., NUMBER LX OF 65 SPECIAL COPIES WITH AN ADDITIONAL PORTOFOLIO OF PAPERS, from an edition limited to 300, tipped-in samples, illustrations, original half pale turquoise morocco, uncut, 25 additional whole sheets of paper loose in original cloth-backed board folder, together in cloth drop-back box, morocco label on spine, 1999 § Cave (R.) Chinese Ceremonial Papers, 2 vol., number 141 of 250 copies, tipped-in samples, one in pocket at end, another loose in card folder, original half cloth, slip-case, 2002, folio, Risbury, Whittington Press (2)

£400 - 600



538

Type & Typography: Highlights from Matrix, 2 vol., one of 80 special copies with a folder of ephemera, signed by John Randle on title, original half morocco, spine slightly faded, ephemera loose in card folder, together in slip-case, West New York, N.J., 2003 § O'Connor (John) The Wood-engravings, one of 350 copies, wood-engravings, original cloth-backed pictorial boards, uncut, slip-case, Andoversford, Whittington Press, 1989 § MacCarthy (Fiona) The Wood Engravings of David Gentleman, number 69 of 350 copies signed by the artist, original cloth, slip-case, Montgomery, 2000; and 12 others from the Whittington press, v.s. (16)

£300 - 400



520

Randle (Rosalind) Rose's Aga Recipes, NUMBER 24 OF 30 HAND-COLOURED COPIES SIGNED BY THE AUTHOR AND ARTIST, from an edition limited to 950, linocut illustrations by Judith Verity hand-coloured with crayons, Addendum sheet loosely inserted, original patterned cloth with red morocco label mounted on upper cover, t.e.g., others uncut, original cloth drop-back box, Risbury, 1995 [2009] § Connors (Sandy) Busy as a Bee: Recipes & Labels for the Kitchen Garden, 2 vol., NUMBER VI OF 55 COPIES WITH PROOFS OF THE ENGRAVINGS and signed by the author, from an edition limited to 255, woodengraved illustrations by the author, some hand-coloured, original half morocco, uncut, proofs and seed packet loose as issued in original half cloth folder, together in slipcase, Risbury, 2002 § Lindsley (Kathleen) Pub Signs for Samuel Webster, number 22 of 350 copies signed by the artist, woodengraved illustrations, original cloth-backed boards, uncut, Andoversford & London, 1983, 8vo, all Whittington Press (4)

*** The first was part of some unbound sheets of the fifth edition of the book discovered at the binders in 2008, and 30 copies were bound up (20 in red, 10 in blue) in the style of the 30 specials of the first edition of 1984.

£200 - 300

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In 2013, and bucking the trend of other auction houses, Filippo identified the demand in the domestic Italian market for bibliophile and contemporary art auctions catering primarily to local collectors. Following the successful establishment of Philobiblon's Rome auction house, the firm held its inaugural Milan sale in April 2016 and further scheduled sales can be found in our sales calendar.

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We are accepting additional entries for a unique auction exclusively dedicated to material by the artist Banksy.

Auction: 12th October 2016 | The Westbury Hotel, London

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Love Rat, screenprint in colours, 2004. Est. £5,000-7,000



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Auction: 15th & 16th November 2016 | The Westbury Hotel, London

Contact: 020 7871 2640 | books@forumauctions.co.uk | forumauctions.co.uk

St. John the Baptist, from the Chester Beatty Book of Hours, Paris, 1408. Est. £30,000-50,000

The second





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FINE JEWELLERY AND WATCHES

Auction: 30th November 2016 | The Westbury Hotel, London

Contact: 020 7871 2640 | jewellery@forumauctions.co.uk | forumauctions.co.uk

Rolex, an extremely fine and rare 18ct gold wristwatch with sweep centre seconds and cloisonnè enamel dial depicting a peacock by Charles Poluzzi, ref. 6084. Est. £40,000-50,000



Auction Calendar 2016

Fine Books and Works on Paper

Thursday 22nd September 2016

The Westbury Hotel, 37 Conduit Street, Mayfair, London, W1S 2YF



Architectural Books, Prints and Drawings: The Property of the late Nancy Sheiry Glaister

Thursday 29th September 2016

Online Only | Viewing at 220 Queenstown Road, London SW8 4LP



Collectors' Sale: Books and Works on Paper

Thursday 6th October 2016

Online Only | Viewing at 220 Queenstown Road, London SW8 4LP



Banksy Editions

Wednesday 12th October 2016

The Westbury Hotel, 37 Conduit Street, Mayfair, London, W1S 2YF



Collectors' Sale: Books and Works on Paper

Thursday 3rd November 2016

Online Only | Viewing at 220 Queenstown Road, London SW8 4LP



Important Books, Western Manuscripts and Works on Paper

Tuesday 15th and Wednesday 16th November 2016

The Westbury Hotel, 37 Conduit Street, Mayfair, London, W1S 2YF



Fine Jewellery and Watches

Wednesday 30th November 2016

The Westbury Hotel, 37 Conduit Street, Mayfair, London, W1S 2YF



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The Westbury Hotel, 37 Conduit Street, Mayfair, London, W1S 2YF





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- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;(b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on yourpurchase of a Lot to be calculated as set out in Clause 5;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
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The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- a premium of 25% of the Hammer Price up to a Hammer Price of £50,000 plus 20% of the Hammer Price from £50,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 5 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the bidding platform on which an auction isheld operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;(b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

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- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
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4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
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- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that
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 - 5.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 5 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction: or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 9.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 10.1. We will contact you before exercising these rights and try to work with you to correct any non- compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second- hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 11.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.
 - 13.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 17 and 18 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of we, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:





LOCATIONS

LONDON

Forum Auctions 220 Queenstown Road London SW8 4LP

Tel: +44 (0) 20 7717 5092 Email: info@forumauctions.co.uk



ROME

Philobiblon Auctions Via Antonio Bertoloni, 45 Roma 00197

Tel: +34 06 45 55 59 70 Email: rome@forumauctions.co.uk



MILAN

Philobiblon Auctions Via Borgonuovo, 12 Milano

Tel: +34 02 89 0 66 43

Email: milan@forumauctions.co.uk



NEW YORK

Philobiblon Auctions **PRPH Books** 26 E 64th Street New York NY 10065

Tel: +1 646 370 4657

Email: newyork@forumauctions.co.uk

www.forumauctions.co.uk





ABSENTEE/PHONE BID FORM

AUCTION NO. 2

DATE:

Please note y	ou can submit bids securely through our w	ebsite at f	orumauctions.co.uk	
Mr/Mrs/Ms (p	lease circle) PRIVATE BUYER DEALER			
Forename		Surname		
Company		VAT No		
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		County/St	ate	
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Tel,		Mobile/Cell		
Fax		Email		
a utility bill or b	bidders: Please attach a copy of identification - ank statement issued within the last six months. CUMENT (PLEASE ATTACH COPY): PASSPORT [] [] es: please attach a copy of legal representation.	Failure to co	omply may result in your bids not	being processed.
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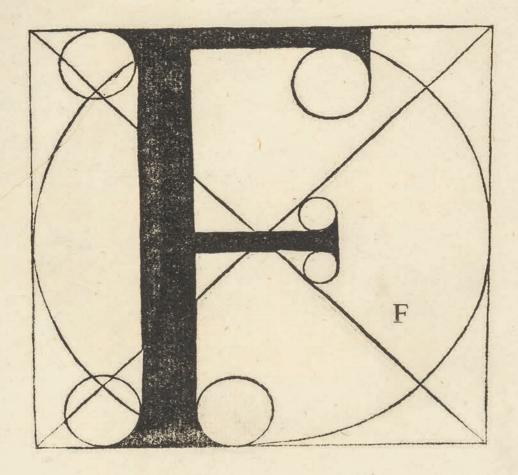
Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk







Questa littera. F. se forma aquel modo come la lía. E. ne piu ne mácho. excepto che. F. si e senza la terza gamba: co me denáci hauesti diffusamente alluoco de ditto. E. cum tutte sue proportioni. pero qui quello te bastr.

In association with:

